Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
CONCERTS:
WHY BOISE
GETS BURNED
Students can learn communication skills from Clinton, Dole and Perot.

Long-awaited information Kiosks arrive at Student Union, Education and Business buildings.

Pavilion, Morrison Center officials give reasons why Boise sees few alternative acts.

Frisbee golf makes a landing at Boise State.

We now move to the Administration Building where lines extend out the doors of the Financial Aid Office, straight into the wall on the other side. Americans aren’t used to lines; we seldom have to wait for anything. But take this advice: curve the line along the wall instead of cutting off traffic.

Bewildered freshmen often like to stand in the doorway of Administration Building offices like deer with lights in their eyes—not sure whether they’re at the right office, or whether they’ve prepared if it is. Do everyone a favor and reassess your situation in the hallway, out of our way.

The last stop on our tour is the SUB. realization cards is no longer chic, get munch money on your BSU student ID. There is nothing more annoying than waiting in line for people to find checkbooks and pens, trying to figure out what the date is while balancing a food glass of A-plus grape soda. It just doesn’t work. And it’s rude to the people—or grape soda—inside.

This same illogical fear afflicts people rushing into classrooms when the previous class is still seated. Are they afraid of missing that front row seat? More likely they’re just following the mindless herd.

Another point about the elevators. during rush times, able-bodied students really ought to take the stairs if only going up or down one floor. Strange how the same people who pay busentrada to use the stairmaster at the local gym would sooner make everyone on the elevator stop needlessly than walk one flight of stairs. Maybe if we made folks pay for the privilege of using the stairs and gave it a flashy name like “Stair O’ Rama” people would get the idea, and get off their lazy hinders.

Through the area in front of the elevators feels waaaaaay too small (who designed this trap?), there is really no excuse for behaving like Pavlov’s dogs at feeding time every time the elevator doors open. Leave room for those who are just passing through.

We hope these suggestions will help you adjust to college life. This has been a public service announcement from The Arbiter.

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbiter’s budget consists of fees paid by students of BSU and advertising sales. The paper is distributed to the campus and community on Wednesdays during the school year. The first copy is free. Additional copies cost $1 each, payable at The Arbiter offices.

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Out-of-Doors Editor Rhett Tanner
Opinion Editor Joe Rok
Online Editor Mike Moon
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Ad Designer Brenda Zifick Advertising Manager Matt Patten

This week’s “Bite of the Week” are Jonathan Smith, who didn’t have the summer issues to practice the growing duties of art director, and Sean P. Murphy, who went beyond his responsibilities of sales executive when he stayed up til 6 a.m. on Aug. 26 to help get us up the paper. This section of the week goes to Hootenanny. Hootenanny Editor Josh Costas had to juggle his story ideas when his contract was canceled. Hootenanny is always well put together, no matter what unforeseen circumstances came Costas’s way.

For back issues visit us at: http://www.idbsu.edu/arbit/orintro.html
OPINION X-TRA

Americans grow up watching the X-men and X-files, going to college to learn about Malcolm X, and turning into generation X. Suddenly X is the cool, hip letter of the '90s (alert Sesame Street!). It's even a fashion trend—caps with the letter X are endemic in the mall rat crowd.

But what does it mean? Besides being the 24th letter it is also "an unknown or unnamed quantity." Ignorance may be bliss, but the goal of a university ought to be enlightenment—opening the eyes of the unknown know.

Information and opinion we keep to ourselves is as unknown, or X-factor, until we share it. Sharing our thoughts is the best way we can expose prejudice, ignorance and fear.

So the Opinion column is starting a new Opinion X-tra column: Faculty Forum, ASBSSU Views, and Foreign Perspectives. We're depending on volunteers to stock these columns, and we encourage everyone to contribute.

Johannesen plans to take her fetishes with gay and lesbian people to the next legislative session. The ICA's latest plans to keep gay and lesbian people in the political spotlight. I am all too afraid the average Idahoan will not even care if the ICA's proposal not just modest, but palatable.

The truth is, the impact of the ICA's proposals becoming law would be devastating. For example, it could be that allowing rallies promoting gay and lesbian pride to be held on the Statehouse steps is an expenditure of state funds? After all, who pays for the electricity to power the microphones at such rallies? Who pays to make sure the doors to the State Capital Building are open so facilities inside are accessible to participants at those rallies? Would this not be an act of state-sponsored endorse- ment of gay and lesbian power so sure?

If the ICA proposal became law, what if the state employs an "out" gay legislator? Might not that be seen as encouraging homosexual behavior? These are but a few of the scenarios that are possible should the ICA have its way. Like many of you, I find these frightening. But what can we do?

Each of us must get on our phones, fire up our PCs and e-mail accounts, leave our wires and jot a few lines to those who wish to represent our interests in the next legislative session. You can keep your message as simple as this: "I do not want the next legislative session dominated by the ICA's divisive and discriminatory agenda. The voters have spoken, and the answer is "no"!"

If every legislator-wanna-be receives that message from 20 to 30 of his/her constituents, they'll "see clear of the ICA."

Still, just as keeping the ICA off the ballot is but a small victory, so too will be keeping them out of legislation in 1997. For the end, the only way to guar- antee the ICA is really gone for good is for Idaho to change its discriminatory laws against gay and lesbian people.

This means getting rid of our infamous sodomy law, which does not, by the way, single out only gay people. This would mean creating laws to protect gay and lesbian people from being discrimi- nated against in housing, employment, and child custody cases. This would mean ending heterosexual privilege as we know it, and expanding our notions of democracy to truly include all. It is this, and only this, that will end the ICA's reign of political terror.

Getting this state and country to that point is not going to be easy. It is not going to happen overnight. Ultimately, though, it should be the goal of us all, no matter what our sexual orientation.

The campusinos at this conference who sat on straight-back wooden chairs taking notes on narrow lined school pads, seemed determined to fight S. Idaho State's, the U.N. policy, as much for cultural as eco- nomic reasons.

Campinos and the Peruvian intellec- tuals who support them compare cocoa leaf chewing to drinking coffee or cola—not to taking cocaine or crack. For those campinos, the cocoa leaf repre- sents ancient rituals, social gatherings, and a reliving of history. How odd that the cocoa leaf is so revered in Andean culture, yet so vilified in European and North American cultures.

I mulled this over as I boarded the 4 a.m. train for the journey back to Cusco. The tracks fell down at the edge of the city, into the sacred river of the Incas. Though the early morning mist, I could make out fig- ures of campinos walking from their abodes home up the steep mountains to their freshly tilled fields. When the rains begin, the farmers plant corn and potatoes that their ancestors domesticated long before the Spanish conquistadors came to the Andes.

As the train made its Zig-zag route up to Cusco, I concluded cultures don't all have to believe the same thing, and toler- ance (as our American democracy sug- gests) could lead to a solution that all sides could support.

Faculty Forum

by Mary Rellieh
Communication Professor

Since returning to school, I've been honored to receive the praise of many in the BSU community for my volunteer work as co-chair of the Decline to Sign campaign, and for that organization's success in thwarting the most recent attempt of the Idaho Citizens Alliance to place another anti-human rights proposition on the November ballot.

There are hundreds of people from around the state who also deserve the thanks. Were it not for those Idahoans who simply refused to sign the ICA's petitions, and the hundreds who worked to make phone calls, staff county and regional offices, attend rallies, write letters, and give their financial support, the ICA would very likely have again been successful in placing their "son of Proposition One" on the November 1996 ballot.

While keeping the ICA off the ballot is a significant victory, it is not total. The ICA has been stopped momentarily, but it is highly unlikely that we have seen the last of them. ICA leader Kelly

Foreign Perspectives

An American journalist in Peru

Jyl Hoyt
BSU Radio Special Projects Director

This column was originally printed in Inprint, the BSU Radio Network magazine, in Winter of '96, and is reprinted by permission. Jyl Hoyt writes regularly for Inprint, between doing stories for National Public Radio. Hoyt is currently working on a story about river rafting.

As a Fulbright scholar in Peru, I'm teaching broadcast journalism at a University in Cusco; but what I'm really doing is trying to understand the ancient Andean culture that surrounds me. I came a step closer in my search on a recent journey to Quillabamba, a remote town in southern Peru that is surrounded by cocoa leaf farms. I spent promoting the immoral, perverse, and that their credibility is so shaky that they'll be unable to convince a single legislator to take up their cause in the Statehouse.

In truth, it will be extremely difficult for our representatives to fight the ICA this session. Imagine the fun the ICA will have demonizing any legislator who may dare to challenge them. I can just hear Kelly Johannesen and Kelly Walton and their pal Dennis Mansfield of the Family Forum now, "Senator Joe Potato Farmer thinks your tax dollars should be spent promoting the immoral, perverse, and sick lies with cocoa leaf growers. He told me that the plant, which requires no fertilizer and can easily accommodate lengthy dry spells, is well suited to the acid rain that covers most of the hills around Quillabamba. This agronomist specialist, who joined them say the problem lies with the producers who say the cocoa leaf is so revered in Andean culture for centuries.

The campinos and the intellectuals who joined them say the problem lies with cocaine and crack consumers in the U.S. and Europe and that South American campinos should be allowed to grow cocoa leaf and create new markets for cocoa products. In Peru and Bolivia, it is legal to grow cocoa leaves, but many of the leaves are sold to drug dealers, who turn them into cocaine. The collapse of the Colombian drug cartels has meant a sharp decline in the price of dried leaves for cocaine producers.

Some Andean Indian activists say cocoa leaf production isn't stable. They recommend producers grow alternative crops, such as achiote—a shrub that produces a red dye in high demand in international markets. Achichic has the added benefit of replenishing the soil when its leaves fall to the ground. However, there are production and transportation prob-
The Truth

David Angel

Columnist

Shel Silverstein books were read to my second grade class. His was a little kid. I remember hearing poems from his collection, *Where the Sidewalk Ends*, in particular.

To be honest, at the time I didn’t think much of his works. I don’t know why, and probably didn’t know why then. Perhaps his simplistic writing style was just a bit, well, too simplistic for me.

For example, scanning through a copy of *Sidewalk* recently, I came across an indictment of television. On the surface the poem seems rather lighthearted, as though Silverstein was hesitant to upset little children. Instead of writing, as I think most adults would, something like, “Kids, television rots the brain: if you watch it you might as well flush your nervous system down the drain.”

Silverstein writes, “He watched till his eyes were frozen wide/And his bottom grew into his chair/And his chin turned into a tuning dial….”

Silverstein doesn’t postulate, he should be called a master of telling the reader Jimmy Jet becomes a loser for watching television, too often, we, as readers, witness Jet’s conversion from decent little child to worthless slug.

That’s the difference between Silverstein’s lines and mine: he’s a poet, I’m not.

On reflection, most of my second grade teachers were not poets either. Thus, perhaps most thought they knew better than me. I remember being told, for instance, that smoking was bad, pure and simple; if one smoked, one was doing something stupid.

Period. End of story.

Now that I smoke sometimes, I know this assertion to contain a few fallacies. Smoking, far from a pure mistake, can be fun. The most wonderful passage in *Following the Equator* (12 digrams, but please forgive me) where Mark Twain declares, “Cancer or death may come as a consequence, but, quit smoking! Never!”

Anyway, teachers tend to preach and condescend. Shel Silverstein, as good a teacher as any I’ve ever known, refuses to do that. He even allows his students (readers) to rebel in a bit of their own voices. This passage runs at the trail end of his now book *Falling Up*.

> “The end of the book / No use to look for any more, / only decay! / Cause if you try / finding some more in the binding / You may just…disappear.”

I think that can be translated, in harsher English, this way: “Look for more, Mr. Groed, and you may pay an exorbitant price for your curiosity.”

I had, for all practical purposes, three or four second grade teachers, all of whom were married. I am sure these teachers had, on some school days, pressing matters on their minds, as was the case of which lay not in the school, but in the home. So, if a little kid asked a teacher, “Where do babies come from?”, the adult, lost in thought about other concerns, might have answered, “From a secretion that attacked your economy’s egg.”

Shel Silverstein, because he was somewhat separated from his pupils, could think about an incisive response to their concerns. Unlike the teacher, he could put himself in the child’s frame of reference. In effect, he could distance himself from himself. He presented to a child the truth, in dark fantasies and fears, thereby allowing the reader to over, come.

On the surface, the poem “For Sale,” along an older brother auctioning off his “crying” and “spleeny” sister, seems just cruel. Pause. We realize such behavior is cruel, and we are all capable of identifying with it.

The teacher who made the statement would probably attempt to explain away the harshness of things. This only encourages the student to dismiss, deny, sublimate his rage.

Silverstein, in his works, does not do that. He knows a child is not stupid and needs to be told the truth, whatever that may be. Perhaps this hints as to why I didn’t care for his works as a kid. Maybe I had an aversion to the truth.

Random Thoughts

Speech Therapy from presidential candidates

Joe Relk

Opinion Editor

“Whoever controls the language, the images, controls the race.”—Allen Ginsberg, American poet

Communication problems caused failed marriages, broken friendships, and lost jobs. The reason why? According to our presidential candidates have gotten to the national spotlight largely by means of communication skills, skills we can learn from:

Bob Dole: If you’re like me you think most adults would, something like, “Kid, television rots the brain: if you watch it you might as well flush your nervous system down the drain.”

Dole writes, “He watched till his eyes were frozen wide/And his bottom grew into his chair/And his chin turned into a tuning dial….”

Dole doesn’t like government handouts. Bob Dole likes tobacco. Bob Dole would make a great president.” One wonders how far Dole takes this speech pattern—“Bob Dole doesn’t like government handouts. Bob Dole likes tobacco. Bob Dole would make a great president.”

Cabinet Dole has found a simple way around this potentially awkward situation by referring to himself in the third person, “President Dole” with reference to himself in the third person, “President Dole.”

That awareness is crucial to understanding the nature of the communications strategies some presidential candidates use. Instead of straight-out names by calling people “man” or “dude.”

The fear of name displacement, or tactfully avoid names by calling people “Mr. President” or “Your Excellency” is probably the least important thing about them. People’s names. Most people take this for granted. They learn faces, events, personalities, but don’t remember names. Most people take this for granted. They realize such behavior is cruel, and we are all capable of identifying with it.

The teacher who made the statement would probably attempt to explain away the harshness of things. This only encourages the student to dismiss, deny, sublimate his rage.

Silverstein, in his works, does not do that. He knows a child is not stupid and needs to be told the truth, whatever that may be. Perhaps this hints as to why I didn’t care for his works as a kid. Maybe I had an aversion to the truth.
Pulitzer Prize-winning author to speak at BSU

Native American storyteller, poet, artist and Pulitzer Prize-winning author N. Scott Momaday will discuss the oral tradition and literature of American Indian stories. His lecture will take place at 7 p.m. on Friday, Sept. 20, in the Jordan Ballroom of the Boise State University Student Union.

Momaday, a professor of English at the University of Arizona, won the Pulitzer Prize in 1969 for his novel "House Made of Dawn." His other books are "The Ancient Child," "The Way to Rainy Mountain," and "Names." He has also written five books of poetry.

A frequent reviewer of Native American subjects for the New York Times, Momaday also wrote the movie script of the novel "The Man Who Killed Deer." In 1994, Momaday, a Kiowa Indian, was originally raised on a family farm in Oklahoma, and later lived in New Mexico. He earned his master's degree and Ph.D. from Stanford.

His lecture, free and open to the public, is made possible by the BSU Foundation Grants program. His honorary degree is supported in part by Boise Public Schools, the BSU English Department, the BSU English Major Association, Sigma Tau Delta and BSU's Asia University in America Program.

Turn on your cable TV and earn college credit

Starting this fall, BSU will air several classes including pathophysiology, elementary algebra, human resource management and introduction to financial accounting on WBS Cable Channel 39. The classes are taught live by BSU instructors in the Simplot-Micron Instructional Technology Center.

The classes are also beamed to other locations such as Mountain Home Air Force Base and Treasure Valley Community College. Students at those sites can interact with faculty members via telephone during the classes.

The cable classes are offered in addition to several telecourses taught via Idaho Public Television on KAJD Channel 4. For information, call Nancy Ness in the Division of Continuing Education at 383-1879.

Children vote on favorite books

About 2,000 Boise-area school children, age 5 to 13, are participating in a national program called "Children's Choices" that lets kids read, then vote on the books they like best. BSU education professor Stan Steiner was selected to facilitate the program, a project of the International Reading Association.

Boise is Idaho's first city to participate in the prestigious program, and one of only five nationwide. Eight area schools are involved.

Publishers supply a total of about $40,000 to $50,000 for hardback and paperback or pop-up books to participating schools. The youngsters read the books and then vote on their favorites. A list is then compiled into a journal, which school districts use to determine the books they'll purchase for their students. For more information, call Steiner at 383-3962 or 383-9053.

Weekend University offers Sunday classes

BSU continues to stretch the Weekend University schedule in an attempt to serve busy students.

Starting this fall, BSU will offer classes on Sundays and Fridays Night. Another new option includes a compressed schedule in which classes meet from 8 a.m. to 5 p.m. Saturdays on alternating weekends.

Previously, most Weekend University classes met for two hours on Saturdays. The Division of Continuing Education has scheduled about 30 Weekend University courses for fall. For information, call Tom Ansbach at 383-3296.

SAT scores remain above national average

The Idaho State Department of Education announced today that the test scores of Idaho Seniors who took the 1996 Scholastic Aptitude Test remain above the national average again this year. This highlights the fact that the average score decreased by a point while math gained a four point increase.

According to the test results, Idaho students scored 543 in the verbal portion of the exam, compared to last year's 544. In mathematics, Idahoans scored 536, compared to last year's 532.

Nationally, the verbal score was 505 in 1996, compared to 504 in 1995 while the mathematics section score was 508 in 1996 and 506 in 1995.

"It's quite an achievement, not only the fact that they scored above the national average, but also the small decrease in the math scores," said Idaho State Department of Education's coordinator of guidance, counseling, and assessment, said Idaho students scored 543 in the verbal portion of the exam, compared to last year's 544. In mathematics, Idahoans scored 536, compared to last year's 532.

Nationally, the verbal score was 505 in 1996, compared to 504 in 1995 while the mathematics section score was 508 in 1996 and 506 in 1995.

"We are pleased with the results," said Idaho State Department of Education's coordinator of guidance, counseling, and assessment, said Idaho students scored 543 in the verbal portion of the exam, compared to last year's 544. In mathematics, Idahoans scored 536, compared to last year's 532.

Nationally, the verbal score was 505 in 1996, compared to 504 in 1995 while the mathematics section score was 508 in 1996 and 506 in 1995.

Annual competition for Fulbright grantees opens

The United States Information Agency, the J. William Fulbright Foreign Scholarship Board and the Institution of International Education announce the opening of the 1997-98 competition for Fulbright Grants for graduate study or research in the United States. The grants are intended to supplement maintenance for the duration of the grant. Creative and performing arts fellows are also eligible in specific areas of training in the creative and performing arts.

The purpose of the grants is to increase mutual understanding among people of the United States and other countries, through the exchange of knowledge and skills. They are funded under the Mutual Education and Cultural Exchange Act of 1961 and as the program has been extended, the agencies of the federal government and host institutions in many countries also contribute. The agency is responsible for the selection of candidates and maintains final authority for the awarding of grants.

For all grants, applicants must be U.S. citizens at the time of application and hold a bachelor's degree of its equivalent by the beginning date of the grant. Creative and performing arts candidates must have a bachelor's degree, but must have four years of relevant training or study. Candidates in medicine must have an M.D. or equivalent (e.g., D.D.S., O.D., etc.) at the time of application.

All applicants are required to demonstrate sufficient proficiency in the language of the host country to carry out their proposed study or research.

Fulbright Full Grants support round-trip international travel, maintenance for the duration of the grant, a research allowance, and tuition waivers, if applicable. Fulbright Travel Grants provide round-trip travel to the country where the student will pursue study or research. They are intended to supplement maintenance awards from other sources that do not underwrite funds for international travel, or an applicant's personal financial arrangements include health and accident insurance.

At-large applicants should contact the U.S. Student Programs Division at the State Department of Education's division of guidance and admission, (212) 984-3350, or one of HEI's regional offices in Chicago, Denver, Houston, or Las Vegas for brochures and applications.

Applications must submit their completed applications to the U.S. Student Programs Division at HIE/New York by Oct. 23, 1996.

Bronco fans contribute to Lauree Mack Fund at last Saturday's game

Boise State University music student Lauree Mack was honored at last Saturday's Broncos football game against Central Michigan University.

Mack is in critical condition at St. Alphonsus Regional Medical Center after she nearly drowned in the Boise river on Aug. 16. A special collection to help offset Mack's medical expenses was taken during halftime and the third and fourth quarters, at the concession areas and exit gates.

The 19-year-old housewife was to begin her sophomore year at BSU this fall. Mack, a scholarship student with a 3.0 grade average at the end of her freshman year, was recruited to the music program from one of Chicago's top high schools.

She was wading in the river with friends when she was caught in the undertow, went under water and did not resurface for nearly 20 minutes.

The Music Department has set up a special fund at First Security Bank for Mack's medical expenses. Monies collected at Saturday's game will be turned over to the Boise State Foundation to contribute to the Lauree Mack Medical Trust Fund may do so at any Boise-area First Security Bank.

Those who wish to offer other resources to the Mack family are asked to call the BSU Music Department at 383-1895.
Project Access
Phase one completed, on to phase two

by Ascension Ramirez
News Editor

Students who are new to campus can receive computerized help finding their classes thanks to the installation of three ATM machines look-alikes in the Student Union Building, the Education Building and Albertsons Library.

Those who step up to one of Project ACCESS’ InTouch modules can find a campus map directing them to their destinations. These three kiosks can provide BSU students and visitors with a variety of general information about the university. Users can find such topics as financial aid, activities, and campus maps on the system’s main menu. The touch of a finger is all that is required to bring information to light.

The electronic kiosks were originally intended to be up and running during the spring ’96 semester, but their debut was delayed until this August. Even now, there are a number of sites on the menu still under construction.

“The technology changed. We wanted to take advantage of the new technology so we wait-ed,” explains Project ACCESS director Julie Rich.

By waiting, the project received technology that would allow access to the BSU Web Page from the kiosk sites.

The second phase of Project ACCESS involves the installation of a Student Partner module. It will replace the current student information system and provide students with the ability to schedule appointments and registers for classes. Phase two, however, is still off in the future. Rich doesn’t expect delivery of Student Partner until ’97 and doesn’t foresee it running until ’98.

Project committee members will meet next week and set target dates for completion of unfinished sites. Also on the agenda is the selection of locations for three more kiosk machines. The Canyon County campus, Towne Square Mall, and the College of Southern Idaho provide possible sites. Those wanting to become involved can reach Julie Rich at 385-1233.

Ed Board standardizes names, numbers for courses

Kelly Millington
Staff Writer

The State Board of Education approved a plan in June to ease the pain of transferring to and from universities or colleges in Idaho. The new system converts 88 core courses to the same names and numbers, which means core requirements can be completed at any of the participating institutions.

After a year of meetings and decision-making, officials from Idaho’s public institutions have decided to implement the system, said Chief Academic Officer Robin Dodson.

“The whole purpose was to make it easier for students and for parents and for people outside the academic system to look and say, ‘Well, why shouldn’t English 101 be named the same at Boise State or the University of Idaho ... or Idaho State?’” he explained.

The system makes each course the same at each university, smoothing out transfers to other schools. The one catch, Dodson said, was mathematics, because each school applies a different number of credits to math courses. The Board chose not to disturb the math system already in place.

The only downside to giving core courses the same names may be that faculty members feel stepped on. Dodson said some faculty might view the Board’s action as infringing on their right to decide the curriculum’s contents. In reality, he explained, the board is providing ease of access and transferability for students, and each college and university is still in control of its own curriculum.

“I think it’s not only good for the students, but it’s probably pretty darn good for the people that support us, and the taxpayers who say, ‘You know what? We’re working together. We’re making it easier for the citizens of Idaho to move into our system and to acquire an education.’”

The system goes into effect in fall 1997. The Board now aims to work with Idaho’s private colleges to try and bring them into the common course listing.

The BSU Faculty Senate has not taken an official position on the plan since its approval.
New committee will focus on education after high school

by John Sackman
Staff Writer

According to the US Department of Labor, 70 percent of jobs in the United States will not require a traditional college degree. In response, the State Board of Education is establishing the Seventy Percent Committee to address the changing educational needs of all students.

The committee’s mandate is to better allocate educational resources to meet changing demands in the workplace. Labor Department statistics indicate 70 percent of jobs will not require a four year degree, while 65 percent will necessitate some post-secondary education. These numbers are slightly higher in Idaho as compared with other states.

The State Board feels that groups in need of special help include not only potential drop-outs, but also students with language, literacy and economic barriers to higher education. While the committee has yet to meet, ideas for change include expanded career development, customized training and increased credit transferability regarding technical and academic programs.

The Idaho program will also draw from similar programs in Kentucky and Oklahoma.

Helicopter damages tennis court

by Asencion Ramirez
News Editor

The Army National Guard’s recruiting efforts yielded recruits as one of their helicopters damaged the fencing along court one of Boise State’s outdoor tennis courts. No one was injured Aug. 28, as rotor wash from an Apache attack helicopter bent fencing along the Southeast corner of the courts.

“It sucks,” said junior Todd Conger, a member of last year’s Men’s Big Sky Championship Tennis Team. “I’m just glad it wasn’t in season.”

Apache had been landing on the intramural athletic field since Monday in efforts to drum up recruiting. The tennis courts are protected on three sides by full fencing and wind screens. Rotor wash from a departing helicopter caught the wind screen bending six fence poles and cracking the concrete surface along the outer edge of the court.

Estimates of the damage were not available at press time. Local recruiters were also unavailable for comment at press time.

Women’s Center under new direction of graduate assistant

by Kelly Millington
Staff Writer

After three years of operation, the BSU Women’s Center is still in its infant stages. However, graduate assistant and new Programming Coordinator Marta Watson has high hopes for the Center’s development. Watson accepted the position only recently, and continues to familiarize herself with the goals and purposes of the facility.

“It’s different than a lot of other organizations that are trying to help students succeed,” she said. “It’s strictly for women... and it’s just a location where women can feel free to come and help each other.”

Besides offering a place for women to meet, a major focus of the center is events which draw attention to women’s issues. Among those is Women’s History Month, and Watson plans to feature a prominent speaker at one of the forums. However, she wouldn’t reveal the possible guest because “if it doesn’t pan out, we’ll all be disappointed.”

Among other activities, Watson is especially excited about the upcoming Mentor for a Day program. Twenty-five outstanding women students are nominated by professors to shadow mentors in their profession of choice. Watson called the program “valuable,” adding that, as an undergraduate, she would have loved to have been able to spend a day with a mentor in her career field.

Mentor for a Day takes place on Oct. 31. Watson encouraged junior, senior, and graduate women students to ask a professor for a nomination.

Watson comes to the Women’s Center after six years as a freelance business consultant. She holds a bachelor’s degree in history and economics, as well as a master’s in business administration.
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*New Rock 100.3*
On the run
Trail running at home and abroad

by Clint Miller
Staff Writer

I have enjoyed many outdoor activities. But only recently did I discover trail running.

It was really by accident that I even started to run at all. About two years ago, I was doing a lot of mountain biking. It provided easy access to the outdoors, and I really like being outdoors. Then, one morning, I awoke to find my sturdy studded was not where I had tied it up the night before. I had turned that bike into a way of life, an addiction of sorts. I now knew how the Lone Ranger felt when Silver ran off without him.

My girlfriend, an avid runner, bought me a pair of running shoes. But my opinion soon changed.

“I realized I could run instead of ride.”

I got to the trail head. There it was: my Yellow Brick Road to happiness. I was deliciously thrilled to be in my natural surroundings again. It was early spring, and the run-off had been extremely high.

But my opinion soon changed.

I was out for a run one day and dashed up Camel's Back. I stopped and looked over the back side and realized I could run instead of ride.

Overwhelmed with joy, I took off down the hill and up 6th Street. I wanted to run my favorite riding trail. And that's what I did.

I got to the horse track. There it was: my Yellow Brick Road to happiness. I was deliciously thrilled to be in my natural surroundings again. It was early spring, and the run-off had been extremely high that year. The little creek turned into a torrent of water. The only way to get over the stream was to go through it. Wet feet and all, I plodded along happily. The path was lined with new flowers coming up and birds singing their spring songs.

Below, the stream bubbled on to its destiny.

The farther up the trail I went, the more snow dotted the ground. Soon ice covered the trail. I finally reached the point where I was actually slipping back down the path. I headed back from my wondrous adventure.

That day, I started noticing the tracks of mountain bikers, anxious and ready to test their wheels. These left deep ruts that became cemented in the trail for the rest of the year, and opened the trail up to erosion. Anxious and ready mountain bikers were unwittingly putting more wear and tear on the trail than it could handle.

When my friends and I went to Europe this summer, I took my running shoes.

Our first stop was London. I tried to run away from that mess but could never see my way out. Soon I stopped trying altogether.

It wasn't until Luxembourg that I got excited about trail running again. Luxembourg reminded me of Sun Valley, only slightly bigger. This beautiful city, set in cliffs on the edge of a large forest, is where a large stronghold once stood. The remains of the fortress lie all over the city. Friends and I would wake up and take off along the old city wall. We actually found archeological ruins built into the cliffs. It was an exciting place to run.

Another great location is Prague. In a large park on the side of a hill—where dirt paths turn into paved paths, and then back to dirt—we would weave our way around trees and rock columns that appeared out of nowhere.

Sometimes I would stop and try my hand at climbing one.

The best trails to run or bike saved themselves for last. Sweden features trails everywhere. We stayed outside Stockholm, near one of the country's many lakes. The woods around our house were dense with trees and underbrush. All we had to do was cross the street to where the main trail started. But I couldn't stay on the main trail long. Soon I was running off into the wild, feeling like an ape-man. I scraped past trees, slipped in loose gravel, jumped over fallen logs, and bounded from one boulder to another.

I once startled a deer and thought it would be fun to try and outrun the fast critter. The creature leapt into the dust, off the trail and lost. It took about an hour to find any path, and when I did, I wasn't sure it was the right one.

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I eventually found a road that led to town, and signed brought me to the house. Though occasionally lost, I still had a good time.

When I returned from Europe, I couldn't wait to try some of my old favorites. The first day back, a friend and I went for a walkabout by Reserve Road. The place was burnt out. It wasn't the same trail I had left behind. My friend even asked, "Is this where they filmed the whole Vietnam War?" Then, less than a week later, an unskilled law enforcement officer burnt down a good portion of the foothills, not to mention putting people's homes and lives in danger.

Two weekends ago, in Burns, Ore., a powwow was held to pray for recovery from the fires. The Native Americans believe fires are a way for the earth to cleanse itself. I, too, went and prayed for the earth's restoration. However, the threat of more fires is still not gone; the danger remains out there. And I'm sure no one wants to be stuck with a large clean-up bill.

Boise State-based environmental center plans national role

The passage of the Safe Drinking Water Act Amendments on Aug. 2 could provide leadership opportunities for a regional Environmental Finance Center based at Boise State University, the center's director said.

The amendment, authored by Idaho Sen. Dirk Kempthorne, includes $1.5 million each year through 2003 to fund training and technical assistance for community water systems.

Based on previous research projects, the BSU-based center will be a strong candidate to receive a significant portion of the funds allocated in the amendment, said Jim Weatherby, director of the public affairs program at BSU.

Last year the center and the Idaho Division of Environmental Quality conducted nationally recognized research that focused on water systems in rural communities.

"Our project specifically addressed the viability and development capacity of drinking water systems in small communities.

"These issues are at the heart of the new amendment, and our research puts us in a position to emerge as a national leader in this field," said Weatherby.

Weatherby will submit a proposal to the Environmental Protection Agency this month. He said his proposal will outline how the BSU center can help small community water systems develop managerial, technical and financial mechanisms that remain viable.

"We are grateful for Senator Dirk Kempthorne's sponsorship of this important legislation and for the support of Representative Mike Crapo in the House of Representatives," Weatherby added.

The Environmental Finance Center at BSU includes faculty from Boise State, Idaho State and the University of Idaho. The center was established in 1995 and serves as the regional center for Idaho, Alaska, Oregon and Washington.

"We appreciate the support from EPA Region 10 administrator Chuck Clarke, who has been instrumental in the development of the center," Weatherby said.
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An expedition up 8th Street
by John Tone
photographer
by Rhett Tanner
Out of Doors Editor

More than $1 million. More than 14,000 acres.

Yea, the Eighth Street fire, which appears to have been started by an off-duty policeman firing a military assault rifle with tracer bullets, has been costly, both to humans and the landscape. Rhett Tanner, Arbiter photographer John Tone and I took a quick drive up Eighth Street to get a first-hand look at the damage.

On one hand, the fire wasn’t as bad as it could have been. Since the primary fuel was dry grass, the fire moved fast, a “flash fire” as Ed Brown, an information and education officer with the Mississippi Forestry Commission’s South Central District, called it. Thus, the fire did not blaze as it did in the forested areas of the Foothills. In the timber, the fire found abundant fuel to feed on, burning slower yet hotter.

Usually, soil is, as Brown described it, “like a sponge.” It absorbs water, slowing the runoff considerably. And though the flash fire that raced up the grass-covered parts of the Foothills didn’t burn as hot as a timber fire, it did bake the earth enough to de-sponge the soil. Since the fire swept through so late in the summer, plants will have no time to re-collazine the area before winter.

This means the next time Boise receives rain, the surface will repel, not absorb. End result: a greater risk of mudslides, a larger amount of dirt and sediment in the areas streams and rivers. And watch out when spring thaw and the ensuing runoff come.

Officials are limiting access to the Foothills until rehabilitation crews can begin working in the area, a decision motivated primarily by concerns for public safety, said Brown.

For example, Brown pointed out a string of barbed wire, once part of a fence destroyed in the blaze. The wire, blackened by smoke, lay among the ashes on the ground—well-camouflaged, as if it were waiting to snag an unsuspecting foot or bicycle tire.

What does stand out in the hills are the trails. Lines of brown crosscut the hills. However, not all of these trails were available—or even visible—to the public before the fire. And some are not safe. A similar fire in California a few years ago revealed a dead trail amidst the human paths. This trail quickly became popular with mountain bikers. However, the four-footed builders of this trail had designed it to go right to the edge of a cliff, at which point they turned right and blazed their way parallel to the drop-off.

The deer didn’t share their plans. Though the deer could navigate the turn in their trail easily, the speeding bikers could not.

OOD
CONTINUED FROM PAGE 9

Continued regional centers are located at the University of New Mexico, Cleveland State, University of Maryland, Syracuse University and California State at Hayward.

Idaho agriculture exports soar
Idaho’s exports of agriculture products are up nearly 20 percent from 1994. Recently released figures indicate that 1995 agriculture exports from Idaho reached $305.3 million compared to $278.8 million the previous year. The leading product categories were vegetables and preparations (including processed potatoes) at $310.4 million, followed by wheat and wheat products at $304.7 million.

“Idaho is known worldwide for its quality agriculture,” said Patrick A. Takasaki, director of the Idaho Department of Agriculture. “At the Department we are committed to building export markets for Idaho’s food and agriculture products.”

The Department began a marketing program in 1987 that supports domestic and international market development through targeted trade missions, trade education and promotions.

“Just since 1991, Idaho agriculture exports have increased almost 40 percent,” Takasaki said.

U.S. Department of Agriculture figures indicate the top markets for US consumer-oriented food products are Japan, Canada, Hong Kong and Mexico. Asia is the fastest growing market in the world for high-value produce and processed foods.

“Ilaha is well positioned to tap into these lucrative markets,” said Laura M. Hobbs, international trade specialist with the Idaho Department of Agriculture. “Our inland port of Lewiston and proximity to the Pacific Coast put us at a competitive advantage over our eastern neighbors.”

In addition to fresh and processed vegetables and wheat products, Idaho is a major exporter of seeds, live animals and meat, hides and skins, dairy products, feed grains, animal feeds and fresh fruit.

“With a slow-growing US economy, exports markets are critical to increased sales of agriculture products and increased revenue to Idaho’s farmers,” said Takasaki.

“With markets opening up in China, South America and even Eastern Europe, we can look forward to increased rewards for Idaho.”

To develop sales throughout Latin America, the Department manages the Idaho-Mexico Trade Office in Guadalajara in cooperation with the Department of Commerce and several of Idaho’s agricultural commodity commissions.

“The office has been instrumental in developing buyer contacts and providing market information to Idaho exporters,” said Hobbs. “It is strategically located to capitalize upon the growing markets throughout the Latin American region.”

INEL off-site environmental surveillance program display to appear at Boise Public Library

The Environmental Science and Research Foundation of Idaho Falls will be placing an information display describing the Foundation’s Idaho National Engineering Laboratory off-site environmental surveillance program at the Boise Public Library during the month of Sept.

The Foundation is a nonprofit organization that conducts environmental surveillance, ecological research and environmental/education/public relations programs.

Through a contract with the Department of Energy, the Foundation conducts the off site environmental surveillance program at the INEL. The program involves testing potential pathways that radio nuclides could take from the INEL to members of the public and the off site environment. Potential pathways the foundation samples include air, water, soil, game animals, livestock and locally grown foodstuffs, such as potatoes, wheat, milk and garden lettuce.

The purpose of the display is to inform the public about the INEL off site environmental surveillance program. Specifically, this display describes environmental surveillance around the INEL and explains the results of the program. The foundation is in the process of reviewing the off-site program to determine if it can be done more economically and wants the public to be involved.

Therefore, citizens are encouraged to express their concerns about the monitoring of potential off site effects of INEL operations and to provide suggestions for improvement.

Members of the public who are interested in the program but are unable to visit the display can call (208) 525-7071 or send e-mail to foundation@env.esrf.isu.edu for more information about the INEL off site environmental surveillance program.

Boise Public Library hours are Monday, 10 a.m. to 6 p.m.; Tuesday through Thursday, 10 a.m. to 9 p.m.; Friday, 10 a.m. to 6 p.m.; and Saturday and Sunday, noon to 5 p.m.

Hunt access still available
The U.S. Forest Service has closed part of one popular road into an early elk hunt in Unit 39, but road access is still available.

The Forest Service barricaded Bogus Basin Road to Shaver Butte because of heavy equipment traffic as fire crews continue to battle the huge foothills fire that burned from Boise into the timberline Aug. 26. A controlled elk hunt in Unit 39-1 with 100 permits was set to begin Aug. 30.

Though one of the most-used routes into the unit is blocked by the Forest Service closure, the hunt area remains accessible. The Harris Creek road is open and hunters may also use the road from Honeysuckle Butte to Placerville. Numerous smaller forest roads branch from this main road.

A Forest Service spokesman said the hunting unit itself has not been touched by fire so far.
Rainbow trout stocking report

Personnel from the Idaho Department of Fish and Game's Nampa Hatchery will be releasing more than 16,000 catchable-sized rainbow trout at the following locations during September. The number of trout actually released may be altered by weather, water conditions, equipment problems or schedule changes. If delays occur, trout will be stocked when conditions become favorable.

Location | No. of Trout
--- | ---
Blind Island Pond | 300
Boise River (Boise) | 4,000
Boise River (Eagle to Middleton) | 2,000
Caldwell Pond No. 3 | 750
Diff Lake Pond | 250
Homesite Bend Pond | 1,000
Meeting Pond | 1,000
Park Center Pond | 1,000
Pouette River | 1,000
Riverside Pond | 500
Swyer's Pond | 1,000
Sportsplex Pond | 300
Veteran's Pond | 1,000
Wilson Spring | 500
Wilson Spring Ponds | 1,500

Increased crop dusting activities

Due to the recent confirmation of the plant disease known as "late blight" in Idaho's potato crop, growers throughout the state have initiated aerial applications to control the outbreak. The disease agent is a fungus, and applicators are applying fungicide formulations. Based on confirmed outbreaks of the blight, area growers and commercial applicators will be applying fungicides to contain further spread of the fungus, which can literally destroy the present crop and affect long term storage, as well as next year's crop.

Increased aerial applications to control late blight will continue until vine kill-back is completed prior to harvest. Harvest will continue through late-Oct. on 408,000 acres of potatoes throughout the state.

Reward offered against chinook salmon poaching

Public outrage at the recent killing of a protected chinook salmon in the upper Salmon River has translated into a cash reward of $1,200 offered for information leading to conviction of the poacher.

Three conservation groups—Idaho Wildlife Federation, Idaho Rivers United, and Idaho Salmon and Steelhead Unlimited—have contributed $300 each to the reward fund, and Citizens Against Poaching, which operates a toll-free, confidential phone number to receive tips on suspected fish and wildlife violations, has put up an additional $300.

On July 29, Idaho Dept. of Fish and Game hatchery personnel removed a male chinook from the Sawtooth fish trap near Stanley and released it upstream to allow the adult salmon to continue its journey to the spawning grounds. Over the next two days, they discovered the severed head and tail of a chinook in the area. A distinctive scar on the head matched a mark noted on the fish taken from the trap on July 29.

If you have information about this crime, call the Citizens Against Poaching Hotline, 1-800-632-5999.
by Josh Case
Hootenanny Editor

This summer, two of the most prominent alternative tours came to Boise, Tori Amos and Pearl Jam, with the Goo Goo Dolls and No Doubt, entertained a music-thirsty crowd. Were these concerts just a summer fling or a sign of things to come? According to Charlie Spencer, assistant director of the Pavilion, that's a difficult question.

The basic criteria for any band playing the Pavilion is money. The Pavilion operates without funding from the university or the state. "The first thing we ask is 'Will it sell?' And it's a question of how much, and will it be enough to pay the bill?"

The problem of selling enough tickets is one that T.J. Clark, director of operations at the Morrison Center, has also faced. Many alternative acts simply can't draw enough ticket sales in the whitebread Boise market to warrant playing the Pavilion or the Morrison Center.

"We get some phone calls," says Clark, "but a lot of it is acts on their way from Denver or Salt Lake to Seattle or Portland, or vice versa. Boise is not a city to draw an act.

Another problem stems from a recent lack of alternative arenas and theater tours. "When we book acts, a lot of it is a question of what is out there," says Spencer. "If there aren't any bands out there looking to play in our arena, there isn't a lot of activity coming through the market. There weren't a lot of national touring groups other than club acts. It was really a bit of a dry spell."

In addition to the lack of bands looking to play in the Pavilion, Spencer cites security concerns as an issue that can cause venues to back away from certain groups. "Crowd management is definitely a factor, especially among alternative crowds. Insurance companies are starring at the hassle of pushing the plaintiffs to the defendants for security concerns."

Fans who get carried away hurt the music too. "If this industry ever in, it will be because the fans pushed the destruct button, not the bands," says Spencer.

But the band's attitude still provides the major factor. An obvious lack of concern for safety and a propensity for inspiring violence is enough to turn a band down, in Spencer's opinion. "Bands like Prong or Marilyn Manson don't leave a great trail behind them. When they're talking about maiming and killing, I want to pass on that. Sometimes it's not a matter of people will get hurt, but how many? That says, Spencer, is unacceptable.

In order to insure he isn't bringing in a trouble-making act, Spencer checks up on everyone he hasn't heard of. His research often includes talking with the band, their management, and other venue operators. Sometimes he will attend a show in another city before giving the final OK.

That was the case with the Bush concert, among others. Spencer flew to see their performance in Sacramento. While there, he observed everything, he says. The band's behavior, the crowd activity, even items most of us would consider mundane like the parking situation and the food and beverage vending setup, fell under Spencer's scrutiny.

"Then I talked to the band, talked to the management and thought they were all intelligent and understood my concerns," says Spencer.

Pearl Jam, however, was a different story. Spencer was rewarded. "All the homework paid off in full," he says. "We couldn't have asked for anything better [from the Bush concert]."

The only negative from the show, which sold out and saw little more than a few twisted ankles and smeared faces, the problem that arose from the seating arrangement—first come, first floor seats. All the concert-goers lined up early. "What we found was that lining up 12,000 people through the campus is not appropriate."

"In the future, we won't have an aggregate admission setup, although it is certainly possible to sell reserved seats for the upper levels and sell separate floor tickets that would be general admission," says Spencer.

In the case of the Tori Amos concert, a promoter who had booked acts including Peter, Paul and Mary and John Prine at the center contacted Spencer about hosting a show in Boise. "I didn't even know who she was, but the first show sold out in two days, and it was delighted."

Regarding alternative acts, Clark says he doesn't differentiate. "If they want to play, and we have a date, it's no problem. But we don't go after too much stuff. The majority of stuff we do is leasing the building out [to groups like UA and the Boise Philharmonic]. Then we try to fill in the genres that they don't do... If it's diverse and beneficial for the community, we'll try it."

Many alternative acts pass on the Morrison center, says Clark, due to its size; 2,000 seats is often too much. They're looking for 500 or 1,000-capacity, and the SPEC Center only holds around 430, so it's either too many or too few.

One of the other hitches at the Morrison center is a demand due to the arena's acoustics. "It's almost always an issue when it comes up, but if we can get them in here and show them the place and discuss it, it's no problem," says Clark.

The Pavilion does not experience the same problems as the Morrison center in accommodating acts, but there have been problems. One of the situations Spencer would wish away was the six-month Pearl Jam fiasco, which included two separate rejections, and accusations from both sides of foul play.

When the band first approached the Pavilion in early 1994, "it was in the middle of basketball season and the Pavilion was just plain booked," says Spencer. "They come to us as sort of a last-minute thing, and we couldn't accommodate them."

That summer, Pearl Jam contacted the Pavilion again. The holdup this time, says Spencer, was the requirement that the band be responsible for selling the tickets instead of going through the Pavilion system. In order to avoid doing business with Ticketmaster, Pearl Jam went through a fledgling ticket agency called ETM, and Spencer had his doubts.

"I have a perfectly good system in place right now to distribute tickets. It's quick, reliable and inexpensive, everything that ETM wasn't. I asked them 'What if a ticket gets lost in the mail, or we relocate the show? How will you handle refunds?' They couldn't answer any of those two questions, so I told them 'No way.' If something were to go wrong, everybody would be looking to me for answers," says Spencer.

In the end, Spencer's concerns proved accurate. The tour was plagued from the beginning by all sorts of problems, and shows were relocated, delayed and even canceled outright.

If Pearl Jam were to agree to sell ticket through the Pavilion, Spencer says he would welcome them immediately. "It would be a home run show, what they call a no-brainer in our business."

Spencer is optimistic about the opportunity of alternative concerts in the future. "It's a cyclical business. Right now, it looks like we're seeing a new grand umage, so to speak."

Clark gives another prognosis for the future for alternative concerts in Boise. "If an act comes here and they sell well, more acts will come."

Essentially, Boise must prove itself a viable commercial market. The more alternative concerts that succeed, the more will be booked here. "If you feel your artistic needs haven't been served, let us know. If you're a country fan, speak up. Some of the local country acts around music through here, but we rarely cover them. If you think that stinks, tell TheArbiter. And if there is something brewing out there in the Boise area we are totally ignorant of, drop us a line, we're here to serve you.

Likewise, if you aren't concerned with student poverty or anything else in here, say so. But be constructive. Anything remotely close to "It sucks, dude" will be ignored.

My point: this is your paper and we sometimes assume students will want to read everything we print. This is insane. With your help, you will have a paper that suits your needs better.

Please fill out this questionnaire. Tear it out and bring it over to our little hovel. We're down in the basement of SUB Annex B, directly across University Drive from the SUB Game Room, which is mighty convenient for us. And for God's sake, use the crosswalk. —Josh Case

What is your favorite arts topic?

Rate the following in importance, 5 being the highest:

| Art (painting, sculpture, crafts) | 1 |
| Music (all types) | 3 |
| Film and Theater | 2 |
| Opera and Musical | 4 |
| Dance (Opera, Modern) | 5 |

What other topics would you like to see covered in Hootenanny?

Errata non importata

Chore up, music fans. So maybe Kiss wasn't your first choice, or you didn't even care. Boise has a real problem when it comes to attracting concerts to the Pavilion. For more about that, check out our lead article "Why Boise Gets Burned."

In other news, things look good. The Reverend Horton Heat played at the Mint in Hailey, and Rage Against the Machine will rock next week at the Old Pen in Boise. Fishbone will arrive at Bogie's soon, while an up-and-coming band, Modest Mouse, will perform at Neutrouts Sat. 12.

Anyway, GO. Support your local music scene or quit bitching.

The Arbiter wants your involvement. In order to serve you better, the benevolent souls at Hootenanny are abolishing their tired, preconceived, perhaps elitist notion of art, and want readers to help determine what they read about. If you feel your artistic needs haven't been served, let us know. If you're a country fan, speak up. Some of the local country acts around music through here, but we rarely cover them. If you think that stinks, tell TheArbiter. And if there is something brewing out there in the Boise area we are totally ignorant of, drop us a line, we're here to serve you.

Likewise, if you aren't concerned with student poverty or anything else in here, say so. But be constructive. Anything remotely close to "It sucks, dude" will be ignored.

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What other topics would you like to see covered in Hootenanny?

Which genres of music are you most interested in?

| Top 40 | 2 |
| Country | 4 |
| Jazz | 3 |
| Rock | 5 |
| Alt Rock | 1 |
| Hip Hop | 6 |
| Urban | 3 |

Any others?
BLUES Bouquet

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$1.50 - domestic pints
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Welcome Back Students!
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     Hoochie Coochie Men  $1.25 well drinks

Fri. & Sat:
     Sept. 6 & 7:
          Roots • Rock • Reggae
               The Tourists
     Sunday, Sept 8:
          Austin Texas Guitar Blues
               Richard Soliz
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Every Tuesday:
     Hoochie Coochie Jam Session
     No cover charge

Voted Boise’s “Best Live Music Dance Club”
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GET CONNECTED with our SIMPLE INTERNET PLAN!

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• 3 E-Mail Accounts
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884-1001
Students who do not require dial-in access may use e-mail and the internet, through Varney, at the BSU computer labs. A new account must be set up by August 30, at B-116. All previous student accounts will be deleted on that date.

Students who want dial-in access from home must purchase a dial-in plan from an internet service provider. Student dial-in will not be available through Boise State University.

Boise State University negotiated a contract with Micron Internet Services to provide a dial-in plan called Surf-n-Toss™ and Surf-n-Cash™ for BSU students. The plan provides dial-in at three reasonable rate levels. Surf-n-Toss™ will be available at the Bookstore beginning August 19, 1996.

Surf-n-Toss™ is a prepaid plan. The first-time charge for Surf-n-Toss™ is $54.95 which includes an account set-up fee and $36.00 worth of internet time that can be used at the rate levels shown below. When $36.00 worth of time has expired, additional Surf-n-Cash™ may be purchased in $20.00 increments from the Bookstore. Students who purchase internet access from Micron Internet Services will not need or be issued a BSU e-mail account. Micron Internet Services accounts will be accessible from BSU computer labs.

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Flyers with further information on the Surf-n-Toss™ internet access plan are available at the Bookstore and outside B-116.

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**NEED CHRISTMAS MONEY? NEED EXTRA MONEY?**

**PHONATHON '96 NEEDS YOU!**

From Oct. 1-30, students are needed for BSU's telemarketing team two nights a week (you pick the nights) from 6-9:30 p.m. Calling takes place on campus.

Callers earn:
- $5 per hour
- free long distance phone calls
- $3 food coupon per shift
- bonuses
- paid training
- marketable skills
- future job references
- new friends
- prizes

For more information, contact Kim Philips, BSU Foundation, Education Building, Room 725 A; or call 386-1326. Don't wait, positions are fast.
This year will include 30 additional booths, with more than a quarter of the artists new to the festival. Art in The Park opens Sept. 6 from noon to 8 p.m. Friday, 10 a.m. to 8 p.m. Saturday, and 10 a.m. to 6 p.m. Sunday.

Faculty Artist Series Continues

After eight months of cafeteria food, cramped dorms, and that annoying person down the hall, you'll be ready for this. Really ready.

After eight months of cafeteria food, all-nighters, and the Three Slims. Thirty-five food and drink vendors will dish out a wide variety of eats, from Mardi Gras Foods’ alligator and crab cakes to Big City Burrito’s vegetarian burritos and pita pockets. For 50 cents, kids can create tile magnets, animal masks, customized cookies, bead bracelets, windsocks and other nifty crafts in the big white tent occupied by the Beaux Arts Society’s Children’s Art Festival.

Faculty Artist Series at the Boise Art Museum continues with opening receptions for exhibits.

Exhibit depicts natural processes

The exhibit is inspired, DeFoggi says, by “an eclectic assortment of ideas and theories, from physics to metaphysics...They are a visual distillation of my observations, reflections, and thoughts concerning nature and natural processes.”

Look for bright colors, intricate patterns and the strong sense of geometrical order inherent in nature. DeFoggi’s work was chosen by the Art Advisory Board because of its “bold use of color, the fact that it’s collectable work and the excitement the pieces will give you to look at,” says Rob Meyer, Student Activities director.

The advisory board reviews entries by students, staff, alumni and community members. All artists must submit 10 slides, a resume and a statement. The advisory board selects 12 artists a year for display. Right now, says Meyer, there are still three openings for exhibits.
THE ARBITER WEDNESDAY, SEPTEMBER 4, 1996

KISS them goodbye

"Detroit Rock City" won't be heard in rockless Boise City

Joe Rolk
Staff Writer

The KISS army is moving 11 semis and six tour buses, $7 million worth of pyrotechnics, lighting and staging, 60 production people and four original members in full make-up across the nation to 10.2 million KISS fans. Unfortunately, Boise won't be part of the KISS musical orgy.

The concert has been cancelled. Refunds are available only at the Pavilion box office.

A couple years ago a friend went to see them in Boise on the Revenge Tour. "They'll never come back," he said. "There was nobody there. They didn't even do an encore."

Is this last-minute hold-out revenge on Boise for the paltry showing at the Revenge Tour? Only the painted faces know for sure.

Actually, if you still want to see KISS tonight, go ahead. But you better have cable. The band was added to the lineup of musicians and other celebrities to appear on the MTV Video Music Awards.

But KISS fans need not despair. For the price of a ticket they can purchase a KISS concert or two, or CD.

KISS ALIVE III represents a good mix of new and old tunes performed live, but without original members Ace Frehley and Peter Criss.

Smokers, Thrashers and Hits provides another good alternative for KISS concert cancellation withdrawal. This is the essential KISS, from the early hits like "Deuce" to the power ballad '80s lineup, which produced winners like "Heaven's on Fire" and " Tears Are Falling."

The only drawbacks on this compilation are two previously unreleased songs—"Let's Put The X In Sex" and "(You Make Me) Rock Hard," soulless odes to the penis, lyrically consistent with early KISS, but without any memorable guitar riffs to back it up. My guess is these tracks were put in to get die-hard KISS fans to buy the disc, who otherwise had all the other songs, albeit on vinyl.

Kiss My Ass, a compilation of tribute tracks from other bands, is worth it just for the Garth Brooks version of "Deuce." Otherwise, awesome Toad The Wet Sprocket offers a totally uninspiring, twangy version of "Rock And Roll All Nite," which will rock and roll you to sleep. At about a fourth the original song's speed, the only people this effort might inspire to "party every day" are the nursing home crowd—a new generation of KISS fans perhaps.

KISS also has an unplugged album out, which isn't bad, and offers a second look at some oft overlooked KISS gems, like "A World Without Heroes.

To round out your KISS listening enjoyment try Music From The Elder. Yes, it was a flop, but critics liked it for good reason. It is the KISS album that isn't new KISS and isn't old KISS, but sort of exists on its own. Tinges of ELO (yes, ELO) color this effort musically, while it's perhaps the only attempt by the group lyrically to pen anything beyond sex, drugs, and rock and roll. You won't find much of this on any of the compilation CDs.
jump on the '90s bandwagon this time. In a futile attempt to update their style they end up sounding like they’re not just copying one band, but several at the same time.

elephant placenta—that’s slang for “It’s crap!”

by Joe Relk

new tricks on Slang

Monkey in the Middle.

with pop hatred, it merits a 3.

CD, appeals to you, give the disc a try.

It’s my fault. When I realize I’m listening to pop, my fingers just change the channel.

It's a strange feeling of deja vu when you can sing along the first time you hear a song.

Vedder offers yet another take from a Seattle band regarding the drug problem in the ripped “Habibi.” “See it happen to a couple of friends? See it happen in the message we send? Taking off for what’s an obvious fall? Just to see what all the fuss is about?” shouts Vedder in a shredded voice, over the heaviest riff the band has ever recorded.

in “Off He Goes,” Vedder analyzes himself as if he were an old friend, reviewing his image as seen by the public. “He’s been taking too much on...off he goes! With his perfectly unempt clothes...then he goes! He’s yet to come back, but I see his picture! Doesn’t look the same on the rack...we go way back.” Despite being road-weary and distracted, our hero “still smiles and he’s still strong.”

The centerpiece of No Code, though, is “Present Tense,” the closest Pearl Jam has come yet to recording a real rock epic like “When the Levee Breaks” or “Cortez the Killer.” It begins as a contemplative discourse on how to deal with the problems we must face in life.

Again, revealing an eastern Indian influence, Vedder advises “You can’t spend your time alone redigesting past regrets or you can’t come to terms and realize you’re the only one who can’t forgive yourself/makes more sense to live in the present tense.”

After three and a half minutes, it’s apparent the band wants the song to explode, and explodes it does. Eventually, the pace of the build-up is achingly slow.

“Get on with it! RAWK!!” you shout, but the band holds the tension well past the point many other bands would, including the Pearl Jam of the past.

Overall, No Code is a challenging, ambitious record that serves as Pearl Jam’s strongest yet.

Smart Brown Handbag plays pure pop

by Seth Jaquith

Staff Writer

I'm not a big fan of pop. I'm also not enthusiastic about guitars sounding the same in every single song. My ears also require a fuller mix, with more bass thumping in the low end. These are all personal gripes with this CD. However, if my description appeals to you, give the disc a try.

It's my fault. When I realize I'm listening to pop, my fingers just change the channel automatically. It's just that pop gives me a bouncing feeling, like I'm riding a wave.

There are, of course, the blazing rock songs. Tracks like “Hail, Hail,” “Habit” and the 1:02 long rant “Lukin” play the beef of this record. The guitars out slash with a vengeance unseen in their earlier work, and new drummer Jack Irons is more than capable of pushing the band to a furious pace.

Eddie and the boys also manage a more mellow rock groove on a few songs. “Smile” and “Red Mosquito” provide evidence that recording with Neil Young wore off on the band in a big way. “Smile” especially sounds like Neil Young’s work with Crazy Horse.

To complement this material they take a decidedly soft tangent and even flirt a bit with country on “Sometimes.” “Off He Goes” and “Around the Bend.”

Another recent influence on the band, specifically on Eddie Vedder, is Nusrat Fateh Ali Khan, an Indian vocalist once called the “voice of God.” Vedder collaborated with him for the soundtrack to Dead Man Walking and Khan’s style of spiritually introspective lyrics and hypnotic, chanting music lend their influence to “I’m Open” and the unlikely leadoff single “Who You Are.”

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Old Lepards try to learn new tricks on Slang

by Joe Belch

Staff Writer

As a Def Leppard fan I find no solace in saying this latest effort really sucks stale elephant placenta—that’s slang for “It’s crap!”

The last album, Adrenalize, wasn’t that great either. It was almost a carbon copy of the mega-successful Hysteria, both musically and thematically.

Perhaps in response to criticisms of the sound-alike Adrenalize they’ve tried to jump on the '90s bandwagon this time. In a futile attempt to update their style they end up sounding like they’re not justcopying one band, but several at the same time.

The only redeeming aspect about Slang is the fun you’ll have guessing what bands got ripped off.

Hootenanny-------------------------- WEDNESDAY, SEPTEMBER 4, 1996 THE ARBITER

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No Code’s dark brilliance worth deciphering

by Josh Costes

Hootenanny Editor

This may be an over-generalization, but it seems most bands start out with a defined, independent sound, find fame, and as their style get watered down. The great ones avoid this pattern.

Over the course of their career, Pearl Jam has steered clear of this path. In fact, Pearl Jam operates in reverse. They began with arena-rock anthems and a ton of fame.

Since then, they have avoided the media’s hype machine with religious fervor, and have taken more and more risks musically.

While Vs. was a lean, unified rock follow-up to Ten, they mixed it up considerably with Vitalogy, a surprising collection of a few brilliant songs, some so-so tunes, and a bunch of crap that even Ween wouldn’t have put out.

But in the midst of that confusion, it was clear this was a new Pearl Jam, aggressive, edgy and gutsy.

It’s this new Pearl Jam that releases No Code. Most skilfully, they juggle it just right to Vs., but without the radio-friendly emotional anthems like “Daughter” and “Divaist.”

No Code is a gritty, complex rock record, by far the most developed of their career. Spiced with material like the spiritual mantra “I’m Open” and the near-glam moments of “Mankind,” Pearl Jam has once again displayed their confident, experimental side. But unlike Vitalogy, Pearl Jam has just enough tweak to accent, rather than sink, the other great cuts.

There are, of course, the blazing rock songs. Tracks like “Hail, Hail,” “Habit” and the 1:02 long rant “Lukin” play the beef of this record. The guitars out slash with a vengeance unseen in their earlier work.

Looking for a CD with a little bit of everything? If so, the soundtrack to Jackie Chan’s Supercool might be for you. This CD incorporates contemporary techno digital music, rap and metal. Artists appearing on the soundtrack include No Doubt, Black Grape, Tom Jones, and Devo.

The first song, “Kung Fu Fighting” sung by Tom Jones, is pretty funny. Jones sings along to a funky techno groove. Next, get ready to shift gears with the Warren G’s remake of Tins Turner’s “What’s Love Got To Do With It?” A few songs later some bone-crushing metal is provided by Dimcheb-Darell. Among my favorite tracks on this CD are “On a Rope” by Rocket from the Crypt, “Open the Gate” by No Doubt, and an interesting version of “Staying Alive” rendered by Sibohn Lynch.

This CD would make a good party album, with its varied collection of remixes and new songs. The production is good, and the sounds are fat. So pick up this CD if you need some musical variety in your life.

Old Lepards try to learn new tricks on Slang

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The only redeeming aspect about Slang is the fun you’ll have guessing what bands got ripped off.
Central Michigan immediately recovered for the first touchdown of the game. Trying to catch a 65-yard punt, BSU's Tony Mamaril fumbled the ball in the end zone. But the team is young and it is what we thought players would do. Mike While did a good job of holding CMU back, defensive back Jeremy Massey.

The BSU momentum faded there. The lack of back-up players and the youth of the team began to take its toll throughout the second half. The team was tiring and run the ball like he did last year. If he should sustain an injury, then all bets are off. BSU faces Portland State next Saturday, at home.

The last team that will make a run at a playoffs is the Houston Oilers. Their defense is extremely solid, and the offensive line is one of the best in the American Football Conference. Stand-out rookie running back Eddie George is impressing everyone with his strength and forceful style of running. The early word is that veteran quarterback Chris Chandler will start behind center, but if he fails, second string quarterback Steve McNair will take the helm. Look for speedy wide receiver Chris Sanders to have a huge year.

To conclude, my AFC champion is the Buffalo Bills. If no injuries occur and they get the few bounces it takes to get to the Super Bowl, they'll represent the AFC. With the addition of Quinn Early as a receiver, the offense should be very dependable. Losing Cornelius Bennett on defense was definitely a loss, but hard-nosed linebacker Reggie Ething has to remain healthy and run the ball like he did last year. If he should sustain an injury, then all bets are off. Dallas suffers from a mountain of injured players, including running back Emmitt Smith. Also, Michael Irvin was suspended for the first five games for violating the league's substance-abuse policy. The San Francisco Forty-Niners have problems on the offensive line and must keep quarterback Steve Young protected. As for the Green Bay Packers, quarterback Brett Favre is recovering from dependency on painkillers. It is debatable if Edgar Bennett can handle the running by himself. Dallas fans from a mountain of injured players, including running back Emmitt Smith. Also, Michael Irvin was suspended for the first five games for violating the league's substance-abuse policy. The San Francisco Forty-Niners have problems on the offensive line and must keep quarterback Steve Young protected.

For all you NFL fans, here are some predictions for the upcoming season. Before I get into the Super Bowl contenders, let me briefly talk about the teams that have improved from last season and will be enjoyable to watch. Dallas suffers from a mountain of injured players, including running back Emmitt Smith. Also, Michael Irvin was suspended for the first five games for violating the league's substance-abuse policy. The San Francisco Forty-Niners have problems on the offensive line and must keep quarterback Steve Young protected. As for the Green Bay Packers, quarterback Brett Favre is recovering from dependency on painkillers. It is debatable if Edgar Bennett can handle the running by himself. Dallas suffers from a mountain of injured players, including running back Emmitt Smith. Also, Michael Irvin was suspended for the first five games for violating the league's substance-abuse policy. The San Francisco Forty-Niners have problems on the offensive line and must keep quarterback Steve Young protected.

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Frisbee golf: the upcoming sport

by Amy Butler

Strolling through Ann Morrison Park the other day, I heard the sharp cry, “Fore!” Ducking, I saw a frisbee glide by me. Fore? Shouldn’t I be looking for a golf ball?

“You can stride along with a beer in your hand,” said president Walter Ritchie. Frisbee golf is played in 14 countries and has official courses in 46 U.S. states. Hawaii, Alaska, Vermont and our home state, Idaho, have not yet taken to the craze. Along with the State Championships, the Gem State Disc Golfers hold two benefit tournaments, with a food drive going to the Idaho homeless. The “Ice Bowl” occurs in January, and the annual “Jerry Garcia Benefit” takes place during the warmer months.

Approaching me were a couple of men with duffle bags, long hair, and a look of peace in their eyes. Their game: frisbee golf. Their club: the Gem State Disc Golfers.

Taking up the offer to play a couple of holes with them, I tagged along for a nine-hole game. Along the way I had a chance to talk to the vice-president/spokesman, Jim Ritchie, about their club and the sport of frisbee golf.

This sport may seem novel to some, yet it’s been around for years. In 1976, Ed Headrick invented a frisbee-golf basket made of galvanized steel chains, a pole, and a hoop. The goal is to throw a frisbee into this contraption. Voila, the beginning of a new sport.

In many ways this sport mirrors traditional golf. Each hole has a par, only every hole in frisbee golf rates as less competitive.

As a male-dominated sport, the tournaments and the State Championship are less competitive for women. As a male-dominated sport, the tournaments and the State Championship are less competitive for women.

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As a male-dominated sport, the tournaments and the State Championship are less competitive for women. As a male-dominated sport, the tournaments and the State Championship are less competitive for women.

Approaching me were a couple of men with duffle bags, long hair, and a look of peace in their eyes. Their game: frisbee golf. Their club: the Gem State Disc Golfers.

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If you love sports and can spell, The Arbiter has a place for you on its masthead. Our Sports department needs writers who are interested in fall sports—volleyball, football, basketball and cross country. We urge interested students to stop by our plush basement—located at University Drive and Michigan Street, below the Women’s Center—and fill out an application. Ask for Amy or Kate.
BSU student organizations can fax their calendar listings to 385-3198. Please include the title of the event, its sponsor or club, the time, date and location of the event, and a phone number to call for more information. The deadline for listings is at 5 p.m. Wednesdays, one week prior to desired publication date.

**Wednesday, Sept. 4**
- ROSARY at St. Paul’s Catholic Student Center, 11:55 a.m., 1915 University Drive (across from the Administration Building), 343-2128.
- COMMUNION SERVICE at St. Paul’s Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

**Thursday, Sept. 5**
- ROSARY at St. Paul’s Catholic Student Center, 11:55 a.m., 1915 University Drive (across from the Administration Building), 343-2128.
- COMMUNION SERVICE at St. Paul’s Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.
- ASBSU SENATE MEETING at 4:30 p.m. in SUB Senate Forum, 385-1440, open to the public.

**Friday, Sept. 6**
- ELISABETH BLIN at Flying M Espresso and Fine Crafts. Her music is French blues meets Bossa Nova. 8 to 10:30 p.m., Fifth and Idaho streets, 345-4320.
- NEIL SIMON’S COMEDY, “LAUGHTER ON THE 23RD FLOOR,” presented by Stage Coach Theatre, 8:15 p.m., 2000 Kootenai St., call 342-2000 for reservations, $7.50. (This play contains adult language).

**Saturday, Sept. 7**
- NANCY KELLY PERFORMS KEYBOARD AND VOCALS at Flying M Espresso and Fine Crafts, 8 p.m., Fifth and Idaho streets, 345-4320.
- GREEN GATHERING AND ORIENTATION MEETING of the Boise State Environmental Education in Diversity student group. Get involved with the only pro-active environmental group on campus. 7 p.m., SUB Trueblood Room.
- ROSARY at St. Paul’s Catholic Student Center, 11:55 a.m., 1915 University Drive (across from the Administration Building), 343-2128.
- COMMUNION SERVICE at St. Paul’s Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

**Monday, Sept. 9**
- ROSARY at St. Paul’s Catholic Student Center, 11:55 a.m., 1915 University Drive (across from the Administration Building), 343-2128.
- COMMUNION SERVICE at St. Paul’s Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

**Tuesday, Sept. 10**
- ROSARY at St. Paul’s Catholic Student Center, 11:55 a.m., 1915 University Drive (across from the Administration Building), 343-2128.
- COMMUNION SERVICE at St. Paul’s Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.
- ASBSU SENATE MEETING at 4:30 p.m. in SUB Senate Forum, 385-1440, open to the public.
- TUESDAY MASS at St. Paul’s Catholic Student Center, 9 p.m., 1915 University Drive (across from the Administration Building), 343-2128.
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To respond to an item in the “I Saw You...” section, call The Arbiter (345-8204) and ask for Sean.

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Mark David Holladay
Staff Rhapsod

I would love to give you more in-depth information. Unfortunately, we have only space to relay messages for individual signs each week. For those of you who would like to have your own personal reading from myself, please send in all the pertinent information to The Arbiter and I’ll get back to you as soon as possible.

(Please include the birth date, birth time if known, favorite color, favorite cologne, personal oddities, shoe size, height, weight and name of all people involved, credit card numbers and expiration date information optional.)

**Virgo** (Aug. 23—Sept. 22)

Althoough Plep-Belan May Describe You the Stars Wouldn’t Go So Far As to Flatter You That Much.

**Libra** (Sept. 23—Oct. 22)

Forget Those Video and Music Clubs and Blow Your $19.95 on "Piranka in a Bag" Instead.

**Scorpio** (Oct. 23—Nov. 21)

Use the Word "Trey" in A Sentence This Week to Impress a Member of the Opposite Sex.

**Sagitarius** (Nov. 22—Dec. 21)

If Laughter Is the Best Medicine You Should Bring Good Heath to Those Around You.

**Capricorn** (Dec. 22—Jan. 19)

There Are Two Definitions of "Ream" in the Dictionary. The

**Aquarius** (Jan. 20—Feb. 18)

Writing Your Phone Number Down in Bathroom Stalls Is Not the True Path of Romance.

**Pisces** (Feb. 19—Mar. 20) The Reason Concerts Do Not Come to Boise Is Largely Your Due to Certain Pisces in the Valley. Please Apologize to Everyone Promptly for Your Signs Failings.

**Aries** (Mar. 21—Apr. 19)

Federal Agents Will Be Tapping into Your Phone Lines This Week So Don’t Mention the ‘You-Know-What.’

**Taurus** (Apr. 20—May 20)

The Star Says Roughly "Knuckle-Sandwiches Are Yummy, Try Eating One Today."

**Gemini** (May 21—June 21)

You Will Be Lucky in a Game of Chance This Week When Your Company Selects You in Their Random Drug Testing Program. Take Comfort Instead.

**Cancer** (June 22—July 22)

Use the Word "Trey" in a Sentence This Week to Reveal to You Life’s Mysteries Revealed to You.

**Leo** (July 23—Aug. 22)

Liability, Liberal, and Liberal Are Not As Directly Connected as You Might Think.

For Entertainment Purposes Only. Do Not Feed the Animals.

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When you are notified via email or your personal Surf-n-Toss Account Manager Tool, that your balance is low, you can make deposits with Surf-n-Cash, in increments of $20. So, you can add to your account when you need to. Here’s a table comparing how each plan works if you use the suggested number of hours each month during the school year. The (✓) indicates the initial Surf-n-Toss purchase, and each ($) shows when you need to purchase more Surf-n-Cash. The Occasional user can go the entire school year for $54.95!

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Of course, your Surf-n-Cash dollars can be used for any Micron Internet service, including extra email account ($3 per additional account each month), and extra homepage disk space ($10 per MB/month).

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