4-4-1977

Arbiter, April 4

Associated Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
**Library provides Info Retrieval Service**

Boise State University Library is now providing an Information Retrieval Service whose main purpose is to promote the use of educational literature by Idaho educators. To achieve this goal, the Information Retrieval Service will provide free literature searches for Educational Resources Information Center (ERIC) databases to school districts in southwest Idaho and to Boise State University's School of Education.

Two other Information Retrieval Services are being opened: one at the University of Idaho Library, to serve northern Idaho, and in 1978, a service at Idaho State University in Pocatello, to serve eastern Idaho.

The project is funded by a National Institute of Education Grant and is directed by Charles A. Brown, Coordinator of Dissemination, Idaho Department of Education. Anita L. Mark, Information Retrieval Specialist, will do the literature searches at Boise State University Library.

Administrated by the National Institute of Education, ERIC makes available a wide range of educational materials, currently totaling over 500,000 documents. Ordinarily, an educator with a need for information would have to search the ERIC indexes by hand to find titles of useful documents and articles on the subject. Now, the Information Retrieval Service will do the search, saving the educator much time and effort.

When a literature search is requested, the Information Retrieval Service will search ERIC and other education-related databases through a terminal connected by telephone to the database located at Lockheed Information Systems in Palo Alto, California. The result of the search will be a bibliography, a list of documents, on the search topic.

Searches may be requested by calling the Information Retrieval Service, at 833-3581, for an appointment, or by coming in person to Boise State University Library, Room 1326. Hours are 8 a.m. to 12 p.m. and 12:30 p.m. to 4:30 p.m., Monday through Friday.

All persons employed by school districts as educators, administrators, or supervisors are eligible for this service. This includes teachers, media specialists, counselors, paraprofessionals, students, board members, etc. All faculty and graduate students of the Boise State University School of Education are also eligible. For further information, call Anne L. Mark at the Information Retrieval Service or Charles A. Brown at 384-3998.

**Cold Drill now on sale at Campus Store**

The 1977 COLD DRILL, the nationally recognized student literary magazine of Boise State University, is now on sale at the BSU Campus Store.

Edited by English majors Rhonda Boothe, Kingston, and Georgia Evans, Boise, this year's issue is twice as long as last year's and contains photographs, poems, short stories, scripts and plays by about 50 artists and authors.

New sections in the 77 edition include "The Hot Thrill," a spoof on "Three Confessions," American and English short fiction, the results of work in Russian, German, French and Japanese. Traditional sections contain new material, like two plays, an interview with Oregon Poet Laureate William Stafford, selected traditional poems and short stories.

One short story, "Some Day The Snoo Will Come to Sam Clemente," has been selected as an entrant in a $5,000 national short fiction competition.

Last year's COLD DRILL was named an award winner by the Rocky Mountain Collegiate Press Association contest held in Tucson and went on to become a first place gold medalist in the Scholastic Press competition sponsored by Columbia University in New York.

In another contest sponsored by the Coordinating Council of Literary Magazines, the BSU publication was named second-

**Director applications being accepted**

The Office of Student Residential Life is taking applications for the position of Resident Director for 1977-78. The position requires experience in residence halls; supervisory ability specifically in the areas of the physical operation and management of a residence hall; and advising and counseling students; the ability to advise residence hall staffs and student government structures; and an awareness of current trends in residence hall programming and the ability to implement these. Remuneration is room and board and approximately $5,000 for the academic year. Applications are now available from the Office of Student Residential Life, Room 110, Administration Bldg., Boise State University, 1910 University Drive, Boise, Idaho. Applications must be in by May 1, 1977.

Candidates are not discriminated against on the basis of sex, national origin, race, religion, or age.

**SPB proclaims Whoopee Days**

April 11-16 has been designated as Whoopee Week by the Programs Board and will include a full week of activities. Chairman for the event is Marty Weber with Steve Corbett as co-chairman.

Activities for the week will include:

**April 11**
Kissing Booth--11 am-2 pm, SUB Snack Bar; no charge.
Pie eating contest--12 noon, SUB Snack Bar; no admission.
Super Teams--2:30 pm, outside auxiliary gym; no charge.

**April 12**
Super Teams--2:30 pm, outside auxiliary gym; no charge.
Concert--Corky Siegel--8:00 pm, SUB Ballroom; $1 student, $2 general.

**April 13**
Gong Show--7:30 pm, SUB ballroom; no charge.
"Saturday Night Live on Wednesday Night"--8:00-9:30 pm, SUB Ballroom; no charge.

**April 14**
Jazz Festival--High School Bands--8 am-8:15 pm; Special Events Center, no charge.
BSU Jazz Ensemble Special Concert--8:15 pm, SUB; $1 student, $2 general.
Lecturer: F. Lee Bailey--8:00 pm, SUB Ballroom; no charge.

**April 15**
Super Teams--2:30 pm, outside auxiliary Gym, no charge.
Picnic Dinner--4:30 pm, Julia Davis Bandshell; Student Meal Ticket or $2.73.

**April 16**
Comedy Film Festival (Freshman, Harold Lloyd; Liberty, Laurel & Hardy; If I Had a Million, Charlie Chaplin; The General, Buster Keaton; The Kid, Chaplin; The Great Dictator, Chaplin; Animal Crackers, Marx Brothers)--12 noon to late evening, SUB Boisean Lounge; BSU free, $2 general.

Boise State University's Department of Music will hold its annual Jazz Festival on Thursday, April 14. The event will feature two guest artists, Gary Foster and Rich Matteson, in the afternoon and they will be featured along with the BSU Jazz Ensemble on the evening's finale concert.

Gary Foster is a graduate of Kansas University and has lived in the Los Angeles area since 1961 where he is a freelance woodwind player and teacher performing on clarinet, flute and saxophone. He is an instructor of commercial music at Pasadena City College and is director of Nova Music Studio. He has worked and recorded with groups led by Claire Fischer, Louie Bellson, Warne Marsh, Laurindo Almeida, Bob Dylan and Frank Zappa. He recently toured Japan as a member of the Toshiko Akiyo-shi-Lew Tabackin Big Band.

During the current season, Foster may be heard as a member of the TV orchestras for Caroll Burnette, Carol Burnett and Mary Tyler Moore, Bob Newhart and many other specials. His own albums are recorded on the Revelation label. During 1975-76, he was National Chairman on Jazz Improvisation for the National Association of Jazz Educators. Rich Matteson has established himself as one of the most exciting jazz soloists and clinicians. He has performed with many fine groups in every jazz idiom, from Louis Armstrong and the Duke of Dixieland to Clark Terry and the Joe Morello Quintet. He is presently Associate Director of the Lab Band Program and Director of Improvisation at North Texas State University. Matteson has recorded three albums for Music Minus One and one on the ASI label. He is currently leading a group along with Louie Bellson. Matteson was Downbeat's '73 Jazz Clinician of the Year.

The general public is invited to attend the evening concert at a cost of $2.00 for adults and $1.00 for students. Admission is free to participating bands.

**Annual Jazz Festival to feature guest artists**

Boise State University's Department of Music will hold its annual Jazz Festival on Thursday, April 14. The event will feature two guest artists, Gary Foster and Rich Matteson, in the afternoon and they will be featured along with the BSU Jazz Ensemble on the evening's finale concert.

Gary Foster is a graduate of Kansas University and has lived in the Los Angeles area since 1961 where he is a freelance woodwind player and teacher performing on clarinet, flute and saxophone. He is an instructor of commercial music at Pasadena City College and is director of Nova Music Studio. He has worked and recorded with groups led by Claire Fischer, Louie Bellson, Warne Marsh, Laurindo Almeida, Bob Dylan and Frank Zappa. He recently toured Japan as a member of the Toshiko Akimoto-Lew Tabackin Big Band.

During the current season, Foster may be heard as a member of the TV orchestras for Caroll Burnette, Carol Burnett and Mary Tyler Moore, Bob Newhart and many other specials. His own albums are recorded on the Revelation label. During 1975-76, he was National Chairman on Jazz Improvisation for the National Association of Jazz Educators. Rich Matteson has established himself as one of the most exciting jazz soloists and clinicians. He has performed with many fine groups in every jazz idiom, from Louis Armstrong and the Duke of Dixieland to Clark Terry and the Joe Morello Quintet. He is presently Associate Director of the Lab Band Program and Director of Improvisation at North Texas State University. Matteson has recorded three albums for Music Minus One and one on the ASI label. He is currently leading a group along with Louie Bellson. Matteson was Downbeat's '73 Jazz Clinic of the Year.

The general public is invited to attend the evening concert at a cost of $2.00 for adults and $1.00 for students. Admission is free to participating bands.

**Inside**

- **Campus News** page 2
- **ASBSU News** page 5
- **Legislative Wrapup** page 6
- **Fifth Column** page 6
- **Horoscope** page 6
- **Womanspace** page 8
- **Entertainment** page 10
- **Message Services** page 13
- **Sports** page 14
Marriage enrichment workshops to be held

Marilyn Dorman, chairman of the Community Mental Health Center Advisory Board, announced that a series of workshops entitled "MARRIAGE ENRICHMENT: MAKING A GOOD MARRIAGE BETTER" will be conducted by Center staff March 31, April 7, 14 and 21. These workshops, co-sponsored with the Ada County Mental Health Association, will be held at the Anderson Center, 101 West Bannock from 7:30 p.m. to 9:30 p.m.

According to Mrs. Dorman, pressures on marriage relationships are increasing. "We're seeing more families with both parents working; more families having difficulties in meeting the high costs of running a household; we're finding that children tend to be unsupervised and are often demanding beyond the capabilities of the family unit. "In view of this," said Mrs. Dorman, "both the Mental Health Advisory Board and the Ada County Mental Health Association thought it was time to take some preventive measures and present this series of workshops which should help make healthy marriages healthier...or...a good marriage better." Mrs. Dorman went on to say that in order to get the full benefit of the workshops couples should attend the entire series.

A fee of $10.00 per couple will be charged for the workshop series and advance registration is requested as space is limited. Financial assistance is available through the Ada County Mental Health Association. Call 343-4866. For information on the workshops or registration forms contact the mental Health Center at 384-3510.

Student Services finalizes plans for Student Credit Union

Murray Jenkins, financial coordinator for the Department of Student Services, has announced finalization of plans for a student credit union. The credit union, which will be operated in conjunction with Idaho Public Employees Credit Union, is slated to begin services this spring or early summer.

IPECU has requested an estimate of student interest in such a credit program, and students are requested to sign petitions currently being circulated around campus. Petitions are also available from the Student Services office, on the first floor in the Student Union.

English Department offers Writing Lab

The English Department is offering an all-campus Writing Lab, open to any student who wants to improve his or her writing. We believe that many students, given opportunity and materials, will help themselves to write.

The program is open to students from all disciplines. They may refer themselves, or faculty members may send them to the referral center. In the Lab, students work on specific problems of writing. Although the student is encouraged to work independently as much as possible, help is at hand if needed.

At present, the Lab is housed in the Liberal Arts Building in the offices of Dr. Richard Leahy (LA229) and Dr. Eunice Wallace (LA229). They hope more elbow room can be acquired. They have written and prepared special materials in spelling, punctuation, usage, style, and structure. A student can sign up for help in any aspect of writing by coming to LA224 or LA229 to make the initial contact. He will arrange practice time to fit his schedule.

So please do send us individual students whose problems you have identified and who need more help than you have time to give them in conference.

Hey, Meditators!

We are reorganizing the Student International Meditation Society to achieve more student involvement.

For more information, call Michael Booth at 344-5037

Lori Jukich crowned Miss BSU

Lori Jukich was crowned Miss BSU for 1977-78 during the annual pageant on March 26 in the Special Events Center and received a five hundred dollar scholarship plus several other gifts and awards.

Belinda Chellik and Aleta Sales were selected as first and second runners-up respectively. Judging was based mainly on academic accomplishment and each girl's particular talent.

Ms. Jukich will now serve as BSU's official hostess and is now automatically in the running for the Miss Idaho and hopefully, the Miss America pageants.

Alpha Kappa Psi installs new members

Installation exercises were held for five business students on March 10 at the Student Union Building. The candidates pledged Alpha Kappa Psi professional business fraternity and were tutored in the history of the national organization with special emphasis on our Theta Omicron Chapter at Boise State.

New members included Barry Takeuchi, Jim Buchanan, Mike Coombs, Randy French, and Mike La Tour.

After a written exam and an oral Court of Honor given by active and alumni members, the pledges were initiated, through receiving their official membership pin and password.

The meeting then adjourned to the Grizzly Bear for a social time.
Election case still up in air

by Diane Berr

--- Senate Vo-Tech candidate, William K. Edwards, was ruled ineligible to run for that office following a second hearing on March 22. The hearing was initiated after Edwards filed a complaint because his name was placed on the School of Arts and Sciences ballot instead of the Vo-Tech.

The judicial opinion issued March 30, the Council found that Edwards did not have any GPA as he was a first semester student and, therefore, he did not meet Senate candidate requirements as outlined in the ASBSU Constitution.

At the same time, the opinion did agree that Edwards’ name had been placed on the wrong ballot due to an election board mistake. The Council, with both observations in mind, made no specific recommendation and will accompany each bill and be announced at the Senate meeting on Tuesday.

The next regular meeting of the Judiciary Council is scheduled for Thursday, April 5 at 5:00 p.m. in the Tetson Room.

--- Senate Bill #7-Deals with the reorganization of the ASBSU Election Board. This bill reorganizes the present board and outlines the duties of its additional members.

--- Senate Bill #8-Deals with the ASBSU election code. This bill, if enacted, will attempt to clarify voting and polling procedures for both potential candidates and the election board.

--- Senate Bill #9-Would require ASB departments to supply job descriptions for all positions within that department. This, supposedly, would assist the Senate in determining payment for the various positions in the ASB.

--- Senate Bill #10-Establishes four payment levels for the issuance of service awards from Constitute with the Senate. This bill, if passed, will allow the Senate to set the monetary value of each level. It will also give them the power to assign each position in the ASB to a specific level, based on job descriptions.

Rand monographs available

Want some information on "The Moon Illusion" or the long range impact of television or the financing of national health insurance? Then consult the index to a collection of significant but little-known publications in the BSU Library. Since 1971 the BSU Library has been the only Idaho subscriber to the Rand Publications published by the Rand Corporation. Rand is an independent, nonprofit organization in the public interest supported by the United States Government, by local and state governments, by its own funds derived from earned fees and by private foundations. The work involves most of the major disciplines in the physical, social, and biological sciences, with emphasis on their application to problems of policy and planning in domestic and foreign affairs.

The methods and findings of Rand research are reported chiefly in monographs published by the Corporation. Many Rand studies appear also as articles in professional, scholarly, and technical journals, and as books published by commercial publishers and university presses.

The index to the monographs is "Selected Rand Abstracts," a complete guide to current classified publications of the Rand Corporation, published four times a year. Copies of the "Abstracts" can be found on the fourth floor, on the periodical index tables and soon in the reference room on first floor. The publications themselves which range from two pages to full-length books of 300-400 pages are filed by number and are located behind the periodicals circulation desk on the fourth floor.

Examples of subjects covered by recent Rand Publications are aerodynamics, computer simulation, human resources, linguistics, management, policy sciences, public safety, television, urban problems, water resources, weather and meteorological studies.


Harrah's to interview for summer jobs

The Career & Financial Services Office has arranged for representatives from Harrah's Reno to interview students for summer jobs on Friday, April 15.

Starting salaries range from $18.50 to $27.00 per eight hour shift. Meals and uniforms are provided in some jobs. Most jobs are for people over the age of 21.

There are a variety of types of positions including cocktail waitresses, hotel front service, cashiers, bar attendants, keno writer trainers, food service personnel, change persons, bingo agents, office clerks, and a few 21 dealer trainers.

Interested students should contact Career & Financial Services, room 177-A, immediately for an interview appointment.

Qualifications: Creative & Intelligent Full or Part Time Student
Experience in Sales, Art or Lay-out Design Helpful - Must Have Transportation - Work on a Commission Base - 10 hours a week minimum - We Train

Contact Helen Christensen, Arbitrator Office, 2nd Floor SUB, Wednesday or Thursday 11 a.m. - 3 p.m.
**B.O.I.S.E. STATE**

**CONTRIBUTORS**
- Western Trophies
- The Merc
- Boise Sales / Olympia
- Postal Instant Press
- Bicycle Warehouse
- Gary's Stereo Shop
- The Candle Shack
- The Print Shop
- C.R. Anthony's
- Carl Miller Furniture Store

**ENTERTAINMENT**
- The Master Bedroom
- Mode O'Day
- Brokover's
- The Import Market
- Boise Country Store
- Call Jewelers
- B Bar K Western Store
- R.C. Bottlers
- 7Up Bottlers
- Cathie's Frame Shop
- The Stereo Shop

**WHOOPIE WEEK**
- **MONDAY 11th**
  - International Films
  - Publicity Stunt Kissing Booth, Cake Walk, Pie Eating: Super Team
- **TUESDAY 12th**
  - Pop Concert-Corr
  - Siegal
  - Super Teams-Ballroom
- **WEDNESDAY 13th**
  - Events/Competition
  - Snack Bar
- **THURSDAY 14th**
  - Jazz Festival: Super Teams
- **FRIDAY 15th**
  - Picnic: Julia Davis, Super Team

**APRIL 8-9**
- S.U.B. Ball-Room

**EVENTS/COMPETITION**
- **SUNDAY 9th**
  - Publicity Stunt Kiss Booth, Cake Walk, Pie Eating
  - Super Team
- **MONDAY 11th**
  - International Films
  - Publicity Stunt Kissing Booth
  - Cake Walk, Pie Eating
  - Super Team
- **TUESDAY 12th**
  - Pop Concert-Corr
  - Siegal
  - Super Teams-Ballroom
- **WEDNESDAY 13th**
  - Events/Competition
  - Snack Bar
- **THURSDAY 14th**
  - Jazz Festival: Super Teams
- **FRIDAY 15th**
  - Picnic: Julia Davis, Super Team
ERA loses, BSU gains in 1977 session

by Jack Beldwell

The 44th session of the Idaho Legislature adjourned recently, ending a 71 day session that saw the rejection of the Equal Rights Amendment, passage of the tenant/landlord bill and the defeat of the right to work measure. It also saw some gains for Boise State University.

One of the hottest issues this year concerned the Equal Rights Amendment which the Senate rescinded by a vote of 18-17 and the House rescinded 44-28. Emotions ran high as various members attempted parliamentary maneuvering to either throw the whole bill out or "make it easier to pass by not requiring a two-thirds vote." In the end, a two-thirds was not needed.

Reasons for votes either way ran from the ridiculous to the sublime, while the solos used over $59,000 debating the issue. Various legislators maintained that the family unit would be destroyed if the ERA were to pass and that women would be subject to the draft.

But all the fume may come to naught as U.S. Attorney General Griffin Bell recently issued an opinion saying that states do not have to take the right to reach an earlier ratification.

Budget wise, total general fund money voted for BSU by the Legislature was $15,842,800, about $2 million more than appropriated last year.

In addition to regular budget allowances, there were several new budget allowances appropriated. Among these were:

Budgets for new costs of moving expenses into the new science building, scheduled to open in June, ($85,000);

Funds to better equip the women's athletic program to bring it in line with Title IX standards, ($50,000);

Money to develop the new Master's Degree program in secondary education, ($103,000);

A five per cent cost of living increase for faculty and exempt employees.

One of the major measures passed this session was the tenant/landlord bill, a clarification of the rights and responsibilities of tenants and landlords.

The bill makes it possible for tenants to sue landlords for failure to provide reasonable waterproofing and weather protection; failure to maintain in good working order electrical, plumbing, heating, ventilating, cooling, or sanitary facilities; maintaining the premises in a manner hazardous to the health or safety of the tenant; failure to return a security deposit or breach of contract.

Passage of the tenant/landlord bill marks the end of a five year struggle between tenants and landlord organizations over provisions of the bill. This year, however, tenant and landlord organizations worked out problems in the bill prior to the session.

This year's session also passed what is known as the right to die measure, or the death with dignity bill.

The bill states that "the laws of the state of Idaho shall recognize the right of an adult person to make a written directive instructing his physician to withhold or withdraw life-sustaining procedures in the event of a terminal condition."

Another bill that didn't make it out of the chambers was the so-called right to work bill.

Right to work prohibited union shops requiring that a worker pay union dues after a certain period of time in order to hold a job. One of the reasons the right to work bill was so controversial was the outside lobbying and media campaigning done, the likes of which Idaho had not seen before.

The Idaho Freedom to Work bill was sponsored by a group of Idaho House Republicans who led the worst Assembly session in the history of Boise State University. The bill states that the laws of the state of Idaho shall recognize the right of an adult person to make a written directive instructing his physician to withhold or withdraw life-sustaining procedures in the event of a terminal condition.

The bill makes it possible for tenants to sue landlords for failure to provide reasonable waterproofing and weather protection; failure to maintain in good working order electrical, plumbing, heating, ventilating, cooling, or sanitary facilities; maintaining the premises in a manner hazardous to the health or safety of the tenant; failure to return a security deposit or breach of contract.

Two other bills which didn't pass and will go into effect on July 1, was a bar hours revision bill. Starting in July, drinks may be served up to 1 a.m., instead of the 12:30 a.m. most bars now adhere to. Clients will then have a "reasonable time" to finish their drinks and move on.

Raft riders get blowout

(CPS) - Those participants of the sport of descending the charming, white water of many of the country's rivers had best begin to look for another way to get their thrills. The U.S. Customs Service has thrown a bucket of water into the inflatable raft rental business.

The Service has ruled that foreign-made crafts, roughly 60 percent of the total in U.S. commercial use today, are in violation of the Jones Act which prohibits foreign vessels from trafficking between U.S. ports.

Most of the rafts come from Britain and France. Although the raft operators may ignore the Customs ruling, figuring that it is unlikely that an inspection will check out into the wilds, the Coast Guard, if they decide to enforce the law to its letter, may prepare a series of regulations on raft safety that would require an inspection.

And, according to the Guard's inspection office, they "couldn't certify a raft that was foreign made."

The rafts, which fit neatly into the definition of coastwise trade (they can carry up to twelve passengers and cargo between two U.S. destinations, and successfully navigate the treacherous rapids), may be saved a beaching if a bill, is passed by Congress exempting the rafts from the Jones Act.

However, looking back on Congress's record for swift action, raft operators and participants had better start to seek alternative means of thrill-seeking.

THE ARBITER NEEDS A LAYOUT ASSISTANT

Must be either experienced in newspaper layout and paste-up or trained in general layout.

$75 per month

Apply at the ASBSU Publications Office, Owyhee Room, 2nd floor of the SUB

Student Government Positions Are Now Open for 1977-78

Applications are now being accepted for the following positions

Student Services Director Public Relations Director
SUPB Chairperson Arbitrator Editor
Business Manager
Student Lobby Director Election Board Chairperson
Broadcast Board Chairperson
Les Bois Editor Justices Photo Bureau Chief

All ASB staff and committee personnel

Applications are available at the SUB Info booth and the ASB office, second floor of the SUB by April 30. Interviews begin April 9...

For further information or questions call the ASB at 385-1440.
Our apologies to the students

I'm not usually very good at making apologies, but as we all know apologies are a necessary part of life. I have two apologies to make.

The first I offer to all of you who did not receive your spring issue of the NATIONAL ARBITER. And the reason you won't receive any is because there are so many. If you're wondering why there aren't any more, the reason is simple. Thanks to your Associated Student Body Senate, who in their infinite wisdom took it upon themselves to deny a request for lay-out supplies at the end of last semester, the ARBITER could not afford to print enough for those of you who did not receive the Senate, of course, was right in doing this, for they know everything about journalism. (Just ask them.)

However, if you would care to acquire a copy of the NATIONAL ARBITER, the only advice I can offer is for you to seek out your respective new AIB Senator and ask them, since our existing ones doesn't feel you need a copy.

My second apology goes out to the following people along with the thanks that I can muster. Those persons are Helen Christensen, Loretta Jones, Sarah Harman, Steve Siegel, Barb Bridwell, David Outsen, Ron Ferguson, Robb Campbell, Loretta Jensen, and of course, the one and only half of the Outsen. the lovely and talented husband Nick, who was out in spirit if not in name. There is one other person who is more deserving of mention and that is Elshia Stanard, the little girl with the golden smile. Without the help and cooperation of these people, along with those who are already listed in the magazine, the NATIONAL ARBITER would have never been.

Thank you.

J.S.

the fifth column

Hansen, Mysticism, and the Moonies

by Chuck Bufe

Congressman George Hansen's name has once again taken the headlines. Hansen, who has previously gained national notoriety through his violations of the federal campaign financing statutes (the judge who presided in the case sentenced Hansen to probation noting that Hansen was merely "Stupid, "Evil"), has received permission from the Federal Election Commission to beg for money.

Hansen understandably doesn't employ these terms, he prefers to refer to his fund raising activities as "soliciting funds for personal use." And who can blame him? After all, it's tough these days trying to get by on a salary of only $25,750 per year.

Lest anyone be misled into thinking that his financial condition is due to high living and profligate spending, Hansen has provided another explanation: Big George claims that his debts have resulted from "Victims political" attacks by liberals.

What are we to make of this? Have vicious political attacks forced Hansen to seek solace in the bottle, thereby forcing him to run up huge bar bills? Have vicious political attacks forced him to flee to the Virgin Islands every weekend (if you voted at all), you asked for it. And who can blame him? After all, it's tough these days trying to get by on a salary of only $25,750 per year.

Lest anyone be misled into thinking that his financial condition is due to high living and profligate spending, Hansen has provided another explanation: Big George claims that his debts have resulted from "Victims political" attacks by liberals.

What are we to make of this? Have vicious political attacks forced Hansen to seek solace in the bottle, thereby forcing him to run up huge bar bills? Have vicious political attacks forced him to flee to the Virgin Islands every weekend (if you voted at all), you asked for it.

THE REASON GIVEN BY Boise Police Chief John Church for the recent firings of six female employees of the Boise PD can only be deciphered. The reasons center around vague accusations of so-called "unnatural acts," i.e., lesbianism. The "unnatural acts" supposedly took place during the employees' off-duty hours, but supposedly interfered with the performance of their duties.

How the private sexual activities of police employees could affect the performance of their duties has not been stated. Neither has it been stated exactly what the "unnatural acts" were, nor where or when they supposedly took place. And the women have been given no opportunity to contest their accusations.

While the methods employed by Chief Church and his minions in the course of their "investigation" have been grossly unfair and arbitrary, the fury surrounding this sordid affair has raised a fundamental question concerning individual rights. That question is, of course, whether or not sexual activities involving consenting adults are the business of the State.

Many people feel that they are, which I consider to be a dear dangerous attitude. As no demonstrable harm can be shown to result from private sexual relations between consenting adults, the attitude that the State has a legitimate interest in regulating/prohibiting such conduct presupposes that the State has a right to oversee/control any and all aspects of human conduct. This is the philosophical basis of all totalitarian ideology.

This type of attitude is the result of irrational thought processes rooted in mystical/religious concepts. The most dangerous of these concepts is the equation of dualities: God's will= national purpose= government policy, country=society=government.

Such equations obviously cannot be rationally defended. Unfortunately a great many people, due to indoctrination by religious sects, our miseducation system, and the mass media, cling to such pathetically metaphorical misconceptions for dear life.

Several good studies on the relationship of mystical/religious concepts and authoritarianism have been produced. Two that I'd recommend are The Mass Psychology of Hitler, and The Irrational in Politics: Sexual Repression and Authoritarian Conditioning; by Maurice Brinton.
Credit issues face new officers

Congratulations to our newly elected officers. As you serve terms in office, you will no doubt be confronted by many perplexing and difficult issues. In order to assist you I've compiled a partial list of items that lie ahead along with some simple suggestions on how to handle those important questions.

Certainly an important question is: "Shall every student who survives registration receive one credit toward graduation?" Remember, not only is it a question of whether we have the financial resources to support such a plan but there will be a corresponding increase in our student body, and it is an issue of message to stand out? Perhaps some of the more obvious ideas are to list the booths in order to determine just what credit awards. What area should humanities be filled out with name, address, and student number. It also shows the natural outgrowth of affirming these questions. How else will anyone keep track of who has earned what?

I acknowledge one small problem in implementing these credit awards. What are they for? Should they satisfy any requirements? May I suggest that the concept of defining a part of our culture? Perhaps English, as a process of communication. And sociology, for helping others? And perhaps this question could be referred to committee for extensive study in order to determine just what is the question.

Another meaningful question to be considered is: "Should students who smoke in places marked "No Smoking" lose one credit?" Well, as a student I can see the need for such a policy, but this question was not framed to prevent smoking, but rather to encourage a change in attitude as possible from college life. Students and faculty alike will appreciate the confusion being eliminated from college life.

At least two areas of confusion arise at the night of a student smoking while facing, eye to letter, a sign that plainly states "No Smoking." The first area deals with the suspected lack of education of the smoker. Surely, you think, he is enrollees in 100 Credit in "Instruction to Dick and Jane" and will, in just a few short years, be able to make out the letters before he is no more than here meets the eye. A thorough study reveals the real problem; under each "No Smoking" sign sits a large, obvious ash-can. Will the real explanation turn out to be a professor. There is more here than meets the eye. How else will anyone keep track of who has earned what?

I'm sure these questions are genuine, but if you should need any further suggestions be sure to watch this column.

Thomas

Paralleling the above question is: "Should students receive credit for clearing their own tables in the SUB snack bar?" This may not be as easy a concept to earn as it first seems. On every occasion that I have determined to clear my own table, my last bite of food was accompanied by the clutter of many dishes and a tray, my dishes and tray, into a clean-up cart. A smiling helper then politely takes my "dirty dish" (or spoon) from my fingers and briskly wheels the cart to the next table, leaving me alone to face a card asking me to "help Momma Harris." Oh, Momma, I want to help you, but your friends are just too fast for me.

But I digress. Back to the question. Should the day ever come when a student does clear his own table, should he get credit for doing so? Of course, I don't want to be ridiculous about this question. I'm sure no one expects a full credit for every time he clears his table. But I believe a point system should certainly be initiated. One point for every clean-up; one credit for every so many points.

Important Study Abroad Announcement: Applications are now being accepted for Summer 1977 and Academic Year 1977-78 for Moscow, Leuven, London, Paris, Dijon, Niro, Salamanca, Vienna, Florence, Paris, Stockholm, Copenhagen, Amsterdam. All subjects for all students in good standing. Accredited universities country-wide. 4,5,6-week summer terms or quarter, semester, full year terms. Summer from $1150. Contact Center for Foreign Study 8/AY Admissions Dept. M 216 S. State/Box 606 Ann Arbor, Michigan 48107 313-462-5575.

Ahsahta Press publishes poet

Robert Krieger of Portland, Oregon, is the fifth poet to be published in the Western poetry series issued by Boise State University's Ahsahta Press. In Headlands, Rising, Krieger writes of his native Oregon, "Cloud country, whose wobbly hoop name...rolls to our eyes as well as ears." and of the ocean that betters the edge of "this uncut country" with only "fit roots to cage the hill's tranquility." Krieger's poems picture the physical and geographic features of the land, tide ponds, orchards, scrub oaks in a storm, and fish traps with their slow drawl/of water on ropes. But Headlands, Rising is also about the creatures of the land, the elk, deer, and Chinook salmon who are native to the region, and resistant to control as the rivers that roar through the Pacific Northwest or the ocean that thunders at its shores.

And finally, of course, Krieger's poems speak of people, not only the people of Oregon, but people everywhere, with their restless longings for freedom and happiness, their attempts to control both the world of nature and their own natural inclined to fences and fish traps, art and religion, their dreams of escape from the cramped channels into which their lives have been forced by their physical and social environments. Indeed, the poems echo persistently the dream of escape, shared with equal passion, but with different perspectives. And Krieger's poems picture the Pacific Northwest, his home, as well as ear, and of the ocean. "Over Abalands, Rising, Krieger of Reno, a ghost town haunted by the specters of this dream of escape and freedom. "The whole town of Reno/a tinker of easy divorces, greasewood/annumit, a dumpyard of wedding rings/for genuine quarellers fly to Reno to die."

Robert Krieger was born in Tacoma, Washington, and has lived most of his life in the Pacific Northwest; he is currently teaching writing and literature at Clackamas Community College. His fiction has appeared in Perils Review, his poems in such magazines as Atlantic, Nation and Poetry. Headlands, Rising is his first volume of collected poems. The poems were selected and edited by Orvis Barmier of the Boise State English Department, with an introduction by Nelson Bentley, a University of Washington poet and creative writing teacher.
Work-study open

Quite a number of open positions are now available forscopyholders to work at the Center for Student Research, Grants, and Contracts. Typical jobs include clerical work, data entry, and research assistance. Students interested in working on campus should contact the Office of Student Affairs.

Admissions-good typist needed to work during summer. Start: June 15.

Career and Financial Services—file clerk needed Tuesday and Thursday morning. Start: May 22.

Communication department-light typist and general office assistant needed. Start: June 4.

Center for Data Processing—student needed 12:30-1:30. Start: May 22.

Economics Dept.—good typist needed 10-15 hours per week. Start: May 22.

Horoscope

Virgo: Slow your pace

For the week of April 4-10

Copley News Service

ARIES (March 21 to April 20)—Early in the week avoid confrontations and let others carry the ball. Listen to ideas from others but don't be a soft touch for schemes. Romance is favored and married Aries find love has a new dimension.

TAURUS (April 20 to May 20)—You may have neglected partnership matters so bring them back into focus. Take care of legal and contractual matters. Stay out of legal matters. Budget, money owed and actions. Finish projects if at all possible. Take no chances—cling to proved methods.

GEMINI (May 21 to June 21)—There is an air of confusion in career and business matters so delay signing contracts, etc., if at all possible. Think carefully and married Geminis find entertainment and loving relationships with children.

LEO (July 22 to Aug. 21)—Your executive and managerial skills are highlighted. Take care of important work because he or she has a very valuable information to contribute.

VIRGO (Aug. 22 to Sept. 22)—Slow down from your recent fast pace. Attend to financial matters-budget, money owed and due. Consult mate or partner in all important marital areas because he or she has a very valuable information to contribute.

LIBRA (Sept. 22 to Oct. 22)—You are especially attractive to others now and must be careful not to let flirting attitudes create the wrong impression. An advance in career is possible and you're really "in" with the boss.

SCORPIO (Oct. 23 to Nov. 21)—If one in your environment is spoiled to you, ignore it and don't seek revenge. Love prospers for the single, but you are probably not sure you want to marry. Let your head rule your heart and ignore gossip.

SAGITTARIUS (Nov. 22 to Dec. 21)—Excellent time to entertain in your home. Treat elderly persons with kindness and respect. It is a good time to add to your wardrobe. Be especially diplomatic in your speech at this time.

CAPRICORN (Dec. 22 to Jan. 19)—Single Capricorns could decide to marry now and if married, your relationship becomes closer. Income increases but if you let it run through your fingers, you'll regret it. After careful thought, act toward your ambitions.

AQUARIUS (Jan. 20 to Feb. 18)—All signals are go for career action. Superiors are impressed and you could receive a promotion and increase in pay. Someone you meet now contributes greatly to your knowledge and a close friendship may be formed.

PISCES (Feb. 19 to March 20)—You are particularly resistant to changes which now accept them with a philosophical attitude. Work hard at keeping your marriage from faltering. You have praise and admiration so ignore any "back-bites."

ACROSS

1. Wood or machine
2. Person
3. Sun
4. Taurus
5. Taurus
6. Sweet
7. Screen
8. Snake
9. House humorist
10. Simple
11. Almonds
12. Vagrant
13. Sweet
14. Transquil
15. Dike
16. Walk (in)
17. Contract
18. Man
19. "Of Sevilla"
20. Use cosmetics
21. Result of a
22. Use
23. Food staple
24. Dike
25. Walk (in)
26. Go out, stretch
27. Wanderer
28. Scold
29. Boor
30. Shine
31. Discard as
32. Exempt
33. Navigates
34. Overturned
35. Overturned
36. Overturned
37. Overturned
38. Declared
39. Misty
40. Boxing blow
41. Relaxed
42. Rusty
43. Trouble
44. Tenuous
45. Trouble
46. Loafer
47. Related
48. Exist

DOWN

1.ワイン
2. Scold
3. Wanderer
4. On, stretch
5. Seashed
6. Oil container
7. Vandal
8. Figure
9. New Spanish
10. Shine
11. Boor
12. Walker
13. Whimper
14. Stifle
15. Return
16. Scold
17. Go out, stretch
18. Scold
19. Boor
20. Shine
21. Discard as
22. Exempt
23. Navigates
24. Overturned
25. Walk (in)
26. Go out, stretch
27. Wanderer
28. Scold
29. Boor
30. Shine
31. Discard as
32. Exempt
33. Navigates
34. Overturned
35. Overturned
36. Overturned
37. Overturned
38. Declared
39. Misty
40. Boxing blow
41. Relaxed
42. Rusty
43. Trouble
44. Tenuous
45. Trouble
46. Loafer
47. Related
48. Exist

Solution to last week's puzzle

1. Tom Ford as
2. Souk
3. Wanderer
4. On, stretch
5. Seashed
6. Oil container
7. Vandal
8. Figure
9. New Spanish
10. Shine
11. Boor
12. Walker
13. Whimper
14. Stifle
15. Return
16. Scold
17. Go out, stretch
18. Scold
19. Boor
20. Shine
21. Discard as
22. Exempt
23. Navigates
24. Overturned
25. Walk (in)
26. Go out, stretch
27. Wanderer
28. Scold
29. Boor
30. Shine
31. Discard as
32. Exempt
33. Navigates
34. Overturned
35. Overturned
36. Overturned
37. Overturned
38. Declared
39. Misty
40. Boxing blow
41. Relaxed
42. Rusty
43. Trouble
44. Tenuous
45. Trouble
46. Loafer
47. Related
48. Exist

ACROSS

1. Feet of praise
2. Declared
3. Misty
4. Boxing blow
5. Relaxed
6. Rusty
7. Trouble
8. Tenuous
9. Leash
10. Almonds
11. Vagrant
12. Sweet
13. Transquil
14. Dike
15. Walk (in)
16. Contract
17. Man
18. Of Sevilla
19. Use cosmetics
20. Result of a
21. Use
22. Food staple
23. Dike
24. Walk (in)
25. Go out, stretch
26. Wanderer
27. Scold
28. Scold
29. Boor
30. Shine
31. Discard as
32. Exempt
33. Navigates
34. Overturned
35. Overturned
36. Overturned
37. Overturned
38. Declared
39. Misty
40. Boxing blow
41. Relaxed
42. Rusty
43. Trouble
44. Tenuous
45. Trouble
46. Loafer
47. Related
48. Exist

Stump TRIVIA RAT

5 Who was the "man of a thousand faces"?
6 Identify this movie: Greta Garbo plays a ballet dancer. John Barrymore is a no-account baron, and Joan Crawford is a stenographer.
7 What was everybody doing in the song, "Everybody's doing it"?
8 What was Jiminy Nelson's dummy's name?

Answers on p. 13
National Commission to host state Women’s Year’s Meeting

BOISE—Young women, older women, women from all economic strata and all walks of life will gather together May 20, 21 and 22 on the Boise State University campus for Idaho’s first statewide conference in celebration of International Women’s Year.

In 1976, Congress named the National Commission on the Observance of International Women’s Year to be the official arm of the National Commission. The first statewide conference in such things as rights for women, which prevent women from gathering together May 20, 21, 22 on the Boise State University campus for the Idaho’s task force and workshops on barriers to success and inspiration to all women who attended. Sisterhood was extremely supportive and most of the comments centered on various aspects of the presentation. Due to the timing many people expressed their regrets who were not able to attend. For this reason, plus the fact that BUU is already lacking in good films by and about women, we are going to be circulating a petition to ask the University to purchase this film for future showings, to be available to classes, etc. Please sign, especially if you were among those who missed this dynamic film and would like to see it!

More feminist, woman-related and woman-made films will be shown in next month’s symposium planned by the Women’s Alliance. Thanks to all of you who made International Woman’s Day a success!

Feminists celebrate Women’s Day

By Marilyn Sandweiss

On March 8th, a group of about 75 supporters joined the BSU Women’s Alliance to celebrate International Women’s Day. Banners were spread across the Capitol Building steps depicting a woman which women worldwide have been celebrating for over 70 years. Several women and men from Boise State University came to extend support of sisterhood.

Jean LeCompte of the Rape Crisis Alliance spoke on the issue “Crimes Against Women”. She explains the new Sexual Assault Bill and the relevant facts on rape, the reality surrounding the victim and the rapist. The Rape Crisis Alliance is an integral community organization which lends support to the women in our community who have been sexually assaulted. “Most women are still too afraid to report the crime and more convictions are being obtained in Idaho as a result of the alliance...this means fewer rapists on our streets!”

Another 12:00 to the crowd was Maria Estrada de Mendoza, Chicanas who are still facing outrageous inequities in employment and unequal protection before the law. The women’s movement is made up of women of all races and cultures and it is important to lend our support to all minorities to insure the happiness and freedom of all.

Vicki Walker and Nina Knapp were joined by the crowd in singing feminist music. Nina who works with Emergency Housing Services in Boise, sang a song which she wrote reflecting the day-to-day struggles of finding housing for single mothers with families. “River Street Blues”, is based on her own personal struggle in the Boise area.

“River Street Blues running out of my head, River Street Blues till I wish I were dead. With their urban development Crawling out from under my bed. I got four kids, yeah, that’s what I said I got four kids needing milk and bread. But you tell me I got to move And act like I got nothing, baby, to lose.”

Women are hesitant to allow welfare mothers to rent from them. The stigmas which are associated with those who receive welfare is based plainly upon ignorance. Emergency Housing Services worked with many problems such as this and the answer lies with those who own the property and the land which are so vital to families in lower income brackets.

Vicki sang a song that she wrote recently called “Pioneer Woman.” The song carries a strong message to all women who are beginning to realize the frontiers which lie ahead. It tells of the need to unite and be strong in order to triumph as modern-day pioneer women.

“Pioneer Woman, forging ahead. Gathering food and baking bread. All the new places you’re going life. Oh, pioneer woman, you’re me.”

Traveling places in a new land, Doing the work of any old man. Family depending on you for life. Yeah, we’ve got the same strife.

Pioneer women, keep yourselves ready, To make the changes that are necessary, To change this world in the ways that we want. So that we can grow happy and free.

More music was offered by Charlotte Mixon (singing “Bread and Roses”), an historical and beautiful song of the pleasures of women striking for not only basic survival, but also for a little beauty in their lives, poetry read by several other sisters, and we even were favored with a surprise mime act! The rally was a great success and inspiration to all who attended. Sisterhood was really shining in Boise!

Later that evening in the Nez Perce Room, the film “Woman to Woman” by Donna Dulitz was shown. After the film, most of the audience stayed to share some final questions. The discussion was extremely supportive and most of the comments centered on various aspects of the presentation. Due to the timing many people expressed their regrets who were not able to attend. For this reason, plus the fact that BUU is already lacking in good films by and about women, we are going to be circulating a petition to ask the University to purchase this film for future showings, to be available to classes, etc. Please sign, especially if you were among those who missed this dynamic film and would like to see it!

More feminist, woman-related and woman-made films will be shown in next month’s symposium planned by the Women’s Alliance. Thanks to all of you who made International Woman’s Day a success!

LOSE 20 POUNDS IN TWO WEEKS!

Famous U.S. Women Ski Team Diet

During the non-stop off season the U.S. Women’s Alpine Ski Team members go on the “Skin Team” diet to lose 20 pounds in two weeks. That’s right — 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician and nutritionist. U.S. Ski Team Normal energy is maintained (very important!) while reducing. You keep full — no starvation — because the diet is designed that way. It’s a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren’t the U.S. Women’s Ski Team wouldn’t be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you’ve tried all the other diets, you owe it to yourself to try the U.S. Women’s Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear out this ad as a reminder.

Send only $3.00 ($3.25 for Rush Service) — cash OK. To: WM. Carter, Human Ecologist, P.O. Box 4246, Department 10, Hayward, CA 94544. Don’t order unless you want to lose 20 pounds in two weeks! Because that’s what the Ski Team Diet will do!
groups and down play religious themes. The November 10, 1975 issue of Time reports that "Moon's groups sometimes conceal (religious cult aspects) at first to avoid turning off potential recruits." 

---

The history of the Unification Church is intimately tied to the history of the Reverend Sun Myung Moon. In 1936, at the age of 16, Moon claims that he was called by Jesus to "fulfill God's providence." He subsequently took to preaching and in 1954 founded the Holy Spirit Association for the Unification of World Christianity. In 1957 he published his major doctrinal work, Divine Principle. Another source of Unification Church doctrine is Moon's supposed ability to decode the Bible, that is, to find "the deeper meanings of the parables and symbols of the Bible."

According to Unification Church doctrine, Adam and Eve's original sin was sexual in nature, and that to redeem mankind and set up the Kingdom of Heaven on earth, God sent Christ. Christ succeeded in spiritually redeeming mankind, but not in setting up the Kingdom of Heaven on earth because his people rejected him before he could find a perfect mate and found the "perfect family." To that end, God, for his own private reasons, decided to wait two millennia after Christ's appearance to send another Messiah.

Moon might or might not be the new Messiah. At any rate, Unification Church members believe that Moon is the sole conduit for the word of God presently on earth. And since any good Christian obeys the word of God, it follows that Unification Church members obey the word of Moon, God's mouthpiece. Given the above, it's not surprising that Unification Church front groups camouflaged their connection with their parent organization. If they were up-front about their affiliation they might indeed "turn off potential recruits." How recruits are attracted is described in the June 14, 1976 issue of Time: many are drawn by ads seeking people "interested in the 'betterment of mankind.' Others learn about the movement when they go to discussions of 'ecology', 'morality', and the 'spiritual salvation of the U.S.'"

What's in store for new recruits is described in the June 14, 1976 issue of Newsweek: "The first weekend at a Moonie center is usually a warm experience of shared hopes, quiet flattery and an encouragement to return for a week. Neither the church nor Moon is mentioned. The second phase becomes more intense: the recruit is put through rounds of physical isolation and exhaustion, alternating bouts of positive and negative ego reinforcement and a gradually unfolding depreciation of parents and other 'Satanic' institutions of the world."

"At the Booville (California) farm, for example, "ex-Moonie David Needle" found that every minute of his day--and much of the night--was absorbed in a endless round of singing, dodgeball, lectures, calisthenics and more lectures. Each recruit was assigned a constant companion, usually of the opposite sex, whose job was to persuade the newcomer not to leave. Another ex-Moonie, John Rice, 19, recalls the high feeling while undergoing training at Booville. Each action was either right or wrong so after a while I was turning on water faucets with a mind as to whether it was for God or Satan,' he reports. 'It was like going into a trance.' Recruits who elect to remain with the group are subjected to long months of reform of their mental, moral, physical and social habits."

According to the same issue of Newsweek "several psychiatrists who have examined ex-Moonies claim they have sold existence that the sect systematically programs converts into a state of mental dependency upon Moon. 'This is totalitarian,' says Boston psychiatrist John G. Clark, who spent two months of the summer of 1975 studying Moonies. There is a great similarity between this cult and the Hitler Youth movement."

After being conditioned at Moon's training camps new Moonies are sent out to recruit new members, preach the gospel according to Moon, and earn money for the church. During the Watergate scandal, Moon had a revelation that Americans must "love Richard Nixon." Subsequently Moonie demonstrators spent several weeks in Washington, D.C. waving placards that proclaimed that "GOD LOVES NIXON."

And the Moonies are good at earning money for the church. Newsweek estimated the 1975 income of the group to be $12 million in the U.S. The reason for this prodigious income isn't hard to discover--hard core Moonies (approximately 5,000 in the U.S.) turn over all of their income to the church. According to Richard Oben (acting Idaho director of the Unification Church) the reason that they do so is that it's "God's will."

The Unification Church's assets total nearly $70 million worldwide according to estimates in Time and Newsweek--$20 million in the U.S., $20 million in Japan and $30 million in Korea. These include enterprises engaged producing in titanium pharmaceuticals and air rifles.

Moon himself lives in Tarrytown, N.Y. in an $850,000, 22 acre estate complete with a luxurious mansion.

Moon is indeed the "Prophet for Profit."

---

Get out and Pitch In!

National College "Pitch In!" Week sponsored by Budweiser and ABC Radio is April 18 - 22.

All you have to do is get out and Pitch In! Get your fraternity, sorority or organization to pick up or paint up on campus or in your community. They document your efforts with snapshots, films, press coverage, reports or diaries.

For more information: Contact your Dean of Student Activities or write to "Pitch In!" Week, Dept. C, ABC Radio, 1320 Avenue of Americas, New York, NY 10019.

KING OF BEERS • ANHEUSER-BUSCH, INC. (Void where prohibited by law)

---

Opera Night this weekend

The Boise State University Department of Music will produce its annual Opera Night, presented by the Opera Theater. The production will be on Saturday evening, April 9, at 8:15 PM in the BSU Special Events Center. Short scenes will be presented from the following operas: La Boheme (Puccini), The Magic Flute (Mozart), Rachel (Dr. C. G. Hefft), Bratt, Boise, and The Most Happy Fella (E.B. Satie). The Opera Theater will also present several short, one-act productions: The Women (Thomas Pasatieri), one of the country's leading contemporary opera composers), Fauststrich (Hanick), Mod-Carmen and Mod-Trovista (Kulmanoff), Tintinnabule (E.B. Satie), and The River (BSU student composer). A special feature of Opera Night will be the world premiere presentation of Neil Diamond's African Trilogy.

Tickets will be available at the door--students, $1.00; general public, $2.00.
SUPB Lectures Presents
Prominent Defense Attorney

F. LEE Bailey

April 14
SUB Ballroom
8 p.m.

Students $1.00
General $3.50

Tickets available at the SUB Info Booth

Special Events Center
7 p.m. APRIL 8
FREE

Alexander

Yves Robert — France

When Alexander loses his wife of many years, his country neighbors are full of sympathy. They are hardly prepared for the drastic change that overcomes their widower friend. For Alexander gleefully abandons all the responsibilities that burdened him as a respectable citizen, and his decision to begin living life for the simple pleasure of it creates bedlam in the little farm community.

For anyone who has ever tasted or longed for the pleasures of irresponsibility.

“...a funny picture, peppery humor and biting dialogue. Beguiling, impudent and wise...”
—New York Times

CORKY SIEGEL

Formerly of the Siegel-Schwall Band, Chicago born Corky Siegel is a harmonica player and pianist who draws on the blues tradition.

April 12
SUB Ballroom
8 p.m.

Students $1.00
General 2.00

Tickets available at SUB Info. Booth

April 10
SUB Ballroom
8 p.m.
FREE

warren beatty
goldie hawn
julie christie
lee grant

Shampoo

Warren Beatty's triumphant work establishes him as a serious film-maker. His performance, along with Julie Christie and Goldie Hawn, in a sexual-erase about the frantic life of an ambitious Hollywood hairdresser made this the most highly acclaimed film of the year.

“SHAMPOO” is a brilliant, blistering, scathing study of a volcano of a movie: trenchant, touching, raunchy, and hilarious,” Bernard Drew, GANNETT NEWSPAPERS. “Outrageous, witty, sometimes devastating, it is the most successful American comedy in years,” Howard Kissel, WOMEN’S WEAR DAILY. “SHAMPOO is the most virtuous example of sophisticated kaleidoscopic force that American moviemakers have ever come up with,” Pauline Kael, NEW YORK MAGAZINE.
'Wind' could use general refinement

by Bud Humphrey

According to a recent press release, the creators of "Wind" have been contacted by a New York record company, which is "interested" in the production. If this inspires Eric Bischoff, Bruce Richardson and Spike Ericson to put this "contemporary rock-theatre" through a general refinement, then more power to them. Otherwise, it might really not make it.

A professional production of this sort with national exposure presupposes a certain level of sophistication in several aspects: story line, theatricality, music and performance are perhaps the most important.

The story focuses, ostensibly, on the re-awakening of lost emotions. Now let's analyze this: Andros, the leader of a Germanic-style tribe of warriors, is suffering from a case of too many victories, and breaks away from the tribe and wanders around in search of the reason for the exhilaration of victory in battle—I think. Anyway, he meets with a band of New Yorkers, whatever that is, and the band led by one Therons, consists to replace their settlement's leader with Andros. Andros, of course, doesn't want to lead, but sees the village badly lacking in leadership—the village "polderers," whatever they are and the band led by one Therons, conspires to replace their settlement's leader with Andros. Andros goes through appropriate agonies throughout the course of the play. To continue, Andros meets and gets in good with the village princess, Ariana (love those names, folks) who seems to serve no real purpose but to coddle the aforementioned old, doddering fool, Feldmir. Meanwhile, the village is being attacked by Andros' old gang, led by one Aethos (got that straight?) which outnumbers the village's inhabitants 10,000 to 3,000. Andros goes through a few more assorted agonies when we find out Theron is his long-lost cousin and Aethos is his brother. At any rate, Andros appears briefly on stage, snickers at the state of the village's defenses, and finally wastes the village champion—Now I'm sure this is all highly symbolic—which jucndate Andros, in a fit of rage, duels with and finally runs a sword through Aethos, celebra
tes his victory. for about fifteen seconds—and then the show's over. This is supposed to represent the re-awakening of lost emotions. Now, really, guys—this little narrative could stand a bit of development in a different direction from its apparent present state. As far as theatricality goes: the story lends itself well to the type of unrealism, if not quite flashy, staging that Messers. Bischoff and Richardson put on. As a matter of fact, those two are to be congratulated for their taste in just about every aspect of the direction—except for the use of the set. Now don't get me wrong; the set was well-designed, well-built, flaw-
lessly finished, and in general looked neat—but if you've got a series of platforms and ramps with two pyramidal pillars on each side of what appears to be a gigantic ice cube, rear and center, the platforms and ramps were used effectively only; if the pillars and the ice cube were used at all, I don't remember. Perhaps the greatest virtue of the music was that it didn't get in the way of the story. According to Bischoff, he and Ericson wrote the music after the entire libretto was written; they felt this would enhance the dramatic, operatic aspect of the production. The trouble is, an opera is musically built on the basis of several distinct, recur-
ing themes or ideas—not so the music for "Wind" was basically a blur, with a few half-way frusterat-
ing bits at a possible theme. Truly, the music got about as desirable. Ginger Scott's Therons was confusing, to say the least. I won't dwell on Scott's vocals; the character didn't really demand an excellent singing voice, the confusing thing is that Therons is supposed to be one of the good guys, ultimately, but we hate him (her?) all through the show. Perhaps a little less wretchedness and a little more malenecv would be in order. Ariana, the princess, served very little purpose in the story, and so only had to be played by someone with a halfway decent voice. Bridge Youngblood seems to fill the part rather nicely.

The most interesting character was Feldmir, the doddering old fool. Steve Marker was even touching in his feature song; he was consistent and believable in all his appearances. As a whole, the performance looked like something a bunch of college kids put together. It suffered from shaky movement and occasional very bad singing. If by any chance I've forgotten to mention the musical aspect of the performance, well, so be it. Still, the production's numerous technical flaws, my first impulse is to root the home team. Messers. Richardson, Bischoff and Ericson have a solid basis on which to build an impressive production. If they exercise their obvious talent in an effort to clean the whole thing up, then I have no choice but to exhort them to knock 'em dead in New York—wherever that is.

Bekky Taylor to present senior recital on viola

On Monday evening, April 11, at 8:15 PM, in the Boise State University Music Auditorium, Bekky graduated from Boise senior viola recital. She will be assisted by the Boise Cascade String Quartet (Roberta Whi-
ting, violin; Karen Baldassarre, violin; and Wendy Taylor, cello).

Bekky graduated form Borah High School, and attended the University of Arizona for 1½ years before coming to BSU. She has been active in the BSU Orchestra, Boise Philharmonic, Boise Chamber Orchestra, and many other ensembles.

Her recital will include Bach's "Sonata No. 3," Beethoven's "Moonlight Sonata," and "Anna Magnani's" Sonatina. She will be assisted by the Boise Cascade General Orchestra in Dvorak's opus 96. The public is invited to attend this senior recital without charge.
The Barefoot Dance Company will be performing a large variety of jazz and modern dance numbers in the Special Events Center on April 23. The production, presented by the BSU Theatre Arts Department, will be the first time that BSU has done anything in the realm of dance. Much of the choreography is arranged by Ann Graven, Barbara Hoefler and Ted Pitt. This year the company, composed of twenty-seven members, traveled to Pocatello, Idaho and performed in the Rocky Mountain Theatre Conference. They also conducted two workshops at the Theatre Arts Festival in February and there are tentative plans for the dance company to perform and conduct workshops at the local high schools.

The production will be at 8:15 p.m. and the cost will be $2.00 for general admission with BSU students admitted free.

Student Employee Supervisors: Please check with your present student employees and determine those who plan to return as your assistants for the 1977-78 year. Please send me a list of them. I hope in this way to prepare the papers that are needed to authorize employment prior to the opening of school and save yours and the student's time. Please remind your student assistants that they must complete their ACT (Common Form) and BEOG (Basic Grant) forms as soon as possible in order to be able to work after June 18, 1977.

NOTE: ALL STUDENTS YOU HIRE OR REHIRE FOR THE 1977-78 FISCAL YEAR MUST HAVE A REFERRAL FROM THIS OFFICE INDICATING MAXIMUM EARNINGS FOR EACH STUDENT PRIOR TO RE-EMPLOYMENT. Thank you for your cooperation.

At the recommendation of the graduation committee, the spring, 1977 commencement ceremony will have no outside commencement speaker in order to provide time to read the names of each graduate and to more personalize this occasion for each graduate. It is hoped that a large majority of the persons receiving degrees will plan to personally be present so that they may be honored for their achievements.

Sponsored by Student National Education Association.

Dont forget April 27th! The Gamma Phi Beta 1st Annual Car Rally. Prove to us how skilled you are driving your car.

At the conclusion of the graduation committee; the Gamma Phi Beta 1st Annual Car Rally. Prove to us how skilled you are driving your car.

For sale.

1951 Studebaker pickup a classic and 1974 Yamaha Motorcycle very low miles, this is a collector machine. Meta phone 376-9073

ORDER Your 1977-78 Annual at the Info. booth in the S.U.B.

For sale IBM Executive typewriter, proportional spacing, wide carriage, very good condition $325 — call 345-3685 evenings.

BLANK TAPE. Low discount prices on case lot sales. Audio Magnetics, BASSCap, Capitol, Maxwell, Memcor, Satch, XHE. Free catalog. Send New! Madison Recording Warehouse, 4355 S. Glensonne, Dept. 34, Springfield, Mo 65804.

Do you get the morning hungry? Then buy a hot box and a GOOD cup of coffee from those enterprising Gamma Phi Beta girls. Monday, Tuesday, and Wednesday March 28, 29 and 30 from 7 a.m. to 10:30 in the Business building. Scented $2.25, hot coffee $1.20.

ATTENTION STRAYS: Any "stays Greeks", those without social chapters of YOUR sorority or fraternity on the BSU campus interested in becoming involved with the Greek system please contact Student Activities-SUB 218-385-1231. Please leave your name, phone, and Greek chapter name. Further information will be published concerning you "wandering Greeks". We want you all to get involved and don't forget to get involved in the Inter Greek Council.
Hayes leads Big Sky squad

by Marty Most

and D. Allen Dalton

The most dominant single player in Big Sky history, Idaho State's 7-foot center Steve Hayes, leads the Arbiter All-Big Sky basketball team, selected by the Sports Editors of the conference's student newspapers. Hayes was selected the league's Most Valuable Player in addition to being unanimous-ly chosen as the first-team pivot. Joining Hayes in the top five is Bengal teammate Ed Thompson, a senior guard, ISU head coach Jim Killingsworth's selection as Big Sky Coach of the Year; but the Bengal's strong showing in the first-an-nual poll.

Coach John Richardson of Montana, forward Greg Griffin of Idaho and Idaho center Michael Ray Richardson finished third in the conference scoring race with 19.2 ppg while pulling down 8.6 caroms. Richardson was the second best season record ever by a BSAC school, winning twenty of the thirty games in the regular season. He then took his squad to the NCAA playoffs and impressive victories over Long Beach State and UCLA, before bowing to the Nevada-Las Vegas Jugernaut, 107-90.

Steve Conner, Boise State guard, was named the number one guard in the Big Sky by conference school sports editors.

The ARBITER 1976-77 All-Big Sky Basketball Team:

First Team

C Steve Hayes Idaho Sr.
F Stan Mayhew Weber State Sr.
F Michael R. Richardson Montana Sr.
G Steve Conner Boise State Jr.
G Ed Thompson Idaho State Sr.

Second Team

C Michael J. Richardson Montana Sr.
F Greg Griffin Idaho State Sr.
F Mark Gosswiller Northern Arizona St.
G Craig Finberg Montana State Sr.
G James Smith Idaho Sr.

HONORABLE MENTION: Jim Erickson, Weber State; Jim Grady, Gonzaga; Bruce Collins, Weber State; Ben DeMers, Montana; Mark Mattos, Weber State.

Steve Conner, Boise State guard, seen here driving for a layup, was named number one guard in the Big Sky by conference school sports editors.

Lyle Smith inducted into Hall of Fame

Lyle Smith, athletic director at Boise State University for the past thirty years, was inducted Saturday, March 26, into the Idaho Hall of Fame in Coeur d'Alene, Idaho.

The induction took place at the 15th annual Idaho Sports Banquet at the North Shore Convention Center in Coeur d'Alene.

"It has indeed been pleasant and interesting to have been here during the growth and development of this school," Smith said. "It has been a rewarding experience. We had the opportunity to work with the many fine young men that have participated in our program. I attribute to these young men the success we have enjoyed," he said.

Smith has been at Boise State (then called Boise Junior College) since 1946. His initial duties at BJC included head basketball coach, assistant football coach and he was also in charge of the GI housing. In 1947 he became athletic director, head football coach, basketball coach and head of the Physical Education Department. His record as a head football coach at Boise Junior College and later Boise College is one of high admiration. From 1947 to the conclusion of the 1967 season, Smith's Bronco teams achieved an amazing 152-25-6 record, a winning percentage of 85 percent. During those years, he took the Broncos to five

[cont. on p. 17]

Steve Hayes, ISU center, seen here skiing for a hook shot, was named first team Arbiter All-Big Sky, as well as running away with Most Valuable Player honors.

GSU to host Annual Fencing Meet

The Boise State Fencing Club will host the Third Annual GSU Invitational Fencing Meet Saturday and Sunday, April 9&10 in the Bromoo Gymnasium.

The gathering will feature the top competition from 6 North-west schools, including Montana State, Western Washington State and Washington State. Also participating will be a team from the town of Pierce, Idaho. In all, 30 to 50 fencers will be on hand.

Toll competition will highlight Saturday's action with epee and saber, both of which are limited to men's competition, being held on Sunday. Leading the Broncos into action will be Chris Cushman and Randy Barres, who participated in all three categories of competition. The Bronco's Dan Hanan will also see action. The first bouts will get underway at 9:00 am Saturday. Admission is free.
Boise splits four with Puget Sound

by Nick Caner

The Bronco outfielders opened their 1977 4A-PAC baseball campaign Saturday and Sunday splitting a pair of windy doubleheaders to the Loggers of the University of Puget Sound.

The Saturday twin bill opener saw veteran Bronco ace Mike Crookshank do a no-hitter in two-out-in-the-sixth when John Heaney blasted for the Loggers. They added their only tally of the game in the third inning when Wade Baldwin singled and stole second, moved to third on a Soder's choice and scored on Wally Foster's single.

In the Bronco's 8-7 loss in the nightcap, BSU ran into a three run homer by Rico Barlow and then added to their plight by committing five errors. Boise State made an at bat at the Loggers with a solo home run in the sixth and added a pair of runs in the seventh but they had too much ground to make up. Keith Gradwohl collected the loss and needed relief help in the sixth from Mark Montgomery.

The Bronco's second hit the Loggers 11-6 with Baldwin, McHenry and Lococo collecting two safeties a piece.

Sunday's games saw BSU split 5-3 and 4-0. The Broncos took advantage of some walk happy UPS pitching, with Steve Patton, chalking a bases loaded single to left field that scored two runs. Shortstop Jerry Dickinson banged out a run producing triple in the second frame which was follow by a pair of singles by Frank Lococo and John McHenry to make the score 6-1 in the bottom of the third. The third inning proved fatal for the Loggers when Wade Baldwin singled and starter Brad McArthur ran into problems when he walked two Loggers batters. The bases were loaded up when shortstop Jerry Dickinson stopped a shot between runs in the sixth with a bases loaded double by Jerry Dickinson and a single by Kent Hollingsworth.

In the Sunday night cap, the Broncos encountered a strong pitching performance by James Reynolds and were hurt by six minutes that helped the Loggers to three unearned runs in the second. The Loggers added a fourth run in the fourth. The Bronco's were really hand cuffed by UPS pitcher Dan Williams who struck out 10 BSU batters. However, he was matched by a hero, but losing effort by Tom Williams who gave up only four hits. Catcher Steve Beach chopped a ball down the third base line in the fourth and John McHenry collected the only other Bronco hit with a safety to right field in the sixth.

The gusting wind played a big factor in both twin bills and caused some problems with pitchers that seemed to stiffen up. The Bronco's lost the services of slugging first baseman Brent Maxwell, who bruised an elbow on Saturday, Maxwell missed the Sunday games but is expected to return to action Tuesday when the Broncos return to action against Lewis and Clark State College for a double header at the BSU home field. The Bronco return to NOR-PAC action Friday at Moscow against the Idaho Vandals.

Bronco tracksters win, lose, tie in wind-chilled meet

by Lenny Harting

The Boise State track team did it all Saturday at Bronco Stadium. They won one, tied one and lost one. Coach Ed Jacoby's squad met the Montana Grizzlies and the Aggies from Utah State, in addition to a brisk temperature of 46 and a gusting northwest wind. The Grizzlies won overall in the triangular event. Montana tallied 71 points while Boise State received 71 points and Utah State 22. In the dual events, the Bronco's came through to the Big Sky Conference rival Montana at 77 points. In other dual competition, the Broncos faced the Aggies 80-63 and the Grizzlies easily put Utah State away 84-63.

Saturday was not unlike past Bronco efforts in that winds were attributed to injury. Baltimore High School Marvin Field suffered a pulled hamstring during competition and was unable to place.

Freshman Judson Hayes, a Canadian national record holder, received a knee injury and could not compete. After an impressive performance and a victory in the 100 meter dash, Ken Sam, a sophomore from Compton, Ca., experienced a muscle cramp near the completion of the 200-meter dash and fell across the finish line to complete the race in second place. All told, Coach Jacoby lost three men due to injury and any hope of victory in the triangular event.

Meeting saw junior Steve Collier turn in an impressive 3:59.7 to place first in the 1500-meter run. However, he seemed somewhat displeased at not breaking his own school record.

The outstanding effort of the Bronco's 440 relay team, presence in Marvin Field, Kelly Sutton, Ken Sam and Ross Mason paid off with a first place in that category with a time of 43.37.

The Bronco's top point man in 1976, Ross Mason, added a few more to his record, placing first in the intermediate hurdles with a time of 54.62.

In field action Gary Gorrell, a 235-pound senior from Gooding, Idaho, won the shot put competition hitting a mark of 52'4 1/4". Gorrell also placed second in the discuss event.

The only double winner of the day was Art Hawkins, a Boise State junior from Wenatchee, Washington, he brought home the gold in the triple jump with a leap of 48'1 1/4" and in the long jump with a distance of 22'11 1/4".

In other meet action the Grizzlies saw victories in the high jump, pole vault, javelin, shot put and the discuss. 1500-meter race.

The Broncos will host BYU and Washington State next Saturday at 12 p.m. There is no admission charge.
The Test

We're looking for a few good college men who will make good Marine officers.

It's a test of body, brain and spirit: If you've got it, prove it. If you want it, work for it. If you think you're a leader, show us.

The only promise we make is that you'll be running in good company.

**COMING ON CAMPUS**

**DATE**: Tue-Fri, April 5-8th

**TIME**: 9:30AM to 2:30PM

**PLACE**: Student Union

---

**NOR-PAC race tightest ever**

Portland State

The two-thirds of the way through the 1976 season, Portland State College fans can stop that the NOR-PAC league standings.

Then they ran into Boise State and the Broncos led the Viking with four sudden losses. PSU, still reeling from that debacle, lost their last two and to scramble to hold on to a third-place finish.

So for starters, including all Nor-Pac performers, for coach Jack Dunn: Unions, the best of the likes of shortstop Gary Donovant,41st and designated hitter Mike Mathews (2.54 games), coach Dunn will simply combine them with his next.

Too, as his second base, designated hitter and pitcher respectively. John and Jim Dunn who play for Portland State in the preseason, hitting .498.

This will again rely on Coach Dunn’s pressure tactics to offset their offensive weaknesses. "We should like to have more proven depth in the pitching department, but I think we can make up for it in other areas," said Dunn. "And, as usual, we will try to carry the attack both offensively and defensively to create problems for the other team.

PSU enters league action with a 7-4 record, second only to Puget Sound and BSI.

University of Idaho

Before the season started, Vandals Coach John Smith predicted, "If we start well, we'll have a good year. Otherwise, the kids start thinking, 'We're not good enough.'"

It's just that they seem to be better bet to start at first is junior John Percin to the infield. The opposite problem exists in the outfield, where talent abounds.

In left field is Steve Comer (.371 in preseason) at center are Phil Thors (.313) and back-up Jim Davis (.295). In right, Vic Jacobsen (.333) handles. Good speed and strong arm aren't lacking either, with Jacobsen one of the Northwest's premiere defensive players. Unlversity of Idaho boosters are hoping Smith proves to be a lucky propsect for their team this past preseason. It's not that the Vandals can't play good ball, it's just that they incurred constant snake-bit batting. Last year the Vandals finished, the season 11-29, but lost 11 games by a single run.

Last year, U of I lacked offensive punch. As a result, they hit .290. He was Mike Tremayne who started the season 1-14 in preseason, the second worst exhibition in the league. The outfield features good arms at both corners.

Defensively, Idaho boosters are hoping Smith proves to be a lucky prospect for their team this past preseason. It's not that the Vandals can't play good ball, it's just that they incurred constant snake-bit batting. Last year the Vandals finished, the season 11-29, but lost 11 games by a single run.

Potential improvements are needed on the pitching staff. Catching is a Pilot strong .291 in the season last year at .406. That was four starters, including two-thirds of the way through the 1976 season, Portland State College fans can stop that the NOR-PAC league standings.

Then they ran into Boise State and the Broncos led the Viking with four sudden losses. PSU, still reeling from that debacle, lost their last two and to scramble to hold on to a third-place finish.

So for starters, including all Nor-Pac performers, for coach Jack Dunn: Unions, the best of the likes of shortstop Gary Donovant,41st and designated hitter Mike Mathews (2.54 games), coach Dunn will simply combine them with his next.

Too, as his second base, designated hitter and pitcher respectively. John and Jim Dunn who play for Portland State in the preseason, hitting .498.

This will again rely on Coach Dunn’s pressure tactics to offset their offensive weaknesses. "We should like to have more proven depth in the pitching department, but I think we can make up for it in other areas," said Dunn. "And, as usual, we will try to carry the attack both offensively and defensively to create problems for the other team.

PSU enters league action with a 7-4 record, second only to Puget Sound and BSI.

University of Idaho

Before the season started, Vandals Coach John Smith predicted, "If we start well, we'll have a good year. Otherwise, the kids start thinking, 'We're not good enough.'"

It's just that they seem to be better bet to start at first is junior John Percin to the infield. The opposite problem exists in the outfield, where talent abounds.

In left field is Steve Comer (.371 in preseason) at center are Phil Thors (.313) and back-up Jim Davis (.295). In right, Vic Jacobsen (.333) handles. Good speed and strong arm aren't lacking either, with Jacobsen one of the Northwest's premiere defensive players. Unlversity of Idaho boosters are hoping Smith proves to be a lucky propsect for their team this past preseason. It's not that the Vandals can't play good ball, it's just that they incurred constant snake-bit batting. Last year the Vandals finished, the season 11-29, but lost 11 games by a single run.

Last year, U of I lacked offensive punch. As a result, they hit .290. He was Mike Tremayne who started the season 1-14 in preseason, the second worst exhibition in the league. The outfield features good arms at both corners.

Defensively, Idaho boosters are hoping Smith proves to be a lucky prospect for their team this past preseason. It's not that the Vandals can't play good ball, it's just that they incurred constant snake-bit batting. Last year the Vandals finished, the season 11-29, but lost 11 games by a single run.

Last year, U of I lacked offensive punch. As a result, they hit .290. He was Mike Tremayne who started the season 1-14 in preseason, the second worst exhibition in the league. The outfield features good arms at both corners.

Defensively, Idaho boosters are hoping Smith proves to be a lucky prospect for their team this past preseason. It's not that the Vandals can't play good ball, it's just that they incurred constant snake-bit batting. Last year the Vandals finished, the season 11-29, but lost 11 games by a single run.
Killingsworth takes
Oklahoma State offer

Jim Killingsworth, the six-year mentor of the Idaho State University basketball team and the 1977 Big Sky Coach of the Year, will leave ISU to assume the head coaching position at Oklahoma State University at the Big Eight Conference.

Killingsworth, who led ISU to the NCAA Western Regional Finals this season, has a 59-31-2 win-loss record in 28 years of coaching, including a 10-9-4 mark at Idaho State.

"The Killer," as he is known at the Pocatello institution, was offered a 4-year contract at a starting salary of $32,000 a year. His ISU post paid $23,000.

Killingsworth is a native of Checotah, Oklahoma, attended high school. He served as assistant coach at Tulia University from 1961-1964 before moving to the head position at Cerritos JC. He went to ISU in 1971 and his teams never finished lower than The West is coached by Gene Bartow of UCLA, the East By Al McGuire of Marquette.

HAS PLACE 12th in balloting for the West squad with 297,669 votes. However, only one center received more votes, and so he was an at-large selection. Steve becomes the first Big Sky Conference player to make the honor team, and he is the second Idaho native to be so honored. The first was former Minidaho star Bob West of the University of Idaho, who played in 1974 for the West.

The West is coached by Gene Bartow of UCLA, the East By Al McGuire of Marquette.
by Benjamin Tucker

The 1977 major league baseball season begins this Wednesday in Cincinnati and Seattle, with only nine of twenty-six playoffs. New York and Boston are the looks to boil down to a showdown between the champs; the Los Angeles Dodgers, and, what could be the surprise team, the San Diego Padres.

American League East

1. New York Yankees. The Yankees added Reggie Jackson and Don Gullett to their 1976 league championship squad, and are, without doubt the class of the junior circuit. The starting lineup will be the MVP Thurman Munson (.302, 17 HR, 105 RBI) behind the plate, Chris Chambliss (.291, 7 HR, 77 RBI), Wallace Matthews (.274, 27 stolen bases), Craig Nettles at third (.254, 32 HR, 95 RBI) and Fred Stanley at short (.238). The outfield is loaded with Jackson (2.77, 27 HR, 91 RBI), Mickey Rivers (.312, 43 stolen bases), and dependable Roy White (.286, 14 HR, 65 RBI, 31 SB). The designated hitter spot will be shared by Law (282, .281, Carlos May (.259), Jimmy Wynne (17 HR, 66 RBI) and Ron Blomberg.

The Yankee pitching staff has Gullett (11-3, 3.00 ERA), Dock Ellis (7-8, 2.18 ERA), Ed Figueroa (19-10, 3.01 ERA), Ken Holtzman (14-12, 3.64 ERA) and Catfish Hunter (17-15, 3.52 ERA) for starters and Sparky Lyle (2.25 ERA, 23 saves) and Dick Tidrow (2.63 ERA, 10 saves) in the bullpen. The Yankees should simply run away with the pennant, and could have three, if not four, twenty game winners.

2. Boston Red Sox. The Bosox have first baseman George Scott (.274, 18 HR, 77 RBI) and reliever Bill Campbell (17-5, 20 saves, 3.00 ERA) over the off-season and a group of young players such as Duane Kuiper (.263), Don Baylor (.247, 13 HR, 94 RBI) and Bobby Grich (263, 14 HR, 61 RBI) coming up through Tulsa is ready to join the starting staff of Dan McGinn (12-10, 2.44 ERA, 261 strikeouts in 215 innings).

3. Cleveland Indians. The Indians, with a starting staff of Carlton Fisk, who had a .255, 17 HR, 58 RBI year plagued by injuries. The infield will be supported by John Grubbs (.284), Rick Manning (.292), Ray Fosse (.301), Buddy Bell (.281) and Golden Glove secondbaseman Duane Kuiper (.263).

4. Baltimore Orioles. The Orioles have bright spots at first base with Lee May (.258, 25 HR, 99 RBI), second base with George Hendrick (.282, 25 stolen bases) and centerfield with rightfield (.278, 13 HR, 70 RBI). Pitchers have Mark Belanger (.270, 27 stolen bases), rightfield (.278, 13 HR, 70 RBI) completing the staff.

5. Milwaukee Brewers. The Brewers find themselves short on pitching, with Bill Travers (15-16, 2.81 ERA) and Jim Slaton (14-15, 3.44 ERA) providing the starters, Sal Bando (.240, 27 HR, 84 RBI) and Cecil Cooper (.252, 15 HR, 76 RBI) are the best to be made to run in the AL East. Close attention must be paid to the open pitching, however, with Dicle Rico Carty the top pitcher with 13 homers. They will have to be at their best to score runs. Catchy hit .310 last year, and is supported by the Angels (.279, 24 HR, 110 RBI), Rick Manning (.292), Ray Fosse (.301), Buddy Bell (.281) and Golden Glove secondbaseman Duane Kuiper (.263).

6. Detroit TIigers. With the loss of Mark "Big Bird" Fidrych for at least a month and a half due to injury, the Tigers find themselves with a pitching staff lead by Dave Roberts (16-7, 4.00 ERA). Detroit's offense is led by Rusty Staub (.299, 15 HR, 96 RBI), Ron LeFlore (.447, 39 stolen bases) and Dennis Eckersley (1-3, 3.44 ERA). With the added offense punch, twenty victories are expected from the Tigers.

7. Toronto Blue Jays. The expansion Canadian team will be playing in the top minor league prospect.

American League West

1. California Angels. The Angels added Don Baylor (19-8, 68 RBIs), Joe Rudi (.270, 13 HR, 94 RBIs) and Bobby Grich (263, 14 HR, 61 RBI) to their roster from the re-entry draft. If these three bounce back to their potential, the Angels could run away with the West. Returning to the California sunshine are Bobby Bonds (.289, 10 HR, 20 stolen bases), Jerry Remy (.263, 35 SB), Tony Solaita (.262, 9 HR, 48 RBIs), and Davey Johnson (.217 after a .270 1975). Mike Hanger (.352, 26 HR, 77 RBIs) at Tidewater is ready to join the outfield this year.

The pitching staff is led by Nolan Ryan (.278, 327 strikeouts), Frank Tanana (19-10, 2.44 ERA, 261 strikeouts), Paul Hartfield (8-16, 3.00 ERA). With the added offensive punch, twenty victories are expected from the Angels.

2. Kansas City Royals. The defending World Series champions will be joined only one 1976 starter, pitcher Al Fitzmorris. The overall pitching staff is led by Dan (333, 7.0, 67 RBIs) at third, Fred Patek (.241, 31 stolen bases) and starting Frank White (.292) at second, John Mayberry (.232, 7.13, 95 RBIs) at first, and George Brett (.333, 2.6, 73 RBIs). The outfield consists of Amos Otis (17-10, 3.51 ERA), Doug Corrigan (.265, 3.99 ERA) and Paul Splittorst (11-8, 3.96 ERA) and Marty Patti (6-14, 2.49 ERA), who, with the addition of a veteran free agent, is expected to return a form of Mayberry, however, to keep their Western title.

3. Texas Rangers. The Rangers were active during the off-season trading period, adding the long awaited Mantle to the lineup.

4. Minnesota Twins. Although the Twins lost stopper Bill Campbell, the team returns enough fire power to make up for the loss. Rod Carew (.311, 9 HR, 90 RBIs) Williams (.323, 4.60 RBIs) had third and fourth in the league last year and lead the league in RBIs. Carl (267, 20 HR, 68 RBIs), Larry Hisle (.272, 14 HR, 96 RBIs), and Bump Wills (.325, 8.19 ERA) return. A competent pitching staff could enable the Twins to battle for the lead.

5. Chicago White Sox. The White Sox finally acquired...
Wing
Men's Jogging Shoes
Our Reg. 9.99
699
Padded blue nylon uppers with suede leather heel & toe cap.
Sweat sole.

Wing
Boy's Training Shoes
Our Reg. 9.99
699
Yellow padded nylon with sweat sole & wedge heel.

Converse
Nylon Training Shoe made to fit for 24.95 if perfect
High back with sponge rubber inside.
Slight factory blinks.

Adidas
'Avanti' Track Shoe 1495
Blue leather uppers, white stripes & interchangeable spikes.

Spot-bilt
Special Purchase Leather Baseball Shoes
Reg. 24.95
1995
White cowhide upper with double-padded collar.

Tretorn
Canvas Tennis Shoes
Fully padded tennis inserts with padded ankle roll & collar.
Men's & Ladies'.

Converse
Canvas Basketball Shoes Reg. 12.00
898
Adidas
'Superflight' All-Purpose
Padded sole with multi-coloured sole in black or white.

White Stag SPECIAL PURCHASE
3 NEW STYLES 1999

Men's & Ladies' Warmup Suits
Choose a red, white or blue suit with stars & stripes.
3 styles - all of them making you a winner!

Sunset SPORT CENTERS
IN BOISE, CORNER OF FAIRVIEW & CURTIS
IN NAMPA, 1031 NAMPA/CALDWELL BLVD.

Open Weekdays 9:30 AM to 9 PM
Sundays 11 AM to 6 PM
SUPB FILM CONTEST

Rules for Entries:

1. Cannot have been entered in another contest.
2. Cannot have had a person of professional film making status involved in production.
3. Must be a DSU student.
4. Must be original subject matter.
5. Deadline for entry is April 28, 4:00 p.m.
6. Place of entry: DSU Programs Office or SUB Info Booth.
7. For further information contact Pop Films, SUPB.
8. Contracts will be awarded winners in amounts according to classification for use in final showing.

Categories:

<table>
<thead>
<tr>
<th>I. 8mm and Super 8</th>
<th>II. 16mm</th>
<th>III. Video</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classification A</td>
<td>Classification AA</td>
<td>Classification ZZ</td>
</tr>
<tr>
<td>1. Short, 3-5 min</td>
<td>1. 6 minutes or longer</td>
<td>1. 11 minutes or longer</td>
</tr>
<tr>
<td>a. Silent</td>
<td>a. Silent</td>
<td>a. Silent</td>
</tr>
<tr>
<td>b. Sound dubbed</td>
<td>b. Sound</td>
<td>b. Sound</td>
</tr>
<tr>
<td>c. Prize: $15.00 contract</td>
<td>c. Prize: $25.00 contract</td>
<td>c. Prize: $20.00 contract</td>
</tr>
</tbody>
</table>