8-31-1993

Arbiter, August 31

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Detour ahead

Library construction...only 395 building days left!  — page 4

ASBSU works to fill vacancies

Kathleen E. Circuit
Staff Writer

ASBSU is seeking qualified applicants for five vacancies in the student senate and three in the judiciary.

"I'd like it to be as open as possible to everyone who wants to be involved," ASBSU President C.J. Martin said.

According to Brent Hunter, ASBSU vice president, the new senators and justices will be joining a "dynamic administration." "I'm really excited by our plans for the year," said Hunter. "We're really looking for people to join us who have a serious interest in addressing issues which affect BSU students and [are] not merely there to boost their resumes."

On-going ASBSU projects include participation in the development of a $4.2 million campus education center, organizing an Idaho Student Summit, slated for Oct. 23, and re-vamping the ASBSU constitution.

ASBSU Personnel Selection Director Claire Rigmaiden said two of the open senate posts are pegged to represent the BSU College of Arts and Sciences and the College of Technology. The remaining three are dedicated to the BSU student body-at-large.

The three open judiciary seats are at-large as well, Rigmaiden said.

Candidates must be full paying BSU students with at least a 2.25 GPA to qualify for the positions. To represent either the College of Arts and Sciences or Technology, candidates must also be enrolled with a declared major in the respective college.

The terms for the three senate at-large positions will run through the second week in November of 1993, while the college-dedicated seats will have terms through the second week of April 1994. The three judiciary positions will have terms of one year.

ASBSU continued on page 13

Timely checks break aid hex

Corky Hansen
News Editor

The Financial Aid Department said most students eligible for financial aid received their checks by the opening day of classes, despite a projected delay.

"This was a real team effort," said BSU President Charles Ruch.

University officials decided in June to utilize all BSU's resources to compensate for two months of down-time. Applications were not processed due to changes in federal regulations, which delayed the arrival of an updated computer program.

Staff from all over campus were trained to assist the Financial Aid Department in processing applications and data entry. The department also extended its working hours, to make up for the lost time.

"It's because of the efforts of these people that we're as far along as we are at this point," said Lois Kelly, director of the Financial Aid Department.

As of Aug. 18, the Financial Aid Department reviewed applications and notified 3,550 applicants, compared to 5,356 at the same time last year.

There were 5,650 priority applications received by April 1. BSU administrators noted that many would not be processed by the start of school.

Ruch sent out enrollment agreements to 2,000 applicants who had been admitted to the university, but whose applications had not yet been evaluated in July.

The agreement commits the students to paying their tuition and fees in exchange for an extension of the fee deadline to Oct. 15. Any financial aid awarded to the students will be directly credited to the payment of fees.

Financial continued on page 13

Inside:

- Ride - don't drive: pg 6
- Better have a permit: pg 7
- Dirtboy does: digital: pg 14
- New QB on the way pg 17
BSU beams across Northwest

Students throughout the Northwest will be able to benefit from two videoconferences offered via satellite by BSU.


"School Reform and Improvement Through Collaboration" is a two-credit graduate course taught by BSU education professor Jeanne Bauwens. Coursework will emphasize issues associated with school-community collaboration, shared decision making, site-based management and school-community partnerships. It will also address the place of quality management techniques in education today.

"Classroom Strategies: A Drug-Free Tomorrow" is a two- or three-credit graduate class coordinated by Phyllis Sawyer, director of the management skills. Coursework will emphasize issues associated with managing and executives who would like to build upon upon a solid foundation in current business theory and practice, and is useful for technical professionals who move into positions requiring management skills.

The practical, solution-oriented program is offered through the Boise State College of Business by the Center Sisters of America program.

The non-credit M.B.A. offers the latest business theories and practices, and presents them in a time-efficient 12-session program. The course is designed for managers and executives who would like to build upon upon a solid foundation in current business theory and practice, and is useful for technical professionals who move into positions requiring management skills.

BSU Wellness Center and of the The practical, solution-oriented program is offered through the Boise State College of Business by the Center Sisters of America program.

Cultural Awareness Resource (RADAR), and Patricia Ball of the Idaho Department of Education. The course is intended to provide school teachers with a better understanding of drug and alcohol issues.

Participants may register for both classes by mail or by phone. Materials will be mailed upon receipt of registration. Fees can be paid with a Visa or Mastercard. For more information, call the Division of Continuing Education at 385-1702.

Course created for pro businessmen

The Micro M.B.A. program allows business professionals to sharpen their weapons for the war of business without having to call a cease-fire in order to return to school full-time.

The non-credit M.B.A. offers the latest business theories and practices, and presents them in a time-efficient 12-session program. The course is designed for managers and executives who would like to build upon upon a solid foundation in current business theory and practice, and is useful for technical professionals who move into positions requiring management skills.

The practical, solution-oriented program is offered through the Boise State College of Business by the Center Sisters of America program.

Volunteer work finds organization

Opportunities to engage in volunteer service on the BSU campus and in the community are offered to students, faculty and staff through the Volunteer Services Board.

The Board, in its first full year of service to the BSU student body and community, coordinates service-oriented programs, opportunities and projects in cooperation with various Boise community service organizations.

Students, faculty and staff are encouraged to become involved in many of the volunteer programs available. Programs offered include guiding tours in the Boise Art Museum, helping the elderly and award winners out of 5,000 entries in America Illustration in New York City between April and May 14.

Those interested in volunteering through the Board may review a list of service positions at the Volunteer Services office, located in the Student Union Building in Student Activities.

The Board is also seeking volunteers on the Board of Assistant Coordinator of the Volunteer Services, Budget Coordinator and Office Manager.

Illustrators honor senior's talent

A painting by BSU senior Scott Hall received an award in the student division of a national competition hosted by the Society of Illustrators, a New York-based professional organization.

The acrylic trompe l'oeil painting, entitled "Penelopy," earned Hall a $750 cash prize. The Boise State art senior received a $750 donation from the Hallmark Corporation.

The painting was displayed in an exhibition of competition winners at the Museum of American Illustration in New York City between April 26 and May 14.

Calm hits campus during summer

The university setting makes it hard to spot potential offenders, said Parkhouse. "We have every age group, every lifestyle and people passing through the campus from the surrounding community," he said.

Parkhouse encourages students to lock up their bikes and keep a careful eye on their possessions. "We've had students leave bikes unlocked for three minutes, walk away, come back and find their bike gone," he said.

Parkhouse also encourages students not to leave books unattended. "I've had technical students get their books taken because they left them for just a minute," he said.

School choir enlisting students to swell ranks

Boise State students are invited to join the University Singers.

The choir, directed by music professor Gerald Schroeder, rehearses throughout the school year from 7:30-9:30 p.m. Tuesday evenings in Room 212 of the Morrison Center. The first rehearsal is tonight.

The group plans to perform one major concert and participate in other concerts, including the Boise State Christmas concert and the year-ending President's Concert, this year. They also plan to organize an on-campus Christmas concert this year, said Schroeder.

The University Singers offer students the opportunity to release tension commonly felt by students, said Schroeder. The group plans to perform one major concert and participate in other concerts, including the Boise State Christmas concert and the year-ending President's Concert, this year. They also plan to organize an on-campus Christmas concert this year, said Schroeder.

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PC/job training program aims to help disabled

Andrea Morton
News Writer

The BSU College of Technology introduced a new program this fall for people with disabilities. The PC/Job Training Center program is part of the College of Vocational Technical Education, which donated the classroom space for the program. The center is located in room 102 of the Mechanical Technology building on the BSU campus.

Each student’s tuition will be paid by Idaho Vocational Rehabilitation, which will screen and refer all applicants who want to participate in the program. Applicants wishing to participate in the program may pass the College Placement Test.

The test is a screening tool which will help the program become accredited in the future, according to program coordinator Barbara Hawkins.

IBM contributed all of the computing and printing hardware for the center. Special adjustable tables were provided to the center by the Idaho Department of Corrections to accommodate the physically challenged students.

People with vision disabilities will also be able to use the center in the future by using large-type displays. Eventually audio displays, which read displayed text to the operator, will be available.

Many IBM representatives were on hand for the Aug. 26 opening of the center, including marketing manager John Dorr.

Dorr said IBM was very happy to contribute to the center, not only because it is the first of its kind in Idaho, but also because of BSU’s “great track record with grants.”

The idea for the center came three years ago from Pepper Stobbe, who was then employed by IBM. Stobbe was present at the opening of the center, not as an IBM marketing representative, but as BSU director of outreach. The PC/Training Center is “a dream come true” to her and many other people in the Outreach Division of the College of Technology.

The 22-week program, taught by Debbie Brunney and her assistant, Janel Stickett, will provide participants with many computer skills, including word processing, use of spreadsheets and database management.

The first 14 weeks of the program will be dedicated to intensive computer training in a classroom environment, which is designed to match the needs of a real business environment.

“We are not training secretaries here. With the help of our business advisory council, we will be training professional office personnel,” said Brunney, who recently came to BSU from Northwest Nazarene College.

Students graduating from this program will not only have entry level office and computer skills, but they will also have sharpened interpersonal and communication skills, Brunney said.

Once the students complete the classroom portion of the program, they will spend the remaining eight weeks of the program in an internship position, working for local businesses.

The internship positions are not only an opportunity for the students to use their new skills in a real office environment, but also an opportunity for the sponsoring company to learn about the advantages of hiring someone with a disability.
Students face year of library detours

Adam Rush
Staff Writer

The new highway serving as an arterial bypass for the Quad and other inconveniences is part of the landscape for '93-94. Students are just going to have to get used to it.

Returning students will notice the missing fountain and gaping hole in the library, which are part of the building's expansion slated for completion in October of 1994. The $10 million expansion of the library includes a 50,000-square-foot addition on the south side of the building. The project is funded by a $6 million donation from Albertson's, Inc. and a $4 million state appropriation. The additional space will provide more room for students, books, collections and library services.

The renovated library will include more group study rooms, a larger number of individual study carrels and new carpet. It will also accommodate a larger staff at the reference desk.

"We're going to offer a better juxtaposition of services," said Tim Brown, the university librarian.

The project is now in the fourth month of the 18-to-20-month schedule, according to Victor Hoxford, the university architect overseeing the project.

In addition to the expansion, the interior is being updated and renovated," Hoxford said.

"We were going to build on the front and back. After some consultation, we realized that wasn't going to be very cost-effective. We decided to build on the south side," said Brown.

Brown and his staff are attempting to help students take the construction in stride.

"We've had a lot of temporary moves. We're glad some of the moves have happened over the summer. Moving collections during the middle of the semester can be hard on students," Brown said.

"We're going to offer a better juxtaposition of services," said Brown. "We're making every effort possible to help students find things," Brown said.

Renovation is taking place in phases so portions of the library can remain in service for students and faculty.

Audrey Williams, a library employee, has not received complaints from students concerning the construction.

It has been a little noisy, but there isn't anything you can do about that. We haven't seen a drop in the number of people coming in," Williams said. Kelly Griffith, an employee at the library's circulation desk, said one of the problems occurs when the power goes out and employees have to check books out manually instead of using the library's computer system.

"It'll be a really interesting year. They are going to shut down half the floor at a time for two weeks," said Griffith.

The main library was built 30 years ago, and a four-story wing was added seven years later.

Ethnic diversity survey nears completion

David Boothby
News Writer

A campus survey targeting ethnic diversity at BSU is nearing completion.

The project, sponsored by the Institute on Ethnic Diversity, is designed to assist colleges and universities in establishing strategic plans and initiatives to promote ethnic and cultural diversity.

The Institute on Ethnic Diversity was developed by the Western Interstate Commission for Higher Education. WICHE is a public interstate agency established in 1953 to provide a forum for resource development, laboration, and planning among the colleges and universities in western states.

One of the diversity project's goals is to assess existing campus culture, identify needed changes and develop a campus planning team. The initial report will be ready for release around Oct. 1, said Daryl Jones, BSU executive vice president.

In the past few years, BSU has attempted several projects to increase the awareness and appreciation of multicultural diversity.

BSU already offers minors in multi ethnic studies and Native American studies.

A plan is in the works to include a minor in women's studies to the curriculum which would add three new courses and utilize existing gender-related courses.

In March of this year, the ASBSU Senate passed a resolution, calling for the addition of required multicultural diversity classes at BSU, by a vote of 9-7. The resolution was forwarded to the Faculty Senate, where it passed, with some modifications, by a narrow margin, according to former ASBSU president Lisa Sanchez.

A campus diversity survey effort was designed to help raise awareness throughout the year. These events are posted daily in the Student Union Building.

* ASSSU continued from page 1

Each of the periods of service represents the unexpired term of an elected senator or justice who will be unable to complete his tour of duty. Among those are Mike Gibson, who has been assigned mission duty for the LDS Church, and C.J. Martin, who moved up to the ASBSU presidency.

According to Hunter and Rigmained, the student senate serves as the ASBSU legislature while the judiciary conducts hearings on grievances, code violations and interprets the provisions of the ASBSU Constitution.

Time put-in by senators and justices is compensated, said Rigmained.

"The hours they put in and the pay do not add up. They have to be someone truly interested in student government. The pay is a service award and not a wage," said Rigmained.

"Our senators are very committed and put in a good twenty hours rather than the required 10 hours a week," said Hunter.

A selection committee will review applications and make recommendations to the senate. After interviewing the candidates, an ASBSU Senate vote will make the final decision.

For those interested, applications for the senate and judiciary positions as well as some 30 volunteer committee spots, may be obtained at the front desk of the ASBSU offices in the Student Union Building. The application deadline is Sept. 5.

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Math/Geology ready for learning

Adam Rush
News Writer

No more trekking to remote modulars for displaced math and geology students.

After seven months of construction, the Math/Geology building is scheduled to open by the start of the 1993 fall semester. "There will be some minor items to correct, but the building will be ready for school," said Victor Haas, the university architect.

The interior and exterior of the building were renovated, and a new southeast entrance was added. Changes in the interior include a new stairway, new bathrooms, and carpet on the second floor.

Before the renovation, classrooms and faculty offices were on both floors. Now, classrooms are on the first floor, and faculty offices are on the second floor. The building will also have a new heating and ventilation system.

Sundance Construction and Design West, an architectural firm, oversaw construction and design changes. The large lecture hall, MG106, is still under renovation and will not be ready until January, said Steve Schmidt, director of Institutional Research. Classes scheduled there will take place in the Special Events Center for about the first month of school.

Later, classes will move to the studio previously occupied by KAID Public Broadcasting in the west end of the library. KAID is moving to the former Central District Health building at the corner of Orchard and Fairview streets.

Geology professor Monte Wilson was one of the faculty who was forced to move during the construction. "Classes were taught in various and sundry places," Wilson said. "We were teaching classes in the business building, modules, and the technology building. Some of the math classes were being taught in the Biblical Studies Center."

This fall Wilson is teaching geology classes in E112, a large lecture hall. "I feel really fortunate to be put in a room," Wilson said. The Special Events Center doesn't have enough lighting and there aren't writing desks for the students to use," Wilson said.

Construction on the building is costing about $1,649,800. In addition, construction technicalities and other unforeseeable circumstances are causing the project to exceed its budget by $40,000.

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As recently informed, faculty and staff have unlimited access to the regular BUS route system, as well as a continuous shuttle system that makes 11 stops around campus.

With just a flash of a BSU photo ID, students, faculty and staff can avoid the usual morning traffic snarl. There is also the added benefit of cramming for an exam while someone else does the driving. Also, for those students with early morning classes, riding the bus could mean 30 extra minutes of snooze time.

History major Rob Kilian of the Office of Campus Safety, he was optimistic. "I'm certain the shuttle system would affect the parking crunch, he was optimistic. "I'm certain the shuttle will be a smashing success," said Seibolt. So come on and take a free ride.

The goal of the plan, drafted by BSU's Interim Transportation Planning Task Force, is to reduce campus traffic by 510 cars daily and encourage 3 percent of faculty, staff and students to use the city transit system. Although Seibolt was hesitant to say exactly how much BUS and BSU shuttle system would affect the parking crunch, he was optimistic.

"I'm certain the shuttle will be a smashing success," said Seibolt. So come on and take a free ride.

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Ticket grace period abolished to help curb parking faux-pas

Corky Hansen News Editor

Students, faculty and staff suffering the parking crunch on the BSU campus should not expect compassion from university officials this year. Until last year, a grace period was given to students and warning tickets were given to cars parked illegally. "It doesn't solve the problem," said Bob Seibolt, director of campus safety. Many motorists simply continue to park illegally until the grace period is over, he said.

ASBSU Vice-President Brent Hunter said that ASBSU will ask for the reestablishment of a grace period when it meets with university parking officials later this year.

Although the BSU Parking Commission is concerned about new students who are not acquainted with university parking procedures, it decided to abolish the grace period. The policy was approved by the BSU administration officials.

"You're going to make somebody unhappy, no matter what," said Gail Maloney, director of Administrative Services.

University parking attendants were instructed to assign tickets in reserved parking areas beginning Aug. 22. Due to the number of vehicles parked illegally, however, attendants were told to wait until classes begin.

"We backed off all last week," said Maloney, who arranged the delay Tuesday morning after witnessing the large number of vehicles parked illegally in the Administration Building reserved parking lot.

Those who received parking tickets on Monday, Aug. 23 may go to the Campus Safety office to have them excused.

"There could have been some tickets given Jan. 20," said Maloney. Seibolt said that there were very few, if any, tickets issued on Monday.

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Orientation '93

Event makes move to BSU a bit easier

Jan Wotten
Staff Writer

For three days last weekend, BSU invited new students to jump right into the college experience.

"Design Your Destiny" was the theme of a week of activities intended to introduce new students to campus life at BSU. For the more than 150 students who took part in the many events, the program provided a great chance to meet other new students. "I'm really looking forward to meeting new people, having lots of fun and, maybe, learning a little too," said freshman Keri Yackley of Nampa at the beginning of orientation.

The weekend started with a reception last Thursday afternoon held by BSU President Charles Ruch and ASBSU President C J Martin. The pair told students of the need to get involved in campus activities. Ruch also passed along a hint for college success: "Question what you know and what you don't.

"We have but one rule here—none of us are mindreaders. So, we ask of you that you ask plenty of questions," said Ruch.

The excitement continued that evening as students took part in a zany icebreaker called playfair.

Among other things, students watched as campus leaders took part in a cow chip toss. University figures from Ruch to new football coach Pokey Allen threw hardened cow droppings at targets. Capturing all the evening was the Cowboy Dance, which found a crowd of over 50 people dancing to everything from Billy Ray Cyrus to the newest in music trends—technorave.

On Friday, events continued as about 15 clubs, organizations and local merchants participated in a Student Life/Activities and local merchant fair. Now and returning students were shown some of the best activities to participate in, from Greek organizations to academic clubs such as the Communication Students Organization.

First-time students were also given hints to college success through a series of success sessions. Topics included dating advice, note-taking ideas and ways for parents to deal with the first time their son or daughter is away from home.

As the activities of summer turned to the books of fall, the last remaining moments of freedom were tempered with a welcome to campus life.

"We're ready for you, we hope you're ready for us," said Ruch.

Program focuses on alternative backgrounds

Jon Wotten
Staff Writer

For years, students have been leaving their hometowns the fall after high school graduation to travel to the college of their choice. Four years later, they emerge to begin a rich and rewarding career. But what happens when someone decides to switch the order of things by working before attending college? Students, some of whom have been away from school for more than 20 years, were given hints to overcome the added pressures of combining school with family and work.

"Be Proactive. Surround yourself with positive and supporting people," said Dianna Longoria, assistant to the dean of Student Special Services.

The advice was soothing to one student who is returning after 10 years away from campus life. But many still have fears. "I'm afraid I won't find any of my classes," said electrical engineering student Stella Anderson.

On August 24, a group of about 30 students from all parts of the world participated in a seminar designed to help international students deal with the stress and loneliness of being in a new country. Malaysian student Kunalan Kaulius already has her eye on one of Idaho's favorite pastimes.

Although she has only been here for a short time, Canadian Julie Kaulius already has her eye on one of Idaho's favorite pastimes: "I want to begin my classes, get to know people, and go skiing," said Kaulius.

Two organizations, the International Student Association and the Non-traditional Student Support Group, provide additional services for BSU international and non-traditional students.

Multi cultural panel offers advice to newcomers

David Boothby
Staff Writer

A multicultural panel counsels incoming BSU students last week on how they can make the most of their years in college.

The panel, comprised of five BSU students, met at the Senate Forum as a part of new student orientation.

Senior history and education major Pete Putra, a Native American, said students should seek to discover their strong points and develop them further. "I don't do so well on exams," Putra said. "However, I do write well, and so I try to emphasize that." Bilingual education major Tim Hill suggested that students get involved in school activities. "There are many organizations, events, and opportunities for service which can enrich a student's college life," Hill said. Hill serves as vice president of the Organización de Estudiantes Latino-Americanos (OELA).

Maria Romero, OELA secretary, said that students should seek a high degree of interaction with a wide diversity of people. "I also believe that students should keep themselves in good physical condition as a way of limiting stress," Romero said.

José Villalobos, a senior accounting major, said students should meet with their professors early and often.

Annette Knight, president of the Organization of Students of African descent (OSAD), said students should utilize tutoring sessions and other university services.
Student targets career helping youth
Non-trad fills his life with school, kids, music

Nancy Gray
Assistant News Editor

BSU student Mike Young returned to school in 1989 looking for a change.
The part-time musician and former woodworker, decided that after 20 years it was time to do something more creative. He said he wanted to use his brain.

Although it would seem Young would be the perfect candidate for a music degree, the gravel-voiced singer/songwriter chose to pursue a degree in social work instead.

"I had little interest in the academic side of music," said Young. "Sometimes academics tend to squash creativity."

And what Young really wanted is to work with kids. "I relate to kids better than I do adults," said Young, who spent the summer working for Challenge Youth Services. As part of the Youth Companion Program, he provided cultural and academic support to at-risk adolescents.

Young believes strongly that society needs to find a new approach to dealing with youth. He noted the increase in juvenile delinquency in recent years and the lack of educational programs for teens.

"We spend a minimal amount of money on this country's children," said Young. "We need to do something to provide these kids with opportunities and role models." Young is especially interested in developing programs to assist disadvantaged minority adolescents.

"It made the world open up for me," said Young. "Quite an eye-opener for a home-boy." Young said he fell in love with the culture and the people and will use the experience he gained in Mexico to better communicate with Boise area youth.

Although he is committed to working with at-risk youth, Young still finds time to get back to his musical roots. He is currently a member of The Toasters, a four-member group that plays a variety of danceable and compassionate music including blues, rock and some originals. The Toasters play a semi-regular gig at the Broadway Bar.

GarColga, an acoustic group with Irish influence, is what Young calls his musical diversion. Young lays down his guitar and picks up the mandolin when he plays with the band.

"It's a rough-edged approach to acoustic music," said Young. GarColga has played at the Record Exchange and at the Interlude Bar and Grill.

Young also finds time to play music for the Kool-Aid set and admits to still having the first record he ever bought. He was in the fourth grade and the song was "The Monster Mash."

At nearly 40, Young has managed to find a niche for himself. He has combined his love for music with his love for children to create a perfect blend of idealism and compassion rock.
Let's begin upbeat, shall we?

The Arbiter would like to welcome you back from your summer—that long spell of sun and sleep-in when your synapses go slushy and you forget how to read. But now the time has come to warm your brain—to construct complete sentences and think the higher thoughts that this fine institution demands of you.

So there you have it. Three nice editorial cheers! BSU finally funds a Women’s Center. Although this achievement was long overdue, there are some critics. They claim that funding a Women’s Center is like granting special privileges to women. They argue that education and advocacy of women’s issues discriminate against men. They ask, “How can our university justify the funding of a Women’s Center?”

Perhaps we should reframe their question. How did our university rationalize the human costs of not funding a Women’s Center before now? Certainly it appears more difficult to measure the cost of not taking an action than to measure the cost of taking one. BSU students are familiar with that difficulty, and each student takes a measured risk when paying for her or his education. Yet each student trusts—or at least hopes—that the benefits of her or his education will be worth the financial risk. Thus, each student who bravely enrolls at BSU is actually sending herself or himself a signal of hope, a vote of confidence that her or his education will make a positive difference.

Similarly, by supporting and funding a Women’s Center, BSU is now sending a similar signal of hope, a similar vote of confidence to its students, both female and male.

Our university cannot be blamed for the heavy cultural load with which women have been unfairly burdened. Yet BSU can take responsibility for carefully examining that load. BSU can take responsibility for pointing out the dimensions of that load to those in our culture who do not recognize any unfair burden. BSU can take responsibility for educating students, faculty, and the public about women’s issues.

In fact, by now supporting and funding a Women’s Center before now, BSU is now sending a similar signal of hope, a similar vote of confidence to its students, both female and male.

Women’s center funding shows responsible step

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Volume 3, Number 1

The Arbiter

August 31, 1993

• Editors Corky Hansen, News, Scott Samples, Sports, Melanie Delos, Culture, Jon Knapp, Opinion • Assistant Editors Nancy Grey, Nena • Staff Writers David Boothby, Sean Lee Brandt, Judy Cerny, Dave Koch, Scott Gregory, Layne Hansen, Andron Morton, Kathleen Ovatt, Lisa Sanchez, Darrin Shortall, Michelle Summers, Mark Woodall, Jon Weston, Colombine Jorge • Photographers Brian Becker, Megan Cross, Scott Raven • Chief Copy Editor Vive Costello

The Arbiter is the weekly student newspaper of BSU. Its managing editor consists of less paid by students of BSU, advertising sales, and recycling revenue.

Letters to the editor should be delivered to our office by 5 p.m. Friday. Letters may be edited for length if over 300 words. Personal, messages, advice and Kiosk listings are free, but limited to no more than 50 words. Classified ads are 25 cents a word per week for individuals, 50 cents for businesses. Include a phone number and send everything to The Arbiter 1110 University Drive, Boise, ID 83725. Call us at (208) 342-8204 or Fax at (208) 385-3196. Subscriptions are available for $30 per year.

The Arbiter recognizes the financial gifts of the Boise Arts & Culture Council. The Arbiter recognizes the financial support of the Boise Arts & Culture Council.
Terrorist is an

term

Opinion

Earth First!, voice mail, lawyers, and Labor Day

So much of our education is a series of questions and answers. For some reason, we seem to think that since we are in college, we will get a chance to ask the questions. Unfortunately, it ain’t so, Joe. We start our education (or continue, for some of us) with questions like “Is there a God,” “How was the Middle East achieved,” and “Keeping your front doors unlocked during the summer would it seem more appropriate?”

By the time we are slated for graduation, we’re asking different questions like, “Do you want fries with that?” Here are a few of the burning questions from my keyboard.

Why is it called Labor Day if everybody has the day off? Furthermore, our forefathers got more work done if we combined Labor Day with Mother’s Day? And wouldn’t it seem more appropriate?

If we can’t save at least a few trees a year, burning a tree falls on an Earth with only one atmosphere, couldn’t we save at least a few trees a year?

In reading an editorial cartoon that appeared in The Arbiter, I am not sure if the cartoonist, Leigh, was split about his choice of words “Whites” or “whites.”

This stereotypical view of white males is a LIE. You should be ashamed to print it. I am a white man, and I have never stepped foot inside a black room. The back-breaking jobs I used to get have been given to “minorities” because they have no rights under the laws.

The financial pressures broke up my marriage. The last seven years I’ve been average minimum wage all the while being harassed by the child support people for money I didn’t have.

If being a white male is such hot stuff, why don’t I own a car?

Why am I living in a basement?

Why is it that everyone else gets Presidenlof the Idaho, Service Union and crack scores?

With regard to stupidity, voice-mail takes the cake this week, for that crucial calling option, “if you would like to hang up, please press one.” Have this country’s SAT scores slipped enough to where we don’t know how to hang up the phone? I don’t know, Stan, after they left their message, we can’t be certain that they’ll know what to do!”

John B. Leigh

Rally spotlights recent atrocities

“Statehouse rally protests killing in Kosovo,” the Everett Daily News says. I take issue, draws overdue attention to Slobodan Milosevic and his regime, which has committed genocide and murderously hoodwinked the United States, the United Nations, and the European Community. I would like to thank the BSU Muslim Student Association for their support to sponsor “Rally for Bosnia.”

Recent atrocities committed by Serbian Orthodox Christians on innocent Bosnian Muslims and Croatian Catholics prove not only the alleged “good faith effort” cover for the conflict but also the real danger posed to other agency runs with it, creating a system driven over-zealous caseworkers that seemed to me to be “minorities” by affirmative action or the majority, questionable involvement surfaces.

I hope the Ointon administration from various prosecuting attorneys and other agency runs with their scores.

We have to stop “ethnic cleansing” of our population again suffers. “Peace in our time,” before a Third War has begun.

Enver Salejman

Health and Welfare goes too far

As an organizer and the first State President of the Idaho Service Employees Union along with my past 17 years of employment with the Idaho Department of Health and Welfare I must express my enjoyment of association with sincere concerned family and co worker staff workers and social workers.

However, I also became aware of some system driven over-zealous caseworkers that seemed to have declared war on families. One must sympathize with Director Jerry Harris who recently acquired a monumental task of the agency’s problems including an inherent schizophrenic jekyll and Hyde intra agency philosophy. What is more of tragic significance is that this cancer within social service is not limited to Idaho.

While one group of social workers are valiantly adhering to the Individual Family Service Plan concept, other system driven caseworkers are taking advantage of the alleged “good faith effort” cover while they pursue anonymous and thereby unaccountable alleged “false witness” cases. Whereby equally questionable involvement surfaces from various prosecuting attorneys and other agency runs with it, creating extra caseloads.

While everyone applauds the efforts to stop child and domestic abuse we must also be aware that potential agency abuse can also be damaging to the children and families involved. System driven caseworkers do not only threaten the Kosovars, they also challenge the Commandment, “Thou shalt not bear false witness.”

The time is now for all sincerely concerned family service workers to say, “enough” to our system driven over-zealous caseworkers. It is a question and credibility as would Helen Keller and our many other examples.

Rohn Webb

Ontario

Letters to the Editor

Opinion

Jon Knapp

Opinion Editor

What is terrorism? Is any attack on the US territory recognized or is it only when poor countries attack us or call it terrorism? Fanciful jets and cruise missiles are not the weapons of terrorism, they are just more destructive.

And since we’re talking about lawyer jokes, we should be able to see more sensitive to these smarmy smirking torturers. Sometimes, but why not? Car bombs count, as do rocks—but not aircraft carries.

I also wonder how it feels to be a terrorist. Maybe I should ask President Clinton. He knows.

Twenty-three-cruise missiles sailed into a variety of military targets, including a couple of apartment buildings, and houses, some open ground, a few intelligence buildings—and several people.

I presented an alleged plot on former President Bush’s life to the terrorist attack. But he could not wait for a verdict from the World Court, the Arab League, or the United Nations. Clinton stood alone as judge, jury, and executioner. Then he murdered eight people. The buildings are burned away (maybe). And the American people made indifferent to violence against Iraq after the Gulf War, why not? Fanciful jets and cruise missiles are not the weapons of terrorism, they are just more destructive.

But the most sickening thing about Clinton’s crime is his motive. He did not kill those people to protect the presidency or protect national security. He needed the votes for his own career. A pact with the devil, if you will, in an attempt to hoodwink the American public into the blood cult of the military to gain the favor at home.

I voted for Clinton last fall, saying that if he’s not my president I will also go to jail myself that I would have probably regret that vote. I do.

Does my vote make me an accomplice to his crime? Does your vote make an accomplice of you? It’s enough to drive a person to a lifetime of conscience awake at night. I trust that Clinton sleeps just fine.
Tuesday, August 31, 1993

**News**

- **Crowded continued from page 1**
  "I value what we have here in serving non-traditional students," said Martin.

Currently, it is hard to establish who the cap would effect most.

"It's not as easy as 'Let's just close the door,'" said Ruch of a possible cap. The issue of overcrowding will be examined closely this year, he said, including a look at ways to effectively control enrollment.

Next week we will address the issue of overcrowding as it impacts BSU students and faculty.

- **Financial continued from page 1**
  their account.

"That was an excellent step for the short term," said ASBSU President CJ Martin. "We can't perpetually have these problems in financial aid."

"I think next year is going to be a whole lot better than this year," said Ruch. 

Financial aid is a complicated process," said Ruch. The study will help students understand their role in the process of providing complete and accurate information on their applications and meeting deadlines, he said.

Kelly said there are 725 students among the priority applicants who are registered for classes but whose financial aid applications are incomplete. In addition, 3,500 applicants submitted their paperwork after the deadline.

"It's important for us as students to be patient," said Martin. "I don't think there's more that the administration can do."

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Labor Day – a time work at fun

Melanie Delon
Culture Editor

Summer's over, school has begun, and now is a wonderful time to start thinking of that great long weekend known as Labor Day weekend.

Labor Day is a great time to become one with the wild creatures. Camping has been the single most popular way of celebrating Labor Day, but if that luxury isn't an option for you this year, you might want to hang in the city. The Idaho Shakespeare Festival brings the madcap adventure mix-up, A Comedy of Errors, to the Parkcenter amphitheater today.

The comedy is set in the early 1600s and portrays a shipwrecked family at sea, including two sets of identical twins. The family is separated until fate brings them together in a small town. The only thing preventing a reunion is repeated incidents of mistaken identity.

The Festival amphitheater opens its gates at 6:30 p.m., allowing theater-goers time to gorge themselves with brown-bag picnic food and to enjoy some pre-show entertainment. If you are still hemming and hawing over whether to attend because you've just spent the majority of your finances on books, the nice people at the Shakespeare Festival have arranged a 50 percent discount for all BSU students. Admission for all shows is $6 at the door with a BSU student ID. Tickets for faculty and staff are also discounted to $12 instead of the regular adult rate of $15.

If you just can't get enough of deep culture over the looming holiday, Literary Art in the Park is for you. The Rose Garden in Julia Davis Park will be a venue for readings from BSU English professor Chuck Gilford, Boisean Dr. Todd Frick, Idaho Falls journalist Rocky Barker, and Mark Aho of Pocatello.

The reading begins at 6:30 p.m. on Sept. 2 and is free to the public.

For those of you who are more into live music, Boise will be hopping this weekend.

Tom Grainey's and Grainey's Basement will rock in Labor Day weekend with grinding tunes by The Toxotists and Trauma Hounds. The mayhem starts in the basement at 8:30 p.m., while the upstairs gets set to go wild at 9:30.

The Crazy Horse won't be a drag to be around this weekend as local band Dirtboy kicks off the release of its new CD, Monster Truck Showdown, with music by Graveltruck and Butterfly Train on Friday at 9 p.m. Festivities at the Crazy Horse don't end on Friday. At 9 p.m. on Saturday, Sept. 4, the Horse will become Boise's prime place for the new dance craze technoraving. The technorave will rage at 9 p.m., and, for those of you who are looking to acquire a new skill over the Labor Day weekend, learning to technorave might be a great way to impress your friends.

If all else fails and you don't feel like doing a damn thing over the Labor Day weekend, you can always kick back on the sofa and perfect your ability to shotgun a beer.

Whether you spend your Labor Day weekend taking in the arts or dazzling yourself with live music, please remember all studying is completely off limits.

A Comedy of Errors' Ty Smith (left), Kathleen Clancy and Steve Tague show off their '60s duds.

Dirthoy preps for raging CD release

Judie Carroll
Culture Writer

Dirtboy has much to be excited about this fall as they celebrate the release of their first CD, Monster Truck Showdown, at the Crazy Horse, Sept. 3.

Graveltruck and Butterfly Train will open the celebration at 9 p.m. with their bands of great Boise alternative while the guys from Dirtboy sign and deliver their new CD.

According to Vocalist Greg Rayborn and Guitarist Marc Eslinger, Monster Truck Showdown is not to be taken seriously, because the group was just politically motivated. "I don't take anything I say seriously so I hope nobody else does," says Eslinger. Guitarist Marc Frisk adds, "They make lots of racket and sing about being pissed off at girls."

When trying to pin down their style, Dirtboy describes themselves as acid rock. Frisk says there has not been any good acid rock bands for awhile, and Dirtboy fits the bill. Dirtboy also prefers live performances, causing them to base most of the recordings for Monster Truck Showdown from what they've done live.

Dirtboy says their music has gotten faster this year compared to their earlier self-titled demo released last year, and Eslinger jokes that his singing has improved.

Dirtboy does not agree with comparisons made with their music and Black Sabbath's and Ozzy Osbourne's.

"Whatever you heard is probably not true," they say.

Although there are no plans to go on tour, Dirtboy has no desire to get hooked into the local bar scene. The group fears their music would lose its spontaneity and become a job.

Dirtboy does occasional spots at Suds or Crazy Horse, and on Sept. 10 will perform at BSU in the Over Exposure series at 9 p.m. Dirtboy says their CD is bringing some good gigs their way. On the burner is the possibility of performing at Boise radio station Power 100's one-year anniversary in Memorial Stadium on Sept. 12.

Dirtboy are, left to right, Mike Rumpie, Greg Eslinger, Mark Frisk, Jeff Brewer.
FILM

Over Exposure V 385-3655. Sponsored by Student Programs Board. Donations accepted. Exposure starts at 9 p.m. on the north side of the Special Events Center featuring live music by Dirtboy and The Blues Brothers at 10:30 p.m. on Sept. 10.

RECITALS

Mostly Graduates 385-3980. Sponsored by the BSU department of music. Donations at the door welcome. The piano recital to benefit the Northwest Peskanov Piano Festival will take place at 7:30 p.m. in the Morrison Center Recital Hall on Sept. 3.

THEATER, ART & POETRY

Idaho Shakespeare Festival 336-9221. Located on Parkcenter Blvd. Tickets are $9-$13.50 and $9 for preview shows at Select-a-Seat. Student tickets are half price Aug. 31, Sept. 1-5, 10-11, and 17-18 at the door with BSU ID card. The feature show this year is A Comedy of Errors.

Literary Arts in the Park 336-7338. Julia Davis Park Rose Garden. Admission is free. Readings by BSU English professor Chuck Guilford and Dr. Todd Pitch of Boise, Rocky Barker of Idaho Falls and Margaret Aho of Pocatello begin at 6:30 p.m. on Sept. 2.

North American Indian Paintings by George Catlin 345-8330. 670 Julia Davis Dr. Sponsored by the Boise Art Museum. Museum hours are 10 a.m.-5 p.m. Tuesday through Friday, and noon-5 p.m. Saturday and Sunday. Sept. 2: Museum open until 9 p.m. Admission is $3. Admission is $3 general, $2 students and seniors, $1 school age children, and $5 under age are free. Catlin's exhibit will run Aug. 28-Oct. 24. Grainey's Basement also featured through Oct. 24: Oversize Still Life: Selections from the Glenn C. Janss Collection of American Realism and Selections from the Permanent Collection: James Castle Drawings.

MUSIC

The Cactus Bar 342-9732. 517 W. Main. Doors open at 3 p.m. on weekdays, 5 p.m. on weekends. Ages 21 and over. Wednesdays are ladies' nights. Thursdays are open mic nights.

Crazy Horse 384-9330. 1519 W. Main. $5 at the door on Fridays and Saturdays. $3 at the door for Technoraves. Doors open at 9 p.m. Sept. 3: Dirtboy CD Release Party featuring Graveltruck and Butterfly Train. Sept. 4: Technorave with DJ Jesse.

Grainey's Basement 345-2955. 107 S. 6th. Open 8:30 p.m.-2 a.m. Sept. 1-4: The Tourists.

Hannah's 345-7557. 621 W. Main. Doors open at 3 p.m. on weekdays, 5 p.m. weekends. Ages 21 and over. Wednesday nights are ladies' nights. Tuesday nights feature acoustic duo G&H. Wednesday through Saturday live music by Secret Agents.

Koffee Klatch 345-0452. 409 S. 8th. 18 and over after 9 p.m. No cover charge. Sept. 2: Jazz ensemble Equinox. Sept. 3: Original music by Bill Coffey and Gary Newcomb. Sept. 4: Solo artist Rebecca Scott.

Lock, Stock 'N Barrel 385-9060. 4705 Emerald. Open 8 p.m. to midnight. Ages 21 and over. Tuesday-Saturday: Tange & Falkner.


Tom Graineys' 345-2505. 109 S. 6th. Open 3 p.m. to 2 a.m. Ages 21 and over. Sunday nights feature rock 'n' roll with Boi Howdy. Monday night is blues night featuring Chicken Cordon Blues. Tuesday night is jazz night featuring Opus Focust from 8:30 p.m. to close. Sept. 1-4: Trauma Hounds.

Arbiter 15

Are you sleeping with someone to die for?

The Person you're sleeping with could have a sexually transmitted disease. Even AIDS, if you're not up to date on how to protect yourself, you could be making a date with death.

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It's mine... the culture section is all mine!

Melanie Delon
Culture Editor

After two years of hard, grueling labor to meet deadlines, interviewing numerous people, and going blind writing in a gloomy basement, I have finally reached nirvana... CULTURE EDITOR.

I stayed awake for a few hours on many a night trying to come up with ideas to make this the best culture section the Arbiter has ever seen. After all, the culture section is like no other section of the paper. Although the reviews give it a tendency to bare a slight resemblance to the opinion section, the difference is that most of them tend to involve the music industry.

This year's writers are great men and women who have chosen to work under an overwhelming Wednesday deadline, for little pay and so-so recognition. They are beyond the call of duty to give you, reviews about movies, literature, and so-so recognition. They are Other additions to the culture section include more pictures, reviews about movies, literature, and theater along with other interestingly bizarre stories and features.

In addition to all this, I, your humble Culture Editor, am issuing an open invitation to anyone to call me and improve this section.

My office hours are from 3 p.m. to 5 p.m. Monday through Friday, and the number for the office is 455-5034. Please call me and let me know what you would like to see.

I'd also like to start a picture-of-the-week type of thing that features something you'd like the student artist to see, please bring it to our office, located across the street from the SUB on Unversity Drive.

I'd also like to extend a great, big THANKS A MILLION to my mentor and former culture editor, Chereen Myers. Chereen spent some of the best years of her life in this basement, while putting up with my deadline tardiness.

She also wrote some really great stuff. But don't fret about Chereen's absence, because you can catch her work each week on the good pages of The Idaho Statesman, and in the monthly music magazine Disc Respect, available at the Record Exchange.

So much for the "out with the old, in with the new" stuff. Just keep in mind, when you're sick of hearing about registration troubles, fee increases, overcrowding, lack of parking, and the darker side of BSU, you can turn to the culture section, and read about something a bit more pressing in your life, like how to shotgun a beer.

White Zombie dredges nightmares, bad acid trips for material

Melanie Delon
Culture Editor

WHITE ZOMBIE
LA SEXORCISTO: DEVIL MUSIC VOL. 1
JEFFEN RECORDS

Rock hard power chords, thunderous drums, unpaved vocals, and a variety of topics give White Zombie everything they need to make La Ssorcisto: Devil Music Vol. 1. This album is ugly, but then again so is White Zombie. La Ssorcisto is White Zombie's third album, and by no means something Little Timmy should go to sleep to. It's about nightmares, hell, demons, and death. You know, all the good things in life.

It is also about psychobichetes, highways, erotica, and nastiness. In the song "Black Sunshine," currently the third video off of La Ssorcisto, the "True Death: 400 horsepower of maximum performance piercing the night," described by Rob Zombie isn't the only item of discussion. Zombie says the other prevalent themes of the song include "murder, cat-fights, and kidnapping." Although most rockers talk of such subjects in their music, then in interviews brush it off as a joke, White Zombie is dead serious.

La Ssorcisto is filled with images you expect to see on a bad acid trip into hell, and your first invitation into this experience comes through the song "Welcome to Planet Motherfucker"/Psychoholic. Some of the other songs that might turn any good listener's head is White Zombie's Headbanger's Ball hit, "Thunder Kiss '65," or "Thrust," which Zombie describes as "the existence of love," but don't be fooled kids, it's not a ballet. The guitars provided by J del Prume's and Sean Yseult adds nothing to the overall sound, as the guitar parts provided by Ivan De Prume's drumming bears a very strong resemblance to the heavy drums on such legends as Led Zeppelin's "The Immigrant Song" and Iron Butterfly's "Inadogada Davda," the radio, movie, and other theatrical sound effects along with the death vocals of Zombie make La Ssorcisto all their own.

The quartet crept up from the seedy New York City mesh house CBGB's, and recorded its first album, Psycho Head Blowout, in 1987. The album is a record deal from Caroline Records with the release of their second LP, Soul Crasher.

White Zombie was signed to Geffen in the summer of 93, and put on heavy rotation on MTV's Headbanger's Ball. However, their recent success has a lot to do with the favorable video critiques "Black Sunshine" and "Thunder Kiss '65" already received from the Beavis & Butthead show.

Now that White Zombie has launched its assault on the good citizens of the world, people can be sure that even PMRC warning labels won't keep them from being heard.
When the BSU football team takes the field Saturday to start the 1993 football season, it'll be a team with a whole new look.

A brand new coaching staff led by Pokey Allen is the biggest change in the Bronco football program. Allen comes to BSU from Portland State, where he took his team to the Division II National playoffs five out of his seven years there.

Allen's offensive coordinator, brings a wide-open pro-style offense to Boise. The traditional Bronco offense of the past few years was based heavily on the run, and was sometimes a little too predictable. That shouldn't happen this year.

"I plan on being the most unpredictable offense in the league," Allen said.

The Broncos will showcase their new version of football in the season opener against Rhode Island on Saturday. But the coaching staff isn't the only change from last year's look._backup last year, and Lee Schrack, a transfer from Mesa Junior College in Arizona, are battling for the rights to run this high-octane offense, trying to replace last year's starter, Travis Stewart.

Langsdorf, a sophomore, and Schrack, a junior, are expected to play in the games on some kind of rotation until one of them steps up and establishes himself as the clear-cut starter, Allen said.

The offensive line should be solid this year with nine players returning for the five starting positions, including tackle Harry Beresford and guard Matt Romberg, the only two starters from last year's line.

Mike Wilson and Kerry Lawyer lead the way as returning starters at the wide receiver position. In the multiple-set offense, Jaret Haanske should also see a lot of playing time at one of the wide-out positions.

Prestice Stephens returns as the only running back, who saw action last year, but he will be competing for playing time with junior halfback Willie Bowens. Sophomore Brandon Ferguson looks to have the lock on the starting fullback position—at least for now.

There's a three-way skirmish for the starting tight end spot, with sophomore Del Graven, senior Dave Deits, the starter last season, and freshman Nick Leonard each vying for the position.

With a new coaching staff comes the lack of job security. Just ask any of the returning starters.

Senior Scott Monk and junior Eric Escandon are in a neck-and-neck battle for their starting linebacker spots with sophomores Brian Smith and sophomore James Reese. Senior Lonnie Schrack is competing for the vacant quarterback slot against Danny Langsdorf.

Dorn and sophomore Tim Foley both saw action last year and continue to battle for the starting free safety position. All of the other defensive backfield positions could see some change from last year as well. Returners DaWuan Miller, a sophomore, and Chadwick Byrd, a junior, along with junior Phil McPadden, and Hawaii transfer and Boise native Tasi Autele, a senior, could all see playing time.

The defensive line is the least of the Broncos' worries. With a deep and talented line, the Boise defense could be a major asset for the Broncos.

But the Broncos still have some problems to overcome. The loss of quarterback EJ Dorton was a major factor in the team's 1-11 record in 1992, but Allen believes this year's team is stronger.

"I don't feel an obligation to go out and lead this team," Allen said. "I want to do it. It's my job to lead, and I want to do it."
Roller hockey league forming

Although it’s almost September and it’s still relatively hot, interested athletes can start playing with a puck and stick.

The Boise Sports Center is hosting Boise’s first roller hockey league, with registration going until Sept. 4. Leagues for all ages and skill levels are being formed now. Registration forms are available at area sports shops, the Sports Center, or by calling 322-PLAY.

Intramural season ready to start up

The BSU intramural season is ready to begin with seven events opening for sign-ups.

Registration for two-person sand volleyball (men and women), four-person sand volleyball (coed), tennis singles (men and women), California softball (open competition), and an event called “tubing the mighty Boise” opened Aug. 20 and closes Sept. 3.

Sign-ups for flag football (men and coed) and golf (open) will open Sept. 1 and close Sept. 8.

All entries are due in the intramural/recreation office at 5 p.m. on the day entries close for each sport. Flyers for specific times, number of people, and rules will be posted. For more information, call the intramural/recreation office at 385-1131.

BSU RECREATION SCHEDULE

Annex pool
6:30 a.m. to 8 a.m., Mon.-Fri.
11:40 a.m. to 1:30 p.m., Mon.-Fri.
4:40 p.m. to 6:30 p.m., Mon.-Fri.
2 p.m. to 5 p.m., Sat.-Sun.

Annex weight room
6:30 a.m. to 8:30 a.m., Mon.-Fri.
11:40 a.m. to 1:30 p.m., Mon.-Fri.
4:55 p.m. to 9 p.m., Mon.-Thurs.
4:30 p.m. to 8 p.m., Fri.
1 p.m. to 5 p.m., Sat.-Sun.

Pavilion weight room
6:30 a.m. to 8:30 a.m., Mon.-Fri.
11:40 a.m. to 1:30 p.m., Mon.-Fri.
4:55 p.m. to 9 p.m., Mon.-Thurs.
4:30 p.m. to 8 p.m., Fri.
1 p.m. to 5 p.m., Sat.-Sun.

Pavilion gym
7:40 a.m. to 9:30 a.m., Mon.-Fri.
10:40 a.m. to 11:55 a.m., Mon. and Wed.
4 p.m. to 5:10 p.m., Mon.-Thurs.
6 p.m. to 9 p.m., Mon.-Thurs.
7:30 a.m. to 8 p.m., Fri.
1 p.m. to 5 p.m., Sat.-Sun.

Main gym
11:40 a.m. to 1 p.m., Tues-Thurs.
6 p.m. to 9 p.m., Tues-Thurs.

Racquetball courts*
6:30 a.m. to 9:30 a.m., Mon.-Thurs.
11:40 a.m. to 1:30 p.m., Mon.-Thurs.
4 p.m. to 9 p.m., Mon.-Thurs.
6:30 a.m. to 8 p.m., Fri.
1 p.m. to 5 p.m., Sat. and Sun.

* Reservations will be taken for courts 1-3, with open play for courts 4-5. Reservations can be made one day in advance.

Jogging track
6:30 a.m. to 2 p.m., Mon.-Fri.
5 p.m. to 6:30 p.m., Mon.-Fri.

Climbing gym
6:30 p.m. to 10 p.m., Mon.-Fri.
1 p.m. to 6 p.m., Sun.

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Volleyball conf.
from page 17

Johnson, and Duto—Bailey feels that her team will not lack in leadership.

In an intra-squad scrimmage last Saturday, the orange team, coached by assistant Mike Waller, defeated Bailey’s blue squad, 15-9, 15-2, 15-2.

The orange squad was led by Woodcock and Sarah Buxman, who combined for 21 kills and eight blocks.

“I was pleased with some things in the scrimmage and not so pleased with other aspects,” said Bailey.

According to Bailey, the fact that the Broncos were chosen to finish third in the coaches’ preseason poll, is a sign of respect for her program.

But she said it was hard to predict how the team would do.

“I don’t know,” she said. “We are going to take it one match at a time and go from there.”

National volleyball squad hits Boise

The women’s U.S. national volleyball team will be coming to Boise State on Oct. 1 to take on Japan’s national team.

The match, which begins at 7:30 p.m., will be played at the BSU Pavilion.

Reserved seat tickets are $12.50 and $8.50, and are on sale at the Pavilion on office and all Select-A Seat locations.

The BSU volleyball team will start its season on Wednesday with a game against Utah State.

Chris Shepherd looks to anchor the strongest part of the Bronco defense. Senior Kim O’Toole and junior Joe O’Brien will add to an already experienced front four.

The Broncos are hoping the changes will lead to an improvement on last year’s 5-6 record — their first losing season since 1986.

Football continued from page 17

competition for the starting positions. Returning senior starters Greg Sabala and

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thumped Boise State 51-26 in front of 18,008 stunned Bronco fans in 1992. So Boise State—figuring if you can’t beat ’em, hire ’em—hired Allen the job vacated by Hall.

And the town rejoiced.

Allen hasn’t made majestic promises of a national championship, an undefeated record, or the Broncos rack up another 15-9, 15-2, 15-2.

However, the biggest question of all may be this: How long does the honeymoon last? Right now the fans seem to be in love with the charismatic Allen and his brand of “funball.”

But if the losses start to pile up, if this becomes the 12th year Idaho notches a win over Boise State, or if the Broncos rack up another losing season, will the fans be forgiving?

With five Division II playoff appearances, Allen’s proven he can win. The question is, if he doesn’t win this year, how long will Boise State fans wait?
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Questions call Lori Allison at 336-2865.

Student Insurance Notice
All full fee students (8 credits or more) are automatically covered by the student health insurance program on the first day of classes or the day fees are paid, if paid late. Coverage for the fall semester begins on the first day of classes and ends on the first day of classes the spring semester. Student Health Insurance benefits are available to dependents and part time students who pay less than full fees but are enrolled in at least three credit hours of class each semester.

Students not wishing to keep this coverage can apply for a refund of the insurance fee by filing a petition with the insurance representative during the first ten working days of each semester. The fall semester refund period will start Monday August 30, 1993 thru September 4, 1993 from 9:00 a.m. to 7:00 p.m. September 7, 1993 thru September 11, 1993 9:00 a.m. to 5:00 p.m. in the Student Union Building at the Information Booths. For more information contact the Student Insurance call Sandi Nell at 385-4063 or Ted Arellano at 385-3863.
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