

THE BOISE JUNIOR COLLEGE DEPARTMENT OF MUSIC

presents

THE BJC A CAPPELLA CHOIR
Member of National Federation of Music Clubs

Assisted by

THE BJC QUARTETTE AND THE WOMEN'S ENSEMBLE
Lucille T. Forter, Director

in

CHRISTMAS IN OLDE ENGLAND



The Annual Christmas Carol Concert
December 13, 1959

BJC Auditorium

8:15 p.m.

HONORING THE BOISE TUESDAY MUSICALS
Members of the National Federation of Music Clubs

CHRISTMAS IN OLDE ENGLAND

The Boar's Head Carol - - (C.1521) Queen's College Vers.
Choir and Soloist

Deck The Halls With Bows of Holly - - Welsh Carol
Quartette

Good Day, Merry Christmas - - (C. 1450) Arr. J. Woodside
Trio

O Come, All Ye Faithful - - - - - Cantus Diversi
Audience and Choir

O Come, all ye faithful, joyful and triumphant
O come ye, O come ye to Bethlehem;
Come and behold him, born the King of Angels;
Refrain

Sing, choirs of angels, Sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God, glory in the highest;
Refrain

Yea, Lord, we greet thee, born this happy morning;
Jesus, to thee be glory giv'n;
Word of the Father, now in flesh appearing;
Refrain

Wolcum Yole - - - - - Colin Hand
A Carol Sequence for Choir and Piano

1. Wolcum Yole
2. I Sing of a Maiden
3. A Sheperd's Song
4. Three Kings
5. Sweet Was the Song the Virgin Sang
6. Ring Out With Jocund Chime

Come, Bring With a Noise - - - - - Old English Air
Good King Wenseslas - - - - - Tune of 1582
Wassail Song - - - - - Gloucestershire Carol

The Twelve Days of Christmas - - - - Trad. English

INTERMISSION

The Holy Birth - - - -(Quartette) - - - - A. Rowley

Christ is Born in Bethlehem (English Melody) Arr. E. Davies
Trio

God Rest Ye Merry Gentlemen - - - - Old Broadside Carol
Blessed Be That Maid Marie - - - Ballet's Lute Book, 1594
What Child is This? - - - - - Greensleeves (C. 1614)
Cradle Song - - - - - - - - - - - G. Grimes
A Boy Was Born - - - - - - - - - - - B. Britten
I Saw Three Ships - - - - - - - - - - Old Broadside Carol
The Holly and the Ivy - - - - - - - - - Arr. P. Jacques

A CAPPELLA CHOIR

The First Noel - - - - - - - - - Trad. English
Sung by Audience and Choir

The first Noel the angel did say
Was to certain poor shepherds in fields as they lay;
In fields as they lay, keeping their sheep,
On a cold winter's night that was so deep.

Refrain

Noel, noel, noel, noel,
Born is the King of Israel.

They looked up and saw a star
Shining in the east beyond them far,
And to the earth it gave great light,
And so it continued both day and night.

Refrain

This star drew nigh to the northwest,
O'er Bethlehem it took its rest,
And there it did both stop and stay
Right over the place where Jesus lay.

Refrain

Then let us all with one accord
Sing praises to our heavenly Lord;
That hath made heaven and earth of naught,
And with his blood mankind hath bought.

SOPRANOS
June Aannes
Paula Burt
DeAnne Daley
Carolyn Gasser
Judy Gribble
Joan Grow
Delores Long
Blaine Mayall
Sandra Paulding
Roberta Poore
Norma Jean Stevlingson
Sharon Trayer
Sara Throckmorton
Bethene Trenhaile

BASSES
Tom Harris
Joe Kantola
Hilary Luginbuhl
Gene Luttman
Jim Luttman
Brent Smith
Fred Willmorth

ALTOS
Margaret Foote
Mary Greif
Dorothy Hartshorne
Camille Leonard
Karen Rainey
Dorothy Rea
Mary Ann Reese
Joan Schwenkfelder
Joyce Stephans

TENORS
Roy Bowman
Wallis Bratt
Larry Dolan
Bill Kerns
Jack Perry
Loren Rader
Pat Reilly
Mike Staggs
Bob Wright

QUARTETTE

Roberta Poore, Soprano; Lois Ann Chaffee, Alto;
Mike Staggs, Tenor; Fred Willmorth, Bass

WOMEN'S TRIO

Mary Sue Kimball, Soprano; Karen Rainey, Mezzo;
Mary Ann Reese, Alto

CHOIR ACCOMPANIST
Camille Leonard

TRIO ACCOMPANIST
Mary Greif

CHOIR SOLOISTS

Judy Gribble, Robert Poore, DeAnne Daley, Sopranos;
Dorothy Rea, Alto; Roy Bowman, Mike Staggs, Tenors;
Fred Willmorth, Gene Luttman, Tom Harris, Bases.