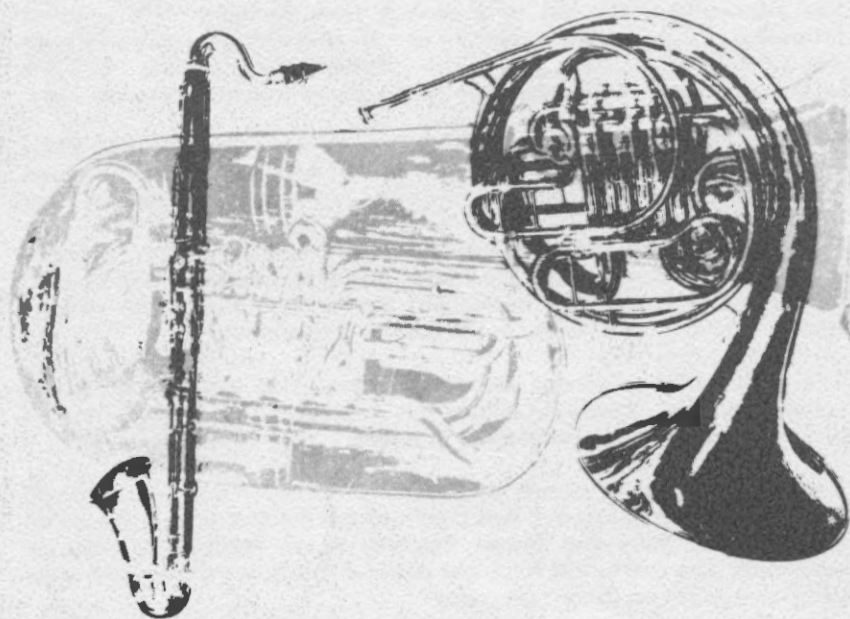


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BOISE STATE COLLEGE MUSIC DEPARTMENT PRESENTS



Symphonic Wind Ensemble

MELVIN L. SHELTON - CONDUCTOR

Sunday, March 1, 1970

3:00 p.m.

Music Auditorium

Program Part I

The Star Spangled Banner

Setting by C.S. Grafulla (1810-1880)

Arranged by Donald Hunsberger

Published by Carl Fischer

A unique band arrangement of our National Anthem, set in E-flat, as it was played during the era of the Civil War. This arrangement was written for the Post Band at Port Royal, S.C. Grafulla, Bandmaster of the Seventh Regiment Band of New York City.

The arrangement was cast in a concert form complete with a formal introduction and with the customary fermata to enable the solo cornetist to embellish the melodic line. This contemporary setting for the instrumentation of our modern-day band remains true to the original score.

Donna Diana Overture

Emil N. Von Reznicek (1860-1945)

Arranged by Carl D. Meyers

Published by Shawnee Press

Emil Nikolaus von Reznicek the son of an Austrian field marshal, was born in Vienna and was enrolled as a law student at Graz, where he studied music. At the age of twenty-two he rebelled against "the irksomeness of legal studies" and became a student at the Leipzig Conservatory.

The combination of drama and music appealed to him and led to his appointment as theatre conductor in several cities as well as the appointment as military bandmaster in Prague.

His greatest theatrical success was the comic opera "Donna Diana", which was written in a few weeks, was presented for the first time in Prague on December 16, 1894 and placed Reznicek in the forefront of Austrian composers. The overture is fresh and cheerful and is one of the most often performed works on concert programs.

Symphony for Band (Symphony No. 6)

Vincent Persichetti (1915-)

Published by Elkan Vogel

I Adagio-Allegro II Adagio sostenuto III Allegretto IV Vivace

Vincent Persichetti's works, which include compositions in all forms, have established him as one of the most interesting and important of the present-day American composers. He has composed a number of works for band. His compositions such as this Symphony has had a strong influence in establishing the Symphonic Wind Ensemble concept as an accepted independent performing media. In this work he demonstrates his vivid imagination in dealing with rhythmic interest and the melodic line. It has become one of his most popular works.

*** Intermission ***

Program Part II

Five Miniatures

Joaquin Turina (1882-1949)
Arranged by John Krance
Published by AMP

- I. Dawn
- II. The Sleeping Village
- III. Promenade
- IV. The Approaching Soldiers
- V. Fiesta

Joaquin Turina was one of the most representative figures of modern Spanish "nationalist" school. The Five Miniatures are taken from his set of eight Miniaturas for the piano.

Ritmo Jondo

Carlos Surinach (1915-)
Published by AMP

The three movements of Ritmo Jondo are drawn from Spanish gitano sources:

I. Bulerias: a gay, fast, flamenco dance, improvisatory in character, with shifting rhythms. Originally, the name appears to have been derived from bulerias (practical jokes), a reference which is evident in the style peculiar to this dance form. The bulerias constitute the most characteristic example of the dances for fiestas, or party dances, and its vehement and exciting rhythm - full of pitfalls in interpretation - has served as the basis for the majority of these dances.

Seata: a slow ritual song of Seville, sung in the streets as a prayer during the Good Friday procession. Instruments are prohibited during this season: however, muffled drums are allowed. The seata form is linked with the purest and most remote sources of flamenco art originated by the Sephardim and the Berbers. A great deal of inner power is required to manifest the gripping ritual of this music.

Garrotin: Among the innumerable inventions of the festive dances, the garrotin is very prominent. The dances for fiestas offer an area within the flamenco style in which all innovations and improvisations imaginable are admissible. The garrotin is an orgiastic and uncontrolled dance - happily contagious and charged with emotion and exuberance - though, at the same time, restrained by a certain stoicism and by the violence of its own racial origins.

Variations on "America"

Charles Ives (1874-1954)
Arranged by William Schuman
Published by Theodore Presser

This musical paraphrase is a rather sophisticated humorous play on the styles used in the "concert in the park" style of writing for band. It is written in the traditional theme and variations form. Each variation represents one of the musical cliches popularly used in the "Golden Era of the Band."

PERSONNEL

PICCOLO

Karen Kindal

FLUTE

Susan Clark
Mary Olds
Dee Moore
Karen Kindall

OBOE

Russell Mamerow
JoAnn Maxson

ENGLISH HORN

Mary Lott

BASSOON

Ann Morrow

CLARINET

Mike Schirk
Doug Ward
John Huxsol
Debbie Mills
Laura Jo Leslie
Ron Itami

ALTO CLARINET

Don Roblyer

BASS CLARINET

Ann Thornton

ALTO SAX

Jerry Lee
Kevin Chase

TENOR SAX

Paul Bicknese

BARITONE SAX

Tom Berglund

HORN

Terry Seitz
Carol Crooks
Dan Scott
Bruce Smith

PERCUSSION

Jim Kincaid
Tim Celeski
Mike Requist
Roberta Wilson
Susan Taylor
David Scott

TRUMPET

Ed Beisly
Dennis Hanson
Lee Jones
Jeff Davis
Craig Hansen

TROMBONE

Roy Olds
Carolyn Mattson
Ray James
Dave Durfee

BARITONE

Dave Parker

TUBA

Jack Clark
Bruce Fuller

STRING BASS

Jan Wallich

KEYBOARD

Linda Elliott

MUSIC DEPARTMENT FACULTY

Associate Faculty

Griffith Bratt – Chairman, Theory, Organ
John Best – Orchestra, Strings, Musicology
Wilber Elliott – Choir, Music Ed., Voice
Carroll Meyer – Piano
Adelaide Marshall – Piano
Don Oakes – Harmony, Organ
Georgia Standing – Voice, Opera Workshop
Mel Shelton – Band, Trumpet, Music Ed.

Susan Clark – Flute
James Henry – Horn, Trombone, Tuba
James Hopper – Woodwind, Clarinet
Hank Houst – Percussion
Russell Mamerow – Oboe, Woodwind
Katherine Mitchell – Violin, Viola
William Schink – Bassoon
Connie White – Music Ed.

COMING EVENTS

BSC Choir Tour March 7-11

IMEA March 19-21

BSC Orchestra Concert March 27

BSC Band Concert April 5

BSC Opera April 10, 11

Faculty Recital April 19, CG. Bratt

BSC Orchestra Concert April 25