THREE QUARTERS

by

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a thesis

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DEFENSE COMMITTEE AND FINAL READING APPROVALS

of the thesis submitted by

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The following individuals read and discussed the thesis submitted by student Michael McKee Green, and they evaluated his presentation and response to questions during the final oral examination. They found that the student passed the final oral examination.

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The final reading approval of the thesis was granted by Martin Corless-Smith, Ph.D., Chair of the Supervisory Committee. The thesis was approved by the Graduate College.

AUTOBIOGRAPHICAL SKETCH

Michael McKee Green is a poet from Oregon. His first book, *Fugue Figure* (the Kent State University Press), was selected by Khaled Mattawa as the winner of the 2017 Stan and Tom Wick Prize. Work of his appears in journals such as Michigan Quarterly Review, Tagvverk, Fog Machine, Tarpaulin Sky and his poem "In Remit" won a Burnam Poetry Scholarship (Judge, Ed Skoog).

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ABSTRACT

Three Quarters makes retrospection into prospection. Following its speaker from the near-present to the near-past, the text imposes a spiritual and affective pilgrimage onto nine months (three quarters of a year) of his life. Codas, pieces of parataxis, and grammatical slippages color and heighten the experiences of a young man coming to terms with himself by reliving what's come.

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