10-5-1993

Arbiter, October 5

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
The Organization Fair, held annually on the Quad for decades, has come of age. There were 72 groups represented at this year's fair last week. It was the best turnout ever for the event. Several of the booths and tables were decorated to express the fair's theme, which was Fall Safari. The best booth award was presented to the Human Resources Association for their use of the theme in their display.

Booths offered foods ranging from hot dogs and hamburgers to popcorn, cookies and cold drinks for passersby. "I remember when there were six tables in the rain back in the '70s, to the great turnout of 72 organizations today, in sterling sunshine. Terrific turnout," said Social Work Professor Arnold Panch. "I am amazed at the growth of this event," Panch said.

Rob Meyer of the Student Activities Office, which coordinated the fair, also pronounced the fair a success. Of the 72 groups represented at the fair, 10 were campus departmental organizations. Of the other 62 organizations, 15 were campus groups.

"I would say that a program like today's event helps to eliminate the belief that there is apathy among the students," Meyer said.

According to BSU Economics Professor Larry Reynolds, anyone who says they have the Clinton Health Care Plan figured out is either crazy or stupid—or both. Reynolds has been studying the plan since it came out the first week of September. Since then, there have been over 900 changes, and Reynolds said we can expect to see more.

The current plan will eliminate many of the smaller insurance companies. Doctors, hospitals and pharmaceutical manufacturers will be regulated to keep costs low and quality high. Small businesses will have to pick up a share of the national employee health care costs from corporations.

And the screams of politicians are being heard from sea to shining sea. Political action groups and public relations offices are churning out rhetoric with accompanying cash in an effort to make their interests heard on the Hill. The American Medical Association has a $7 million lobbying budget to feed to politicians. Other health insurance contributors are also shoving millions into congressional campaigns.

At this point, the focus is no longer on the 37 million Americans without health care and the almost 60 million with inadequate care, said Reynolds. The focus is now on who is going to win and who is going to lose.

Efforts to legalize marijuana
More lights slated for installation

"I feel uneasy at times. I want to bring the campus into the light. "I think they need more lights on the Greenbelt by the Library," said student Hanna Bybee. The temporary Library entrance, which faces the river, needs the most new lights. A BSU safety official said the problem is not a lack of lighting, but the current lights are inadequate.

"There are some decorative lights along Campus Lane that are real pretty, but not that effective at night," said Sgt. Dick Kersting of the Campus Sheriff's Office. Kersting also pointed to a number of other areas of poor lighting. He said off-streets near campus and the path along the Greenbelt are in need of lighting.

Physical Plant officials have been good about installing lights where they were needed, Kersting said. Physical Plant Director Gene McGinnis said a project to increase lighting on campus is under way. When the project is completed, current lights will be replaced by high-intensity discharge lights. McGinnis said the new lights will be about five times brighter than current ones.

"It'll be interesting to see what this place looks like when we get it lit up like a Christmas tree," McGinnis said.

The original designers were forced to withdraw from the project. BSU hired new designers, so the completion date is March at the earliest. So, BSU students will continue to walk to vehicles in groups and carry security devices to protect themselves while on campus at night.

"I feel uneasy at times. It makes me feel better carrying mace at night to protect myself," said student Melissa Krag.
University of Idaho – UI Beta Theta Pi and Sigma Alpha Epsilon fraternities have been placed on probation for violating university alcohol policies. The fraternities were sanctioned for providing alcohol to 18-year-old minority pledge Rejena Coghlan, who fell from the Alpha Phi house and was left paralyzed last month, according to Interfraternity Council President Shelby Leforge.

Lewis-Clark State College – Lewis-Clark State College students expressed their displeasure at one of the administrative cuts proposed by college officials. The position of Student Residential Life Director William Bachman II was eliminated in a push to channel $1,346 from administration into instruction and direct services for students. Earlier this year, the state Board of Education ordered all Idaho institutions to reallocate more funds for student services.

Bachman will be reassigned to other duties in student development.

Idaho State University – ISU has achieved another record enrollment for fall semester development. The position of Student Leadership and Engagement Director will be reassigned to other duties in student development.

- Idaho State University – ISU has achieved another record enrollment for fall semester with a 10,779 headcount, said ISU Records Mike Standley. The figures indicate the number of full-time academic students has risen by 2 percent from 7,136 in the fall of 1992 to 7,263 this fall, Standley said. The most significant increase is at the senior class level where a 10 percent increase is shown over last year. A decrease was noted among masters-level graduate students. Increases in student enrollment were most notable in the colleges of Arts and Sciences, Health Professions and Engineering. The nursing program, in the College of Education, shows a 21 percent increase in enrollment.

Albertson College of Idaho – Albertson College is ranked among the region’s top liberal arts colleges for the second straight year.

The college was ranked fourth among four-year liberal arts colleges in the Western United States. Last year AC was ranked fourth also. The U.S. News and World Report established the ranking by combining statistical data with the results of a survey of academic reputations.

The college, founded in 1891, was the only Idaho college or university included in the rankings.

Lecture to Investigate Aryan Nations

A former leader of a prominent northern Idaho white supremacist group will speak at BSU next week. Floyd Cochran, former chief spokesman of the Aryan Nations, will give a multimedia lecture at 7 p.m., Oct. 12 in the Student Union Jordan Ballroom. The presentation is sponsored by the Student Programs Board.

Cochran was involved with white supremacist groups for approximately 25 years before leaving the Aryan Nations.

Blood drive slated for Oct. 12 in SUB

Share the gift of life by giving blood to the American Red Cross next week on the BSU campus. The Oct. 12 blood drive will be held from 11 a.m. to 3 p.m. in the Hatch Ballroom of the Student Union.

The blood drive is sponsored by the SUB and Student Activities in cooperation with Circle K International, a BSU student organization.

To schedule an appointment, call Student Activities at 385-1223.

Campus Crime Log

Tuesday, October 5, 1993

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KBSS AM 730 is introducing a new show called AM Cafe. The show, in the popular 6 to 9 a.m. drive time slot, loosely follows the same format as World Cafe, a two-hour National Public Radio show which follows it.

The host of the new show is Tobin DeVille, a graduate student in educational technology. DeVille has broad experience in both public and commercial radio, having worked in the media since 1985. His initial experience was with his hometown station in DeVille Platte, Louisiana.

DeVille moved to Boise in January, 1992, where he was accepted into the graduate program with an internship at KBSS. He said he is excited about the opportunity to do a live show.

AM Cafe will feature music from around the world, with brief news items, commentary and listeners’ input from a live call-in line.

DeVille plans to do a weekly location broadcast. The first location show will be from the Student Union on Tuesday, Oct. 12. DeVille plans to interview campus employees and feature local information and announcements. Following location broadcasts will be on Oct. 22 and 26, also from the Student Union.

The program was on the drawing boards for more than a year, and the format will continue to evolve as the station begins to get input into what the public would like to hear, DeVille said.

AM Cafe and World Cafe make up the bulk of the morning schedule. Between them are multicultural programs. The programs range from Native American music, hip hop, and rare cuts to classical, folk, and even stories.

Radio at BSU has been a long-standing tradition, beginning as a small college station in a tiny house off campus. Now, two moves later, it has evolved into a fully updated studio, based in the Simplot-Micron Instructional Technology Center. KBSS FM range includes most of Idaho and sections of Oregon and Nevada.

Over the years, KBSS has grown to include three stations. KBSS AM 730 gives listeners an alternative to the mainstream pop or country stations.

KBSS FM 90.3 has primarily an arts and performance-based format, featuring various kinds of artists and musical types. KBSS FM 91.5 is news and information, with national and world programming interspersed with commercials.

The three radio stations have unique characteristics, but all have been common a sound broadcasting as well as translator stations throughout Idaho, DeVille said.

The on-campus broadcasting station has satellite uplink capability, so other users can send their material to KBSS to broadcast their stories nationwide.

In the last year, new equipment and a new FM station have been added, bringing a year of operations turning toward community outreach.

“Radio is an extension of the voice the same way many people use their cars as an extension of their feet,” DeVille said.

State Board requests reallocations

Dawn Kramer
Editor-in-Chief

The university is trimming $636,700 from administrative costs.

The State Board of Education asked the university in June to reallocate $440,000 and 1.56 full-time administrative positions from administration to channel the funds to instruction and student services during fiscal years 1994 and 1995.

BSU President Charles Ruch recently released a proposal outlining cuts.

At a meeting last month, the Board accepted Ruch’s proposals for cuts made with plenty of faculty members leaving the university responsible for implementing the plan. For FY 94, BSU has reallocated $190,700. The money came from the elimination of three deans to teach classes.

Office of Research and Administration.

The money will be reallocated for additional full-time faculty member for both the College of Health Science and the College of Arts and Sciences.

The College of Business and the College of Health Science will receive a part-time faculty member.

Next year, the changes will require all deans and associate deans to teach classes.

Clarification

The last paragraph of “Unions score at BSU” on page 3 of last week’s issue may have been interpreted out of context. The paragraph should have read: Marcella Brown, an associate professor in the Music Department, said salaries in Idaho are generally low in comparison to the other areas of the country. Idaho does have a wonderful environment, but it may not be a strong enough factor to attract many career-minded individuals.

The Arbiter regrets any misunderstandings.

ASBSU at capacity with new senators

Jon Wroten
Staff Writer

After a summer plagued by resignations, the ASBSU Senate is once again at full capacity.

Four new ASBSU senators were sworn in office recently to bring the total number of senators to 17. Senate capacity still was not reached until Sen. Dan Gus was sworn in last Tuesday.

After an extensive application process, the senate approved the nominations of Kelly Shepherd, Daniel Ramirez and Gus for all three senate positions.

Glen Neel of the College of Arts and Sciences-Vocational-Technical student Ken Brown were accepted as senators for their respective schools.

As they took their seats last Tuesday, the newly-appointed senator members were ready to serve BSU students.

“We want to participate in student affairs, as a way to give back to the school for what they have given me,” Brown said.

Other new senators were excited to begin working in the student senate.

Gus said he isn’t planning to bring any agendas to ASBSU. He said he didn’t know if other senator members have political or ideological goals, but thought he could bring a fair balance to senate proceedings.

Ramirez hoped to bring more cultural awareness to the senate. He said two of his goals were to bring more Hispanic speakers to campus and to campaign for more Hispanic faculty.

Meet David Lanz and Paul Speer

David Lanz and Paul Speer Thursday October 7th 6:30 to 8:00 p.m. Boise Towne Square Mall 377-4814

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Bed & Breakfast

Staff Writer Jon Wroten

Compiled by Staff Writer Jon Wroten

This week in senate:

Senate Resolution #3 provided ASBSU support for Suicide Prevention Week, taking place from Oct. 4 to Oct. 9. Passed by vote of 18-0.

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History student starts gay studies group

Corky Hansen
News Editor

When junior history major Jon Knapp proposed that a topic he considered important would not be covered as a part of History of Minorities in the United States course, he decided to do something about it.

After seeking the approval of course instructor Larry Kincaid, Knapp began leading a discussion before each week's class with interested classmates. "I thought Jon should be applauded for what he's doing," said Kincaid. Knapp accepted Kincaid's reasoning in not including gay history in the curriculum. "I understand and respect why he's doing what he's doing," Knapp said.

The first two sessions, "What is a Minority?: Historical and Sociological Perspectives" and "Queers and Pagotex: The Language and Logic of Homophobia," gave participants a sociological background on the issues. Knapp said. Beginning this week the discussions will treat different aspects of gay history.

A large portion of the six remaining discussions will focus on similarities between the discrimination endured by ethnic groups and that endured by gay and lesbian people.

"There's a lot of parallels with other oppressed groups. Once they make that connection they'll understand what's going on," he said.

Kincaid also recognized the usefulness of gay history study. "One of the most important uses of history is to provide groups with a past that makes their lives meaningful and significant. It gives people a notion of problems," he said.

Knapp said he welcomes those who wish to attend, as long as they don't disrupt the discussion. The class takes place every Tuesday in Modular 1 at 12:40 p.m.

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Flying high: Raptor Biology Program flourishes due to interest, agency affiliation

Jarred Mitchell
Staff Writer
Corky Hansen
News Editor

The future is bright for the BSU Raptor Biology Program, Executive Assistant to the president John Franden said.

"I just can't imagine that it will go anywhere but up," Franden said of the program.

The BSU Raptor Research Graduate Program is the nation's only graduate raptor biology program. The three-year master's degree program studies how birds of prey, including eagles, owls and falcons, affect the environment. Executive Assistant to Raptor Research Stephanie Gossett said the birds are vital to the ecology because they are at the top of the food chain.

"Their study is a very good indication of how we're taking care of our Earth," Gossett said.

With the highest concentration of raptor biologists in the nation, the Boise area is a natural habitat for research centers.

"This is really sort of a hotbed for raptor research. There's definitively a lot of people here that have an interest," said Biology Department Associate Chairman Michael Bechard.

The program started in 1987 with four students. Since then, a total of 49 students have participated.

There are currently 15 raptor students involved in the program, including a student who is studying the Northern Goshawk in Nevada. Gossett said the information gathered in the study will be used to outline restrictions for the mining and developing companies in the area.

BSU joined forces three years ago with the two other Idaho universities and four other groups to form the Raptor Research and Technical Assistance Center (RRTAC). The marriage of the agencies and university programs will eventually allow research to flourish.

"The possibility for future growth looks a lot brighter. We're trying to build a nationally acclaimed raptor program here," Bechard said.

But limited space has temporarily halted growth.

"We don't have room for further growth at this point and time," Bechard said.

Franden said the university will remodel the Health Science Building to house RRTAC.

"We're working very hard to see if we can get a permanent home for RRTAC on this campus," Franden said.

Franden said the College of Health Sciences, which is located next to the classroom modules on the west end of campus, will move across Capitol Boulevard to the ITT building in 1995.

RRTAC Director Mark Fuller is presently assessing the cost of the project, which he will submit to the federal government.

Franden said they are seeking appropriations from the Department of the Interior to fund the project.
Interns sought to tutor Japanese students

David Boothby
Staff Writer

The Asia University America Program is still looking for a few good interns. Program Director Molly O'Shea said.

AUAP is a five month program of study at one of five American universities, all in the northwestern United States. Approximately 700 sophomores of Asia University, located about 40 miles outside of Tokyo, Japan, participate in the program each year. About 50 students attend BSU each semester.

All tuition, fees and expenses are paid by AUAP. No BSU or ABBU funds are involved.

In addition to studying English for three hours a day, the students take courses in human environment, U.S. history and physical education. All classes are taught in English. The students can also audit BSU courses. Both their grades and credits are on the Asia University scale.

O'Shea said interns will assist Japanese students in small group learning activities, as well as work in a language lab on a one-to-one basis. Knowledge of the Japanese language is not necessary. All of the classes are on campus. The hours are flexible and the program will pay a $100 stipend for each credit hour earned. Fifty hours of intern work equals one credit hour earned.

AUAP will also furnish a letter of recommendation regarding the intern's experience in teaching and international communication.

There are several other ways to participate in the AUAP program, Activities Director Christine Cary said.

International living group advisors, who are BSU students living on campus, plan programs and help with activities. Last weekend they took the group on a Hell's Canyon jet boat trip.

"What we try to do is organize activities that they wouldn't ordinarily get a chance to do in Japan," Cary said.

Because private ownership of handguns is prohibited in Japan, Cary said the students enjoy trap and skeet shooting and handgun classes.

AUAP also has a community program called Family and Friends, in which the Japanese students meet with their host families at least once a month to learn about life in America.

"This way they can learn how we work, live and spend our leisure time," Cary said.

Brent Hunter, AUAP vice president, started the BSU Buddy System this semester in an attempt to help integrate the Japanese and American students.

Hunter said the program has received a lot of response.

"We now have buddies for all the Japanese students and even had to turn some BSU students down," he said.

The students spend an hour or two together each week, as well as participating in planned activities. This program could result in lifelong friendships, Hunter said.

Student committee seats remain open

Heidi Smith
Staff Writer

All across campus decisions about BSU are being made without student input.

There are a total of 35 committees on the BSU campus, 27 of which students are supposed to be members. Currently many seats remain open because of lack of student participation.

"I don't have enough applications for the positions," ASBSU Personnel Selection Director Clara Rigmaiden said.

Many committees are functioning without student representation, and when students are a part of a committee they rarely show up for meetings, Rigmaiden said.

According to ASBSU President CJ Martin about one-third of the students appointed to committees learn about the meetings because committees meet at times that are inconvenient for students.

"I'm not sure students are aware that there are committees they can sit on," Rigmaiden said.

Rigmaiden said there are seats open in eight committees at this time.

Competition Review examines the functional competency of tenured faculty and requests formal evaluation of tenured faculty by the college.

The Curriculum Committee determines which curriculum changes are compatible with existing programs and circumstances, and are consistent with educational objectives under state and federal law.

The Student Policy Board develops the Student Code of Conduct, Student Judicial System and other policies and procedures relating to student campus life.

The Student Union Board of Governors establishes policies for the SUB operation and acts in an advisory capacity to the Director of Student Union and Activities.

The Library Committee is concerned with masters of Library policy and procedure.

The Bookstore Advisory Board develops lines of communication between management and the campus community.

Students may also serve on the Bricker Scholar Awards Committee.

Martin said few students served on committees last year.

"I know it's difficult to find time, but sitting on a committee in college looks great on a resume," Rigmaiden said.

Rigmaiden said various other positions will be open to students starting Oct. 1 and November.

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Page 35
The potential uses of cannabis —yes, marijuana—were showcased in a campus display last week. The California-based Cannabis Action Network provided information on the history and common uses of the controversial plant. BSU was the 13th stop on a 44-city tour covering 11 Northwestern states and one Canadian province.

"This is not a moral issue of people getting high," said Elvy Musikka, who uses marijuana to treat her condition of glaucoma, which has blinded her right eye.

"I call it the holy weed," Musikka said. Musikka is engaged in a national campaign to legalize the use of cannabis sativa, known as hemp, for use in medical treatments.

Musikka characterized the plant as "one of the most benign medical treatments" known. "There is nothing safer than marijuana for my disease," she said.

Fontan said CAN works in the best interests of those who use marijuana for medical purposes. "We feel that if the public is educated they'll make the right decision," Musikka said. "I'm sick and tired of people [fighting] over a plant that hasn't killed anyone," Fontan said.

Fontan pointed to the synthetic uses of cannabis, including fabric, paper, canvas and rope.

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News shocker!
Wacky rag grabs readers across world . . . not even students escape!

Nancy Gray
Staff Writer

Some people won't touch it. Some people look at it, but only when no one else is watching. Some people hide it, so no one knows they bought it.

Is it Madonna's picturesque Sex?

No. This piece of trash is far more repulsive than Madonna's breasts or an extenuated tongue lapping at tacks.

It's the Weekly World News.

And what makes the News so macabre and yet grossly appealing?

In a way, it's like a car wreck. According to Tom Trusky, director of the Hemingway Center, the appeal has to do with the human need for make-believe.

"It illustrates our dissatisfaction with reality and our need for fantasy," said Trusky.

And the News loves fantasy. Each week, the stories stretch the imagination with photos of two-headed dragons, alien Ewises, ghosts, goblins and psychic horses.

"We've caught the last dinosaur on Earth," a headline on the cover of the Jan. 14, 1992, issue boasts.

The News is full of huge banner headlines screaming to the reader from the stand near the check-out at local grocery stores. Huge, absurd photos of spacecrafts, the Loch Ness Monster and seeing-eye men instead of dogs. It is chock full of advertising for the strange and bizarre.

There also are traditional columns and some star-gazing, as well.

Ed Anger, a rabid Rush Limbaugh knock-off, has a weekly "Madder than Hell" column that appeals to white supremacist males. Ed is apple-pie America at its sickening best.

"Dear Dottie" is a twisted version of Ann Landers. Dottie advises her readers with arsenic-laced wisdom, using words like pinhead, wimp and maniac bozo to make her obnoxious point.

Serena Sabak, America's sexiest psychic, spews just the right amount of New Age drivel to convince readers she has extraordinary insight into life's unanswered mysteries, such as "Is my husband sleeping with my sister?"

Although the News has a tabloid quality, it manages to rise a step above the Burt-and-Loni-type weekly.

The News does not pretend that everything it writes is real.

According to Tom Trusky, director of the Hemingway Center, the appeal has to do with the human need for make-believe.

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Due to Construction related power outages
Library closed
October 9

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Planned Parenthood
BSU denizens ponder health care plan issues

Nancy Gray
Staff Writer

Predictions on how the Clinton health care plan will affect BSU students have varied. According to Ed Caron of Capital Planning Insurance, college-age students will be paying more for their health care under the new plan.

But will student insurance be necessary under the Clinton plan? "There has been no speculation or discussion, and I'm not sure that there would be a whole heck of a lot, but there might not be much of a reason to have an insurance plan," said David Taylor, vice president of student affairs.

Taylor said there would still be the need for some insurance, but most of the insurance students have is currently tied to employment.

Student Health Insurance Coordinator Ted Arellano also said there has been no speculation as of yet on the part of ASBUS. But he agreed there needed to be some sort of restraint on health care costs.

"Hospitals can charge a buck-and-a-half for a aspirin, and you don't have any choice but to pay it," said Arellano.

ASBUS President CJ Martin said, "I think the plan is something we as students all need."

However, Martin added that ASBUS has not really considered how the plan will affect BSU student fees or the Student Health Center.

Taylor said the Health Center might be more convenient, but once the plan is in effect, it might not be necessary.

Martin and Arellano agreed.

Caron said he felt the center would still be a necessary part of student health care and that student insurance could become part of the health alliance.

Arellano said Caron could be right, but Caron's business is insurance and if private insurance is squeezed out, then "Ed's cut out of the picture."

Larry Reynolds

U.S. health care compared to other industrialized nations

Nancy Gray
Staff Writer

The United States spends more on health care than any other industrialized nation. In fact, it is also the only industrialized country without national health care besides South Africa.

In 1991, Australia spent 8.6 percent of its gross national product on health care expenditures. Canada spent 10 percent. The United States spent 13.2.

Currently, the United States spends 14 percent of its GDP on health care expenditures.

In increases in expenditures, however, does not mean an increase in the quality of care. The United States spends nearly $1,000 more than Canada per person, and yet life expectancy rates for women in Canada exceeds that of the United States by nearly two years.

1991 Total Percentage of GDP
Australia 6.6
Canada 10.0
Germany 8.5
Switzerland 7.9
United States 13.2

Source: Health Affairs, Summer 1993
Organizations scour crowd for signatures

Corky Hansen
News Editor

A number of BSU interest groups considered last week's Organizational Fair a perfect opportunity to strike up advocacy for their respective causes.

In addition to standard member sign-up sheets, four groups circulated petitions requesting student support for specific campus issues. ASBSU President CJ Martin said the student senate hopes to secure 5,000 signatures on a petition in support of a proposed multi-purpose classroom and laboratory facility. Martin said 420 signatures were collected during the fair.

Extra on-campus facilities are needed because BSU serves as a vocational, professional and research institution as well as a commuter college for the Boise area, Martin said.

"The state government must be ready to provide us the funding to complete that mission," he said.

The BSU Muslim Student Association requested names on a petition which would appeal to the government to control the conflict in former Yugoslavia, according to MSA member Furqan Mian.

The petition will be sent to the Bosnia Task Force in Chicago. Studies Abroad Coordinator Josie Billing circulated a petition requesting support for a $2 fee increase to create a scholarship fund for students who wish to participate in the program.

Bilbao said this is the third year she has asked for the $2. The previous two years her request was approved in the student senate but went no farther in the evaluation process.

"There are just so many needs on campus—some of them are more pressing than others," Bilbao said.

"It's a good proposal," she said. Bilbao said she will continue to lobby for more signatures in the next few months.

The BSU chapter of the Idaho Citizens Alliance added 32 names to their anti-gay initiative. The ICA is campaigning to get 32,061 names by next July to place the initiative on next November's ballot.

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(Offer expires only when you do.)
Students need more say on fees

We at The Arbiter know you have heard it before, but we feel we need to say it again: We are tired of fee increases.

Fees at BSU have gone up almost 50 percent since 1989—a rate of increase that is more than twice the rate of inflation.

We might find this more bearable if all Idaho university students had to share this burden equally, but BSU has the highest fees in the state. BSU students pay (you probably all know this number by heart) $858 per semester, but Idaho State University students pay $890, and those at the University of Idaho get away with a mere $713. We owe some of this imbalance to the state legislature and to Grant-Giving foundations. Both remain partial toward certain educational programs that U of I and BSU have.

But that is not the whole story. The Student Handbook, available in the Student Activities office in the SUB, lists on page 13 exactly where your money goes. (Well, not exactly. The list includes a few mysterious items such as “General Fee: $3” and a few unexplained items such as “Alumni Activities: $2.50.”) We suggest readers take a look at this list and decide for themselves which items belong and which do not.

Before special interests line up to add more items to that list (and they are already at it!), we suggest a change in policy. Currently, students have little say in their fees. All fee increases run through an A SBU recommendation filter, plus a short session during which students can speak their minds. But the ultimate decision remains beyond student control in the hands of the university president. We feel this policy needs to be changed to give students a direct say in all fee increases through initiative and referendum processes.

Yes, we are tired of fee increases. But we’re tired of complaining about them, too. Fees probably have gone up more than twice the rate of inflation. We're tired of complaining about them, too. Fees probably have gone up more than twice the rate of inflation.

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Homecoming: Section B

Pull this section out!
Royalty nominees, parade route, sports preview – all inside!

Homecoming is one big party

Melanie Delon
Culture Editor

Homecoming weekend will reach its pre-game climax on Friday night, Oct. 8 when BSU students invade downtown in a nine and a half hour school spirit celebration.

In the spirit of Homecoming, the City of Boise has given ownership rights to the students for one spectacular night. Friday night will follow a long tradition of city-wide Homecoming celebration, including live music, a paper mache float parade, a bonfire and all-out reveling in the streets.

Alive After Five
with the Broncos

To wind down a stressful week of classes, students can kick back in The Grove to the music of The Trenchcoats. The cappella quartet has done previous performances for the Friday night Brava! series, and will spread their jazzy groove on campus.

For the Friday night Brava! series, students can kick back and enjoy the music, as well as take part in the fun.

Festivities fill the week leading to the Bronco- 'Jacks clash

Cyborg wannabees & royalty nominees

Lisa E. Sanchez
Staff Writer

It's time for another Homecoming moment at Bronco Bay. Rev up your ponies and head to the Arnold Schwarzenegger Look-Alike Contest then make a stop at the annual BSU fashion show.

The Arnold Schwarzenegger Look-Alike Contest will be held at the Special Events Center on Oct. 5 at 7 p.m. This event has counted some pretty unbelievable contestants in the past, and there are chances of leaving the SPEC with renewed appreciation for stage makeup and good lighting!

All Arnold wannabees can flex their muscles or properly suit up for some great prizes. Audience members pay an admission fee of $2 general, $1 BSU faculty and staff, and free for all students at the door.

Since Arnold's already taken, here's an opportunity to snag a bar-gain basement bae at 75% prices. In addition, audiences and "Arnie Almosts" can take in the real Arnold after the contest. SFB will be showing Terminator immediately following the look-alike contest, turning the SPEC into an Arnold Schwarzenegger A-Go-Go!

If the Schwarzenegger look doesn't suit, and you're the type who tends to piss off your friends by replenishing your own wardrobe with items similar to their's, there is going to be a peach of a chance to gawk at somebody else wear your potential rags en mass at noon in Brava on Oct. 7.

Yep, the 1993 Homecoming King and Queen candidates will be sashaying around for our viewing pleasure. All those interested in some new threads can get their copy-cat butts to the SUB on Thursday at lunch time and take notes. The Bronco Shop can be found in the Student Union Building where most fine clothing is found.

From sunglasses and muscle-hugging leather to sweatshirts and boxers with the popular BSU insignia brazen in white, the Homecoming Committee's "Fun With Thread 101" class never ceases.
Homecoming candidates

Queen

Tara Martens

Martens, a economics major, is a 1990 graduate of Jerome High School. Her parents are Gerald and Judy Martens of Jerome. Martens received the Barns Foundation scholarship and the Alpha Chi Omega Scholarship Award. She was selected for the Business Policies Team and has been on the dean's list. She is currently employed by Barrie Connelly and Associates. Martens' candidacy is sponsored by Alpha Chi Omega.

Olga Olivas, an international business major, is a candidate for BSU's Homecoming Queen. Olivas, of Victor, is a 1990 graduate of Teton High School in Driggs. Her parents are Jose and Aurora Olivas of Victor. Olivas is a recipient of a CAMP scholarship. She is being sponsored by the Organizacion de Estudiantes Latino-Americano (OELA.)

Lisa Sanchez

Sanchez is a senior communica-

tion/English major. She belongs to several organizations and has served on several committees including the Residence Hall Association, Honors Students Association and the Martin Luther King Jr. Planning Committee. Sanchez is a 1993-94 recipient of the Image de Idaho Scholarship. She also served as ASBSU president and vice president. Sanchez is sponsored by the Organizacion de Estudiantes Latino-Americano (OLEA.) Her mother is Janie E. Ortiz of Burley.

Star Johnson

Johnson, a senior majoring in
culture, is a 1968 graduate of Capital High School in Boise. Her parents are Evan and Edna Siggelkow of Boise. Her husband is Roy Johnson. Johnson is a recipient of the Martha Reese Scholarship and has been on the dean's list. She is Mrs. Idaho USA and winner of the 1993 BSU Concerto-Aria competition. Johnson is sponsored by the University Singers.

Melissa Klug

Klug, a senior art major, is a 1989 graduate of Borah High School. Her parents are Steve Klug and Randa Neil. She has been the Student Programs Chairperson of the Year and is in Who's Who of American College Students. Klug is sponsored by the Student Programs Board.

Tour the town at Twilight

Melanie Delon

Culture Editor

Everything about the college Homecoming is a national pastime: the game, the parties, the school colors and most of all, the Twilight Parade.

On Oct. 8, the Axe the Jacks 2: Judgement Day Twilight Parade will engulf the streets of Boise at 7 p.m. The parade will include 32 entries, said Stacey Fletcher, Homecoming Parade chairperson.

The breakdown of the 32 entries includes a number of decorated cars, 10 floats and four marching bands. BSU's Keith Stein Blue Thunder Marching Band will display their award winning talent along with three high school bands.

Every year the small, 12-member Westside High band travels miles to perform in the BSU Homecoming Parade. The other participating bands include Boise and Meridian high schools. Two service awards for $1,000 will be awarded to the bands as a token of thanks, and to "encourage them" as musicians," said Fletcher.

Another award going out for the parade include the float contest. Floats will pull into the Boise Cascade parking lot at 6:45 p.m. to be judged for three $100 awards. Awards will be given by the grand marshall, President Ruch and alumni.

The floats will be judged on originality, said Fletcher. Last year's top float honors went to the Communication Students Organization.

Of course, the parade will trace its route through the Boise Cascade parking lot and will touch down at the Grove. The parade is expected to run an hour and comand a high attendance. So, be sure to be there early.
John Johnson, a sophomore majoring in education, is a candidate for BSU's Homecoming King. Johnson, of Port Neches, Texas, is a 1986 graduate of Port Neches High School. His parents are Bill and Nell Johnson of Port Neches. Johnson has been on the dean's list and is the music minister for the Emmanuel Baptist church. He is sponsored by the Meistersingers.

Lyons, a sophomore majoring in accounting, is a 1989 graduate of Boise High School. His parents are Lamont and Connie Lyons of Boise. Lyons is currently employed as an administrative assistant at Holland and Hart law firm. He is being sponsored by the Latter Day Saint Student Association.

Chris Mayes

Parvis is a senior majoring in French and political science. He is a member of several campus organizations including the Honors Student Association and the Political Science Association. He has volunteered with the Big Brother/Big Sisters of Southwest Idaho and the Salvation Army Dress-A-Kid. Parvis has been a recipient of the Avery F. Peterson Scholarship for International Relations and the Political Science Department Scholarship. Parvis is the son of Jon Parvis and Maureen Banquet of Bell, Calif. He is being sponsored by Kappa Sigma Fraternity.

Keith Lewis, a senior majoring in physical education and biology, is a candidate for BSU's Homecoming King. Lewis, of Gardiner, Mont., is a member of Saint Paul's Student Group and the Physical Education Majors Club. He has participated in the Wake-up-Boise project and is a judicial board representative. Lewis has been on the dean's list and is an All-American scholar. He is the son of Connie Lewis of Gardiner. Lewis is sponsored by Saint Paul's Catholic Student Group.
Homecoming special issue

**Festivities continued from page 18**

"(In the past) everything just fizzles out [after the parade]," said Fletcher. The Street Party will begin at 8 p.m. in The 8th Street Marketplace parking lot. Music will be provided by the Marketplace house band, Betty and the Be-Rops. "They are adaptable to different crowds," said Fletcher. The Be-Rops cover every genre from the '30s to the '80s.

Also on hand for the party will be food vendors. Pizza Chef, Cafe Ole, and the 8th Street Deli will be peddling their gourmet edibles.

The Bonfire

Behind the Marketplace, Buddhist fire worshipers can take part in the first annual Homecoming Bonfire. The bonfire is set to begin at 10:20 p.m., after an announcement from Betty Marshmallows and ambitions are welcome in the celebration, which will also include a live broadcast from KBOI.

"The 8th Street Marketplace wants to appeal to the college crowd," said Fletcher. The Homecoming Committee's schedule of events was such that it would "give people time to go out after the bonfire," said Fletcher.

**Terminator 2: Judgment Day**

After choosing whether to exit the bonfire, or just hang out in the parking lot, BSU students can take in a little destruction with a showing of Terminator 2 in the Cineplex Odeon 8th Street Theater. The show will begin at 12:30 a.m. The Homecoming Committee hopes to "fill the theater," said Fletcher. The movie will wind up the Friday night celebration just in time for Bronco fans to get a good night sleep before the pre-game events begin Saturday at 4 p.m.

This year's Homecoming events are "a trial and error" experiment, said Fletcher. "If it's popular, we hope to make it bigger next year, maybe bigger blow out," said Fletcher.

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**The O'Jays**

...ON BROADWAY

**TUESDAY, $50 OFF PITCHER WITH THIS AD**

MON-FRI. $1.00 OFF ANY CHICKEN DINNER WITH AD IF BSU WINS - $1.00 OFF A POKEY ALLEN FUN BALL BURGER BRING IN YOUR ADMISSION TICKET

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**Fourplay**

**FOURPLAY**

**BETWEEN THE SHEETS**

**FAIRVIEW & CALE - FIVE MILE ROAD & OVERLAND**

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**Boise State University Homecoming '93**

**Entry Deadline: Friday, Oct. 22, 1993.**

For contest rules and more information call: Donna Hartman at 385-3811 or 385-3800.

Pick up Contest Rules at:

**BRONCO SHOP**

Store hours: Mon. & Tues. 8am. - 7pm., Wed. through Fri. 8am. - 5pm., Sat. 10am. - 3pm.

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**Boise State University Homecoming '93**

**JIMMIE DALE GILMORE**

...SPINNING AROUND THE SUN

**JIMMIE DALE GILMORE**

is a leader in the style called "Westend Blue." He himself describes his sound as a "solid blues country style, but with a lot of the influence of rock and roll and folk music as well.

"$7?!'$10??" 

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**BOISE STATE UNIVERSITY**

**HOMECOMING '93**

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**AXE THE JACKS 2 JUDGMENT DAY**
Las ventajas del subdesarrollo

Jorge Andrade

Los habitantes del Tercer Mundo gozan todavía del sencillo placer del contacto humano. Las personas se acercan unas a otras, se abrazan y mantienen relaciones de amistad más allá de las horas de trabajo o clases. La mesa familiar representa un símbolo de unión, donde con los padres a la cabeza, la familia se reúne para compartir el pan durante esa noche. Los padres cuentan a sus hijos viejas historias, que aún hay tiempo, que quisieran haber vivido.

En el Tercer Mundo, el ser humano trabaja para vivir. En el Primer Mundo, hombres y mujeres viven para trabajar. Si bien esto significa una mayor situación económica, eso no justifica el sacrificio de la unión familiar y el bienestar espiritual.

Si bien el subdesarrollo significa para los hombres la vida, también significa la supervivencia de los seres humanos que de un gasto está sistemáticamente eliminiando en países industrializados. Sin embargo no es sinónimo de industrialización e igualitarismo, eso es algo que todos debemos reconocer.

El Tercer Mundo es el único espacio donde todavía quedan esperanzas para la humanidad, para el planeta y para las futuras generaciones. ¡Ya el desarrollo no acaba con esa posibilidad!
Definitions of the word 'conservative'

Carny Mills
Staff Writer

Recently I found myself in a discussion with a liberal wind-bag who believed that today's conservatives are a bunch of selfish, hard-hearted, racist, sexist, money-grubbing snobs. As I explained that this notion wasn't accurate, it made me wonder how many other folks have this misguided notion about conservatives.

Conservatives are often accused of being selfish money-grubbers because we don't believe in giving people something for nothing. The "something for nothing" philosophy is what the welfare system in this country has turned into today. I certainly support helping people out in truly unfortunate circumstances, but giving them assistance when they haven't worked for it is ridiculous.

I think about it, folks. Would you like someone receiving your hard-earned paycheck when they haven't worked for it? (Is that a resounding "NO" I hear?) Conservatives are not selfish. We simply believe that people should work for what they receive.

Conservatives are also dubbed 'racist' and 'sexist' since we believe that the best person for the job should be hired. I am so tired of hearing women complain about how they are not yet equal to men. (Women, think about it... do you really want to be like a man???)

I am equally (no pun intended) tired of being called 'racist' or 'culturally biased' since I don't believe in affirmative action. Pardon me, but what is wrong with hiring the best person for the job? I think it all boils down to your attitude. If you feel inferior, you will act inferior. (Come on psych folks... am I right or what?) Granted, honest cases of gender and race bias do exist. However, if one is the best in all he or she does, the best person, regardless of gender or race, will be hired. Conservatives just want the best of things to be accomplished and want the most qualified people to accomplish them.

I wonder what would happen if people started depending upon themselves and their families, rather than on the government, for solutions? Conservatives would tell you that most of this nation's problems would be solved. Large-scale problems cannot be solved from the top down. They must be identified and solved from the bottom up. Only by identifying and solving problems at the grassroots level can the larger problem be fixed.

Conservatives simply want people to be responsible, self-sufficient citizens, who believe that government shouldn't be taking care of everyone's problem for them, and giving them something for nothing. Is that such a difficult concept to grasp?

- Stone continued from page 10A

* If's rotating from within. Our moral environment is my children in the burning houses; our natural environment is my cat.
* So, we can continue to argue that hamburgers vs. vegetables or we can dialogue on the issues that are core of what it is to be an American. Let The Arbiter know which you prefer.
* If enough of you have forgotten common sense or have liberal parents (so you never learned common sense) and want to continue discussing the environment, I'd be more than happy to nurse you to the conservative truth. If, however, you think space in this pressed tree should be more wisely used, I am ready to champion life, liberty and the pursuit of happiness.

Delmar Stone's column will alternate with Jon Knappe's From the Root column in an effort to present diverse views on environmental topics.
LIFE WITHOUT IT BITES.

Here's something to chew on.
No annual fee. Now that's something you can sink your teeth into.

If you don't got it, get it.
Neurolux takes off into club future

Melanie Delon
Culture Editor

Neurolux opened quietly downtown next to Retro, 35 N. 2nd St. this week the club is set to rage.

The plain glass front is a great disguise for what is bound to be one of the hottest new dance places in town. Neurolux’s mission will be “catering to future trends,” said Proprietor Allen Ireland.

Neurolux is not a typical dance place. Lunar plexy contact mirrors cover the back of the club along with the six foot DJ box. A small dance floor serves as an altar to the holy pedestal, while the rest of the club is surrounded with little red mismatched orbs used as tables with a bar left of the entrance.

The dance floor and tables aren’t the only attractions at Neurolux. An eccentric stream of multi-colored lighting along with a smoke machine able to fill the entire club in 30 seconds make Neurolux a unique place to visit, or if you like, frequent.

There are more varieties of imported beer, on the tap and in the bottle,” said Ireland. Neurolux also serves wine, bottled cocktails and smart drinks. Juice will also be added to the beverage list soon.

Ireland has been trying to open Neurolux since March, but the combination of waiting for building permits and revising blue prints made “more complicated than supposed to be,” said Ireland. “It’s an old building, and we kept knocking down walls and finding things.” Ireland has been receiving calls all day for the past four months from people anxious for Neurolux’s opening. He is hoping to target the over 21 crowd who frequent the Grizzly Horse, Ireland’s other club, as well as others who just want to have fun.

“We’ll play all kinds of music from early ’80s new wave to techno to trash disco,” said Ireland. Neurolux will also feature DJ’s each night. Currently calling the DJ box

Adult contemporary rocks at BSU

Melanie Delon
Culture Editor

Adult contemporary artists David Lanz and Paul Speer will kick off their Bridge of Dreams tour on Oct. 8 in the Morrison Center Classic.

“We rock and we play gentle stuff,” said Lanz. Alouf the media has tagged them as New Age, Lanz and Speer prefer a different label. “[Adult contemporary] doesn’t get as much publicity as the popular stuff,” said Lanz. “You’re in your hometown, so you can be a major player.”

Speaking of hometown players, Speer and his brother Neal, who will be drumming for the Bridge of Dreams tour, are Lewiston natives. They decided to perform all over the Northwest and in Boise during the Boise show, fans can expect everything musically “from a whisper to a roar,” said Speer.

Lanz and Speer will diversify their show by playing tracks from their previous collaborative albums, 1987’s Desert Vision and 1985’s Natural States, in addition to songs from Bridge of Dreams.

Create your own humor, don’t steal it

A quiet epidemic invades households everywhere in Ameri-ca, so deadly it alters the way people speak, dress and think. This epidemic is the “buddy movie impersonation syndrome.”

I never thought of this syndrome as much of a concern until I went back to BSU in the fall after watching Beavis & Butthead all summer. What I heard simply disgusted me. Everyone and anyone was doing the “Huh, huh, huh. That was cool.” or “Huh, huh, huh. That sucks, dude.”

The daily struggle of trying to survive terrible raspy, high-pitched Beavis impressions caused me to take a second look at this bastard child of Hollywood hype and massive impersonation attempts. I blame the Lone Ranger and Tonto for all of this. As a popular radio show appear in the early days of electronic entertainment, they set the agenda for buddy story lines and future generations. After weeks of listening, tons of little kids everywhere in America learned the kemosabe as a household word.

Beavis and Robin were also instigators in this horrible scheme. Because of the dynamic duo—O.K. whatever—expressions like “holy smokes” actually exist.

I would have to say the effects this syndrome has on kids today is the worst yet. When Bill & Ted’s Excellent Adventure came out, I thought I’d never stop hearing people say “bogus.” It got really bad about the time my high school math teacher started using it.

However there was more to come. Enter Wayne’s World, where imitation is not only the sincerest form of flattery, it’s also the best way to annoy the snot out of people.

Although the concept behind the expression “Not!” seemed great at first, commercials, MTV and society in general have a great way of running everything amusing into the ground quickly. With every communication facet now adopting Waynepeak, I said to myself, “It couldn’t get any more pathetic than this.” I decided to tough it out, and wait until everyone got tired of Wayne’s World; then things would return to normal.

Not a chance! Welcome to today, and the great age of Beavis & Butthead, where everything from T-shirts to posters to boxer shorts have their ugly faces all over them. Beavis & Butthead are the latest love children of this hype and are now engulfing young brains all over the U.S.—trying them like potatoes.

I leave the solution of this terrible problem to you, the students of BSU. After reading this article, if there is any doubt in your minds why the ‘buddy movie impersonation syndrome’ should be abolished, remember “Huh, huh, huh. Because it sucks!”

Adult Contemporary artists David Lanz and Paul Speer will be performing at the Morrison Center on Oct. 8th to kick off their tour. Lanz said their music is “pop music, but more robust.”

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Willis makes ho-hum shot with film Striking Distance

David Augello
Staff Writer

It is hard to imagine a thriller more listless than Striking Distance. It isn't boring, but it doesn't make waves.

Neither a waste of time, nor a towering achievement, the Bruce Willis thriller provides an occasional chill—then it's over. Bruce Willis is once again a cop—does he ever play anything else?—on the trail of mayhem-causing villains. He is demoted to river patrol by his uncle, chief of police after illegally investigating the death of his partner/father. Eventually, Willis becomes increasingly convinced one of his relatives is the murderer.

Helping him investigate is Sarah Jessica Parker (L.A. Story), a newcomer to police procedure and Willis' patrol boat partner. Parker finds the courage to step outside the rules to help Willis do what is right and manages to strike up some romance. The scenes between these two are surprisingly tender and sweet, given the circumstances under which they occur—murder, family conflicts and so on. Willis doesn't act here as though he's in Hamlet, but people don't see action on.

The scenes between Willis and Paul Speer are amusing, but they don't provide much of a spark.

In the new musical performance begins at 8 p.m. on Oct. 18 in the Morrison Center.

MUSIC

Blues Bouquet 345-6055. 1010 Main. Doors open Monday-Saturday 9 p.m.-2 a.m. Sat. Music by the Hoochie Coochie Men at 6:30 p.m., Tue—Thu and 9 p.m. Fri and Sat. Monday is open mic night.

Bravos! 385-1223. Sponsored by Student Activities. Located on the first floor of the Student Union. Admission is free. All events begin at 7:30 p.m. Oct: Rebecca Scott.

The Cactus Bar 521-3702. 517 W. Main. Doors open at 9 p.m. Ages 21 and over. Mondays and Thursdays are open mic nights.


Hannam's 345-7557. 621 W. Main. Doors open at 3 p.m. on weekdays, 5 p.m. weekends. Ages 21 and over. Wednesdays are ladies' nights. Tuesday nights feature acoustic duo Gemini. Wednesday through Saturday is day live music by Secret Agents.


Tom Gratney's 345-2209. 109 S. 6th. Open 9:30 p.m.—2 a.m. Ages 21 and over. Sunday nights feature rock n' roll with Boi Howdy. Monday night is blues night featuring Chicken Corden Blues. Tues night is jazz night featuring Opus Focus from 8:30 p.m.—close. Oct: 6-9. The Dreadbeats.

CONCERTS

David Lanz and Paul Speer 385-3333. Sponsored by Space Agency Concerts & Theatricals. Tickets available at Select-a-Seat cost $18. The new musical performance begins at 8 p.m. on Oct. 18 in the Morrison Center.

RECATALS

Faculty Artist Series 385-3980. Sponsored by the BSU department of music. All recitals held in the Morrison Center Recital Hall. Admission costs $4 general, $2 seniors, and nothing to BSU students, faculty, and staff. Oct: 8. Jeanne Belfy, voice, James Cook, harpsichord, John Barger, percussion. J. Wallis Bratt, cello, Craig Purdy, violin, and BSU alumnus Summit Davis, bassoon at 7:30 p.m.

Van Goodwine 385-3980. Sponsored by the BSU department of music. Admission is free. The classical guitar recital will be held in the Morrison Center Recital Hall on Oct 9 at 4 p.m.

THEATER

Kind News 385-5355. Sponsored and presented by the BSU department of theater arts. Tickets are available at Select-a-Seat for $6.50 general, $4.50 students and seniors, and free to all BSU students, faculty and staff. The satirical comic drama begins at 8 p.m. Oct: 7—9, 13—16 and at 2 p.m. Oct: 10.

Something's Afoot 385-0021, 807 W. Idaho St. Presented by Knock 'Em Dead Productions, Inc. Dinner shows begin at 6:30 p.m. Fridays and Saturdays, 8 p.m. for show only. Tickets available at Select-a-Seat cost $12.50 dinner only and $23.50 dinner and show. The comedy will run Oct 7—9, 14—16, 21—23, 28—30 and Nov 4—6.

ART

Artist's and Eccentric Books on AIDS & HIV 385-1448. Admission is free. The artifacts and literature will be on display in the Hemingway Western Studies Center weekdays from 10 a.m.—4 p.m. Oct 1—31.

Museum After Hours 345-8330. 670 Julia Davis Dr. Sponsored by the Boise Art Museum. Admission is free. After hours shows are 5:30 p.m.—7:30 p.m. Oct: 6. Kevin Kirk and Osomacapoota.

North American Indian Paintings by George Catlin 345-8330. 670 Julia Davis Dr. Sponsored by the Boise Art Museum. Museum hours are 10 a.m.—5 p.m. Tue through Fri and noon—5 p.m. Sat and Sun. Sep 2: Museum open until 9 p.m. Admission costs $2 general, $2 students and seniors, $1 school age children, and 5 and under get in free. The Catlin exhibit will run Aug 29—Oct 26. Also featured through Oct 24: Overture Still Life Selections from the Glenn C. Jans Collection of American Realism and Selections from the Permanent Collection; James Castle Drawings.

Northwest Invitational Exhibit 385-1310. Located in BSU Gallery 1 in the Liberal Arts Building, Sponsored by the BSU department of art. Admission is free. The display featuring contemporary Northwest artists will run Sep 10—Oct 8.

Variations on the Vessel 385-3290. Sponsored by BSU Continuing Education. The ceramics workshop taught by Washington artist Anne Horndelle will run Oct: 7—8 at 9:30 a.m.—9:30 p.m. in the Liberal Arts Building.

MISC.

Brown Bag Programs 334-2120. 610 Julia Davis Dr. Sponsored by the Friends of the Historical Museum. Oct. 5: "The Utter Disaster" by Author Donald Shannon.

Compiled by Culture Editor Melanie Delon. 

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Wirehead pushes New Age over the edge

Melanie Delon
Culture Editor

"New Age in hell," is the way Mike Grenz from Wirehead describes the music he and his partner, J.J. Dodson make.

Wirehead is not a vocal oriented group. They prefer making music with keyboards, samplers, drum machines, effects units and, "anything electronic we can get our hands on," said Grenz.

Even though Wirehead makes their music electronically, they have given live performances at venues all over Boise, Dodson and Grenz have been together for about a year and a half, and are now considering recording their material.

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Neurolux continued from page 14A

home are DJ Jesse, DJ Tide, and New York DJ, Miss Kimberly.

Miss Kimberly was named one of the top 10 DJs in the country, and distributed the Miss Kimberly Newsletter on the East coast.

Neurolux will have "a lot of different forms of entertainment," said Ireland. On Oct. 4, The Mommyheads and Graveltruck will be Neurolux's first live show, with New York shock artist Azalia Snail and Wirehead performing the following night.

The cover for the show costs $3 for live bands on weekdays and $5 on weekends, but the regular cover charge varies. "Some nights there is no cover charge," said Ireland. On nights there are, Ireland and managers will give away door prizes that include free admission and drink tokens.

Ireland's uses cover charges to create a private club atmosphere which he describes as ambient and to create their desired atmosphere they give audiences a combination of their electronic instruments, manipulated tapes, a video show and a digery do orchestra courtesy of Alex Crookham, Darren Chase and Justin Wildman. A digery do is a long, hollow wooden instrument used by pygmies in Australia.

"We also use kongos and bongos," said Grenz. Wirehead's live guests include Jake of Graveltruck fame on percussion, J.J. Dodson on bass, and Chase and Wildman on guitars.

They play genres varying from ambient to '90s rock, "with sub-machine guns," said Grenz. Wirehead wishes to give audiences a variety, and not center on one style.

"It's absolutely ridiculous to classify us as industrial," said Dodson. With all of the factors encompassing Wirehead's sound, they preferred to be described as ambient, electronic trance inducing "with sub-machine guns," said Grenz.

Dodson, Grenz, and entourage will bring their show to Neurolux Tuesday, October 5 at 9 p.m.

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David Lanz and Paul Speer

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Wirehead is in Mike Grenz, Alex Crookham and J.J. Dodson.

Presently, Wirehead tapes their music for critical uses only, but the possibility of recording a demo is "hanging out in the prefrontal lobe," said Dodson. As for the live end of it, Wirehead has a mission.

"We want to conjure up an atmosphere where people can think," said Dodson. To create their desired atmosphere they give audiences a combination of their electronic instruments, manipulated tapes, a video show and a digery do orchestra courtesy of Alex Crookham, Darren Chase and Justin Wildman. A digery do is a long, hollow wooden instrument used by pygmies in Australia.

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TWO THUMBS UP

Wooden Aisle and Diane Keaton are wild, wacky and wonderful.

A combination of their elec-

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Freshman shines, but Broncos fall

Scott Samples
Sports Editor

The Boise State football team caught a glimpse of the future last Saturday when it showed off true freshman quarterback Tony Hilde.

However, the Broncos got blindsided by the present when Montana blasted them 38-24 in Missoula.

Saturday’s game was the Big Sky Conference opener for BSU, which has now lost two games in a row and stands at 2-3 overall, 0-1 in the conference.

And while the loss hurt the Broncos, Hilde’s performance was a ray of hope for BSU fans.

The freshman out of Pendleton, Ore., who was the high school player of the year last year, was thrust into the starting roll after injuries sidelined quarterbacks Danny Langsdorf and Lee Schrack.

The Montana game was the first time Hilde had seen action as a Bronco, which ended his redshirt season.

“I was really nervous at first,” Hilde said in a postgame television interview. “Everyone was telling me what to expect, but you never really know what to expect.”

No one was particularly sure what to expect out of him, either.

What they got was a fantastic performance.

Hilde jump-started a BSU offense that had been stagnant at best, accounting for 408 of the Broncos’ 460 total yards. He threw for 388 yards, completed 21 out of 38 passes with a touchdown and an interception. And just for good measure he rushed for another 18 yards.

Still, he downplayed his performance.

“I had my mistakes,” he said.

Mike Wilson, the senior wide receiver who caught nine of Hilde’s passes for 143 yards and moved into second place on the BSU career receptions list, had good things to say about the newcomer.

“It was great,” he said. “As a freshman he really came in and impressed me.”

Still, Boise State head coach Pokey Allen was satisfied with just the arrival of the Broncos’ newest savior.

“I expect this team to beat Montana,” Allen said. “I won’t accept moral victories or stuff like that.”

The Broncos need to get some kind of victory soon. This week they take on conference foe Northern Arizona at Bronco Stadium for the BSU homecoming game—a Lumberjack team that is currently 3-0 and 2-0 in the conference.

“I wish we would’ve won it because it would’ve got us rolling,” Hilde said. “That’s what we’re looking for in next week.”

Tennis duo strong at meet

Diaz, Achondo open eyes at national tourney

Scott Samples
Sports Editor

Two members of the BSU tennis team spent part of last week opening some eyes.

Ernesto Diaz, ranked 27th nationally in the collegiate tennis preseason poll, steadily made his way through the rankings of the National Collegiate Clay Court Tennis Championships before being eliminated last Saturday.

Diaz, along with BSU team-mate Marcelo Achondo, made it to the semi-finals for the doubles portion of the tournament, which was held in Jackson, Miss. However, the duo was defeated in three sets Saturday.

Diaz started off the tournament by defeating Bryce Barmard of Indiana State, 6-1, 6-0 on Thursday.

He advanced on Friday by beating Cecil Brandon of Alabama, 6-1, 6-2.

But he was knocked off Saturday by Arizona State’s Sargs Sargsian, 6-4, 6-4.

Achondo and Diaz, who last year led BSU to its first Big Sky Conference men’s tennis championship in 19 years, played well in the doubles portion of the tourney.

The BSU pair started off with a 6-4, 7-6 win over a Harvard team Thursday.

Achondo and Diaz then advanced with a 6-2, 6-3 victory over the team from Ole Miss, ranked sixth nationally.

The twosome was eliminated Saturday in three sets, 3-6, 7-6, 6-4.

The tournament, which was invitation only, featured some of the best tennis talent in the country. With the strong performance last week, Diaz could move up the ranks.

BSU undefeated in Big Sky play

Spikers win at home to stay perfect in the conference

Layne D. Hansen
Staff Writer

The BSU volleyball team accomplished its goal of winning the first three Big Sky Conference matches at home after it beat Idaho State in three straight games last Saturday.

But now they have a new goal.

“Our main focus is to beat Montana State,” BSU head coach Darlene Bailey said. “We need to see where we are compared to them since they were picked to win the conference.”

Boise State will get a chance to test MSU this weekend, when the Broncos travel to Bozeman this Saturday.

The Broncos did their part to keep their Big Sky title hopes alive against ISU.

Boise State easily took the first two games, 15-12, 15-6, and looked to breeze through the third when they went up 13-3.

“We got into a position that we couldn’t get out of,” Bailey said. “It was their strongest server and that our passing broke down,” she added.

ISU chipped away at the lead, but could only get as close as 14-13.

“The match wasn’t that close,” Bailey said. “I expected to win in three after we saw how the match was going to go. BSU didn’t pass the ball well.”

* Spikers continued on page 18A

Golfers take 10th at tourney

The Boise State women’s golf team actually got to finish a tournament last weekend.

Two weeks ago the team had a tournament cancelled because of bad weather.

But at the Oregon State/Nike Invitational in Corvallis, Ore., last week the Broncos finished 10th out of 13 teams.

Boise State shot a total of 1036 over 54 holes. The No. 1 Oregon team finished first overall with a score of 896.

Tori McCarron was the highest Boise State finisher, tying for 30th place. McCarron finished with a 246.

Nicole Morrison was the next highest Bronco, tying for 45th place with a 254 to round out the top 50.

Amy Hutchinson and Shannon Sullivan ended up 56th and 58th respectively.

Hutchinson shot a 263, while Sullivan had a 267. Boise State’s Kristin Berks competed as an independent.

Amber Woodcock goes for a kill on Saturday.

SPORTS LINEUP

Football
Sat. — BSU hosts Northern Arizona, 6:05 p.m. at Bronco Stadium (Homecoming game).

Volleyball
Fri. — BSU at Montana, 7:30 p.m.
Sat. — BSU at Montana State, 7:30 p.m.

Cross Country
Sat. — BSU at Tri-Cities Invitational at Pasco, Wash.
Sports hit the bench when you get a life

I'm pathetic.

I didn't watch any football this weekend. Not a single play.

I didn't play basketball.

I didn't go jogging and I didn't roller blade.

I didn't do a damned thing.

I've become my parents.

No. I've become worse than my parents. At least they still make an event out of Monday Night Football. I don't even know who's playing.

I spent Saturday afternoon studying. Obsessions to the beautiful weekend weather, I sat inside, improving the Elmer's glue pallor of my skin, reading. And I liked it.

I wasn't always this way. I used to drink beer and watch football. I used to play basketball almost every day.

But as the years passed and brain cells died, it occurred to me that maybe I should actually do something with my life.

It was a recurring thought, and for a while I was able to dismiss it with a Rainier or two.

It wouldn't leave me alone.

Real Life, that ambiguous terror that advisors and parents always talk about, loomed large in front of me.

In the face of family and dedication will pay off.

Dutto, and Amber Woodcock all notched 13 kills, leading the Broncos.

solo block and assisted in her coaches.

last three matches, attributes

- Spikers continued from page 17A

Melissa Dahl, Kristen Dutto, and Amber Woodcock all notched 13 kills leading the Broncos.

Woodcock also had a solo block and assisted in five more.

Woodcock, who has blocked and hit well in the last three matches, attributes her newly found success to her coaches.

"I have been going to practice early and Darlene (Bailey) has been working with me to get my arm higher. When I get my arm up, I have more power and control when I hit the ball," Woodcock said.

Woodcock says her motivation is to help the team, and she hopes her dedication will pay off.

"If I do better out there, the older players will have more faith in me," Woodcock said.

Depth has been a problem for the team all year, and the absence of freshman Cyndi Neece hasn't helped that problem.

Neece had been playing well until she came down with a case of mononucleosis. She has been out for three weeks, and Bailey doesn't expect her back any

If I do better out there, the older players will have more faith in me.

— Amber Woodcock

BSU freshman volleyball player

time soon.

"She hasn't hit or blocked, and she probably won't be ready for two weeks," Bailey said. "She has been released to do some Jumping, but she gets tired real easily."

The Broncos are currently on a three-match winning streak and Bailey looks to extend it with the eight-player rotation she has on the court now.

"Right now, we have the right players for the right positions," Bailey said.

Scott Gere

Big Sky Score Card

FOOTBALL

Big Sky Overall W L W L Pct. PF PA
Montana 3 0 4 1.800 178 143
No. Arizona 2 5 0 1.000 133 94
Idaho 4 1 0 1.000 185 85
Montana St. 1 3 2 750 135 111
E. Washington 1 2 2 3.33 81 76
Boise St. 0 1 2 500 99 129
Idaho St. 0 2 2 2.50 149 95
Weber, St. 0 3 2 500 99 146

Last week's games
Montana 38, Boise St. 24
Idaho 28, Utah 17
E. Washington 36, Weber St. 22
Boise St. 99, Mesa St. 10
No. Arizona 23, Montana St. 20

This week's games
-No. Arizona at Boise St., 6:05 p.m. (Homecoming)
-Idaho at Idaho St., 2:05 p.m.
-Weber St. at Montana, 12:05 p.m.
-Portland St. at E. Washington, 2:05 p.m.
-Southern Utah at Montana St., 12:05 p.m. (Denotes Big Sky Conference game)

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NOW OPEN YEAR ROUND!
My American Renaissance class is very close to exploding. To be more specific, our heads. When 21 students (13 on Friday) are in a confined space that lacks proper circulation, such as the Liberal Arts Building, it's hard to concentrate. Unless you are a geranium, that is. The kicker is that we just spent the first four weeks of the semester studying, reading, living, Ralph Waldo Emerson.

To many of us, Emerson is a cheap brand of electronic equipment, but for the few, the proud, the dysfunctional-English majors—Emerson represents something special: a series of complex, contradictory, challenging and sometimes inflammatory essays which provide us a wonderful way to blow through 50 minutes on Mondays, Wednesdays and Fridays.

However, when such a volatile and intricate topic is discussed in a classroom that could be considered Biosphere 2, heads begin to lean dangerously, towards a gruesome explosion, much like a transparent eyeball left in the microwave to sizzle—then blow up. You wouldn't think it would leave that much of a mess.

At this point, you may be saying to yourself, "Gee, Todd, I get the same feeling in my class." If you are, your head is dangerously close to detonation.

The semester is picking up and, like myself, many of us have 23 papers due Friday.

If you think you fall in this category, here are some symptoms you need to look for:

- If at any point during a lecture, you notice that the professor resembles someone you saw on America's Most Wanted.
- You change your major to English after you discover they don't make Cliffs Notes for accounting class.
- After you change to an English major, you discover the Cliffs Notes to Moby Dick are as long as the actual text.
- You take your cultural anthropology textbook to BSU games thinking you can always study during time-outs.
- You look forward to filling out surveys in the Quad.

If you have experienced any of these symptoms, it may be too late.

If you are reading this article in class, SAVE YOURSELF AND THOSE AROUND YOU! DROP THIS PAPER AND RUN SCREAMING OUT OF THE ROOM. YOU MAY PREVENT INNOCENT BYSTANDERS FROM HAVING GROSS HEAD SLOP BEING FLAILED ALL OVER THEM.

Remember, the head you save may be your own.

(Todd Sholty is a columnist for the Arbiter, and is currently president of the Students for the Prevention of Exploding Heads, currently seeking ASBSU approval for official club status. We'll keep you posted.)

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