1-19-1993

 Arbiter, January 19

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Welcome to Spring Semester!
Exhibit captures sorrow of L.A. riots, p.9 • Lobbyist speaks for students, p.6

Andrus targets schools in '93
BSU figures heavily in plans for reform of education
Dawn Kramer
News Editor

Incredible things could come to BSU via the Legislature this year if Gov. Cecil Andrus gets his way.

In his State of the State Address Monday, Jan. 11, Andrus brought up many issues dealing with higher education, and specifically BSU. He backed them up in his budget address on Wednesday, Jan. 13.

Andrus asked legislators if it was time to split the State Board of Education into two bodies—one to govern higher education and one for K-12. This issue was brought up in last year's session, but the legislation died.

Andrus proposed a master's level nurse practitioner program at Idaho State University with class offerings in Boise and Pocatello. The purpose would be to reach out to rural areas that are cut off from regular medical care.

There has been talk of expanding the University of Idaho's electrical engineering program to BSU. Andrus endorsed the idea and hopes to see legislation passed.

Andrus asked the Legislature to appropriate $120 million to higher education, a $13 million increase over last year. "Now is the time to restructure Idaho for a new century of programs," Andrus said in his Jan. 14 address.

However, with a heavy concentration of Republicans in both chambers this year, Democrats say Andrus might not get as much of his wish list met.

MLK/Human Rights Week

Panel readies probe in harassment case
Dawn Kramer
News Editor
Chris Langrill
Feature Editor

An Affirmative Action investigation into a sexual harassment suit against a BSU professor will continue this month as school resumes.

BSU senior psychology major Kirk Hazen filed a tort claim on Nov. 25 with the secretary of state's office accusing Pennie Seibert, assistant psychology professor of firing him on June 25 "as a result of having spurned her sexual advances."

Hazen was employed as a technician in the psychology lab.

The claim states that Hazen "suffered injury at Boise State University on or about June 25, 1992."

"Boise State University, by and through personnel responsible for the activities of Seibert knew or had reason to know of her activities and by virtue of ignoring this prior notice caused the injuries suffered by Kirk Hazen," the tort claim says.

Betty Hecker, affirmative action director, did not find strong evidence.

The prez is coming . . .

BSU's new President Charles Ruch arrived in Boise Sunday night. He starts work this morning.

Unfortunately, he was traveling and packing until well past our deadline, so look forward to The Arbiter's coverage beginning in next week's issue.
New show features works of BSU alums

Recent works by photographer Brent Smith and ceramicist Ron Taylor will be on display Jan. 22-Feb. 12 in the Gallery of Art at BSU. An artist’s reception will be held from 6-8 p.m. Jan. 22 in the gallery.

Smith will exhibit large-scale manipulated color photographs of landscape. He received a bachelor’s degree in social science from BSU and a master’s degree in fine arts from Utah State University.

Taylor also has a bachelor’s degree from BSU and a master’s degree in fine arts from Idaho State University.

The Gallery of Art is located in the Liberal Arts Building. Hours are 9 a.m.-5 p.m. weekdays, and 1-4 p.m. Saturdays. Admission is free.

Program to ease college entry task

College Connection is a series of BSU programs that provides information to adults about the college entry process. A session on financial aid will be offered at 7 p.m. Monday, Jan. 25, in the Jordan Ballroom of the SUB.

The January College Connection features a financial aid counselor who will give instructions for completing the financial aid forms.

Special emphasis will be given to the unique situations of adult students. Brief descriptions of admissions procedures and other college entry processes will be presented.

“People who are thinking about attending BSU next fall semester, this session they won’t want to miss,” said Mark Wheeler of the BSU Admissions Office. “It’s extremely important that students complete their financial aid forms as soon as possible.”

There is no charge to attend the College Connection program. For more information, call the Admissions Office at 385-1757.

Exhibit takes artistic look at windows

Painter Carson Legg, of the SUB alums, features her work in an exhibition entitled “Indoors: The Art of Window,“ which will be on display Jan. 22-Feb. 12 in the gallery. Admission is free.

Recent work by photographer Arley Galindo will be on display Jan 25-March 12 in the Gallery of the SUB. Admission is free.

A reception for the show, which is titled “Windows: The Art of Carson Legg,” will be held from 6-8 p.m. Jan. 22 in the gallery.

A resident of Payette, Idaho, Legg teaches art at Treasure Valley Community College in Ontario, Ore. She received a bachelor’s degree from the University of Idaho at Davis, a master’s degree in fine arts from Washington State University in Pullman.

Legg’s work has been displayed in the Idaho Biennial exhibit and the Boise Art Museum, and in other shows in Idaho, Washington, California and New Mexico.

Gallery hours are 9 a.m.-5 p.m. weekdays. Admission is free.

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THE BOOKSTORE

Boise State University
New light to guard crossing

Raub Owens
News Writer

The light will be located at that intersection for several reasons, said Gene McGinnis, physical plant director. The light will allow students a controlled crossing point, vehicles will be able to exit the Administration Building parking lot more readily and the bus stop will be better served, said McGinnis.

The bases for the light have already been poured, and the hardware has been purchased to complete the project, said University Architect Victor Hosford.

ACHD still needs to erect the light poles and lights and install the wiring and sensors, he said.

The project was originally scheduled to be completed in April, said Al Hooten, associate vice president for finance, but at the urging of university officials ACHD is trying to complete the work as early as possible.

Despite recent snow storms that caused the crew to be pulled off the project temporarily, it is still hoped that the light will be operational early in the semester, said an ACHD spokesperson.

Department of Veterans Affairs
Recipients receive $400 monthly for each month of full-time study. In exchange, announcing the availability of scholarships for participants agree to serve as full-time the 1993-'94 school year for members of the registered nurses, or occupational or physical therapists in a VA medical center for two careers in nursing, and occupational and physical therapy. Individuals interested in applying can request an application by writing to the

provides financial support to associate degreie Reserve Member Stipend Program (1438),

and third- and fourth-year students in baccalaureate or entry-level master's degree programs in nursing, occupational therapy and physical therapy. Reservists must be members of the Selected Ready Reserves and eligible for the Montgomery GI Bill.

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K. Nelly Cordingley
Assistant News Editor

"Hatred and bitterness can never cure the ills of war, only love can that. Hatred paralyzes life, love inspires it."

Martin Luther King Jr. spoke a lot about love. He could have been talking about Eric Love, who gave BSU the beginnings of a program that keeps growing each year the Martin Luther King Jr./Human Rights Celebration.

Love was an ASUSU president in 1990-91. Prior to that, he was the BSU Student Union President for three years. He worked with the Student Ambassadors, created a multicultural panel which still exists at BSU today, and served as a student assistant in the office of the Dean of Student Special Services.

Love is now at ISU working on his master's degree in counseling. He is also an ISU coordinator of the Martin Luther King Jr. holiday. "What we were really doing," Love said, "was trying to involve students that really cared about the Martin Luther King Jr. holiday and that we were angry at the state because we didn't recognize the holiday."

Former BSU President John Keiser was instrumental, according to Love. Instead of responding negatively to the protest, Keiser called Love into his office and said he agreed that something needed to be done on campus. It was Keiser's idea to start the Martin Luther King Jr. Committee to do a program for the following year. "(The program) went significantly while I was still there, but I really need to commend the students and staff members of Boise State. Love, life, illuminated it."

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Allegations of unfairness hound psychology department

Dawn Kramer
News Editor
Chris Langrell
Feature Editor

The psychology department is not only involved in a sexual harassment suit—it has other problems, too.

Several students have written to Robert Sims, dean of the College of Social Sciences and Public Affairs, complaining of problems within the department.

Other letters have circulated throughout the department noting specific incidents where they have brought complaints to Linda Anooshian, the department chair, and the complaints have been ignored.

"I have invited and asked for a complete evaluation to bring the facts out," Anooshian said. "Any thorough investigation would reveal evidence that the data is contrary to the charges being filed."

Sims met with approximately 35 upper level psychology majors in an education building classroom at the end of last semester to discuss problems. Some students say there is a bias in the department against two professors. Students say there is an atmosphere of favoritism where there has been favoritism, but they are afraid to talk to their professors about their academic careers if they speak out.

Anooshian said a lot of students were at the meeting because they received a letter from Dean Sims to go and didn't understand why they were there. She said some of the people who were complaining at the meeting hadn't had any direct contact with her.

Anooshian said she knew how she was at the meeting to which she was not invited. Anooshian said she had gotten reports and some of the people had filed complaints in the past.

A letter was submitted last fall to Dean Sims in which five people complained about problems within the psychology department. Sims said the complaints were investigated thoroughly, yet none of the five students was ever contacted. Students said they felt they were ignored and were not listened to.

Some students said as they came to the meeting they felt they shouldn't sit next to those who complained for fear their graduate school prospects would be jeopardized.

Students said there was a "feeling of fear" within the department, and they are worried that they would be reprimanded after confronting superiors with their complaints.

"They don't even know what that means," Anooshian said about the fear of retribution. She said she had never done it in her 18 years in academic life and she said she didn't even know how she would go about seeking retribution against the students.

"Their claim [about possible reprimand] is apparently based on ESP that my actions in the future would be any different than my action in the past," Anooshian said.

One student said she knew of several people who are afraid to go to anyone within the department with complaints that they have.

Another student was worried that nothing was going to be done about the charges and said, "I have worked so hard to get something done and to not get anything done would be like delivering a self-inflicted gunshot." A complaint that two other professors are afraid to work with has circulated throughout the department.

Students have also claimed that last semester Sims set up a voice-activated recorder in the psychology lab to record the people working on projects.

There are devices in some of the labs for "possible break-in" but they are set up in areas of the labs that "no sane person" would go to hold a conversation, said Anooshian.

"I am aware of the rumors and they are exactly incorrect," said Anooshian. "There is no evidence consistent with the accusations being charged," Anooshian said.

"I think the main thing is that my concern is that there is a lot of discussion around campus and reporting in The Statesman and The Arbiter without any facts behind them," Anooshian said. "A thorough fact-oriented evaluation is the only way this should be dealt with."

Their claim [about possible reprimand] is apparently based on ESP that my actions in the future would be any different than my action in the past.

--Linda Anooshian
Psychology Department

* Psych continued from page 3

evidence of sexual harassment in October when she conducted an informal investigation. Hazen then filed the complaint with the Affirmative Action Committee, a group of volunteers made up of faculty and staff. He withdrew the first complaint and filed another one.

Hecker said she could not comment on the case but that the investigation should start when school resumes.

Hazen declined comment in January. Selbert was not able to be reached before press time.

Suzanne McCorkle, a private business, is cheaper to spend the money to counsel and teach members of the faculty to not discriminate than it is to deal with one or two lawsuits.

She said the role of affirmative action within the university should be preventive.

McCorkle said the committee feels "more needs to be done with affirmative action on campus" as far as awareness and understanding are concerned and she "would like to play a bigger role in doing that.

"They have worked so hard to get something done and to not get anything done would be like delivering a self-inflicted gunshot.

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And the Arbiter is holding a contest to discover a cartoonist. Both comic strips and political cartoons are welcome. Look for details next week.

The Arbiter
Levis brings students' concerns to statehouse

Dawn Kramer
News Editor


Variety of issues face lawmakers

Dawn Kramer
News Editor

Things to look for in the Legislature:

- Plans to split the State Board of Education into a board to govern higher education and one to govern K-12.
- The higher education budget. The presidents of the universities meet with the Joint Finance and Appropriations Committee early in the session to decide what to ask for from the state. This will affect program funding, building grants and research funds.
- Laws against parents who fail to pay child support.
- Water protection laws.
- Extended school year for K-12.
- Laws against nuclear fuel imports to Idaho.
- The expansion of University of Idaho's electrical engineering program to include a master's degree.
- The establishment of a master's degree for nurse practitioners at Idaho State University and extended to Boise State.
- Increased standards for high school graduation.

How you can get involved:

- Call your senator or representative at 303-2300.
- Ask the BSU lobbyist Deborah Lewis to lobby an issue for you. Lewis can be reached by calling 383-4616.
- Attend a session. The public is invited to watch from the fourth-floor gallery as the Legislature holds sessions. Sessions are usually held in the afternoon.

Andrus continued from page 1

Andrus also asked listeners to consider merging the positions of lieutenant governor and secretary of state, separating the governance of public schools and higher education, changing the superintendent of public instruction into an appointed position and replacing the prosecutor-in-every-county system with a district attorney.

"Idaho needs meaningful tax reform, and the wellspring of change should be the property tax," Andrus said. The One Percent Initiative is a step for fairness in government, which is what people seek from government, he said. Andrus' plan to reduce property taxes was part of Wednesday's budget.

"It is no less our obligation to find ways to deal with the inevitably higher costs of growth—more and more inmates in the penitentiary, swelling student bodies on every single college campus in this state and thousands of fresh, new faces in our public schools," Andrus said.

Andrus proposed prohibiting a person who fails to pay child support from getting a driver's license, or hunting and fishing privileges.

Andrus also endorsed stricter laws for child abusers.

Andrus recognized health care as another problem.

"Idaho is not the Idaho of 50 years ago. It is the Idaho of today, and the Idaho of tomorrow," Andrus said. "And we can do it. We have the people in place, but we need the money to support them.

Andrus addressed the nuclear waste issue. He asked for legislation to prevent storage of commercial spent fuel in Idaho.

Andrus' proposal to stop nuclear fuel imports to Idaho.

"Now my adamant opposition to the government's intention to turn Idaho into the nation's waste dump for this radioactive garbage is well-known. Now it is time for our Legislature to send a clear message to the federal government that we don't want it, and we will not stand idly by while they try to foist it upon us," Andrus said, amid much applause.

"Along with the INEL, Andrus endorsed protection of land, water and air in Idaho.

Andrus lastly asked the Legislature to form a Native American Commission that would include members of the Nez Perce, Coeur d'Alene, the Kootenai, the Nimiipu (Shoshone-Bannock) and other native tribes.

All of this Andrus described as "a agenda of change. It is an agenda of progress."
Tuesday, January 19, 1993

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Information vital in complaint process

Information and understanding are crucial elements of an effective Affirmative Action system. To use the system, people must know what it has to offer.

Susan McCorkle, chairperson of the Affirmative Action Committee, said the AAC has written that the most important thing Affirmative Action must do is get information to the university.

McCorkle said a lot of people "don't even know what affirmative action means." She said the "general knowledge of what affirmative action is and what it can do," needs to be improved.

McCorkle said Betty Hecker, Affirmative Action director, is ultimately "responsible for implementing the Affirmative Action plan." She holds a paid position; McCorkle's group is volunteer.

Across campus people have been slipping and sliding, and with each hazard.

Snowpack welcome, but not on campus

We love snow to ski on and sled on. We don't, however, like it to drive on or slip and fall on.

What happened to good 'ol snow plows? Well, it seems they didn't eveak it to BSU, or other places for that matter.

Maybe the omniscient deity decided it was just too snowy anyway.

The Arbiter contacted Hecker for some information about Affirmative Action. The Affirmative Action plan is on reserve in the library, but we asked Hecker for further information. She said that she would provide it.

Over a week has passed and no one from The Arbiter has heard from Hecker's office.

If we can't get information, we are concerned that the average student would not be able to either. If Affirmative Action is going to be effective on campus, more information should be available.

Laura Walters

Peace begins at home

One of my more painful, parenting experiences occurred once in winter snow.

I was driving with my children, ages 7 and 8, and had a fight.

I know, I know, they're always fighting. But this particular bout pushed all my social buttons.

I yelled and pinched and kicked. I've always had a few beats and images flashed through my mind making me emotionally dizzy.

I sat down on her bed and calmed myself.

"You don't care about people in pain?" Her reply was, "Yes, but not Thomas. He's always bugging me and picking and kicking me." This is true. Feuds are like that.

One always has a justification for harming another.

I explained it to her that people can't pick and choose who they show compassion to.

I called this "selective compassion," and had her write an essay on how selective compassion hurts everyone.

Selective compassion on an individual level is the foundation of racism and all other "isms." Selective compassion on a cultural level leads to war. I realize that most of us are so wrapped up in school, relationships, organizations, etc., that we don't make time for philosophical thought about the human condition and how we can end hunger and "isms," and stop war.

The Arbiter Editorial Board is made up of Editor-in-chief Rick Overton, News Editor Dawn Kramer, Feature Editor Chris Langill, Culture Editor Chevere Myers and Sports Editor Scott Sampson.

Laura Walters

Copy Editor

Editorial

Arbiter

Boise State University

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Boise, Idaho 83725-1451

Letters to the editor should be typed, double-spaced, and may be edited for length if longer than 300 words. Personal ads, messages, notices and Issue Line responses should be 50 words or less. Classified ads must not exceed 100 words. All classified ads must be submitted in writing. Business ads should be submitted in writing. The Arbiter is not responsible for the return of any unsolicited material.

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Volume 2, Number 17
The Arbiter
January 19, 1993

The Arbiter is the weekly student newspaper of Boise State University. It is financially supported by a combination of student fees from the Associated Students of BSU, advertising sales, and the philosophy of total strangers.

Letters to the editor should be typed, double-spaced, and may be edited for length if longer than 300 words. Personal ads, messages, notices and Issue Line responses should be 50 words or less. Classified ads must not exceed 100 words. All classified ads must be submitted in writing. Business ads should be submitted in writing. The Arbiter is not responsible for the return of any unsolicited material.

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Show brings L.A. riots to Boise

Melanie Delon
Assistant Culture Editor

Photographer Omar Pineda braved the dangers of entering the domestic war zone of Los Angeles after the Rodney King verdict to capture history and send a warning to future generations by way of 35 mm film.

During Martin Luther King Jr./Human Rights Week, Pineda’s 20-photo exhibit of the L.A. riots will be on display on the second floor of the Student Union Building. A reception for the opening of the exhibit will be from 5 p.m. to 6:30 p.m. on Tuesday, Feb. 19.

Pineda, a native of Los Angeles, has captured images on film that, for him, bring feelings of excitement remembering the experiences of the riots and anger at the amount of senseless looting committed by members of his race.

During the riots, Pineda said he saw a Hispanic woman with two small children and a baby participating in the looting of a shoe store. When he asked why she had done that, the woman said it would be the first time all of her children would have new shoes. Looting was one of the incidents that Pineda said was not portrayed truthfully by the media. Pineda said during the riots there were just as many White, Korean, and black and Hispanic looters.

Pineda also said he had the experience of being right in the line of violence and fire several times during the riots. At one point Pineda was shot at by a Korean store owner who was randomly firing shots to ward off people he felt posed a threat. Pineda said he stayed more in Hispanic neighborhoods because it was easier to blend.

In addition to the fighting, Pineda said there were fires on every street corner, and a lot of snipers. In his exhibit, however, Pineda doesn’t concentrate on the violent aspects of the riots. Instead, Pineda said he wanted to take a positive issue and show it in a positive way.

One picture that Pineda said expresses the good is a photo of an 81-year-old man with a cane, standing on a street corner wearing a large sign, “I love this city.” He stood there for six hours. Pineda said the photo should make people realize that everyone can do their part to help, no matter who they are.

One of the other photos Pineda said he hoped people would take a closer look at are the photos he took of the clean-up efforts. Pineda sighted one of the photos he took of a Korean, black, Hispanic, and white people working side by side to clean up their city.

The exhibit in the SUB will be the first place Pineda has displayed his photos. Pineda said the main reason he took the photos was so he could show them to his children, so they would not forget the violence in Los Angeles. Pineda said his main motive in displaying the photos was so that people in Boise could learn from the past and from other experiences in order to educate future generations, and most of all to give Boiseans a warning of what could be, so that they would not let it happen here.

Old faces, new band top ’92 album picks

Local Color

Chereen Myers
Culture Editor


So, you haven’t heard this one on the radio? Don’t let that stop you from at least listening to it. Once at Lucky 13 they played this disc, and my friends were impressed enough to ask who was on the stereo, then announced that they were going to run out and buy it (I didn’t tell them I already owned the disc).

It’s hard to compare Buffalo Tom to other bands, but I can tell you that they don’t fit into the grunge category, and they don’t fit into the metal category. They are best listened to on rainy days or late at night when you just feel like listening to music, but don’t want anything too heavy.

9. Ramones, Mondo Bizarro.

Whenever the Ramones come out with something new, I leap around in a fit of ecstasy. This time around, the Ramones have plenty to say to the new president’s wife in “Censorship,” and even cover a Doors classic with “Take it as it comes.” May the Ramones live long and prosper.

8. Firehose, Live Totem Pole EP.

This may be a live album, but I don’t care. I’ve only recently been introduced to firehose, but I have learned enough to welcome their newest album with open arms. Who else could cover the Butthole Surfers with such finesse?

All you Red Hot Chili Peppers fans may be interested to know that Blood Sugar Sex Magik was dedicated to firehose vocalist Mike Watt, and he returns the favor by thanking Anthony and Flea.

* List continued on page 10
**Music**

The Castus Bar 342-9732, 517 W. Main. Doors open at 9 p.m. Ages 21 and over. Songwriters and Thursday are open mic nights.


Kaffe Katset 345-0452. 409 S. 8th. 11 a.m. and over. Also 21 and over. Tuesday-Saturday: Tangle and Flurs.


Secret Agents.

**Film**

SFB Film Series 385-3585. Films start at 7 p.m. Faculty/staff and no admission for BSU students.

**Recitals**

Faculty Artist Series 385-3980. Sponsored by the BSU Department of Music. $4 general admission; $2 seniors, students and BSU faculty/staff; and no admission for BSU students. Jan. 22: Ritchard Maynard, saxophone and Gerald H. Schneider, piano. Recital begins at 7:30 p.m. in C200.

**Comedy**


**The Four Bagger featured in BSU Showcase**

When the sparks fly between a teen-age boy and a woman suffering from a mid-life crisis you get "The Four Bagger," an original play by Boise State University student Richard Bean of Jerome, Idaho.

The play which premiered last summer, will be restaged at 8 p.m. Jan. 23 and 24 in the Morrison Center Stage II during the BSU Showcase. The event also features scene and monologues by five other BSU students.

"The Four Bagger" is a romantic comedy of a different sort. An affair springs up between Treasour, a teenager who wants to be accepted but goes about it in all the wrong ways, and Becca, his boss at the movie theater where he works.

**Culture**

Soul Asylum. I was trying to pick out my favorite tracks on this one, and I had trouble narrowing it down to just a few. I highly recommend this album to new and old Soul Asylum fans.

3. Faith No More, Angel Dust.
   From the wickedly honest "Be Aggressive" to the peaceful and sublime "Morning Suit," this is by far the best thing ever to come from Faith No More. I recommend this album to anyone who is a fan, and even to those who have never listened to Faith No More.

2. Social Distortion, Somewhere Between Heaven and Hell
   Vocalist Mike Ness has the sweetest and roughest voice, best described by his latest album title: It's somewhere between heaven and hell.

1. Sugar, Copper Blue.
   Ex-Husker Du vocalist Bob Mould's new project Sugar has surprised many Husker fans this time around. Mould's trademark gloomy style has transformed into a partly cloudy somewhat pleasant mood; hence the title Copper Blue.
Broncos escape with last-second win

Scott Samples
Sports Editor

Houdini couldn't have performed a better escape than the one the BSU men's basketball team pulled off against Weber State.

After losing their Big Sky Conference opener to Northern Arizona 78-72 last Thursday—a game the Broncos thought they should have won—Boise State redeemed itself with a last-second 68-67 win over Weber State last Saturday.

Jermaine Haliburton's layup with 12 ticks left on the clock gave the Broncos the one-point lead, and Tanoka Beard blocked a Wildcat shot at the buzzer to give BSU the win.

There's no question. This is a big win for us and we're thrilled about it," BSU head coach Bobby Dye said in a post-game television interview.

The game was important for BSU, which should have fallen to 0-2 in conference play, and would have put the team into the same position as it was in last season. Last year BSU faced an early conference season with a nine-game winning streak, only to have been booted out of the Big Sky.

This season looked eerily similar. Boise State went into last season with 8-3, while the Lumberjacks were stumbling at 4-6, and again the 'Jacks came through with a win.

But Boise State bounced back in Saturday's game in similar fashion.

Boise State rolls in Big Sky opener

Scott Samples
Sports Editor

The BSU women's basketball team didn't predict an easy time in its opening weekend of Big Sky Conference play, even though the Broncos were playing two of the worst teams in the conference.

Boise State started off its conference season last week by hosting Northern Arizona and Weber State, two teams with a combined total of two wins.

Still, the Broncos weren't overconfident. Boise State played its own game and played it well, pummeling Weber State 90-67 last Saturday and Northern Arizona 85-48 on Thursday.

"Our focus as a team is on our own goals, both individually and as a team, not what the other team does," BSU head coach June Daugherty said after the win over Weber.

Junior center Lidiya Varbanova led the way for weekend opponents by an average of 23 points and 11 rebounds against WSU and NAU respectively.

Junior guard Angie Evans also had a hot hand, scoring 18 Still, NAU and WSU had problems."

Individually and as a team, Evans said. "But the way the Broncos played, it might not have mattered who we were playing. Boise State beat its weekend opponents by an average of 33 points and held them both to under 70 points. Still, NAU and WSU exploited a couple of BSU problems."

For instance, Weber State hurt the Broncos in the paint, outrebounding Boise State 46-44, and Wildcat center Wendy Talbot racked up 27 points.

New tennis coach on a mission

Cory Hansen
Sports Writer

Some people might feel that coaching tennis is a job out of their reach. It might be, but BSU tennis coach Greg Patton is on a mission.

"I'm a mission for tennis in the community," said the first-year head coach of BSU men's tennis. "This is not a job for me—this is my calling." Patton may very well be considered a prophet of the sport, having built the University of California-Irvine into the "promised land" of intercollegiate tennis, built UCI-Irvine, now an established top-20 program, from the ground up and saw them finish in the nation's top 20 each of the last 10 seasons, four times joining the top five.

And he smiles at the memory of having once found himself a heartbeat from a national championship.

Now Patton looks forward to helping his athletes to produce similar results here at Boise State.

"I'm really excited about the team and I think the team's excited," said Patton, emphasizing the promise of immediate positive returns.

"This isn't a rebuilding year. The guys have to & I by to make this a great team," he said.

The Broncos field a team of international flavor, with talented athletes from all parts of the globe.

Freshman Ernesto Diaz enters the season as the first seed. Diaz, who brings with him world-class credentials, was ranked fourth in his native Chile.

At second seed is junior Marcel Arundo, who Patton dubbed "The home run" for his fluid form on the court.

Playing at third seed is junior Jack Battistle, who comes from Australia.

"We want him to come into his own," Patton continued on
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**PAVILION 1510, 345-1131**

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**BSU's Amy Kilgore completes a flip during her balance beam routine in last Friday's meet.**

**Wrestlers hit road for busy weekend**

The past week was a busy one for the BSU wrestling team. The Broncos traveled to Oregon to compete in four matches in just two days.

Last Saturday the Broncos beat up on Portland State, winning 33-12. Scores from the Oregon State meet were not available at press time.

On Friday Boise State had to settle for a split, beating Pacific 25-12, but losing to Oregon 25-17.

Ryan Tennis (126 pounds), Tony Evans (142) and Andy Leathers (158) were the biggest contributors for Boise State, as each of them went a perfect three for three.
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An Inside Look at Your Student Union

designed and edited by Wayne Gillam
produced by the BSU SUB Promotions Dept.
SUB General Hours for the Spring Semester are 7am-
midnight. For more information about any aspect of the
Student Union & Activities call 385-1448
Getting Involved Without Getting Committed: A Strategy for Fun

by Shara Robinson

There are literally hundreds of committees and organizations to join at Boise State University. With everything from the Advertising Federation to the Athletic Board of Control, there's something for everyone. However, finding the right organization or committee can be trying. There is definitely a strategy to this game. Not that involvement is ever a losing battle, but you can have a lot more fun when you know just how to go about it.

The objective is fun—and lots of it. So keep that in mind at all times. One of the key factors to having fun is having time. If you've decided that you would like to get involved, but can't commit too much time to the worthy cause that caught your eye, read on. Here are some great short-cuts to campus involvement.

Associated Students of Boise State University

You don't have to become an ASBSU senator or a justice to get involved in ASBSU. There are plenty of less time-consuming committees on which to serve. One advantage to serving on an ASBSU committee is that you often work with BSU administrators and professionals outside of your discipline, people you might otherwise never get to meet. Meeting schedules vary from one per month, to a few per semester. LaVelle Gardner is this year's ASBSU Personnel Selection Director and she's a great resource if you would like to serve on any of the following committees:

- **Affirmative Action Program Committee:** Advises the BSU president and program director to ensure compliance with the Non-Discrimination and Affirmative Action Program at the University.
- **Parking Advisory Committee:** Help solve BSU's crowded parking problems.
- **Martin Luther King Jr. Holiday Committee:** Coordinates educational and cultural events during MLK/Idaho Human Rights Week in January.
- **Athletic Board of Control:** Advises and assists with the development and coordination of athletic programs.

These are just a few of ASBSU's committees. Call LaVelle Gardner at 385-3275 for information about these and others. You could also stop by to meet her. LaVelle's office is located in the ASBSU offices on the first floor of the Student Union.

Student Organizations

Another way to get involved is to assist a student organization with a specific event which they've already planned. A club may have organized a dance, or a dinner and need help serving food or taking tickets. For example, Voice for Animals, an organization whose objective is to promote more ethical treatment of animals, holds an annual "Fur Ball" dance. The International Student Organization serves foods from various countries on its Festival Night. Other organizations may simply need donations. The Idaho Music Teachers Association accepts musical instruments for low-income and at-risk children.

The best way to find out about an organization's plans is to make contact with the officers or advisor. The Student Activities Office, located just across the hall from ASBSU, can provide you with the names and phone numbers of all the recognized student organization officers. Also, watch the back page of the Arbiter for student organization announcements. For more information on student organizations, call 385-1223.

Student Programs Board

The Student Programs Board (SPB) is an ASBSU organization which uses student-generated funds to plan entertainment for the student body. There are several committees which include films, concerts, performing arts and more. SPB can always use students to serve on those committees to help select entertainment and assist with the events. Each committee also has a chairperson. Chair positions require more commitment, but they also pay $50 per month.

Another way to get involved in SPB's activities is simply to go to the events. The following are just a few of the events SPB has scheduled for the semester:

- **January 18 & 19:** In honor of Doctor Martin Luther King Jr./Human Rights Celebration week, SPB brings the film Mississippi Masala to the Special Events Center. The movie will begin at 8:30pm and tickets cost $1 for students, faculty and staff or $3.00 to the general public.
- **January 29:** Enjoy John Roger's comedy act at 7:30pm in the Special Events Center. Tickets cost $1.50 for students, faculty and staff or $3.00 to the general public.
- **February 19:** SPB hosts Midnight Madness in the Student Union from midnight to 4am. Admission is free, as well as video games and bowling.
- **February 20:** "Poe Alone," a dramatic monologue of Edgar Allen Poe's final public appearance including "The Raven" and "Annabelle Lee." The show begins at 8pm in the Special Events Center and tickets cost $3.50 for students, faculty and staff or $7.50 for the general public.

For more information about how to get involved with SPB or for entertainment schedules, call 385-3655.

Outdoor Rental Center

For those with adventurous inclinations, the Outdoor Rental Center (ORC) can provide just about any type of gear for cross-country or telemark skiing, camping, and kayaking at a very reasonable price. In coordination with the Outsiders Club, the ORC also organizes several river rafting trips down the Payette, Salmon and Snake rivers. These trips occur in the late spring, summer, and early fall. Stop by the ORC, located in the Student Union near the pool tables, to check out the great selection of equipment. If you'd like to join the Outsiders Club, call Rob Naumann at 385-1946.

Selectively participate in the activities that student clubs and organizations sponsor. It's a great way to avoid time-consuming commitments and yet still be active in campus life.
Looking for a volunteer opportunity that will lead you in a positive direction? Check out Into the Streets.

Into the Streets: a BSU Volunteer Program

by Dawn Kramer

It was a dark and stormy night...OOPS! It was a cold and rainy day in November when BSU held its first annual Into the Streets.

Into the Streets is a national volunteer drive for college students that started in the late 1980's. Although there has been talk in the past at BSU about getting involved, this was the first year BSU took any action.

On November 7, about 140 students showed up to do some community service projects despite bad weather. They worked several locations including: Table Rock, Morris Hill Cemetery and the El-Ada soup kitchen among others.

ASBSU Sen. Jenny Sheets was one of the key people behind the volunteer drive. Sheets has done volunteer work for many years and she wanted to let students know that doing volunteer work doesn't have to take up a lot of time and is very rewarding.

She got involved with Into the Streets through last year's ASBSU President Tamara Sandmeyer who really started the push to get the program on BSU's campus.

"We wanted to provide an outlet for BSU students to volunteer," Sheets said. One of her goals was to let students know that not all volunteer work takes a lot of time. She recognizes the unique needs of students with tight schedules.

Although Into the Streets was a big success and will probably be continued, Sheets said she would like to see it taken further. ASBSU President Todd Sholty is working with Sheets and others to establish a volunteer coordinator who would help students who are interested in volunteering find a position that fits their interests and time schedule.

For next year's program, Sheets would like to start planning earlier so Into the Streets can focus on what projects most need to be done in the community. She would like to see more interactive volunteerism like what was done this year at the Good Samaritan Home.

"It's not all soup kitchens and bedpans," said Sheets. She said there is volunteer work available in areas such as child care, working with the elderly or homeless, visiting shut-ins, helping people with tax forms and the options are endless.

The BSU Into the Streets effort got statewide and even some national recognition. The Washington DC based Chronicle of Higher Education called the BSU University Relations department for information about the program. Sheets said the best part was that Into the Streets was done on almost no budget at all. ASBSU contributed $700, but got most of it back because not all the money was used. Sheets said she didn't have an exact figure because some bills were still coming in. ASBSU also sold T-shirts to raise funds.

Sheets said she was surprised that all students involved felt really good about the experience. The only complaint on the evaluation forms was the weather.

"It felt good to do something nice for someone else, and it was also good that I wasn't pressed to commit tons of time that I don't have to a volunteer cause," said Wayne Gillam, a student who helped with Into the Streets.

The BSU Communications Lab also got involved in volunteering. On Nov. 14, they kicked off a month's worth of seminars and projects all focusing on volunteerism with Make a Difference Day. Through the rest of the month, they helped with Rake up Boise and volunteered at the YWCA, Hayes Shelter Home, Boy Scouts/Idaho Food Warehouse.

Sheets said volunteering can help break the stereo-type of college students being self-centered. The benefits include giving something back to the community, a feeling of self-worth and learning said Sheets. The only drawback is time.

For more information on volunteering or Into the Streets, contact Jenny Sheets or Todd Sholty at 385-1440.

The Student Organization Office Complex: A Club Resource

by Sharla Robinson

Located on the second floor of the Student Union, one of the best resources for student organizations is the Student Organization Office complex, which provides BSU student organization with a great resource.

The Student Organization Office complex has several things to offer student organizations. It is centered around one large space filled with tables and chairs. Anyone can use this area, and clubs often hold their meetings there at night. Many organizations, such as the Soccer Club, keep their equipment locked safely inside the lockers which line the room's perimeters.

The rest of the complex is divided into five offices spaces which are shared by 10 student organizations. Each office contains a table and chair for each club, and a phone jack so the clubs may install a telephone. Alpha Kappa Psi, the campus business club, is located in office A229. Carin Flowers, the club president, says her group uses the space for executive committee meetings. One Alpha Kappa Psi member installed a computer in the office so the secretary could type the minutes from their meetings.

Offices and lockers are assigned on a first-come, first-serve basis each spring. The application deadline for 1993-94 office space is March 23. For an application or more information, stop by the Student Activities office in the Student Union.
Yolanda King: Making her Father's Dream a Reality

By Sharla Robinson

Like a candle ignited by heredity's burning flame, she comes to shed light on a society still standing in the dim halls of prejudice. Yolanda Denise King will deliver a lecture/performance at Boise State University, highlighting Dr. Martin Luther King, Jr. Human Rights Celebration Week. Ms. King's lecture/performance, in which she will discuss her and her father's civil rights efforts through a blend of poetry, prose and dramatic monologues, will begin at 7:00pm in the Grace Jordan Grand Ballroom in the Student Union Building. Admission is free, but tickets to a reception that follows at 8:30pm, cost $5.00 and may be purchased at the Student Union Ticket Office.

King believes America must come to terms with its cultural diversity. As the keynote speaker for the 1990 NACA National Convention, she refuted the idea that America is the "great melting pot" and, instead, promoted her own analogy about our United States. "As a multicultural society, we will, given the opportunity, nourish each other. We can combine the threads of our differing cultures to create exciting new tapestries. We can find the common cultural threads and expand upon them, giving them a deeper hue, a stronger resonance and a richer meaning."Almost twenty years after her father's death, we can still hear the echoes of his dream in Ms. King's voice.

Growing Up with the Civil Rights Movement

King is the eldest daughter of Dr. Martin Luther King, Jr. and has been involved in the struggle for human rights all her life. Just two weeks after she was born in Montgomery, Alabama, Rosa Parks refused to give up her seat on a segregated bus and set off the movement that ultimately desegregated the South. As a young girl, Yolanda King was not aware of her father's extraordinary battle for human rights. "Since all our friends were in the movement, I thought what Daddy did was natural. Everybody went to jail, right?" she recalled in a 1989 Rolling Stone interview.

She discovered just who her father was when, at the age of nine, he took Yolanda on a Get Out the Vote campaign. This was unusual because her father tended to keep his family away from the major demonstrations for fear that they might be harmed. Campaigning in the deep South, her father would jump out of the car, say some words in a church, jump back in the car and go to the next town. She said: "I remember people were grabbing him, trying to hug him, trying just to touch him. I thought 'Whoaoo, he must be special.'"

Yolanda King was 12 years old when her father was assassinated. She learned he had been shot from a televised bulletin. "At that point I left this particular reality. I became an observer," she said. It was the only defense she had against the harsh reality that Earl Ray had shot her Daddy. She now considers it divine order that kept her from seeing the shooting. "I could not have seen... and survived." Yolanda King was not able to mourn her father's death until she was 30 years old, in the midst of the fanfare for the first observation of the Dr. Martin Luther King, Jr. Human Rights Celebration day. "Happy as I was for such an affirmation, I realized I was going to have to do this every year for the rest of my life. And, if given a choice, I would just as soon take Daddy to dinner."

The Dream Lives

To ensure the survival of her father's dream, Yolanda King has embraced the struggle for human rights and expressed her views through her role in the performing arts. "While it is imperative to actively challenge the forces that deny human beings their right to a decent life... one must also stimulate and alter the hearts and minds of both the privileged as well as those who have been too long denied. Within the arts lies that power."

As an actress, producer and lecturer, King's involvements reflect her belief in the power of the arts. Her film roles include the role of Rosa Parks in King, an NBC made-for-television movie; the manager in Hopscotch; and the role of Betty Shabazz in The Death of a Prophet about Malcolm X. She has worked as an associate producer and consultant in television and film projects. King also is active in many organizations such as: The Martin Luther King Jr. Center for Nonviolent Social Change Inc., the N.A.A.C.P., and the Southern Christian Leadership Conference - to mention a few.

Collaborations with Shabazz

Perhaps King's most remarkable achievement is her collaboration with Attallah Shabazz, the eldest daughter of Malcolm X. Their fathers are often considered antithetical: King was the Baptist preacher who condemned only a nonviolent response to racism. Malcolm X is seen as the drug dealer/pimp who became a Black Muslim leader and said "all Negroes are angry, and I am the angriest of all." Though their methods differed, Ms. King and Ms. Shabazz firmly believe their fathers - both assassinated at age 39 - were inspired by the same dream for respect that was long overdue.

Yolanda King and Attallah Shabazz were in their early 20s when a mutual friend, who knew they were both studying theater in New York, for them to meet. Both felt a bit awkward, but as time went on they kept in touch and each realized that they had an opportunity to create something really special. And they did... Ms. King and Ms. Shabazz now co-direct a performing arts company call NUCLEUS. NUCLEUS members include more than 100 actors who are dedicated to promoting positive energy through the arts. They tour high schools, colleges, churches, and communities around the country with an original production called "Stepping Into Tomorrow." The show was written by King and Shabazz as a way to relate to young people in a humorous, non-moralizing way. It's about taking pride in yourself and respecting other people.
Comedian John Rogers will be performing in the Special Events Center, January 29 at 8:00 pm. For more information call SPB at 385-3655.

Spring '93
Student Programs Board Activities

The following are highlights from Student Programs board Spring '93 Activities. For more information on any SPB event call 385-3655.

February 5 - "Big Mountain" International Reggae at its finest - Friday, 9:00 p.m., Grace Jordan Ballroom in the Student Union.
Prices will be $3.50 Students and $6.50 General at Select-A-Seat. Tickets will also be available at the door for $4.00 and $7.00, respectively. Sponsors are SPB Concerts and Select-A-Seat. Publicity is enclosed.

February 20 - "Poem Alone" - Saturday, 8 p.m., Special Events Center.
Norman George is Edgar Allan Poe in this dramatic recreation of Poe's final public appearance. Poe comes alive in this one-act monologue which includes spine-chilling presentations of "The Raven" and "Annabel Lee."
Tickets: Students, Seniors, BSU Faculty & Staff, $5.00; General, $10.00. Tickets available at the Student Union or all Select-A-Seat outlets.

March 5 - Eric Tingstad and Nancy Rumbel with Special Guests: Neal Spero - Friday, 9:00 p.m., Special Events Center.
Ticket prices will be $5.50 Students and $11.50 General at Select-A-Seat. Tickets will also be available at the door for $6.00 Students and $12.00 General. Sponsors are SPB Concerts and Select-A-Seat.

March 17 - "Lend Me a Tenor" - Wednesday, 8:00 p.m., Special Events Center.
Mishaps, mayhem, and mistaken identities are all in Ken Ludwig's Broadway smash hit. The Montana Repertory Theatre will have you laughing all evening with this silly 1930's farce about the ruckus during a production of Verdi's "Othello."
Tickets: Students, Seniors, BSU Faculty & Staff, $5.50; General, $10.50.

April 2 - Half Way Home, 60's and 70's blues rock with modern edge. Friday, 9:00 p.m., Grace Jordan Ballroom A & B in the Student Union.

Prices will be $3.50 Students and $5.50 General at Select-A-Seat. Tickets will be available at the door for $4.00 Students and $6.00 General. Sponsors are SPB Concerts and Select-A-Seat.

April 17 - Ratoslav Lorkovic, a new age pianist. Saturday, 8:00 p.m., Special Events Center.
Tickets will be $4.50 Students and $10.50 General at Select-A-Seat. Tickets will also be available at the door for $5.00 Students and $11.00 General. Sponsors are SPB Concerts and Select-A-Seat.

The "2 Bands 2 Bucks" local band series:

February 12
9:00 p.m. in Grace Jordan D
Haggis and Flyp

February 19
9:00 p.m. in Grace Jordan A & B
Bricklayer and Psyop

February 26
9:00 p.m. in Grace Jordan A & B
Caustic Resin and Polecat

March 12
8:00 p.m. in Grace Jordan A & B
EI Dopamine and King Pancake

March 19
8:00 p.m. in Grace Jordan A & B
Psyohik-Not and Dirtboy

March 26
8:00 p.m. in Grace Jordan A & B
TBA

April 9
8:00 p.m. in the Hatch Ballroom
TBA

April 23
8:00 p.m. in Jordan A & B
Potato, Potato and TBA

The price will be $2.00 at the door. The sponsor is SPB Concerts.

Brava! Friday Night Concerts

Brava Concerts are held on the first floor of the Student Union every Friday, from 7:30-10 p.m.
January 29
Lotus-Female A Capella Trio
February 5
Serious Casualties-Folk/Country, Bluegrass Blend
February 12
Barbara Bailey Hutchinson
February 19
Shane Jackman-Western Folk Artist
February 26
The Trenchcoats-Male A Capella Quartet
March 5
Hand to Mouth-Soulful New-Folk Duo
March 12
Peggy Jordan-Original Post-Modern Folk
April 2
Greg Martinez-Local Folk Rock Performer
April 9

Open Mic (see ad)
April 16
Rebecca Scott-Original New Folk
April 23
Box O' Squash-Energetic Folk Duo
April 30
John Jones Trio-Sax/Vocal

Open Mic is open to all musicians, students especially encouraged to perform.

Deadline for sign-up is April 2 - Sign up at Information Desk - space is limited

should be appropriate for diverse audience
An Interview with Omar Pineda
(L.A. Riots Exhibition)

By Chereen Myers

The Los Angeles riots are associated with anger, violence and buildings going up in smoke. Television and print media have depicted a city filled with destruction, but photographer Omar Pineda captured a different side. Armed with his camera, he discovered city residents and business owners victimized by the riots, and their different reactions to the violence.

Pineda is a former Los Angeles resident and fashion photographer. As a witness to the Los Angeles riots, he decided to photograph the events around him. He is currently living in Boise and working as a freelance photographer. His exhibit is on display January 18 to February 19 in the Student Union Gallery.

C.M.: You've said that you originally took the photos of the riots for your future children.

O.P.: They are for my future children because I wanted them to see what I saw through my camera and what I experienced. A lot of schools don't educate the students on what's been happening for the past decade. I don't want my children to forget what has happened.

C.M.: What is your favorite photograph?

O.P.: Yes. There was one. There was this man against a wall. He was a Hispanic plan, and this was towards the black neighborhoods. His nose was dangling on his cheek, full of blood. His little son was right next to him, crying. That hurt too much. I couldn't take it.

C.M.: What is your favorite photograph?

O.P.: There is one with a man holding a peace sign. The reason why is because he touched me a lot. He was up there for six hours with a sign that said "If you believe in piece, honk." I asked him his age and he is 81 years old. He had a cane, and he was still standing there. So many people have said "What can I do? There's nothing I can do." That's just a perfect example of what you can do.

C.M.: What do you want people to get out of your photographs?

O.P.: To not forget what happened. It could happen as easily in Boise as in L.A. The riots happened. Let's not forget what happened.

Student Union
Art Exhibition Schedule Spring 93

The Student Union Art Gallery is located on the second floor of the Student Union Building. Call 385-1223 for more information.

January 18-February 19
LA. Riots
Omar Pineda

February 22-March 19
Student Show
Gerald Thornton

March 22-April 23
Student Show
John Nerdton, Kathelene Galloway, James Felton, Jerry Hendershot

April 26-May 28
Sandy Marostica

Omar Pineda's L.A. Riots Exhibition is on display at the Student Union from January 18-February 19.
Who controls the purse strings?
(Or Confessions of an Unallocated Fund, a Little Division of the BSU Budget)

by Dawn Kramer

Dear BSU Student:

Hi! My name is ASBSU Unallocated Fund (my friends call me AF for short). This is a letter about me, my mom, ASBSU Budget (AB), and dad, BSU Fees (BF). Everyone has money to spend. Your fees go to BSU Fees, and then dad gets the money. Every month at 3 p.m. he has a meeting where he tells us about the BSU budget. The BSU budget is divided into several parts. There's AB, BF, and the ASBSU. Mom gives my brother, Academic Clubs (AC), $20,000. Mom gives the biggest part to my sister, Student Programs Board (SPB), with about $107,000. Mom gives my brother, Academic Clubs (AC) about $70,000. But I know a secret, if you're involved in one, you can take some of his money for your club. Do you know how to get it? Well, you have to do a community service project and then go to one of our meetings, the ASBSU Senate Forum. If you don't know where that is, it's off the hallway between the SUB and the SPEC. It sure would be nice to have some more people around to play with, so sometimes we get lonely. Well, gotta go now.

Sincerely,
AF (ASBSU Unallocated Fund)

The Student Union Building
Board of Governors

By Chereen Myers

Imagine what the Student Union would be like without Brava, or even without the numerous tables many students use to study and relax. Thanks to the Student Union Building Board of Governors you'll never have to wonder because their job is to make your visit to the Union stress-free. They even contributed to the controversial decision to make the SUB smoke-free. Have you ever been lost in the Union or interested in picking up tickets to a ball game or concert? The Board of Governors makes sure it's easy for you to get information in the Union. They hold hearings in the Student Union. Then the University President will take suggestions to the Big Guy (BSU Fees). Everytime dad gets money, he takes care of BSU Fees (BF), and how you can have influence over us or get some of our money.

BF (BSU Fees) takes care of most of your services around campus. He takes the money you pay and breaks it up into categories. KBSU Radio station gets $2, The Arbiter gets $4, the marching band gets $3, athletics gets $48, and etc. You can check it out in your Student Handbook so you know where your fees are going. ASBSU gets $16.50 and that's from mom (ASBSU Budget) and I come in. The only people who control our money are the board, he says. "We're paying for it, so we should be able to change it."

Student members are appointed by the board, he says. "We're paying for it, so we should be able to change it."

The Board of Governors is the advisory board for Union director Greg Blaesing, ASBSU President and board member Todd Sholty describes the position as "Blaesing's star chamber." Blaesing consults the board on all decisions regarding Union operations, including the recent Union renovation. The group consists of about 20 members, including BSU students, faculty and administration. Student members are appointed by Sholty, Senior Ted Arellano is the board's chair, and sophomore Melanie Delon is vice-chair. Members are appointed for one year, and appointments are renewable. The application process is just like applying for any job. Interested applicants can go to the ASBSU offices and fill out an application. Sholty later reviews the applications and makes the appointments.

The job carries responsibility, according to Sholty, because of the decisions the board must make. It's also important for students to be a part of the board, he says. "We're paying for it, so we should have a say in what goes on. After all, it is called the Student Union." The board meets on the first Wednesday of every month at 3 p.m. in the Union. All meetings are open to the public.

Paying attention to how student government deals with your student fees is a great way to help ensure that you are getting the most bang for your buck.