

EXAMPLE

IDAHO. STATE COLLEGE, BOISE

Dept of Music

THE MUSIC DEPARTMENT
OF
BOISE STATE COLLEGE
PRESENTS

AMELIA GOES TO THE BALL
BY
GIAN-CARLO MENOTTI

DIRECTED BY
GEORGIA STANDING

Cunningham Organ Auditorium

April 10 and 11, 1970

BOISE STATE COLLEGE LIBRARY

8:15 p.m.

The action takes place in a large European City about 1901 in the apartment of a member of the upper bourgeoisie. The scene is Amelia's dressing room.

PERSONAE

| | |
|-------------------------------|--------------------------------|
| Amelia | Starr Siggelkow |
| Her Husband | David Durfee |
| Her Lover | Glen Grant |
| Her Friend | Peggy Potter |
| The Chief of Police | Michael Requist |
| First Chambermaid | Patricia Markham |
| Second Chambermaid | Carol Strong |
| Stretcher Bearers | Robert Wilson Steve Lanning |
| Policeman | Kirt Kitchen |

Neighbors and Passersby

CREDITS

| | |
|---------------------------------------|-------------------|
| Thanks to Ennis Furniture Co. | for Furniture |
| Thanks to Holsinger Music Co. | for Baldwin Piano |
| Stage Set | Ron Krempez |
| Lighting | Shari Maughn |
| Orchestra Director | John Best |
| Chorus Director | Will Elliott |
| Accompanist | Larry Clabby |
| Prop Mistress | Mary Peterson |

CHORUS

Sopranos

Linda Elliott
Carol Burtner
Norma Martin
Sue Worthington

Tenors

Richard Murphy
Jack Wennstrom

Altos

Lynne Beguhl
Laura Egbert
Deborah Mills

Bass

Scott Lund
Steve Nelson

ORCHESTRA PERSONNEL

Piano: Lawrence Clabby

Violins: Carolyn Chandler, Marsha Lambert, Rosalie Braun

Viola: Peggy Ewing

Cellos: Ronald Itami, John Best

Bass: Marilyn Johnson

Flute: Karen Kindall

Oboe: Russell Mamerow

Clarinets: Michael Schirk, Laura Leslie

Horns: Terry Seitz, Carol Crooks

Trumpet: Edward Beisly

Trombone: Carolyn Mattson