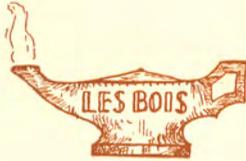


THE MARKET PLACE

ACTIVITIES



Dramatics

The first productions of the new dramatics director, Mrs. Helen Mayer-Farrer, were two one-act plays. "Sham," a social satire, pointed with humor, and ending in a clever climax, and "So This Is Paris Green," a broad burlesque of the Parisian Apache world, were given in an assembly performance.

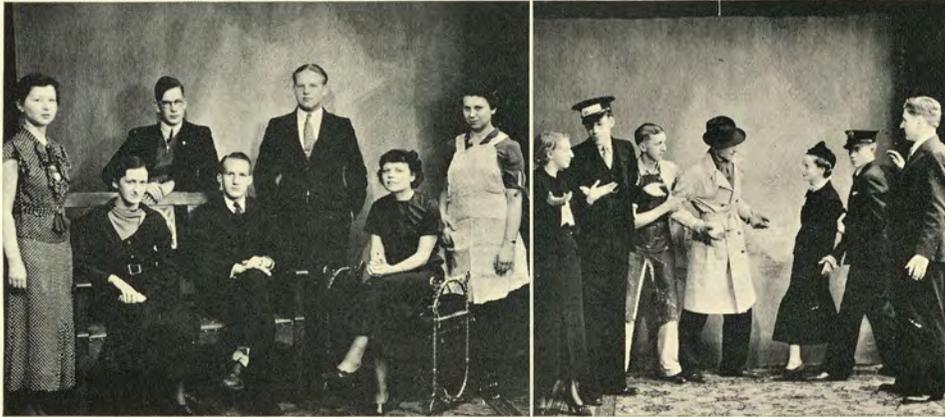
The first three-act play of the season, "Petticoat Fever," a farce-comedy by Mark Reed, was presented at St. Margaret's Hall January 30 and 31. The modern humor

and the funny situations in which the characters found themselves kept the audience laughing, particularly during the riotous wedding scene of the third act.

CAST FOR "PETTICOAT FEVER"

Carl McFarlane, Mary Crooks, Jeannette Guthmann, David Bisby, Charles Fisher, Tom Taylor, Leone Musser, Loraine Hansen, Milton Nalley, La Vaun Switzer.



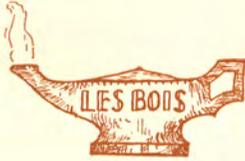


Dramatics

St. Margaret's Hall fairly crackled with fluent French, German, and Spanish on April 7, when the annual one-act foreign language plays were presented. The second-year French students participated in a clever comedy, "L'Anglais Tel Qu'on Le Parle." A second French play, "Rosalie," given by third-year

students, in which an apparently stupid maid proves to be not so stupid, brought many laughs. The Spanish play, "Uno Debe Casarse," was a lovely romance laid in old Spain. "Die Ankunft" presented an amusing situation evident even to those not familiar with the language.





Glee Club

The Glee Club, directed by Mrs. Lucille Tavey Forter, began rehearsing in October. The club first worked on songs to be sung before an assembly, and then on Christmas music. In carrying on some of the lovely old traditions of St. Margaret's Academy, the Glee Club presented the Christmas candlelight service at St. Michael's Cathedral. The service

was held with Miss Margaret Hart, as the Virgin Mary, seated at the cradle under the Star of Bethlehem, while the Glee Club entered, carrying lighted tapers and singing age-old hymns.

MEMBERSHIP: Mrs. Lucille Forter, *Leader*; Ruth McBirney, Nancy Lee Quarles, Betty Klingler, Leone Musser, Belva Budge, Maxine Jones, Dorothy Elford, Margaret Kroeger, David Bisby, La Vaun Switzer, Lowell Murphy, Sam Forter, Albert Bush, John Maw, David Belsher, Richard Adelmann, Helen Harper, Betty Josi, Lowell Carpenter, Tom Taylor.

Margaret Clark, Freda Pelton, and Eleanor Howe alternated as accompanists of the Glee Club at the rehearsals held weekly throughout the year.





Songsmiths

A group which adds much zest to college life is the Songsmiths. This organization, after practicing during noon hours and in the evenings, presents to the student body first class eight-part harmony. It is through the Songsmiths that B. J. C. presents good-will assemblies in other schools. This year they appeared at B. B. U., Link's, the Veterans'

La Vaun Switzer, David Bisby,
Leader: Jack Norton, Lowell
 Murphy, Richard Adelmann, Al-
 bert Bush, Lowell Carpenter,
 John Maw.

Hospital and many other places. Not among their lesser triumphs was the occasion when four of the boys won second prize on an amateur hour contest. At Christmas time the Songsmiths caroled about town for several nights. Freda Pelton assists them at the piano during rehearsals, but in appearances no accompanist is used.



