9-28-1993

Arbiter, September 28

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
The thousands of people who congregate on the BSU campus each day make general safety a concern for city and university officials.

"You’re looking at a city within a city," Boise Fire Department Inspector Wayland Johns said. The BSU community as well as the Boise Fire Department play an important role in maintaining a safe atmosphere on campus, he said.

Art walk

Dobble Caldwell, a senior, finishes up a piece of sidewalk art on Friday afternoon. Caldwell and several other art students took advantage of sunny weather to complete class projects on walkways adjacent to the Liberal Arts Building.

ICA attains student group status

The BSU chapter of the Idaho Citizens Alliance was recognized as an official student organization by ASBSU recently.

"Both of us have to give a little bit," Johns said. Students can do their part by being prepared for emergencies beforehand, university health and safety officer Eldon Chandler said.

A large number of students are unfamiliar with emergency evacuation routes and procedures of the buildings where they attend classes, which often impedes quick evacuations, he said.

"You don’t know how the hell to get out," Chandler said.

Chandler said the evacuation drills done on campus usually are not taken lightly by students, faculty and staff, but in some instances the drills have failed.

"There have been times when we didn’t get all of the people out," he said.

According to Chandler a faculty member refused to dismiss his class during a fire drill in the Liberal Arts Building two years ago.

"He said he was not going to leave," Chandler said.

Chandler said failure to evacuate a building or heed a fire alarm could lead to a $75 fine.

Boise State University • Tuesday, September 28, 1993 • Volume 3, Issue 6 • Free
Kappa Sigma honored for service

The BSU chapter of Kappa Sigma has received a community service award from its national organization.

The 21-member group was among five chapters to receive the award this summer at the Kappa Sigma fraternity's 59th Biennial Grand Conclave.

The award honors chapter members for outstanding service in the 1992-93 academic year and for upholding the standards of the fraternity and academic achievement.

Community service activities of Kappa Sigma include crosswalk services for children on Halloween, the annual Table Rock cleanup, Easter egg hunts for the children of BSU students and Adopt-A-Highway.

Kappa Sigma, one of three fraternities on campus, has 187,238 Boise State students and 111 alumni chapters throughout the United States and Canada.

BSU prepares for doctoral program

A new era begins at BSU with the launch of the university's first doctoral program.

Effective immediately, the BSU College of Education seeks applicants for the college's first doctoral program.

Applications should have connection with, show a commitment to, with music written by BSU music and demonstrate the potential for professor Craig Purdy, assuming an influential role in the field.

Tickets for the benefit are $5 at the door.

The College of Education seeks applicants for the 20-member group. The group will require students and faculty members to participate in the program. Admissions decisions will be made by Nov. 15 and applicants must be prepared to begin the program full-time in the summer of 1994.

For application materials or for more information, contact the Office of the Dean, BSU College of Education, 1910 University Drive, Boise ID 83725. The phone number is 385-1611.

Silent film receives new life at Flicks

BSU English professor Tom Trusky will answer questions about filmmaking during "Something New," featuring shipbuilding queen Neil Shipman at 5:30 p.m., Oct. 3, at The Flicks.

One of Shipman's recently rediscovered "lost" films, "Something New," stars a 1920 Maxwell automobile, bad banditos, a handsome engineer and a faithful collie. The silent film has been restored and tested, with music written by BSU music professor Craig Purdy.

Tickets for the benefit are $5 at the door. For more information call The Flicks at 342-4722.

Eastern Europe discussions start

The instability of Eastern Europe's economic and political climate may be thousands of miles away from Idaho, but what unfolds in that part of the globe affects nations worldwide.

Students, faculty and staff can learn more about the issues facing Eastern Europe with "The Crisis in Yugoslavia" at 7 p.m. Sept. 30 in Jordan Ballroom A in the Student Union.

The program is the first of a two-part series.

Puida Stankovic, professor of political economy at the University of Novi Sad in the former Yugoslavia, will be featured in the program.

Stankovic is director of economic research at the University of Novi Sad Law Center and specializes in entrepreneurship and privatization issues in Central and Eastern Europe. She received her doctorate in economics from the University of Belgrade in 1979.

Stankovic's visit to BSU is sponsored by the Len B. Jordan Foundation and the Economics Department.

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BOISE STATE UNIVERSITY

HOME COMING '93

OCTOBER 4

MONDAY

ALL DAY

SPORTS EXHIBIT BY MARY BANDERLAND, STUDENT UNION GALLERY (THROUGH OCTOBER 7)

12:00-12:30 pm

BBA LUNCHROOM, ASL HATCH BBALLROOM

12:30-1:30 pm

POP MUSIC CONCERT ENSEMBLE, UNIVERSITY QUAD

4:00-7:00 pm

ATHLETIC TRAINING BEACH TOWEL VOLLEYBALL, OUTDOOR VOLLEYBALL COURTS, LEWIS BLDG.

6:00-7:00 pm

BSU STUDENTS FREE, BSU GENERAL

OCTOBER 5

TUESDAY

7:00 pm

AROLDU SCHWARTZENBERG LOOK ALIKE CONTEST & TERMINATOR 2: ELECTRONI.

BSU STUDENTS FREE, BSU GENERAL

OCTOBER 6

WEDNESDAY

5:00-6:00 pm

KING'S QUEEN ELECTIONS IN STUDENT UNION EDUCATION BLDG, LOOMIS

8:00-10:00 pm

BROOKS BOWLING, THE UNIVERSITY QUAD

OCTOBER 7

THURSDAY

5:00-6:00 pm

KING'S QUEEN ELECTIONS IN STUDENT UNION EDUCATION BLDG, LOOMIS

6:00-8:00 pm

BOOZER BOWL BOWL, 8TH ST. MARKET PLACE, 2ND FLOOR

OCTOBER 8

FRIDAY

5:00-6:00 pm

ALIVE AFTER dark WITH THE BRICKMAN, MUSIC BY THE TRANSLUCENT AND DANCE BY DANCE ORGANIZATION, THE BOX, LIGHTHOUSE BLDG

7:00-7:30 pm

THURSDAY PRIZE, THE UNIVERSITY QUAD

8:00-10:00 pm

BOOZER BOWL BOWL, 8TH ST. MARKET PLACE, 2ND FLOOR

8:00-9:00 pm

CREW, 8TH ST. MARKET PLACE

9:00 pm

SURF ON THE BEACH, BEACH AT JORDAN BALLROOM D

5:00-8:00 pm

APPLIED ARTS INTERVIEWS, CALL STUDENT ACTIVITIES AT 720-1223

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ABC NEWS

Tuesday, September 28, 1993

Crime log

In case of an emergency, dial 9-1-1.

To prevent delayed emergency service response, identify the building or site of the emergency by using numbered address.

This crime log is based on information provided by the office of Campus Sheriff Dick Kersting, 1695 University Drive, 385-1653.

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ASBSU watch

Entire Senate (Senate Forum)

Caucus Tuesday 4 p.m.

Formal Session: Thursday, 4 p.m.

Committee (Senate offices)

Budget and Finance, Student Affairs: Tuesday, 3 p.m.

Public Liaison: Tuesday, 5 p.m.

Ways and Means: Thursday, 3 p.m.

All senators welcomes students to share their concerns during senate office hours.

Terry Jones (Senate Pro-Temp)

Mon, Wed, Fri 9:00-3:00 a.m., Tue 9:00-3:00 a.m., 130-96 p.m.

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Recent Senate Activity

Senate Resolution #1 called for the addition of chairs and tables to the Riverview Dells in the Education Building. Passed by a vote of 13-0.

Senate Bill #4 provided back pay for ASBSU Chief of Staff Mack Semon, ASBSU Senate Pro-Temp Terry Jones and ASBSU Senator Erik Holinka. Senate received $700, Jones received $250 and Holinka received $2. Passed by a vote of 12-1.

Against Blanco.
**BSU Honors Program enjoys growth, support**

**David Boothby**

Staff Writer

The BSU Honors Program plans continued growth as it begins its 25th year, program director Bill Mech said. The program, begun in 1969 with 25 students, has grown to over 600 students this semester, he said. The original small handful of honors courses has grown to nearly 90 sections involving 22 departments. Almost 60 professors teach honors courses each semester, he said.

Students can also earn honors credits by doing additional work in courses not designated for honors credit. These include summer reading, independent study and seminars. Each semester the program offers 5-10 student-led seminars on a variety of subjects.

"We're one of the few schools in the country that offer student-led seminars," Mech said.

By engaging in independent learning, students can establish a habit of lifelong learning, he said.

"By becoming an active participant in the design of your own curriculum and learning how to learn on your own, you can graduate with an education that is competitive with the best schools in the country," Mech said.

Graduating students who achieve a cumulative GPA of 3.3, earn at least 30 honors credit hours and complete a senior project will graduate with honors from the program.

Students can apply for distinguished honors graduation if they have a higher GPA, more honors credits or a record of service with the program such as leading seminars or serving as an officer in the Honors Student Association.

Beginning last year, students graduating with honors or distinguished honors have the distinction recorded on their permanent transcript and earn a medallion when they wear at graduation, Mech said.

Last year, 10 students met the requirements for honors graduation. Four of these graduates with distinguished honors, he said.

Many honors graduates have achieved further distinction.

"We have had two Rhodes Scholars, two Truman Scholars, four Rotary International Scholars and four Phi Kappa Phi Fellows," Mech said.

In 1982, Jay Luo graduated from the program at age 12 with a degree in mathematics—still the youngest graduate on record, he said.

Mech anticipates increased cooperation between the honors program and the Interdisciplinary Humanities Department, he said. "Last year we team-taught a two-semester course, 'Intellectual Traditions of the West,'" he said.

Mech also plans to continue community networking by establishing a community advisory board to provide advice and support for the honors program, he said.

Mech joined the program in 1970 as director and also serves as executive secretary/treasurer of the National Collegiate Honors Council, which has headquarters at BSU.

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**Minorities scarce among faculty**

**Andrea Morton**

Staff Writer

Only 12 out of 443 full-time faculty members at BSU are members of one of the four federally recognized minority groups, said Affirmative Action Director Betty Hecker.

According to Hecker, other states have programs to encourage participation of minorities in education. BSU offers "competitive" entry-level salaries to potential university teachers instead. Hecker said when teaching hopefuls ask about future salary increases BSU department heads have to answer, "long-term salaries are crummy."

Modern Languages Department Chairman Stephen Loughrin-Sacco said more instructors in the Modern Language Department are members of gender and race minorities than in any other department at BSU.

"Students rate our culturally diverse faculty very well," Loughrin-Sacco said. Loughrin-Sacco said he believes in the traditional meaning of Affirmative Action. "I will hire the best qualified individual, regardless of color, gender, social status, or religion. I use no other criteria than qualifications, and there is never a lie," he said.

Betty Hecker said BSU is not inundated with applications from minority members because there just aren't that many out there.

Other universities are having trouble finding minority instructors, specifically black professors.

Duke University recently failed to meet its goal of hiring at least one black instructor for each of its 56 departments by 1993. In the five years since Duke instituted the policy it has only been able to attract eight new black instructors.

The failure sparked student anger and threats of lawsuits from faculty members who feel that they have been discriminated against.

Many faculty members at the university felt the quotas were not realistic.

A survey of university public information offices showed that in 1991 2,859 whites received doctoral degrees, and in that same year 991 blacks received doctoral degrees. BSU does not have much to offer a race-minded individual other than fresh air and good scenery.

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Officials eye campus ban on biking

Dismounting may become the rule in BSU’s ‘inner core’

Cory Hansen
News Editor

Biking to class might someday be prohibited by BSU. The Parking, Security, and Transportation Advisory Committee is in the process of developing a policy on bikes which it will recommend to BSU President Charles Ruch, said Chairman Leslie Pass.

“It’s been a problem here for a long time,” Pass said.

Discussion of the problem heated up last spring when a student who was run down by a cyclist on campus presented his case to the committee, requesting that the university crack down on unsafe cyclists.

“We’ve had some close calls and we’ve had some accidents,” Pass said.

Eldon Chandler of Health and Safety said most of the concern stems from the general disregard shown by cyclists to pedestrians in the busy areas of campus.

“Bicycle riding should be banned in the inner core of campus,” he said.

Pass said the most workable solution is a dismount policy, in which students, faculty and staff would be required to walk—with or without their bicycles—while traveling through a designated portion of campus.

The installation of bike-only paths has been studied by the committee, according to Pass, but it was considered too expensive.

Both Chandler and Pass said the Quad—the open area between the Administration and Business buildings—is a potential dismounting zone.

“To ride through there is a little bit of a problem,” Chandler said.

Passing Committee member Robert Gossi said a number of disabled BSU students are often put in peril by inconsiderate cyclists.

“There are safety aspects to it that folks just aren’t considering,” he said.

The hazards continue when some cyclists dismount, because a number of bicycles end up chained in front of exits and on wheelchair ramps, said Chandler.

“Bicyclists don’t always see the problem [they are] creating,” Chandler said.

Pass and Gossi acknowledged the need for adequate bicycle parking.

“We need to have some good places to park the bikes, too,” Gossi said.

Chandler suggested the creation of “bicycle parking lots” near classroom buildings.

Gossi said the committee welcomes potential solutions from students, faculty and staff who ride bicycles to campus.

“Tm open to suggestions; I think the [entire] committee is,” he said.

Recent attacks renew BSU safety concerns

Kevin Whitesides
Staff Writer

Security on campus might not be a major concern of most students, but it is something that everyone should take seriously said Jim Parkhouse, Campus Police chief.

A rash of attempted batteries has uncovered the issue of cyclists being taken very seriously by campus police officers, he said.

Parkhouse pointed out a route and know where emergency services are located,” said Parkhouse.

To assist students who might require services quickly, emergency phones indicated by flashing blue lights are located throughout the campus. They are activated by the push of a button.

The 911 service that will automatically trace the location of the caller, however, is not an integrated part of the on-campus emergency phone system.

Due to this fact, stating the location of an emergency first is crucial.

“Aboue everything else, we need an address. Even if it’s just one word, we’ll have an idea where that’s at,” Parkhouse said. Stating an on-campus building would also be a good location indicator, he said.

Although he was initially apprehensive about the blue lights, Parkhouse said they have worked very well.

His initial misgivings stemmed from the concern that the phone stations could be abused, but he said that has not happened.

“What little abuse we get is minimal. They are really working great,” he said.

Parkhouse had vandalized the telephones could mean a fine or even jail time.

The fact that the units are so successful has provided obvious justification for an increase in the number of emergency stations located on campus.

Although this increase is still in the preliminary stages and has suffered some delays, the project is now under way.

When completed, the number of stations will increase to 27 units.

Physical Plant Director Gene McGinnis said.

The new stations will also serve people with disabilities, and will eventually have the auto trace feature integrated into the system.

Parkhouse said vehicle burglaries have also increased of late. Radar detectors left on the dash of unattended vehicles are the most commonly-stolen items.

Locking doors and putting the units under the seat while away from the vehicle could prevent the burglaries from occurring, Parkhouse said.

“Itemize your property and document your serial numbers,” Parkhouse said.

This will considerably increase the possibility of recovering the stolen property, he said.

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Gathering targets ICA initiative fight

Cezky Hansen
News Editor

Showing people how to effectively campaign against the anti-gay initiative proposed by the Idaho Citizens' Alliance was the goal of last week's Defending Human Rights in the '90s conference.

"We want to give people specific, hands-on skills," Idaho for Human Dignity President Brian Bergquist said.

The five workshops focused on speaking out and forming volunteer organizations to campaign effectively for human rights issues.

The conference sponsored by IHD and Your Neighbors was organized in reaction to an anti-gay initiative proposed last year by the Idaho Citizens Alliance.

About 150 people attended the two-day conference in the SUB.

Bergquist said they expect more people to become interested in the issue over the next few months. The ICA needs to get about 16,000 signatures before July to place the initiative on November's ballot.

Organizers of the initiative said informing people of the ICA's purpose could work to defeat the initiative.

"Uncovering the ICA's agenda is the most important thing," conference co-organizer Mary Rohlfing said.

Defending Human Rights in the '90s participa
tants relax during a break in the conference.

"I think a very broad base of Idahoans...would find it frightening," Snake River Alliance member Nicole Le Favour said.

The importance of applying the instructions given was emphasized to those who attended the conference.

"That is the real challenge for us," Bergquist said during the opening session of the conference.

"If we're going to survive the struggle...it's going to be because we can live these ideals," he said.

"Are we willing to do the organizing, to do the work, to do the talking to create a new world?" Women's Project Director Suzanne Pharr asked in the opening session of the conference.

"We need to take some of the things we learn here and bring those back into our communities," he said.

Bergquist said IHD and YFBN are planning a third "Defending Human Rights in the '90s" in Southeastern Idaho for early in 1994.

Dept. of Energy sponsors discussion

BSU students, faculty and staff are invited to put their minds to waste.

The United States Department of Energy will hold a group discussion Sept. 29 in Nampa.

Topics addressed by the USDE will include the storage of spent fuel, environmental impact statements and the Idaho Chemical Processing Plant transition plan.

Representatives from INEL will discuss the draft of the 1994 Site-specific Plan for Environmental Restoration/Waste Management and the Citizens Advisory Board.

The meeting will take place at the Nampa Civic Center, with an open house held from 5:30 to 9:30 p.m. and the group discussion at 7:30 p.m.

Chairs to return to Riverview Deli

Heldi Smith
Staff Writer

Students can enjoy lounging on the first floor of the Education Building in front of the Riverview Deli again soon.

Last May, the furniture for the Riverview Deli was removed. Boise Fire Department Inspector William Johns requested the removal because the furniture was not bolted to the floor, and could be moved to block exits during an emergency.

"The type of furniture violated fire codes," Associate Vice President of Finance Administration Al Hooten said.

According to University Architect Vic Hasford the university has obtained approval by the Department of Labor Industrial Service to install new furniture.

The new furniture will be available for a lobby with an exit, not a dining or study hall. The furniture will be locked and fixed to the floor.

"It will be limited seating," Hooten said.

The new furniture will not be in place for at least another six weeks, said Hooten.

Last spring disgruntled BSU student Candice Cauley circulated a petition requesting seating near the deli. The petition induced more immediate action.

"The petition certainly made people move," Martin said.

Martin proposed the use of a temporary modular classroom for students, faculty and staff to study and relax between classes. The modular is currently available for this purpose.

The modular has been leased until Oct. 31, so the University is hoping to install the new furniture in the Education Building lobby by that date.

"Keep your fingers crossed," Hooten said.

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October 9

[Image 0x0 to 730x1166]
Ruch, Jones address Faculty Senate

Eve Costello
Staff Writer

The first fall 1993 meeting of the BSU Faculty Senate covered a cornucopia of issues. BSU rules and regulations need a fresh look, said President Charles Ruch at the recent Faculty Senate meeting.

Ruch approached the senate with a request for a formal review of BSU's academic rules and regulations. Ruch said special attention should be paid to the issue of course repetition. Because the enrollment situation is tight, the policy allowing a student to repeat a class for a higher grade may not encourage a student to put forth the best effort, he said.

"Careful enrollment is essential," he said.

Ruch said he wants the senate to take an active role in reviewing and updating these policies because the current policies encourage a casual look at academic excellence. The solution lies with the faculty, he said.

Interim Executive Vice President Daryl Jones also outlined several issues that need to be addressed this year. Jones emphasized preparing for the Northwest Association Accreditation on-site visit in 1994 and updating the university core requirements, attaining better retention, studying academic advising and faculty evaluation procedures were also mentioned.

The university is currently engaged in examining ethnic diversity, faculty and staff orientation and development and administrative cost reallocation. ASBSU President CJ Martin attended the Faculty Senate meeting to report on student issues.

Martin said he wanted to break down barriers between faculty and students. Martin said he has been working with Charles Davis, chair of the Faculty Senate, to schedule joint meetings between student and faculty leaders where ideas can be exchanged.

The College of Social Sciences and Public Affairs representative said at the meeting that the college is changing the process by which it selects student members of search committees. Student members will be chosen from self-nominated upper division and graduate students with majors in the school involved. The motion to select members by this process instead of by lot passed unanimously.

Faculty Senate Chairman Charles Davis said the faculty will be involved in a search for a provost/academic vice president. Members of the Steering Committee said they felt faculty should dominate the selection committee.

The next meeting will be held today.

State Board considers enrollment, alcohol issues

Eve Costello
Staff Writer

"Our goal is to make the public aware of what is going on in schools and communities of concern with censorship," VCA Co-Chairwoman Sherry Hill said. The VCA passed a constitution last week.

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"The VCA passed a constitution last week and presented it to ASBSU for recognition. ASBSU is still reviewing the constitution," Cindy Betz, a member of the Meridian School District and the Idaho Education Association, was the keynote speaker at the meeting last week. She focused on censorship issues which plagued her school district last year.

"The mission of the VCA is to educate and inform people about the issue of censorship," Betz said.

About 15 to 20 students, faculty and community supporters attended the meeting last week. VCA members plan to organize concerts and be involved in upcoming on-campus activities.

On Oct. 26 the group will be holding a meeting in the Student Union Building. The meeting is open to everyone.

Student group to target threat of censorship

Heldi Smith
Staff Writer

On the BUS

The first meeting of Voices for Censorship Awareness focused on reviewing student and teacher concerns of the threat of censorship in education.

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On the BUS

Tired of the BSU parking lot shuffle?

Starting Aug. 30, BSU faculty, staff and students with campus ID can ride on any Boise Urban Stage bus — FREE. For route information, call THE BUS at 336-1010.

Those who must drive will enjoy the convenience of hopping on the free shuttles that circle the BSU campus Mondays-Fridays.

EARN EXTRA MONEY!!!!

Join BSU's telemarketing team for Phonathon '93! Student callers are needed to contact BSU alumni and friends during the month of October. If you are currently enrolled at BSU, have good communication skills, are dependable, enthusiastic and willing to work two nights a week, we want you!!

Callers earn:
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Phonathon '93 is held from 6-9:30 p.m. Mondays-Thursdays Oct. 4-28. To apply, contact Kim Philips, BSU Foundation, Education Building, Room 725A, or call 385-1326. Don't wait, positions fill up fast!!
Program to deal with suicide

Dave Fochs
Staff Writer

In an attempt to create awareness of the suicide problem in Idaho, Gov. Cecil Andrus has declared Oct. 3 through 9 as Suicide Prevention Awareness Week.

As part of the activities, BSU will host a symposium on suicide prevention Friday, Oct. 1, from 8:30 to 10:30 p.m. in the Barnwell Room of the Student Union Building.

Representatives of the Idaho Department of Health and Welfare, BSU faculty from the English and Psychology departments, a representative of the BSU Counseling Center and Suicide Prevention Hotline volunteers will speak. The symposium is free and open to the public.

Correlated, said Wollheim. But Idahoans are reluctant to talk about suicide.

“They are under a lot of peer pressure, and as the population of Idaho grows, so, too, will the need for help,” said Wollheim.

The next nine months will be critical to the survival of the Suicide Hotline.

The United Way of Ada County has encouraged the hotline to apply for funding next year, Wollheim said. This would augment the annual $4,300 the United Way of Canyon County contributes to the service and set the service on the road to financial self-sufficiency.

“If we can get help from all the counties that we serve, not just Ada County, but all the other counties in the state that we serve, then we will be able to make it,” Wollheim said.

The hotline also accepts private donations.

###

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### Film Series

Help the Student Programs Board Films Committee develop its Spring Film Series. Join us on Tuesday, Oct. 5 at 2 p.m. in the Student Union Cataldo Room.

For information call Kandi at 385-3655

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GREAT PART-TIME INCOME!!

And still have time to study!

$7-$9/hour

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Access: BSU makes important progress toward disabled-friendly facilities

Sky's the limit for alternate mobility club

Nancy Gray
Staff Writer

The Alternate Mobility Adventure Seekers program has a goal—to prove anyone is smart enough to jump out of an airplane does not have to be twice as crazy if they have a disability.

According to project director Roger Howard, AMAS provides year-round recreational, sports, fitness and adventure programs to people with disabilities, but anyone can participate.

"The goal of our program is to provide challenging recreational opportunities that help folks increase their skills, socialize and build self-esteem," said Howard.

AMAS members have rafted the Snake, Salmon and Payette Rivers, gone scuba diving in the San Juan Islands and participated in the annual "Wilderness in Reach" excursion to the Frank Church River of No Return Wilderness.

But for those who would rather not fly over vast stretches of intimidating pine in an itty-bitty airplane, there are trips to the Shakespeare Festival and nights out at the movies.

"We rely heavily on folks with disabilities, almost exclusively, to determine the scope of what we're doing," said Howard.

The group goes snowmobiling and cross-country skiing in the winter and plays wheelchair basketball games in the fall. Howard said the summer is the group's most active time, just as it is for most Idahoans.

"The general public does a lot more outside in Idaho. We try to make these activities just as accessible to anyone else who might want to join," said Howard.

Howard said safety is not any more of an issue than it would be with any other group going out with friends.

"The work is shared equally among participants and we make an effort to ensure everyone's safety," said Howard.

Also, AMAS tries to educate members so many common injuries can be avoided. Classes are given on wilderness medicine, and members are told how to prevent frostbite and heat exhaustion.

"It's pretty much participate at your own risk. Folks are empowered to make informed choices about the types of recreation they'd like to participate in," said Howard.

About 500 people with disabilities participate in the program each year. Funding from the U.S. Department of Education helps provide scholarships to participants.

"There are often attitudes as well as financial barriers for folks with disabilities. The grant helps us keep the cost to an absolute minimum," said Howard.

Also, AMAS co-sponsors the Idaho Wheelchair Sports Camp at BSU and the Challenge Idaho Ski Race in Sun Valley that includes non-disabled participants as well.

Each year the group sponsors Kids Awareness Day at the Elks Rehabilitation Center.

"We introduce every fourth and fifth grader in Boise to folks with disabilities through recreational activities," said Howard.

Howard said when the group is participating in an activity that most folks assume people with disabilities can't do, that's when it gets the media's attention.

"It helps educate the people to know that people with disabilities have as much right to risk as anyone," said Howard.

"It's real common for anybody who participates in a challenging activity like white water rafting to have a feeling of renewal—if I can do that, I can do anything."

Life gets easier for disabled

Nancy Gray
Staff Writer

According to Greg Proctor, things are getting better.

The 27-year-old sophomore, and athletic training/pre-physical therapy major, uses a wheelchair to navigate the BSU campus.

Thanks to the new automatic doors and an increase in student and faculty awareness, life on campus has improved.

As the student assistant to Disabled Student Services, Proctor is working with the administration to implement the American Disabilities Act requirements.

According to Disabled Student Services Coordinator Roger Gossi, the ADA has been around for about 20 years. Previously, only those institutions that were receiving federal funds were required to comply.

"The ADA is like an umbrella now. It applies to the whole world," said Gossi.

Having first-hand experience with trying to maneuver obstacles on campus, helps him better evaluate the needs of other students with disabilities, Proctor said.

Over 30 electric doors were installed this summer in every major academic building. The height of the overhead door activators was determined by evaluating the needs of students.

- Doors continued on page 12

Jonnette Stetler is one of 30-35 students that use wheelchairs on campus.

Disability services go way beyond tapes

Nancy Gray
Staff Writer

Students with disabilities have a number of resources available at BSU to help them fulfill their academic goals. Disabled Student Services Coordinator Roger Gossi.

"Basically, what my job is, is to make sure the professor gets the information to the student," said Gossi.

To say his office supplies tapes, interpreters and readers would be oversimplistic, said Gossi.

"If I say it's a "secretarial" chair, we have a responsibility to get you (to class)," said Gossi. "If you're in a class and you're totally paralyzed, or you have learning disability, or deaf, we need to help get you the information."

Disabled Student Services also has a variety of equipment, including two computers with speech cards, two closed circuit televisions to expand computer screens and telecommunication devices.

"Taping is not a problem for students with disabilities," said Gossi.

"We only have one room to process tests. Space is very critical," said Gossi.

The Student Support Program is currently working with professors to help increase testing space.

"Our ultimate goal is to get the faculty involved in our program in their departments. Our biggest challenge right now is the shortage of personnel," said Gossi.

According to Gossi, there has been an increase in the number of students with disabilities attending the university. Currently there are about 30-35 students attending BSU in chairs.

Gossi said the increase is partially due to the fact that the campus is making it easier for students with disabilities to get around.

He said the atmosphere in Boise and more personalized attention from professors also make the campus desirable.

"The faculty really bend over backwards to accommodate our students. They still give us a challenging attitude toward teaching. They get to know you personally," said Gossi.

Gossi said the number of students with disabilities will continue to grow as Boise grows.

"Right now, we have 350 self-identified disabled students on this campus and most of them come through our offices," said Gossi.

The variety of services BSU has to offer students with disabilities is also a plus.

Barrier Busters is a student organization dedicated to the interests and concerns of students with disabilities. They help familiarize students with the BSU campus, assist in monitoring campus accessibility and organize social events.

The Alternate Mobility Adventure Seekers offers recreational, fitness and adventure programs as well as wilderness excursions and social activities to people with disabilities.

There are also adaptive physical education classes available.
University digs in for high tech future

Corey Hansen
News Editor

...uhhhhh... hummmmm...

Such noises heard around the campus are not of shuttle buses or speeding cyclists, but of BSU's participation in the technological revolution.

"I am anticipating major behavioral, organizational and productivity changes in our use of our technology," Roy Ruch, President of BSU, said to faculty last month.

While the declaration might not have received the acclaim of, say, announcing the push to build a general classroom and laboratory facility on campus, Ruch's plan for "constructive adaptation" was regarded well by BSU's technological community.

...uhhhhh... uhhhhhh... "I'm really glad that he's spear-headed this drive," Boise State University Television Manager Ted Eisele said.

Recognizing the importance of computer issues in campus affairs, Ruch stated the goal of working on the implementation of technology.

"We're making a major investment in technology across campus," he said.

Ruch has addressed the emphasis on BSU student services and the need to broaden its influence in education, both in solving current dilemmas and looking well into the future.

"Our goal is to both resolve immediate problems and have a full strategic plan which will guide us over the next 10 years," Ruch said to faculty.

That, too, is seen in a positive light—at least by Simplot-Micron Instructional Technology Center Director Ben Hambleton.

"Life in the next 15 years is going to be incredibly technically-intensive," Hambleton said.

"It seems to be an extremely well-balanced commitment," he said.

...uhhhmm... buzzzz..."I'm sure glad that he's used Bitnet," said Communication Professor Peter Wollheim.

"People will meet on bulletin boards and develop friendships and romances," said Communication Professor Peter Wollheim.

Hoyt, a communication major, has been involved with Bitnet for a year. She was introduced to it in Wollheim's mass media classes.

Hoyt was first introduced to it in 1987 while her vehicle, is a computer bulletin board that allows about 3,500 computers around the world to communicate with each other via computer.

During the Gulf War, Bitnet was used as a bulletin board to communicate with others and agencies throughout the North-West.

Math professor Gary Peterson has taught distance learning courses for five years. This semester students in Mountain Home, Nampa, and in Boise at Gowen Field, Micron and the Len B. Jordan building downtown are able to tune in to his early morning Math for Business Decisions class.

Students are able to see the instruction given by Peterson and call in with questions. Peterson said there are certain obstacles in teaching over television, but he said students at the off-campus sites do at least as well as those who catch his program in person.

"There are other conveniences for them," he said.

According to Eisele, the current inclination of education toward shrink budgets and bloated classrooms may make using technology an attractive—and often unavoidable—alternative.

"It's a real big trend everywhere," he said.

According to Eisele, the demands placed on BSU to serve its non-traditional, commuter population can also be met by technology.

Eisele said next semester the SMITC will air an Introduction to Art Distance learning class. Listening tapes will be broadcast by KBSU, so students will be able to take the course with their stepping foot on the BSU campus.

Ruch assigned executive assistant John Franzen to review and coordinate BSU broadcast technology activities. According to Franzen, he and representatives of SMITC, KBSU and University Television Productions are in the process of forming a strategic plan to meet the technological challenges that will arise in the future.

"The way that we deliver knowledge and the way the people learn is going to be changing over time," he said.

Instructional Television plans to eventually offer a more complete array of class- es, allowing students to put two years of study behind them completely over the television.

In the meantime distance learning can also be an outlet to overcrowding by broad- casting the class into distance learning overflow rooms.

"Maybe what we can do is pipe it out of here electronically," Eisele said.

"There's just a lot of potential to use [technology] here," he said.

Danielle Cottle helps produce a M105 broadcast.

...uhhhhh... uhhhhhh...

Bitnet connects BSU students to the world

Dawn Kramer
Editor-in-Chief

Melanie Hoyt travels around the world at least three times a week.

Hoyt is a senior computer terminal. She travels on the cyberspace highway of Bitnet.

"It feels like being in a time machine," she said.

"It's a real big trend everywhere," she said.

Hoyt was introduced to Bitnet this summer before her vacation to learn-where the best fishing holes were landing in and how to tie a similar kind of fly.

During the Gulf War, Bitnet was used to find out if the American bombs were landing in Kuwait.

Wollheim assigns Bitnet journals to students in his mass media classes. He gives the students Bitnet accounts so they can use the system for the semester and write about their experiences.

Students in his mass media and social change classes can contribute to it after their first few weeks this semester. The percentage who love it is a bit over half. Hoyt is among those who love it.

"I'm very into computers in general. Anything digital I love," Hoyt said.

Many of the students who hated the system have had problems with the program.

"It's hard to access. A lot of other people have had problems too," said Melanie Delon, one of Wollheim's students.

Wollheim can be useful along with being entertaining. Wollheim said he used Bitnet this summer before his vacation to learn where the best fishing holes in Arizona were and how to tie a certain kind of fly.

During the Gulf War, Bitnet was used to find out if the American bombs were landing in Kuwait.

Wollheim said Bitnet is a good way for students and professors to communicate on the same level because there is no way to tell who is a student and who is a professor. He said there is no judgment by appearance,just by intel- ligence.

"Students and professors converse on equal footing," Wollheim said.

Bitnet stands for "Because It's Time Network." It went on-line in 1981. There are about 3,500 current discussions.

Students can get Bitnet accounts by requesting them through a professor. These accounts are erased each semester to allow the computer enough memory to do registration.

Annual Red Cross Blood Drive

Boise State University

Tuesday, October 12th

11:00am-3:00pm

Ada Hatch Ballroom, Student Union

Volunteers & donors needed!

Call 386-1223 for more information

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The way to make money is right under this headline:

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Layne Hepworth 383-0210

Wolfhound 205-8467

ALL ACCOUNTING MAJORS

Fall Meeting

Wednesday, October 6 12:40-1:30

College of Business Rm. 105

All Freshman - Seniors Invited

Refreshments
Sometimes BSU gets in the way of learning

The number of students who finish school in four years is dropping—currently, the average is five years. But it is not always the student's fault.

The reason for many is not that they aren't working hard toward graduation, it is that they aren't getting any help from the schools.

Teachers are too busy doing research to help students carefully plan out their schedules. The administration refuses to take measures to control the student population, so we spend the equivalent of one year in line just trying to survive.

A diploma doesn't mean you have a superior education anymore, it just means you've navigated the maze.

Many people don't make it. Their financial aid doesn't go through on time, they can't get any of the classes they need at registration time, fees go up too much each semester for them to keep up, they are physically challenged and the campus is not set up well enough for them to get around—the list is endless.

Any more it seems the academic education students receive is secondary to the real life education they unwittingly obtain.

We recognize that dealing with the bureaucracy of the university, the hassles, the apathetic professors often provides insight into the way things work in "the real world," when they have to deal with the bureaucracy of government, the paperwork hassles and the apathetic employers.

An education in frustration with bureaucracy will help in dealing with bureaucracy in life, but students are looking for an academic education too. And the bureaucracy of government, the hassles, the apathetic professors provide the real life education they unwittingly receive.

Students what they are shelling out thousands of dollars for: a quality education. It isn't always the student's fault.

The Arbiter recognizes write-in candidate Jon Knapp for mayor of BSU. Their meager budget consists of fees paid by students of BSU and advertising sales.

Letters to the editor should be delivered to our office by 5 p.m. Friday. They should be no more than 500 words in length and will only be edited for spelling. Letters without a name and phone number will not be printed. Persons, messages, advice and Kiosk listings are free, but limited to no more than 50 words. Classified ads cost 25 cents a word per week for individuals, $300 for businesses. Include a phone number and send everything to The Arbiter 1910 University Drive, Boise, ID 83725. Call us at (208) 345-8204 or Fax to (208) 385-5198. Subscriptions are available for $20 per year.

The Arbiter recognizes write-in candidate Jon Knapp as Biter of the Week. Jon has received the most letters to the editor to date—keep those cards and letters coming.
Afternoon specials don’t cover everything

There exists in this world a burning sensation that can be likened to a punch to the stomach. It’s not the creepy kind that can be shrugged off when my professor announces to the class, “There will be none of that political correctness this semester.” I feel uneasy. Without moving my head, I peek around the room. Most students seem not to have heard.


“Uh, will you please clarify what you mean by that, Dr. Meerowitz?”

Heads turning in my direction clue me: I’ve committed exactly what the professor had warned me about. I’ve requested additional dialog on a subject which, to him, clearly demarcated—I’ve challenged the balance of power.

This classroom exchange reveals profound ignorance. I hate about accusations of political correctness or “incorrectness.”.

Teens and young adults who have grown up in a politically correct environment serve to squelch the discussion. Flat.

For instance, when someone sneers at me, “Ooh, politically correct, eh?” in response to something I’ve just said, they really mean in us, “shut up.” Or “Whoa, you sounded angry and angry women scare me.” Or “Hey, I only call women lesbians the most affectation sense of the word!” Or “Ouch! Couldn’t you find a less hostile way of stating your opinion?” Or “Fack off!”

The point is, by acceding me to the political correctness, they stop the discussion and never do resolve their real views—or simply their real views. We remain alienated from each other.

I’m not picking on conservatives. The accusation of “political correctness” is a slippery label for all groups. For instance, I first heard the accusation about 10 years ago. One group of feminist lesbians suggested that a second group of lesbian political correctness because the second group and of the political correctness was right for them, Meat consumed today is nothing long no longer than 300 a large species.

Beef is a viable source of nutrition

Dear Editor,

As a recent college graduate, I am aware that the beef is a source of nutrition. I am also aware that the author Jon Knapp expressed in his 9/14/95 article “100,000 dead cows daily.” I also am aware that the beef is a source of nutrition. I also have repeated research and data that I have seen.

Beef consumption in the U.S. has no effect on deforestation in South America. The U.S. does not import fewer beef from any South American country, including Brazil. Beef consumption, however, does not cause starvation. Approximately 85% of the food consumed by beef cattle is not eaten by humans. Beef cattle is a major factor in global warming. U.S. cattle account for less than 1% of total greenhouse gases, while other sources are responsible for 99.9%.

Sara Braasch
Idaho Cattle Association

Editor’s note: This letter was severely edited for length. Great pains was taken to preserve the intended intent and tone of the author. A copy of the unedited letter is available for review in the Arbitter office.
Students with disabilities believe there is a deadline still sees room for improvement, back injuries who are unable to bend over. This usually means two fountains at different heights.

"It's going to cost a lot of money and [BSU is] getting federal grants, but there is a lack of funds," said Proctor.

Proctor said he doesn't believe there is a deadline for full compliance with the ADA.

"As long as you're working toward a goal, it's OK," said Proctor.

However, even with the recent improvement, Proctor still sees room for improvement of accessibility at BSU. He said the most difficult change would be one of awareness.

Proctor, who also is president of the Alternate Mobility/Adventure Seekers, said many changes are needed to allow students with disabilities the same access to campus facilities as other students.

One of his concerns is the placement of fountains on campus.

Proctor agreed that accessibility is a problem on campus.

"There are so many disabilities out there and people should be aware of that," said Proctor. "They all have different needs."

He added that many students are afraid to reach out to people with disabilities because they believe they might offend them.

"People see you in a wheelchair and they don't know how they would deal with it if they were in this chair instead of me, and they're afraid," said Proctor.

There are approximately 350 self-identified students with disabilities on the BSU campus.

One of his concerns is the seating in many of the larger lecture halls. Students in wheelchairs are often relegated to the extreme back of the hall or off to the sides. It is difficult to hear and see in those areas and Proctor said he would like to see more seating designated to students with disabilities nearer the mainstream of the auditorium.

What Proctor described as his biggest concern, is event seating. Although there are seats available for people with disabilities, there is a lack of consideration by able-bodied event goers. "It doesn't work," said Proctor. "People will stand up during the performance."

He shook other students at times when he opens doors for them. He said he doesn't mind if someone occasionally opens a door for him. "If bothers some people with disabilities. But if they don't want the help they should just say so," said Proctor.

Proctor said that many students are afraid to reach out to people with disabilities because they believe they might offend them.

"There are so many disabilities out there and people should be aware of that," said Proctor. "They all have different needs."

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SPB goes for serious exposure

Lisa E. Sanchez
Staff Writer
Melanie Delon
Culture Editor

School is in session and it is time to regain your composure while taking in some serious exposure.

The Student Programs Board has several events lined up during the week of Sept. 27-Oct. 4. If your time is limited, plan on visiting the Human Gyroscope on Sept. 29 at the BSU Quad. The gyroscope will be located at the SPB booth during the Organizational Fair.

The ride starts at 11 a.m. and ends at 1 p.m., and after pouring over your griping Geology notes, this ride will do wonders for shaking up the rocks in your head.

Although there are several new adventure machines at BSU, when you’re torn between the spinning cycle-like Human Gyroscope and riding one of the new shuttle buses for two hours, ask yourself this: Have you pushed on anyone during the shuttle ride lately?

Some of the other highlights of the week include a lecture on drugs and alcohol which SPB Director Melissa Klug said was "programmed way before" the incident on MTV’s Half Hour Comedy Hour. 取消

The climax of SPB’s exposition is a concert/movie extravaganza to fill up the Friday night void. The bands, which include Whipping Boy, Boneflower, and MIA, will fire up the amps at 4 p.m. behind the Special Events Center. The movie that gave the tune "Stand by Your Man" a new life, The Blues Brothers, will begin at 10 p.m. on the wall of the SPEC.

The main focus for choosing the performers for the 3 Bands/No Bucks show was to "get in touch with different bands to have diversity," said Klug. "A lot of the performers are students, so we are also showcasing student talent," said Kandi Walters, SPB films chair.

BSU students showcasing their musical talent include vocalists Steve Mitchell of Whipping Boy and Rick Kosarich of Boneflower, and pianist Brian Wollenbarger. Wollenbarger will take the stage at Brava! for Mid-Day Exposure at noon on Sept. 30.

SPB Exposed will conclude with a performance by comedian Frank Miles. Miles’ act includes a schizophrenic variety of juggling, magic, and music. He has appeared on MTV’s Half Hour Comedy Hour in the Gibson Room of the SUB at noon on Oct. 1.

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Comedian Frank Miles will be performing on October 4 for BSU’s homecoming in the Special Events Center.

Substructure launches debut with So Anyway...

Sean Lee Brandt
Staff Writer

So y’ay you want variety in your music, something new, yet comfortable, and a local band for that "feeling-good-about-your-hometown" feeling? Then get ready to shake your foundation to the alternative beats of Substructure.

This local threesome is getting ready for their very first record release party at the Crazy Horse celebrating their breakthrough tape, So Anyway.

The intensity and freshness of Substructure comes from the diversity of their musical backgrounds. Doug Taylor, Dylan Pedersen and Karen Work all work together to create harmony that is noticeable the minute you hear them play.

Every song is different — almost as if you are listening to eight different bands. Substructure has no set vocalist or songwriter, so each song has its own sound.

"The music hits home for us, and we try to convey that to our audience," said bassist Pedersen. "We like what we do and hope that everyone else will," said guitarist Taylor.

Currently, Substructure is with Screenstar/Fez Records, with recordings by Audio-lab and duplications by Copylab—another company in town to be added to Substructure’s list of selections appearing on their next album. The cost is $5 at the door, with copies of So Anyway available for a mere $5.

Substructure, along with a plethora of other local talent, can also be heard on Pirate Radio Power 100 on Sunday nights from 7—9 p.m. Support Substructure and Boise’s incredibly diverse musical scene—before corporate rock sucks it up.

Exposed continued on page 16

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"The music hits home for us, and we try to convey that to our audience," said bassist Pedersen. "We like what we do and hope that everyone else will," said guitarist Taylor.

Currently, Substructure is with Screenstar/Fez Records, with recordings by Audio-lab and duplications by Copylab—another company in town to be added to Substructure’s list of selections appearing on their next album. The cost is $5 at the door, with copies of So Anyway available for a mere $5.

Substructure, along with a plethora of other local talent, can also be heard on Pirate Radio Power 100 on Sunday nights from 7—9 p.m. Support Substructure and Boise’s incredibly diverse musical scene—before corporate rock sucks it up.

Exposed continued on page 16

Comedian Frank Miles will be performing on October 4 for BSU’s homecoming in the Special Events Center.

Substructure launches debut with So Anyway...

Sean Lee Brandt
Staff Writer

So y’ay you want variety in your music, something new, yet comfortable, and a local band for that "feeling-good-about-your-hometown" feeling? Then get ready to shake your foundation to the alternative beats of Substructure.

This local threesome is getting ready for their very first record release party at the Crazy Horse celebrating their breakthrough tape, So Anyway.

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MUSIC
Blues Bouquet 345-6605. 1010 Main. Doors open on Mon.—Sat., 9 p.m.—2 a.m. Tues.—Sat; Sun. music by the Hoochie Coochie Men at 8:30 p.m., Tue.—Thu. and at 9 p.m. on Fri. and Sat.
Bravai 385-1223. Sponsored by Student Activities. Located on the first floor of the Student Union. Admission is free. All events begin at 7:30 p.m. Oct. 1: River.
The Cactus Bar 342-9722. 517 W. Main. Doors open at 9 p.m. Ages 21 and over. Mondays and Thursdays are open mic. nights.
Crazy Horse 384-9330. 1519 W. Main. All ages welcome. All events cost $5 at the door. Oct. 1: Sub.
Granley's Basement 345-2955.107 S. 6th. Open 8:30 p.m.—2 a.m. Ages 21 and over. Wednesday nights are ladies' nights. Tuesday nights feature 'Acoustic duo Gentry. Wednesday through Saturday live music by Secret Agents.
Kefife Klatsch 345-0452. 409 S. 8th. 18 and over after 9 p.m. No cover charge. Sept. 30: Rebecca Scott. Oct. 1—2: Acoustic folk and contemporary artist Dev Singh (from Portland). Tickets for the show cost $3 at the door.
Tom Graiiney's 345-2505. 109 S. 6th. Open 9:30 p.m.—2 a.m. Ages 21 and over. Sunday nights feature rock 'n' roll with Boi Howdy. Monday night is blues night featuring Chicken Cordon Blues. Tuesday night is jazz night featuring Oyes Focus from 8:30 p.m. —close. Sept. 29—Oct. 2: The Tourists.
RECATALS
Faculty Artist Series 385-3980. Sponsored by the BSU department of music. All recitals held in the Morrison Center Recital Hall. Admission is free. The classical guitar recital will be held in the Morrison Center Recital Hall on Oct. 9 at 4 p.m.
THEATER
Something's Afoot 385-0021. 807 W. Idaho St. Presented by Knock 'Em Dead Productions. Inc. Dinner shows begin at 6:30 p.m.; Fridays—Saturdays, 8 p.m. for show only. Tickets, available at a Select-a-Seat, cost $12.50 show only and $25.00 dinner and show. The comedy will run Oct. 1—2, 7—9, 14—16, 21—23, 28—30 and Nov. 4—6.
ART
• Artist's and Eccentric Books on AIDS & HIV 385-1444. Admission is free. The artifacts and literature will be on display in the Heningway Western Studies Center weekdays from 10 a.m.—4 p.m. Oct. 1—31.
• Museum After Hours 345-6330. 670 Julia Davis Dr. Sponsored by the Boise Art Museum. Admission is free. After hours shows are 5:30 p.m.—7:30 p.m. Sept. 29: Bob Nora Quartet.
• North American Indian Paintings by George Catlin 345-6330. 670 Julia Davis Dr. Sponsored by the Boise Art Museum. Museum hours are 10 a.m.—5 p.m. Tuesday through Friday and noon—5 p.m. of BSU students. Ages 21 and over. Saturdays: Tauge & Faulkner. Museum open until 9 p.m. Admission costs $3 general, $2 students and seniors, $1 school age children, and 5 and under get in free. Catlin's exhibit will run Aug. 28—Oct. 24. Also featured through Oct. 24: Oversize Still Life: Selections from the Glenn C. Janes Collection of American Realism and Selections from the Permanent Collection: James Castle Drawings.
• Northwest Invitational Exhibit 385-1310. Located in BSU Gallery 1 in the Liberal Arts Building. Sponsored by the BSU department of art. Admission is free. The display featuring contemporary Northwest artists will run Sept. 10—Oct. 8.
STUDENT PROGRAMS BOARD (SPB)
A Student Exposed 385-3655. SPB Exposed Series. Admission is free. The show featuring comedian Steve Mitchell will be in the Chafee Hall Main Lounge at 7 p.m. on Sept. 30.
• The Blues Brothers 385-3655. SPB Exposed Series. Admission is free. The movie will be shown at 10 p.m. in the SPEIC on Oct. 1.
• Drugs and Alcohol Exposed 385-3655. SPB Exposed Series. Admission is free. The lecture will be at noon in the 1900 Room of the SUB on Oct. 1.
Human Gyroscope 385-3655. SPB Exposed Series. Admission is free. The event will be held in The Quad from 11 a.m.—1 p.m. on Sept. 29.
Mid-Day Exposure 385-3655. SPB Exposed Series. Admission is free. The concert in Bravia will feature music by Christian Wolfenbarger at noon on Sept. 30.
• Three Bands No Bucks 385-3655. SPB Exposed Series. Admission is free. The concert featuring Whipping Boy at 4 p.m. at Boise Flower at 6 p.m., and MIA at 8 p.m. will take place behind the SPEIC on Oct. 1.
MISC.
The Crisis In Yugoslavia 385-1448. Sponsored by the Len B. Jordan Foundation and the BSU department of economics. Admission is free. The lecture, presented by visiting professor Fuada Stanbekovic, will begin at 7 p.m. in the Jordan Ballroom A on Sept. 30.
The Fall of the Dragon 345-7125. Co-sponsored by the Role—play Gaming Club of BSU. Admission costs $3 at the door. The gaming will begin in the Jordan Ballroom on Oct. 2 from 8 p.m.—11:30 p.m.
Literaturc For Lunch 385-3426. 720 W. Washington. Sponsored by the YWCA. Admission is free. Sessions will begin from 12:10 p.m.—1 p.m. Oct. 1: Finishing the discussion of Daniel Deronda by George Eliot.
• Nick Bantock Reading & Book Signing 385-0370. 201 Main St., Ketchum. Sponsored by the Main Street BookCafe. The author of the Griffin & Sabine trilogy will be on hand for a lecture and signing at 7 p.m. on Oct. 2.
Snake River Writers Series 345-2546. Sponsored by the Boise City Arts Commission. Admission is free. The show featuring poet/musician Greg Keefer will begin at 7:30 p.m. in the Hatch Ballroom D on Oct. 1.
No drooling! Fad-mongers ruin all the fun

On Sunday night, Sept. 19, Alice In Chains played a stunning show at the Pavilion and I loved every minute of it. But at the end of the performance, I felt I had been dealt an injustice. It’s the same old story: You take a band before they release the one ultra-successful MTV video, and after that you have to contend with a group of brain-washed fad mongers running after the latest “thing.” During the Alice In Chains show, I got to stand behind five of these people. Oh the joy!

Now I’m not just ripping on these people because they made it not impossible to see most of the show. I’m ripping on them because they’re the type of people who would never even consider going to an Alice In Chains show if they had to contend with the real fans.

They stared into a drooling void when the band belted out tunes like “Sickman” and “Angry Chair.” This isn’t the first time this has happened in Boise. During the December 1991 Queensryche show, the American TV was a deaf pulp, making it completely obvious they were just there to hear “Silent Lucidity.” The giveaway came when 80 percent of the crowd lit cigarette lighters during the break between every song.

I got the big impression the audience at Alice In Chains was there because, as Beavis and Butthead say, “They’re from Seattle, so that means they’re cool.” I wasn’t the only one to get this feeling.

Now I’m not just ripping on these people because they made it nearly impossible to see most of the show. I’m ripping on them because they’re the type of people who would never even consider going to an Alice In Chains show if they had to contend with the real fans.

Lead vocalist Layne Staley perched himself on an amplifer in front of the first row with arms extended in a plea for the audience members to sing along with him. As soon as he realized no one knew the lyrics, he deperched himself while shaking his head, and returned emotionally to a generic stance in front of the microphone.

As I said, I truly believe the whole Alice In Chains set, as well as some of the other Pavilion shows, would have gone over better in smaller facilities packed to the hilt with true fans.

Come on Boise, stop buying tickets for shows where you’re familiar with just a few of the artist’s songs. It’s not only a waste of money, but also a blatant injustice to the real fans who want a chance to revel in the positive vibes of the show.

Romance rides dazzling, grizzly edge

David Augello
Staff Writer

Ultra-violent as it is, True Romance is a dazzling example of film-making professionalism, akin to Martin Scorcese’s excursion into pulp, Cape Fear.

Leaves it to writer Quentin Tarantino to script scenes where the good guys are just as violent as the bad guys. His debut Reservoir Dogs reached fever pitch with a ear-slic-... (Text continues)

NEXT WEEK

Pianist David Lanz and Guitarist Paul Speer to perform October 8 at the Morrison Center

Tickets on sale September 10

David Lanz, one of the most successful musicians to emerge in the somewhat vague category of “new age” music, will perform at the Morrison Center Friday, October 8 at 8pm in collaboration with guitarist Paul Speer.

Lanz’s reputation for delivering a heavy dose of light humor on stage along with compelling music that is rooted equally in rock and classical traditions makes him one of the most popular musicians in America and one of the hardest to define. Lanz and Speer are touring in support of their third joint-effort, a new CD on the Narada label called “Bridge of Dreams.”

This tour puts the duo on stage together for the first time in quite a while although David and Paul are rarely separated on any project. Lanz, a native of Seattle, and Speer, a long time Seattle resident originally from Lewiston, Idaho, also co-created two previous best-sellers for Narada, “Natural State” (1988) and “Desert Vision” (1987), each of which spent more than two months on the Billboard Top 200 Albums Chart.

Speer has produced or co-produced all of Lanz’s recordings. He has also played on “Skyline Firedance” (1990) and “Cristofori’s Dream” (1988). Lanz, assisted by the input and friendship of Speer, has emerged as one of the premiere international figures in adult alternative new age music. His 1992 performance in Salt Lake City set a house record for the 2800 seat Abravanel Hall when chairs were added on-stage to accommodate the overwhelming demand for tickets.

The music of “Bridge of Dreams” follows the storyline of personal short story written by Lanz. “Bridge of Dreams”, with its many pop-rock flourishes, is a change for Lanz from the “unplugged” solo piano elegance of “Return to the Heart.” Yet, like “Natural States” and “Desert Vision”, the new CD demonstrates the transcendent appeal of Lanz’s melodies, even when “amped.”

* The new album has elements of just about about every album I’ve recorded, Lanz says, “Quiet moments, very powerful and energetic moments, classically influenced passages, an interpretation of a rock classic that I’ve always loved (The Beatles ‘A Day in the Life’)...I’m very proud of it.”

Tickets for David Lanz & Paul Speer are $18 on sale September 10 at the Morrison Center box office and all Select A Seat outlets. Charge-by-phone: 385-1110.
Whipping Boy holds to Pearl Jam sound

Judy Carroll
Staff Writer

Boise natives Whipping Boy have been around for nine months, and received acclaim as well as bad luck. They’ve been shut down at their last three gigs, including a wedding reception and house party that got out of hand.

Recently, police cut Whipping Boy’s performance at Power100’s Day On The Diamond show after only three songs when the police closed down the show. Power100 boss Bob Lee was arrested for lewd and lascivious conduct. Maybe this strike of misfortune has something to do with the strange irony of their name. Whipping Boy comes from the idea of whipping an innocent on the streets for the wrongdoings of a prince.

Whipping Boy will be playing at SPB’s Exposed Oct. 1st at 4 p.m. their sound is influenced by SPB. "There’s a mix of tastes," said vocalist Mitchell. "Anybody who’s that preach, ‘Standing up for yourself, finding strength within yourself, and looking inward before you try to change other people,’ said Mitchell.

I think in society there’s lots of people who are avoidance addicts who run away from responsibility, who run away from pain or growth. For me, music is about taking responsibility,” said vocalist Mitchell.

Whipping Boy wants fans to know they are approachable, and have a basic concern for people as a whole. Their music is filled with songs reflecting their deep feelings and introspection about people and life. These messages apply to all people. "Anybody who’s anybody in society is a whipping boy," said Mitchell.

Whipping Boy will be performing at 3 Bands/No Buckets in the SPB Exposed series at 4 p.m. on Oct. 1 in back of the SPFCC.

Black n’ Wy take country to new heights

Dawn Kramer
Editor-in-Chief

Anyone who still believes country is cryin’-in-your-beer music missed Monday night’s New Country show at the 7th Street Pavilion.

For half the concert, it appeared all the audience members were from every bar and boots were at the wrong show. Not a single pair of Wranglers was all the fans in ‘cowboy hats.’ A flashy band and strong-voiced singer was the real crowd charmer, Judd quipped. But she embarrassed one front-row man into helping her serenade him. She also called a fan named Doug to the stage to sing ‘Marna He’s Crazy,’ and later she danced with a fan on stage to entertain the act-literally. She got the crowd into the act—literally. She also called a fan named Doug to the stage to entertain the act.

Black and Judd’s hit duet, “Thank God You’re Mine” brought the crowd to its feet.

Black sang his current hit, “No Time To Kill.” He also previewed some songs off his upcoming album, along with a few he has never recorded.
Spikers start Big Sky season off right

Layne D. Hansen
Staff Writer

The Boise State volleyball team returned home to Bronco Gym last week after winning five straight matches to break a three-match losing streak against Weber State, winning 15-6, 15-11, 15-9, 15-12, 15-10.

"It was a very good win for us against a good team," head coach Darlene Bailey of the Northern Arizona match. "To be considered a contender, we need to win these first three league matches at home," she said, concerning the matches against Weber State, NAU, and Idaho State.

Northern Arizona took the first game and had a commanding 12-7 lead in the second until the Broncos started to block Lumberjacks spikes.

"We didn't do anything differently from the first game," Bailey said. "They have real high sets to their outside hitters, which allows our blockers to time their jumps. In the first game they were early." The Broncos came back with five consecutive service points by Kristen Dutto, but they wouldn't have been able to do it without key blocks from Amber Dahl, who leads the school record set by Tina Harris last year. "I haven't been doing anything differently," Dahl said. "I get more attempts than anyone on the team. Things are clicking for me, I guess." Dahl, who leads the team in kills and digs, has become a leader off as well as on the floor.

"There are so many young players, anything an upperclassman says will help," Dahl said.


Dahl was one of five Broncos with 10 or more kills to lead the team with 24.

"It was a good win to get past the Iowa match (two weeks ago). That loss hurt," Bailey said concerning the 20-18 loss in the fifth game.

Boise State looks to extend its winning streak to three when they host Weber State this Saturday—a team they have already beaten.

Still, Bailey said the win doesn't have any effect on their confidence going into the match.

"That match was five or six weeks ago. I don't know what they are going to be doing differently," Bailey said. "I'm glad to get them in our place. It's an interstate rivalry—they're always full of fun and surprises.

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Rugby defies violent stereotypes

Scott Gore
Staff Writer

Hurricane Andrew. The Great Depression. World War II. Rugby. OK, maybe rugby doesn't belong in such a list of widespread chaos and death, but the common conception of the sport is that it's violent. In a game with virtually no scrupules (or so it's thought) bones crunch and noses bleed. Bodies clad only in shorts, shirt and cleats drive each other into the ground. But is rugby really a leading cause of brain damage? Will Peterson, a three-year participant who plays on a team called the Flaminigos, said the stereotype was overblown.

"There are few rules, but it's not as rough," he said. Flamingos player-coach Ted Arellano said the ground causes more injuries than opposing players. Arellano, a BSU senior and student insurance representative, said rugby combines facets from many sports. It includes the fast-break style of basketball, the contact of football, and the kicking of soccer.

Petersen said he was attracted to rugby first because of its possibilities to combine football. Only later did he find out how different it really is.

Each team (there are three of them in Boise) has 15 members on the field at any given time. No substitutions or timeouts are allowed, so in a 40 minute running ball, the participants must be in excellent shape—especially since the only time play stops is when the ball goes out of bounds.

No forward passing is allowed, so the ball is advanced by kicking or running. Football is a game of yards, in which the team gaining the most usually wins, rugby is a game of possession. The team that controls the ball longer gains the game.

The Flaminigos, a combination of college students
Golf, like alcoholism or chicken pox, or communism, is a disease. The game is addictive. It seduces you with the lure of competition. Don't you want to beat the hell out of Bob? The game asks. Sure, you say. It attracts you with its allure. What could be better than walking around a lush green course on a Sunday afternoon? Nothing, you reply. It notices you with its seeming simplicity. How hard can it be to hit that little ball and put it in the hole? the game whispers.

Piece of cake, you mutter. But the game is more like some unholy mistress. It demands your money, your time, your loyalty. Have to work? To hell with it. Ditch the office and hit the links.

Golf has America in its grip. The disease is running rampant through cities and towns across the country and so far, scientists haven't been able to find a cure. The game is everywhere. In the special section of last Sunday's newspaper there were articles on the Boise Open taking up well over half a page worth of coverage, and the Ryder Cup used a big chunk of space. Even the comic pages were full of golf humor.

Plus there was an almost full-page advertisement announcing that, yes, the Boise Open was still in town, in case you had missed the newspaper and TV coverage. Who cares? Are you ever going to watch and try to watch golf on TV! Sure, it's become a cliché to make fun of golf on TV—the exaggerated whispers of the announcers, the thrill of the throng, the exaggerated look of the ball flying into a big pond—but have you actually sat in front of the tube and watched these, uh, 'athletes' compete? It's a great game, really. I suck at it and I haven't played golf since I used to have a strong golf immune system.

But for those of us who aren't addicted, enough's enough. How many times does it take before a long putt for birdie gets boring? And, for the record, why don't golf crowds ever do the wave? We love golf. We're just tired of seeing it. So please, all you addicts out there, take a deep breath and just say no.

Cross country squad slips in second meet of season

Scott Samples
xEDitor

After starting the season off with strong performances two weeks before, the BSU cross country team performed with a subpar performance.

"Right now we're probably in trouble," BSU head coach Klein said. "We've just got a lot to do." Neither the women's team or men's team looked real strong at Saturday's Mountain West Classic in Missoula.

The women finished 13th out of 16 teams competing while the men's squad notched a 17th place finish out of the 21 teams.

And while Klein said the meet was one of the premier meets Boise State will compete in this season, he felt the Broncos would do better than they did.

"We feel like we could beat half the teams that were above us," Klein said. "But many, like Arellano, who has played for 10 years, said. "We stopped ourselves," Allen said.

The only Bronco touchdown came on a 20-yard field goal by Schrock.

"We'd have to trick us to get two more touchdowns," Allen said. "I wouldn't have done that, but that's the (SFA coaches) problem." The loss left Boise State's record at 2-2 and 0-1 in the Big Sky's non-conference schedule.

Boise State starts the Big Sky Conference season Saturday when it takes on Montana in Missoula.

"We've got to come out smoking," Allen said. "We'll be cranking it up Monday in practice."
If you have a tattoo, don't be afraid to bring it up. Better yet, give them a peak. Everyone loves tattoos, and odds are your interviewer will appreciate your chutzpah.

Make sure to ask them if they have a policy against high-stakes gaming.
1994 Younger Scholars Awards
Application deadline is Nov. 1, 1993
- Call 202-606-8463

The Fall of the Dragon '93 Gaming Convention
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Saturday, Oct. 2, 8 am-11:30 pm
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Educational Sessions for
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Monday, Oct. 7
Call Jana Thomas at 343-4884

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needs volunteers to lead elementary
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Training and materials provided.
Call Debi at 345-3990

Idaho Historical Museum
Fiction films about boating
introduced by Idaho
author and river guide
Cort Conley
Oct. 1, 7 pm, Oct. 2, 2 pm, 7 pm
Call 334-2120

Cascade Chamber of Commerce
ANNUAL DINNER AND AUCTION
Saturday, Oct. 9
Call 382-3315 by Oct. 5

Hyde Park Mennonite Fellowship
Sixth Annual Self-Help Craft Fair
Oct. 15, 9 am-9 pm
Oct. 16, 9 am-4 pm
1520 N. 12th Street
Call 336-3472

Hulls Gulch Needs Your Help
Enthusiasts must meet the
Nov. 1 purchase deadline
to preserve Hulls Gulch as a
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To find out what you can do to save
Hulls Gulch, call 345-6709

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Meet new friends for Bible study
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"Nobody Joins Young Life,
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Contact Tom, 377-5240

Join the Jewish Students
Leave your name for Leon at the
Student Activities counter
in the SUB
Nampa Charter Chapter
American Business Women's
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SCHOLARSHIP AUCTION
to raise money for scholarships for
local area young women
Oct. 1, 7:30 pm
410 10th Avenue South in Nampa
Call Gladys Clymens at 466-6100

Baptist Campus Ministries
BIBLE STUDIES AND FELLOWSHIPS
Tuesdays, 7 pm
2001 University Drive
Call Dan at 345-4425

Women's Center Openhouse
Meet our volunteers, peruse our
library, and celebrate our new
community with us.
WEDNESDAY, SEPT. 29
10-5 pm in SUB Annex
Refreshments Served!

Foreign Service Written Exam
Saturday, Nov. 13, in Boise
Call Career Planning and Placement
at 345-7992.

Campus Kiosk

Join the Jewish Students
Leave your name for Leon at the
Student Activities counter
in the SUB
Nampa Charter Chapter
American Business Women's
Association
SCHOLARSHIP AUCTION
ON NO MONEY FOR SCHOLARSHIPS FOR
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Idaho Voices of Faith for Human
Rights seeks volunteers!
People of all faith are working for
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Registration forms available by
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SUB Ada Hatch Ballroom C
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INTO THE STREETS
Saturday, Nov. 6, 10 am-2 pm
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Expand the Universe
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Illustrated presentation of the
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by historian and author
Donald H. Shumway
Tuesday, Oct. 5, 12-1 pm
Call 334-2120

Singles Non-Denominational
Conference
"Singles—in Today's World"
Oct. 22-Oct 24 at the
Cathedral of the Rockies
Registration is $30 before
Oct. 9
Call 343-7511

Boise Go Club
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Tuesday, Oct. 5, 8 pm at
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