4-25-1979

Arbiter, April 25

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
The annual Boise State University Student Art Exhibit is now on display in the Liberal Arts Building. Open to all BSU art students, the show features works in a variety of Gallery quality, but lack of space prevents many students from seeing their works. The entire exhibition was judged by BSU Art Department faculty members, working in their own respective fields, with items of the highest quality being set aside to be shown in the University Gallery. Several instructors commented, however, that many of the exhibits displayed in the gallery were not even entered in it.

Outgoing ASSLU leaders presented the April 18 senate meeting with an interim report from the new reservations department. The senate approved the request to fill the opening for $1500. Earlier this year, the senate moved to accept the bill in order to enlarge the rapidly dwindling reserve. The terminal is not yet ready to accommodate any reservations beyond the present, but has been used since November. The senator and student president, Chris Hansen, reported the computer terminal. Meanwhile, the new Senate reported on regulations concerning commuter services and the possibility of a bicycle path system "to help alleviate the parking problem." In other action, the new Senate postponed approval both of the Student Action Committee constitution and the 1979-80 Senate rules until this week's meeting in order to allow senators more time to review them.

Pavilion Advisory Ballot Scheduled for May 8-9

An advisory ballot, which will be held May 8-9, will determine whether or not the newly-constructed student pavilion will be used for the next school year. The Senate voted 15-6 in favor of opening the pavilion, which includes a bar offering "hard" drinks, and 8-5 in favor of allowing the student service department to operate the terminal. They have already been approved by the Board of Regents. The pavilion is located near the main campus, and will be open during the school year.

BSU Agrees on Food Service Contract

At a meeting of the new Senate, the Board of Regents will decide whether to accept the contract with Saga Food Service. The new contract will go into effect on July 1, and will run for three years. Saga Food Service has agreed to provide meals in the pavilion, which will be open during the school year. The contract will be reviewed annually, and the Senate will have the right to terminate it if it is not satisfactory.

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Nuclear Power Industry Says Accident Could Be ‘Boost’

(CPS) — Some public utilities and industry suppliers are actually viewing the recent accident at Harrisburg’s Three Mile Island nuclear power plant as a “blessing in disguise,” according to a report in Advertising Age. “If we come out of this thing without an injury, it would be a boost for the industry,” said David Jones, head of the marketing division for General Electric’s Power Systems division.

A spokesman for the Edison Electric Institute, which has advertised on behalf of the power-generating industry in the past, doesn’t think the incident has ruffled that many feathers. “Our sense is that support for the nuclear industry hasn’t changed very much since Three Mile Island,” said Jack Young of the institute.

Young feels that people outside the affected area aren’t that concerned. “The media bombardment in the East was somewhat stronger than in the rest of the country. That causes people to think that the reaction in the Midwest is as strong as it is here in New York. It isn’t,” he told the trade journal.

Meanwhile, the utility which oversaw the Pennsylvania plant, General Public Utilities Service Corp. of New Jersey, is not only keeping quiet, but is axing most of its $500,000 advertising budget. “What happened will cut into our earnings. Cost will have to be trimmed somewhere,” a spokesman said.

Most of the companies associated with nuclear power, however, aren’t planning any sort of response to Three Mile Island, either through advertising or a public relations effort. Said Richard Thorson, advertising director for Chicago’s Commonwealth Edison, the largest nuclear power generator among public utilities, “We hope to be saying something, but we don’t know the particulars yet.”
CAMPUS CAPSULE

June 11 to July 15, will include two on-site
workshops on library cataloging, credit,
courses, and photography, sponsored by
University of Texas Libraries, and an on-line
screening of the film "Desegregated.

ASBSU

Ecfetera

A seminar on the critical importance of
employee compensation will be conducted
May 9, from 3 p.m. to 4 p.m. in the Big
Fair Room of the BSU Student Union Building,
sponsored by the BSU student chapter of the
American Society of Personnel
Administration and is open to all BSU students.

BSU President John Keiser recently reflected that his first
year at BSU was indeed a good one
as far as students are concerned.

Keiser stated that such accomplish-
ments should be judged by the kind of
achievements the university has made and went on to
sing the naming of a Rhodes
Scholar from BSU, the awards won
by the track-team, the scholarships
won by students in the Engineering
Department as well as the
progress made in women's ath-
letics.

Keiser stated that he
really did not change very much
in his financial allocation even after that.

Only in the event of an emergency
will this year.

Keiser spoke briefly concerning the
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New News Of The World

by Richard Smith

April 28, 1979

DINNERS

2 STEAK

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BEER : BOTTLE

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Saturday morning. But, was this the real Sandy Bennett?

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you perceive.

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Faculty Senate To Evaluate Teacher Evaluations

by Samantha Silva

It is time again for students to evaluate their teachers and courses.

Because of the growing importance of evaluations in relation to professional advancement, the Faculty Senate has decided to evaluate the process of student evaluations. The Senate is not alone in this decision. Colleges and universities

across the country have elected to reevaluate their evaluation procedures.

The Senate believes that it is time to reevaluate the current system of student evaluations.

The Senate has formed a committee to evaluate the current system of student evaluations.

The committee will be responsible for making recommendations to the Senate on the current system of student evaluations.

The committee will be composed of representatives from each of the colleges and universities in the state.

The committee will meet with the faculty and students of each college and university to discuss the current system of student evaluations.

The committee will also meet with representatives from other institutions to discuss the current system of student evaluations.

The committee will present its findings to the Senate at its next meeting.

The Senate will then make a decision on whether to continue with the current system of student evaluations or to adopt a new system.

The Senate has decided that it is time to reevaluate the current system of student evaluations.

The Senate is committed to improving the quality of education in the state.

The Senate believes that it is essential to have an accurate and effective system of student evaluations.

The Senate is committed to ensuring that the current system of student evaluations is fair, accurate, and effective.

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Marijuana is a multi-billion dollar shadow industry and a tax-free one, too. The National Institute of Drug Abuse estimates that 15 million Americans smoke the weed regularly. The FDA ranks marijuana behind heroin, alcohol, and nicotine in terms of gross profit. And apparently, if the Mercedes-Benz parking lots parked along the main street of Garberville are to be believed, not all the funny money is disappearing into the attache cases of the mob. Marijuana has created a cottage industry of such magnitude it can support a $600 million dollar subsidiary industry in parafernalia. The proof of this potent mix is found in the glossy pages of High Times, Head, and Dealer magazines. Even the stick Forbes recognizes the profitability of pot. Last year it reported that the rolling paper industry had topped $200 million, and that the reason for the record was that "fat joints are out."

"Even some very responsible members of the Chamber of Commerce have asked me whether it wouldn't make sense to decriminalize it and use it to diversify the economy, broaden the tax base and create jobs in this high unemployment area," says Barry Kerwin, the editor for the district that includes Humboldt County.

Currently, Alaska is the only state that allows cultivation for personal consumption, and Surprisingly, observers like Fioramonni predict that legalized cultivation will occur first not in California, but in the moonshine country of Arkansas or Kentucky.

The fantasy of Frank Fioramonti continues to resound through the halls of the government. "Pot, we back, we put some boys out who were running the largest still captured in the country, and they went right back into marijuana." Kentucky legislators concerned with their constituents' standard of living can browse through a marijuana feasibility study authored by one Gateway Galbraith, who argues that pot is ideal for tobacco states. He proposed a growing允许of 200 pounds per person. While recognizing that the debate over decriminalization has contributed to public acceptance of pot, Galbraith argues that a far better reason for removing the drug from the criminal facing in this country.

"The present media focus on decriminalization is a waste of time," he said. "That concept does not even acknowledge continued problems with marijuana smuggling, adulterated products, consumer rip-offs, huge profits to organized crime, inflated prices, and the continued exclusion of our farmers from supplying an already existent multi-billion dollar agricultural market within the U.S."

There are probably few marijuana smokers who, in the daze of an imported high, haven't fantasized about the form a legal industry might take: dope supermarkets, headshops that function like liquor stores; climate-controlled greenhouses. Two ace dreamers are Paul Cornwell and Shaye Addams, creators of International Marijuana Wholesalers and distributors. (IMWD).

IMWD sells marijuana futures. The brightly-colored future's are redeemable if and when marijuana is legalized. Although sold principally as a novelty, there is brute logic behind Cornwell and Addams' brandish. When marijuana is legalized, the importation and distribution permits will probably be the exclusive province of corporations that now deal in liquor and cigarettes. But with already-existing contracts to deliver marijuana, IMWD has the legal basis to sue for one of those permits. According to its founders, the purpose of IMWD is to ensure that dope growers, head shops and dealers will have a role in any future industry. Of course, IMWD will also make Cornwell and Addams rich.

The fantasy of Frank Fioramonti is a bit prittier. Legislators tend to think of marijuana marketing in terms of the strawberry model, like a farmer's market where the little farmer's bring in their wares. I have to tell them, this is already a $4-5 billion industry, I'm suggesting what you might call the "Surfundy wine model," where marijuana smokers know the farms and their produce go into the field and deal with the producers."

In a recent meeting of the Public Affairs, Advisory Board, Sally Thomas was reappointed as editor of The University Arbiter. The newly concluding her first year term, will continue through the 78-79 academic year in that position.

Under the terms of the constitution of the student newspaper, all other staff positions become open as of July 1. The open positions were re-appointed by the new editor. Thomas stated that she hoped many of the present staff members would reapply for the positions that they now hold, but she knew of several openings that would need to be filled with the beginning of the Fall 78 semester.

Expressing thanks to the staff members who "worked with her during this past year," Thomas said she hopes to continue the progress she has seen in the design and content of The Arbiter throughout this year. "All the signs point to a paper that is beginning to serve the needs of the people it wishes to serve," she said. "We are getting an ever increasing pick-up rate from the newstands, and our letter to the editor columns show that people are reading the items we are printing." Reports from across the campus have been extremely positive concerning the relevancy of the newspaper, Thomas added.

Asked about specific plans for the future, Thomas replied, "We are constantly being asked when we are going daily, but that's a bit more than we can handle just now. For the coming year, we hope to improve our campus coverage and to continue to upgrade the professional attitude of the paper." In some of the financial problems faced by the university as a whole, Thomas feels that the money spent on The Arbiter brings about benefits for the whole student body. "When else can an campus organizations and events get such wide coverage on a regular basis, she asked."

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HEW Tells North Carolina to Desegregate—Again

CONTINUED FROM PAGE 3

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by Larry Burke
BSU Information Services

Boise State University’s construction management program received a boost today with a $30,000 donation from Idaho contractors and the announcement that three BSU students have won national scholarships. The donation from the Idaho Branch of the Associated General Contractors of America provides funds that were previously requested, but not appropriated, from the Idaho legislature last winter.

The money will be used to phase in upper division courses in construction management that will be taught next fall.

Despite the fact that the program hasn’t graduated a student yet, Boise State received three out of 29 scholarships given nationally. Most of the 60 students enrolled in the program are well on their way through business, math, and engineering foundation courses that are offered in the first three years.

Next fall BSU will hire a professor to teach the specialized courses in construction management.

The program is popular at BSU, says Director Norm Dahm, because the job picture looks good for construction graduates. Businesses, the head quarters for several large construction firms, and the area is growing rapidly, last fact that explain why contractors are anxious for the first class to graduate, says Dahm.

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Associated General Contractors of America provides funds that were previously requested, but not appropriated, to receive $1,000 per year until they graduate. The students were the only university involved in the program. Three winners were announced: Michael Forrest, Boise, Kelly Cable, Fruitland, and Christopher Young, both Boise; Kurtis Kehler, Meridian.

Kelly Cable, Fruitland, all will graduate. The students were in Meridian; and Barbara Miller, professor of agriculture at BSU, says Dahm. 

Meanwhile, HEW specifically requests, but not appropriated, $1,000 per year until they graduate. The students were the only university involved in the program. Three winners were announced: Michael Forrest, Boise, Kelly Cable, Fruitland, and Christopher Young, both Boise; Kurtis Kehler, Meridian.

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OUTSIDER
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Jane Fonda and the Profit Motive

by Garry Willis

"The China S"

The movie is not really about nuclear plants, but about the basic economics of the paid to consider themselves the brokers -- and the brokers of the principle of market as well as profit. Most evil is done by those who suffering therelationship no longer recog-

John Keiser, said in a recent press conference that the

in many needed library items. His statement emphasized the need that students have no right to the heart of the campus, is not adequate to serve this growing institution. The multi-purpose pavilion cost of $14 million, some have said, should be used to build the library.

A recently proposed plan, however, provides more than adequated for the library needs at the campus last fall. The first phase of the plan calls for a nominal entrance fee to the library. For a few hundred dollars, turnstiles at the entrance could be geared to open only for a quarter of a dime or quarter.

Additional revenue could be garnered by the charge of 15 or 20 cents per use of the library, as the campus director has often said. Students will have their library cards checked and the cards will be rent- ed by the hour. A slight charge could be made for elevator services.

Under this plan, "it might be advisable during finals week for students to make reservations," said the chairman of the Committee on Reviewing What Some Other Committee Did (CORWODS), a faculty-student committee.

The chairperson also suggested that the library could offer specials during the slow periods of the semester. "Sort of a two-for-one thing," she said.

With students being charged to enter the library, there ought to be more available just like books. "We ought to have some kind of entertainment...perhaps a snack bar on every floor and a small floor show in the main lobby," the chairperson said.

The use of users to enter library patrons to their desks and the snack bars could provide mental, low-paying jobs created by the students where others might even attract some of the up-town crowd -- the ones that usually go to Boise Public," the chairperson stated.

Although snack bars and a proposed 200-seat movie theater would take up a great deal of space in the already crowded library, the idea seems to make sense.

"We could easily move the displaced books to places on the campus that are largely unused, such as the ASBSU offices," according to the chairperson. When enough money has been made to pay for the pavilion and for improvement to the library, the books would be returned. 20 to 30 years from now, it might be worth a look.

There are, however, other ways to make the needed money much quicker. By having the library show only X-rated films, the university could make a real killing and provide even more jobs for students by using the vast resources of the Theater Arts Department and for their friends.

The idea of the snack bars seems to have a temporary flaw. "We might want to put the snack bars in the library," the chairperson said.

"These proposals are only in the beginning stage to be sure. But they seem a sure-fire way to solve the financial and space problems that are plaguing Boise State now-days.

Sincerely,

Patrick Cox: Student Fee Transplants

The proof of this is found in an article entitled, "The American way of life." The movie is not really about nuclear plants, but about the basic economics of the paid to consider themselves the brokers -- and the brokers of the profit motive as well as profit. Most evil is done by those who suffer the relationship no longer recognize this.

The profit motive is an important concept in accounting. The Zen-like doctrine of dogmatic tolerance was the rule of thumb. Two hundred years later, things have changed, and the profit motive was the rule of thumb. It is not the first time in history when the profit motive was the rule of thumb. It is the answer to all the questions that have been asked in the past.

In lieu of the fact that Boise State is severely under-funded by the state of Idaho, with both U of I and the state of Idaho, the BAA has the right to make a profit. The BAA's new office has been designed to be used by local businesses, citizens, and students. The BAA can make a profit in Boise State in some form or another. By selling these seats, the BAA would be able to use this money that could be used for increased support of Boise State.

The Boise State Athletic Association (BAA) is a non-profit organization that is run by the Boise State University. The BAA is a private, non-profit educational entity that is independent of the Boise State University.

Sincerely,

Karl Yancey

Letters to the Editor

To the Editor of The Arbiter:

I wish to make several comments in reference to several articles that appeared recently in The Arbiter. First, may I offer a suggestion to ASUSS President. Eisenstein. It is my opinion that the most important thing to do right now is to raise the student fees in order to finance the construction of the library.

By having the library show only X-rated films, the university could make a real killing and provide even more jobs for students by using the vast resources of the Theater Arts Department and for their friends. The idea of the snack bars seems to have a temporary flaw. "We might want to put the snack bars in the library," the chairperson said.

"These proposals are only in the beginning stage to be sure. But they seem a sure-fire way to solve the financial and space problems that are plaguing Boise State now-days.

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Karl Yancey
This Learning World: Help!

BY Dr. Richard Meister

Many barriers to good education are to be found in things over which we have little control like the grading system, rigid degree requirements, bad teaching and the disciplinary organization of the curriculum. One of the greatest obstacles to learning, however, lies within ourselves. It is the inability to ask for help.

For years I have watched students suffer and struggle with problems that could have been solved easily with a little help. But they were frightened to ask for help. Sometimes it was easier to apologize and fail than to risk asking for help. People explain this behavior by saying things like: "I should be able to solve my own problems."

"I am embarrassed by my need for help."

"If people see that I am weak, they may use it against me."

Countless college professors sit alone during their office hours while students who need their assistance stay away. These scenes are repeated so often, and the rationales given are so uniform, that the real reasons must be powerful.

Asking for help feels to many people like an admission of inadequacy, failure or defeat. The idea that every person must be independent and self-sufficient is deeply embedded in the American psyche. Kenneth Keniston has written about this theme in American culture as follows:

"There were moral political and economic lessons in the ideal of the self-made man who knew no master, depended on no one, and lived by his wits. First this ideal assigned special virtue to personal independence. To depend on others was not merely a misfortune but virtually a sin. Being independent attested to the possession of moral qualities..."

Because they feel it is wrong to ask for help, students find themselves transforming bad situations into terrible ones. They encounter some sort of problem that they can't solve. A typical response is to delay, think about other things and put the problem aside, for the obvious solution, asking for help, feels wrong. Time passes, pressure builds and a crisis develops.

Even if help is finally sought, the time may be too late and the problem too laden with emotion to use it when it is available.

It is, of course, impossible for anyone to be completely self-sufficient. It is a necessary part of education and of life to learn when and how to ask for help. One is much more likely, for example, to receive help successfully, if one's requests are well-defined and reasonable limitations.

A frustrated global plea for help is much less likely to get a useful response. There is a great deal, too, that teachers need to learn about giving help. A common mistake is to give too much help, which can prevent students from gaining the self-confidence to solve problems on their own.

There are dangers, and there must be much to be learned about giving and receiving help. But it must be understood that seeking help can be a positive act. It is done with an appreciation of one's strengths as well as weaknesses. There is a certain wisdom in recognizing the existence of dependence and independence that is necessary in all human beings.

Silver Screen Cinema

Paying City

a film by John Huston

Stacy Keach
Jeff Bridges

Thursday April 26
8:00 pm

Ada Lounge BSU Student Union
1.00 Students
2.00 non-students
MAY

**Sun Mon Tues Wed Thu Fri Sat**

APRIL

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**Films:** 8 pm SUB

April 26 - Fat City 
Ada Lounge
April 29 - Julia
Ballroom
May 6 - W.W. and the Dixie
Dance Kings 
Ballroom
May 10 - Dear Inspector
(foreign) 
Ballroom
The Boise State baseball team returns home this weekend following an extensive road trip that included conference and non-conference games.

The Broncos took three of four conference games from Seattle University this past weekend in Seattle. BSU split Saturday's pair, dropping the first game, 8-6, and winning the second, 5-0.

Sunday, the Broncos won 5-4 and 7-5. BSU stands at 19-20 overall and 7-9 in Non-Pac Conference.

The Broncos continue non-conference action against BYU In Provo. Saturday, April 26, BSU returns home for four conference home games against the University of Portland this weekend, April 28-29. Saturday's doubleheader begins at noon. Sunday's games start at 1 p.m. -BSU was led, once again, by second baseman Steve McMan- non, this past weekend. The senior All-America candidate went 10-for-15 over the weekend, pulling his seasonal batting average well over .500. Also, designated hitter Tom Knoff had a good weekend at the plate, going 5-for-6.

Clint Chadwell picked up the win in Saturday's game, throwing a one hitter at Seattle in the 5-0 decision.

Wymon Smith picked up the win in game one, Sunday. Dan Shee- han followed up with a victory in the nightcap.

Another brother, Sam plays professional basketball for Fresno of the ABA. Williams' high school team won the New York State championship during his senior year. He aver- aged 17 points and 7.3 assists a game during his senior year. He then led San Jacinto College in Pasadena, Texas to the National Junior College finals in 1977-1978.

He transferred to Allan Hancock

Junior College in Santa Maria, California and averaged over 19 points a game during his junior year. His senior year stats read 20 points a game and 6.7 assists, earning all-conference honors.

"He has the ability to penetrate with the ball and generate great quickness and speed," Head bas- ketball coach Gus Connor said. "Dave really fills the role of a lead guard and should compliment our front line very well," Connor added.

Kim Buergal Signs With BSU

Kim Buergal, a 5'6" 120 lb. guard from Rosalia, WA, has signed a national letter of intent to play basketball at Boise State University.

Buergal will graduate from Rosal- ia High School in June. Her four-year scoring average is 17.1. She shoots 82% from the free throw line and 53% from the field. Her team season stats read 23.2 ppg, 7.4 rebounds, and 6.4 assists a game.

She is active in 4-H, a member of the National Honor Society, and is listed in Who's Who Among High School Students.

Student Tickets Now Available For BSU Alumni Football Game

Student tickets for the Boise State alumni football game are now available to BSU students at the Information Booth in the Student Union Building.

Student tickets are $2.00 and can be purchased with a valid BSU student ID card.

George Blanda To Speak At BSU Sports Banquet

George Blanda, one of the great quarterback and kickers in the history of the National Football League, will be the keynote speaker at the fifth annual Boise State University all-sports banquet.

The banquet is set for May 2 at 7 p.m. in the Roadway Inn Convention Center.

The banquet is held to honor the BSU lettermen and award winners in all varsity sports. It is co-sponsored by the Bronco Athletic Association and KTVB-TV, Channel 7 in Boise.

Blanda was an outstanding college quarterback for Kentucky in the late 1940s. He played for the Chicago Bears from 1949-1956, then played for the Houston Oilers from 1966 through 1969 and for the Oakland Raiders from 1967-1975.

BSU's Football Hall of Fame inductee, Blanda was named 1970 AFC Offensive Player of the Year after账inating a final-minute heroics to lead the Oakland Raiders to the AFC championship game. His single season scoring high was 17 points in 1968. He left football as the oldest active player.

A limited number of tickets will be available at the door of the banquet. The BSU Scholar Athlete of the Year and Outstanding Senior Athlete of the Year will be presented at the banquet.

At least this week it didn't snow on BSU's dedicated softball players, although it was cold, enough to stain the game of the games.

This week's scores showed few- er forfeits and several close games.

The Bell Burger won by forfeit over Delta Tau Kappa Vega and Bjar Whar Gupa put up a good struggle but lost 15-13 to the Grand Slam.

Gama-Gama-Golden Team couldn't get enough gas and forfeited to the Mary's. Despite finishing in fourth place at AFC 17-7 and despite a dud at the free throw line, Mary's won.

The Ball Softs also won by forfeit over Towers 6-1 and 7-7 had their best game yet beating P.U.P.B. 14-11 and Plaza's Play-

Intramural Report

Wanted To Work
In Radio
KDSU Needs Help

Paid Positions
Station Manager $14Omo
Program Director $115mo
Music Director $75mo
News Director $100mo
Public Affairs Director $75 mo
Operations Manager $100mo
Production Manager $75mo

12 mo. Positions

Pick-up Applications from ASBSU Offices
Full Time Student 2.5 GPA or Higher
Deadline for Application: April 30

European Motors Inc.
Specializing in: VW, Porsche, Audi, Repairs & Sales
We're the Experts!
Rudy Quallo
Owner-Mgr.
Womens Track Slates Last Home Appearance

Local track fans will have their

Coach Ginger Fahløsen’s 1979 squad has set ten school records to date.

Sophomore twins Karen and Karma Ostburn of Boise have accounted for three of the new marks. Karen’s 25.42 200 meters, Karma’s 58.52 400 meter time, and the 4:07.79 4 x 440 relay mark in which Karma runs the first leg. Judy and Judy Smith of Ontario, OR, freshmen twins, have also run new top times. Judy’s 800 meter time of 2:21.30 and Judy’s 4:54.68 in the 1600 meters are BSU records. With Lisa Johnston and Kyle Smith, the twins posted a new 4 x 880 time of 9:46.99.

Tim Van Zant earned medalist honors with a 75. He was followed by Ron Rawls and Chris Ingalis at 76, and Joe Hickman and Jerry Coliva at 81.

"I was pleased this past week," BSU Golf Coach John Raynor said. "Although we had a couple of good individual performances, I think the team is somewhat stale because of the amount of competition in the past few weeks. We hope to regroup in our invitational this week. I'm still looking for our team to play well as a unit," Raynor said.

BSU Holds Scrimmage in Buhl

The Boise State football team will hold a scrimmage in Buhl, Idaho this Saturday, April 28 at Buhl High School. There is no admission charge to the intra-squad game, which begins at 3 pm.

"We are very pleased to have this opportunity to bring our football team to the Buhl area this spring," BSU Head Football Coach Jim Criner said. "We think the two hours of football will be entertaining and we will see how much progress we have made already this spring.

"We have several good battles going on at various positions, and this scrimmage will be important to the players in earning a spot. We are especially anxious to see how our quarterbacks do in this scrimmage," Criner added.

Both offense and defense will be able to square points in the scrimmage. The offense can earn six points by scoring a touchdown, one point by getting a first down, or two points for a 20 yard pass completion.

The defense can earn six points by forcing a three down, four points by recovering a fumble or intercepting a pass, and one point for stopping an offensive drive or making a goal line stand.

Following the game, a dinner with Bronco players and coaches will be held at 8:30 pm, in the Buhl Elementary School. It is also open to the public and there will be a charge for the meal.

BSU Football Team and Cheerleaders Blitz Boise Area Friday

The entire Boise State University football team, and dance and cheer squad, will be descending on the Boise area this Friday, April 27, setting stakes for the ninth annual BSU Alumni football game.

The two teams will be focusing on the downtown area and the shopping centers, selling general admission tickets for the game to the public. Tickets are priced at $3.00.

Players and cheerleaders will be in the shopping area from 8 a.m. to 5 p.m. on Friday.
Gibbs Hosts Invitational

The Boise State University tennis team completed the regular season of competition this past weekend at the Weber State Invitational Tournament, and now looks ahead to the Big Sky Conference Championships.

The Big Sky meet begins Thursday, May 3 and concludes on Saturday, May 5.

The Bears finished the tournament with a 6-3 win over UNLV Saturday, and lost to Idaho, 6-3, Sunday.

At number one singles, BSU freshman Steve Appleton went undefeated in the tournament. At number two singles, senior Mike Megale has an 8-8 record this spring.

The Weber State Invitational was very tough and there were "no easy matches," according to Owen.

Ken Copeland

Signs Basketball
Letter Of Intent

Ken Copeland, a 6-4, 170 pound junior college guard from Riverside City College, has signed a national letter of intent to play basketball at Boise State University this fall.

A native of Boston, MA, he attended Boston English High School before attending Riverside for two years.

While at Riverside, he was a starting guard and team captain for two seasons. As a freshman, he averaged 11.4 points and 7.3 assists a game. Last season he averaged 12.7 points and 7.3 assists a game. He earned all-conference honors in 1978-79.

"Ken is the point guard we feel will compliment our front line," BSU Head Basketball Coach Butch Owen said. "He has excellent ball handling ability and can also apply tough defense. His presence will provide the floor leadership and experience for the team. He has a great attitude and we expect him," Connor added.

Tennis Team

At Portland

The BSU women's tennis team will leave April 27 for Portland, OR, for two dual matches. They will meet Portland State University at 7:30 p.m. on April 27 and then play on the University of Portland team that afternoon at 2:30.

BSU upped its season record to 9-7 with a 5-4 win over Northwest Nazarene College at Boise on April 20.

Coach Ed Jacoby said, "We won't do much doubling in this meet," he added.

Jackson has a 9-7 record and number six Greg Wall is 10-4. The number one doubles team of Appleton-Megale is 9-6. The number two team of Carr-Wall is 6-7 and number three doubles, O'Conner-Jackson, is 9-5.

The Bronco's dual record this season stands at 9-7.

"We played very well in the matches against Nevada-Las Vegas," BSU Tennis Coach Dan Owen said.

"We played as tough as we've ever played all season and I was really pleased to see our kids compete," Owen said. "We've had some nagging injuries so 6-3 to Weber was very pleasing to get healthy because of the demanding schedule of matches we've had. I'm looking forward to the two week break in the schedule before the Big Sky meet," Owen said.

The Weber State Invitational was very tough and there were "no easy matches," according to Owen.

The story of two women whose friendship suddenly became a matter of life and death...
Greek Week: Greek Week No. 10

As the school year comes to an end, Boise State's seven social fraternities and sororities get together each year to put on a week-long array of special events, with something special happening each day. So again this year it's time for GREEK WEEK '79. Activities began last Saturday and run through next Saturday.

The theme of this year's Greek Week is "Moving Ahead to Decade II," as a reminder that the Greek organization has been on campus for a full ten years now. At this time ten years ago there was one sorority on campus, five more came on the following year, but it wasn't until a year ago when one more joined the crowd that Greek Week actually became a week-long event.

Activities got underway last Saturday with a lot of loud music at the Baggie Nights at the Baggie Center, sponsored by Alpha Omicron Pi Sorority. Things quieted down and became a little more formal on Sunday with open houses from 2 to 4 for visitors and alumni. Monday's event continued the formal atmosphere with a progressive dinner sponsored by Alpha Chi Omega Sorority. A different course was served each of the seven houses, and the evening ended with the annual songfest. The Y Fraternity proved to be the best all around singers, and the SK's walked away with the most outrageous.

With the formal atmosphere behind them the Greek's played a little ping-pong on Tuesday with the Sigma Phi Epilon Fraternity's Ping-Pong Tourney and will turn around to prove their driving ability with the Gamma Phi Beta Car Rally on Wednesday. Open to anyone, the car Rally should prove interesting to see if the Greeks are the faster drivers. Cost is $1.50 and there is a drivers meeting at 2:30 for instructions.

On Thursday, the Greeks will be setting down for a little serious drinking. Every year the Delta Delta Delta Sorority sponsor the "Bar Hop" which is open to just Greeks (sorry people). A Special bus carries the group as it hops from bar to bar. A lot of singing and yelling goes on as everyone joins in the merriment. On Friday with beer still on their minds (and bellies) the Greeks dono togas and travel to the Kappa Sigma Fraternity house for the "Greek Orgy," where a little dancing and partying will take place.

The entire week comes to an end with the traditional Tau Kappa Epsilon Fraternity Raft Race on Saturday. The race starts at 11 from Barber Park with rafts entered from clubs and organizations from all over the community. Entry fees are $8, and rafts must be ready to go at 10. Down river the Greek Week comes to an end with a no-host picnic and a little live music, (for Greek only again).

Come Sunday Greek Week is over and all come to the realization of the fact that finals are but a few weeks away and hit the books once again, life goes back to normal.

"All My Sons" Debuts

On April 25 at 7:00 in the Special Events Center the Arthur Miller classic "All My Sons," will make its debut to the Boise community. Sponsored by the ASB, ASB PR Department, and Student Programs Board, this play will be performed in a "Town and Country Approach," to highlight and emphasize the arts.

The cast has been handpicked by director Fred Norman, from the community's finest actors and actresses. This array of talent promises to make "All My Sons" Boise's finest theatrical productions of the year.

CONTINUED TO PAGE 16

Seminar on Business & Conflict

The Better Business Bureau and BSU School of Business will be sponsoring an all-day seminar on business' responsibility to society, centered around the topic "Guidelines for Business When Societal Demands Conflict." The seminar, on May 7, will feature speakers from throughout the West from the humanities and business. Students and faculty are encouraged to attend the seminar which will be held in the Big Four Room of the SUU. The only cost, which is optional, is the luncheon where the audience can hear the Keynote Speaker, Mr. John Baxter, President of Amfac Foods, Inc., of Portland. The luncheon will run $8.75. Much of the seminar's costs are funded by a grant from the Association for the Humanities In Idaho, and the BSU History Department. If you are interested in attending, please call the Better Business Bureau at 342-9932 to register.
Music For Your Listening Pleasure

Boise Music Week

It is once again time for "Music Week" here in Boise as hundreds of people take their talents together for nine nights of music. People of all ages will find "their type of music" somewhere within one of the three community concerts or in this year's musical, "The Pajama Game."

Concert In The Park

The Boise University Concert Band will present a free public concert in the Julia Davis Park bandshell Friday, April 26 at 3 p.m. The Sunday program will feature a symphonic band arrangement of the soundtrack from "Star Wars," written by Melvin LeShon, for the band with special permission from 20th Century Fox. The clarinet section will play "Flight of the Bumble Bee," and the tympani section "Lastus Trombone."

For those who enjoy their music outdoors, Saturday, "Music Week" moves to Julia Davis Park bandshell. At noon and continuing all afternoon until 5:00: eighteen musical groups will perform their type of music. Grade school groups through senior citizens will conform to the "Music Week" program. Chords from nine different churches will come together at the First Methodist Cathedral of the Rockies at 8:00 p.m. The highlight of this year's "Music Week" is "The Pajama Game," with nearly fifty Treasure Valley volunteer singers, actors, and dancers performing for six nights, April 30 through May 5. Curtain time will be 8:00 p.m. in the Capital High School auditorium.

The Pajama Game deals with the ups and downs of love which is surrounded by organized labor and its many problems. It is filled with farce, lively songs, and sprightly dance which makes for a very enjoyable musical that any age will enjoy.

The Boise State University Keyboard Percussion and Woodwind Ensembles will present a joint concert Friday, April 26, at 8:15 p.m. in the Music Auditorium. The Keyboard Percussion Ensemble, directed by Dr. John Baldwin, will open the program with de Falla's "Ritual Fire Dance," and Stravinsky's "Suite No. 1."

Concluding the final concert for this year will be John Philip Sousa's "Fairest of the Fair." The Boise State University Clarinet Ensemble will close the series Friday, April 26, at 8:15 p.m. in the Music Auditorium.

Home Remedies

Sometimes we need to use a home remedy that we have heard about before. Here are some home remedies that can be used for various ailments.

Native Boisean To Read In BSU Writers Series

Screenplay writer Judith Rascoe, a 1968 Boise High School graduate, will appear to read from her work Wednesday, May 2, at the Boise Gallery of Art, and Thursday, May 3, at the Boise State University Student Union Lookout Room.

Boise State University English at Boise State, is funded by a grant from the National Endowment for the Arts with contributions from the Boise Public Readings Consortium, including the Association for the Humanities in Idaho, Boise Gallery of Art, Boise Independent Schools, the Book Shop, BSU Associated Student Body, Boise English Department, and Northwest America All-State. Project director is Carol Mullaney, BSU associate professor of English.

Fun & Fashion Bo-Jangles

Leather handbags, scarves, cokrons, earrings, and lockets: A complete line of Accessories

Lisa in pink terry cloth new for Spring

Balloons

EVERGREEN
3086 N. COLE RD.

DOWNTOWN
807 IDAHO ST.

STORE HOURS: MON.-THURS 9:30 to 6:00
FRI. TIL 9:00
SAT. 9:30 to 6:00
CLOSED SUNDAY
Arthur Miller wrote "All My Sons!" In an era of world suffering, abuse, need and hunger, the aftermath of World War II, which deals with a manufacturer who rationalizes his guilt in a monstrous swindle, by discounting his responsibility towards society and stressing his responsibility to his family. Joe Keller, the central figure in "All My Sons," learns a tragic lesson in human responsibility as his family is caught up in every generation that follows. April 27 is the first performance open to the general public, it begins at 8:15 in the BSU Special Events Center. Performances occur through May 6. "All My Sons" is pertinent. It deals with the mistakes of our ancestors which are just as relevant today. Opens Friday, April 27 for the General Public.

Boise State University Proudly Presents

Arthur Miller Award Winning Play

"All My Sons"

April 27, 28, 29
May 3, 4, 5, 6
BSU Special Events Center
Curtain Time- 8:15 p.m.

Directed By Fred Norman
Stage Design Art Albanese

Tickets and Reservations Now Available by Contacting the BSU Student Union Director's Office
1700 University Drive
Call 385-1593 (Monday-Friday, 9 a.m. to 5 p.m.)
385-3866 (Saturday-Sunday, 8:30 to 9:30 p.m.)
385-1448 (if no answer from above numbers)

Gallery Features
Modern Dance
The Boise Gallery of Art will feature a Modern Dance presentation for its Wednesday Night Program on Wednesday, April 25, at 8 p.m. The free program will be performed by the Kellogg Dance Company, Idaho's oldest modern dance company. The company, which originated in 1976, studies everything from ballet to belly dance, tap dance to Tai Chi, with its major emphasis on modern dance.

The group headed by Candy Kellogg has given numerous performances in McCall and Boise, including participation in the Boise May fair, the Annual Arts and Crafts Festival sponsored by the Boise Gallery of Art.

In the interest of sharing the aesthetic of dance the company teaches a wide range of classes and workshops in McCall, British Columbia, Moscow, and Boise.

The free program is made possible through funding from the Gallery and the Idaho Commission on the Arts and Humanities.

Home Remedies
CONTINUED FROM PAGE 16

| GAS | Baking soda in glass of water
     | Hangover
     | Chocolate milk shake
     | Two raw eggs in V-8 juice, with dash of Worcestershire sauce

HICCUPS
Blow in paper bag
Drink from opposite side of glass
Push back the flap of tissue that hangs at the back of the palate
Think them away.

INDECISION
Eat made from mulie's tail weed

INJECTIONS
Hot (fresh) cow manure

JAUNDICE

Honey and hard candy

KIDNEY STONES
Eat a whole lemon, skin and all, three days in a row, skip three days, continue procedure until you have eaten nine lemons

Kidney stones will pass.

NAUSEA

Coca Cola syrup

RHUEMATISM
Snake oil

SNAKE BITE

Wad of chewing tobacco

SPLINTER
Slice of raw potato left overnight

STYES

Ear wax

Good Health!!!

Set your clocks one hour ahead to 3:00 a.m. So you lose one hour's sleep; you'll be on time for church.

This message brought to you by The University Arbiter.

Variations Of Eros

Rehearsals are underway for BSU Theatre Arts production of Variations of Eros, which will be presented at the Subal Theatre May 9 and 10.

Three short plays: August Strindberg's "The Stronger", Brian Friel's "Lovers", and William Packard's "Sandra and the Janitor" make up Variations of Eros. "The Stronger" is considered to be one of Strindberg's naturalistic masterpieces. It is a moving drama involving the psychological confrontation of two women over one's husband. Appearing in "The Stronger" will be Trish Ellidge Coonts, Darien Springthorpe, and Beth Somerton Young. Patrick Cunningham is the director.

"Lovers (Winners)" is a story depicting the love between two young people. Mag is bubbling with life and is extreme in her enthusiasm. Joe is earnest and has a total and touching belief in the values of education. While Joe tries to study, Mag talks, teases, sulks, and gets angry. Dispassionately, as the love scene develops, the two commentators sitting on either side of the stage, inform the audience that the Young lovers will soon be in a fatal accident. Kristine Peterson will portray Mag and Mike Hoffman, Joe. The man and woman commentators will be played by Carl Hahn and Vicky Perez. "Lovers (Winners)" will be directed by Melanie Yellen. "Sandra and the Janitor" is a short play about two lonely people. Set in the clutter and chaos of the janitor's living quarters in the basement, the play follows the course of events that take place when Sandra, a young woman of pronounced neurotic demeanor, played by Mary Ann Williams, intrudes on the privacy of an equally neurotic recluse, the janitor, played by Dan Burch. Robert R. Bradshaw is the director.

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Bill Rogers highlights Alumni Assoc. Fun Runs set for May 5 and 6.

“Great Potato” Set For May 5

Runners and joggers can sign up now for the first “Great Potato Marathon and Fun Runs” and a clinic by Olympic marathoner Bill Rodgers May 5 in Boise.

Prospective runners must have their entries in to the Alumni Association Office at BSU or the YMCA by April 30. Fees are $5 for the marathon and $3 for the two fun runs. All participants will receive “Great Potato” tee-shirts.

Following the races on Saturday, May 5, Rodgers, who has won the New York Marathon three times in a row, will conduct a runners’ clinic in the BSU gymnasium, at 7:30 p.m. On Sunday, May 6 at 10 a.m., he will lead a clinic in post-marathon recovery techniques, also in the BSU gym.

Total fee for both clinics is $3.

One of the BSU Alumni Association’s major fund-raising events, runners are seeking pledges for the distance of their choice.

Runners should report to Bronco Stadium between 9-10:30 a.m. the day of the races. The marathon starts at 11 a.m. from Bronco Stadium; for “fun runners,” the 6.4 mile course starts at 11:45 a.m. at Camel’s Back Park, and the 2.1 mile course starts at Municipal Park at 11:30 a.m.

Trophies and awards will be presented to winners in several categories at 4 p.m. in Bronco Stadium.
WHO'S HAPPENING

Everything that is-

is here!

TKE Raft Race

**WED**

April 25

Student Council: Alumni Noon club, 11 a.m. in the Music Auditorium.

Boise Gallery of Art: Wednesday Night Personalities, "Vincent Van Gogh," 7:15 p.m. in the Sub.

Plastic Surgery Clinic: "Cosmetic Surgery for the Older Patient," 6-7:30 p.m. at the Boise Center.

**THUR**

April 26

"All My Sons": 8:15 p.m., Special Events Center. "Arsenic and Old Lace": presented by the Theatre Arts of the Sub.

Man's Mug: GSA Invitational Meet at Warm Springs Church.

**WED**

April 27

"All My Sons": 8:15 p.m., Special Events Center. "Arsenic and Old Lace": 8:15 p.m., Sub Theater.


More Mug: GSA Invitational Meet at Warm Springs Greens.

Register today! A schedule change

Cannot be accepted unless submitted in writing to Registrar's Office.

**FRI**

April 29

"Arsenic and Old Lace": 8:15 p.m., Sub Theater.

**SAT**

April 30

Baseball: BSU vs Portland, 1 p.m.

Track: Bob Gitt Invitational, 10 a.m., Bronco Stadium.

YWCA: one-day workshop on "Wor-

men, Race, Class, and the Media," $3.00 fee. Call 343-3820 for info.

**SUN**

May 1

BSU Softball Team last day to submit orders, 4 p.m., Office of intramural Sports Services.

"All My Sons": 7 p.m., Special Events Center. Special Dinner Curtain call.

BSU Staff Awards Banquet: deadline for applications to study men's lac at College Park, London, or Avignon. Call 365-9471 or 385-8909.

**MON**

May 2

High School Art Competition Exhibit: Bellows Lounge, through May 3.

Planned Parenthood: Offering Its second annual free PAP smear and breast exam today.

**WED**

May 5

and 6 in conjunction with the BSU Staff Awards Banquet, in the BSU Alumni Center.

AIDS, $5.00 per couple and $1.00 per additional person. Pre-

An RSVP card is included with this issue.

The YWCA offers a general public a Drop-In Day Care Center. It's open weekdays 9 - 4. Call 343-6999 for more info.

**TUES**

May 3

DECLASSIFIED

CONTEST

**NO. 30**

**HELP WANTED**

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needed someone to take care of your yard and house while you're away this summer? Here's a home-filler. Negligee, 1880 student with references. Call 343-7053.

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Europe summer art 8 culture up to 20 hours weekly. Well maintained. Further information, Box 634, Logan UT 84321.

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CAMPUS DAYCARE has full day, half day, and drop-in. Call 343-8008.

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