3-4-1991

University News, March 4

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Students cry "Slop;" lambaste Residence Dining Hall cuisine

By Larry Parvisance
The University News

hot mashed potatoes, glinting
with gorgeous gravy...most'smashed chicken, eggwash with
super-natural goodness...salad to crisp
crisp and alive is practically jump-spo"nt.

This isn't the way it is at BSU's
residence dining hall, charged an
ASBSU senator and several
Morrison Hall residents, who con-
ducted a free-for-all bitch session you can't get any better than that
Morrison Warden last week.

When was the last time we had a
green salad? The ham pasties
are gray around the edges, "charged
ASBSU Sen. Matt Burney. "The
hot dogs are burned, and we get this
greasy chicken. They recycle too much
stuff, you see the same stuff go by,
day after day.

"Triola Hall, a residence adviser
from Morrision Hall, said most of
the food served in the cafeteria is
good from a health standpoint.
"I think they should have more
variety, and more that is healthy," said Hall. "At night, they have just
meatloaf and hamburger, day after day.
Why can't we have some healthy
stuff like chicken and fish?"

"So much of the food is so grossy," agreed Craig Bennett.

Tuner rejected the charge that the food was continuously recycled, and
praised the students for bringing the information to his attention. He as-
sured them it would lead to positive
changes, and the complain-
ers for not airing their concerns
earlier.

"There are people working longer
and harder because of the construc-
tion," said Turner. "Our chef is
excellent, he's a graduate from the
Hyde Park Culinary Institute, and
you can't get any better than that.
These people are working viciously
half the space, and they are real
heroes.

"Our student workers have to deal
with bringing food upstairs on the
elevator," said Turner. "A good
deal of the problems are due to
construction, but none of our stan-
dards have changed."

"Fried rice is a good thing, but
maybe it's gettig kind of old," said
Turner.

The students complained about the
inflexibility in the residence meal
plans, saying they should be able
to use their credits in the Riverside
cafe or the University Cafe. The
food is better than in the Resi-
dence Dining area. The students did
praise the enthusiasm and high
spirit of the workers.

Turner said the average attendance
at the Table Rock Cafe is only 50 to
booth in the SUB on Valentine's
Day to sell t-shirts and give away
free condoms. They also gave away
a shirt to the person who could name the most condoms in the
jar. Five hundred condoms were handed out and 32 t-shirts
sold that day. President John
Keizer and Lt. Gov. Bush Oster were among those who took a
chance at winning the first t-shirt.

"Planning Parish really helped us on that. They made up the
mailing list for us, copied discs,
helped with the posters and also
coordinated the biweek. We talked
with the SUB Director Greg Blaesing, information coordinator
for S.A.F.E. "We've just had positive support, nothing negative(atude). I'm sure there are some negatives around us just

Health issues and availability main concerns

By Michelle Nakayama
The University News

Is there a need for condoms on
campus? This is the question the Sexual
Awareness For Everyone(S.A.F.E.)
group, made up of social work ma-
sters, is trying to answer. Brian
Frasure, group administrator, said
the idea of bringing condoms on
campus came about last semester
when Richard Campbell, who is an
AIDS patient, came to speak on the
campus about the deadly disease
in Idaho and found that the University
of Idaho has something called a
"Wellness" card, which includes
condoms, toothbrushes, hairbrushes,
condoms, etc. Idaho State Univer-
sity has been distributing free
condoms for about a year and a half
in their health clinic.

"AIDS you can just help yourself. They distribute about a thousand
a month. The reason they were able to
do that on their campus was due to
the AIDS problem and the support
from the president of the university
as well as the student body," said
Turner.

To help promote and get their
organization known, the group had a
booth in the SUB on Valentine's
Day to sell t-shirts and give away
free condoms. They also gave away
a shirt to the person who could name the most condoms in the
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Condoms, Cont'd on Page 6

BSU Gulf Connection

This fortnight will be run weekly
to recognize the people
currently serving in the
Gulf. If you know of any-
one else who you have yet
to submit, please let us know!

Faculty and Staff
Dr. Anne Payne
Associate Dean, CIS
Department Chair, Nursing
Dick Greyzel
Manager, Engineering &
Technical Services
Simple/Micro Technical Center

Students
Larry Baum
Jeff Borders
Kevin Connell
Warren Dusette
Thomas Drozd
Carl Edgerton
Michael Gallher
John Good
Anthony Gallis
Jennis Hammond
Jaen Haynes
Joshua Hoops
David Jordan
Jame Johnson
John Larson
Kenny Lee
Todd Linnen
Shawn Martin
Bart Patwik
Cheryl Powell
Michael Sandalo
Marilyn Yee

S.A.F.E. Coordinator
Trisha Hall

ASBSU President
Eric Lovers

ASBSU Manager
Bruce Turner

Black Student Union
President
Morris, 385-1906.

S.A.F.E. Group Administrator
Frasure, group administrator, said
the idea of bringing condoms on
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when Richard Campbell, who is an
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Condoms, Cont'd on Page 6
Etched in Stone

CMD presents March programs.

Three workshops in basic leadership skills for supervisors will be offered in March by the Center for Management Development (CMD). Effective Business Writing will be held from 7-10 p.m., March 6. "Getting Employee Commitment to the Plan" will be held from 7-10 p.m., March 13. "Communicating with your Boss" will be held from 7-10 p.m., March 20.

Cost of each workshop is $45. A special rate of $295 is offered for in-house presentation at local firms. For a complete listing of in-house programs or for more information on the professional development programs, call the CMD at 385-3861.

Idaho Mythweaver sponsors traditional Native American storytelling.

Elders from the Native American tribes in Idaho will soon share the antics and the wisdom of Coyote and the other "animal People" in a statewide tour of traditional Native American storytelling. Sponsored by The Idaho Mythweaver and funded by grants through the Idaho Humanities Council and The Plum Creek Timber Company, the program features seven tribal elders who will travel to 14 Idaho communities from March 1 to April 11. The evening programs, titled "Speaking the Earth Mothers," will focus on traditional stories of Idaho's tribal peoples. The storytelling tour includes members of the Kooskia Tribe, Cœur d'Alene Tribe, Nez Perce Tribe, Shoshone-Paiute Tribes, Shoshone-Bannock Tribes and Lemhi Shoshone Bands of the Shoshone-Bannock Tribes. In addition the project includes a series of five radio documentaries focusing on the five Tribes titled "Keepers of the Earth" that will be aired in March and April throughout the region on local public radio stations.

Sharing their stories will not only help keep the oral tradition vital and alive for tribal peoples, but will also acknowledge the Indian people as the original caretakers of Idaho's environment. The Idaho Mythweaver is a state wide non-profit educational organization whose mission is to promote Native American cultures and folklore, especially those that speak to the healing of the Earth, the awakening of individual creativity and the celebration of life.

Circle K and Student Activities

ASBSU clubs and organizations interested in easy $$$ will have a recycling project getting underway soon. The profits from this recycling program will be designated to participating ASBSU clubs and organizations. To get in on this easy money program call Robert Waldron at the SPB offices 2-4 p.m. M-F.

L E A N O R, W O M A N O F PEACE

Eleanor Roosevelt as portrayed by Nan Brooks in a one-woman show. Tuesday at 7:30 p.m. at the BSU Student Union.

MIDNIGHT MADNESS

$4.99 Medium

Two 10" 3-item Pizzas Only $7.20

Saturday Night Special $3.99

Medium 1 item Pizza Good on Saturdays only

Deborah A. Mills, CPA
Quality Professional Service
OUT-OF-STATE RETURNS

Special BSU Student rate
Tax Preparation
Business Plans For DBA Loans
8150 Emerald, Suite 100 Boise, Idaho 83704
(208) 376-9719 Fax 376-4192

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Franklin D. Roosevelt, the man with the white cane, was a former student at the University of Idaho. In 1913, he enrolled in the school's Extension Division to prepare for a career as an attorney. By 1915, he had completed his studies and was ready to sit for the bar exam. But he had not yet developed the ability to walk, and he could not sit for the exam. Instead, he took the exam by dictation, and he passed it, becoming the first physically disabled person to pass the bar. In 1915, he returned to the University of Idaho to become the school's first professor of law. He later went on to become a U.S. Senator and then President of the United States.
Area Health Care fails to help Poor

By Loren Petty

The complexities involving health care problems and solutions were readily apparent at a Primary Health Care Forum sponsored by the Idaho Hunger Action Council (IHAC) Feb. 27.

Wanda Michaelson, IHAC executive director, said preventive medicine is addressed by Central District Health but they do not see sick people, hospital emergency rooms are for emergencies only, and the only existing Boise Clinic takes homeless patients only.

The current health care situation in Boise, according to Michaelson, makes no allowances for those people who need primary health care but cannot afford it.

Written and oral testimony of persons who have fallen through the cracks in the system was presented at the forum. Janet Tucker of Boise said she had to conduct a lengthy search for a physician who would see her 15-year-old son when he suffered tonsil ligaments. She was finally advised to take him to the Terry Riley Clinic in Nampa which takes low-income patients and charges them on a sliding-scale basis according to income.

Terry Auclair suffered from complications after receiving intestinal surgery at a Boise hospital. She felt she was discharged early because of her low-income status. She was readmitted to the hospital after her initial discharge. She said her surgeon was unhappy with the fact she had been readmitted and told her she should have gone home, "Let nature run its course." When Auclair asked the surgeon what she could do to make her health better he replied, "Commit suicide, that's the only sure way." This comment rendered Terry Auclair skeptical of the entire medical community. She told area physicians, "I hope there are more doctors in the business to help people rather than for money. Maybe it is time for you all to look inward to see the reasons that you are a doctor."

In defense of area doctors Roxanne Harlowe, nurse practitioner from the Horseshoe Bend clinic, said there are a number of Boise doctors who will make payment arrangements with their patients in Horseshoe Bend. She defined most of her patients as people who are not covered by health insurance and do not make large enough salaries to pay for health care as the time of service.

Steve Lang of Boise claimed to possess financial statements of Saint Luke's hospital from fiscal years 1981 through 1986. Lang said these statements show profits for the non-profit institution ranging from $3 million in 1981 to a peak of $3 million in 1985. He asked if the hospital has a moral imperative to use excess profits to provide health care to those who cannot afford it.

Ed Dahlberg, representing Saint Luke's hospital, said those funds are to be used for future healthcare needs. In fiscal year 1990, he said, Saint Luke's charity care, bad debts and losses from medicare amounted to $27 million. However, he went on to intimate those losses were not carried by the hospital, "Unfortunately, every time care is rendered and not compensated for, the only source we have for that revenue is in other patients."

Dr. Joseph Stallman, representing the Idaho Medical Association, said three free clinics have been used in Boise in the last 20 years. He said they all failed due to lack of patients.

Mitzi Crowner, a nurse practitioner, said an evaluation and referral clinic was established in Boise in 1975 by a federal grant. She said the clinic was forced to close when the federal money was withdrawn. According to Crowner the program was working well, "We did see a lot of people of all age groups."

BSU student Shannon Duncan said, "I find it real interesting that the doctors think the clinic was not successful and the nurse pratictioner thought it was. And I think it is interesting that the hospitals have excess money and we don't have a clinic except for the homeless."

Many panel members said solutions can be found in making health insurance more affordable for more people. Other panellists cited the fact that insurance deductibles are too high that people who are insured do not seek necessary health care because they cannot afford the deductible.

Huney Reed, representing the Central District Health Department, said, "The best solution is to improve the payment system... so they can seek care in the regular system."

Moderator and IHAC member Theresa Reed said the goal of IHAC is the establishment of a clinic in Boise similar to the Terry Riley clinic in Nampa.

Meet With Us!

The First Presbyterian Church welcomes all BSU students!

Regular Sunday Schedule:

8:30 Chapel Worship
9:16 Serve Yourself Brunch - Lindsay Hall
8:45 Moving Toward God
9:28 Church School - All Ages
10:00 Chancel Choir
11:00 Sanctuary Worship
12:00 Hospitality Hour
345-3441

FIRST PRESBYTERIAN CHURCH
900 WEST STATE STREET
BOISE, IDAHO 83702

Meet at 6pm Room TE-210
(1464 University Drive)
GALA is open to anyone interested in exploring issues of concern about sexual minorities (gay, lesbian, bisexual, or straight). Our regular meetings feature speakers at least every other month, discussion topics, group support, and social activities.

Meet Wednesday evenings at the First Presbyterian Church.

SPB Student Programs Board

Become involved with BSU's Activities
Apply for a position NOW

THE BUSINESS MANAGER

The Business Manager is responsible for the management of all financial transactions. Budget reports, accounts payable, accounts receivable, cash and check processing. Currently manages a $20 million 9-programming budgets in Lifetouch, Comedy Family Activities, 3-Film accounts "Special Events Fourzac Community and Work. Budgets, Office Expense, Travel Conference exciting. Carry over, business manager general meetings. Must maintain a minimum of 40 hours a week.

SPECIAL QUALIFICATIONS:
Business Major Accounting preferred Experience working with budgets, bookkeeping is a plus.

Films House Manager

As a member of the Films Committee, the House Manager is responsible for managing and assuming responsibility for assigned screenings of films andless specific events. Will maintain all patron services for at least 15 hours and be present at least 4 hours. Committee Program Coordinator in the development of a program and the solicitation of major sponsors and coordination of each event. Films House Manager serves as a Director for a minimum of 61 hours a week.

Minimum Requirements for all positions are:
2.50 cum GPA
Must be a full-time paying student while employed.
Past experience in working with a campus community group is encouraged.

Fims House Manager Service Award:
Awards presented for a minimum of 61 hours a week.

Graphic Artist

The Graphic Artist is responsible for the production design, layout, design, and design interpretation of all advertising and promotional materials in the required format and media. The Graphic Artist is responsible for maintaining promotional materials for the Graphic Arts program.

SPECIAL QUALIFICATIONS:
A related degree A Portfolio with an emphasis on the Mountain campus is encouraged.

How do I Apply:
Prospective applicants should submit an application at AB/BSU Student Activities Office located on the corner of University and Michigan Ave 1600 University Drive
APPLICATION DEADLINE IS March 7 at 5:00pm
A time for war, a time for compassion

Now that the U.S. has won an absolutely devastating victory over Iraq, it is time that we do some serious soul-searching about both our national self-confidence, and our level of compassion for our former enemy.

This is no time for jingoism, no time for crude super-rationalism. We need to remember that our win came because of overwhelming technological superiority and resolve. There are those who believe that now can be used to set us on our critical national problems, and rebuilding a ravaged Iraq.

The image of starving and frightened Iraqi POWs, crying and kneeling at the feet of their wartime captors, should be ample evidence that prejudice against them is more uncalled for now than ever. Never forget that this war is against their ghastly "leader," and not against the covering population, which had no choice but to follow his demonic demands.

There is a danger. Our overwhelming military superiority should not be used as a reason for intervention in more dubious situations. It is like we're playing the variety on the plains of Kuwait and Iraq. Over-confidence in our success and capabilities could very well lead us into another Vietnam.

Rebuilding Iraq could prevent the elevation of another tug to power. It could earn the United States a permanent and loyal ally, and do more than we ever could to create peace and harmony in the Middle East.
Iraq accepted that proposition, with the understanding that the United Nations would accept as a "principle" within the text of the Declaration on Principles of the International Law Concerning Friendly Relations and Co-operation Among States in Accordance with the Charter of the United Nations (A.A. Res. 2655 (XXV 1970)), adopted by the U.N. General Assembly without vote on Oct. 24, 1970. Moreover, the "Definition of Aggression" Resolution (G.A. Res. 3314 (XXXI 1974)), adopted by the United Nations General Assembly on Dec. 14, 1974 to qualify an illegal use of force as an act of aggression, including (under Article 3): The invasion or attack by the armed forces of a State of the territory of another State, or any military occupation, resulting from such invasion or attack, or any annexation resulting from the use of force of the territory of an aggressor State or Iraq under the threat or use of force against the United Nations. The consensus of the common preference among members of the United Nations Security Council and among the diverse representative forces in the Coalition was the professed "rule of law" in an elevated placement over peace. Indeed, an option for peace would have reduced "rule of law" as a valiant slogan, in the spirit of the intransigence of Iraq under Saddam Hussein, and might have resulted in a more expansively dehumanizing implied in the plains of Saddam Hussein, the self-proclaimed "Sword of the Arabs." A controversy of "1938" that had been encouraged by "peace at any price" was now rationally avoided. For those of us who have not yet toppled into the abyss of abject cynicism concerning man's folly of seemingly perpetual war, perhaps peace is still possible. That man might be able to avoid the fate of Sisyphus perhaps peace and the rule of law, as the main objectives of humanitarianism, might be brought into complementarity in place of the current condition of bilateralization. After all, the world community is faced with a choice of either one or the other. The search for the "bottom of the West's pocketbook" necessarily continued, plagued by the realization that we might continue to disagree on its discovery. In the meanwhile, "peace at any price" threatens only perils; "rule of law," universally developed, offers the only hope for attaining minimum world order and the prospect of peace.

Q. How do you handle stress?

I prefer it doesn't exist. Although I signed up for a stress-management class at the counseling center. I think I deal with school stress okay, it just dealing with not having enough time to accomplish everything I need to. Jeanne Cragin, Social Work

Kathleen Baggs, Anthropology

I take an exercise class every semester. It reduces stress and increases my physical fitness. Kathleen Baggs, Anthropology

When I get stressed out I like to go to the movies or take a walk sometimes I take it on any boyfriend-which is not helpful. Nicole Bailey, Undeclared

Panitch is a professor of social work. He is an activist, a freedom fighter, a member of the board of directors for Planned Parenthood, the inventor of the Boise Tour Train and a man who appreciates culture and those who live and love what they have post- probably wouldn't get the job. The search for the "bottom of the West's pocketbook" necessarily continued, plagued by the realization that we might continue to disagree on its discovery. In the meanwhile, "peace at any price" threatens only perils; "rule of law," universally developed, offers the only hope for attaining minimum world order and the prospect of peace.
Master's program may be offered for social work program

By Chereen Meyers The University News

Calvin Smith, a former professor at Boise State University and a social work practitioner for 30 years, has been leading a petition drive. The drive is to make Boise State University become a capital offense for having sex without permission.

Calvin is leading the petition drive and is interested in making the university a capital offense for having sex without permission. He believes that the university should be held accountable for the actions of its students.

By Larry Purviance Franden, who is chairman of the systems. CU's goal is to eventually be able to use the bus system to cover all the transportation needs of the university.

The University News

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A braid, just a metaphor
holds but three parts
The Woman. The Mother. The Friend in my heart.

When I was just small
you were never quite harsh
always there for my eyes, always there for my questions.

Years later I fly
in any direction.
Through the phone line
we hold together
a delicate blue vein
of connection.

All I want now
is your willing kindness:
petals, daffodils, an hint.
All I want
now is to give you something fragile.

The braid, just a metaphor
holds but three parts
The Woman. The Mother. The Friend in my heart.
BSU Women’s Week
March 4 - 11
March 4: 3 p.m. - "What You Want in the '90s". Full look at the most popular career and lifestyle options. Free.

March 5: Throughout the day - Jean Kilbourne’s 3rd killing us softly video about the impact media has on our culture. SUB Union Street Cafe - free.

March 6: 3 p.m. - "Women Exist?!" lookout. Peter Warshom, an instructor in BSU’s communication department, will speak.

March 7: 6:30 p.m. - Informal discussion with Nan Brooks, star of Ellen and Women of Power. Talon Hall, SUB, second floor - free.

March 8: 7:30 p.m. - "Women’s Lives and Social Conflicts" lookout. Phoebe Ludy, a professor in BSU’s history department, will speak.

March 9: 7 a.m. - Informal discussion with Nan Brooks, star of Ellen and Women of Power. Talon Hall, SUB, second floor - free.

March 10: Noon - Luncheon. Outdoor discussion with Nan Brooks. No host lunch. Table Rock Cafe. 3-5 p.m. - Student panel on women’s issues sponsored by the BSU YWCA in the look out.

March 11: 7:30 p.m. - Eleanor Woman of Peace, SPEC. One woman show featuring indiana activist Ann Brooks. 33 general, 25 BSU students. Morrison Center.

March 12: International Women’s Day. Women encouraged to speak throughout the day. Jean Kilbourne’s 3rd killing us softly video, Union Street Cafe - free.

March 13: Noon - Lunch with Brooks. No host lunch. Table Rock Cafe.

6 p.m. - A Day’s House, SUB Ballroom. Film version of The Dinner Party 1 p.m. - A Day’s House, SUB Ballroom. Film version of The Dinner Party.

March 14: Noon - Lunch with Brooks. No host lunch. Table Rock Cafe.

7 p.m. - A Day’s House, SUB Ballroom. Film version of The Dinner Party.

March 15: Noon - Lunch with Brooks. No host lunch. Table Rock Cafe.

7 p.m. - A Day’s House, SUB Ballroom. Film version of The Dinner Party.

March 16: Noon - Lunch with Brooks. No host lunch. Table Rock Cafe.

7 p.m. - A Day’s House, SUB Ballroom. Film version of The Dinner Party.

March 17: Noon - Lunch with Brooks. No host lunch. Table Rock Cafe.

7 p.m. - A Day’s House, SUB Ballroom. Film version of The Dinner Party.

March 18: Noon - Lunch with Brooks. No host lunch. Table Rock Cafe.

7 p.m. - A Day’s House, SUB Ballroom. Film version of The Dinner Party.

March 19: Noon - Lunch with Brooks. No host lunch. Table Rock Cafe.

7 p.m. - A Day’s House, SUB Ballroom. Film version of The Dinner Party.
International Student Art Competition
April 12 deadline
Gonzaga University has announced deadlines and $30,000 in prizes in the 10th Annual Student Art Competition, which is open to artists working in the following fields: painting, drawing, sculpture, watercolors, mixed media, photography, print making, pastels, miniature art, illustration, graphic art, computer art, metalwork, fibers/textiles, furniture, ceramics, jewelry, glass, woodworking, and design.

Applicants will submit slides to be judged by distinguished jurors. An exhibition of the winning works will again be held at the elegant Art $4 Gallery in the heart of New York's Soho district June 1993.

This New York-International Art Competition is one of only three major art competitions recommended by the prestigious New York-International Art Competitions Organization (NYIAC). Entrants must use an official application form.

To receive one, simply send a postcard to: International Art Competitions Organization, PO Box 1533, Ridgewood, NJ 07450 or telephone (201) 687-7127 or fax (201) 688-4004.

"The Economics of Health-Care Rationing," March 6
The Economics of Health-Care Rationing" with Alain Madany, University of York (England), and Paige Seiple-Metzler, Oregon Health Services Commission. This free lecture will be presented at the Morrison Center at 7 p.m. as part of the Len B. Jordan lecture series. Call 385-1469 or 385-3591 for more information.

Boise Chamber Music Series: The Debussy Trio
March 8
Chamber music takes a contemporary turn for a concert presented by the Debussy Trio at 8 p.m. in the Morrison Center Recital Hall. The performance is the third concert in the 1990-91 Boise Chamber Music Series, supported in part by the National Endowment for the Arts. The trio, composed of a flutist, harpist, and violist, will perform works by Stravinsky, Boccherini, and Debussy.

Members of the trio also will give two master classes in the Morrison Center Recital Hall. Anyone interested in auditioning may call BSU music professor Joan L. Beth at 385-1216 to place their names on a waiting list.

Boise Chamber Music Series: Stephane Grappelli and the Francisco Raluy Players
April 19
Stephane Grappelli and the Francisco Raluy Players will perform in the Morrison Center Main Hall at 8 p.m.

The Mad Hatter's Party and Video Dance
March 9
The Mad Hatter's Party with music and videos from 9 p.m. to 11 p.m. in the Hemingway Center. Refreshments and a cash bar will be provided. Tickets for Best and General admission can be purchased at the door. The Boise State Dance Ensemble will present a competitive dance contest. RSU $12 and $4 general admission. Sponsored by the BSU Arts Department.

Resume Writing and Job Hunting Techniques Seminars
The Career Planning and Placement Office are holding a series of workshops on resume writing and job hunting techniques. The seminars will be held at 6 p.m. in the Morrison Center Recital Hall. Admission is free.

Boise Art Museum presents "The Idealist," starring Oliver Stone's film, March 6 - 20
The Idealist is a romantic, suspense drama about the idealistic Jim Morrison and his belief that music can change the world. With You and the Idealist are Stewart Copeland of The Police and Jim Morrison's drummer Don Link. The presentation is sponsored by the BSU Art Gallery. A reception for the students is March 8 from 6 p.m. to 8 p.m. at the Morrison Center Recital Hall. Admission is free.
This would make the article more readable.
Film Review
by Judy Howard
The University News

Director Oliver Stone, who just received a Lifetime Achievement Award at the 1990 Academy Awards, has released a film about The Doors, the 1960s rock band. Stone, who is known for his directorial style, has made many films about historical events and music. The film, The Doors, is a biographical movie about the band's lead singer, Jim Morrison.

The Doors is a biographical film that explores the life and career of Jim Morrison, the lead singer of the band The Doors. The film takes place during the band's heyday, in the 1960s, and focuses on their rise to fame, their struggles with fame, and their eventual breakup. The film features an impressive cast, including Val Kilmer as Jim Morrison, who delivers a moving performance.

The film also delves into the personal life of Morrison, exploring his relationships with his wife and other women, as well as his struggles with addiction. The film is not afraid to show the darker side of the rock star lifestyle, and it portrays Morrison as a complex and troubled individual.

Although the film is not a biographical film in the strictest sense, it is an accurate portrayal of the band's heyday and the events that led to their eventual breakup. The film is a must-see for fans of The Doors and rock and roll history.

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Revealing Madonna bootleg in circulation

By Ani Trebicki/Associated Press

Move over, Rob Lowe. Nowadays, it’s not just Hollywood’s three 45-minute videotapes of Madonna, like you’ve never seen or heard her before.

Taken from footage ordered by the singer for a documentary called “Truth or Dare,” due from Miramax May 10—Blonde Ambition tour concerts in color are interspersed with black-and-white, behind-the-scenes peeks of the star. Madonna is not rude like Lowe, but the bootleg tapes do show—Madonna topless.

—One male dancer revealing his private parts to her.
—And Madonna, simulating oral sex with an Eivan bottle.

It’s like watching someone’s diary—a Madonna in her most private moments, telling her most personal thoughts, often in a soft, monotonous voice.

In one sad scene, she sits beside her mother’s grave. “I won’t say anything. It looks like a tombstone,” says, “Just a bunch of dust.”

She’s expressionless as actor Warren Beatty tells her over the phone, “I love you.” And later, she narrates, “I started off the year thinking my relationship with Warren was going to last.”

Beatty is uncomfortable on film, and Madonna saying she can’t “live off-camera” when the enormous amount of footage being shot, she must attend a doctor for Madonna’s filmed “but was unaware of any thoughts, often in a soft, monotone and says, “You were great, We neverooks like you’ve never see or heard her.

Move over, Rob Lowe.

By Jody Howard

JudyBats debut with rich, positive Native Son

Music Review

by Neil Winsberg

The University News

Occasionally, a band jumps on the scene with such colossal influence—that band is the Modest Mouse. It’s easy to compare the virtuoso of popular, almost impossible to categorize them. Case in point: The Brian Setzer Orchestra.

The band’s name is derived from the classic puppet show Frank and Jesse, in which Jesse is constantly punching with an overacted but humorous Gene Autry. The center of the setlist is a homogenized blend of Frank and Jesse, as well as fly, owl, and vulture.

The Bats were described as the “star of the show” pop to sweet folk granted, with a hint of Grunge ahead and roll...Jeff Healey’s lead, vocalizing and screaming, calls the music “a mix of different flavors. We’re sweet, sweet, funny, rock, folk, pop, and (we) are as versatile as possible.”

Dressed in black for their pockets, every one of the aforementioned stereotypes was played for its own genre, while every pot of college undergraded. This Tennessee sextet formed something generating.” And judging by the lyrics, “I go to get LA/LA/LA/LA/LA/LA/LA/my way through life,” expect larger, at least with a single in their next generation.

In the song “Don’t Drink the Water,” Healey is singing about a child of a mother who’s unhappiness with her father. “I know you need me and I need love when you sleep with and the/please pick me up/over you like a weed. A beautiful

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SPB salutes women in film

Film Review

by Joshua Haran

The University News

A Doll’s House, starring Jane Fonda as a woman struggling to find balance between her role as a wife and an abusive husband, played by Trevor Howard, is to play during Women’s History Month. The film is said to be the first of its kind, contemporary interpretation of Henrik Ibsen’s classic drama.

The second film in Steel Magnolias with an onstage crowd can include Sally Field, Dolly Parton and Julia Roberts, is scheduled to premiere in April. The film is set in the south and thinking of the Joans and sorrows Sorrows. The film will be, and will be shown March 15, 17 and 18, in the BSU SPEC. program. Coordinator Karen Keih said, “People should see these films to understand the challenges that women overcome when they go behind the camera that end daily.”

Other films scheduled throughout the spring include The Sweetheart, Jean Arthur Classic and The King Ralph, starring Kevin Costner, who plays March 8 (a double feature in the Smith’s of University Park, and 10 P.M. in the Student Union. Deputy Director of the film, Rob Lowe, is scheduled to receive a special award for the film’s ‘91 footage

The film is a comedy and romance, and will be shown March 15, 17, and 18 P.M., in the BSU SPEC. program. Coordinator Karen Keih said, “People should see these films to understand the challenges that women overcome when they go behind the camera that end daily.”

Other films scheduled throughout the spring include The Sweetheart, Jean Arthur Classic and The King Ralph, starring Kevin Costner.

Since the movie’s release, the performances remain flat. Ralph seems so superior and preoccupied that when the minister says, “common, ignorant, extremely ill-educated (the man’s an orangutan that’s it’s difficult to care about him),” we soon learn that unassuming Ralph’s name is pronounced “The Windsors.”

King Ralph is a royal comedy

Film Review

by Jody Howard

The University News

Nothing, well, almost nothing is more painful than knowing all the best scenes in a movie were already shown in the previews. If you’ve seen the King Ralph trailer, you’ve probably already received all of available information without paying for or sitting through the long version.

This Ugly American Extravaganza, called King Ralph, is written and directed by David S. Ward (Cannery Row, Major League), boasts every cliché in the history of American-British relations, is a funny, zany,Rxanaisdicr scene of America life, can be both boys in the SPEC March 31, 12-4 a.m.

For the record, all films in the SPB Film Series are shown in a format with stereo sound and begin at 7 P.M. all with an MPAA rating (G, general audience; PG. general audience; PG-13, parents and children under the age of 13 must be admitted in the presence of a child to view the film; R, one under the age of 17 must be admitted with parent or guardian; NC-17, no one admitted under the age of 17). They are shown in the SPEC box office.

Prices are $3 for general admission; $2 for BSU staff, students and guests; with BSU students with valid activity card admitted for just $1. The CUB Director Greg Blasching reported receiving a written request for the price of this film be lowered to $0.50, stating that the feature’s pricing being listed in the University News mentioned $3.

This blockbuster, with its powerful story lines, comedy, concerts and family activities. Applications are available in first floor of the library for applying is March 7. Additional film applications for the SPB Film Committee can be obtained by phoning 358-3655.

King Ralph is a royal comedy

by Jody Howard

The University News

King Ralph stars John Goodman (from television’s Roseanne) as a star player in the Las Vegas, Nevada, who, after being shipped to England, convinces Lord Graves (who seeks to return the throne to his line, the Windsors) to come home.

True, these actors suffer at the expense of Goodman and Keih, without realizing that the main reason for audiences to keep watching the film is because of the men who are supposed to be the main characters of the story. Goodman is always the highlight of the movie, Keih is always the highlight of the movie, and the story is almost completely centered around them.

Camillo Coduri plays Miranda, the love interest of Ralph. he moves into a napping house in London, and when she comes onto the stage, he can’t get through with the act. Ralph knows she’s the right one for him, but she’s not the right one for Ralph. Neither the gorgeous sheen of glamour nor the fact that she is a former majorette background music could enable them to convince the audience such only unlikely romance.

Miranda is underwhelmed by Ralph’s first overtures to her. Neither the gorgeous sheen of glamour nor the fact that she is a former majorette background music could enable them to convince the audience such only unlikely romance.

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Bravos roll into Big Sky playoffs

End five game skid vs Idaho

by Jim Civillon
The University News

Tension filled the Pavilion last Thursday night, Feb. 25, as the son-to-be-crowd-herd filled in to witness the last BSU home game of the season for Bronco seniors Jeff Sanor, Jon Johnson and Darryl Wright.

12-29 fans, the largest crowd this season, came to see the struggle between the third-place Idaho Vandals and the fourth-place BSU Broncos. Boise State had not defeated the Vandals in their last five meetings and the University of Idaho had won eight of their last nine games while the Broncos had seven of their last eight. They are both looking at the right time and the Broncos mission was to halt the Vandals advance. The Vandal's ability to win was very questionable, but could possibly be strong enough to win a third place tie with Montana for first in the Big Sky Conference. The Broncos wanted to win to improve their seed in the Conference Tournament and compete in Missoula, Mont. They can end up finishing third and the Vandals can end up in fourth depending on how they fare on the few remaining games.

The game lived up to the expectations of all and was an exciting, physical game. Remember earlier in the season when the Broncos could not win a game even if it was on "Nintendo," the Vandals said that Tanoka Beard and the rest of the team was soft. Well the Boise State playing with a vengeance, and turned in a more solid performance than they had all season long.

The first half was a defensive struggle with lots of turn-overs by both clubs and poor shooting by the Vandals. It was obvious that Boise State was tight as their shots would arcing shots dropping straight through the hoop. The Broncos trailed at half-time 27-32 with 28 second half points and 26 first half points compared with the Vandals 57 percent. Nelson, a sophomore last year, dominated aAll-American heavyweight Pat McDade accomplished the feat in 1989 and went on to place fourth in the nation. He controlled all opponents through- out the season when the Broncos could not win a game even if it was on "Nintendo," the Vandals said that Tanoka Beard and the rest of the team was soft. Well the Boise State playing with a vengeance, and turned in a more solid performance than they had all season long.

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Dear BJ,

When does loving someone become dangerous, or rather, harmful? As an example, loving your girlfriend so much that it stifles or suffocates her independence— isn't that a good thing?

I need to know if I'm loving someone too much. Or is that possible?

Sincerely,
BJ

The Lover

Dear Lower,

First of all, this letter gets into an area that will probably display my bias and that is that one can't love too much. It is possible, to some extent, that one can love too much and then there are those who would argue with me. We humans label and attribute some of our behavior and actions under the guise of love or label it love when in reality it could be something else all together.

Love is gentle, kind, caring, nurturing, understanding, patient and unconditional. It grows.

Take your case for instance, who is saying that love is dangerous, harmful, stifling or suffocating? You, the girlfriend, or others?

Seems to me that the individual whom you are displaying your affection to is uncomfortable with touch, touching, and being touched. There are a lot of people, particularly in the West, who are not used to the ways in which you display your feelings, this person is not receptive to this very necessary function of being human. Even though it is one of the human needs to be taken into account regarding "LOVE". So much is based on what is comfortable and that is one can not love too much.

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You have both discussed? Have you listened to each other? Are either of you work through this? Can you both be honest about each ones loves? Do you want to continue being frustrated? Is this something that you can work out for you.

Love is gentle, kind, caring, nurturing, understanding, patient and unconditional. It grows.

I hope that you choose to remain your loving self and that things work out for you.

BJ

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During the non-swim off season the U.S. Women's Alpine Ski Team members used the "Swim Team" diet to lose 20 pounds in two weeks. That's right— 20 pounds in 14 days! The basis of the diet is chemical food action and was devised for your campus organization. This is. honestly. a fantastically successful diet.

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Aries (March 21-April 19). You're full of fighting urges this week, combined with an urge to do something for some time the last thing that anyone could be done. Look for a witch's court with someone who will appeal to your sense of justice. On Thursday it's easy to hurt the feelings of someone you care about, and you may have trouble speaking. The weekend is best spent anticipating efforts to get your ideas down on paper or in a journal. In these areas your responsibilities can be successfully divided and delegated. It's a good time to write an opinion paper.

Taurus (April 20-May 20). You are in need of taking a break from a sea of personality conflicts and ideology confusion. Your brush for getting all the way to the basics is the answer. Apply this principle in a day by asking sensible questions and creating situations by helping those around you become comfortable with you. You will find your Monday a good day.

Tuesday you can introduce your new love to your friends; there's a reasonable chance they'll fall in love. Wednesday is wonderful for putting up defenses in partnerships. Thursday is the time for career, as you watch the for your among some aggressive acquaintances during the weekend. Gemini (May 21-June 20). You have a strong need for attention from teachers and others you admire. Arguments with bureaucratic instructors are probably self-defeating and in a standoff, but give it a good, heady try anyway. All conversations this week should be undertaken with good humor.

The best study day is Wednesday, when extra effort will result in work or thoughts or information you won't forget for this day. Social obligations are just that on Thursday — do your plan. Plan to spend the weekend getting caught up on what you've been behind. Take a little personal time on Friday.

Cancer (June 21-July 22). Your roommate or lover presents you with a way to relax. I have a hunch that on a benevolent level work is not the least bit bad news.

Leo (July 23-Aug. 22). More and different ways of holding an old situation bring new energy. These situations provide good subjects for business and economics, find special rewards this week. You may have anything for a household expense, take care of it on Wednesday. Your creative spirit is strong on Thursday, and your poetry, artwork, or original writing is delightful—perfect as well as its inspiration. Use the momentum generated from Thursday through Sunday to help you exercise and eat right. Whatever possible, watch! The weekend is made for household, but if you need some recreation, Sunday can introduce you to the next right people.

Aquarius (Jan. 20-Feb. 18). You think this week's outlooks are based on fundamental values and how they live up with your career. Change your mind five times and ask how to pay for the specialized training that will further your goals. You learn with a word or two, perhaps with the help of friends who are the experts. Mars is in the sign of Aries, and Monday is the time to discuss your case. Mars is strong this week. Be careful not to make the slightest move you can for the next few days. Tuesday, the drinker's sign, will make you feel fine. The weekend will bring thoughts that will not take an ounce too seriously.

Scorpio (Oct. 23-Nov. 21). Your mental faculties are always on alert with Mercury in your sign. On Monday, Mercury makes preparatory notices on your radar. Tuesday is the time to keep an eye on your finances throughout the week. Translation: communicative chaos are easy to grasp, and you may have a few brilliant insights yourself. On Wednesday, Thursday and Friday, you perhaps have a love interest. Give it much food for thought. Don't dismiss their notions, but do do some original thinking of your own. This week is wonderful, and a very good day to use on Sunday bringing special pleasures.

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WANTED:
WORK STUDY STUDENTS,
CREATIVE INDIVIDUALS
and
TEAM PLAYERS

for
COOL Positions
at the
UNIVERSITY NEWS

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Advertising Sales, Gretchen
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Editorial, Robyn
Writing, Tamara

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Editors
Ad Sales
Photographers
Artists/Designers

...and even more