

GLEANLINGS

by

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A thesis

submitted in partial fulfillment

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DEFENSE COMMITTEE AND FINAL READING APPROVALS

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The following individuals read and discussed the thesis submitted by student Natalie Stein, and they evaluated her presentation and response to questions during the final oral examination. They found that the student passed the final oral examination.

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The final reading approval of the thesis or dissertation was granted by Sara Nicholson, MFA, Chair of the Supervisory Committee. The thesis or dissertation was approved by the Graduate College.

EXECUTIVE SUMMARY

The following poems were written in sentences formed by spilling milk onto objects of ritual significance. In the epic tradition of crumbs. Surfaces offered their chamberlets with the insistence of a larynx. In the shapes of: My Father, The Dead And Their Voices. There was milk, marionette drudgery, implacable lambs. Mice feature greatly— on toast, making bags. Mouse cream. Fragments of lost texts that were divined. A lullabye. These poems inhabit the formal and rhetorical devices of woolgathering, a loculus, and marginalia.