

April 22, 1978

BSU Repertory Dance in Concert

Fantasies Myths Legends



Saturday, April 22, 1978

BSU LIBRARY Special Events Center
UNIVERSITY ARCHIVES

The choreographers and dancers in this performance are BSU students from the Stage Movement and Repertory Dance class and the Advanced Modern Dance class. Some of the dancers have had no dance training; others have had training in a variety of dance styles. None are professional dancers.

THE DANCE

Sweat, running down my back...standing in pools
at my temples.

Work...the ceaseless movement.

The pulling of one muscle against another.

The grinding of bone upon bone.

Heat, building...

My mind floating in detachment.

The exhilaration of dominance over the structure
of your own body.

Feeling each tiny movement as an awakening
of the senses.

Lorie Cupan

DON'T MYTH YOUR FANTASY

Improvistational Exercise

Concept: Kristina Peterson

Music: Luc Ferrari, Luciano Berio, Kay Gardner

Dancers: Entire Cast

ONE SINGULAR SENSATION

Choreography and Dancers: Patti Hilgart, Lani Joyce,
Tammy Kinsey

Music: Burt Bacharach

LEGEND OF LOVE

Choreography: Ann Gratton, Julie Reifel

Music: Buffy Sainte-Marie

Dancers: Jim Barsness, Dee Shepard

ROMANTIC NOTIONS

Choreography: Ann Gratton

Music: Chopin

Dancers: Ann Gratton, Michelle Davies, Barbara Hosford,
Judy Mills, Maureen O'Keefe, Lezlie Sklar,
Laura Thummel, Debra Winch

PAUSE—Five Minutes

ODE TO PARACELSUS: GOLD INTO LEAD

Choreography: Barbara Hosford

Music: Edgar Varèse

Dancers: Sue Brault, Lee Cooper, Nan Louise Dressler,
Barbara Hosford, Judy Mills, Lezlie Sklar

FIFTIES FANTASY

Choreography: Maureen O'Keeffe

Music: Barry Manilow

Dancers: Stephanie Collar, Tereasa Guy,
Maureen O'Keeffe, Debra Winch

DIDO'S LAMENT

Choreography: Patti Hilgart, Julie Reifel

Music: The Swingle Singers and The Modern Jazz Quartet

Dancers: Michelle Davies

Jim Barsness, Nan Louise Dressler, Airion Enyart,
Patti Hilgart, Aleah Miller, Kristina Peterson

Vicente Pacheco Adrian, Maureen Cochran, Bill Kelly,
Danny Lowber, Julie Reifel, Dee Shepard

According to legend, Dido the queen of Carthage fell in love with Aeneas, who was ordered by Jupiter to leave her and return to Italy. The dance takes place after Aeneas deserts his queen.

OVER 30: A MYTH

Choreography: Lee Cooper

Music: The Beach Boys, The Platters, The Four Seasons

Dancers: Lee Cooper, Barbara Hosford, Julie Reifel

INTERMISSION—Ten Minutes

"HERO AND HEROINE"

Choreography: Nan Louise Dressler

Music: The Strawbs

Dancers: Nan Louise Dressler, Wayne Woodward

Lorie Cupan, Airion Enyart, Lynda Keating

BOOGA-BOOGA

Choreography: Terri Netz, Elizabeth Streiff

Music: Harry Nielson

Dancers: Jeannie Aguirre, Patrick Cunningham,
Jacque Hughes, Sally Jilek, Lorie Kerrick,
Lori McDonald, Doris Neiford, Terri Netz,
Elizabeth Streiff, Nancy Thurston,
Julie Woodall

Advanced Modern Dance Class

THE BANSHEE

Choreography: Maureen Cochran

Music: Seamus Ennis, Olivier Messiaen

Dancers: LaVonne Bier, Maureen O'Keeffe
Michelle Davies, Kristina Peterson

Vicente Pacheco Adrian, Airion Enyart, Bill Kelly,
Danny Lowber, Aleah Miller, Julie Reifel, Maureen Cochran

YOU KINDLY DANCE

Choreography and Dancers: Lee Ann Cooper
Barbara Jeanette Mason

Music: Ozark Mountain Daredevils

"EASE ON DOWN THE ROAD"

Choreography: Patti Hilgart

Music: Charlie Smalls

Dancers: Ann Gratton, Patti Hilgart, Lani Joyce

IBM IN FOUR VERSES

Choreography: Barbara Hosford

Music: Mozart, Erika Elgen

Dancers: Entire Cast

Director: Barbara Hosford
Stage Manager: Crystal Shaw
Lighting Designer: Greg Despopoulos
Sound: W.C. Amidon
House Manager: Carol Watson
Makeup and Wardrobe: Shirley Hurley
Publicity: Barbara Buchan
Program: Lee Cooper

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