

ACTIVITIES



B. J. C. CLUB

President - - - - - Lavon Curtis
Vice-President - - - - - Leland Harter
Secretary-Treasurer - - - - - Jim Thrailkill



Back Row—Griffin, Gray, Canning, Pease, Robinson, Kelly, Jones, Regan, Ettles
Center Row—Roberts, Byers, Thrailkill, Hollman, Hewitt, Berry, Storey, Shaw, Darling, Brown,
McCutcheon, Thorne, Wildman, Coach Jacoby
Front Row—Baird, Saxton, Kiler, Chester, Bush, Harter, Curtis, Stover, Dougherty

The lettermen of Boise Junior College's major sports make up this active organization. The major objective of this club is to sponsor programs that will benefit both the club and the college. This year the members inaugurated the plan of selling window stickers, for the purpose of making a fund for the medical care of its athletes in case of injury while participating in school athletics.

LES



WAYNE CLARK, JR.
Editor

Editor - - - - Wayne Clark, Jr.
Business Manager - - Glenn Davis, Jr.
Associate Editor - - - Doyle Baird
Asst. Business Manager - Dwayne Moulton
Secretarial Director - - Pauline Baxter
Organizations
Activities - - - - Buehl Hewett
Athletics - - - Leonard Robinson
Photo Mounting - - Barbara Bilderback



Standing—Moulton, Robinson, Ne
Sitting—Frazier, Bates, Mo

BOIS

Photography - - - Allan Campbell
Ivar Holliday
Bob Nelson

Snapshots - - - - Ralph Frazer

Copy - - - - Rita Weber
Dorothy Montgomery

Art - - - - Dolly Bates
James Armstrong

Circulation - - - - Joyce Burns
Gene Frazier

Staff Advisor - - Norman B. Adkison



GLENN DAVIS, JR.
Business Manager



son, Holliday, Hewett, Campbell
ntgomery, Baxter, Adkison

C. A. A. PILOTS

Members of the Junior College C. A. A. flying class this year logged an average of 38 hours solo flying each. Ray Crowder was Flight Instructor and Douglas Cruikshank was Ground Instructor. Pilots getting their private's wings were: Monroe Carver, Wayne Clark, Jr., Francis Craven, James Jenkins, Jack Kelly, Bayard Griffin, Frank Myers, John Pease, Leonard Robinson, and Wayne Storey.



Carver
Cruikshank
Griffin

Clark
Myers

Craven
Pease

Jenkins
Robinson

Kelly
Crowder
Storey

ROUNDUP

BETTINA KROEGER, Editor and Publisher

Managing Ed. -	Cornelia Herzinger	Exchange Editor -	Dorothy Daniel
Associate Editor -	John Templeton	Feature Editor - - -	Dolly Bates
News Editor - -	Virginia Peterson	Art Editor - - - -	Marie Myers
Copy Desk - - - -	Betty Taylor	Business Manager -	Ernest Retzlaff
Sports Editor - - -	Edward Brown	Advertising Mgr. -	Russell Johnson
Women's Sports - -	Jeanne Evans		

Reporters: Emma Lucy Atkinson, Helen Garby, Gayl Hoover, Alice King, Grace Rigney, Laura Reynolds, Dolly Bates, Rita Weber, Bob Meffan, Kay Werry, Rosemary Reed

Advertising Staff: Cornelia Herzinger, Leonard Robinson, Virginia Peterson
Dwight E. Mitchell, Faculty Advisor



Seated—Taylor, Weber, Reynolds, Herzinger, Peterson, Kroeger, Myers, Daniel
Standing—Templeton, Harris, Evans, Retzlaff, Mitchell, Meffan, Bates, Johnson, Saxon

The ROUNDUP again increased its space this year, with nearly twice as large a working staff as that of last year. Issues appeared regularly every two weeks, and all staff members, as well as journalism enrollees, had their turns at selling advertising.

Bettina Kroeger was all-year editor, and Ernest Retzlaff, business manager. Dwight Mitchell was staff advisor.

SOCIAL COMMITTEE



The Social Committee arranges all social events of the student body. Helen Marr Archibald was chairman of this active group, assisted by Dick Armstrong, Dolly Bates, Julie Uberuaga, Joe Gough, James Armstrong and Gene Frazier.

Armstrong, Armstrong, Bates, Frazier, Uberuaga, Archibald, Gough

ASSEMBLY COMMITTEE

The job of scheduling weekly assemblies was assigned to this committee. Committee members were Lois Malnati, Ralph Fraser, Emily Foster and Chris Alexander.



Malnati, Frazer, Foster, Alexander

ACAPELLA CHOIR



The A CAPELLA CHOIR was organized as an extra-curricular activity to give opportunity to all vocally-minded students. For the past few years the choir has taken a tour of southern Idaho, with appearances in most of the churches and high schools. During the Christmas season it appeared at a candlelight service at St. Michael's Cathedral. The choir of forty-five members is directed by James L. Strachan.

ENSEMBLE GROUPS



Knight, Rose, Anderson, Ide, Bush, Vernon



Harris, Thomas, Caine

The men's and women's ensemble groups are under the direction of Lucille T. Forter. They sing at assemblies, churches and local clubs, presenting both sacred and secular numbers.

GIRLS' ENSEMBLE



Mrs. Forter, Harris, Varkas, Rowell, Montgomery, Blair, Fitzgerald, Thomas, Foster, Caine, Waring

SYMPHONY ORCHESTRA



The Junior College Symphony Orchestra of thirty-five members is composed of students and other Boise enthusiasts. Professor James L. Strachan's splendid musical background, fine interpretation, and choice of programs gives instrumentalists opportunity for valuable music development.

DRAMATICS

THE LATE CHRISTOPHER BEAN

THE LATE CHRISTOPHER BEAN, directed by Miss Dale Whittemore, was presented by the Junior College Dramatic Department; May 18, at L. D. S. First Ward. Production was made by special arrangement with Samuel French of New York.

Sidney Howard's prize winner became a Junior College success as mad scrambles were made to locate valuable discarded daubings. Doris Vining portrayed Abby, a lovable simple girl, to whom Christopher Bean was an unmercenary memory of distant happiness. Prominent in other roles were Dorothy Barbour, Barbara Cornell, Lillian Chapman, Charles Ide, Dee Anderson, Buehl Hewett, James Sales, and David Fisher.

MODERN LANGUAGE

The eighth annual Modern Language Night was presented March 9 at L. D. S. Auditorium. Camille Power directed French and Spanish productions, and Elsie McFarland directed the German.

LAS CODORNICES by Vital Aza included Barbara Cornell, Eugene Frazier, Jane Harris, Eldred Renk, Norman Burke, and John Templeton.

L'ETRANGLEUSE (the strangler) by Tristan Bernard exposes a murderous plot between Joyce Burns as Florestine, and David Fisher as Le Grand Bibi. Others in the cast were Emily Bohl'n, William Woods, and Chris Alexander.

DIE SONNTAGSJAEGER by Roderich Benedix spells trouble and expense for two unfortunate hunters who are unable to find anything to shoot. Donald Howard took the part of the hunting father, Helen Marr Archibald was his wife, and Robert Davidson was the other hunter. Minor roles were filled by Harriete Thomas, Alan Hugo, Monroe Carver, Eldred Renk, Harriet Westfall, Emily Foster, Robert Monk, James Sales, Joseph Kannegaard, Jeanne Steele and Joyce Rowell.

