



1. In the art of making friends and influencing people, Laverne Compton demonstrates the continental approach (Unter Vier Augen) while 2. Lew Karcher and Pauline Brewster describe the more restrained Hollywood touch. (A Toast for Xmas) 3. Cast members of Fiat Lux enjoy an after-show snack at the V.A. auditorium. 4. Paris pleads with Helen of Sparta. (Lee Higgins and Liz Tague).

A TOAST FOR CHRISTMAS

A Toast for Christmas inaugurated the series of four student-directed laboratory plays, three of which were presented in the Union on party night. "Toast" was given twice at the Veteran's Administration Hospital, once at Columbian Club, and in the Union. Adele Gifford was director, Lew Karcher, Pauline Brewster, Judy Graham, Mary Faris, Bob Pie, Henry Blodgett, and Lee Higgins were cast members.

FIAT LUX

Student director Arnie Migliaccio, together with the members of Alpha Mu Omega, directed and produced Fiat Lux (Let there be Light) as the Christmas play during the holiday season at B.J.C. The cast, Arnie Migliaccio, Gary Cruikshank, Rae Evans, Ron Sherman, Alice Vassar, and Helen Hays, presented the play at the V.A. Hospital, St. Michael's Cathedral, and in the B.J.C. auditorium on Christmas eve.

SUPPRESSED DESIRES

Student Director Lew Karcher adapted "Suppressed Desires" as a radio-studio play and presented it as a Party-Night play in the Union. Jeanne Carlson, Dorothy Pinder and Don Taylor were principal characters in this psychopathic satire of a wife's introspective fears and self-analysis.

LOVE THROUGH THE AGES

Last of the student productions was directed by Dorothy Pinder and Joan Brown, was presented during intermission at the Sweethearts Ball, and gave, in chronological order, the technique of proposal as used from Cave-man days to the present. Players were Gene Reusser, Joan Brown, Phil Bailey, Velma Koppes, Henry Blodgett.



1. First meeting of Paris and Helen was neither as romantic nor as secluded as Paris had hoped. 2. In rehearsal for "The Boor", Bob Tillotson teaches Loree Errett how to shoot obnoxious admirers. 3. In the German play "Unter Vier Augen", Carlyn Craddock says goodbye to a prospective lover. 4. Was this "The face that launched a thousand ships"? (Hairdo by Josef).

THE BOOR

"The Boor" is a classic comedy by Anton Chekov, concerning the whirl-wind romance of a Russian land owner who visits a neighbor widow to collect a debt owed by the widow's deceased husband. Bob Tillotson played the part of the boor, Loree Errett was the widow, Henry Blodgett was the secretary, and Lee Higgins and Lew Karcher were the gardeners. The play was presented at Caldwell at the College of Idaho and in the Union for Party Night.

HELENA'S HUSBAND

In January the Dramatic Department presented the one-act, satiric comedy, "Helena's Husband, by Philip Moeller. In the temple-like room of Helen of Troy (played by Elizabeth Tague), Paris (Lee Higgins) met and fell in love with the wife of the King of Sparta.

Daren Thiel played the part of King Menelaus; Gene Reusser was the king's philosopher, Analytikos; and Bernice Bauer was the queen's slave, Tsumu, in this modern version of the cause of the Trojan War.



1., 2. Senoritas Daily and McCabe being escorted by Senors Bleakman and Rutten in the Spanish play "La Reja" 3. Sherman and Evans being made-up for their parts in "Fiat Lux" 4. Bailey, Higgins, and Deinhardt have difficulty being understood in the French play "The Two Deaf Men" 5. Thiel, Higgins and Reusser read the famous 'Discourse on the Hip' in "Helena's Husband".

"UNTER VIER AUGEN" and "LES DEUX SOURDS"

"Unter Vier Augen" and "Les Deux Sourds," German and French plays, respectively, were presented April 11 in the first part of the Language Night productions. The German Play was directed by Robert de Neufville and J. Roy Schwartz. Carolyn Craddock, Melvin de Mond, La Verne Compton, Richard Bolin and Opal Cole were superlative as middle-class German socialites in this drawing-room comedy.

"Les Deux Sourds," directed by Mrs. Camille Power was the 15th annual production of the French Club. Phil Bailey, Adrienne Fails, Geraldine French, William Deinhardt, Mason Robinson, and Irving Higgins, demonstrated the depths of confusion which result when Deinhardt, who can hear, tries to convince Bailey who is actually deaf, that he, Deinhardt, is deaf too.

LA REJA

In the Spanish play, under the direction of Mr. Clark Fails, Mary McCabe and Grace Dailey, William Merrill and Harry Burke, Ron Sherman and Gloria Rogers prove to James Barnes that la reja, the barred window is no barrier to cupid. Norman Bleakman and Louis Rutten aid and abet the lovers.



1. Opal Cole puts finishing touches in her mistress' hair. 2. Adele Gifford directs Mary Faris and Bob Pie in rehearsal for "A Toast for Christmas" 3. Arnie is consoled by Cruikshank as Sherman and Evans help restore the old man's faith in "Fiat Lux". 4. Lois Roark puts the final touch on Migliaccio's makeup. Tage tells all to Tsumu (Bernice Bauer). 6. A frightened secretary, (Blodgett), a duped landowner (Tillotson), a coy widow (Errett) and a bored gardener (Higgins) in "The Boor".

THE EMPEROR JONES

Produced by the Associated Students and directed by Harold Wennstrom, Eugene O'Neill's Negro fantasy climaxed the dramatic season at B.J.C. this year. Bob Tillotson as Emperor Brutus Jones, and Herbert Everitt, as Mr. Smithers, led a well-trained supporting cast through the series of nighttime scenes in which the Emperor tries to escape from his fears by shooting them. The realistic settings of George Golden, Keith Black's throbbing native tom-toms, the impact of the "Dream" scenes, and the final diabolical witch-dance, thrilled a capacity-auditorium audience.

Other members of the cast were Loree Errett, Charles Spence, Irving Higgins, Jake Davidson, Bill Dinehard, Henry Blodgett, Dolores Thiel, Patsy Gibson, Margaret Church, Joan Brown, Jeanne Carlson, Bernice McMonamin, Richard Quivey, and Senia Bloomstrand.