3-2-1993

Arbiter, March 2

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Women's History Month - p. 13
Marriott in labor trouble, p. 5 • SBE tightens admissions standards, p. 4

Bronco men beat Montana on road
- page 18

Helping out

Education majors work on homework in volunteer project
- page 12

Public access campus phone system nears completion

Kay Johnson
News Writer

On-campus phone calls will soon be free for BSU students. Telephone which will allow students to call any on-campus number free will be installed in the main lobbies of buildings around campus.

Besides the convenience of making free on-campus phone calls, ASBSU President Todd Sholty and others hope it will also encourage students to call the on-campus escort service.

Only a few students used the escort service last year and it was disbanded. Since then a group of residence hall students have volunteered their time to start a new service. With the installation of these telephones, students may find it more convenient to use the escort service.

The escort service can be reached by calling 385-1932.

Sholty said the telephones "will enable people to get a hold of the escort service more conveniently."

"I just want to make it as easy as possible for people to use the escort service," said Sholty.

R. J. Ponchione, an escort, agreed with Sholty.

"I think that it will raise the number of people who use the service because it will be more convenient," said Ponchione.

Installing the phones will cost an estimated $2,210, and line chargers for all of the phones combined will cost about $322 per month. The project is being paid for through the administration's budget.

Todd Sholty initially proposed the project to Gail Maloney, assistant vice president of Administration and director of Administrative Services. The Administrative and Telephone Services Departments looked over the project and Dr. Asa Royfe, vice president of Finance and Administration, approved the project last semester. Maloney explained why the project was approved.

"It's an on going process to provide security on the campus," said Maloney.

Speaking out on fee hikes

BSU gets chance to air complaints

Ken Witten
News Writer

For any students wanting to keep their fees down, the time to do something about possible increases is now.

On March 11, there will be a hearing open to all students for input about proposed fee increases for the 1993-94 school year. The hearing will be from 1-3 p.m. in the Bishop Barnwell Room in the Student Union.

The most recent fee increase proposal to be added to the hearing agenda list was supported by the ASBSU Senate in their formal session last Thursday. The senate voted 10-5 to support a 50 cent per semester fee increase to fund the continuation of a volunteer program at Boise State.

The current volunteer program has about $3,000 in funding left, enough to last until the end of this year. BSU Vice President Larry Selland and Dr. Robert Sims (Dean of the College of Social Sciences and Public Affairs) have requested that other funding sources be found for the program.

By implementing the fee increase, sponsors hope to both solve the funding problem and involve more students in the program.

"I'm not a psychologist, but I know that there's a feeling of self worth that accompanies those volunteers who participate in service to the community. We're providing action-oriented learning experiences for students," said Student Volunteer Coordinator Jenny Sheets.

Sen. Bart Patrick said the fee increase continues on page 6
Citizenship classes set to begin in April

Those interested in becoming U.S. citizens can enroll in classes offered by the BSU Adult Learning Center. The classes will be held in April, and are free and open to all ages. To enroll, participants must complete an interview and take a placement test.

Enrollment sessions will be held at 1009 Euclid St. at 6:30 p.m. March 9, 10 a.m. March 12, 2 p.m. March 13 and 6:30 p.m. March 16. No appointment is necessary, but those wishing to enroll should plan to arrive promptly at the starting time and stay for about two hours. For information, call Joelle at 385-3135.

Nominations open for faculty honors

Once a year students get a chance to formally recognize outstanding faculty. The Seventh Annual Faculty Recognition Banquet will be held on April 21, but nominations for outstanding faculty are due at the ASBSU office in the SUB by March 19.

Last year’s honorees were Russell Centani, biology; Peggy Selber, psychology; Michael Kramer, management; Steve Wallace, health, physical education and recreation; Joanne Spranger, nursing; Jane Rodger, education assistant program; and Ron Baldwin, welding and metals fabrication.

Nomination forms can be picked up at any dean’s office, the SUB information desk, the Bookstore, Maggio’s, Riverview Duts, the Library or the ASBSU office.

Petitions available for ASBSU seats

Let the campaign season begin. Petitions will be available March 3 for everyone running for ASBSU President or Senator.

Candidates must collect 50 student signatures to be placed on the spring ballot for the senate, 200 for the presidency. The deadline for filing petitions will be May 3. Petitions may be filed at any time prior to that date, but candidates must file all signatures simultaneously. Applications for candidacy may be filed between March 1 and March 17. The election will be conducted campus-wide April 14 and 15.

Rick Overton

Tuesday, March 2, 1993

News in brief

Tech college plans program overhauls

Responding to the needs of industry and the community, the BSU College of Technology would expand its programs, increasing academic quality and expanding several of its programs.

Five programs facing changes are automotive service technician, small engine repair technician, respiratory therapy technician and sanitary science technician.

• The name of the automotive program has been changed to automotive service technician.

The program has been expanded to include a two-year associate of applied science degree in automotive service technician and a technical certificate of completion.

• The small engine repair program is to be titled recreational and small engine repair technology. The new name more clearly reflects the intent of the program and its orientation toward outdoor-related small engines.

• Water/wastewater environmental technology will be the new name for the water/wastewater technology program. The program has been revamped into modular units and several courses have been updated.

• The respiratory therapy technician program will be expanded to include a second summer semester. The 12-month format will spread the work over more semesters and allow for the introduction of additional course material.

The respiratory therapy technician program, located in Caldwell, has moved into larger classroom facilities to help meet the growing demand for trained technicians.

• The semiconductor technology program, which was put on hold for several years, will be revitalized this fall. The program originally was created to address the needs of Micron Technology. The revised program will include laboratory sessions in which students can work directly with materials and processes commonly used in the chip manufacturing industry.

Travel to Mexico in summer program

Spend a piece of your summer absorbing the language and culture of Mexico with BSU’s Morella, Mexico, summer program from June 6-July 11.

BSU sociology professor Richard Baker will serve as faculty director for the five-week program, which begins with a week of tours in Puerto Vallarta and Mexico City, followed by a four-week Mexican cultural experience.

Earm undergraduates or graduate students with courses in sociology, anthropology, education and all levels of Spanish while enjoying homestays with Mexican families and weekly excursions.

Cost for the program is $2,379, which includes round-trip airfare, transfers, motor coach, a Yelapa cruise in Puerto Vallarta, world-class hotels in Mexico City, homestays, excursions and tours.

Students not seeking credit are welcome to enroll. For more information or to request a brochure and applications call BSU’s International Program at 385-3395.

NOTICE OF HEARING AND INTENT TO ADOPT STUDENT FEE AND RATE INCREASES

• No notice is hereby given that a proposal has been presented to establish a $5.00 per semester fee for full-time paying students to create a student volunteer center.

• No notice is hereby given that a proposal has been presented to establish a $5.00 per semester fee for full-time paying students and $3.50 per credit hour fee for part-time students to construct a physical fitness facility.

• Notice is hereby given that a proposal has been presented to increase Matriculable and other General Education Fees. The proposal calls for the increasing the Matriculable Fee by $2.00 which would increase the undergraduate full-time charge by 4.9%. For purposes of calculating the undergraduate charge, the cost of health insurance was deducted. Per credit hour undergraduate charges would increase by 4.4%. Tuition graduate fees would increase by 5.0%. Per credit hour graduate fees would not increase.

• Notice is hereby given that a proposal has been presented to increase nonresident tuition by 4.9% plus an additional 3% to reflect the expanding nonresident fee schedule. Nonresident charges will be increased by 15.1% for new students and by 4.9% for continuing nonresidents. The revenue would provide funding for additional services/activities which would enable the University to increase the proportion of appropriated funds devoted to educational mission. The current fee, proposed increase, and the revenue amount such an increase would provide follows:

<table>
<thead>
<tr>
<th>Type of Fee</th>
<th>Current</th>
<th>Proposed Rate</th>
<th>Proposed Revenue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate</td>
<td>$67.00</td>
<td>$33.00</td>
<td>$200.00</td>
</tr>
<tr>
<td>Graduate Fee</td>
<td>198.00</td>
<td>90.00</td>
<td>3,500</td>
</tr>
<tr>
<td>Nonresidents - new</td>
<td>1,265.00</td>
<td>200.00</td>
<td>70,200</td>
</tr>
<tr>
<td>Nonresidents - continuing</td>
<td>1,265.00</td>
<td>59.00</td>
<td>15,000</td>
</tr>
<tr>
<td>Western Undergrad</td>
<td>339.00</td>
<td>16.50</td>
<td>3,500</td>
</tr>
<tr>
<td>Undergraduate Credit</td>
<td>68.00</td>
<td>3.00</td>
<td>11,000</td>
</tr>
<tr>
<td>Graduate Credit</td>
<td>21.00</td>
<td>0.00</td>
<td>300.00</td>
</tr>
<tr>
<td>In-service Credit</td>
<td>16.92</td>
<td>0.50</td>
<td>2,600</td>
</tr>
<tr>
<td>Undergraduate Credit</td>
<td>68.00</td>
<td>3.00</td>
<td>80,200</td>
</tr>
<tr>
<td>Graduate Credit</td>
<td>21.00</td>
<td>0.00</td>
<td>300.00</td>
</tr>
<tr>
<td>Inservice Credit</td>
<td>16.92</td>
<td>0.50</td>
<td>2,600</td>
</tr>
<tr>
<td>Total Revenues</td>
<td></td>
<td></td>
<td>$203,300</td>
</tr>
</tbody>
</table>

• Includes vocational education fee and excludes the refundable health insurance charge.

• Notice is hereby given that a proposal has been presented to implement a $40.00 per semester refundable fee for full-time paying students for a dental insurance program.

• Notice is hereby given that a proposal has been presented to establish $20.00 per semester fee for full-time paying students and $2.90 per credit hour for part-time students to construct a physical fitness facility.

• Notice is hereby given that a proposal has been presented to increase residence hall room and board rates by 4.9% plus an additional $45 per year for cable television. The proposal calls for the increasing the University to increase the proportion of appropriated funds devoted to educational mission. The current fee, proposed increase, and the revenue amount such an increase would provide follows:

<table>
<thead>
<tr>
<th>Type of Fee</th>
<th>Current</th>
<th>Proposed Rate</th>
<th>Proposed Revenue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full-Time Students</td>
<td>$206.00</td>
<td>90.00</td>
<td>3,500</td>
</tr>
<tr>
<td>Part-Time Students</td>
<td>70,200</td>
<td>15,000</td>
<td>15,000</td>
</tr>
<tr>
<td>Summer Students (Summer 1994)</td>
<td>80,200</td>
<td>300.00</td>
<td></td>
</tr>
<tr>
<td>Total Revenues</td>
<td></td>
<td></td>
<td>$203,300</td>
</tr>
</tbody>
</table>

All interested persons may submit oral testimony at the above times or written testimony before the March 11 date. Anyone wishing to testify in person may sign up in advance at the Vice President’s Office for Student Affairs.

David S. Taylor Vice-President for Student Affairs
Boise State University, 1016 University Drive, Boise, ID 83725

2/19/93
Sex in campus display arouses controversy

Rick Overton
Editor-in-chief

Conservative activists claim that a display of Madonna's "Sex" in the Liberal Arts Building breaks the law.

In a Feb. 26 protest, the group Idaho Family Forum held a press conference near a first-floor display which included a copy of Madonna's book open to nude photographs of the controversial entertainers.

The display was set up by Tom Trusky, director of the Homingway Western Studies Center. Trusky, who also teaches BSU English classes, said he was fed up with a long history of organizing controversial exhibits, but doesn't see this one as very questionable.


"My concern was mainly for the women on campus," said C. David Harden, columnist for The Arbiter and member of Idaho Family Forum. After talking with the media at BSU, Harden led television crews to the Statehouse to bring his concerns to the Legislature and the governor.

"I'd just like to say that my concern about this material is not just whether male students see these photos," Harden read from a prepared statement, "but my concern also centers on what kind of statement this BSU-sanctioned display says about women.

"Women are not sex toys onto which men are to project their fantasies. My fear is that when fantasy becomes reality, women suffer," Harden said.

"Harden's claim that the display violates state law is not just whether male students see these photos," Harden read from a prepared statement, "but my concern also centers on what kind of statement this BSU-sanctioned display says about women.

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BSU sheriff's office gets new head

Rick Overton
Editor-in-chief


Stittsworth had been campus sheriff since the campus office was opened in the old American Legion Hall across the street from the SUB, a site popular with local bands in the early '80s.

Ada County Sheriff Vaughn Killeen declined to comment on Stittsworth's resignation, saying it was a confidential personnel matter.

Killeen has been encouraging words, however, for the new top campus cop.

 Charges dismissed in Towers battery case

Rick Overton
Editor-in-chief

Damon Archibald can once again focus on basketball.

On Feb. 25 battery charges against the sophomore BSU basketball guard were dismissed in Ada County Traffic Court.

Archibald had been cited in connection with incidents involving female residents of Towers Hall. One count of battery was filed in September, but the charge was dismissed due to a reluctant victim, prosecutor Daniel Goldberg told Judge Darla Williamson.

"The victim in this case is extremely reluctant," Goldberg told the court.

Archibald, preparing for a basketball team trip to Montana State and the University of Montana, declined to comment on the dismissal.

Amnesty International

March 8 is International Women's Day.

Do something! Look for our booth in the SUB!

Amnesty meets every 1st and 3rd Tuesday in the Ah Fong room at 6:30.
Admissions requirements jump slightly in new plan

K. Nellie Cordingley
Assistant News Editor

On Thursday, Feb. 25 the State Board of Education approved new admissions requirements for BSU.

Mark Wheeler, assistant to the Dean of Admissions, said the changes aren't going to make a substantial difference in enrollment because the new requirements are very similar to the existing ones.

"The change was not meant as any sort of enrollment cap," Wheeler said. "This will not affect very many students." The changes were not hurt any one group more than another, he said.

If the changes had been "in place this past fall semester, it only would have denied somewhere between 50 and 80 more students," Wheeler said. Approximately 250 applicants were denied admission for last fall semester.

The requirements changes were proposed for two reasons: first, to make sure students come in with what is considered by the Admissions Office as the minimum standards to succeed, and second, to make the requirements more uniform minimum standards.

Wheeler stressed that admissions standards vary according to a person's background. Students who graduated after 1988 must meet more stringent standards than those who graduated before 1988. Transfer students and students in vocational/technical programs also have different standards.

"Most of our students who apply for admission to BSU are undergraduate students who apply for admission to BSU as a degree-seeking student, who want to go to BSU as a degree-seeking student," Wheeler said. "It's really this spirit of these regulations really is not to exclude anybody from the university," Wheeler said. "It's really just to make sure that students have the programs they need to have a chance to succeed here."

"Anybody who wants to go to BSU as a degree-seeking student, who wants to go full time, or have a shot at getting financial aid, they have to have everything in their file by July 28," says Wheeler.

Office will first see if the applicant has a cumulative 2.0 GPA and a 17 on the ACT or a combined score of 700 on the SAT. If the applicant has a 2.0 and a 17, he/she will be admissible.

One is determined that the applicant is admissible, the only question left is whether the applicant be given provisional or regular status.

If the applicant's high school core classes were completed with a minimum 2.0 GPA, the student will be admitted with regular status.

The Admissions Office looks only at a transfer student's college record. Transfer students need a 2.0 GPA. If a student does not have a 2.0 GPA, the Admissions Office gives the student's dean (at BSU) authority to decide if he/she will be admissible. For students need 14 transferable semester credits or the Admissions Office will require high school minimums.

A student who graduated from high school before 1989 needs only a high school diploma or GED to be admissible.

Wheeler said anyone with a high school diploma or a GED can attend as a non-degree-seeking student. Also, this means the student can take up to seven credits, but would not be eligible for financial aid.

For students who were denied admission and feel they have extraordinary circumstances, there is an appeals process.

The "spirit of these regulations really is not to exclusive anybody from the university," Wheeler said. "It's really just to make sure that students have the programs they need to have a chance to succeed here."
Squad arrives to settle Marriott squabble
Bo McWilliams

Intervention by a Marriott Corp. human relations team helped food service workers at the SUB resolve an employee-manager dispute. The team spent four days last week talking to workers at Maggie's and Brava.

Marriott is the private contractor providing food services to BSU. "The problems and complaints have been aired to Human Relations, and now we're starting to concentrate on the healing process," said Michael Talley, a cook at Maggie's.

Talley is spokesman for a dozen coworkers who chose to call Human Relations. "The problems and complaints nerves, and it was starting to affect worker morale. Several people, including myself, took a day or two off just to keep from snapping and losing their tempers. It was getting to the point where some of the students were noticing something was wrong," he said.

The human relations team arrived from Portland, Ore., on Monday, Feb. 22, and began interviews with employees and management.

Team member Mike Wilde said shortly after arrival that a multitude of personnel are involved in the Marriott operation, and any solutions implemented will be too thought out by Marriott Human Relations, taking into consideration the well-being of everyone involved.

Wilde also said part of the solution would include different types of counseling and training to improve communication skills.

Kevin Gentry, another team member, said the team is not taking sides in dealing with the complaints.

"Marriott has a strong commitment to fair treatment for all employees. We are simply a third party to bring about fair solutions," he said.

Both members emphasized there are no speedy solutions to situations like Boise State's.

Dan Holbrook, Marriott manager at BSU, said he's known Human Relations has been involved with employees for about two weeks.

"The team is here to help because my training and skills are not such to deal with a problem of this size. That's why Marriott has Human Relations in the first place," he said.

Holbrook said the supervisors and workers currently under him are the strongest, most talented group he's had in more than 10 years.

Trussell said she believes the problems are due to "people's natural resistance to change. We're all creatures of habit."

Trussell conceded that she has personality differences with "a select few — not everyone — I work with. I've been working and will continue to work on improving them. It's not something I wish to discuss with the press."

Spokesman Talley and coworkers said Trussell is improving her methods of relaying command, especially since the Human Relations team arrived and started investigating the problem.

"Everybody is feeling better about the situation presently," Talley said.

"The real test will be the weeks working together after Human Relations leaves."
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SCHOOL ________________________

ADDRESS ________________________
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MAIL ORDER TO:
AMERICAN SCHOLARSHIP FOUNDATION
8209 PINE ISLAND RD.
TAMARAC, FL. 33321
1-800-362-0018

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Student fee hike hearing schedule

The proposals are on the table and, if approved by the State Board of Education, would raise ISU student fees from $759 to $953.50 per semester. Although Board policy discourages increases over 10 percent annually, the fee hike can be waived by vote of the Board.

A public hearing will be convened Thursday, March 11, at 1 p.m. in the Bishop Barnwell Room of the SUB for the purpose of hearing student testimony on the proposed fees. Persons wishing to testify can sign up in advance at the office of the Vice President for Student Affairs, Administration Building, second floor, and are asked to provide a written copy of their testimony to the hearing panel.

The schedule for hearings is as follows:

- 1 p.m. — Volunteer Program (new 50 cent fee)
- 1:15 p.m. — Studies Abroad Scholarship Program (new $2 fee)
- 1:30 p.m. — Physical Fitness Facility (new $35 fee)
- 1:45 p.m. — Dental Insurance Program (new $60 fee)
- 2 p.m. — Matriculation and Other General Education Fees ($33 increase of current $348.50 fee)
- 2:15 p.m. — Housing Projects (new $29 fee)
- 2:30 p.m. — Residence Halls Room and Board Rates (increase by 4.9% plus optional $45 for cable television)
- 2:45 p.m. — Apartment Rates (increase by 4.5%-5%)

Hikes continued from page 1

would also allow for certain students, such as non-traditional ones, to be able to volunteer without having to join a club.

However, a number of students felt the resolution was just another attempt to force students to pay more money. Sen. Steve Hilbert voted against the resolution because he thought the senate was "nicking and diming" students to death. Other senators said the proposal simply wasn't necessary.

"I don't think it's necessary. If people want to get involved in volunteer projects, there's plenty of ways to get involved without spending student money," said Sen. Gary Myers.

The proposal joins a Capitol Planning Committee's increase proposals that offered to raise student fees by more than 15 percent next year, rates for students, Arellano increases in health insurance, student health insurance, student health insurance, and Board Rates (increase by 4.9% plus $29 fee), over $195 next year. While high number is unlikely, the mere thought scares many students.

"It wouldn't change my decision to go here, but I'd definitely have to cut out something else I'm participating in to pay the extra costs," said senior Molly Smith.

Student insurance advocate Ted Arellano also said the proposal would affect him.

"If that happened, I'd have to save more money from my part-time job to pay for school — money that had been going to pay for rent and other expenses."

Student insurance advocates said he had been partly responsible for the raise in health insurance fees. He said Capitol Planning Services, which runs the plan, had offered to pay the deductible rate from $50 to $100 in exchange for lower rates for students. Arellano said, however, that he was unwilling to force students to pay a higher deductible rate.

Students wanting to testify about the fee increase hearing are asked to submit a written copy of their oral testimony before March 11 to the Office of the Vice President for Student Affairs.
Political science interns lend a hand at Capitol

Dawn Kramer
News Editor
K. Nelly Cordingley
Assistant News Editor

Several BSU students are putting their educations to the test, making contacts and broadening their horizons as interns at the Idaho Legislature.

Political science professor Stephanie Witt coordinates the internships for that department. Students are encouraged to intern in several legislative branches, the executive branch, making contact with lobbying firms, among others.

The political science interns got together recently for a quick photo during lunch break.

The following is a list of the political science interns.

Dawn Kramer, a senior political science major with an emphasis in international relations, is interning in the House Revenue and Taxation and House Transportation and Defense committees.

Association of Idaho Cities intern Kristi England is a junior political science major.

Carol Lisse works as an intern for the Democratic Caucus.

Mark Long is an intern for Rep. Golden Linder, Rexburg.

Governor's Office intern Brian Banta is a BSU political science major with an emphasis in public administration.

James Ball, intern for the Joint Appropriations Committee, plans to graduate in May with a degree in political science. He plans to go on to law school.

Leon Francis is working for the Senate Majority Leadership Committee. He is a senior political science major and plans to have a career in law.

The interns who were not able to make the photo session include Eric Chaney, Idaho Conservation League; Robin Denison, unlisted; Humberto Fuentes, Department of Environmental Quality; Julio Garcia, U.S. District Court; Gwynne Hampton, Department of Commerce; and David Tingstad, Idaho Association of Counties.

Students are allowed six intern credits within their major and 12 credits university-wide. Credits are given according to the number of hours spent working on the internship. One credit is given for every 50 hours of work.

Career center can help with resumes, job searches

Deanna Ortiz
Special to The Arbiter

Students are eligible for free job search assistance at the BSU Career Center.

The center can help students locate job openings, set up interviews, research employers, sharpen interviewing skills and set up a file of reference letters to send employers.

An important service offered at the Career Center is resume-writing assistance.

A resume is your first contact with an employer, and is among literally hundreds of other applicant's resumes. On the average, employers will spend just 20-30 seconds going through an applicant resume before deciding if it gets further consideration. A professional resume is very important.

A professional resume is usually one page in length, neat and easy to read. It should tell just enough to entice the reader to want to know more. It should not be an autobiography or contain personal information such as marital status, height, weight, parental status or pictures. A resume should sell the employer your qualifications and that you are a good match to the company.

A resume is like an advertisement. Your best, most relevant qualifications should be near the top of the page (after the same, address and phone number) so that the employer sees these first. If you have a lot of relevant experience, you may want to put "Related Experience" first. If you have no related work experience, you can put your education first and then any appropriate professional activities, groups or clubs, community service or volunteer activities next.

The format of your resume may vary depending on your qualifications and the position you are applying for. There are just a few points to consider when preparing your resume. For more tips on writing a resume or a critique of one you already written, visit the BSU Career Center.

Deanna Ortiz is a career counselor at the BSU Career Center, 385-1747.
Don't take away student's work study

Nothing like kicking a dead Bronco. The Idaho legislature has historically neglected higher education, but now to add insult to injury they may eliminate our work study funds.

Republican budgets this year have not included work study money; for that many programs the universities asked for have been overlooked. In the past, work study has been appropriated on a one-time basis but now it has increased 10-15% yearly for increases but for its very existence. If the work study allocation is not included this year, it could result in the loss of 300 jobs to BSU students.

Enough is enough. BSU and the other institutions in the state have stood idly by while the Legislature picked college pockets. Part of the reason for this continuing financial raid is because the politically passive institutions make it so darn easy.

To begin with, there's no consistent visible lobby advocating the needs of higher education in the state. The State Board of Education is supposed to be our advocate, but that circus act can scarcely keep its own head out of the toilet, let alone champion four universities (is it time to flush?)

Furthermore, when lawmakers don't see their constituency around—and who is more invisible than college students—it's easy not to think twice about the dollars they drain from our funds. Legislators have the cattle lobby whispering in one ear, timber interests in the other, and environmental groups keeping on their desks studies on their desks.

The people hurt most by this well-intentioned financial prudence are the students in need. Many students rely on work study income to survive the semester. Many students rely on work study income to survive the semester.

The point is, this year it could be work study, but where will the hatchet fall next year. Can the college of education? Eliminate an institution? Don't expect anything that overt, but keep an eye out for the sort of nickel and dime holdbacks that could bankrupt the universities.

The way to limit enrollments is not to pull the financial floor out and see what falls. And the way to ensure the college of education's future is not to chip away at the education of tomorrow's leaders. The Legislature should write a permanent work study allocation into the higher education base budget. Don't balance the books on the backs of the students!

Women's History Month

March is Women's History Month, and there are more events at BSU, frankly, than you will likely have time to attend. Make this goal for yourself: Attend at least one event during the month of March. How hard can that be? A schedule of the first week's events is on page 13.

The Arbiter Editorial Board is made up of Rick Overton, Dawn Kramer, Chris Langrill, Scott Samples, and K. Neilly Cordingley.

Oh, look at what you've done, Justice Rehnquist!

This business about sexual harassment (if it happens) is such a place or elsewhere) has really got me thinking. One person can accuse another with no corroborative evidence at all, and when things else happens, a career can be lost or a reputation can be forever tarnished.

I do realize, of course, that where there are accusations of sexual harassment there will, invariably, be some substance behind them. But what about those rare instances when accusations are made without foundation at all?

"Oh, be serious," some will say. "How often does something like that happen?"

"But," I must ask, "isn't one too often? And what about due process under law and the presumption of innocence, as guaranteed in the Bill of Rights? And what about the concept which suggests that it is better to allow 100 guilty people to go free than to convict one innocent person?"

I suppose the answer to this question might depend on whether one is the accused or the accuser. Those who are legitimate victims might easily ignore the rights of the accused. But those who are the accused and are, in fact, truly innocent would most certainly feel severely compromised.

Why not take this one step farther? Why does one suppose when an accused makes allegations of sexual harassment that there is almost always some substance to his or her claims? Please allow me to suggest an answer:

Hereforeto, accusers have had no rational incentives to make unfounded allegations. To the contrary, accusers of sexual harassment have traditionally placed themselves at substantial risk to an array of penalties—social, economical and psychological. But if the pendulum is passed and the pendulum is allowed to swing too far in the opposite direction, there could be ample incentive for people to fabricate false scenarios and to perjure themselves—if there is substantial gain to be acquired.

How so? Once incentives are provided, there will always be those who will attempt to exploit the system. (It is the nature of the human beast to be exploitive; no other explanation is required.) And thus, a whole plethora of evil will escape, and the scenarios will abound! One such hypothetical scenario follows:

What's going to happen to those people who finally get that sought-after promotion, but whose supervisors, shotgun-wielding employers, have threatened, extorted, and threatened them? How can those people who finally get that sought-after promotion, but whose supervisors, shotgun-wielding employers, have threatened, extorted, and threatened them? How can those people who finally get that sought-after promotion, but whose supervisors, shotgun-wielding employers, have threatened, extorted, and threatened them?

Oh, be serious: Some people who would not take the time to consider the nature of the situation, or the possibility of being wrong, would not consider the possibility of being wrong, would not consider the possibility of being wrong, would not consider the possibility of being wrong.

The Arbiter editorial board is made up of Rick Overton, Dawn Kramer, Chris Langrill, Scott Samples and K. Neilly Cordingley.

Arbiter

The Arbiter is the weekly student newspaper of Boise State University. It is financed in part by a combination of student fees from the Associated Students of BSU, advertising sales and shamless commercial ads. Letters to the editor should be typed, double-spaced, and may be edited for length if longer than 312 words. Personal, messages, advice and Klonoa fan fiction are welcome, but limited to no more than 48 words. The editors will pay you 25 cents a word per week for individuals, 50 cents for businesses. Include a phone number and send everything to The Arbiter 1910 University Drive, Boise, Idaho 83725. Call us at (208) 426-5280 or (208) 385-3198. Subscriptions are available and we suggest you get one: Send $3.00 ATTN: Judy Carroll, Subscriptions Manager.

The Arbiter thanks "Bite-o-the-week Hayden Beverage, distributor of fine Henry Wadsworths products. Henry's remarkably large ad in this issue has bothered the editor. We tried to put the paper and the pockets of our ad chief, Ben Dynak. Money talks. Drink Henry's Ale. And let this be an example to the rest of you...."
Boise es una ciudad hermosa donde dan ganas de vivir para siempre. Después de todo, con Boise me un a una especie de amor a primera vista. Sin embargo, mi condición de extranjero me remite con frecuencia a la nostalgia de la ciudad donde nací.

Quito es una ciudad vieja con espíritu moderno. El sector colonial pertenece a otro siglo. La ciudad es católica desde su nombre: San Francisco de Quito. Sobre él ganamos, las bestias, mujeres que parecen cargar cientos de años sobre sus espaldas, cantan presurosas a la misa del gallo.

Con la primera luz de la mañana, cientos de buses se toman las calles. A ellos se une la mayoría de los casi dos millones de habitantes de la ciudad. Para el mediodía, el sol brilla con todo su esplendor. Quito solo cuenta con dos estaciones, primavera y otoño. La ciudad pronto se acostumbra al ruido, la población de los buses, el carímamar presencia de la gente, y los vendedores ambulantes. Para las cuatro de la tarde, hora en que los trabajadores terminan su labor, las puertas de la ciudad se abren para nuevas diversidades.

En un lado del parque del Ejido, el teatro levanta su círculo imaginario y crea una cuen en el aire. El teatro de la calle empieza su función imitando personajes y situaciones sociales que hacen rey y a veces llorar a los espectadores. El curandero que regresa de la jungla, vende milagros y remedios que curan cualquier enfermedad, incluida la misma vejez. Grupos insulares ofrecen su arte a cambio de unas pocas monedas que el transeúnte les ofrece. Las sombras de la noche se toman la ciudad después de las 6 pm. Como en cualquier ciudad moderna, existen cientos nocturnos, cine, restaurantes, y actividades culturales. A las diez de la noche los buses desaparecen y solo taxi prestan su servicio. Para la medianoche, la ciudad cierra los ojos. Solo quedan los fantasmas de las cuentas populares, los bohemios que aman la noche y la luna, y los artistas que comparten su soledad con frases que pintan en las paredes y que al otro día sorprenden a los habitantes: “Dedique todas una patada a esta insensata burbuja gris”, “Cuando tenga las respuestas a la vida me cambiaron las preguntas”, “Trabajadores del mundo unidos, ¡Última llamada!”

En la aldea de mi ciudad natal, la canción del poeta argentino Horacio Guarani vuelve a mi memoria constantemente, “Caminante si vives en la llanura, cuantos de mi tierra, cuantos de mi inmensa nostalgia. Dile que me paso escribiéndole versos que ya nadie leerá hasta el punto del alba.”

For English translations of any of Jorge’s columns call 345-8204.

On Women’s Day, recall Bosnian rape victims

Dianna Willis Special to The Arbiter

In a recent Amnesty International report, three Serbian women told their personal stories of being raped by Croats during the ongoing civil war in former Yugoslavia. The first woman, Ljubica Lesk, stated that [One night (the date was not specified, but was apparently in July or August)] she and the three other women were abducted and taken to a nearby house by Croatian neighbors. Seven men (all neighbors according to Lesk) raped the women in the course of five hours. (October 1992)

Dianna Willis is a member of the BSU chapter of Amnesty International... Women’s Day is March 8. Amnesty International will have a booth in the SUB Monday, March 8.

Guest Opinion

Since Lesk told her painful story, it has been estimated that over 50,000 women (mainly Muslim and Croatian), and to a lesser degree Serbian) have been systematically raped by military personnel, paramilitary and police forces. The initial response by the West was to ignore these reports of abuservise with the rationale that rape is a “natural” by-product of war, and therefore, cannot be avoided or prevented. However, there has been an overwhelming outcry from international human rights and women’s organizations to redefine rape, not as a random “violation,” but as torture which is a serious transgression against women’s basic rights as human beings.

The Universal Declaration of Human Rights states that everyone has the right to life, liberty and the security of person (Article 3) and further, no one shall be subject to torture or cruel, inhuman or degrading treatment (Article 5). Yet, as we have seen in Bosnia-Herzegovina, women and girls are systematically targets of violence, torture and sexual abuse because they are female. As we approach International Women’s Day, March 8, I urge you to join Amnesty International’s campaign to 1) provoke the United Nations to provide relief, including medical care, to women who have experienced rape in Bosnia and 2) ask that the U.S. provide sufficient investigation and monitoring to indenitically those responsible for systematic rape, and bring the perpetrators to justice.

We’re tired of talking about homosexuality

Edward Reagan

However, the one thing they all have in common is that they have gotten sick and tired of people pushing sex at them and their children. They have looked at what sex has done to our society and the evidence has convinced them to say, “Stop! No more. Take your sex and put it back where it belongs in the bedroom!”

In an argument one can always tell when a man who is a biker and the others start saying things like, “I heard someone say so.” “Well, that’s you’re opinion.” “You’re just a Bitchy Right Wing Homophobic Bigot.” Give the ordinary people of this campus, city and state a break, and stop calling us names.

Edward Reagan

We’re tired of talking about homosexuality
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Teach the children
Ed students stay after school to help kids with homework

Chris Langrill
Features Editor

Vineet Korrapati’s hardest subject is math. Thanks to some volunteer BSU students, Korrapati, a sixth-grader at Garfield Elementary School, now gets some extra help with his hardest subject.

Homework Haven, a program that was initiated last fall, allows students at the elementary school to spend some time after classes in their library with education students from BSU.

According to Harriet Badenheim, assistant principal at Garfield, the program came about as a result of a brainstorming session among faculty and administration at the elementary school. After realizing that some kids needed outside help, they decided to take advantage of the education students at nearby BSU.

Last October the ball got rolling when a group of BSU students decided that volunteering was the perfect opportunity to get some hands-on experience before they started student teaching.

Now Badenheim says the program is “a huge success.”

Lisa Brant, a senior education student, was one of the first to get involved with the Homework Haven program and, not coincidentally, is now a student teacher at Garfield. She applied to student teach there after meeting some of the students and faculty as a volunteer last semester.

Brant says the program was a good introduction to student teaching because it helped her with management skills and with taking each student on their own individual levels.

Brant says she learned that “some first-graders can read wonderfully and some can’t read a stitch, and so I learned that teachers need to compensate for the different.”

She says the program also made her “very aware that some of the students that were there weren’t there for homework. They were there because no one was at home for them.”

She says she now knows that teachers need to realize “not all students are from two-parent households, and some don’t get the help they need.”

This is the main reason for the success of the program: It doesn’t just help the elementary students learn. It also teaches the future teachers.

Ashley Waggoner, a junior education student at BSU, says that she volunteers because she knows it will help her in her teaching years.

During her interview while she was at Homework Haven, she demonstrated some of the much needed one-on-one skills. She would interrupt the interview to encourage students seated nearby with comments such as “see, you know how to do it” or “Can’t figure it out? Bring it over here.”

Chris Oliver, a senior BSU education student, says the program helps BSU volunteers on a number of levels. It helps BSU students learn what kind of methods teachers are using and what they’re teaching and what homework they are assigning.

Oliver adds that one of the reasons the program works is because volunteers can work with the kids individually.

“It’s hard for teachers to give all the kids in their classes individual attention, and here we can do that,” says Oliver.

And giving that attention can be very valuable.

“It’s much better than sitting in a classroom at BSU learning about teaching. Here we’re doing it and gaining the experience of doing it,” says Oliver.

But don’t get the idea the program was initially met with overwhelming approval by the young elementary students.

Jerry Evans, a sixth-grader at Garfield, says he wasn’t too happy with the idea originally.

Evans says “the first time I didn’t like it. C’mon, nobody likes homework, unless it’s art or something. But now I like coming and getting my homework done.”

Evans adds that he spends most of his time at Homework Haven sessions “about 30 or 40 times” and that he likes to go there to get his homework done so when he gets home he can “have fun...if my mom will let me.”

Korrapati says he has been to Homework Haven sessions “about 30 or 40 times” that he likes to go there to get his homework done so when he gets home he can “have fun...if my mom will let me.”

The program benefits all those involved. It allows the children to get their homework done and it allows BSU students to gain invaluable experience.

But maybe the reason the whole thing works is summed up by Oliver: “It’s great to see the spark in the kids’ eyes when they catch on to something,” he says.

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BSU education major Chris Oliver works with students in the Homework Haven program at Garfield Elementary. Cover photo: Ashley Waggoner works one-on-one with Vineet Korrapati.
Women’s History Month

All March 2-9 events held in the SUB

Tuesday, March 2 2:35 p.m. - Things your mother never told you workshop, Lookout Room, Speakers: Sherry Vernon, Women’s Life at St. Luke’s Regional Medical Center, on birth control, and BSU biologist Russ Certain on women and AIDS.

Wednesday, March 3 7:45 p.m. - Women’s power object event, Jordan Ballroom, Warhol and exhibit and discussion of power objects hosted by the Women’s Production Co. 8:30 p.m. - Songs of empowerment with Rosalie Sorrels, Jordan Ballroom. Also, dessert bar. Tickets: $5 general admission, $3 students at the door.

Thursday, March 4 5:30 p.m. - Women’s power object event, Jordan Ballroom. Participants drop off power objects, which will be exhibited during programs March 5.

Friday, March 5 7:30 p.m. - Women’s power object event, Jordan Ballroom. An exhibit and discussion of power objects hosted by the Women’s Production Co. 8:30 p.m. - Songs of empowerment with Rosalie Sorrels, Jordan Ballroom. Also, dessert bar. Tickets: $5 general admission, $3 students at the door.

Monday, March 8 Noon - International Women’s Day brown bag program, Ah Fong Room, Speaker: BSU criminal justice administration professor Jane Foraker-Thompson.

Tuesday, March 9 3:00 p.m. - Looking good in the ’90s: Dr. East’s Deets 101 workshop, Lookout Room. Also, “Killing Me Softly” video. Speaker: Millie Smith, a Boise counselor who has a master’s in education.

A two-day self-defense workshop which 25-30 people attended. She said that was an exceptional attendance for a workshop that extended over a two-day period.

“Within the scheme of things,” Schackel said. “I'm real glad to see the connection with a local high school,” Schackel said. “We anticipate that the community will come out and support us this year,” stated Schackel.

America began in 1981 when the U.S. Congress passed National Women’s Week, and then expanded it with a presidential proclamation in 1987 that declared March would be National Women’s History Month. The significance of March as Women’s History Month is that in Sonoma County, California in the ‘70s, women’s history was celebrated in school classrooms during that month.

“I’d like to think we celebrate them (women’s lives) 12 months a year,” Schackel said. “It is nice to celebrate our lives.”

Schackel said it’s important to recognize the contribution of women to American history. “Most of what we know about history is about men’s lives,” Schackel said.

Today Schackel hopes to increase attendance. She said a reason she thinks the attendance will increase is because “HERS/WEST” has made greater attempts to reach the community.

Schackel said she was especially pleased that Capital High School will be performing a feminist play at BSU March 12, which should attract a large audience. “I’m not glad to see that connection with a local high school,” Schackel said.

“We anticipate that the community will come out and support us this year,” stated Schackel.

Bridges pushes for multi-cultural teaching

Dawn Kramer
News Editor

North Carolina history professor Bruce Bridges spoke on cultural diversity for an enthusiastic group of 30 as part of African-American History Month.

By the end of the speech, Bridges had the crowd questioning the validity of their education.

Bridges stressed the lack of multi-cultural history taught in public schools to the crowd which included administrators, faculty and students. He said it is this lack of information that contributes to the misunderstanding of races.

People of African descent have indeed made tremendous contributions to the United States, but the longer they should be omitted from history, the longer they will be perceived as simply "black," Bridges said.

People of African descent have been depicted as "black," Bridges said.

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People of African descent have been depicte...
Sculptor donates work to university

"The Bronco," a bronze sculpture by Marilyn Hoff-Hansen of Idaho Falls, will be unveiled at an anniversary reception at 11:30 a.m., Wednesday, March 3, in the second-floor North Lounge of the SUB.

The 4-feet-tall sculpture is a gift from Hoff-Hansen, a former BSU student who donated the piece in honor of the outstanding art training she received at the university. The piece was cast at Anderson Foundry, a Garden City firm operated by BSU graduate Dirk Anderson. The mahogany base was designed by local craftsman Todd Ridgeway of Ridgeway Designs.

The reception, which is being held in conjunction with the 51st anniversary of the Student Union, is co-sponsored by Student Union and Activities and Brown's Gallery.

Speakers will be BSU President Charles Ruch and Ted Arellano, a BSU student and chair of the SUB Board of Governors. Refreshments will be served; admission is free. For information call Rob Meyer at 385-1223.

Fantasy tops bill at writers' conference

The Heart of Oregon Chapter Romance Writers of America is sponsoring its third annual writers' conference " in Eugene, Oregon, May 22-23, 1993.

The theme for this year's event is "Time Travel, Fantasy, Paranormal & Things That Go Bump in the Night." In addition to the writing portions of the conference, psychics Nancy Czetli and Laurie McQuary, along with Lake Oswego police detective Robert E. Lee, will present segments on psychics working with the police.

Dr. Katherine Ramsland, who wrote Prisms of the Night: A Biography of Anne Rice and is currently working on a companion guide to Rice's Vampire Chronicles, will present talks on vampires and ghosts.

SPB brings a new renaissance in films with the beatnik films of Christopher MacClaine and the zany anti-intellectualism of Andy Warhol's Lonesome Cowboys. Viewers saw the Stanley Kubrick Film Festival with its bizarre mix of the social commentary in the movie A Clockwork Orange and the psychological/supernatural spine-chiller The Shining.

This semester, the SPB films committee has presented a virtual smorgasbord of foreign films. Included in this eclectic variety are five foreign films presented to BSU by the French government. And the rest of the semester has been planned to include the modern classics The Player and Barton Fink as well as the popular thriller Silence of the Lambs.

Antonina and Jane, celebrated by critics but ignored by audiences, brings together two adolescent friends in their adulthood. Not exactly My Dinner With Andre, the women talk for hours and discover memories and resentments that they had kept hidden from each other for years. Their story plays March 12 and 15 in the Quiet Listening Lounge.

After Spring Break, students will return to Sweeney Todd, a charming and quirky Australian tale of dysfunctional lives. Filled with cutting, vivid characters and unexpected laughs, the magical film opens toward a strangely buoyant resolution. Free, tickets will show April 2 and 5 in the Quiet Listening Lounge.

Now that everything has been planned for the semester, some may be wondering what the films board has left to do.

The committee will be working on plans for this summer's films and bands extravaganza Overexposure, as well as weeks of summer films. Plans for next fall will also be pondered.

Working with colludial classic sounds appealing, the position of Films House Manager is currently open to fill a need in the absence of the director, who has not been in for several weeks due to illness. For just a few hours a week, a student may fill this position earning $50 a month.

There are also positions on the committee that are still open. Applications are available in the Student Programs Board office in the Student Union Building.

SPB Films Committee members challenge the student body to be entertained and intellectually stimulated by the selection of films they make available. And, as the committee continues to defend the university from outside censorship, it requests your service to join in and strive for the goals of the Student Programs Board: "To enhance individual and social responsibility. . . and to provide an appropriate balance of forums, viewpoints and philosophies."
The Bleter Blues Band, from right to left, Pat Bieter, George Thomason and Richard Maynard.

BSU profs lay a groove with spontaneity, class

Cheeran Myers
Culture Writer

Remember the first time you saw your grade-school teacher outside of school? For some reason, seeing the person who taught you all about fractions doing something mortal like grocery shopping seemed so shocking.

Pat Bieter understands that feeling.

A teacher education instructor at BSU, Bieter often surprises his students by playing bass in the Bieter Blues Band. Bieter, along with some other impressive bandmates, can be found at Jam'n Noodles the first Thursday of every month.

Occasionally some of Bieter's students will wander into Noodles - an Italian restaurant downtown at Sixth and Main - to see the musician in action.

"Sometimes I even sing and they get a kick out of it," he said.

The students aren't the only fans who "get a kick out of it." Noodles owner Pug Ostling has seen the crowd swell to 350 smiling, happy people. At their last performance, local jazz legend Gene Harris was among the many listeners. "Gene has always been a positive influence," Ostling said.

The informal style of the band - you can hear audience members shout out requests, and sometimes the musicians pause to decide what to play next - is what keeps everyone coming back for more, he said.

While Harris was a welcome sight for the band and the audience, Bieter was happy to be unaware of his presence while he was playing. "Gene was there the whole time. If I would have known he was there, I would have laid an egg," Bieter reflected.

The group itself is a quirky and casual mix of BSU professors, a teacher and a banker. "The nucleus, Bieter said, consists of guitarist George Thomason, a BSU associate professor in the music department; drummer Bill Kennedy, music director of Nampa Schools; and trumpet player Bill Mitchell, a local banker.

The rest of the members come and go, sometimes sitting in for one or two gigs. Ostling, once an aspiring musician himself, is even involved in the group. "When I'm back in the kitchen and I hear one of my favorite songs, like 'Makin' Whoopee,' I run out to sing," he said.

There is a tight bond between the members, Bieter said. "We're more than just a group. There's real affection between us," he said. Part of their popularity and success can be attributed to their on-stage chemistry and spontaneity. "The whole idea behind jazz is putting it together there. Sometimes we improvise. People ask us why we don't play two or three times a week, but it would ruin the spontaneity. That's what jazz is all about - playing what you feel like," he said.

The spontaneous style of the band is appropriate because the idea for Jam 'N Noodles and the Bleter Blues Band was born on a whim. "Pug made the suggestion for us to play, and the first time it clicked," Bieter said.

The group has kept the gig at Noodles for five years, and plans to keep playing in the future, but only on a part-time basis. "It has to stay a hobby. It gives me lots of pleasure. I never want to make it look work. It's a great hobby - it keeps me out of trouble," Bieter said.

His colleague Thomason agreed. "I don't think the crowd would hold up if we played often. We have so much fun, and I think the

- Bieter continued

on page 16
Artists display needlework in Florida

BSU honor student Carolyn Smith-Vaquero has had her original needlework accepted for showing in Florida.

After her participation in an Art Honors Independent Study last spring, Smith-Vaquero’s work was requested at the Brevard Art Center and Museum in Melbourne, Florida, and the Ormond Beach Gardens, located in Ormond Beach, Florida. Smith-Vaquero had previously been juried into the 13th National Exhibit of the Embroiderer’s Guild of America at the Marjory Graham Parshall Memorial Gallery in Louisville, Kentucky. This juried review further resulted in her acceptance as a charter member of the National Advanced Study Center and Museum in acceptance as a charter member of the National Needlework Guild and to the exhibition nationally.

Her needlepoint project, which will be included in the 1993 Conference in Seattle, Washington, for the NNA, will be juried into the 13th National Exhibit of the Embroiderer’s Guild of America at the Marjory Graham Parshall Memorial Gallery in Louisville, Kentucky. This juried review further resulted in her acceptance as a charter member of the National Advanced Study Center and Museum in acceptance as a charter member of the National Needlework Guild and to the exhibition nationally.

Prof’s art to be shown across America

Cheryl Shurtleff, BSU art professor, will have her work included in two national exhibitions this spring. Shurtleff’s work will be displayed in the 24th Bradley Gallery at Oklahoma State University. This gallery has been juried into the 13th National Exhibit of the Embroiderer’s Guild of America at the Marjory Graham Parshall Memorial Gallery in Louisville, Kentucky. This juried review further resulted in her acceptance as a charter member of the National Advanced Study Center and Museum in acceptance as a charter member of the National Needlework Guild and to the exhibition nationally.

BSU Club Notes

The Cactus Bar 342-9727. 517 W. Main. Doors open at 9 p.m. Ages 21 and over. Mondays through Thursdays are open nights.

Crazy Horse 386-9330. 1519 W. Main. $5 at the door on Fridays and Saturdays. $3 at the door for Technoroughly Outspoken, and $10 open doors at the Greenroom. March 3: Technoroughly Outspoken with D.J. Jesse. March 4: Coffinbreak, Dirt Fisherman’s Club & Caustic Kin, Knock ‘Em Dead Band featuring BSU professors Del Parkinson & Merleous Brown. Admission is free. Shows are March 3 at 7:30 p.m. in J Jeffrey Auditorium in Stephens Hall and March 10 at 7:30 p.m. in the Special Events Center.

COMEDY

Bouquet 344-7711. 1010 Main. Ages 15 and over. Every Friday and Saturday night. Show starts at 9:30 p.m. BSU students $2 off. Select-a Seat. $35 with discounts for students. The show will be in the Morrison Center Recital Hall on March 6 at 2 & 4 p.m.

Furniture That Talks: A Glimpse Into The Golden Age of Radio 345-0060. Presented by Idaho Theater for Youth. Tickets are $5 general admission, $4 for non-members, and $15 for series non-members. March 2: Museum administrator Ken Siverson on "Furniture That Talks: A Glimpse Into The Golden Age of Radio". The show will run March 3-6 at 4 p.m. in Morrison Center Stage II.

Memorial Union Lounge 343-8699. 215 5th Ave. Sponsored by Asst. Culture Editor Melanie Deleon Tuesday, March 2, 1993

CLUBS

Bralow 385-1223. Every Friday night show starts at 7:30 p.m. on the first floor of the SUB. Free to the public. Call for soulful, new-folk duo Hand to Mouth.

Dino’s 345-2295. 4802 W. Main. Doors open at 9 p.m. Ages 21 and over. Fridays and Saturdays are open nights.

Grainey’s 345-2505. 109 S. 8th St. Bar open at 11 a.m. and closes at 2 a.m. Ages 21 and over. March 3-6: Miss Excel’s End.

Hannah’s 345-7557. 621 W. Main. Doors open at 3 p.m. on weekdays, 5 p.m. on weekends. Ages 21 and over. Wednesday nights are ladies’ nights. Thursday nights feature acoustic acts, Friday nights feature Wednesday - Saturday live music by Secret Agents.

Koffee Klatch 345-0452. 409 S. 8th St. 11 a.m. and ever after 7 p.m. No cover charge. Every Sunday at noon acoustic jazz guitar by Dave San Joaquin and Ben Burdick. March 4: Poetry only at 8 p.m. featuring from Pacificolet, Rick Armstrong, Lynne Sharpe, Pam Margret Aba. $2 at the door. March 9: Folk music with mild accompaniment by Vicki Dorschner & Pat Folkner. March 6: Guitarists Greg Mariner & John Berryhill.


IN CONCERT

Blue Oyster Cult 342-9663. At 12th and Front streets. Sponsored by Bogie’s. Ages 21 and over. The show will be in the Morrison Center Recital Hall on March 6 at 2 & 4 p.m.

Boise Chime Music Society 385-3980. Sponsored by the BSU music department. Tickets are $5 general admission, $2 for BSU faculty, staff, seniors and students, and free to BSU students. March 5: Saturday Brass Quintet at 8 p.m. in the Morrison Center Recital Hall.

Revels

Eric Tingstad and Nancy Rumbel 385-5655. Sponsored by the BSU music department. Tickets are $11.50 general and $5 for students. Additional 50 cents will be added at the door. Show begins at 8 p.m. March 3 in the Special Events Center.

Museum After Hours 345-8330. 670 S. Julia Davis Drive. Sponsored by First Security Bank and K-THE FM. Admission is $3 general admission and $2 for Select-a-Seat. Additional 50 cents will be added at the door. Show begins at 8 p.m. March 5 in the Special Events Center.

Museum of Art 345-8330. 700 S. Julia Davis Drive. Sponsored by First Security Bank and K-THE FM. Admission is $3 general admission and free to museum members. Reminders: On the first Friday of each month, admission is free to museum members and to the general public.

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Coffin Break tackles social issues, love

Coffin Break
Thirteen
SubPop Records

Melanie Delon
Assistant Culture Editor

Coffin Break is rolling the dice with their latest release from SubPop Records hoping for the lucky Thirteen.

Grunge has commanded a high level of notice in the past year, but it is no where next to dead, and Thirteen from Seattle-based quartet Coffin Break prove it.

One look at the cover of Thirteen, and you are instantly aware that this group wasn't influenced by Michael Bolton. The humorously morbid cover depicts a happy couple on their wedding day walking down a white staircase looking into a mirror at their own joyful image. The twist is the couple is splattered with blood.

It's not Time, Love, and Tenderness, but it contains 13 songs of the high-energy, fast moving melodies that arouse your thought processes as well as your moshing instincts. Each song contains the 'get-up and kick you ass' stamina that a lot modern music tends to lack.

The songs are high on distortion and low on length, but don't mistake these guys for amateurs. Thirteen is the fourth album to their credit. Coffin Break's past musical escapades include a plethora of 7-inch, and contracts with C/Z and Sub Pop.

Thirteen, produced by Jack Endino (Nirvana, Dirt Fishermen), breaks in these coffin freaks as serious, high-level grungers. Songs such as "War Time," "Our World Now" and "Units" deal with problems in the world and society, and a cover of Black Sabbath's "Hole In The Sky" depicts Coffin Break's roots.

Other topics addressed on Thirteen are love relationships, prospects in the future for youth and looking into yourself for answers. In the song "Old 'N Jaded," the astringent reality of living in today's world is brought to life through bassist/vocalist Rob Skinner's lyrics.

"There comes a time when all my goals were within reach! Call me old 'n jaded wouldn't blame you if you did! But sometimes things don't turn out in the way you thought they would! A slow suicide's an answer is this thing having no way out? I'd rather take my chances going through this thing called life."

Thirteen is heavy rhythms, loud guitars and guitarist Peter Litwin and Skinner's vocals making one great burst of social rebellion, moshing sweat and the stuff that every little child's grunge dreams are made of.

"What to use when your term paper's still not finished but your printer is."
Scott Samples  
Sports Editor

To put it simply, the BSU men's basketball team clutched up when Boise State traveled to Montana and Montana State it had a monumental task in front of it. The Broncos needed two wins to keep up with Big Sky Conference leader Idaho, but no BSU team had won in Montana since 1988.

Pressure? Maybe a little. But the Broncos were up to the challenge, breaking the Montana drought that had been plaguing them for the past five years, sweeping the Grizzlies and the Bobcats and as of Sunday, keeping second place all to themselves.

Boise State knocked off Montana 59-56 on Friday, then stuffed Montana State 68-60 on Saturday to complete the sweep.

The Broncos have gotten hot at the right time. They've won their last five games and seven of their last eight, giving them a 9-3 conference record, and 18-6 overall. But perhaps more importantly, BSU is getting hot before their showdown with Idaho.

And if the Broncos keep
• Broncos continued on page 19

The recent cold front that has haunted the Boise area recently seemed to hit the BSU women's basketball team as well.

The Bronco offense went cold in last week's two games, shooting 28 percent in one game and 35 percent in another. Unfortunately for the Broncos, the cold snap came when the top two teams in the Big Sky Conference came to town.

Montana and
• BSU continued on page 19

The BSU gymnastics team, on the first leg of a three-meet swing, came up big with a win against UC Santa Barbara in a tri-meet on Saturday.

Boise State, who were ranked 17th last week, knocked off the Gauchos 190.65-187.1. It was the highest score BSU has ever recorded on the road. The win came against a Santa Barbara team that is ranked in the top 30 nationally, and isn't far behind Boise State in the West Regional standings.

Three Broncos took the top three positions in the all-around competition. Freshman Amy Temcio scored a 38.6 in the all-around and was followed by sophomore Julie Wagner, who had a score of 38.2.

Freshman Amy Kilgore rounded out the top three spots with a score of 37.65. Each of the three gymnasts also won an event. Temcio came in first on the floor competition, and Wagner won on the bars and tied for first place on vault. Kilgore joined the duo with a victory on the balance beam.

The Broncos continue their road swing this weekend when they travel to Salt Lake City to take on Utah and Washington in a tri-meet on Saturday.

Scott Samples  
Sports Editor

If the Pacific 10 Conference Championships were going to be the BSU wrestling team's party, then the rest of the conference crashed it.

The BSU's Allen Enos, right, takes down UC Davis' Joe Strusinski in a match on Sunday.

The BSU men's wrestling team is ranked 17th nationally, and was ranked 19th last week.

The Gauchos gymnasts also won the all-around Saturday. They were ranked 17th nationally.

Freshman Amy Kilgore, who was ranked No. 2 in the 134-pound weight division, was 14-7, but hadn't wrestled for about a month.

Another problem occurred when
• Problems continued on page 19
Men's tennis team goes winless in pair of meets

The BSU men's tennis team went winless last week, falling to Utah and Brigham Young.

Against Utah, BSU won four matches. Along with Diaz' victory, Nick Biggiotella and Remy Pop won singles, and the team of Achenoff and Diaz won a doubles match.

BSU's chances of winning the conference are gone. The Broncos are now 8-4 in the Big Sky, four games behind Montana and three games behind Montana State.

It's just unfortunate for us to drop two at home," BSU head coach June Daugherty said.

Sunday's game was the last home game this season for the Broncos, and it was the first time Aprill Cling and Lyndsey Rico will ever play in front of the home-town fans.

"Your last game you want to go out in a good way," Rico said. "It's kind of disappointing, but it's not only disappointing that we lost our last game, but that we lost the game."

One of the biggest problems for BSU this week was coming from BSU's sudden inability to score. The Broncos went into last week's games ranked 10th in the nation in scoring offense and 17th in field goal percentage.

"Boise State couldn't seem to find the basket last weekend. The Broncos shot a season-low 28 percent against Montana, and 35 percent against Montana State."

Even junior center Lidiya Varbanova, who was leading the nation in field goal percentage at 73.2 percent, was missing shots. Varbanova went nine for 19 over the weekend, shooting 47 percent from the field. Varbanova scored just six points against the Vandals, but rebounded to knock off Idaho.

"Nobody's scoring well for us, and that's discouraging," Daugherty said.

On Saturday Young said that he was forced to take an injury because of a badly sprained ankle.

Still, the Broncos have had some strong performances.

Tony Evans, a junior from Meridian, beat the top-seeded wrestler at 147 in the consolation bracket. Evans, who was ranked second in the division, fell to Steve St. John of Arizona State 5-3, but rebounded to knock off Oregon's Ryan Sugi, the No. 3 seed and last year's conference champion.

Along with Evans, there were five other Broncos still alive in the tournament after Sunday.

Sophomore Andy Leathers (158), freshman Allen Eno (167), senior Paul Jackson (177), and junior Tony Vanek ( heavyweight) made it all to second day's event.

On Sunday Young said the majority of those wrestlers could have been contenders.

The Broncos end their regular season this weekend on the road with games against Idaho and Eastern Washington. And while they won't be playing for first place, Boise State hopes to win and knock some momentum before the Big Sky tournament.

"I just think we need to regroup and refocus on what our goals are," Rico said.
Boise City is looking for leaders!
The Boise Area Chamber of Commerce is offering a 10-
session program to encourage and empower individuals to
become Boise area leaders.
Tuition for Leadership Boise '93 is $900, some
scholarships are available, and applications are due May
31.
Call 344-5515

Beta Alpha Psi
Free Income Tax Assistance
Through April 14
Wednesday evenings from 6-8 pm
Trueblood Room in the SUB
Call 385-3461

Friends of the Historical Museum presents
The annual Historical Tuesdays
in March Series
Topics include Firearms on the Oregon Trail,
Flood Control on the Boise River, Trail Tales
by Grandma Nee, Mummies from Inca and Pre-Inca cultures, and Juanita Uberuaga
Hormehea, Mother of the Basque Dance
Begins March 2, 7 pm, and continues
through March 30 at the Idaho Historical Museum, 610 N. Julia Davis Dr.
Call 334-2120

Register now for spring seminar workshops on Basic Leadership Skills
for Supervisors through the BSU Center for Management Development
Call 385-3861

Political Science Association
Meetings for social and business matters
Tuesdays, 7 pm in the SUB Ah Fong Room
Contact Fafa Audjan, 385-1440

Baptist Campus Ministries
Bible Studies, Fellowship, and Fun
Meetings held the first Tuesday of
Every month, 3 pm in B309
Contact Phoebe Lundy, 385-1985

International Student Association
Meetings for social and business matters
Twice a month • Tuesdays, 7 pm in the SUB
Contact Brenda at 385-1757

Adult Volunteers Needed for Juvenile
Court's Neighborhood Accountability
Board to hear Diversion cases
Call Glenna 322-0122