March is Women's History Month

THE Boise State Women's Center PRESENTS

IDAHO WOMEN MAKING HISTORY
two thousand and five

Maria Andrade        Rosie Delgadillo Reilly        Mary Carter Hepworth        Beverly Ann Kendrick
Laurie Appel         Julie De Lorenzo               Dr. Lois Hine               Beverly LaChance
Deborah Bail         Susan Emerson                Jessica Hinkle             Wendi Story McFarland
Leah Barrett         Francelle Fritz               Sue Holly                  Jennie Myers
Peggy Bohl           Dr. Heike Henderson           Gene Nora Jessen           Dr. Linda Petlichkoff

Liliana Rodríguez    Dr. Sandra Schackel
Dr. Cheryl B. Schrader
Adriana Solis-Black
Shannel Stinner
Brooke Tyler
Why Celebrate Women's History?
(The following excerpt was taken from the National Women's History Project Website)
By walking history's pathways, we learn to step forward with confidence. The legacy of how others shaped society spurs our own longings to contribute. Everyone needs role models—footsteps enough like our own to inspire us.

Yet in 1992, a national study found that history texts devote only two to three percent of their total content to women. Educators are willing, often eager, to introduce women's history. But they lack materials and support. Only three percent of educational materials focus on women's contributions. Yet recently legislatures in three states—Illinois, Florida, and Louisiana—mandated teaching women's history in their K-12 classes. The need for more accurate information about women's historical contributions is further confirmed in a recent poll funded by General Motors (GM). Conducted prior to GM's sponsorship of a Ken Burns film on Elizabeth Cady Stanton and Susan B. Anthony, two women "who transformed a nation," the results show that only one percent could identify Stanton as in some way connected with women's rights. In 1980, the National Women's History Project (NWHP) was founded in Santa Rosa, California to broadcast women's historical achievements. The NWHP started by leading a coalition that successfully lobbied Congress to designate March as National Women's History Month, now celebrated across the land. Today, the NWHP is known nationally as the only clearinghouse that provides information and training in multicultural women's history for educators, community organizations, parents and for anyone wanting to expand their understanding of women's contributions to U.S. history.

Women Making Herstory
Since 2001, the Boise State Women's Center has honored 159 local "Women Making History": ordinary women leading extraordinary lives. This publication has become a tradition in our Women's History Month celebration. In the following pages, you will read about 26 women who are changing the history of Idaho. These women were nominated as Women Making History for their admirable work in our community.

Nominate a woman you know for next year's publication!

http://womenscenter.boisestate.edu

Criteria for selection:

Nominees are selected based on how they are "making history," challenging sexist stereotypes and norms, working/advocating for equality within institutions (law, health care, education...), role modeling healthy self-esteem and self-worth, breaking ground in traditionally male dominated fields (sports, engineering, politics...), and/or challenging other forms of oppression—racism, against homophobia, etc.

Categories for nomination and selection:

- Boise State faculty/staff members
- Students
- Local community members

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Contributing Writers: See individual stories
Beverly Ann Kendrick

There is, perhaps, no greater feeling that a mother can experience than the feeling that comes from the respect she has earned from a daughter. Beverly Ann Kendrick has touched many lives, but most significantly, the lives of her children. According to her daughter, Angela, who nominated her for this award, "This remarkable woman is an incredible experience in the professional world. As her experience in the nursing field increased, Beverly took on leadership roles, requiring her to assertively represent her expertise and women professionally. Her passion for being the best nurse allowed her to touch and inspire others. It taught me that no matter what 'handicap' someone may be born with, they have very special things to offer."

Inspired by life circumstances, Beverly made a significant decision in the late 1980s to pursue a degree in nursing at Boise State University. Her daughter, Lisa, had been diagnosed with a developmental degenerative condition when she was born. Beverly worked long hours with Lisa on motor skills training and communication. The practical skills she developed while working with her daughter along with the inspiration she drew from Lisa motivated her to apply to the University for the Nursing Program. Beverly's eyes shine as she talks about Lisa and the special ways she touched other people. "It taught me that no matter what handicap someone may be born with, they have very special things to offer."

Driven by her desire to enrich the lives of others, Beverly earned her Associate of Science Degree in 1989, and her Bachelor of Science Degree in Nursing in 1993. "Society is rarely supportive and encouraging to women who dream big, yet my mother with support of family, realized her potential and prepared herself for an incredible experience in the professional world," Angela noted.

Beverly's education and goals led her to many jobs that required her to assertively represent her expertise and women professionally. In 1989 she became a staff nurse, providing care to post-operative patients as a team member on the General Surgical Unit at St. Alphonsus Regional Medical Center. In 1992, Beverly became an official mentor and role model as a nurse educator. Later her work included compiling a curriculum for workshops called "10 Greatest Gifts I Give My Children" with internationally recognized author, Steven VanVoorst.

As her experience in the nursing field increased, Beverly took on the role as risk manager in 1998. She managed risk issues for the St. Alphonsus staff, physicians, patients, and visitors. Beverly skillfully served as a liaison between the legal professionals, medical professionals, administration, and staff, standing firm when others stereotyped her ability in the profession because of gender. "Yet Beverly has continually strived to advocate for women's rights and equality. In the early 1990's she began to shape her goals of building her own business. Her inspiration not only created her growing businesses, "Angel Essence" and "International Treasures," it also inspired her to give others the tools and motivations to succeed in a male-dominated business world."

As a hospice nurse with Four Rivers Hospice, Beverly enjoyed sharing the journeys with many acquired friends and their families during their special times. She now works with the Idaho State Board of Medicine as a Quality Assurance Specialist combining diplomacy with fact gathering.

As her daughter notes, Beverly's "most vivid descriptions of her work never seem to accurately portray her devoted service to others. My mother's past experiences in the community genuinely reflect how she has made a difference in the lives of others." In 1974-78, Beverly was the Coordinator of an Infant Stimulation and Education Program at the Adult and Child Development Center. She not only used her leadership and knowledge of being a strong parent to raise her family, but also developed a local program for high-risk infants and their parents, expanding it statewide.

My mother reached out to teen moms, foster parents, as well as many non-traditional families," Angela noted. Her patients knew Beverly as a nurse with a warm touch and sincere heart. Throughout my life, I have a clear memory of blue and pink silk flowers displayed on my mother's bed stand. A particular family was so encouraged with my mother's care, they presented her with the flowers as a memorable token of their appreciation. These flowers are still a part of the decor in her room, and I am sure that I am still not allowed to touch them," Angela said with laughter.

Despite all the help she has offered others in her professional history, she feels her greatest "legacy" is her children. "Passing on what I have learned to my daughters in a gentle way, in an environment free from pressure is very important to me," She values empowerment, integrity, and resourcefulness. "I want to instill a sense of self-worth and self-reliance in my daughters."

Beverly has faced many difficulties, both privately and professionally, yet she has found strength to persevere. Beverly defines "problems as challenges." In that way, "you can empower yourself to take charge and make changes." Beverly has proved to be a strong role model for many people. Both her daughters are grateful for their mother's example. "She taught us that women have the knowledge and strength to balance a loving home, build a successful career, as well as donate time and energy to making others' lives better."

Interviewed by Jennifer Rice, Jennifer is a student attending Boise State University. She is majoring in biology, with an emphasis in cell and molecular biology and plans to pursue a career in medicine. She is from Pocatello, ID. "How important it is for us to recognize and celebrate our heroes and she-roes!"

—Maya Angelou

The Boise State Women's Center empowers students to achieve their goals and promotes social change by providing educational outreach, support services, and a safe place.

The Women's Center exists because...

"Even if we can't see something we're in the middle of, it doesn't mean it doesn't exist."

—Minnie Bruce Pratt

Historically people have experienced discrimination based on gender, race, class, and sexual orientation, to name a few. Unfair barriers, whether observable or not, prevent people from achieving success and fulfilling their dreams. The Boise State Women's Center promotes social change and empowers students to achieve their goals by providing educational programs, support services and a safe place where we challenge oppressive and unfair practices that limit a person's potential.
Gene Nora Jessen

Gene Nora Jessen was never one to keep her feet on the ground. In fact, the Boeing Airplane started finding ways to hitch a ride in an airplane when she was still a young girl in Evanston, Illinois. As a young member of the Civil Air Patrol, she learned all she could about airplanes and looked forward to weekends when senior members would take youngsters for Saturday afternoon rides. When her pilot gave her some "stick time" and told her she was a natural, she knew what she wanted to do with her life.

However, times were hard, and she and her brother came from a modest home. "I didn’t think I’d ever be able to learn to fly," she said. But dreams die hard, and Gene Nora hatched a plan - she would choose a college that had a flight school and maybe find a way to talk classes. She chose the University of Oklahoma and in 1956 scraped up $285 for lessons. "That was a lot of money back then," she said.

Gene Nora realized that if she was going to become a private pilot, she’d have to make sacrifices. "I couldn’t afford to take aviation classes and go to college, so I’d work and save money, then go to school, then drop out and save more," she persevered. She became a flight instructor and a commercial pilot and was hired by the flight school. Now a university employee, she could also take classes for free and by taking a few classes at a time, Gene Nora eventually earned her English degree.

In 1965, she heard about a research program at the Lovelace Clinic in Albuquerque, New Mexico, researching whether women pilots could pass the same rigorous physical and psychiatric testing given to the original 7 astronauts. She became one of 13 out of 25 women who passed the tests and was thrilled to learn that she would participate in phase II of the project in Pensacola, Florida.

Since the university wouldn’t give her a leave of absence, she quit her job only to have the project scuttled by NASA at the eleventh hour. A subsequent Congressional investigation determined there was no prejudice against women in the cancellation of the project. They were rejected because they did not have experience as fighter jet pilots, although women were not allowed to hold that job either. The story of the Mercury 13 is chronicled in the book Promised the Moon, by Stephanie Flacks, as well as in stories filmed for Dateline and the History Channel.

Now unemployed, Gene Nora took a temporary job at Oklahoma State University and sent her résumé around the country. She eventually crossed the desk of Beechcraft as it prepared to launch a new aircraft, the Musketeer. Gene Nora became part of a tremendous hired to demonstrate the new aircraft in a cross-country tour of the “Three Musketeers.” Dressed in skirts, hose and heels, and her fellow pilots spent 90 days showing potential buyers the ropes and measuring their moustaches to see if the plane was safe. She then checked out in the Beech Beech and flew with a trainee on a 47-state territory.

During her five years as a representative for Beechcraft, Gene Nora met and married her husband, Bob. They eventually migrated west to set up a Beechcraft dealership in Boise in 1968. They now own and operate Boise Air Service.

On the side, Gene Nora is active in the 99s, an aviation club founded in 1929 and named for the 99 charter members who elected Amelia Earhart as their first president. Today the 99s consist of 6,000 pilots from 35 countries. Gene Nora served as president for two years and chartered a 99 section in Israel. She also helped create a 99s museum in Oklahoma City, and has been active in the local Idaho Aviation Hall of Fame, which consists of a row of framed photos at all Idaho airports. The group’s next project is a general Idaho aviation museum.

When Gene Nora isn’t flying, she’s often writing. In 2002, Gene Nora published The Powder Puff Derby of 1929, an account of the 99s women’s cross-country air race in 1929. The book, which she spent years researching, is now making the rounds in Hollywood. Although she’s had some offers, she’s holding out for a filmmaker who will portray the story accurately.

Gene Nora has participated in her own transcontinental air races and is the recipient of several awards, including the International Northwest Aviation Council Achievement Award, inclusion in the International Women in Aviation Pioneers Hall of Fame and designation as an Idaho Statesman Distinguished Citizen. She’s currently working on another book, but won’t disclose the topic. Whatever the subject matter, it will likely have something to do with flying.

When you fly, she said, "you meet the most interesting people in the world. And flying is a unique opportunity to see the country side from above. It’s fascinating, whether you fly from San Diego to Cleveland, or you see the mountains, then the desert, then the farm land – it’s, it’s a real privilege to see the country from the air.

These days, you can see Gene Nora riding high in the couple’s 1976 white Beech Bonanza with blue trim. She and her husband have two children, Taylor Jessen and Briana LaCalle with husband, Tom, and two "perfect" grandchildren.

By Kathleen Graven, Kathleen Graven is a communications specialist with Boise State University. In her previous life, she was a newspaper reporter/photographer following a hectic stint as a community theatre actress/director. Kathleen enjoys spending time with her husband and children, exploring nature and art. When she grows up, she wants to be an archaeologist.
Wendi Story McFarland

Each morning begins the same way for Wendi Story McFarland, given there isn't a sick child or other unplanned emergency: a flick of the bathroom light, a quick change into running clothes, and a glance down at a small piece of cardboard paper glued inside one of her vanity drawers, upon which is written her personal mission statement. Wendi is one of those rare individuals who "lives out loud," interweaving her emotional, physical, and spiritual goals into a seamless approach to life.

Serve Humanity – Speak out against injustice – Work to stop injustice

It is no surprise that her mission statement begins in such a powerful way, Wendi whole-heartedly participates in life, takes risks and serves as an advocate for those around her. According to one of her nominators, "Wendi has always been involved with great community projects that promote equality and challenge stereotypes."

In her volunteer position as Women's Center Advisory Board Chair (2001-2002), she led the board through many difficult decisions and helped create a concerted educational campaign to promote the Women's Center. In April 2002, Wendi faced a huge challenge as chair. A religious group on campus hosted a controversial, display, on the quad, which depicted graphic pictures of aborted fetuses. Hosts of the event were crowded behind steel dividers holding signs that equated women who chose abortion with terrorists and Lynch mobs. In the face of such hatred, Wendi helped the board to craft a respectful and meaningful response to the display, one that let women on campus know that they were not to be judged in such a cold and unfair way.

While Wendi serves as an advocate of human rights in a public way, she also advocates quietly and patiently for individuals behind the scenes. In her position as Activities Coordinator for the Boise State Honors College, she is well known to her students as someone who will stand up for herself and others. As one of her nominators notes, "She is an amazing woman who works daily with students to educate them about issues, to advocate for them in times of need, and to challenge them to think."

Challenging students to think comes naturally to her in her position as an adjunct instructor of a gender communication class. She teaches students to examine the media, for example, and how it constructs our notions of gender. "She challenges students to honestly discuss how they are impacted by gender stereotypes daily," one of her students notes. Wendi's mission to "serve humanity" is lived out through her honest interactions with people and her courage to name injustice.

Honor – Family, self, friends, and the common good of humanity – Seek strong character first

"One has only to look as far as her family to see an amazing woman helping to make a difference in the lives around her," noted one of her five nominators. Wendi's sense of honor is lived through her family. "What has impacted me most about Wendi is her dedication to her children," said another of her nominators. "While her job is important, they are always foremost in her mind." Again, Wendi models a fluid approach to life where family, work, friends, and community fit seamlessly together.

Wendi and her husband, Andy, adopted twin babies in 2003. "I love being a mom; toddlers are hysterical," Wendi said, smiling. Wendi and Andy discussed adoption for over a year before becoming parents. As Wendi and Andy began to explore the responsibilities of parenthood, they also began to revive an educational support group for multi-ethnic families. Once known as M.A.C. (Families of Multicultural Adopted Children), "embrace" consists of about thirty families who come together to "develop friendships and to provide social and educational opportunities for multi-social families." Along with a friend, Pamela Harris, they worked hard to recruit new members, develop leaders and create new committees. As the current president of "embrace," Wendi believes the new title is fitting due to the "connection of love and acceptance."

Family, whether immediate or extended, is a vital part of Wendi's mission statement and life. Wendi actively supports an extended family and has been a steadfast supporter of a brother-in-law who lives with a debilitating illness. Wendi's motivation to nurture others does not come from a sense of duty, but rather a sense of self. As hard as it may sometimes be, she accepts situations as they are, adopting a zen philosophy similar to that in a poem by Gary Snyder she has posted on her wall: "The path is whatever passes—no end in itself." Wendi embraces the notion that it is more important to focus on "who we are" in any given moment, rather than focusing on a desired outcome or forcing a solution.

Spirituality – Seek peace – Do more love – Mind – Get uncomfortable – Get educated

As far as getting uncomfortable and educating herself, Wendi became involved in the 2002 production of "The Vagina Monologues," where she was cast in several roles. She did an outstanding job representing the voice of an Afghan woman in "Under the Burqa" and shared "Vagina Happy Facts" with the audience. Along with the rest of the cast, Wendi got comfortable with the language and the notions that surround vagina. "The Vagina Monologues taught me the importance of plain talk and the power of naming. It empowered people in our community to say "vagina" and has elevated the discussion about women and sexist oppression in our world."

Body – Fear no adventure – Take it – Run – Feed your physical being

Wendi understands the connection between mental, spiritual, and physical health, that's why she starts each day with a morning jog. This past fall she completed her first marathon. The 26.2 miles reminded her of the importance of daily commitments and the small steps that accomplish large goals.

Wendi is highly respected as a faculty member, an activities coordinator, a mother and mentor. She has been described as having an "aura" about her that is inspirational. One of her students identified her as a "ground breaking woman in this state...empowering women and men as she combats stereotypes and injustices... She is a mother, a friend, and a woman making her story."

By Melissa Warren. Melissa is the Women's Center Coordinator at Boise State University.

"We need to remember across generations that there is as much to learn as there is to teach."
– Gloria Steinem

Estamos en la misma causa Compartimos el mismo futuro César Chávez

SUBSTANCE

The Boise State Student Union serves as the center for campus life providing educational, cultural, social, recreational, and leadership programs and services that are integral to the academic experience.

http://sub.boisestate.edu
Julie De Lorenzo

Commitment, perseverance and diligence have made Julie De Lorenzo an outstanding Realtor and successful fundraiser. The flexibility that comes with a career as a Realtor allows Julie time to contribute to a variety of causes, and for Julie, volunteering and fundraising are integral parts of family life.

She grew up in Gold Beach, a small fishing and logging town on the Oregon Coast. Her mother and father were both involved in the Shriners and the Masons, organizations dedicated to developing community projects and creating hospitals. In addition, Julie’s father was involved in the Jaycees, an organization that helps young people between the ages of 17 and 39 develop leadership skills through service to others. “I don’t think I realized at the time that they were inspiring me, but clearly they did,” Julie said.

Julie remembers going to the county fair every year to work at the Jaycees’ booth, selling fresh corn-on-the-cob with her family. “We went to events all the time, raising money — maybe the best way to learn, it’s just a way of life and you don’t realize that it’s something unusual — it’s just what you do,” Julie said.

After Julie established her career as a Realtor and became a new mom, she and her husband bought their first home, and they visited the fairground every year, giving back “something that they were a part of,” Julie said.

Julie excelled at her first fundraising experience with Ballet Idaho. Her success in fundraising led her to pursue leadership roles within her community. In 2001, she co-chaired a golf tournament fundraiser benefiting Habitat for Humanity, and she continued her efforts by raising $32,000 for the Idaho Humane Society in Boise.

Julie became involved with the Idaho Human Rights Education Center when she visited the site after they received a grant for the center. The center was proposing the Idaho Nature Fund, an organization that encourages leadership and community service among Realtors and contributes nearly $100,000 to the community each year. Julie co-founded the organization, which promotes leadership roles within her community. In 2003, she was appointed the complex’s executive director. Julie accepted a position on the executive committee, and she’s been involved for nearly six years.

Since the Idaho Nature Fund is a nonprofit organization, the focus is on human rights education programs in schools and communities throughout the state. Julie’s involvement includes organizing programs such as the “Anti-bullying/Anti-harassment” campaign, which discourages children from bullying, launched in 2003 at North Junior High in Boise. “We know that the program really works because we get so many comments from the teachers, the counselors, parents, and students,” Julie said.

The center is currently working to get the program into school districts statewide. Herrick Packard is a partner in the program and has contributed artwork on posters last year with the logo, “Bullying has never been cool.” Julie believes that this program is instrumental in educating young people about the possible consequences of harassment, especially since someone she knows contemplated suicide in junior high school due to excessive bullying.

Another project Julie is involved in is the development of a manual for Spanish-speaking parents that explains social services and rights, including how to keep a driver’s license current and the process of registering to vote. This project is in collaboration with the Hispanic Cultural Center in Canyon County. Once the manual is completely translated from English, the center plans to have copies available in places where Spanish-speaking people may populate.

Based on her efforts in fundraising for causes she believes are worthy, Julie envisions a better nation. “We’re all immigrants, except for the Native Americans — and, I think, that in the troubled times we’re going through right now, that a lot of people forget that. We have to come from somewhere else, and there are a lot of people who want to live here for the very same reasons that we enjoy living here,” she said.

While Julie is a distinguished Realtor who was awarded the Idaho Association of Realtors Realtor of the Year Award in 2003; she is also a compassionate advocate for human rights, who is dedicated to giving back to her community. Josie Evans, Julie’s nominator said, “Many successful business people become involved in their community, making sure that the priviledges they have and forget that they are human, or have time for their families, and I think Julie’s dedication to giving back serves as an example to all working women and men.”

By Tammy Sands, Tammy is a graduate student and instructor in the Department of Communication at Boise State University.

Laurie Appel

As an occupational therapist and cranial-sacral therapist, Laurie Appel focuses on the human spirit rather than physical limitations. Laurie works with children ages zero to three. “I don’t see the disability, I just see the child,” Laurie said. “All I see is where the child is, and what the child needs.”

Laurie’s passion for helping children begins with her own experience. As a child, Laurie was born with a condition that left her without her right hand. “I was born with a condition that left me without my right hand,” Laurie said. “I grew up with it, I lived with it, I learned to live with it.”

During cranial-sacral therapy, Laurie said, the body unwinds beneath her fingertips, it starts to move, and thus enables the brain and body to communicate better. She explains that the body will evolve, for example, a car accident and hide it somewhere in the body so a person can function day to day. Cranial-sacral releases that trauma. “I’ve been on the table. I know. I’ve been involved in some great results: emotional releases, people recalling memories of injury or accident; I’ve had children in my lap without what feels like almost a birthing process, releasing. I have gone to those who have had traumatic births, I’ve had adults do that as well,” Laurie said.

Nominator and partner Jess Wien supports Laurie and knows laurie’s impact on those who she helps. “Laurie is served by the community, her clients, and her community.” Laurie is respected for the work she does, and she received the award in 2003.

Laurie grew up in Baltimore, Maryland. Her parents were giving and accepting people, which influenced Laurie’s perspective, personality, and passion to help others. Diagnosed with a learning disability as a child, Laurie was embarrassed and ashamed of herself, but she persevered. During elementary, and secondary, schooling, Laurie acted out because it was cooler to be bad than stupid,” she laughed.

As a last resort, Laurie was sent to a Vocational School, and while her education was limited, she realized that her greatest strength was her empathy. Laurie went on to earn a Bachelor’s degree in Human Sciences with honors from Colorado State University.

Recently, one of Laurie’s clients told her that she felt well cared for and appreciated by her, and that was the best thing that ever happened to her. “I feel good about what I’m doing,” Laurie said.

Laurie’s vision for the future is not to spread some message, she said. She simply cares for every living being, and wants to show others that through her actions, she’s been blessed with people in her life who believe in her, who see through the brat, the punk, the drug addict, and know that she is, “I don’t think anyone is in all of us, I want to give that back to as many people as I can, to see that light and believe in them.”

Through her practice of therapy, empathy, acceptance and belief in the human spirit, Laurie Appel is making history. “We’re always making history,” she said. Laurie believes that we can choose the type of history we make. She feels that we can either hurt people or help people, and that we each have an impact. As for her choice, Laurie wants to make “history that supports people and the human spirit. That’s what I choose.”

By Yasmin Romero, Yasmin is a senior at Boise State University, majoring in linguistics and minoring in Japanese. She works as a writing consultant in the Boise State Writing Center.
Dr. Heike Henderson

Heike Henderson, a dynamic and creative professor, has made her mark on the Boise State German Program by placing emphasis on the integration of cultural understanding within language and literature courses. She originally came to the United States on a one-year college exchange program. Heike, an avid traveler, was hooked. The exchange had one requirement: she would have to work as a teaching assistant, something she had never done before. She attended training and prepared for hours and hours. Heike Henderson didn't realize it at the time, but she would not stop teaching there. She discovered a passion for teaching, earned a master's and Ph.D. in German literature, and accepted a job as a German program faculty member in the Department of Modern Languages and Literatures at Boise State University.

Dr. Heike Henderson's nominee and the head of the Department of Modern Languages and Literatures, Teresa Bouchier, emphasized Heike's important role in creating a strong, solid German program. "Heike came to Boise State with a can-do attitude. She radically overhauled the curriculum to bring a contemporary, multicultural focus to the program. She made it relevant." Heike designed thirteen new courses and personally advised all German majors and minors.

Heike was excited to take on the challenge of developing what would become an excellent German program. "I like to be able to build up things, to change things. Building the German program gave me a lot of opportunities," Heike wanted to break the traditional approach to studying German and focus on creating a connection between German culture and her students' own cultures. "I think a lot has changed in the teaching of foreign languages in recent years. For example, a traditional German program would only have you look at German literature historically. I introduced more contemporary culture classes, business German classes, and the 'I feel like people should be able to make connections between what they study in German classes and what's going on in the rest of their lives,'" she said.

In the classroom as well as in her life, Heike makes these cultural connections. What has influenced Heike to take such an approach was, most likely, her coming to America. "When I came to the U.S., I learned a lot not only about America, but about Germany, as well. Going abroad really makes you realize a lot about your own perspective, and your own culture. There isn't one way of looking at things."

Heike has been in the United States since 1989. While she was earning her Ph.D. in German literature at the University of California, she met her husband. After Heike accepted the job at Boise State in 1997, they moved to Boise. It was a perfect place for them; they could enjoy the outdoor activities they loved.

Soon thereafter, Heike began the journey of motherhood. While pregnant, she was diagnosed with ovarian cancer. "I was very surprised. I never expected anything like that. It isn't like I thought I was immune. It was just that I was in my early thirties, and I hadn't always been healthy before." Immediately after her son, Christopher, was born, Heike went through surgery and chemotherapy. "On the one hand being pregnant, and then having a child, gives you a lot of reason to live. But on the other hand it makes you even more afraid. People just assume that when you're done with your treatment, you should move on, but it's not like that. The fear of dying is something that never really leaves you," she said.

A few years later, Heike ventured on another fantastic journey—adopting her second child, Maya, from China. The process was long, lasting for about a year and a half. Still, the experience, especially the trip to China, was unforgettable. It was also something that Heike had always wanted to do. "I'm very thankful to have had the experience to have one child biologically, to experience pregnancy, and then one child through adoption, which is a very different experience, but just as wonderful," she said.

Having a child, adopting a child, battling cancer, gaining a different cultural perspective, cultivating Boise State University's German program. Dr. Heike Henderson's personal and professional accomplishments are numerous. In addition, she has published several articles on Turkish women writers in Germany. "I look at multicultural literature, and how it has changed the definition of what is German. Germany used to have this self-definition of a very homogeneous society, but that has changed. Turkish women writers are a part of today's Germany," she explained.

Currently, Heike is working on a new project concerning food and literature. "I just find it really interesting. The topic of food is so central to our lives. It says so much about who we are. It's connected to history, memory, identity, to every cultural aspect of life you can think of."

As this project suggests, Heike focuses her life on her interests, and integrating those interests into every aspect of her life, making it enjoyable and meaningful. "It's a lot of juggling. Just trying to deal with those different aspects of professional life, family life, and also a history of cancer. But I enjoy the juggling, and I'm very glad to have my family. Even though it's sometimes busy, my family gives me balance."

By Yasmine Romero Yasmine is a senior at Boise State University, majoring in linguistics and minoring in Japanese. She works as a writing consultant in the Boise State Writing Center.

Susan Emerson

"While others may see an obstacle, Susan Emerson sees an opportunity to create a solution," said Lynne Lubbers, nominee and friend. "This theme echoes throughout her nomination and her life. "Susan is the most giving person I know—of her life, her financial resources, and her love. Through her generosity, she has touched the lives of so many people in Boise and beyond."

Though Susan is busy earning a master's degree in public administration (MPA) at Boise State, managing a computer lab, and raising two teenage girls alone while her husband serves in the military in Iraq, she still finds time to volunteer at Treasure Valley Public Access Television (TVT), to serve on the Faith Relations committee for Habitat for Humanity, and to support the creation and establishment of The Murray School of Irish Dance. The instructor for this school flies into Boise once a week and sleeps at Susan's house when she visits. Susan says, "Irish Dance is a wonderful, beautiful, athletic, cultural dance that is not body type specific—and this is particularly great for girls as well as boys!"

Though she never thought she would be living in Idaho, she certainly has become a vital member of the community. Raised in Boulder, Colorado, Susan sought to help support her family from the time she was 10 years old. After a divorce from her natural father, her mother was left alone to raise four children who she moved to Caldwell, Idaho. The change of environment was a major shock, and Susan missed the progressive education system in Boulder. The students were very active in Boulder. We were always having protests—the Vietnam protests, the feminist movement." Susan thrived in the environment of activism.

When the family moved to Caldwell, while Susan was in her senior year of high school, that environment changed. School was less challenging, and she began to lose herself in the new crowd. The
With a basic distrust of the current media, she feels it is very important to better that trust in public access. I have a core belief that people really need to turn their TVs off that that's part of our problem," she said, but in the end she feels that the power of the media warrants a need for individuals to use it for better purposes.

Susan makes history as the first woman in her family to graduate from college (though it took me some thirteen years), and as a mother raising two young women to value education and activism. And as a member of All Saints Episcopal Church her nominator stresses that Susan "lives as the early Christians did—selflessly, compassionately, and with an urgent desire to do the work of God on earth."

By Rachel Bevilaqua  Rachel Bevilaqua is currently earning her degree at Boise State University in English with an emphasis in writing. She lives in Boise with husband, Marcus, and Chihuahua, Oreon.

Shannel Stinner

Shannel Stinner makes history everyday. She is a positive, active and outspoken woman, always passionate about her endeavors, whether they are academic, social, or personal. “Shannel never fails to leave a lasting impression on the people she meets. She has memorable charm and an honest character,” nominator and friend Jennifer Hartnell said.

Shannel grew up in Cheyenne, Wyoming. Her parents divorced when Shannel was young. She vaguely remembers her alcoholic father, but she does remember her stepfather, an alcoholic as well. “I have seen so many people in my life have their lives ruined. So that made me a stronger person. I think it helped me be more determined about doing something different with my life, getting the grades in school, wanting to go to college and do something,” she said.

Shannel majored in biology at Boise State University. She even had her graduate school picked out, but one year later she knew she was no longer passionate about the subject. At that point in her life, she took a chance and applied for a teaching opportunity in France. Accepted, she flew to France and discovered that she enjoyed teaching. Ultimately, Shannel changed her degree bash to bilingual education. “It was challenging, but I like teaching and working with the kids. I like trying to think of things to get them engaged, learning, and having fun.”

In Paris, Shannel met her husband and became pregnant with her son, Aziz. Because her teaching contract was going to end soon, and having a baby in a foreign country would have been difficult, Shannel moved back to Boise and lived with her mother for a year. She worked as a tutor. Aziz is three years old. During that time, Shannel attended Boise State University, and constantly worked on paperwork so that Aziz’s father, Manal, could join them in the United States.

Shannel realizes that her growth as a person comes largely from raising Aziz. She promotes self-respect and confidence in her parenting, and she questions the widespread gender socialization that has become so ingrained in our culture. As a parent, Shannel believes this is not having a television at home. I just don't think that time, Shannel attended Boise State University, and constantly worked on paperwork so that Aziz’s father, Manal, could join them in the United States.

Shannel recognizes that as a parent, she is a role model for her son, who is always watching and learning from her actions. Shannel ensures that she is modeling their family values. One unique way she does this is by not having a television at home. I just don't think TV is good for kids at all. There are so many commercials targeted at kids, and the last thing kids need is advertising aimed at them. Another reason is that I find it to be extremely inappropriate. It doesn’t have the values I want it to have.”

Shannel has sacrificed many things in her life for her son. Despite how busy parenting keeps her, she remains active in many student organizations. Single Parents Club, Retaining Women’s Discussion Group, Black Student Alliance, the Women's Center and the Cultural Center. “For a long time, I just stayed home with my son. However, when I started going to Single Parents Club activities, I met all these women. We could trade babysitters, talk, and relax. It actually built strong friendships for me. Four of my best friends right now are from that club.”

In addition, Shannel is a recipient of the McAlpin Scholarship and the Francis Wood Education Scholarship. Shannel plans on college graduate and hopes to work as a junior high school teacher. “I just feel like I don’t have time to waste, now that I know where I’m going and what I want. Now that I have things that I’m excited about, I just want to do them.” Shannel continues to exercise her powers to improve the world, both privately, with her parenting, and publicly, with her community involvement. “She is a role model and an inspiration, not just for her son, but for all who know her.”

By Yammine Romero Yammine is a Senior at Boise State University, majoring in Linguistics and minor in Japanese. She works as a Writing Consultant in the Boise State Writing Center.

Dr. Linda Petlichkoff

Dr. Linda Petlichkoff is changing the way sports function in our society. She often says in class, "Sport builds character -- but let's try and make sports build only good characters." The field of sports has a long history of perpetuating sexism, elitism, racism, and homophobia. It often supports narrow, stereotypical presentations of ideal masculinity as violent and aggressive. Women are often excluded from the world of sports, and professional female athletes are often underpaid and under-valued. Linda is working to change these ideologies of sport.

She works to create sports programs that value inclusiveness, respect and diversity.

Since 1987 Linda has worked as a professor in the Department of Kinesiology at Boise State University. During her career at Boise State, Linda has helped develop meaningful projects including the Life Skills program for The First Tee, a golf program for youth founded by the World Golf Foundation. The First Tee program brings golf to youth who would not typically be exposed to the sport while teaching them about the inherent values in the game. Petlichkoff, along with several colleagues, developed the Life Skills Curriculum. The program focuses on values that help foster qualities of honesty, integrity and respect.

The program, currently can be found nearest to Boise in Portland or Seattle, stretches to corners of the world like Melbourne and Singapore. Linda wanted a more thorough and inclusive curriculum, so that she also developed a coach training program to ensure that everyone benefited from the program. "Impacting kids' lives," is Linda's favorite part of the program. For Linda, witnessing the changes in a child involved in the program is the motivation for her work. She enjoys, "seeing the light go on with kids, seeing them get their first ball airborne... seeing them shake somebody's hand and be very happy when they interact."

According to her nominator, Dr. Shelley Lucas, Petlichkoff is fully aware of the negative impact that sports can have on participants.
and that, too often, organized sport reinforces oppressive attitudes and behaviors such as racism, sexism, homophobia, classism, and ableism. "The work she is doing with The First Tee is an excellent illustration of how she is trying to construct sport in a way to dismantle those ideologies," said Lucas. "As an educator who has long worked to promote and create a positive and healthy environment for kids to play and enjoy sports, Petrichkoiff's work with The First Tee must be considered a pinnacle achievement that epitomizes putting research into practice."

Petrichkoiff is also active on a local level, working with the Coalition for Youth Sports, an organization that identifies unique opportunities in Boise and makes sport meaningful to kids. This year she is developing a survey for parents and coaches about why kids should be involved in sport.

Petrichkoiff primarily teaches sport psychology, specializing in youth sport at Boise State. She always intended to teach, but had not planned on being involved with sports. She graduated college with a bachelor's degree in mathematics. Despite teaching math, she encountered new opportunities because of the implementation of Title IX in the 1970s, to prohibit gender discrimination in public schools. Title IX caused Michigan schools to seek out more female teachers willing to take on the dual role of coach. Interested in coaching, but not thinking it was her life passion, she accepted a job teaching junior high school mathematics and coaching track and field eventually adding softball and volleyball. "I knew that I could contribute," Petrichkoiff said.

Petrichkoiff pursued a master's degree in sport psychology at Michigan State University. To graduate school, she decided to listen to the encouragement of her advisor, and pursue her doctorate. After graduating with her master's, she began working on her Ph.D. in sport psychology at the University of Illinois. Soon after receiving her doctorate she accepted a position at Boise State in 1987.

Petrichkoiff has consistently rejected stereotypes associating gender with occupation. She was the first female lifeguard at a local pool in Michigan during her teenage years. It was this courageous attitude that led her to pursue her master's and doctorate degrees. "Be open to opportunities. Never look back," said Petrichkoiff. She subscribes to the philosophy that it is better to regret what you have done, rather than what you have not done. "Never be the person that says, 'If I would have done this.' If you're willing to sacrifice a little bit, doors will be opened to you.'"

On the wall of Dr. Linda Petrichkoiff's office in the Boise State Kinesiology building hangs a canvas from The First Tee, which is signed by dozens of kids, thanking her for the enormous contribution she has made in developing the Life Skills curriculum. Petrichkoiff had the opportunity to see her influence on a previous participant of The First Tee program. This young woman was on stage, as a speaker at The First Tee National meeting. Her experience in The First Tee program gave her the confidence to stand and speak before a large audience where she recounted the impact the program had on her life. The work of art on her wall is a tribute to Dr. Petrichkoiff's hard work and continuing dedication to these children.

Petrichkoiff will not look back on her life with regret; she has opened many doors for the participants in various programs and her legacy is the increased confidence that her students will take from their experiences with her.

By Tora Forman Tora is currently a political science major in her senior year. After graduating in May, she intends to save and simultaneously travel the world. She will then start by serving a mission for her church.

Brooke Tyler

When Brooke and I meet, she is standing at the counter of the Flying M, with Interpol's 'Turn on the Bright Lights' playing loud in the background. She is a tall, striking woman with shoulder-length brunette hair and a graceful figure, who seems as though she would be quite at home in the boardrooms of corporate America. She wears tailored slacks, a white shirt with ruffles, and a smart-looking cropped jacket. Although currently in mourning over the recent loss of her husband, she describes herself as a very contented woman. Brooke is perhaps more aware of contentment than many of us, since as a boy, she rarely experienced it. The surgery that Brooke underwent to go from being biologically male to now anatomically female was, she says, the most exciting thing she's ever done, as well as the event that put a happy life in her grasp. The only problem is that everything else she does will be boring as hell.

Although she never intended to be an activist, Brooke changes the way we think of gender and identity. At 4.1, she loudly demands at her extended family's Christmas gathering that everyone stop making such a fuss over her being the only grandson. She was a girl, she insisted, just like all the other grandchildren. Then and now, Brooke sees no relationship between a person's body and their gender identity. We feel ourselves to be women or men, boys or girls, the body is merely the package. Why then should we, I asked Brooke, go to the trouble and expense of altering our package? Because, she said, 'that's how the world judges you.' Our bodies are the malleable tools we use to express our inner-selves, but they do not define our inner-selves.

Brooke has made history privately; she has not, until recently, been a transgender activist or public advocate. She was the first transgender employee at Sears (which treated her "flawlessly"). Several others followed in her wake. In the world of entertainment, still breaking boundaries, she went from the relatively finite universe of men who perform in drag to that of women exotic dancers, a world that she says is "a straight woman’s world of drag." As far as she knows, she was the only transgender woman on the staff. She blended seamlessly with the other performers, who eventually learned her history. However, because of Brooke's engaging personality, the others were not defensive to the private way of work and in her relationships, Brooke has moved against generic ideas of what it means to be transgender.

Brooke left the field of entertainment and returned to corporate work. She also works professionally with show horses. As a transgender woman on the show horse circuit, she has once again found herself.
Dr. Sandra Schackel

Dr. Sandra Schackel is setting history straight. A professor of women's history and the American West at Boise State University, she is passionate about giving women credit in their historical roles. "If we understand women's place in the nation and family, then we will better understand history," she said. "After all, thoseiterate who men couldn't have written history if they didn't have mothers."

Born in Villa Grove, Illinois, Sandra met and married her former husband in high school. They had their first child while Sandra was in her senior year. Determined, she graduated with her class in 1960 before moving with her family to Chicago to support her husband's ambitions of attending dental school. After his graduation, Sandra's husband enlisted in the army. They spent three years in Germany, where she had their third child. Her travels and exposure to places she had only read about inspired her to pursue a college education.

Upon their return to the United States in 1963, she started college classes. With three children, the youngest aged three, she reported many late nights writing term papers after the kids were tucked in.

English classes soon piqued her curiosity and that interest evolved into a passion for art history. Her husband's military career moved them around the United States for 13 years, yet she continued taking classes. Sandra discovered New Mexico and Santa Fe during a military tour to the southwest. "I was immediately caught up in the magic of the history there," she said. Enrolling at the University of New Mexico, she graduated in 1979 with a Bachelor of Arts in History.

Her advisor at the University of New Mexico, Donald Cutter, saw her potential and encouraged her to pursue graduate school. Sandra noted that Santa Fe had a great market for museum curators with master's degrees, and she made that her goal. Upon filling out Sandra's graduate school recommendation, Cutter checked the box labeled 'potential Ph.D. candidate.' "It took my breath away that someone believed in me as a woman," Sandra said. "Those Ph.D. positions were always reserved for males.

Sandra continued her education, earning her Ph.D. in Women's History from the University of New Mexico in 1988 and accepted a tenure track position at Boise State in 1989. Early in her tenure at Boise State, she recognized the need for a Women's Center on campus. Her/West, an organization for female faculty and professional staff, was pushing for the center and Sandra aligned herself with the group. "I took my seat on the administration to listen to our pleas to better serve women students," she said.

The Women's Center opened in 1992. Sandra was also involved in proposing and implementing the Gender Studies Program. These undertakings, mixed Sandra mark-major high points in her professional life at Boise State.

In the fall of 2004, Sandra enjoyed a sabbatical in Santa Fe where her three children and six grandchildren reside. While there, she completed a draft of her third book, Close to the Land, which is based on oral history accounts she has collected over the past ten years. The book focuses on women and their roles in ranching and farming in the United States, post-WWII. "A lot of women ride tractors instead of making pies," she said.

Sandra's future projects include studying Elvis Presley's effect on the development of teenage sexuality in the 1950s. An admirer of his music, Sandra has dressed up as Presley for classes—even exposing glued-on chest hair—to prove a point. "We have very fixed ideas about how men and women should appear," she said. However, she commented disappointedly, "Elvis is not exactly what a feminist would want in a man."

She honors her role as an educator. "I hope that students can see how excited I am about history and think about their role in their own lives," Schackel stated. Her efforts in class are focused around exposing men and women to a more gender-balanced history; and future. "I don't think the reins of power are gender specific," she commented with gusto, once again setting history straight.

By Tara Farmer

Tara is currently a political science major in her senior year. After graduating in May, she intends to save and simultaneously travel the world. She will start by serving a mission for her church.

Liliana Rodriguez

Escrito por Tara Farmer. Tara está cursando su último año universitario en la carrera de ciencias políticas. Después de graduarse en mayo, espera ahorrar suficiente dinero para viajar alrededor del mundo. Comenzará sirviendo una misión para la iglesia a la que asiste.

Liliana Rodriguez podría ser pequeña en estatura, pero tiene grandes anhechos y una gran determinación. Liliana es una estudiante universitaria de primera generación. Nacida en Blackfoot, Idaho, una pequeña población de la zona de Zacatecas, México, se crio en un hogar bilingüe. Desde pequeño ella habla de inglés para sus padres. Después de emigrar a los Estados Unidos, sus padres se dedicaron a trabajar en los campos. Ellas siempre quisieron que sus hijos tuvieran acceso a oportunidades educativas, lo que les ayudaría a tener éxito en el futuro. La familia de Liliana la apoya en su meta de obtener su diploma en estudios multietnios en Boise State University y, algún día, su doctorado. Su prima, Teresa, quien cursó sus estudios en negocios internacionales, en su inspiración. Liliana espera poder ser un buen ejemplo para su hermana menor, Bianca, quien cursa su tercer año en la preparatoria. "Ella ha aprendido la importancia de obtener buenas notas, y de mantenerse involucrado," apunta Liliana.

Mientras Liliana cursa sus estudios en Boise State, también forma parte importante de la comunidad estudiantil, participando activamente en diferentes organizaciones, y clubes desde su primer semestre en la universidad. Fue elegida como presidenta de OELA (Organización de Estudiantes Latino-Americanos) el año pasado. Además forma parte de la Organización Filipina-Americana, Hu-O-Ala, y la Asociación de Estudiantes Internacionales.

La experiencia de sus padres como trabajadores agrícolas impulsó el activismo de Liliana por los derechos de los agricultores. Como miembro de OELA, se opone al reciente levantamiento del polideportivo de Boise State The Pavilion a Taco Bell Arena debido a las quejas presentadas en contra de la corporación, la cual, por su parte, viola los derechos humanos de los agricultores. La ceremonia de graduación históricamente se ha llevado a cabo en ese edificio y ella planea boicotearlo, si es necesario. Con fervor en su voz, dice que ella, "se niega a pasar por debajo de ese rébula cuando lo que le toque recibirlo. Optará por graduarse en un edificio distinto o no asistir a la ceremonia.

Liliana atribuye su activismo a sus años pre-universitarios. Después de observar las consecuencias de las decisiones tomando por sus amigos en la preparatoria, decidió que ella prefería dedicar sus esfuerzos a obtener una educación universitaria y involucrarse en la comunidad estudiantil. En la escuela preparatoria, formó parte de HALO (Hispanic Awareness Leadership Organization), la que la propuso con lo necesario para iniciarse en el activismo y trabajar en conjunto con otros estudiantes de su escuela preparatoria. Programas como Upward Bound, diseñado para ayudar y motivar a estudiantes de primera generación o estudiantes preparándose para entrar a la universidad, siempre llamaron la atención de Liliana.

Pasó HALO en la preparatoria a OELA en la universidad fue algo natural para Liliana. Durante su segundo año en Boise State, sirvió como vicepresidenta de OELA, un puesto que resultó desafiante, ya que debía atender las responsabilidades de dicho puesto además de dos trabajos y una carga académica de tiempo completo. "Había días en que pensaba que me iba a volver loca, pero eso era lo que tenía que hacer", dice. "Había que tener la moral para llegar a la universidad.

Liliana Rodríguez es un caso único. Durante su tiempo en Boise State, sirvió como vicepresidenta de OELA, un puesto que resultó desafiante, ya que debía atender las responsabilidades de dicho puesto además de dos trabajos y una carga académica de tiempo completo. Durante su tiempo en Boise State, sirvió como vicepresidenta de OELA, un puesto que resultó desafiante, ya que debía atender las responsabilidades de dicho puesto además de dos trabajos y una carga académica de tiempo completo. Durante su tiempo en Boise State, sirvió como vicepresidenta de OELA, un puesto que resultó desafiante, ya que debía atender las responsabilidades de dicho puesto además de dos trabajos y una carga académica de tiempo completo. Durante su tiempo en Boise State, sirvió como vicepresidenta de OELA, un puesto que resultó desafiante, ya que debía atender las responsabilidades de dicho puesto además de dos trabajos y una carga académica de tiempo completo.
Las clases, OLA y su pronta recuperación marcaron el resto del semestre para Liliana. Pero el Freedom Bus Ride, una conferencia en liderazgo, el Cinco de Mayo y otros eventos anuales de OLA no le concedieron ni un minuto de reposo. "A pesar de que comúnmente es difícil persuadir a miembros para que colaboren activamente con la planificación de eventos," dice, "todo el mundo se veía más entusiasmado en participar después del accidente, lo que de verdad ayudó fue la colaboración de todos los miembros de OLA. "No me teve que preocupar" agrega.

Aquellas que asistieron al Festival Internacional de Comida, Canción y Danza, evento anual organizado por la Asociación de Estudiantes Internacionales, seguramente recordarán el collarín que Liliana se vio obligada a usar como resultado del accidente mientras cumplía con sus papeles de menesteras del festival en febrero de 2004. "A pesar de que ya no fui el que usó el collarín, continúa visitándome al fisioterapeuta y a otro médico. "Mucha gente no sabe cuánto tiempo se tarda en recuperarse. Si no sabría yo sabía cuanto duraba la recuperación de un accidente como éste," dice Liliana. Los médicos le han dicho que pueden pasar varios años antes de que se recupere por completo.

Siguiendo las recomendaciones de los médicos, Liliana está llevando un horario mucho menos exigente este año. A pesar de que el accidente la forzó a limitar sus actividades académicas y extracurriculares, ella rehízose determinada por completo. En el verano de 2004, trabajó en el Instituto de Liderazgo Estudiantil y con Upward Bound, dedicando tiempo a los programas que la motivaron tanto en sus años de escuela preparatoria.


Entrevista traducida al español por Adriana Salas-Black y revisada por Enri Figueroa.

**Bev LaChance**

"I don't think that you have to be starving to know what it may feel like to be hungry," Bev LaChance said. She grew up in a non-violent home, yet she works directly with survivors of abuse. As Director of Social Services at the Women's and Children's Alliance (WCA) in Boise, Bev works proactively to make a difference in the lives of those victimized by physical and sexual violence.

Respecting the dignity and integrity of others is the foundation upon which her personal values are established. Having never experienced the cycle of violence in her family, she provides this with an alternative perspective. "I know what it can be like to live in a non-violent home. I'm unwilling to accept violence as a normal part of life."

Her revolution to violence began during her high school years. She witnessed male classmates barbarically 'settling their differences' by engaging in after-school physical fights. Gender-specific behavioral norms seemed too often to encourage this type of violent resolution. "We shouldn't encourage that, and in my studies, and I grew up to understand that this violent response was too often present in families," Bev said.

In her childhood, no one talked about domestic violence. Despite the silence, Bev's vehement opposition to violence, in any form, gave rise to her own voice. When the opportunity arose to contribute to ending violence, she stepped forward to actively participate in seeking a solution. "I believe what led me to where I am is my intense sense of outrage that people would dare to be so unkind to one another and to physically abuse or degrade another individual unless you have individuals willing to stand up and say that it's not okay, you're going to see the cycle of violence reoccurring thought generations."

A Bachelor's degree in Psychology, and Master's degree in Guidance and Counseling provide her with the background necessary to develop programs designed to confront the cycle of abuse and to write grants with which to fund them. She excels at grant writing and has received an abundance of funding for the WCA over the past ten years.

Idaho Legal Aid recently acknowledged the WCA as the gold standard of non-profit organizations due to Bev's and her staff's professionalism and dedication to educating others about domestic and sexual violence. Since assuming her position as Director, Bev has expanded the Crisis Center program from six to thirty-six staff members. "The staff is a pleasure to be around. They're just great people," she said.

Each year the Crisis Center has increased its service outreach. In 2003 alone, nearly 700 new women and children were provided counseling services, which is merely one component of the larger program. The WCA has also secured two additional safe houses and opened Serenad House, an off-site facility, under Bev's leadership. A colleague commented, "Bev's ability to take social services into the realm of efficiency and effectiveness through her business savvy has rescued this agency, and thereby assisted in rescuing so many in our community."

"It is exhilarating to watch the positive strides forward that so many of our clients have made," Bev said. She stresses the significance of collaboration with numerous community agencies, educational institutions, businesses and corporations. "These partnerships are of paramount importance and aid in increasing community awareness about physical and sexual violence," she said.

Bev encourages staff to present an educational message, not an adversarial one, because she doesn't believe an antagonistic approach works. "It is important to be collegial at all times," she emphasized. "She pointed out that domestic and sexual violence are family, community, national and worldwide issues, not just women's issues. I don't want to polarize or politicize because then we may lose our ability to be heard. Silence has, for too long, reigned on these issues. There may be those who think that's being too politically correct, but I don't think so, not for me," she said.

Integrity, compassion, respect and acceptance of others take priority over politics to Bev. She taught these same virtues to her two children, Chris and Lycee, whom she considers the most important legacies she will leave behind in life. "I think that they're proud that their mom is doing what they consider to be worthy work," she said. Her close relationship with her children makes it even more difficult to see destruction in families.

She remembers a six-year-old boy who came into the WCA with his mother. He sat at the dining room table and asked Bev as she passed by, "Is this my home?" She answered affirmatively and thought that he and his mother have an opportunity to enrich their lives, even if not in an ideal home. "If we don't take care of our families, and I mean the community of families, then what's it all about," she asked. After all, Bev considers the success of people who need the WCA the greatest reward.

By Tammy Sando. Tammy is a graduate student and instructor in the Department of Communication at Boise State University.
Along with her membership on the board of Terry Reilly, she is also on the board of many other organizations: SANE Solutions, Health Nampa/Healthy North, and Region 3 Mental Health Association. According to her sister, Theresa, "Everywhere we go, she meets someone she knows, someone whose life she has touched." This is not surprising as she has worked with the Idaho Migrant Council, the Democratic Party, the Idaho Education Association, and is a bilingual counselor with Lutheran Social Services. In addition she is the only full-time elementary school counselor at Central Canyon Elementary School in the Vallivue School District.

She has earned two master's degrees, the second being an MAEd at Boise State University that she earned while working full time and raising two sons as a single mother.

One of the main issues she deals with, as a counselor, is trying to help Hispanic kids fit in. "There is a lot of racism here," she said. Growing up in a predominantly Hispanic neighborhood, Rosie didn't run into the same kind of racism. "I was pretty protected from that. My whole world was Catholic and Mexican." She feels the situation can only be improved if steady communication is established between those of different ethnic backgrounds.

Rosie Delgado Reilly

Brought up in a traditional Hispanic family in east Los Angeles, the rule at Rosie Delgado Reilly's home was, "If you see something that needs to be done, just do it!" Rosie carried that sentiment throughout her life, exemplified in her lifetime of community service. Rosie has always known what it means to be a responsible citizen.

Rosie attended the Catholic school across the street from her family home for 8 years, went on to an all-girls Catholic high school, and then went on to graduate from California State University, Los Angeles. Although Rosie considered going away to college, she stayed at home at the insistence of her traditional parents.

While in high school, Rosie volunteered at the Los Angeles County General Hospital as a candy striper. The hospital was often overcrowded and understaffed, so Rosie performed many tasks that only registered nurses were supposed to do. "There were so many people all the time - really sick people, really poor people - because it was a county hospital. Despite how busy Rosie became, she always took the time to help those in need. She used her bilingual skills to help Spanish-speaking patients feel more at ease in the chaotic surroundings. "It was scary being in that place," she said. "It would be pretty scary, if you didn't know the language."

After graduating from college, Rosie worked for Volunteer's in Service to America, or VISTA, a national organization that provides solutions to problems caused by poverty. Rosie was part of a team of five volunteers sent to Vista, California to provide social services for the people in the community. "It's very hard to explain to people I was a VISTA in Vista," she laughed. She worked at a community service center, teaching English as a second language, tutoring and working with Hispanic families in the area.

During her time in Vista, she helped investigate local farmers accussed of creating unethical working conditions. Rosie's team of VISTA volunteers helped expose the situation and persuade social justice.

Rosie went back to school after VISTA to get her teaching degree. "I decided that social work was probably eighty percent teaching," she said, so it was a natural transition. Once Rosie finished her teaching degree, she married Terry Reilly. The couple made a big move from Los Angeles to Idaho.

During her first year of marriage, while also teaching, she supported her husband with his community health service center. Community Health Services Inc., which he ran out of their home. The first patients were seen in May of 1971, but it wasn't until 1972 that they received a grant from the U.S. Public Health Service. When her husband passed away in a 1980 plane crash, the clinic was named Terry Reilly Health Services. Rosie continues to serve as vice-chairperson of Terry Reilly Health Services which provides "access to quality, health care - particularly those who are uninsured, poor, living in rural areas, non-English-speaking, homeless, or otherwise facing barriers to getting the care they need," according to their mission statement.

Rosie said young Hispanic women have a particular challenge growing up in Idaho. One of the problems is that they aren't included in school activities. However, she notices that more Hispanic kids are getting out into the public eye. At a recent teen-parent event she attended, two Hispanic dance groups provided entertainment. Rosie believes that kind of involvement can give young women the confidence to try out for other school activities like student government: "There are lots of ways to bridge that gap. We just have to be creative."

Rosie keeps a positive attitude and does what she can to help this situation. She continues to "pay for her space" in abundance by providing guidance to young children, their parents, and non-profit organizations. Though her life has not always been easy, she is always there to help make her community a better place to live in.

As her nominator notes, "Rosie has been a role model for many young Hispanic women who look at her as an example of 'si se puede.'" Indeed, she is always proving that "it can be done."

By Rachel Bonilla, Rachel Bonilla is currently earning her degree of Boise State University in English with an emphasis in writing. She lives in Boise with husband, Marcus, and Chihuahua, Oreo.

Jessica Hinkle

For many young women, going to school full-time and working on the side can be overwhelming. For Jessica Hinkle, it's only the tip of the iceberg. The 22-year-old mother of three young children works not only at her own luggage company and a job, she also volunteers in her 5-yearold daughter's kindergarten class and at her 3-year-old daughter's preschool, and she splits her "down time" between homework and caring for her 9-month-old son, Bradley. "I'm bringing her over to do the things I've done in the past," she said.

When Jessica is criticized by friends for spending too much time at school and work instead of with her children, she squirms to her shoulders and looks to her mother for inspiration. "I'm doing it for them. I don't want them to have to struggle as hard as I have," she said. "My mother was a single mom and had to work really hard. Now she's well-known on her job and is doing well for herself."

Jessica dreams of being just as successful as her mother and of providing a stable, happy life for her family. She doesn't care about being "a good mom," but she does look for a day when she can buy the things she needs without worrying. Although she is grateful her mother and other family members are there to help out, she's anxious for a day when she can take care of her family on their own. "I'd like to be a normal American family - financially stable, able to take a vacation every year." She doesn't care if both she and her husband work. "I would like the independence of making my own money." She doesn't want to be a woman who, when her kids are grown up and move out, doesn't know what to do with herself because all she did was take care of her kids," she said.

Jessica's struggles began when she was a teenager. At age 13 she moved to Idaho with her family from California and decided she didn't like Boise. In typical teenage fashion, she rebelled. That rebellion, she admits, cost her mother "a lot of money and grief." She said her mother wasn't sure during the worst of it if Jessica would ever graduate from high school, but her daughter had other ideas. Tired of school and wanting to get done earlier, she enrolled at Mountain Cove High School where she could take extra classes. She graduated at age 17, pregnant with her first child. Pelicity.

After her marriage to Bradley Hinke at age 18 and the birth of their second daughter, Savannah, she began looking for a way out of her 60-hour-per-week pizza restaurant job. She enrolled in a medical assistant course, challenged the Certificed Nursing Assistant exam and got her med certification.

Four years later, she's discouraged with the long hours and low wages. But making ends meet is only one incentive for her enrollment in the Criminal Justice Administration program at Boise State University.

"I decided to go to Boise State to better my life and earning capability," she said. "I've had to use a lot of social services raising my family. A lot of probation officers don't know all that stuff. It would be a big help, and people would be less likely to relapse back into criminal activity, if they and their families got the help they needed." She hopes to one day be the kind of probation and parole officer who really helps people. Because of her husband's experience with addiction, she plans to minor in addiction studies. By learning more about the issue, she knows she can be a strength and support to someone else down the road. "There needs to be more people like that," she said.

Her friend, Jenne Franke, said Jessica is the "strongest person" she knows and an inspiration in many ways. Not only has she persevered despite challenges that would have intimidated others, but "she is proving that no matter how many obstacles you have, you can achieve your goals. She is showing her daughters and her son how to work hard to get what you want."

By Kathleen Crookes, Kathleen is a communications specialist with Boise State University. In her previous life, she was a newspaper reporter/columnist following a hectic stint as a community theatre actress/director. Kathleen enjoys spending time with her husband and children, exploring nature and the arts. When she grows up, she wants to be an archaeologist.

"If you are not living on the edge, you are taking up too much room." — Jayne Howard
Peggy Bohl

As the owner of a Great Harvest Bread Company franchise, Peggy Bohl uses her role as businesswoman to promote social activism. Bread, considered a basic necessity in life, sustenance, health, fuel, money, and religion, is an apt profession for Peggy, a woman devoted to helping and giving to others. Peggy practices reverence for human rights in her business and personal life. She is positive, open-minded, and empowering to others, nominators Dr. Ingrid Brudell and Pat Fyke said.

Peggy and her husband, Paul Bohl, moved from Denver to Montana. While living there, they discovered Great Harvest Bread Company and then purchased a franchise and then moved to Boise. "I wonder if, in the beginning, my parents thought we were crazy," Peggy said, "but they ended up helping us with the move, and supporting us. That move would lead them to the Great Harvest Bread Company. The Bohls now own the 9th franchise out of 180 franchises across the country.

For the past 18 years, Peggy has recruited for, donated to, and participated in the Christian Rural Overseas Program (CROP) Organized by the Church World Service, CROP is an annual October walk—a-thon. Proceeds go to fight hunger both locally and internationally. "We do our best to treat everyone well. We believe in generosity, and donate a lot of product and excess to food banks and other programs," Peggy said.

In addition to donating food to fight hunger, Peggy's business has also made the effort to support stray dogs by making dog biscuits. "This little project we started on a whim, about five years ago. We decided to make some little fifty-cent-a-piece dog bones, which we put out thinking we might sell a few of them—the proceeds went to the Humane Society. We made over $5,000, so we now give to Just Strays, and other shelters. It's just been amazing how this project grew, we just didn't realize how much people would support it," Peggy said.

Peggy also uses her position at The Great Harvest Company to support refugee families resettling in Boise. Peggy helps provide families with necessities such as furniture and clothing, helps families find housing, aids families in getting their social security numbers, jobs, and more. Peggy has also supported refugee families by teaching them English. "I did some recordings so they could hear what the words sound like. We have a tendency to run words together, so it's fairly difficult when you're learning to speak English," she said.

Peggy's activity within the community doesn't keep her from another important aspect of her life: family. "My husband and I are business partners. It's been a good way for us to share each other's work. Our daughters have worked a lot for the business, because if all four of us were on a different schedule, we'd never get out of there to go on family vacations," she says. Peggy is proud that she has been an active PTO member, volunteer for schools and a frequent chaperone for school field trips.

Leah Barrett

As one of the few female Student Union Directors in the country, Leah Barrett not only makes history in what she does on the job, but also in who she is while she's doing it. Tenacious, resilient, and optimistic, Leah sees her role as Boise State's campus as one of community builder and student advocate. "Where there's a will there's a way, and my role is to help students make their way," she says with commitment in her voice.

A driven and dedicated campus leader, Leah strives to create a learning environment in the Student Union (better known as the SUB) that reflects student needs and a diversity of voices. Among her numerous responsibilities as director, Leah manages a five million dollar budget and supervises more than 40 full-time staff and 100 students who work in seven departments: Facilities and Operations, Reservations and Catering, Games Center, Campus ID, Student Activities, the Cultural Center, and the Women's Center. She quickly and humbly notes that the success of the SUB and the programs housed there is a direct reflection of the staff she supervises. However, for those who know her, it is her vision and direction that sets a tone where staff and students find pride in their jobs.

She began her career in the SUB as Assistant Director of Student Union and Activities in 1998 when the former director met her at a regional conference and was so impressed by her resume that he quickly hired her. In that position her main responsibilities were in facilities and operations, a field which predominantly consists of males. However, the gender of others in her field did not deter her from accepting the position.

Leah approached her job with enthusiasm, but faced some initial resistance from a few male contractors. During one of her first meetings with a group of contractors, she noticed that the men in the room were addressing a male she supervised instead of her. As a woman raised to believe in herself and not be limited by gender specific roles, Leah was initially surprised by their reaction, but she did not allow their antiquated attitudes to affect her approach to her position. Leah took the opportunity to expose them to a powerful and positive female leader, changing their negative attitudes about women in an historically male-dominated field.

Leah works to see the best in people, her optimistic spirit one more reason students seek her out as a positive role model and mentor. Students frequently drop by her office to talk about their experiences and to ask for her feedback on decisions. A student recently approached her for advice about pursuing a career in college student personnel. She is excited to see others interested in building college communities. "There are so many things a professional can do, from directing women's centers and cultural centers to working in campus housing to serving in student activities to working in orientation. There are so many ways to reach people."

While her job is important to her, she is the first to say that it does not solely define who she is. The daughter of a minister and a teacher, raised by an open and loving family, Leah's commitment to democratic values and diversity takes precedence in her life. She...
Women Making: Herstory

Mary Carter-Hepworth

The activism that most profoundly touches our lives often occurs outside of the public sphere. Mary Carter-Hepworth isn’t an activist you might see holding up a sign in a protest or speaking at a rally. Instead, her activism extends to helping others in more subtle yet memorable ways—"like to give, but I think I give more on a personal level than an organizational level. If everybody gave at a personal level to one other person, the world would be a great place," she said.

Mary has worked at Boise State University in Albertsons Library’s Special Collections since 1984. She has been working on her reading endorsement, similar to a teaching certificate, but with an emphasis on children’s literacy techniques. "I’m not looking for a teaching job, but if I have the reading endorsement, then I can work with the students. The gift of reading is something you can carry with you all your life," Mary said. Mary has already earned a Master of Education and taught junior high school for three years, but she still enjoys helping teachers in the classroom through volunteering.

She cut back her hours at work in order to volunteer for Vicky Hendrix’s third grade class at Colter Elementary. Mary helped with Vicky’s class for four years until Vicky retired. However, Vicky influenced Mary to get her reading endorsement to further aid the students. "Teachers always inspire me. I don’t think there’s ever been a teacher that I haven’t really looked at and seen their gift of giving back. I really believe that each of us is Blessed with something and it’s important to give back, then we proceed on carrying on those blessings," Mary said.

Mary believes that giving to others is its own reward. Giving of her time and energy, Mary has been extremely influential in the lives of others. One of the students in Vicky’s class didn’t talk when she began working with him because he was so shy, but by the time he moved out of third grade, "he just rattled his little heart out," Mary said. "Just watching someone change is the most exciting thing," she added.

In addition to volunteering in the classroom, Mary has volunteered with children in the community. She volunteered for the Big Brothers/Big Sisters Organization. "It was very nice—just the interaction with young people is so much fun," Mary said. She is comfortable with all age groups, from third graders to college athletes.

During the past 20 years, she has given much of her time to tutoring students at Boise State, particularly athletes. Mary enjoys tutoring student athletes, especially from the basketball team, because she loves sports and has been around athletics all her life. She could not only help them with their studies but also "talk sports with them as well." Mary continues to assist students by providing them with historical papers to use in their research and suggesting how to use library resources.

"I found a way to combine my love of history and my love of teaching because we do work with students so much," Mary said about her position in the library. After all, she has a master’s degree in history and education, and the library allows her to use both.

Mary currently serves as the chair of the Women’s Advisory Board at Boise State University. "Mary is always the first to volunteer whenever we need anything," she’s "wonderful" said Women’s Center employee, Jennifer Hartshorn. Mary helps plan many activities and retreats for the Women’s Center, including events for Women’s History Month.

Women’s history is important to Mary, because she preserves history as a career, and her grandmother, who was president of the Daughters of Utah Pioneers, also preserved women’s history. Her grandmother was a member for 64 years and wrote several books, using the journals of pioneer women to make sure their stories were preserved. "I always respected her love of knowledge and her love of history," Mary said.

Mary kept her own surname and added her husband’s name, Hepworth, when she married. "I was so proud of my grandmother, that there was no way I was giving up being a Carter. And I would never give up my name," Mary said.

Perhaps, above all, Mary’s son, Jamie, has been most inspirational to her. "I couldn’t be me without him," Mary said. She lost Jamie to cancer after he fought it for 6 years. "He never lost his spirit, and it taught me so much. His gift to me was to really just never give up on anything and always find the positive," Mary said. She said he refused to stop learning even when he was sick and was determined to enroll for courses at Albertsons College.

"They say you’ve had a full life if you’ve found your soulmate, found your passion, and left the world better when you came. Mary said. She believes Jamie did find his soulmate, his passion for learning, and has certainly left the world a better place. Before he passed away, Jamie volunteered at Camp Rainbow Gold, a foundation that is committed to providing a camping experience for seriously ill children at no cost. "I know his friends volunteered at Camp Rainbow Gold because [Jamie] was involved and still do, and you see the trickle down effect," she said.

The "trickle down effect" results from that personal level of giving. Mary quietly advocates. Mary’s philosophy of giving reflects her value of contributing anonymously, to avoid detracting from the act of giving itself. It is possible that only Mary, herself, will ever know how much she has contributed. This is truly charity.

By Tammy Sand, Tammy is a graduate student and instructor in the Department of Communication at Boise State University.

Sue Holly

Sue Holly is shaping history for those around her. As an advocate for victims of sexual assault, Sue is shaping history on a personal level. As a woman pushing for changes in Idaho law, as it relates to how sexual assault is handled, Sue is shaping the history of Idaho.

Sue was born in Pocatello, Idaho, and raised in Arco, Idaho, California, where she graduated from high school. She began college, but after one year, Sue realized that, as she put it, "school and I did not mix well." She made the shift to go with a different college and provided for other volunteers reveals a more substantial dedication than Sue would, perhaps, claim.

After her divorce, Sue dedicated herself to helping other women in need. She began volunteering at the Women and Children's Alliance (WCA) in 1997. "I’ve found that a lot of women go back to volunteer because they want some way to be able to pay back because they really feel that the WCA saved their lives," she said.

She volunteered with the WCA, first on the crisis line and then on their Sexual Assault Response Team. This would entail many hours of training so that Sue would be better equipped to assist those in crisis. In addition to responding to crisis calls, Sue provided crisis intervention, support, information, social service referrals, and guidance to victims of domestic violence and individuals in various crisis situations.

Though this work was challenging, Sue found that the victims seldom have voices that are heard, or are unaware of their rights. I felt this was very wrong, but I certainly understood their feelings and fears, and decided that there needs to be change." She continued.

"If you obey all the rules, you miss all the fun." — Katherine Hepburn
March 2005  Produced by the Boise State Women's Center :: http://womenscenter.boisestate.edu

this meaningful work with the WCA for 4 years.

Sue moved back to California and continued her work as a victim's advocate. She began working for an organization called Project Sanctuary in Fort Bragg, California. Her position with this organization was as an Advocate Coordinator. In addition to working the crisis line and running other support services at Project Sanctuary, Sue was in charge of recruiting and maintaining volunteers who would go on to provide service to those in crisis.

In addition to organizing the volunteers at Project Sanctuary, Sue educated the Fort Bragg community by presenting to schools and other organizations in order to educate them on domestic violence and sexual assault cases.

Although Sue loved her job in California, her instinct told her she needed to return to Idaho where she has spent the majority of her adult life. Sue began working with the WCA again in August of 2003, this time as a Volunteer Coordinator. In this position, Sue still responded to those in crisis personally, but she also recruited, trained, and scheduled volunteers.

In July of 2004, Sue left her position at the WCA to begin a new job at Hope's Door, a shelter in Caldwell for victims of domestic and sexual violence. At Hope's Door, Sue works as an Advocate Coordinator and an Outreach Coordinator. In this new position, Sue continues to recruit and train advocates and create and present curriculums for community education workshops on sexual assault domestic violence.

Sue believes that people must educate themselves about sexual assault in order to end it. "I believe that domestic violence is a topic that needs to be talked about in our community," she said. "We need to educate families about the signs and symptoms of abuse and the resources available to them."

Sue believes that someone who has been victimized or is in trauma needs an advocate who is solely concerned with representing the victim's voice and clearly communicating options and choices available to the victim. While law enforcement agencies work diligently to assist victims in the prosecution process, Sue believes advocates separate from law enforcement agencies are valuable assets to victims.

Currently, Sue is working with a group to develop a state certified 40-hour training for advocates of sexual assault. They are also preparing curriculums that they are trying to get permission to present at "3 Days in June," a conference on serving victims of crime. They hope to be able to get feedback on their curriculum from advocates, law enforcement, and medical personnel before presenting their method to the legislature for approval.

Sue's hope is that, once this legislation is passed, it will pave the way for more legislation regarding victim advocacy in Idaho. Sue is working on legislation that would require that all victims be provided with an advocate as soon as they contact law enforcement or a hospital. She also hopes to get a fifteen-year-old law passed which would give advocates amnesty from testifying in court cases.

"Sue's heart is so big and she is so passionate about providing quality support to people who have been victimized," said a woman who works closely with her. "She truly makes history in a personal way. She is trying to create systems that change the way we think about women who have been victimized, as well as how we treat them."

By Heather Stemple-Dunger, Heather is an English major at Boise State and expects to graduate next fall.

Francelle Fritz

Some women lead lives of fame and fortune, and their stories play out on the pages of history. Francelle Fritz is not one of those women. But she is making history in her own way, quiet, behind-the-scenes kind of way. She is also making history by sending caring, compassionate children into the world.

Francelle is stable and hard working, and people can always count on her to come through for them. She is gentle, humble, compassionate and deeply spiritual. But don't be fooled. Beneath her calm, steady surface, she's as tough as nails, a woman who endured religious discrimination as a child - only to grow more compassionate and tolerant - sailed dangerous seas as a Navy WAVES - only to grow more brave and adventurous - and kept a family of fourteen together - only to grow as a successful and loving wife and mother. Now in her 80s, Francelle remains compassionate and brave and active, happy with the choices she's made. She lives independently with the love and support of her children.

Of course, with twelve children, that's an abundance of support, and they are happy to return the favor. Francelle's daughter, Anna, admires her dedication to family, "I think her greatest achievement is surviving her children," said Anna. "She never wanted to be a writer, teacher, artist, social worker, counselor or accountant. In addition, all twelve children keep in touch with one another. Her children are all close and supportive of each other and her," Anna said.

Francelle felt it was important to take an interest in her children's activities, but she also believed they needed independence. "They were left to their own devices," she said. "If they wanted to do something, it was up to us to figure out how to do it."

The self-reliance she and her late husband encouraged in their children helped all twenty to graduate from college on their own dime, and lead independent, successful lives. They were able to follow their own dreams, whether it was to be a writer, teacher, artist, social worker, counselor or accountant. In addition, all twelve children keep in touch with one another. "Her children are all close and supportive of each other and her," Anna said.

Francelle's childhood forced her to value independence. She grew up in Cedar City, Utah, during the depression, and her father was often out of work. Her mother was a Catholic from Wisconsin who had moved to Cedar City to teach but ended up staying and marrying Francelle's father, who was from a Mormon family. That disagreement of the marriage "Some rejected him because he had married outside of the church," Francelle said.

She was the only Catholic her age in Cedar City and she often felt isolated. Some of the Mormon children would not associate with her, but she was not bitter. Anna said. "She became more compassionate and grateful for those Mormons who did accept her."

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During the summers of her youth, Francelle and her sisters worked for Union Pacific Railroad in the national parks of the surrounding area Bryce, Zion and the Grand Canyon. She worked as a cabin maid and a waitress, and she had the chance to make friends outside of the small town of Cedar City. And she had fun.

"They'd have dances every night and they had their own band," she said. "Every day when the buses were going to leave, they had a sing-along. All the employees had to come out and there were all these songs we had to learn."

After high school Francelle attended Southern Utah State University, where she joined a Catholic club that provided the religious support she had lacked in Cedar City. Encouragement from her new friends in the club gave her the confidence to join the U.S. Navy WAVES (Women Accepted for Volunteer Emergency Service) at age 20. The WAVES were part of the World War II campaign that recruited women to support the war by working in factories and joining the service while men were overseas.

Francelle’s WAVE adventure began when she was shipped off to boot camp at Hunter College in New York City, a far cry from sleepy Cedar City. Also as a WAVE, she went to the Georgia State College for Women, an experience that opened her eyes to the realities of segregation. On a bus ride to Atlanta, three African-American passengers were denied a seat because the back of the bus was full. "One of them was blind," she said. "I just couldn’t believe that. I had never been around that.”

Francelle’s experience as a WAVE also introduced her to the dangers of war. For the last year of her service, she was stationed in Mau, Hawaii, but to get to there she had to travel on a large naval vessel, weaving in and out of areas with hostile submarine activity. Looking back on her time there, she said, "It was good discipline; she said. "And it made me more patriotic.”

That patriotism carries over to her work today for the Idaho Women Veterans Organization. A longtime member, she helped to raise money for a monument at the new veterans’ cemetery that pays homage to Idaho’s women veterans.

Francelle is still an active woman who believes in giving back to her community. She answers phones and works at the front desk at the Boise Senior Center, where she provides church services and companionship to the residents of the Life Care Center, a local nursing home, and she volunteers at her church.

Francelle’s life has included a fair share of excitement and adventure, even if they weren’t about writing about her in the history books. She has never been wealthy, but her memory is rich with experience and her life overflows with love and generosity toward others. She has never been famous, but is a star in the hearts of her family, her friends and the community she serves. As Anna put it, "Every day she teaches the lives of others.”

By Rachel Bonilla Rachel Bonilla is currently earning her degree at Boise State University in English with an emphasis in writing. She lives in Boise with husband Marcus and chihuahua, Oreo.

Jennie Myers

"The first problem for all of us, men and women, is not to learn, but to unlearn.” — Gloria Steinem

Jennie Myers is a 26-year-old graphic designer, instructor, feminist, and social activist. She strives to make positive social change as a graphic designer by creating a “visual voice” for others who may otherwise go unheard. She possesses the "true craft of representation." As well as being visually interesting, her work is thought provoking and influences the way that people may view a particular topic.

The majority of her work is focused on human rights issues, specifically gender equality, which she, herself, is always exploring. She would be the first to say that she is still learning and feminism was not an ideology embraced or taught to her by her family. She came to be a defender of human rights as she came to find and understand her own voice, her own needs as a woman.

Raised in a conservative Mormon family, Jennie was encouraged to pursue her goals and express her creativity, as long as they didn’t interfere with the ultimate goal of being a wife and mother. Jennie attempted to fulfill expectations and was married by age 19. "Sadly, one time I remember my, father distinctly going out of his way to express his pride in me was on my wedding day, a time where he judged my success based on my attachment to another man." Jennie says, "It struck me as odd that this is what he deemed success, that I was well on my way to fulfill my 'purpose in life, to procreate.'" Although Jennie appreciates that working exclusively in the home fulfills some women and men, she believes that this should be a free choice a man makes and not one imposed by family or religion.

Well into three years of marriage Jennie could no longer deny that her husband did not fully support her emotionally or her educational and career goals. He told her that he was "honoring" her by "allowing" her to go to school until after graduation when he expected her to settle down, stay at home and rear his children. Through this difficult time Jennie says, "my family was feeding me with information that I couldn’t take it, that he was mean. It was a really scary thing to get divorced.”

Despite the initial fear, Jennie did get a divorce and continued her education in graphic design. She graduated with honors from Boise State University in 2003 and was hired full-time as a graphic designer in the Promotions Department of the Boise State Student Union. In her short time as a student, Jennie created a substantial portfolio, earning national awards and respect in her profession. While she was a highly sought after designer in the field, Jennie consciously chose to stay in a college setting after graduation.

A woman with a deep moral character, valuing honesty and integrity, Jennie puts her skills to work most often for social justice issues, which she models for her students as an adjunct instructor in the Art Department at BSU. She stresses to her students that it is important to be intentional about choosing a part of graphic design that is different from the norm. "Be careful what you do as a graphic designer because you are influencing society. If you choose to work for a corporation that discriminates against people, then you have a hand in that discrimination.”

In addition to her work at Boise State, Jennie volunteers her time and talent for non-profit groups in Boise. She creates educational materials and marketing campaigns for such organizations as Planned Parenthood of Idaho, the Idaho Women’s Network, the ACLU, the Idaho Coalition Against Sexual and Domestic Violence, the Boise Queer Film Festival, and the Boise State Women’s Center.

As a staff member of the Women’s Center notes, "Jennie's work significantly contributes to the overall success of the center. She is so creative in her designs that she gets people interested and excited about our educational messages, in particular feminist ideas." She continued to say that art is one of the most effective ways to communicate social justice issues. "Jennie's work makes hard topics, approachable and understandable, opening the door for change."

It is very important for Jennie to use her work to "uncover injustice" by "elevating the groups that inspire the human spirit and honor all human rights." She notes that while she was taught to love her neighbor, that sentiment was not equally returned when she came out as a lesbian to her family.

When asked about making history, Jennie noted, "Judging being queer in Idaho, from a Mormon family, and becoming who I am today, is making history." While she notes that "queer rights" are important, "they are no more important than any other aspect of my identity, but it is a part of who I am and a part that is most attacked.”

Jennie possesses many skills and talents that she intentionally uses to promote human rights and social justice issues. She is a powerful role model and mentor. Jennie transformed her life by combating strict boundaries of womanhood to create her own destiny.

Tanya Allman and Monica Hopkins, Jennie’s friends and nominators said, “One of her greatest achievements was becoming the woman she is today, not being afraid to stick up for what she believes in.” Jennie’s story encourages all of us to challenge our expected roles as men and women, rather than blindly accepting our learned gender identities. Unlearning is as valuable as learning.

By Melissa Winters - Melissa is a Coordinator of Boise State Women’s Center.

Dr. Lois Hine

"Love is that condition in the human spirit so profound that it allows me to survive, and better than that, to thrive with passion, compassion, and style.” — Maya Angelou

For Lois Hine, education is the first step to social change - a philosophy reflected in her career and personal life. According to nominator Cindy Clark, "She is a true activist and a compassionate change agent in Idaho and beyond. She is an advocate for equal education, as well as gender equality.”

As a college professor and a member of Patient Centered Care Advisory Board, Lois promotes initiatives to promote the health of elderly Americans. Because of her experience with elderly patients as a young woman, Lois knew geriatric nursing was her calling. "I love the elderly," Lois said.

Lois works in the Department of Nursing at Boise State University. Her on-going dissertation focuses on confidence levels in nursing students and how the faculty can assist nurses. Lois also indicates that while she was taught to "be a nurse's presence and attitude" patients also need confidence because of personal problems and the faculty needs to provide enough tools for students to be able to handle these mishaps and still take on the day’s work. Employing the right methods to balance personal life with work is an essential skill for nursing staff, a nurse’s presence and attitude impact patients. Lois nursing experience also indicates the great impact patients have on nurses.

However working with the elderly is not often a career goal for her students, so Lois tries to break down old stereotypical views of nursing homes.
and encourages her students to see the other side of long-term care. "You get very close to these people, and you have to make the effort to see the big picture. They're at the end of their life, and you don't want them to be alone," Lois said.

Lois is now working on an initiative to help make long-term care facilities better for the patients, as well as for the staff. One method of advocacy is the Eden alternative, created by Dr. William Thomas, a physician committed to making long-term care facilities more home-like. The Eden Alternative creates a comfortable environment for elderly patients by focusing on eliminating loneliness, helplessness and boredom by exposing patients to things such as plants, animals, and children.

In addition to her dedication to compassionate health care for the elderly, Lois also advocates for gay and lesbian rights. As the mother of a lesbian daughter, Lois is actively involved in PFLAG (Parents, Families, and Friends of Lesbians, and Gays), Bisexual and Transgender Persons) and works to "shatter stereotypes, to celebrate diversity, and to create a world that embraces everyone," according to Cindy Clark.

When Fred Phelps, anti-gay pastor of the Westboro Baptist Church in Topeka, Kansas, came to Boise to spread his hateful message, PFLAG volunteers, along with gay and lesbian groups, protested. Although Lois was apprehensive at first about participating in the protest, especially as a faculty member of Boise State, she did it because she felt it was important to support churches that are affirmative and compassionate toward gays and lesbians.

"I was out there protesting this one rainy, freezing cold day, and people were shouting horrible things at us, and a student came out of the church. I thought 'Oh no I'm out!' But the student went home, got her partner, came back to the protest and thanked me," she said. In the midst of a judgmental and homophobic crowd, Lois's open attitude combined with her powerful convictions, made the student feel strong enough to face the crowd again in order to express her appreciation for Lois's support and assistance.

Creating a safe and welcoming environment for everyone is a priority for Lois, especially when it comes to a person's spiritual life. While some people falsely believe that being gay means you can't be Christian, Lois emphasized that it isn't the case. There are many churches and faiths that are very affirming and supportive, regardless of a person's sexual orientation. "Your kids can go with you and sit in the pews and not feel like they shouldn't be there," Lois said.

The pastor of Lois's family's church united her daughter and her partner in September. Lois described the ceremony as having "all the same things" a wedding between a man and a woman would have, including rings, flowers, music and a three-tiered cake. Although gay marriage is not recognized in Idaho, Lois proudly submitted the announcement to the local papers.

"I think our nation's very young, and people need information. It's going to take people going ahead and having the ceremonies and opening the eyes of the community. If one starts and goes forward, then others will follow," Lois said.

Her nominator notes that "Lois is not only a voice for people, but is also a voice for animals." She volunteers her time as an animal recovery saving abandoned dogs from a safe home for them until a permanent home can be found. "Her greatest achievement is her work for those who need a voice and an advocate, the gay community, the elderly, and abandoned animals. She is kind, compassionate, loving and caring. All of that along with being very smart and a fine friend to all who know her." By Tommy Sands. Tommy is a graduate student and instructor in the Department of Communication at Boise State University.

Dr. Cheryl Schrader

Cheryl Schrader proves that a woman can do anything. Though the fields of science, math, and engineering predominantly contain men, Cheryl is blazing trails as an influential woman in the engineering field. Her position as the Dean of the College of Engineering at Boise State University demonstrates to women and other underrepresented people in this field that they too, can be successful as long as they are determined.

As a young woman, Cheryl considered becoming a math teacher. This seemed an acceptable goal for women at that time, but Cheryl's father had different ideas about her future. He encouraged Cheryl to disregard the gender stereotypes of what were appropriate occupations and consider jobs that she would truly be interested in. Cheryl took his advice and decided to pursue engineering.

Her academic career began at Valparaiso University, where she earned a Bachelor of Science in Electrical Engineering with high distinction. She then attended graduate school at the University of Notre Dame in Indiana, where she earned a Ph.D. in electrical engineering. Cheryl still lives in Idaho and is proud to be a native student.

Cheryl's work in the field of electrical engineering and her commitment to diversity and inclusion have earned her numerous awards and recognitions. She is a member of the National Academy of Engineering and has served as the President of the American Association for the Advancement of Science. In addition to her work as an engineer, Cheryl is also a passionate advocate for diversity and inclusion in STEM fields.

Cheryl Schrader is a role model for women, demonstrating that it is possible to excel in a traditionally male-dominated field. Her success serves as an inspiration to others, encouraging them to pursue their passions and break down gender barriers. Through her leadership and mentorship, Cheryl is helping to create a more inclusive and equitable society for all.

The Idaho Women's Network

The Idaho Women's Network unites the voices and interests of Idaho women, families and communities. Through community organizing, advocacy and education, we strive to strengthen democracy and promote human rights.

The Idaho Women's Network
419 S. 13th Street
Boise, Idaho 83702
(208) 344-5738
www.idahowomensnetwork.org
Women Making Herstory

Maria Andrade

Maria Andrade's entire life has revolved around striving for human rights, both in her professional life and in her private time. In addition to owning and operating her own law practice, Maria is an active board member of the Idaho Hispanic Caucus and Research Group, Northwest Workers Justice Project, and a former board member of the American Civil Liberties Union of Idaho. She has worked on projects with the Idaho Citizen's Action Network (ICANN), the Idaho Women's Network (IWN), United Vision for Idaho (UVI), and other local civil rights and social justice groups in Idaho.

Shortly after receiving her undergraduate degree from Loyola Marymount University in Los Angeles, Maria working in low-income housing development and tenant organizing as a volunteer with the Jesuit Volunteer Corps (JVC). The JVC sends its volunteers to live and work in the most economically-challenged neighborhoods in the country. Participants are given a small stipend and expected to live among the people whom they serve, giving them a unique understanding of life in poor communities.

Her experience with the JVC proved her first-hand knowledge of the economic and societal challenges faced by poor urban communities. As Maria explained, "I didn't feel like I understood enough about what the realities were." She describes her volunteer experience as having a tremendous impact on her life, inspiring her to pursue a career reflecting her value of social justice.

Maria's experience cemented her desire to attend law school. She deferred enrollment at the University of Notre Dame Law School to write for MesoAmerica, a small publication in San Jose Costa Rica that analyzed politics in Latin America. Maria remains interested in Latin American politics and currently is working on an international law complaint to be filed in Mexico against the United States government under the North American Free Trade Agreement. The complaint alleges that the U.S. violated the NAFTA labor side Agreement by failing to protect foreign nationals from abuse; these foreign nationals legally came to the U.S. to work on a temporary basis. The complaint recounts the story of sixteen working from Mexico, Guatemala, and Honduras and their mistreatment in Idaho and Montana.

Maria returned to the United States after seven months in Central America determined to make a positive impact in the lives of the underrepresented. She believes that, in order to change the system, one must first learn how it works. Maria explains, "If you're poor, or you speak with a strong accent, or you speak English at all, the institutions of power typically do not respond to you. As a lawyer, there is a way provide people who would otherwise be ignored, a means to make the institutions and the people that run them respond. You can be a really effective advocate."

Even in law school, Maria managed to continue her travels and her advocacy efforts. In her second year at law school, Maria worked with amnesty International in London and later worked in immigration and refugee law at El Rescate in Los Angeles. She was also active in civil rights issues at the Center for Constitutional Rights in New York City. Upon graduation she represented farm workers on employment and immigration law matters in Eastern Oregon. After representing organizations such as the National Council of La Raza and Consumers Union on education, health care and telecommunications issues at the law firm Public Advocates in San Francisco, Maria returned to the Northwest to become the managing attorney at the Oregon Law Center's Eastern Oregon Regional Office. It was in this capacity that Maria became acquainted with like-minded professionals such as IWN, ICANN, UVI and IPSA who were actively working on the farm worker Minimum Wage Campaign.

Currently, Maria lives and works in Boise. In her work as an attorney, Maria is still fighting for the underrepresented as she practices primarily immigration, employment and civil rights law. Her nominator, Rose Daniel, describes Maria's dedication. "She donates many hours of her precious time to help the undocumented caught up in the immigration application process and to help educate the public on their constitutional rights."

When asked what she considered to be the most important issues that she worked on the state, she said, "The lack of procedural protections for immigrants in deportation proceedings and the influence of politics on immigration law." Maria explains that because immigration proceedings are deemed administrative and civil in nature, there are no court-appointed defense lawyers. Immigrants do not have to be told if they will be deported if they plead guilty to certain criminal charges, and the standard rules of evidence and procedure that apply in other civil cases do not apply. "It just isn't fair. Many long-time legal permanent residents cannot afford a lawyer to help them navigate through the complexities of immigration law. They sometimes make mistakes and violate the law, but many have U.S. citizen spouses and children and deserve the chance to put on a solid defense before being separated from their families."

As an example of politicization of immigration law, Maria cites the criminal case of Sami Ah-Hussayen and his wife, Mahal's, immigration case (Maria and co-counsel, Monica Schiutman represented Maria Ah-Hussayen in her immigration case) "I remain convinced that somebody at the Department of Justice intentionally issued a press release that was designed to discredit Maria Ah-Hussayen and create an environment that made it virtually impossible for her to continue fighting to stay in the United States to be with her husband during his criminal trial. I remain convinced that the harsh tactics used against Maria Ah-Hussayen were, at least in part, designed to put strain on the Ah-Hussayen family in general and influence the criminal case against Sami."

Whether she is in the courtroom or facilitating a workshop on civil rights, Maria Andrade is working towards a more equitable society. Her nominator describes Maria as "tenacious" and says, "She is the model of a young woman full of purpose and determination and she will fight like a lioness" for the civil rights of others.

We inhabit ourselves without valuing ourselves, unable to see that here, now, this very moment is sacred; but once it's gone -- its value is incontestable."

— Joyce Carol Oates
Judge Deborah Bail

Deborah Bail, now a fourth district court judge in the state of Idaho and the first woman to hold this seat, has come a long way since her days working with Boise’s Legal Aid office. After attending college and law school in Oregon, Deborah came to Boise on a fellowship for new attorneys. She worked through the Boise Legal Aid Office and slowly began to make a name for herself in the community. Her impact on the lives of those around her was not yet apparent, but it would soon be clear that her future held great things.

Deborah grew up in a large family moving from state to state. Before she went to college at Lewis and Clark College in Oregon, she toyed with the idea of being a doctor but finally settled on law. After attending law school, she accepted a fellowship with the Pegram Heber Smith Community Lawyer Fellowship program and began her career.

Although Deborah faced challenges as a woman in a male-dominated field, Deborah used her role to help people in need. During her early years in law, Deborah initiated the opening of one of the first shelters for battered women in Boise. Emergency Housing Services aided women and children who were desperate to escape homes filled with violence.

Deborah has made this pattern of compassion and initiative – one that offers hope to the hopeless - a foundation to her life and career. The fellowship prepared Deborah for the career of service she was about to begin.

Twenty-one years have passed since Deborah became the first woman on the bench in Idaho’s district court. Today, a handful of female judges join her, though it has not always been an easy position to hold. Typically, once judges are appointed to the district court, they are fairly safe in maintaining their positions. This was not the case for Deborah. In 1986, after only serving a few years on the bench, a male attorney challenged her position and threatened to take her place. The soft-spoken, reserved woman, who claims she is still getting over her shyness, went door-to-door convincing voters that she deserved to keep her position. “Well, I wasn’t just going to roll over,” she said. Her work paid off, and she retained her position.

Aided from political competition and gender bias, Deborah overcame additional challenges along her chosen path. As a single mother with a demanding career serving the community, she used her creativity and strength to pull her through on many occasions. With a smile she talks about her fifteen-year-old daughter. Deborah relays stories of her little girl at the courthouse playing cards with the balliffs and entertaining herself as she waited for her mother to finish with work so they could return home.

With an infant, Deborah struggled to work around her demanding schedule as a busy district judge. Deborah can still remember

availing her baby daughter and taking her out into the night after she had received a phone call that the jury was back and she needed to go to the courthouse. Mother and baby set off together and went to work. Deborah did her work as her baby daughter slept on the floor in the courtroom wrapped tightly and warmly in her blanket.

Perhaps memories like these caused Deborah to turn down an opportunity to apply for a seat on the Idaho Supreme Court when her daughter was just a baby. Recognizing that taking a Supreme Court seat would call for serious personal sacrifices, Deborah determined that her current position held the best opportunity to balance her career and her daughter. Sacrificing her relationship was not an option.

Clearly, Deborah is irreplaceable in the district court. While her list of tasks can range from marriage ceremonies to criminal proceedings, her unwavering resolve to rule in the right and on behalf of those in need cannot be more apparent than in some of her recent work regarding Idaho’s public schools.

As many of Idaho’s rural children go to school each day without a school environment of磑 safety or health hazards such as mold, lead paint, crumbling walls and dangerous chemicals, Deborah attempts to make sense of the situation and give the children the education and environment they deserve.

While local tax dollars are legally mandated to build and maintain schools within their district, not all districts are created equal. Deborah has ruled it unconstitutional to force Idaho’s communities to rely on local property taxes in order to fund school construction. Many communities simply cannot afford it and continue to have dilapidated schools.

The Idaho Supreme Court ruled this summer in response to the legislature’s attempt to allow district judges to force higher taxes on property owners in order to repair run-down schools. The Supreme Court found it unconstitutional to direct the court to impose this tax on the citizens.

The litigation thus continues before Judge Bail as state and local legislators continue to deny responsibility for crumbling schools and our children’s safety is put in jeopardy each school day.

Judge Bail holds firm in the protection of Idaho’s small, rural communities and is resolved to have justice prevail and give all of Idaho’s children a safe atmosphere in which to learn.

By Rory Williams: Rory is new to Boise, but she is a veteran of the Women’s Center at the University of Virginia. She has spent the past two years working as an investigator on behalf of death row inmates in Idaho and California. In Boise, she works as a vocational rehabilitation counselor.

"We ourselves feel that what we are doing is just a drop in an ocean. But the ocean would be less because of that missing drop."
- Mother Teresa

WOMEN OF COLOR ALLIANCE

The Women of Color Alliance strives to unite women of color in a strong common bond, so that women can change destructive racial disharmoney by actively leading our families and society, honoring our powerful cultural diversity, and responding to humanity’s call for love, respect, compassion, and service.

Please visit our website www.wocaonline.org for information on our current projects and programs:

- Hosting the Women’s Campaign School at Yale in Idaho
- WOCA Speaks TVTV program
- Internalized Racist Oppression Workshops
- Annual WOCA Conference in April
- Raising awareness about the impact of the “S” word
- Letter-writing campaign to bring justice to the murdered women of Juarez, Mexico
- Fair trade program

Membership is open to all women.
Membership Dues:
- $250 Organization
- $25 Family
- $20 Friend/Supporter
- $10 Student/Elder

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Women's History and Women's Equality
Thursday, March 3, 2005
Noon................. Hatch CD Ballroom, Student Union
Presented by Lynn Lubarovsky, Associate Professor of History.
Knowing the achievements and excellence of our foremothers empowers all feminists in their efforts to finally reach the goal of women's equality.

Coffeehouse Concert Series, Rochelle Smith
Thursday, March 3, 2005
5:00 pm - 7:00 pm............. Brava Stage, Student Union
Rochelle Smith, who performs original acoustic rock music, has a soothing voice with a powerful meaning.

Student Union Classic Performance Series:
Featuring Linda Wang
Saturday, March 5, 2005
8:00 pm................. Boise State Special Events Center
At age nine, Linda Wang made her violin solo debut with Zubin Mehta and the New York Philharmonic. Since that time, Ms. Wang has been enchanting audiences with exceptional performances at many concert venues. For ticket information call 426-1230.

Shelled (film)
Monday, March 7, 2005
7:00 pm................. Lookout Room, Student Union
A documentary of the art created by women who dared to step out of the confines of mass media, unrealistic fashion culture and the very shells that bound them.

The Sisters of '77 (film)
Tuesday, March 8, 2005
5:30 pm................. Boise State Women's Center 1605 University Drive
On an historic weekend in November 1977, 20,000 women and men attended the first federally funded National Women's Conference in Houston, Texas, where they revolutionized the women's movement.

Current Women's Health Issues
Wednesday, March 9, 2005
7:00 pm................. Farnsworth Room, Student Union Building
A panel of BSU nursing professors will present information and lead discussion on women's health needs, political health issues, and political action.

The First 50 Women in Idaho Law
Thursday, March 10, 2005
6:30 pm - 9:00 pm............. The Grove Hotel, Boise
The Idaho State Bar will host a special evening and dinner to honor the first 50 women members of the Idaho State Bar. Tickets $50 (includes dinner). For info call Diane Markie at (208) 334-4500.

Beyond The Da Vinci Code: The Historical Mary Magdalene
Wednesday, March 16, 2005
7:00 pm................. Barnwell Room, Student Union
Presented by Dr. Lisa McClain, Assistant Professor of History, Director of Gender Studies. Who was Mary Magdalene, really? In the midst of competing arguments, we'll separate fact from speculation while discussing a woman portrayed as the apostle to the apostles, the worst of sinners, and the most elevated of saints.

Coffeehouse Concert Series, Paradigm
Thursday, March 17, 2005
5:00 pm - 7:00 pm............. Brava Stage, Student Union
Paradigm's eclectic alternative rock sound and live shows have caught the attention of the music industry and continue to attract a significant fan base.

Anne Applebaum
—lecture and book signing—
Monday, March 28, 2005
7:00 pm................. Jordan Ballroom, Student Union
2004 Pulitzer Prize Winner for non-fiction for her book Gulag A History, Anne Applebaum is a columnist and member of the editorial board of the Washington Post. Her first book, Between East and West: Across the Borderlands of Europe, described a journey through Lithuania, Ukraine and Belarus, then on the verge of independence. Her most recent book, Gulag A History, was published in April 2003 and narrates the history of the Soviet concentration camp system, describing daily life in the camps.

Money Wise Women Forum
Saturday, March 12, 2005
9:30 am - 4:00 pm............. The Grove Hotel, Boise
FREE ADMISSION includes lunch. Workshop topics include financial fitness, debt reduction, estate planning, and much more. Sponsored by State Farm, Angela Webb, Insurance Agency, Inc.; Michelle Guth, Main Mortgage, BSU Women's Center and Northwest Nazarene University. For more information or to register visit http://www.moneysweswomen.net or contact Angela Webb at 342-7728.

A Good Uplift (film & workshop)
Saturday, March 12
6:00 pm - 8:00 pm............. Jordan D Ballroom, Student Union

All events are FREE to the public unless otherwise noted.

For More Information about the events listed on the calendar contact the Boise State Women's Center at (208) 426-4259