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Oct 11 '78



The Boy Friend

A MUSICAL COMEDY OF THE ROARING 20'S

Special Events Center
October 11-14, 1978
8:15 pm

Boise State University
DEPARTMENT OF THEATRE ARTS

presents

The Boy Friend *

by Sandy Wilson

THE CAST (in order of appearance)

Hortense	Katherine Rundquist
Dulcie	Melanie Yellen
Fay	Kristie McAllister
Maisie	Aleah Miller
Nancy	Natalie J. Shanefelt
Susanne	Nancy Orme Frederick
Monica	Margo Hansen
Jeanette	Mary Kay Reynolds
Yvette	Natalie Rundquist
Polly Browne	Beth Somerton Young
Madame Dubonnet	Vicky Perez
Bobby van Husen	Bill Caron
Percival Browne	Marcus James Boguslawski
Tony Brockhurst	Daniel Lee Mink
Lady Brockhurst	Michele Calver
Lord Brockhurst	Mike Piccolotti
Marcel	Don Brokaw
Pierre	Danny Lowber
Alphonse	Ron Micheli
Phillipe	Robert E. Rounds
Paul	Roger Caperon
Waitress	Terrie Rowley
Pepe	Bill Caron
Lolita	Natalie J. Shanefelt

**Produced with Special Permission of Music Theatre International*

SYNOPSIS OF SCENES

Time: France, 1920's

Place:

Act One: The Drawing Room of the Villa Caprice, Madame Dubonnet's Finishing School on the outskirts of Nice.

Act Two: The Plage. The same afternoon.

Act Three: The Terrace of the Cafe Pataplon. That night.

SYNOPSIS OF MUSICAL NUMBERS

Act One

Overture Jean Strange and Alan Layh
"Perfect Young Ladies" Girls' Chorus
"The Boy Friend" Polly and Ensemble
"Won't You Charleston with Me?" Bobby and Maisie
"Fancy Forgetting" Mme. Dubonnet and Percival
"I Could Be Happy with You" Polly and Tony
Finale Ensemble

Act Two

Entracte Jean Strange and Alan Layh
"Sur La Plage" Ensemble
"A Room in Bloomsbury" Polly and Tony
"It's Nicer in Nice" Hortense and Ensemble
"You Don't Way to Play with Me Blues" . . Mme. Dubonnet and Percival,
Dulcie, Fay, Nancy and Monica
"Safety in Numbers" Maisie and Men's Chorus
Finale Ensemble

Act Three

Entracte Jean Strange and Alan Layh
"The Riviera" Bobby, Maisie and Ensemble
"It's Never too Late to Fall in Love" Lord Brockhurst and Dulcie
Carnival Tango Pepe and Lolita
"Poor Little Pierrette" Mme. Dubonnet and Polly
Finale Ensemble

PRODUCTION STAFF

Stage Director	Dr. Charles E. Lauterbach
Choreographer	Marie Murray
Music Director	Barbara Lingenfelter
Set and Lighting Design	Frank Heise
Costume Designer	Katherine Rundquist
Costume Supervisor	Stephen Buss
Publicity	Lori Eller
Box Office	Roxanne Miller
Stage Manager	Teresa Sproul

MUSICAL ACCOMPANIMENT

Piano	Jean Strange	Percussion	Alan Layh
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MUSICAL CONSULTANTS

William D. Taylor and Dr. John Baldwin

PRODUCTION CREWS

Scenery

Technical Assistants:
Mac Guymon
Patrick Cunningham
Dan Peterson
Members of TA 117:
Technical Theatre
Russell Gould
Alais Shepard
Dan Burch

Costumes

Costume Mistress-Nancy Frederick
Melanie Yellen
Kristie McAllister
Teresa Sproul
Aleah Miller
Michele Calver
Kim Elliot

Lighting

Greg Despopoulos

Properties

Chris Gray

Special Acknowledgements: Mr. Elliott and the members of the Department of Music; Don Frisch of Georgia-Pacific; Steve Dingmann and the Special Events Center staff; local newspapers, radio, and television stations for publicity; Mountain Bell for French phone; Mrs. Carl Erickson for donation of wigs to our costume collection; Ramada Inn.

PROGRAM ADDENDA

House Manager Claudia Scott

Dan Burch appears in the role of Jean.