9-11-1996

Arbiter, September 11

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
EDITORIAL

Bitching is free and therapeutic!

We’re afraid it’s true, we are apathetic—both as a country and a university. Though we live a participatory republic, most people still hate the government, the media, and the establishment.

What’s at the heart of this paradox? People are not engaged with their own society. Important issues are ignored and debates that should occur don’t.

There’s more to politics than abortion and gun control, but you wouldn’t know that from reading the headlines and tracking public opinion polls.

But beyond extrapolating on the woeful state of the past, here’s a prescription for changing it—write. If something bothers you about the world, let the world know.

All too often we get so caught up in our daily lives that we forget we are a part of society, and that it deserves our input, not just our silent contempt.

Brian Wolf has the distinction of writing our first, and only, letter to the editor this year. We may not agree with all his points, but we salute his initiative.

Wolf also laments the lack of activism of our fair campus, contrasting it to the college protests of the ‘60s.

Last year Democratic National Chairman Don Fowler came to speak at Boise State about financial aid cuts in front of a crowd of 30, and that’s a liberal estimate. When an Arbiter staffer grumbled about the low turnout a local Democratic leader said, “I’m not surprised. This is the most apathetic campus in Idaho.”

How sadly ironic that universities, which should be vibrant marketplaces of ideas and debate, are increasingly thought of in cold economic terms—paying for a diploma. Students expect paper certificates for their money, not an education. We have become obsessed with the pursuit of careers at the expense of the pursuit of knowledge and truth.

Welcome to McEducation. Students are torn between work and school and other obligations, but that’s still no excuse for our low interest in society and paltry voter turn-out.

Instead of grumbling about the poor state of affairs (or building pipe bombs), do something proactive, like writing a letter to the editor. It’s easy to do. Just jot down your thoughts and submit them to us. You can fax your letter or even send it by e-mail.

Who knows, you might just change things a little—and at least you’ll get it out of your system.

Don’t leave the agenda up to politicians and the press. Take matters into your own hands. Your opinion matters—it takes a thousand whispers to make a roar.

Though it is better to light a candle than to curse the darkness, it’s even better to light a bonfire. So write hard, and write often.

Correction:

ASBSU Views incorrectly stated Aug. 28 that BSU President Charles Bush proposed “raising fees 78 percent or an additional $1,600 per student per semester” as a possible way to make up for lost revenue should the 1 Percent Initiative pass. Those figures are actually the projected increase per year, not per semester.

The last paragraph of Hillary Straub’s guest opinion was erroneously cut short Aug. 28. Our apologies to Professor Straub. Here is the section as it was originally written:

Some people need medicines forever and others only for a short time. Medicines are not a crutch. For people with brain disorders medicines form an essential supplement for proper balance and function of body and brain. Mental disorders are diseases of brain and body—preventable, manageable, and livable. Learn more about how to keep your brain and body healthy!
Peace Pipe: A kiss on the lips

Jennifer Lefford
Staff Columnist

According to Proverbs 24:26, “An honest answer is like a kiss on the lips.” I hope this column will be a kiss on the lips of everyone who reads it.

I decided to call the column “Peace Pipe” because it expresses a willingness to talk in a companionable way, only less obscurely. This title also carries connotations of mutual respect. Other than that, it has nothing to do with Native American religion.

I am always a little offended by the sort of tolerance that says, “Your view is wrong, but you can go on believing it if you want.” I am not going to try to talk you out of it—or in other words, “You are misinformed, and I am perfectly content to let you stay that way.”

Obviously, people who say this mean well. They want to respect others’ freedom of thought; they want to refrain from making jerks of themselves. Well and good. Still, this approach is inadvertently insulting. It’s like adults who allow children to go on believing in the stork because they don’t trust them with the knowledge of where babies come from.

If someone thinks I’m wrong about a question of some importance (say, an ethical issue), but is content to let me go on being wrong, the implication is that I lack either the intelligence to grasp the truth, the integrity to entertain it as a possibility, or the mental stability to accept it. I’d rather be argued with. That at least would elevate me to the level of a thinking, ethical person who might be flexible enough to change her mind—in short, to the level of an adult.

But you, my readers, will never be insulted in the way I have just described. I will tackle important issues in this column, and when I do, I will not be merely voicing my opinion or contributing to the debate. I will be trying to convince you of something!

You are welcome to try to convince me in return. I will try not to let my justified blanket statements, of course, or unwarranted assumptions, and I will never deal in insults. Jesus Christ, my savior, mentor, and boss, has told me to love my enemies, and I am eager to obey.

So to you, readers and fellow smokers of the peace pipe, and especially to those of differing opinions, I say, “Let’s be friends.” Let’s respect each other enough to argue and argue kindly—trying to persuade one another with a twinkle in our eyes.

Don’t Quote Me

P.A. Spaeht
Staff Columnist

Boise is growing right past human decency. As this once sequestered, friendly Idaho town becomes a fast-paced coastal annex, we are losing our concern and trust for each other as a community. Just a week ago I had an absurd taste of the Boise we know and love, and, unfortunately, what Boise is obviously becoming.

While my friend Joanne and I were walking Roxanne the pitbull, and Pinkerton the great dane, down Camel’s Back Park that night, I slid sideways on the loose gravel. With the most god-awful snap, crackle, pop, and star-filled searing pain, I broke my ankle and tore the joint apart.

It took Jo and Pinkerton about an hour to carry me into the street, in the dirt and rock, and lay on my back with my leg in the air, hanging onto Pinkerton’s collar.

A cop car drove past me to investigate a car parked in the parking lot. Two sedans, two four-by-fours, a couple, and a girl walking her dog, all passed by me without the slightest interest. When the couple and the girl with the dog walked by me, I explained I had just broken my leg and the front sprinklers had come on and soaked me. They just laughed and kept walking, leaving me there all alone! The situation was so frustrating and incredulous, I had to laugh while I cried.

I hate to think we have people living here in Boise who would let a soaking wet, middle-aged, white haired woman lie in the street, crying, with a broken leg. YOU should think about it, Boise, think about it hard.

Letter to the Editor

Brian Wolf
Sociology Major

During the first week of school I was appalled to see the military’s blatant display of force and efficient killing machines in an attempt to spark the interest of new and returning students to the ROTC program. I am of course referring to the Apache attack helicopter poised on the intramural field in front of the SUB. This helicopter came complete with the latest military propaganda, and uniformed militant juggernauts spewing the standard military rhetoric on how we can “be all we can be” by perpetuating the United States’ role in being the dominating power in the world’s economic, social, and political affairs through the threat and use of violence.

This is letter is not to attack on the students who fall victim to the military’s propagandists who push them into the massive war machine we have built. Instead, it is an attempt to raise a value judgment on what role we allow the military state to play in our lives. Twenty-five years ago the military told us to “be all we can be” by perpetuating our nation’s economic, social, and political affairs through the threat and use of violence.

I am eager to obey.
**Superman, you’re fired**

Damon M. Hunzeker

Columnist

OK, let me get this out the way. I realize it isn’t popular to criticize anyone who was recently paralyzed in an equestrian accident, especially Christopher Reeve. Besides, I’ve always liked Mr. Reeve. As Superman he was perfect. He actually looked like a cartoon. And he was consistent. The Superman movies weren’t like the Batman series in which a different guy plays the hero in each installment. Christopher Reeve stuck with the role, and we began to think of him as Superman. But Batman has no loyalty. For instance, we now think of Michael Keaton as Mr. Mom (who, by the way, had about as many superpowers as Batman. I mean, if you can’t fly, you’re not much of a superhero.)

Also, Christopher Reeve was convincingly versatile. When he sees the 1979 penny in *Somewhere in Time*, he’s no longer Superman. He’s a vulnerable, tragic character—and the scene is heartbreaking. It’s worse than E.T. going home. As Superman he was perfect. He actually looked like a cartoon. And he was consistent. The Superman movies weren’t like the Batman series in which a different guy plays the hero in each installment. Christopher Reeve stuck with the role, and we began to think of him as Superman. But Batman has no loyalty. For instance, we now think of Michael Keaton as Mr. Mom (who, by the way, had about as many superpowers as Batman. I mean, if you can’t fly, you’re not much of a superhero.)

Also, Christopher Reeve was convincingly versatile. When he sees the 1979 penny in *Somewhere in Time*, he’s no longer Superman. He’s a vulnerable, tragic character—and the scene is heartbreaking. It’s worse than E.T. going home.

So I like him, but even Superman can make a few questionable career choices. For example, I still haven’t recovered from seeing Mr. Reeve kiss Michael Caine in that crappy *Deathtrap* movie. And last week he spoke at the Democratic National Convention, which is more creepy than kissing Michael Caine.

Now that he’s placed himself in the political spotlight, Christopher Reeve is fair game.

He’s no longer a decent actor who was regrettably paralyzed after falling off his horse (incidentally, never name your horse Kryptonite). Now he’s no more interesting than the rest of the morons at the Democratic Convention. And they are morons. That isn’t my opinion; I can prove it with a calculator.

But in the interest of time and simplicity I’ll just cite a few examples of moronic thought in Christopher Reeve’s speech.

Every time he delivered a useless platitudinous about “our children” or “making a difference,” the audience erupted in mindless applause. But they never examined anything he said.

On several occasions, as Democrats often do, he bravely came out in favor of the morons. That isn’t my opinion; I can prove it with a calculator.

Anyway, Christopher Reeve has ruined his image. I think more Superman movies, should be made—and like the Batman movies, when one actor becomes tiresome, he should be made. As Superman he was perfect. He actually looked like a cartoon. And he was consistent. The Superman movies weren’t like the Batman series in which a different guy plays the hero in each installment. Christopher Reeve stuck with the role, and we began to think of him as Superman. But Batman has no loyalty. For instance, we now think of Michael Keaton as Mr. Mom (who, by the way, had about as many superpowers as Batman. I mean, if you can’t fly, you’re not much of a superhero.)

Also, Christopher Reeve was convincingly versatile. When he sees the 1979 penny in *Somewhere in Time*, he’s no longer Superman. He’s a vulnerable, tragic character—and the scene is heartbreaking. It’s worse than E.T. going home.
Suicide hotline offers volunteer training

The Idaho Suicide Prevention Hotline service will offer crisis intervention training to the public, beginning at 10 a.m. on Saturday, Sept. 21. Training sessions will continue on Saturday during the following weekend.

Training sessions will be held in the Communication Building, Room C-138, on the campus of Boise State University. They will cover myths and facts about suicide, warning signs, intervention strategies and ethics, and community resources.

College students may receive practicum or internship credit for taking the training and becoming volunteers. Training is open those who wish to become hotline volunteers, and anyone else interested in dealing with suicide. There is no charge for the training.

Suicide is a major cause of death among Idahoans, and the state suffers from the second highest per capita rate of suicide in the nation. The hotline operates from 2 p.m. to 2 a.m. daily, and serves all of Idaho. The number is 1-800-564-2120. All calls are confidential.

The hotline is staffed entirely by volunteers. Its financial support comes from private donations, as well as the United Ways of Ada and Canyon counties.

For more information please contact Peter Wolheim, at 385-3532 or 1-800-564-2120.

University starts master's of taxation program

A long-awaited master's degree in taxation began this fall at Boise State University. Two courses are being offered this fall—Research in Federal Taxation and Corporate tax Law—with plans to expand the number of classes available in the near future.

The MSA—Taxation emphasis was approved several years ago by the State Board of Education, but put on hold due to a lack of funding, said Dave Koppen, chairman of the Department of Accounting. BSU's College of Business and Economics reallocated resources in order to hire a new faculty member to help teach master's level classes. An additional faculty position is sought for next year.

The curriculum is designed to teach students about the functions and limitations of revenue laws, how to communicate their knowledge, and develop technical competence and business expertise. Graduates may then use their tax knowl-
edge as a springboard into high-ranking corporate positions such as controller, vice president of taxation or chief financial officer. Or they may become owners of their own tax practices.

The MSA, Taxation is offered through the Department of Accountancy, which is part of BSU's College of Business and Economics.

$50,000 portfolio donated to BSU finance students

Ian B. Davidson, president and chief executive officer of regional brokerage firm D.A. Davidson & Co., officially presented a $50,000 portfolio to Boise State University finance students in a brief ceremony Sept. 4, in the Business Building.

The portfolio will be managed by the students as part of their investment classes in the College of Business and Economics.

The purpose of the D.A. Davidson/BSU Student Investment Fund is to provide business students at BSU with an opportunity to apply modern finance theory to investment decisions involving actual market transactions.

Survey shows residents favor computer and business classes

A Boise State University survey shows that Idaho residents are the most interested in computer training, business management, bookkeeping, the Internet and languages.

More than 740 residents of McCall, Donnelly, Lake Fork, Cascade and New Meadows responded to the mail survey conducted by BSU’s Division of Continuing Education.

“We are thrilled with the big response, and thank everyone who took the time to let us know what they think,” said Carol Coyle, BSU’s McCall-area coordinator.

Survey participants were asked to describe their interests in education or training opportunities, academic courses, computer training and non-credit business skills enhancement workshops. Of academic courses, respondents were most interested in computer science, business management, language, anthropology/anthro- pology/archaeology, and marketing.

Computer training drew a large response, with basic computer literacy, Internet courses, and introduction to Windows ranked as the most popular course options.

Small business bookkeeping, conflict management, basic marketing skills and problem solving in the workplace won the most votes in the business-professional skills enhancement category.

Survey results are being used by BSU to plan classes that more closely match the interests of McCall-area residents. This fall, BSU is offering 10 courses, including computer workshops, introduction to business, elementary algebra, conversational Spanish, and techniques of narrative writing.

Those seeking more information can contact Carol Coyle, BSU Division of Continuing Education McCall coordinator 634-3957.

Moncrief named to national campaign reform task force

Boise State University political scientist Gary Moncrief has been invited to join an 11-member nationwide Task Force on Campaign Reform established by the Citizens' Research Foundation. CRF is supporting a network of scholars to increase the visibility of the academic community in a dialogue about campaign reform and disseminate research on the topic to the media and public policy decision-makers. Based at the University of Southern California, the network of scholars is funded by the Joyce Foundation and Pew Charitable Trusts.

Task Force members have written and published papers on political finance and campaign reform. They expect to release a short white paper on campaign reform in 1997.

Moncrief, a BSU faculty member since 1976, is currently co-authoring an examination of legislative campaign spending in 20 states. The study, funded with a National Science Foundation grant, covers races in 1980, '84, '88, '90, '92, and '94. For the project, Moncrief is working with scholars at Appalachian State University in North Carolina, Rice University, the University of Vermont and Mississippi State University.

Students, faculty bid goodbye to Wallace Kay

by Erin Burden

"Boise State has lost a great man and the world lost a great citizen," said Russ Tremayne at the Sept. 6 celebration of Wallace Kay’s life.

Kay, 56, died Sept. 1 after a fight with cancer. Kay had been an English professor at BSU for 10 years and served as the associate director of the honors program.

Growing up in Louisiana and earning his Ph.D. at Emory University, Atlanta, Ga., Kay went to work developing the honors college at the University of Southern Mississippi. He led the college as dean from 1977 to 1985. Kay served as president of the National Collegiate Honors Council in 1984 before joining Boise State University.

Upon settling in Idaho, he quickly became an outdoorsman, taking up cross country skiing, hiking, white water rafting and mountain climbing. Frequently Kay took family and friends with him on his outings, turning them into mini-adventures by making music and keeping the laughter going.

"He loved to play music and have a good time. . . . There was a bit of an entertainer in him," said Bill Meck about Kay's talents with the harmonica, reciting limericks and telling jokes. Meck directs the BSU honors program.

During his time at BSU, Kay greatly inspired his students. "Besides the invigorating and challenging exercises, Wally gave the students a lot of freedom to be creative and explore their abilities," wrote student David Leader in a letter to Meck.

This and Kay's pure energy and zest for life encouraged students to flock to his classes and the honors program. He was shown the impact he made on peoples' lives when named the Most Influential Professor by BSU's Top Ten Scholars in 1991, 1992 and 1996.

Survivors include his wife, Kathy Belknap; daughter, Karen; son, Gregor; stepson, Bill Day; his parents, Margaret and Rufus Kay; sisters Ann McCormas and Robin Creel, brothers Dan and Dave Kay, and all the students and faculty who admired him.
Student attacked in home drives her intruder away

by Asencion Ramirez
News Editor

All Susan Winn wanted was to fix some breakfast and relax after work. Instead, she was assaulted by a masked assailant.

Her attacker let himself in through the front door on Labor Day morning. Winn was alerted to the man's presence when her puppy ran yelping from the front room. The dog had apparently been kicked by the intruder.

Winn screamed at the invader and told him to leave. She soon found herself fighting his attack while lying on the floor. She doesn't recall how she came to be there, but believes her legs buckled from the scare. Winn continued to scream and fight until a well-placed kick drove the attacker away. A neighbor caught a glimpse of the intruder as he ran down the street and jumped into a car.

"What else am I going to do?" said the part-time electronics student. "I'm going to fight back... If I had to do it over again I would definitely fight back."

The assailant is described as a white male, 5 feet, 10 inches tall, weighing approximately 170 pounds, and in his mid-twenties. The ski mask he was wearing prevented Winn from getting a look at his face.

ASBSU funding of religious organizations still in the works

Kelly Millington
Staff Writer

Not much progress has been made since ASBSU Senator at Large David Sneddon introduced legislation last school year which would require BSU to fund religious organizations.

Right now the legislation is at a stand-still.

Intentionally held in committee until a review of its effects could be rendered, the bill was labeled dead. However, if the opinion comes back "in a positive nature," Sneddon said he will present it for a vote.

Because Sneddon was assigned some religious organizations through his duties as senator, he began to explore whether these groups were allotted funds through ASBSU. What he found was a policy he considered unfair.

"They were required to follow every procedure... to be recognized as an organization, but they were denied funding," he said.

Sneddon did some research and discovered the University of Idaho, Idaho State University, and the College of Southern Idaho fund their on-campus religious organizations.

Sneddon then researched court cases dealing with the quest for equal funding.

One such case involved the University of Virginia, which had refused to subsidize the student Christian magazine, Wide Awake. The case went through the Supreme Court and Wide Awake won because the state funding of religious organizations is separation of church and state.

"I'm a fervent believer in the separation of church and state," Sneddon said. "But... when you're dealing with the First Amendment... it's generic and fairly arbitrary in the sense that people are still trying to define what is establishing a religion."

Sneddon said the fight for funding would probably be invalid if the organizations deliberately intended to establish religions. He said if funds went toward seminars teaching participants what and how to preach, that could qualify as establishing a religion. He also said that the fundamental element to consider is whether the freedom of expression of these groups is being prohibited.

The controversy over the possible funding is in its infant stages, and not many religious groups on campus seem to be speaking up. Lee Swift, treasurer of the club InterVarsity Christian Fellowship, is aware of the legislation and heartily supports the idea of ASBSU funding religious organizations.

"All we're asking for is what is fair," he said.
Mentor For A Day nomination deadline nears

by Kate Bell
Editor in chief

In a decade when 97 percent of senior management is male and women make just 72 cents for each dollar a man takes home, the BSU Women’s Center is chiseling away at these problems by sponsoring Mentor For A Day for the third straight year.

Friday, Sept. 13 is the last day faculty may submit nominations for students who wish to participate in the upcoming Mentor For A Day program.

Commuters can avoid campus parking woes by car pooling

by Susan Strader
Staff Writer

Students who feel frustrated about the current parking situation on campus are not alone. Many B.S.U. students and employees are exasperated with the same scenario.

For those who don’t mind driving but need an occasional break, carpooling is available. The Commuteride Carpool and Vanpool service offers a free list of other students and employees looking for carpool partners. Call 345-POOL for a free list and more information.

Vanpool services are also accessible to those traveling from outside the Boise area. Those commuting from Ontario, Ore., and Emmett, Eagle, Meridian, Nampa, Caldwell, Mountain Home, New Plymouth and Payette may want to check into van pooling. This form of transportation offers rides on a monthly basis for reasonable fares, based on the distance traveled. Seats may also be shared with other students who attend classes only two or three days a week.

Call 345-POOL.

Many students overlook the Boise Urban Stages, but a BSU I.D. card guarantees a free ride. The BUS is convenient for most students as it travels University Drive and makes connections with the BSU shuttle. For questions on routes, call 336-1010.

A new commuter system operates weekdays for those traveling from the Nampa-Caldwell and Meridian areas. Commuters R Us serves not only BSU students and employees, but those working in the downtown area as well. Round trips from Caldwell and Nampa cost $6, and trips from Meridian are $4. Commuters R Us also offers weekly and monthly rates. For further information, call (208) 459-0459.

There is no need for students to hike across campus in bad weather or worry about their safety late at night if they ride the BSU Shuttle. Shuttle hours run from 7 a.m. to 11 p.m., Monday through Thursday, and to 5 p.m. on Fridays. Although evening routes are somewhat limited passengers may flag the shuttle down anywhere, even between stops. More information is available at 385-1681 or 336-1010.

Twenty-five women students will spend Oct. 31 shadowing a mentor in their chosen career field. Juniors, seniors and graduate students can be nominated by faculty for the opportunity, which includes a breakfast hosted by the Women’s Center, welcoming remarks from BSU President Charles Ruch, and a question-and-answer session featuring Barbara Wilson, Idaho vice president of U.S. West Communications. The session will be facilitated by Rosemary D’Arcoy, director of BSU’s Center for Management Development.

After the breakfast and program, selected students will leave with their mentors and follow them at work for the entire day.

“It’s a perfect opportunity to meet people in your field, to learn more about it, and make sure that’s what you want to do—and network,” said Marta Watson, Women’s Center director.

To nominate a student, fax her name, local phone number, and address, plus the nominator’s name, phone number and campus department, along with a brief statement about the nominee and why she should be selected to participate in the Mentor For A Day opportunity, to Margie Van Vooren, dean, Student Special Services at 385-3785.

After eight months of cafeteria food, all-nighters, cramped dorms, and that annoying person down the hall, you’ll be ready for this. Really ready.

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Nampa business donates to College of Technology

by Asendon Ramirez
News Editor

What do Gibson Guitar manufacturers and Boise State have in common? Approximately $71,000 worth of machining equipment, thanks to a local company.

P.M. Manufacturing and Machine Sales donated a computer numerical control vertical machining center to the College of Technology at a small ceremony held on Sept. 4.

P.M. Manufacturing representative Jon Walton said the machine can "take a napkin drawing or pre-existing tool and recreate it."

Gibson Guitars uses two such machines for manufacturing guitars, and has ordered another CNC for its mandolin division. Students in the machine tool technology program will learn to operate the CNC and create steel, aluminum and plastic tools. Other students in the College of Technology will use it in their computer integrated manufacturing projects.

Dean Tom MacGregor presented Mike Dobbins, proprietor of the Nampa firm, a plaque in appreciation for the donation. "Without your help we couldn't have got it," said MacGregor at the ceremony.

"We did this for down the road," said Walton. "We're looking forward to working with graduates of this program."

P.M. Manufacturing is the distributor of Fadal Engineering Company CNCs in Idaho, Wyoming and Montana. The CNCs are used in everything from the manufacturing of tools to the milling of doors and guitar bodies.

ASBSU Senate agrees break should be lengthened

Mark Taylor
Staff Writer

What do students normally do over Thanksgiving break? Wax those skis and snowboards? Catch up on homework and prepare for finals? In the future, students may have a longer Thanksgiving holiday. A resolution introduced by ASBSU Sen. T.J. Thomson, and passed by the senate, may clear the path for students to enjoy the entire week of Thanksgiving free of classes.

The resolution must be reviewed and approved by the university's Calendar Committee before enactment. Traditionally, classes have ended on the Wednesday prior to Thanksgiving, with many students opting to skip classes and others having too little time for travel.

"Before I was even a senator, a lot of students complained that the break wasn't long enough. Going in as a senator, it was one of my priorities," claims Thomson.

But in front of every silver lining lies a cloud. By implementing this change, the three days lost would have to be rescheduled for the beginning of the semester in August. While few relish the idea of a reduced summer break, those susceptible to post-midterm burnout would welcome any respite from the grind.

In other senate news, a resolution was passed last May that would reduce full-time residency requirements from a 40-hour to a 25-hour week. College of Business Senator Michael Pena and College of Health Science Senator Jamie Clyde wrote the resolution to promote retention at Boise State.
TECHNICALLY SPEAKING

Information Overload?
Windows 95 to the Rescue

by Dan Kelsey
Staff Writer

The fall semester has fallen on me with a thud. Like many of my friends attending Boise State, it took only one round of classes before being overwhelmed by the amount of information students are responsible for. Keeping track of classes, books, syllabi, office hours, lab hours, homework, not to mention test dates and, God forbid, a work schedule, can easily send a student racing to the Registrar’s Office searching for a drop slip. How do you get organized in the midst of this chaos and still keep your credit hours? The answer for many will be found in Microsoft’s Windows 95.

If you haven’t yet upgraded, I highly recommend it. Windows 95 lends itself to the student overcome by information overload. By utilizing shortcuts, folders, and associations, a good framework can be established from which to begin organizing.

To get started, let’s create a new folder on the desktop. Click the right mouse button anywhere on the open desktop, select New, then Folder. For a name type in “BSU”. Once you’ve done that, proceed to create a new folder for each of the classes you’re taking this semester—history, math, etc. Now use your left mouse button to drag and drop those class folders into the BSU folder. Great! The organization begins to take shape.

Next, whenever a file pertaining to a specific class is created, save it in the folder named after that class on the desktop. This way all related materials can be easily found. Not only that, but double clicking the document’s icon will open under the program that created it.

Also, by using the right mouse button to click on the document’s icon you can get a list of actions available for that file, including Print. This is extremely useful. Another way to get a hard copy quickly, as Windows 95’s Help section points out, is by making your printer an icon on the desktop. This allows you to just drag and drop (using right mouse button) the document onto the printer icon to print. Slick, huh? To set this up, double click on the My Computer icon and open the Printers folder located in it. Use the right mouse button to drag the printer icon onto the desktop and create a shortcut—it’s that easy. This can also be done for quick faxing if you have a modem with the appropriate software installed.

This is part one of a two-part article for getting you and your computer organized. I would have given you more but didn’t want to add to the very problem we’re trying to solve. Next week I’ll talk about specific programs that help make better use of your time, as well as ones that will group files for even quicker access.

In the meantime, if you have your own computer tips, whether they’re for Windows 95, Windows 3.x, or Macintosh, please let me hear from you so I can share your expertise. You can leave a message at my campus number 1777, e-mail me at DKELSA@VARNED.IDBSU.EDU or drop questions off at the Arbiter office in the Student Union Annex.

Remember, besides procuring you a date on the Internet, the computer can also help you get through school.

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Bosnia and Nationalism: “It could happen here”

BSU professor returns from Balkans

Interview by Joe Reik

BSU history professor Nicholas Miller spent last semester conducting research in Belgrade, the capital of what remains of Yugoslavia (Serbia and Montenegro). He also traveled to Vukovar, which was flattened in 1991 and is the last section of Croatia still controlled by Serbs.

Miller says his project about Serbian intellectuals and nationalism will be incorporated into his classes. If there is enough interest, Miller will also open up a special topics course on the history of Yugoslavia.

Why should the U.S. care about policing a country of marginal strategic and economic interest like Bosnia?

There are two arguments for that. The first one is a moral argument—that we are in some sense part of European civilization, and that there really was, by definition, a genocidal event occurring there in which the Serbs were systematically trying to drive the Muslims out, and in many cases systematically killing them. This is the question: do we want the U.S. to be the world’s policeman or not? Well, maybe in Europe. We’re going to end up being drawn into that over and over again because we do share those cultural ties to Europe, in spite of our own kind of multicultural world population.

The second thing is that we do have an interest. It may be hard to see now because nothing’s happened to truly inflame the situation, but we do have an interest in Macedonia. Macedonia itself is about 20 percent Albanian along its western rim. Greece has always claimed Macedonia. Greece is as intractable as Serbia was five years ago. Now the Albanians, the Serbs, the Turks, and the Bulgarians all have claims on Macedonia, yet here it is, an independent state. The best way to make sure Macedonia stays out of the war and doesn’t become the scene of a spreading war, is by stopping it now. And one of the soft spots in NATO is that Greece and Turkey are both part of it, and they’ve always been enemies. Once Greece becomes involved in a war in the Balkans, Turkey will [as well]...I think that’s critical and one of the main reasons we’ve become involved.

What are the chances U.S. forces will be there much longer than a year?

There’s not an American on the face of the earth that would go for that now, not the way Americans feel about the government spending. Not so much about the military involvement, but about spending.

Have we actually improved the situation in Bosnia, or are we simply allowing all the sides to reaffirm and continue the slaughter after we leave?

Just by virtue of the fact that we’re there the war has stopped. There’s no chance for peace until the war stops. We might not be optimistic, the war might start again in January or whatever, but we got them to sign the Dayton Accord and we’re there with minimal loss.

Before Dayton, Bob Dole had been a supporter of lifting the arms embargo to empower the Bosnian government. Was Dole right?

Dole was all for lifting the arms embargo, and a lot of other Republicans and a lot of Democrats were, too. But lifting the arms embargo meant that we just wash our hands of it. Then it becomes the Bosnian Muslims’ problem. We should tell them with guns, they fight their own war. It’s kind of double-edged sword.

Dole was saying lift the arms embargo, but what wasn’t being said was they did not want any more interest in the war. So there’s an uplifting part. We want them to be able to fight fairly, but it’s also somewhat cynical. We also want to get out, and don’t want to have to deal with it anymore. I wouldn’t expect Bob Dole to be any more interested in involvement than Bill Clinton.

Lifting the arms embargo always appealed to people because the idea was the arms embargo definitely served Serbia, because Serbia controlled the army and the army controlled the military stores in Yugoslavia. It was essentially completely

unfair to the Croats and Muslims in the beginning.

In the beginning Clinton wanted to lift the embargo, too, and he also called for us to become involved militarily. He called for strategic bombing in Bosnia to drive the Serbs out, or to make the Serbian war effort less successful. But Clinton had to deal with our allies.

The Europeans were completely unwilling to be involved. All they wanted to do was Lebanonize the situation—try to isolate it, build a wall around it and let them fight if they wanted to, but not to let it spread. The British and the French were duplicious; they acted like they were taking the high road, but they were really afraid of Muslims in Europe. The French are afraid of Muslims in Europe and the British have always been afraid of German influence in the area. The Germans were supporting the Croats and the British were less willing to support the cause [of peace]. They saw the Serbs as a counter-weight.

President Clinton has been accused of flip-flopping on Bosnia. How would you grade his Bosnia policy?

Early on I’d give him poor marks for not being very well informed. He and his administration went back and forth a couple times right after he came to office. In the past two years I’d give him an A. He took the initiative away from the Europeans, who were completely incapacitated, toward a military standpoint, that NATO bombing worked, that NATO, rather than the UN, is more capable of handling the situation, of somehow forcing the pace.

What if Clinton had stuck to his original interventionist view he had as a candidate in ’92?

I think that in 1992, if NATO had selectively and demonstrably bombed Serbian positions, even to the point of just picking up the phone and saying “Look Serbian general, clear out this building, because tomorrow we’re going to blow it up.”

Serbs never felt the war. Even Bosnian Serbs didn’t feel it until near the end of the war. Clinton, to his credit, and other world leaders like Margaret Thatcher, were always really strongly behind the use of military force; not massive, just strategic, as a demonstration. The failure to do that gave the war the green light.

In 1992, if somebody had done that, Muslims and Croats wouldn’t be as radical as they are now, the war would have been stopped and it would have been named a war of Serbian aggression. Although a lot of people, with equal validity, said we should have forced people to be partitioned, there were at least four different partition plans in 1991 and 1992. Bosnian Muslims said “No, forget it,” and we said “Fine, forget it, we’re not after a partitioned Bosnia, we’re after a unitary Bosnia.”

Well now Bosnia’s partitioned, and so those who say “Look what the war did, it served no purpose whatsoever, we should have forced the Bosnians and Croats to partition in 1991 and 1992,” have a point. But the people who say that tend to be sympathetic to the Serbian position, while people who say what I say tend to be sympathetic to the Bosnian position.

What’s your advice to the next president?

I’d say keep us there. I don’t see much danger of the war beginning with American troops there. The fact that we’re trying so hard to negotiate Karadzic’s removal should tell everybody that we don’t want to take them [on] physically, militarily. Sooner or later that’s going to be an issue, not so much because it’s right, but because it’s part of the Dayton agreement.

The military standpoint, that NATO bombing worked, that NATO, rather than the UN, is more capable of handling the situation, of somehow forcing the pace.

U.S. foreign policy has repeatedly condemned Serbia. Has that resulted in any anti-US sentiment in Belgrade?

No, we might see that if we try to arrest those guys [Karadzic and Mladic], but only from a segment of the population. Serbs in Belgrade are really apathetic now, just depressed. Milosevic’s not in trouble because his regime is pretty authoritarian. He controls the police...
The army. The economy is controlled by criminals.

How would you grade media coverage of the war?

I'd give them a C, if C is truly an average grade. In an inflated grade system I'd give it a B-. It just depends on if you're going to BSU or Harvard. I think our media didn't know anything at the beginning of the war, absolutely nothing about Yugoslavia.

Croatia and Slovenia were initially blamed for the war because they initially wanted to leave Yugoslavia, so they were guilty of the war. Within a year, though, our media found itself reoriented and some members of the media did a little research and discovered the reasons. So Slovenia and Croatia left might have been important.

A lot of people would say they overcompensated and went far to the other extreme to condemn Serbia. In my opinion they didn't overcompensate; in my opinion Serbia deserved the condemnation and Serbs in Bosnia deserved all of the condemnation.

But you know the Balkans are a conspiracy [being] written. Everybody believes in conspiracy theories, everybody finds some fault with the media, and Serbs especially think the American media wreck their image, that they didn't deserve the condemnation they deserve.

I've talked to seemingly sane Serbs who will say our media are controlled by Muslim fundamentalists and Catholics, the two biggest enemies of the Serbs these days. I heard a guy in a conference last year at the New York Times was written in Arabic, in Tehran or something like that, and then e-mailed to Germany where the German government coordinates the translation of the New York Times into German and English, and then it's forwarded to New York, where we get this filtered version of the Islamic Daily News. It's just so ridiculous its not worth listening to, but they say it, and some of them are radical enough to believe that kind of thing.

Despite evidence to the contrary, Serbs continue to refuse blame for the war or war crimes. Do they sincerely believe they are innocent victims in the conflict?

They are really poorly served by the politicians and the politicians control the media. In Belgrade today, there is one independent magazine and one independent newspaper, and they are both too expensive for the average Serb to buy. At the very least they're convinced that both of those independents are treasonous sources of information because for the past 10 years they've been reading whatever the government puts out. Just picture yourself in a place where you have just one source of news, we believe what we read, right? So did they, and over time the potential of the people to be suckers grew and the war seemed proof they were right. They were convinced by their own means what they were threatened...

They were just convinced that Karadzic were under threat by Muslim fundamentalists [by] their leaders, their press, in some cases their memories of World War II, in Bosnia and Croatia. It wasn't just control of the media, and it wasn't just bad politicians.

Serbia's intellectuals after the 1960s were building to this, they were becoming more nationalist. There was a lot of cultural leaders in both Croatia and Serbia who were reacting against Tito's communism by becoming nationalists. Nationalism and communism are totally opposed, at least in ideal terms. What are the causes of the war?

They are fighting because the politicians could not solve the real problems in Yugoslavia. Yugoslavia's economy began to collapse in the 1980s after Tito died and the local politicians didn't have any solution to that. And yet they wanted to stay in power, so they used religious imagery. They appealed to the most base instincts in their people.

How successful has the NATO Implementation Force been in stopping the war?

IFOR's been great. I don't want them to be there forever, but I'm afraid of what will happen when they go. None of those predictions that we'd be drawn into war have completely failed so far.

But there is one key element that hasn't really played out, and that is if we try to arrest Karadzic and Mladic, the Serbian president there [in Bosnia] and the general. But the Serbs have always threatened and we've always gone 'Oh OK, we don't want to challenge the Serbs.' But when push comes to shove nothing's really happened.

...First of all NATO bombing last summer was pretty overwhelming. The Serbs weren't coming to any bagging table until that happened. There's bound to be respect. They can act like they're not scared of NATO, but who's not afraid of NATO? They also all would like peace, but on their own terms, which are incompatible—that's the problem.

I think at some point NATO is going to allow IFOR to actually pursue them, and that will result in more than the three deaths that we've suffered to this point. Mladic and Karadzic have also been convinced like that. That's the bravado they've always displayed because they've adopted at the beginning, which is to act unconcerned, to threaten to blow up London, or whatever, and watch the British and the French and the UN go... "Ohh." It would be hard to arrest them. IFOR would have to do it militarily, and someone would get hurt...

Actually in the interests of long term peace and interests of Dayton, those two guys should be arrested. The Muslim/Croat Federation has absolutely no reason to persist, to continue, if we can't do the absolute minimum that Dayton calls for, which is arrest these two guys. Campaigning for the election cannot start on July 14 the way it's supposed to, because Karadzic has not been arrested yet, because his presence will complicate the Serb party. No political party is supposed to campaign if it's headed by a war criminal.

Did you find any reason for optimism in Yugoslavia, any signs of hope for peace?

No. Seeing Croatia having achieved the greatest enemy back and the Serbs umphalowly now, they're doing a lot of chest beating. The only positive sign is a negative one, that Serbs are just beaten and without hope, which means maybe Serbs in Serbia won't support any kind of war if it restarts.

What's the quickest route to peace?

If you must go for peace, if you forget about all the other issues like war crimes and all that, [the quick way] would be partition.

Let the Serbian section go to Serbia, as it is. Let the Croatian sections attach to Croatia, and leave a small Muslim state in the center, and then pray that the Muslims don't start a war a lot like the Palestinians or the Northern Irish. Not a war, just a war to get back what they lost.

Are there any lessons for the US in the Bosnian tragedy, or is their society too different for comparison?

They are not so primitive in Yugoslavia. We have a lot to learn from them. We have things real easy here.

On the other hand, we have problems that we can learn from Bosnia.

For instance I'm from California, northern California, so I'm not one of the crazies who sponsored Proposition 187 last year. It's a jingoistic, racist, anti-Mexican measure. There are other ways to deal with immigration than to lock those people up in American society, and really play on our most base emotions. That proposition served to inflame on an ethnic basis, and this is in a part of the country, in the southeastern rim, that is already a large Hispanic from San Antonio to Santa Barbara—kind of like our little Kosovo.

We need to be very careful. The war in Yugoslavia actually started in the 1970s when Serbs began to demonize the Kosovo Albanians. So we demonize Mexicans, or Hispanics, who cross our border illegally or even legally; plenty of Hispanics in the U.S. are legal. You're just asking to take the next step. So what is a politician going to say five years from now? Or even between blacks and whites, God knows. California is becoming less and less white as days go by...

...There's a danger there of people becoming radically anti-immigrant. [Then immigrants] will become more feared and [begin] to fear and become more isolated, and...

...We can all be motivated by these very visceral images of people we're supposed to hate.

This interview has been abridged from the original, which can be found in it's entirety on The Arbiter Online edition at: http://www.idbsu.edu/arbiter

Remember Bosnia?

Joe Relk
Staff Writer

What a surprise. As soon as the violence in Bosnia subsided the media left—no more gory images or live reports from the jacked up downtowns. That's to be expected. The media let us know only about the world when simmering conflicts erupt. What have you heard about Somalia, Kuwait or Panama lately? The media rule thumb of most violence seems to be no bodies, no news. Like governments, they would rather concentrate their resources on problems when it's too late to prevent them, and intrusions only can gawk at the resulting catastrophes.

A friend of mine succinctly summed up our foreign policy stance: react; react; don't act. He's currently studying Arabic at a military language school. We both learned German there years ago. Now the once prominent German School is no more, replaced by Serbo-Croatian.

Another old army buddy just got out of Bosnia. Of the Serbs he says, "It's always so exciting working with them. They think it's macho to smoke cigarettes while handling explosives." His unit has been working with the Serbs to clear mine fields.

He confirms the massacre executions and graves, and predicts a prolonged U.S. presence in Bosnia. Of course, the American public will forget that [President Clinton] said we would only be here a year. This is what we expected all along. If IFOR pulled out after only one year, I am positive they and our troops would be fighting again. It's hard enough to keep them apart while we are here.

The operation in Bosnia has gone so well it's easy to forget thousands of U.S. soldiers continue to keep the peace there. But now's the time to pay attention, and to act, before the fragile peace breaks and the media moves back in.

The women work a hell of a lot harder than the men here do. Or maybe I don't see so many men working because they got shot in the war."
Random Thoughts

Joe Relk
Opinion Editor

From Sea To Shining Sea... Whose land is it anyway?

The effectiveness of political and religious propaganda depends upon the methods employed, not on the doctrine taught. These doctrines may be true or false... Under favorable conditions, practically everybody can be converted to practically anything.”—Aldous Huxley, 1958

The war in Bosnia forced me to ponder the imponderable: could such a conflict happen here?

Like Bosnia we certainly aren’t homogeneous. We have our share of religious, ethnic, class, and philosophical differences.

But we like to think we handle our collective variances in a fundamentally more civilized manner than Bosnians. We don’t aggravate our differences, it is often said, rather we celebrate them. We are the great melting pot where multiculturalism is our strength, not our weakness.

That’s what the people of Yugoslavia felt like too: “Like other citizens of the rich world, they imagined they would witness such tragedies on television, not suffer them in the flesh,” according to David Rieff in Slaughterhouse.

We don’t aggravate our differences, it is often said, rather we celebrate them. We are the great melting pot where multiculturalism is our strength, not our weakness.

artificial logic.

When the economy bottomed out in the late 1980s, politicians in Yugoslavia needed a scapegoat. Surely it wasn’t their fault—economic problems must be due to those Croats, or those Muslims, or those Serbs—they are all against us.

Sound familiar? It should.

Our own politicians, and their constituents as well (that’s us), are not immune to the quick and easy power-building, fortress-mentality tactic of blaming others. Whether it’s immigrants, Californians, or those rascally Free Masons, it is always easier to pass blame than to take blame—or to accept the fact that economic ups and downs are simply a fact of life.

We look at the evil men do on the nightly news, shake our heads, and know we are not capable of such actions. But when the going gets tough, the human will to survive often triumphs over the will to do good. Hunger, poverty, and hate can turn civilized people into angry mobs faster than we would like to believe, even in the U.S.

New York residents idly stood by as a women was raped on the street in front of them. Afterwards, they said they just didn’t want to get involved. They were afraid. Evil loves complacency. We should not turn away from injustice and cowardice, whether across the street or across the globe.

Was really does bring out the worst in people. Inner demons are given free reign where firm cultural and legal boundaries are demolished. “What am I to believe if there is no God, no democracy, no United States principles? I loved those things.” Now, how am I to live if these things are not real? What is to stop me from killing you, or killing her, or doing whatever I f-ing well please?” These words were spoken by an American, but a Bosnian. The thin line between order and chaos is more fragile than we assume.

Every American dreams of their own plot of land. This seemed fundamental and inherent until hippies started telling us we can’t own Mother Nature.

“What gives you the right to keep other people out and keep Mother Nature in?” sang The Five Man Electrical Band in 1971. “This side’s yours, this side’s mine,” according to Soul Asylum in ‘92. Despite years of communism, the Bosnians haven’t forgotten the value of land either.

No piece of dirt is worth killing for, dying for, or losing our humanity for. Most people would agree with this when it’s in reference to some far-off country where primitive, savage peoples kill each other for land rich in blood, over differences that seem wholly irrelevant to outsiders.

But what if it’s your land? Long-term Idahoans anxious and fearful about the flood of slick newcomers, with their shiny BMWs, cell phones and decadent ways, might find new sympathy for Native Americans during the last century.

Newcomers should consider the fact that our backwardness—low crime, cheap energy, scenic treasures, and overall civic friendliness—are what brought them here in the first place. So-called “native” Idahoans should realize change is the natural order of the universe, essential to progress.

When times get tough, and there is no foreign empire to blame, people start pointing fingers at each other. They stop seeing individuals and start perceiving only competing groups with contending interests—our government is already on this path. Supporting each other, instead of coloring the world in terms of “us and them,” works to the benefit of all. Turning the other cheek isn’t just nice, it’s essential to stop spiraling resentments based on fear, which can quickly turn into violence.

We harp on our relatively insignificant differences for short-term ego gratification, but these play to our own insecurities, feeding fear in others. Left to foster, these emotions can logically proliferate into an illogical mutual loathing. Yes, it could happen here—a house divided upon itself can fall so fast. But what of other nations? In areas of the world where people are brainwashed into hating each other for differences that didn’t seem to matter only a few years previously, perhaps we have a responsibility to step in and break up the fighting.

Knowing that it could happen anywhere, even here, should make us more sympathetic to Bosnian peacekeeping. Perhaps they will return the favor someday.
Caustic Resin remains constant in a city of dissolving bands

by John Casten
Hootenanny Editor

Tom Romich is talking about his band Caustic Resin’s place in the Boise music scene. “Basically, we’re out there. For a long time, we were the most out-there band in an ‘out there’ city. We didn’t fit in with anyone. The punks thought we were too metal, and the metalheads thought we were morons.”

“Then, the music changed and ‘alternative’ became something different, and it seemed like all these people came to our shows.”

Named after the dubious contents of a questionable batch of home-brewed beer, the band’s guitarist Brett Netson, drummer and vocalist James Dillon and the band’s guitarist Brett Netson, drummer and vocalist James Dillon and Romich on bass, have seen some strange things since it all began as an excuse “to get together and do drugs and play old folk-blues jams,” as Netson puts it.

Their mix of Pink Floyd spaciness and Throbbing Gristle noise, with a heavy dose of guitars to boot, has wowed Boise crowds for many years. Indeed, Caustic Resin has stuck together much longer than many other Boise bands. While groups like Treepople and Dirt Fishermen fell by the wayside, and countless other bands reformed every other week, Caustic Resin has been a constant. And over the course of their existence, they have shared experiences as bizarre as their music.

“It’s freaky how things happened over the past four or five years,” says Romich.

“A long time ago, we played with Nirvana before anybody had ever really heard of them, and we went to a party after the show. We popped in one of our tapes, and Kurt Cobain sat up and said ‘That’s the shit!’ But I didn’t even remember who the guy was until later, when they got real big, cause he was just this skinny dude from Seattle.”

“See, there was another guy there, a friend of James’ who had cut his foot on a big piece of glass, and he just wrapped his foot up with a bunch of tape, and was leaving all these bloody footprints all over the place. That’s what I really remember from that night.”

Then there was the kidnapping. The band had just “some big ex-con with only one tooth” ride with them from Seattle back to Boise. In the middle of the night, the hitchhiker took over at the wheel, and informed the band, when they woke up, that they were heading to Spokane.

“I guess some crazy stuff happens on the road,” deadpans Netson.

“We’ve never taken a gun on tour with us, but I’m seriously considering it,” says Romich.

Romich and company look to live shows as the best way to experience Caustic Resin as a band. “Brett used to say, ‘pretend you only have 45 minutes to live. What do you want to do? So we just get up there and let it all hang out,'” says Romich.

Lately, the band hasn’t practiced much but has still played a number of shows that went off well, which almost seemed to disappoint them. They’re used to moments of chaos. “Sometimes I feel like it’s a lot more exciting to be up there and say ‘No! Not that song! Aw, what the hell,’ and bang it out.”

“That’s when playing live is like cliff diving. You stand at the edge, looking down and afraid and the longer you look, the less likely it is you’ll ever jump. Then you do it, and your stomach is in your throat and you’re screaming. Then you get to the top again, and you look over that edge again, and you have to start all over.”

Currently, the band is awaiting news of a record deal with EMI. “We’re just sitting around with our thumbs up our asses, waiting for the lawyers to hack it out in New York,” says Netson. The contract would have EMI fronting money for recording a new album, to be released and distributed on the band’s current label, Up Records.

“It’s kind of an intermediate thing—right now, so we’ll still be dealing with Up, but it will be EMI’s money. We’ll still be able to do whatever we want,” says Netson.

Large-scale paintings make up another exhibit

Josh Casten
Hootenanny Editor

The Boise Art Museum features an exhibit with a local interest. The show, titled Basque Heartland: Photography by Anne Rearick is open through Oct. 27.

This set of documentary photographs portrays the subtleties and richness of the ancient and enduring Basque culture, which has a strong population base in the state of Idaho.

Bringing this exhibit to Boise has been a high priority for some time, says curator Sandy Harthorn.

“Anne’s grandparents live in Boise and came to me with some of the photographs, and I was very interested. I thought it would be a wonderful exhibit for the Boise area.”

That was a year and a half ago. There was no way to show the photographs until a slot opened. Getting the photos up as soon as possible was also important so the BAM could be known as the museum to break Rearick nationally. “We really wanted to show it before she came well known,” says Harthorn.

The BAM’s timing was close. Rearick has received national attention for her photography and recently earned a National Endowment for the Arts Individual Artist Regional Fellowship.

Rearick is back in Europe to take more photos of the Basques, as well as the native peoples of Turkey.

Harthorn has been searching for a Basque-themed exhibit. Almost five years ago, a collection of Basque paintings were scheduled for showing at the BAM, but the artwork never made it to America. It was not until Rearick’s photography that BAM directors found a suitable Basque exhibit.

Harthorn has difficulty judging if an exhibit with strong local interest will bring more people to visit. The museum is also hosting an exhibit by nationally-known painter Fay Jones. “It’s hard to tell who’s coming for what,” Harthorn said, hoping the museum will see an increase in attendance, and possibly an increase in long-term support.

Harthorn says finding exhibits with...
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From Oct. 1-30, students are needed for BSU's telemarketing team two nights a week (you pick the nights) from 6-9:30 p.m. Calling takes place on campus.

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- free long distance phone calls
- $3 food coupon per shift
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- new friends
- prizes

For more information, contact Kim Philipps, BSU Foundation, Education Building, Room 725 A, or call 385-1326. Don't wait, positions fill fast.

HOOTENANNY
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local ties is "a very high priority." But the museum has to balance this with other national exhibits. "We're the only place in the city that can bring in national shows, so we do it. But we also try to do regional and local stuff whenever possible."

The Fay Jones retrospective serves as a review of the development of one of the Northwest's most important artists. The exhibit will feature a collection of 43 large-scale paintings and mixed-media works collected from public and private holdings in Boise, Seattle, Tacoma, Spokane, Portland, Los Angeles and New York.

Jones' earlier work is small in scale and quite introspective; it functions like a visual diary. When her children left home, Jones converted her living room into a studio, and her artwork increased in size. As her paintings grew, backgrounds became less important as she focused on the characters in her images.

From the mid-'80s onward, her paintings incorporate strong literary influences, like Alice of Alice in Wonderland confronting feminist writer Betty Friedan. Many other paintings have been inspired by the playwright Sam Shepard's Motel Chronicles.

"MAYA" BY ANNE REARICK
Liner Notes

Marvin Goldstein comes to BSU

Fresh from a performance at the 1996 summer Olympics in Atlanta, Marvin Goldstein will bring his highly acclaimed skills to Boise for an 8 p.m. concert Saturday, Sept. 21 at the BSU Special Events Center.

Goldstein graces the stage with a unique ability to translate ideas and emotions into music through his passion for the piano. Whether the mood is joy or gloom, the piano comes alive under the direction of his masterful hands. Goldstein began professional training at age 9 and continued at the Mozarteum of Salzburg, Austria. Recording under his own label, Goldstein has issued more than 12 compact discs, with five containing full orchestral arrangements. He opened for the Barbara Mandrell show in 1984, and has recently returned from a performance in Jerusalem. Goldstein’s performance is one of five unique shows presented by the BSU Student Programs Board Center Stage Series. Tickets cost $5 for students, faculty and staff, and $10 general, and can be purchased through Select-A-Seat.

Knock 'em Dead to present Little Shop of Horrors

Knock 'em Dead Productions will present Little Shop of Horrors, an outrageous musical comedy in which a florist's assistant plays nursemaid to a wonderfully animated blop of garden life known as Audrey II.

Audrey II begins life as a small potted plant, but grows to a mammoth-sized Venus flytrap over the course of the performance. Performances run from Sept 13 to Nov. 2 at 333 So. 9th Street in the 8th Street Marketplace. Ticket prices are $10, $7.50 for students and seniors, $12.50 on Friday and Saturday, with $24.50 admission for dinner and the performance on Friday and Saturday only. All tickets are available through Select-A-Seat. Matinees will run on Oct. 5 and 19, with Thursday pricing. Halloween evening will be costume night for audience members and a light dinner will be served at 6:30 p.m., with a show at 7:30 p.m., for a $24.50 admission price.

Students who do not require dial-in access may use e-mail and the internet, through Varney, at the BSU computer labs. A new account must be set up by August 30, at B-116. All previous student accounts will be deleted on that date.

Students who want dial-in access from home must purchase a dial-in plan from an internet service provider. Student dial-in will not be available through Boise State University.

Boise State University negotiated a contract with Micron Internet Services to provide a dial-in plan called Surf-n-Toss™ and Surf-n-Cash™ for BSU students. The plan provides dial-in at three reasonable rate levels. Surf-n-Toss™ will be available at the Bookstore beginning August 19, 1996.

Surf-n-Toss™ is a prepaid plan. The first-time charge for Surf-n-Toss™ is $54.95 which includes an account set-up fee and $36.00 worth of internet time that can be used at the rate levels shown below. When $36.00 worth of time has expired, additional Surf-n-Cash™ may be purchased in $20.00 increments from the Bookstore. Students who purchase internet access from Micron Internet Services will not need or be issued a BSU e-mail account. Micron Internet Services accounts will be accessible from BSU computer labs.

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Flyers with further information on the Surf-n-Toss™ internet access plan are available at the Bookstore and outside B-116.
Just Rockin' and Rollin' is the real thing

Seth Joquith
Staff Writer

Break out the fuzzy dice and fire up the hotrods, because Ronnie Dawson is blasting down the rockabilly highway with his comeback release Just Rockin' and Rollin'. This the real thing. The guitars are smoking, and the groove is as big and strong as an 18-wheeler rumbling down the freeway.

Dawson, a Texas native born in 1939, rocks with the energy and vitality of a swinging 20-year-old. He's an old pro who had a couple of hits back in the late '50s when he was a teenager. His music shows he hasn't lost an ounce of energy since.

If the name doesn't sound familiar, Dawson is also known as the Blonde Bomber, for his trademark yellow flattop and explosive rockabilly style. He also played drums on the Paula and Paula hit, "Hey Paula." And last year he appeared on Late Night with Conan O'Brien.

When I said this was the real thing, I wasn't kidding. At first listen, one of the qualities that jumped out and bit me was the sound. It's not just the playing, singing, and song writing that make this a vintage rockabilly release. It's also the fact that the facility at which Dawson and his band recorded Just Rockin' and Rollin', London's Toe Rag Studios, uses only vintage musical equipment.

About the CD, Dawson says, "I like to compare it to an old Cab Calloway movie, where the music is so great you just can't help smiling and tapping your feet and you forget what the movie is about. I really wanted to make an album that would take you on a journey so you would be grooving and feel real good after you heard it." It's true. It's impossible to listen to it and stay in a bad mood.

The song titles are as rockabilly as they come, with names like "Home Cookin'," "You're Humbuggin' Me," "She's a Bad Un," and "Sucker for a Cheap Guitar."

The lyrics also reek of classic rockabilly. In the song "Home Cookin'," Dawson sings, "I've been gone so long I feel like I'm dead/ I miss my house, my dog, and my bed/ And then there's my baby, she's so good lookin'/ Most of all I miss my baby's cookin'." Dawson expresses agony over those little domestic squabbles in "You're Humbuggin' Me": "Ya say that I ain't been around/ The way I dress is a sin/ But I've been farther up under the house lookin' for eggs than you've ever been/ You're humbuggin' me."

It's fun stuff. This is a winner for fans of old-time roots rock 'n' roll and rockabilly. Also, fans of Brian Setzer-style guitar (Stray Cats) will appreciate the guitar work of Dawson and the guys.

If you want to see Ronnie Dawson live, he'll be appearing Sept. 29 at the Blues Bouquet. Be sure to slick back your hair and put your dancing shoes on. The show is certain to be a treat.

29 DIED to play at Neurolux

Electronic sound is too impersonal for some

Seth Joquith
Staff Writer

Call me old-fashioned, but I enjoy music with real instruments, with authentic musicians playing from the heart and soul. Technology has its place, but when that's all to the music, it's totally impossible to make that visceral connection between the artist and the listener. That's the problem with 29 DIED.

Every song on this CD represents nothing more than digital industrial trash. I would like to find some redeeming quality about the music, but can't. Almost all the music comes from a computer. If the CD cover didn't say there was any live instrumentation, I would probably think the entire album was one giant programmed sampler.

The only saving grace for this CD is the digital sound quality, the result of using so much electronic machinery. If heard on a really nice sound system, at full blast, it's possible to imagine the songs being played at a dance club, with all the strobes and lights flashing furiously.

The lyrics are hardly worth mentioning, except that the band sings about the same old themes of doom and gloom, which have already been done to death. Surely there's nothing thought-provoking here.

I'm gonna go listen to some Hendrix now, and recover. 29 Died will play the Neurolux Sept. 14.
The Jerky Boys 3
is painfully funny
Seth Jaquith
Staff Writer

The Jerky Boys are back in rude and rowdy fashion with their new release, The Jerky Boys 3. They’re as hilarious as ever. The other night, my friends and I were sitting around and laughing for well over an hour listening to it. It’s beyond funny.

For those of you not familiar with The Jerky Boys, let me bring you up to speed. They arc a group of characters, played by Johnny Brennan and Kamal, who place prank phone calls around the New York City area, catching the *#&@% out of people. The results are gut-wrenchingly funny.

The old cast of characters, such as Frank Rizzo, Sol Rosenberg, and Jack Tors, are back in grand fashion. There are also some new ones, like Big Old Bad Ass Bob the cattle rustler, and Rosin the Puerto Rican sign language innovator, among others. Another addition is the reverse prank call, where the boys have placed ads in newspapers, and unsuspecting callers ring in to receive some brutal phone abuse.

If you’re a fan of the Jerky Boys, you’ll have to add this to your collection. And, if you’ve never heard of them and love insane, radical humor, you might want to check these guys out. You’ll laugh your *#&@% off.

Should have known better

I should have known better. In last week’s column, I asked our readers to answer a few questions and walk across the street to give us the completed form—a very simple, reasonable request, in my opinion.

No one did it. What does that say about our readers? Don’t you care? What, did you think the other guy was going to do it? That one sitting over by the windows in the SUB, eating his burger? Why would he do it, when you won’t, either? You’re pathetic.

I hope you won’t take this approach when a small portion of the American public will decide for the rest of the country who will lead us for the next four years. Do you feel comfortable knowing others will decide for you? Do you trust them that much? Maybe I just care too much to be objective. Could that be it? Am I 100% involved here to realize the rest of you out there might not care, that the notion might surprise me?

I cannot allow that. I refuse to accept apathy apathetically. I will always be surprised when people sit on their asses, just like you did.

So, this section remains mine. Through your inaction, you have issued a mandate that my decisions are beyond reproach. You approve of all content. You will accept it all, without second thought.

In that case, next week’s all-politic issue should go down real well with all of you. I was actually worried about how it would play, but now I know I don’t have to fear you. You’re all clones. The power is mine.

Or is it? Stand up. Make yourself count.

I’m not going to print out another questionnaire, though. No, you will have to think for yourself. Call with your opinions. I will listen, I promise. Or, write to me in the form of a Letter to the Editor. You can even e-mail me personally at fuel@claven.idb.edu. —Josh Cusen

Tickets and Festival info 336-9221
- Student Rush Tickets, as available, are $8.00 at the amphitheater the evening of each performance. Reserved tickets are $14.00-$17.50.
When was the last time that "fun" and talk radio came up in the same sentence?

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HEALTH SOURCE

We receive countless press releases, faxes and unsolicited health related announcements every week. This new feature box will simply give our readers an overview of announcements, services and timely updates.

SEPTEMBER is Marrow Donor Awareness Month. There are more than 2,000 patients who need bone marrow donations each month. To help those with diseases such as leukemia and aplastic anemia, two marrow registration drives will be held on Sept. 11 from 10 a.m. to 2 p.m., both at the Statehouse. Call Mark Allen at 381-3109.

SUBJECTS NEEDED TO STUDY

WEIGHT LOSS by the ISU HPER Department. Students must be approximately 20 percent over recommended weight, non-smokers and willing to possibly participate in an 8-week exercise program. Call Dr. Chad Harris at 385-3973.

THE ARTHRITIS FOUNDATION has printed a free brochure to help those with arthritis improve their quality of life and aid the depression associated with chronic pain. Call the Arthritis Foundation serving Idaho and Utah at 1-800-444-4993.

FREE PUBLICATIONS DEALING WITH STD PREVENTION are being offered by the American Social Health Association to encourage young people and adults to recognize the risk of STDs, and to advocate their prevention. Call Sharon Room at 361-8400, or visit 1-800-WHY-MILK.

HEALTHSOURCE

FREE CHIROPRACTIC SERVICES are being offered by LifeLine Chiropractic in exchange for household items and food to be donated to the Ronald McDonald House. Call Dr. Theresa Cramer at 336-7900 for a Sept. 19 appointment.

MEDICAL SAVINGS ACCOUNTS are available to individuals and employers through American Health Value. They provide a tax-deductible way to save money either alone or in conjunction with insurance, and offer an MSA Debit Card which can be used to pay for medications, doctor visits or insurance premiums. Call American Health Value at 370-5300 or 343-4599.

ST. LUKE'S WOMEN'S LIFE presents a brown bag luncheon on the dangers, risk factors and prevention of the most common melanoma, skin cancer, at noon on Friday, Sept. 13. Call St. Luke's Women's Life at 381-3033.

FREE COUNSELING WORKSHOPS on such topics as self-esteem, test anxiety, stress management and career planning are being held on Saturday mornings at the BSU Counseling and Testing Center, located on the 6th Floor of the Education Building. Call 385-1601.

1-800-WHY-MILK is a hotline that answers questions pertaining to milk's health benefits. Milk also has a web site: http://www.whyismilk.com/
Do national surveys represent Boise?

by Ariel Speth
HBF Editor

Playboy magazine recently released a survey of American college students in their October 1996 issue. Not surprisingly, the survey concerned the sex lives and relationships of college students. According to the poll, 9 out of 10 students are sexually active, but relationships are "longer, stronger and kinkier."

About 57 percent of men and 73 percent of women reported having just one sexual partner in the past year. "Many of our respondents practice serial monogamy."

The survey solicited unguarded answers about fantasies, emotions, public sex, masturbation, one-night-stands, oral sex and condoms. Findings show that three out of four students discuss fantasies with their partners, 66 percent of men and 45 percent of women admit acting out erotic scenes from films, and many respondents report experimenting with mild bondage activities. About half the students have had sex in parked cars or at parties.

Unfortunately, the survey also revealed that students are reluctant to practice safer sex, claiming "Having to be mean and say, 'No, you must wear a condom,' ruins the moment." Both men and women said they did not expect to lose their virginity when they did. Twenty-four percent of women had never achieved orgasm, compared to one percent of the men.

One has to wonder if these findings represent the students at Boise State University. Are we as open and creative, as daring and unsafe? A comparable article in Men's Fitness magazine presented some alarming statistics as well about the lives of college students. It seems 47 percent of men and 32 percent of women had unprotected sex in the past year. It is not a mystery as to why the Centers for Disease Control and Prevention, and the American College Health Association, estimate that one in every 500 college students is HIV-positive. That represents a petrifying statistic.

Are we this careless? Do we value ourselves, the ones we love, our future partners? We offer you a survey. The Arbiter is curious to know whether BSU students fit into these categories. This survey isn't as sexy as the Playboy one, but it brings up topics that will make it easier to determine who's out there and who's reading this section.

Please fill it out and fax or mail it in, or drop it by our offices. It is completely confidential and I personally promise we won't rip it out of the box and giggle as soon as you leave it with us.

The big privacy-invading HBF survey

Fill in the blanks:

AGE ______________
GENDER ____________
MAJOR ______________
SEXUAL ORIENTATION ____________
ARE YOU COMFORTABLE WITH YOUR SEXUAL ORIENTATION? ____________
ARE YOU SEXUALLY ACTIVE? ____________
DO YOU BELONG TO A HEALTH CLUB, SPORTS TEAM OR OTHER GROUP? ____________
WHEN WAS YOUR LAST MASSAGE? ____________

Circle one

MARRIED / SINGLE / COMMITED RELATIONSHIP

VEGETARIAN / OMNIVOROUS

FULL TIME STUDENT / PART TIME STUDENT

TRADITIONAL STUDENT / NONTRADITIONAL

EMPLOYED / UNEMPLOYED

I LIVE: IN THE DORMS / ON MY OWN / WITH MY PARENTS


Give each question a rating of 1 to 3 in order of importance to you. 1 is something you consider very important, 2 is less important, etc:

HOW DO YOU FEEL ABOUT SAFE SEX? ____________
HOW IMPORTANT IS SEX IN YOUR LIFE? ____________
HOW IMPORTANT IS FEELING ATTRACTIVE TO OTHERS? ____________
HOW IMPORTANT IS FEELING HEALTHY? ____________
HOW SERIOUSLY DO YOU TAKE YOUR SEXUAL HEALTH? ____________
HOW SERIOUSLY DO YOU TAKE ALTERNATIVE HEALTH CARE? ____________
HOW DANGEROUS DO YOU CONSIDER ILLEGAL DRUGS? ____________

Optional questions with one sentence answers:

WHY ARE YOU IN BOISE?

HOW DO YOU PRESERVE YOUR MENTAL HEALTH?

WHAT IS THE SINGULARY MOST UNHEALTHY THING YOU DO?

WHAT IS THE MOST HEALTHY?

WHAT IS YOUR BIGGEST OBSTACLE TO OBTAINING GOOD HEALTH CARE?

WHAT, IF ANY, ARE YOUR OBSTACLES TO PRACTICING SAFER SEX?

WHAT WOULD MAKE YOU HAPPIER?
Broncos deliver first I-A win

by Amy Butler
Sports Editor

After last week’s season-opening loss, the Boise State football team redeemed itself Saturday night against Portland State University. The Broncos celebrated a 33-22 victory over the Vikings, the first win of the season and their first win in the new division. This victory was exactly what BSU wanted. With morale low after the humiliating loss against Central Michigan seven days before, the Broncos needed this victory to get back on their feet.

“I feel it was a crucial win,” said interim coach Tom Mason. “The kids needed to know what it takes to win and how it feels to win.”

And that is precisely what this triumph provided. The Broncos plugged and yanked as they counted out their goals by punching their lockers 33 times after the game.

En route to the victory, history was already present between the two teams as they met for the fifth time on the blue turf. Two former Broncos were on Portland’s coaching staff, Mark Criner, PSU’s inside linebacker and special teams’ coach, is the son of former Boise State head coach Jim Criner. Criner played for the Broncos from 1987-1990. Coaching the Vikings’ safeties was Greg Lupfer. Lupfer coached BSU’s outside linebackers during the team’s 1994 championship game.

Ironically, as well, Pokey Allen was head coach for the Vikings in 1992 when they defeated BSU 51-26 at the BSU stadium. Several months after, Allen was head coach for the Broncos from 1992-1993.

Defensive back Mike White and linebacker Brian Steller pull down PSU receiver

Place kicker Todd Belcastro further helped the Broncos with a 19-yard field goal in the third quarter, bringing the score to 26-7. With a dominating defense, BSU’s linebacker Cliff Robinson brought in two more quarterback sacks, and lineman Jon Rydman blocked a 43-yard field goal attempt by PSU. Robinson recovered the block and ran 56 yards to rack in another touchdown for BSU. At 33-7, in the fourth quarter the Broncos didn’t score again, but Portland State held in to gain another 15 points before the fat lady sang.

With a loss and a win under their belts, the Broncos can gain from both situations. The loss brought them humbleness and helped them learn from their errors. The win gave them a thirst for victory.

“We need to learn by our mistakes and grow together as a team,” said Wing.

The Broncos play Eastern Washington next Saturday at home at 7:05 p.m. Will the Broncos’ record hit 2-1 a week from now? “This is only the beginning!” predicted an enthusiastic fan.

Postgame press conference.

But BSU did get the touchdown seconds later as fullback Reggie Ethridge rushed three yards for the score to bring the Broncos ahead 21-0.

Wing and Fifita’s strategy to motivate the team worked like a charm, and the rest of the game was full of sacks, tackles, and blocks. After Wing bagged PSU’s quarterback Eric Kiesau in the third quarter, freshman wide receiver Damien Shilling blocked the Viking’s punt out of bounds in the end zone for a safety by Portland State and a gain of 2 points.
Preseason tournaments bring hope and disappointment for BSU volleyball team

by Amy Butler
Sports Editor

With two preseason tournaments behind them, the Boise State volleyball team record stands even at a win and a loss.

Winning the Utah Classic on the weekend of the Sept. 1, the Broncos defeated Iowa State and Utah, then lost a five-game match to Oregon State. After ending the tournament in a three-way tie, BSU won overall based on most games won.

Sophomore setter Brandy Mamizuka was named the tournament’s Most Valuable Player, with 109 assists and 30 digs. Outside hitter Robin Phipps was also named to the all-tournament team with 47 kills, 27 digs and nine blocks in the three matches.

The Broncos returned home last weekend to host the Holiday Inn Classic against Idaho State; Gonzaga, Sam Houston State, and Oregon State. They were defeated and placed fifth in the tournament.

BSU vs. Idaho State

On Thursday night, the Broncos opened up the tournament with a loss. Idaho State defeated BSU in a five-game match.

Starting out strong BSU, took the first game with a 16-14 win. But the tables were turned when they lost 14-16 in the second game.

The third game proved exciting in the end, although the Broncos came off to a slow start. With the score at 4-12, the Bengals ahead, junior Lisa Huggins served a 5-point gain to bring BSU to 9-12. After a flip-flop of 5 different games, the final score was 20-18, BSU.

Teamwork and fluency appeared absent in the fourth and fifth games. The Broncos did not appear tired; they just lacked team communication. They lost 7-15, and 11-15 to close the match 2-3.

Leading the Broncos, Phipps scored 26 kills along with 16 digs. Outside hitter Julie Kaalus racked up 24 kills and senior outside hitter Cyndi Nece achieved 24 kills along with 22 digs and three service aces. Mamizuka finished with four service aces and 28 digs.

BSU vs. Sam Houston State

Not only did the Lady Broncos return to the court on Friday with a defeat behind them, but they also suffered
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Wednesday, Sept. 11

**ROSARY** at St. Paul’s Catholic Student Center, 11:55 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

**COMMUNION SERVICE** at St. Paul’s Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

**RECYCLING AS AN ISSUE**, part of Disenchanting Discourse Lecture Series sponsored by BSU’s Student Programs Board, 2 to 3 p.m., SUB Farsworth Room, 385-3874, free.

**NORTHERN ROCKIES REVIEW** sponsored by The Northern Rockies Preservation Project. Music by Slipstream, dialogue by Reed Burkholder, multimedia slide show on plan to bypass four dams on the lower Snake River, 7 to 9 p.m., Koffee Klatsch, 8th Street Marketplace, 345-8077, free.

Thursday, Sept. 12

**ROSARY** at St. Paul’s Catholic Student Center, 11:55 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

**COMMUNION SERVICE** at St. Paul’s Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

**ASBSU SENATE MEETING** at 4:30 p.m. in SUB Senate Forum, 385-1440, open to the public.

**NEIL SIMON’S COMEDY**, “LAUGHTER ON THE 23RD FLOOR,” presented by Stage Coach Theatre, 7:30 p.m., 2000 Kootenai St., call 342-2000 for reservations, $5. (This play contains adult language).

Friday, Sept. 13

**MOSQUITONES CONCERT** sponsored by BSU’s Student Programs Board, 7:30 p.m., SUB North Patio, 385-3835, free.

**NEIL SIMON’S COMEDY**, “LAUGHTER ON THE 23RD FLOOR,” presented by Stage Coach Theatre, 8:15 p.m., 2000 Kootenai St., call 342-2000 for reservations, $7.50. (This play contains adult language).

**ATTEND BRONCO FOOTBALL** sponsored by St. Paul’s Catholic Student Center, meet at 6 p.m. at the center, 1915 University Drive.

**CLASSICAL MUSIC BY DARKWOOD TRIO** at Flying M Espresso and Fine Crafts, 8 to 10:30 p.m, Fifth and Idaho streets, 345-4320.

Saturday, Sept. 14

**NEIL SIMON’S COMEDY**, “LAUGHTER ON THE 23RD FLOOR,” presented by Stage Coach Theatre, 8:15 p.m., 2000 Kootenai St., call 342-2000 for reservations, $7.50. (This play contains adult language).

Sunday, Sept. 15

**SUNDAY MASS** at St. Paul’s Catholic Student Center, 7 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

Monday, Sept. 16

**ROSARY** at St. Paul’s Catholic Student Center, 11:55 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

**COMMUNION SERVICE** at St. Paul’s Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

Wednesday, Sept. 18

**ROSARY** at St. Paul’s Catholic Student Center, 11:55 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

**STUDENT PROGRAMS BOARD EXECUTIVE BOARD MEETING**, 4:30 p.m., SUB Cataldo Room, 385-4239.

**COMEDY BY REGGIE MCFADDEN**, sponsored by BSU’s Student Programs Board, 8 p.m., SUB Jordan Ballroom, 385-3874, $4 students, faculty, staff and alumni, $7 general public.

Tuesday, Sept. 17

**ROSARY** at St. Paul’s Catholic Student Center, 11:55 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

**COMMUNION SERVICE** at St. Paul’s Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

**ASBSU SENATE MEETING** at 4:30 p.m. in SUB Senate Forum, 385-1440, open to the public.

**WITHIN THE CRUCIBLES OF THE CULTURE WARS**, lecture by Dr. Ronald Takaki, sponsored by BSU’s Student Programs Board, 7 p.m., SUB Jordan Ballroom, 385-3874, free to students, faculty, staff, $4 general public.

**TUESDAY MASS** at St. Paul’s Catholic Student Center, 9 p.m., 1915 University Drive (across from the Administration Building), 343-2128.
SOMETIMES LATE AT NIGHT WHEN SUDEN INSPIRATION COMES TO YOU, GET OUT A SMALL NOTEBOOK AND WRITE IT DOWN. IT DOESN'T MATTER WHAT KIND OF NOTEBOOK IT IS, OR WHAT YOU WRITE IN IT JUST AS LONG AS YOU HAVE A SPECIFIC NOTEBOOK FOR THIS PURPOSE. KEEP IT ORGANIZED NEAR YOUR BED WITH A PEN OR PENCIL. A TOUCH LAMP COULD BE HANDY TOO.

SOME OF THE GREATEST MINDS THAT EVER LIVED WROTE DOWN IDEAS IN NOTEBOOKS LIKE THESE, AND THIS MAY BE HOW THEY BECAME SO SUCCESSFUL. OF COURSE, I SUPPOSE THESE LATE NIGHT CRAZED, RAMBLING, SCRALLINGS COULD BE THE FINAL PIECE OF EVIDENCE THAT GETS YOU PUT AWAY IN THE FUNNY FARM FOR THE REST OF YOUR LIFE... UM, FORGET I SAID ANYTHING.

**VIRGO:** (AUG. 23—SEPT. 22)

**SYMPHILIS?**

**LIBRA:** (SEPT. 23—OCT. 23) DID YOU EVER NOTICE HOW MANY PEOPLE IT TAKES TO MAKE A SINGULAR HARLE. DAVIDSON MOTORCYCLE? THE STARS TELL ME YOU SHOULD BE PAYING CLOSER ATTENTION TO THINGS LIKE THAT.

**SCORPIO:** (OCT. 24—NOV. 21) TRY A NEW AND UNUSUAL ACTIVITY THIS WEEK. WATCH OUT FOR BUDHIST MONKS.

**SAGITTARIUS:** (NOV. 22—DEC. 21) YOU BECOME IRRITATED WHEN YOUR COPY-EDITOR REPEATEDLY REMOVES THE ESOTERIC AND CRYPTIC MEANINGS FROM YOUR WORK.

**CAPRICORN:** (DEC. 22—JAN. 19) TRY INCREASING YOUR INCOME BY TAKING ON ANOTHER JOB, AND NOT BY TAKING OTHER PEOPLE'S MONEY. (THE ARBITER COULD USE A FEW HONEST SPORTS WRITERS.)

**AQUARIUS:** (JAN. 20—FEB. 18) TAKE ADVANTAGE OF RAPIDLY RETREATING RESOURCES AND FLOAT THE BOISE RIVER BEFORE YOU NEED A BODY SUIT.

**PISCES:** (FEB. 19—MAR. 20) THERE ARE ONLY THREE KINDS OF LIES—LIES, DAMNED LIES, AND STATISTICS. IN THE FUTURE BE MORE CREATIVE IN THIS ENDEAVOR.

**ARIES:** (MAR. 21—APR. 19) THOSE FEDERAL AGENCIES HAVE BEEN MAKING FUN OF THE STARS LAST WEEK. STOP CALLING THOSE PHONE SEX LINES.

**TAURUS:** (APR. 20—MAY 20) WHEN ALL IS SAID AND DONE, YOU'RE PRETTY MUCH DONE.

**GEMINI:** (MAY 21—JUNE 21) SURFING THE NET CAN BECOME A SERIOUS ADDICTION IF YOU'RE NOT CAREFUL. JUST LAST YEAR THE KING HEAD SHRINKERS ADDED INTERNET ADDICTION DISORDER AS A REAL PROBLEM TO THEIR PSYCHO LIST. THEY EVEN HAVE AN INTERNET ADDICTION SUPPORT GROUP FOR THOSE PEOPLE WHO HAVE GONE OFF THE DEEP END. THE STARS TOLD ME TO TELL YOU, "BE CAREFUL!"

**CANCER:** (JUNE 22—JULY 22) PAY CLOSER ATTENTION TO SONG LYRICS.

**LEO:** (JULY 23—AUG. 22)

RAWRRRRRRR!! LEO THE LION! HA! RAWRRRRRRRR!! HA, HA, HA! HERE KITTY, KITTY! SNICKER! RAWRRRRRRRR!! (SOMETIMES I HAVE TO MAKE THIS STUFF UP WHEN THE STARS LIE ON—RESPONSIVE. STUPID BINGO TOURNAMENT.)

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- 8X CD-ROM Drive
- 15" SVGA Color Monitor
- Microsoft Productivity Software Bundle

**CAMPUS Z-STATION P200**

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- Intel Pentium 200MHz
- 16MB RAM w/256 Cache
- 1MB Video RAM 64 Bit
- 2.1GB Hard Disk Drive
- 448MB Floppy Disk Drive
- 28.8 BPS Data/Fax Modem
- 8X CD-ROM Drive
- 15" SVGA Color Monitor
- Microsoft Productivity Software Bundle

**Cirque Glidepoint WAVE KEYBOARD**

- $99.00

- Award-winning GlidePoint trackpad
- Slickly “natural” keyboard design
- Compatible with any standard PC

**STORE HOURS**

- MON - TUES: 8AM - 7PM
- WED - FRI: 8AM - 5PM
- SAT: 10AM - 5PM

**PHONE**

- 208/385-1559
- 1-800-992-8398

**INTERNET ADDRESS**

- http://bsu_bket.idbsu.edu