



IDAHO'S LONGEST RIVER curves west through desert landscapes, cutting deep through ancient formations, flowing through space and time. How have humans dealt with the desert? How have we been shaped by the land? *SNAKE: The Plain and Its People* explores the physical and ecological roots of Idaho civilization through science, social science, photography and art.

*"SNAKE: The Plain and Its People* provides us with the marvelous story of a river that is the defining feature and most dynamic symbol of Idaho.

At one end, it embraces the great Henry's Fork. At the other end, it has cut Hell's Canyon in a sculpture worthy of Michelangelo. It is spectacular at its extremes, but at its heart, the Snake's damaged condition warns of our over-zealous attempts to use its waters to green arid fields, to dump our

waste products and effluents, and to light our cities and factories.

More than anything else, the extent to which we have harnessed the Snake and the extent to which we have worked to protect the Snake is an expression of Idahoans' unwavering faith in our future.

Careless though we have been through the eons, we have come to understand that even the thundering Snake River can be fouled. It is our responsibility as we approach a new century to care more devotedly for this incomparable resource."

*Cecil D. Andrus, Governor of Idaho*

"An ambitious book enhanced by a visual richness equal to the quality of the text."

*Kathleen Bettis, Boise Art Museum*

"Unique and wide-ranging . . . an informative and beautifully illustrated overview of the natural history of the Snake River Plain."

*Sharon Holmer, Idaho Museum of Natural History*

