Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
AT&T reaches out and touches BSU nursing department

By Larry Purviance
The University News

It ain't just long distance service anymore.

Mega-communications giant AT&T courted up to BSU last week with a $340,000 equipment grant, a gift administration officials, politicians, and local hospital personnel said was one of Idaho's best investments last year.

"We got more bang for the buck than any other expenditure we made last year," said Otter. "We wanted a system that would be on the cutting edge of hospital management. It's something that is a big step toward an aggressive need that will only get greater."

The new lab will simulate a hospital environment, giving students an opportunity to work with patient records, X-rays, and other computerized information.

Craig Gurnett, AT&T's branch manager for Boise City, said he was one of Idaho's best investments last year, "It's our contention that the use of computers in the health field is one of the fastest growing fields," said Keiser.

"But the neat thing about this gift is that this is the result of a partnership. The state gave us $90,000 last year, and so this has been a good partnership." Idaho Lt. Governor Butch Otter said the state's portion of the grant was one of Idaho's best investments last year.

"We got more bang for the buck with this than any other expenditure we made last year," said Otter. The equipment includes 25 personal computers: an AT&T DB2 computer, a midrange file server based on the UNIX operating system; software; several printers and Starlas, AT&T's local area networking system.

A hospital administrator said the crushing requirements of government record-keeping makes computer literacy absolutely necessary for BSU nursing graduates.

"I will be buying the product that is produced here," said John Omel, vice president for human relations at St. Alphonsus. "We are learning that the government is requiring more and more records, and the demand for transcripts is far outstripping the supply."

Omel said computer-literacy dramatically increases the on-floor effectiveness of graduates.

Keiser said this grant was only the latest installment of AT&T's long-term giving bonanza to BSU.

"Since we built the Simplot Micron center, they have done a variety of things with computer labs," said Keiser. "We wanted a system that would be on the cutting edge of hospital management. It's something that is a big step toward an aggressive need that will only get greater."

The new lab will simulate a hospital environment, giving students an opportunity to work with patient records, X-rays, and other computerized information.

The special focus of designating a week each year to celebrate the first BSU Women's Week was "Solidarity Through Diversity," said Nancy Brooks and Rosalie Sorrell, program organizers.

"Eleanor Roosevelt" alias Nancy Brooks was developed out of a fast-paced, build-self-confidence and get in touch with the inner self. Sunday at 7 p.m. Call 996-1356 or Dr. Morris, 385-1900.

BSU Gulf Connection

Feb. 28: 5-7 p.m. at the University Inn.

Celebrating the first BSU Women's Week

By Larry Purviance
The University News

The special focus of designating a week long event was developed this year by Student Activities. Maureen Sigler, assistant director of student activities, was asked to recruit and chair the committee which put together the program. Members of the faculty, administration and student body were involved in this committee.

Each day, two to five events will be featured. Highlighting the programs are appearances by performers Nancy Brooks and Rosalie Sorrell.

"Eleanor Roosevelt" alias Nancy Brooks was developed out of a fast-paced, build-self-confidence and get in touch with the inner self. Sunday at 7 p.m. Call 996-1356 or Dr. Morris, 385-1900.

Planning and working on a week-long list of activities is a lot of work for the staff and students (involved with Student Activities) but it's definitely worthwhile. Creating an added awareness and drawing students into the activities is the purpose and the reward," said former student activities intern Jim McAllister. "Success of an event is determined by increased student involvement which leads to heightened awareness.

"We have determined by increased student involvement which leads to heightened awareness.

Celebrate the first BSU Women's Week.

Celebrating the first BSU Women's Week

By Larry Purviance
The University News

A week's worth of events are being planned for a week long event, "Solidarity Through Diversity," and the program will run March 4-11.

The month of March is designated as Women's Awareness Month. Each year different aspects of women's lives are accentuated. Their contributions, accomplishments, lifetimes, successes, as well as personal aspects such as spirituality.

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Proposal for Fee

Notice is hereby given that a proposal has been presented to estab-
lish a $6 per semester fee for full-time
paying students and $4 per semester fee for part-time
students and to establish a $1 per
credit hour fee for part-time and summer students.

Notice is hereby given that a proposal has been presented to in-
crease the intramural/recreation fee to
$8 per semester for full-time paying
students and to establish a $1 per
credit hour fee for part-time and summer students.

The University News
3rd Annual Social Science and Public Affairs Conference

By Rhonda Clements
The University News

The 3rd annual Student Social Science and Public Affairs Conference takes place April 4 and 5. The topic for this year’s paper is “Intervention - New Perspectives for the 21st Century.” The Social Sciences and Public Affairs conference allows students to send in their work for possible recognition of academic achievement. The top prize being $250 is not only an incentive but also a recognition of the student as a resume and is admired by peers. A first place prize of $250 and a second place prize of $150 will be awarded for each thematic area. A $250 multimedia award will be given to the entry that incorporates multimedia components; including computer software, video, slides or other media. Graduates and undergraduates will be judged separately.

The planning committee feels that each discipline within the Social Sciences and Public Affairs curricula engages in some form of intervention whether the fact is explicitly acknowledged or not.

The classical definition of intervention is “to come in or between, in order to stop, settle, or modify.” The planning committee feels that each discipline within the Social Sciences and Public Affairs curricula engages in some form of intervention whether the fact is explicitly acknowledged or not. Anthropologists affect the societies they study; historians intervene when they decide what will or will not receive attention in a historical analysis; and political scientists and criminal justice administrators determine the political and judicial policies of their societies. “The New Perspectives for Social Intervention in the 21st Century,” must necessarily consist of integration and involvement of all parties in a communicative collaboration.

The deadline for papers was Feb. 15, but organizers will be accepting papers until March 1. Papers should be no more than 20 typed, double-spaced pages and must include an abstract. The paper must be accompanied by a project or demonstration at the conference, which cannot exceed 15 minutes. For more information contact the department of sociology at 238-2096 or student coordinator Erican 345-3923; Kari at 573-9052; or Doug at 436-0496.

Manufacturing Technology Program Gives New Opportunities

By Amy Stahl
Special to The University News

At least one student in BSU’s new manufacturing technology program said he wasn’t sure exactly what he was getting into when he enrolled. “I have to admit I was ignorant of the manufacturing process before,” said Glenn Miller, 43, who is in his second semester of the two-year program.

What the eight students in the program are getting is an intensive broad array of classes, including machining processes, robotics, physics, economics, computer-aided drafting and more. By the end of the program, instructors said the students will be prepared for entry-level positions in manufacturing, engineering, production and inventory control or production/assembly supervision.

The program is housed in the new $5 million College of Technology building, and students will shortly have access to a $900,000 Computer Integrated Manufacturing (CIM) system donated by IBM, which also recently “loaned” a staff member to get the operation up and running. CIM has the ability to track a product in the factory through its entire manufacturing process and onto the loading dock. The system is available for use by industries as well as students at BSU. CIM will be a handy and comprehensive tool for many students and professionals.

A worker shortage could become even more acute as the U.S. economy relies more heavily on a strong manufacturing sector. Cahners Economics’ 1991 Economic Outlook forecasted that manufacturing will take the lead in an expected upswing and that despite “lean” inventories, the heat will be on industry to produce.

“An economic activity begins to improve, the manufacturers will have to increase production rather than draw down inventory,” said economist Kermit Baker of Cahners Economics. BSU’s manufacturing technology program is seen as one solution — at least on local level. And the students are happy to be on the front line of a new program. A big selling point for the manufacturing technology program is that students from throughout the state can complete the first year of the program at either BSU or five other Idaho schools, including Eastern Idaho Technical College, Lewis Clark State College, North Idaho College, College of Southern Idaho and ISU. The second year of the program must be completed at BSU.

Positions open for next year’s SPB Executive Board

ELIUS SAYS
“I want you in SPB. Be cool.”

COMEDY
CONCERTS
LECTURES

GRAPHIC ARTIST
PERFORMING ARTS
SPECIAL EVENTS

FAMILY ACTIVITIES
3 HOUSE MANAGERS
BUSINESS MANAGER

SPB DIRECTOR / APPLICATION DEADLINE: FEBRUARY 22

Applicants must be taking 8 credits and have a minimum GPA of 2.25. Positions are PAID. Please pick up job description and application at the Activities Office in the SUB or Annex building.

Regular meetings feature educational speakers (both local and national), discussion topics, group support, and social activities.
For many students and instructors here at BSU, the academic year is crowded with activities. Students have class assignments, papers and exams. And in their free time they may belong to clubs and organizations, participate in sports activities, work a few hours a week, and try to do a little studying.

Instructors may sit on a multitude of committees for their departments and the university as a whole, write articles for publication and presentations, grade papers, prepare the occasional wicked exam, give several lectures per week, and serve as an advisor to students in an attempt to help them dodge the pitfalls which can be encountered in the course of trying to obtain a degree.

Every spring, ASBSU and the Office of Student Activities organize an awards banquet to honor students and organizations on campus who have done great things for themselves and the university. The ASBSU Hall of Fame Awards are presented to outstanding Senior and second-year Vo-Tech students that are involved in student organizations, student government, the College of Technology, Performing/Fine Arts, Academics, Athletics and Alumni causes.

Outstanding faculty are also honored each spring with the Faculty Recognition Award. A faculty member from each college is selected to receive this honor.

You may ask, "How do people get nominated for these awards?" And the answer is, students and faculty make the nominations for these awards. If you know a senior student or a faculty member that should be honored as an outstanding citizen of the University, pick up a nomination form, fill it out, and return it to Mari Billings, the ASBSU Secretary, by March 15.

Nomination forms for the Faculty Recognition Award can be picked up at the Riverside Deli, the English Department office, the Dean's office in the College of Business, the circulation desk at the library, Union Station, the charge desk at the Bookstore or in Room T-114 of the Vo-Tech School. Nomination forms for the ASBSU Hall of Fame Award are available from any faculty member of department office. Both forms can also be picked up at the ASBSU office in the SUB Annex II.

Get involved and let the outstanding students and faculty of this institution know that their efforts don't go unnoticed.

Nominate!
Like: I enjoy and appreciate the friendly helpfulness of the library personnel.

Dislike: I dislike the unavailability of certain books even a great amount of time has been spent looking for each one. It would be really helpful if a code of

"checked out or in" could be added to the computer search, to avoid wasting time of the reader to decide.

The fact that the Editor-In-Chief of the newspaper would not check facts or verify information, would ignore relevant sources, and would publish work and identify it as having been "censored and banned form the Student Union Building" when none of it had even been submitted. For the record, the policy states: "The Student Union reserves the right to review and screen, prior to opening, any exhibit or part thereof that may be deemed inappropriate for public display." Its implementation has resulted in NO censorship at Boise State University. It will not command the prominence in the paper that you chose to assign the ill-researched front page, two-page color censorship story, and 2-page question of censorship, we will continue to promote and develop the Women's Week program seem to have been overlooked in the quest for headlines and sensationalism. I am resigned to the fact that this letter will not be open in one single area.

I hope this clarifies the question of banned art in the Union. Whether it answers the question regarding journalistic integrity of the Editor-In-Chief at the University News will be for the reader to decide.
Read The Color Purple by Alice Walker and read the "real" story behind the Spielberg flick.

Behind the Mask by Kim Larabee is a real novel of high adventure and romance. Maddie Elverson leads a fascinating double life - by day she is a member of London's high society; by night, a highway robber. One night, her escapades bring her face to face with the woman of her dreams.

Curious Wine by Katherine Kivy}

Check this Out

by Francis Lass
Special to The University News

Cute "little guy column" Veronica Lang. The Women made your TOP 10? Where have you been? What so I am submitting my list of "must reads" for gay women.

Penbrooke Park by Michelle Marlin is the very best in gay women's romance novels. This is a sweeping love story that will transport you to another time and place. When Lady Joanna meets Lady Diana on horseback and dressed in male clothing, she is captivated. But she is immediately attracted to the handsome and strong Diana, falling even more deeply in love with her. Fantastic humor and plot.

Sir of One is Rita Mae Brown's best. This is a very funny novel set in a small Southern town that reflects upon a group of women and their lives in their town.

Rhonda Clements
The University News

How many remember when Boise State University was Boise State College? Prof David Rayborn remembers during his own personal reflection of his 22 years at BSU. His dedication and personal love for his teaching is well noticed in his teaching style as well as in everyday life.

Rayborn says his "main love" is teaching small group communication. Day-to-day living calls for communicating yet it is probably the most misunderstood and complicated subject to study. It takes a very tolerant person to communicate effectively. It is not a skill one is born with, yet it is a skill necessary for survival in a society that requires it in every aspect of our daily lives.

Rayborn remembers a quote that he feels explains his teaching style: "Thy shall go, I must follow them." He feels as professors we're no longer in a classroom teaching students with facts and information. He believes as teachers are learning from him, he is to learning from his students. The process continues through our life, one is constantly seeing reflections of themselves in others. Rayborn believes one advantage of the communication department in that the classes are small and that allows for more one to one communication necessary for retained learning. So often 500 students are crammed into a lecture hall and given these tools that determine their grade. If any learning takes place it's because the students put the energy into it, not because of the class.

Rayborn's teaching style comes from that of experiential learning, which gives students variety and less lecture. He also notes some lecture is inevitable for there is an importance in linear style learning as well. The communication department is probably the most interesting departments to study under because students are required to be creative and think more in new ways. It seems to be difficult for a lot of people to exercise those brain capabilities. Rayborn spends a great deal of his time involved in workshops for high school teachers and acts as a liaison for high school teachers in wide how ever way he can. Secondary Education in communication is so special in interest to Rayborn because he believes in the importance of acquiring communication skills. It is also important because the number one fear of people is speaking in front of large audiences.

Rayborn, maintains described as personable as soft and sensitive as a teddy bear. He supports and takes the time to try to see what students needs are. Rayborn says that flies high for Rayborn as it is well deserved.

The 1991 Martin Luther King Human Rights Week Committee

Letter to the Editor:

To the University News:

We would like to take this opportunity to express our disappointment to all students, members of the community, ASBSU, and the media who apparently misunderstood the theme of the Martin Luther King Jr Human Rights Day holiday as celebrated by BSU. The purpose of this issue was to focus on those issues whether the violations of rights come form issues of race, nationality, or, yes, even war.

Many of the people march to the capitol did protest the war in the gulf. The message they were conveying was to support the troops, not the government action. We would like to criticize those who felt that this was inappropriate. It is inconceivable that anyone could go to a human rights rally and not support peace issues.

We feel, however, did act inappropriately. Most of their coverage of the Marlin Luther King Jr Human Rights Week activity focused on those marchers calling for a resolution to the Persian Gulf crisis. There should have been more coverage of the theme of the year’s celebration, which was Harassment issues.

The programs during the week which featured Hispanic concerts received the least coverage from the media, excluding the appearance of Jaime Escalante. Any students who are interested in seeing changes in next year’s program are welcome to participate in the 1992 Martin Luther King Jr Human Rights Week Committee. Contact ASBSU for more information.

Jeff Roper
The 1991 Martin Luther King Human Rights Week Committee

Letters to the University News are accepted and encouraged. We reserve the right to edit for grammar and content. Letters must be typed, double spaced and hand signed for verification. Maximum length for letters is 250 words. Letters submitted, without phone numbers and signatures cannot be published.

The University News
textbooks can't from page 5

in matters of religion, sex and ethnicity," Sewall says.

Sewall sees promise in a new series of textbooks for kindergartens through eighth grade developed by Houghton Mifflin Co., and adopted for distribution by the states of California, Arizona, Indiana, West Virginia and Oregon. A huge leap from the rudimentary McDuffy Readers, these social studies texts are filled with bright illustrations, readable maps and imaginative excerpts from literature.

"It's a new generation of textbook," says Sewall, whose group's bulletin describes the books as grappling "with issues of gender, ethnicity and multiculturalism in insightful ways, in balance with the larger scheme of history and society."

But in California, the Houghton Mifflin books ran into a buzz saw of criticism from special interest groups that argued their history, culture or beliefs were misrepresented.

Jewish representatives objected to a description of the participation of Jews in Jesus Christ's crucifixion. Muslim groups disputed the mention of Islam's aggressiveness against "the infidel." Gay activists wanted the sexual preferences of historical figures included. At one point police were summoned to restore order to the emotional hearings.

"There's no understanding of Islam," says: "Let us by all means learn about other continents and cultures ... (but) to deny the essentially European origins of American culture is to falsify history."

East Meets West

By MARILYN GREENE

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Apple College Information Network

KHOBAR, Saudi Arabia - Despite this kingdom's fierce commitment to Islamic tradition, the Persian Gulf War - with its U.S. involvement, led to a description of the participation of Jews in Jesus Christ's crucifixion.

Muslim groups disputed the mention of Islam's aggressiveness against "the infidel." Gay activists wanted the sexual preferences of historical figures included. At one point police were summoned to restore order to the emotional hearings.

"There's no understanding of Islam," says: "Let us by all means learn about other continents and cultures ... (but) to deny the essentially European origins of American culture is to falsify history."

The battle was closely watched by other publishers because California's bellwether state that buys 13.2 percent of the textbooks sold in this country.

Whether America's textbook publishers will respond to the bruha in California by imitating Houghton Mifflin's approach or trying to sidestep controversy remains in doubt.

Meanwhile the debate rages, and even those on the same side differ vehemently among themselves about how much multiculturalism is enough and who's to blame for the sins of the past.

"It's not a time to beat up on white people for what they've done," says Sewall, while Elliott calls herself a radical who believes "the history of this country is built on lies."

The lack of understanding of Islam is going to be minimal," says Sippert. "If you want real fundamental change you won't get credit. It will be attributed to the American presence ... this is not the time to clamor if you want real fundamental change," Turki said.

"Here, now, if you make a fundamental change you won't get credit. It will be attributed to the American presence ... this is not the time to clamor if you want real fundamental change," Turki said.

The lack of understanding of Islam is the major obstacle to peace in the area," Akkas said.

... the United States was a factor in the relationship..." Akkas said. "It will be attributed to the American presence ... this is not the time to clamor if you want real fundamental change," Turki said.

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Entertainment Division

Page 8 February 25, 1991

The University News

NUSRS

I 

Interview/Music Review.

by David Lewis

The University News

As the first cousin to music from a whirling decade of American popular music, real people emerge from the dozen titles. The 30th Birthday Band and Bob and Ted, Bob and Ted's Band, X, coming after all other albums, making available for quite some time. Half the shock of the contents of the album comes from its image of the generic "everyman" as the star of the show. The return to the beginnings of "rockers" is felt as a way of panning out sound which could only be categorized as rock and roll, but which should have nothing to do with. Read and understand, punk somehow caught on.

It was cheap and dirty, live at any stop and the time when you get around too. But as with the others, the big hair and dressing up, the apparent opposite of rock and roll, has its time. Bird's ten songs old and making it their own.

X's Exene Cervenka speaks to U. News

about personal projects, Tame Yourself, animal rights and life in Idaho

Musical memoirs grace Gypsy stage

Stage Preview

by William K. Stephan

The University News

Entertaining, burlesque, humorous, hoaky, tasteful and sleazy are all appropriate terms when describing the BSU music and theater department's presentation of the musical Gypsy. The hit comedy will be presented at 8 p.m., Feb. 28 through March 2 in the Morrison Center's Main Hall.

This colorful production is about a ruthless stage mother who drives her daughters, Jilile and Louise, into show business. Jilile (played by Stacy Bean) runs off with one of the boys participating in their vaudeville act. Louise (Cheryl-Ann Rossi) longs for a quiet home life but is pushed into the spotlight at a Wichita burlesque house. Ultimately, Louise breaks away from her mother's tutelage and becomes the ladylike stripper Gypsy Rose Lee.

"Gypsy is not trite musical theater fluff. This is the Hamlet of musical theater. The show spurs thoughts of relationship with your family," said Rossi, who is also serves as the show's choreographer. Originally from New York, Rossi began dancing professionally at age 10 and has been on stages across the nation ever since. "I danced with Broadway and with the Joffrey Ballet. My acting credentials include in the television series Ryan's Hope and All My Children."

"I am a free-lance director and BSU guest artist Robert Anderson. Anderson has been a professional in the performing arts field for the past 10 years. Boise first saw him during the 1988 and 1989 seasons of the Idaho Shakespeare Festival. Primarily in the Chicago area, Anderson has over 30 plays under his directing belt. Anderson feels the best parts of Gypsy are found in its story and music.

"The music is definitely connected to the story. They complement each other," said Anderson. Anderson is proud of the close working relationship present on the set and, understandably, BSU's acting students say they really enjoyed working with Anderson. It's "fun working with a new face," according to Bean. "Bob is a great director. He brings out the best in everyone," said Tami Jo Shank, BSU theater major, said, "(Anderson) has shown how important a small character can be, how to get along with other people and how to develop a small character. I've learned a lot in this show.

"It's been fun working with mostly students. In the past, there have been more professionals. It's great to see a production of mostly students learn together and create a great show. Gypsy is a totally hilarious show. It has a naturally funny script," said Bean, a theater arts major last seen in the PB/BSU Production of Showboat, Stage Coach's Company and Boise Little Theatre's The Fantasticks.

"Since Gypsy's fame was (the result of having) never really stripped... only a peek here and a peek there. Audiences will see a shoulder strap pulled here, a glove thrown there and a full-body costume constructed entirely of feathers... during her tasteful teasing strip, said Rossi. Vocals are being coached by BSU voice professor, Lynn Berg, with the University Community Orchestra conducted by BSU music professor John Baldwin.

Tickets are $12 and $10 with a $2 discount for students at Select-a-Seat outlets. Tickets are free to BSU faculty, staff and students. For information call 888-4043, code 5907.

The University News, Staff
Much to be said for silence

California Dreamin' with Steve Martin's L.A. Story

By Susan Wloszczyna

The Musical Score

By Mark Pittman

Film Review

Film Review by William Friedkin

February 25, 1991 Page 9

The University News

The Psycho of the '90s

It might be too early for this kind of hype-laden hearing out the just-opened thriller The Silence of the Lambs. But don't be surprised if the same people who now shun showers start thinking twice before entering basements—especially ones with 20-foot pits, the kind preferred by Silence's serial killer Buffalo Bill. A movie with this kind of haunting power comes along only once every decade or so.

Alfred Hitchcock—who practically created the suspense genre—changed the film forever with 1960's Psycho. In that groundbreaking, he even dared to kill off a star within a third of the way into the story. And his villain, quintessential mama's boy Norman Bates (Tony Perkins), is completely endearing.

Some filmmakers are happy just to tap the psychological shocks a giant step further. The '70s had William Friedkin's Satanic-driven The Exorcist (tea pot soup). And the '80s had Adrian Lyne's Fatal Attraction, the movie even creepier wife dragged her cheating, minded hubby to (think boiled bunny). Subject matter. Instead, he injects screen unfolding a work of art. The his own real-life romance and feel-

The movie concentrates so not much on plot as on a particular style and tone. The stylistic deep place of a piece and the people who inhabit it. Pieces by piece, the screen unfolds a work of art. The the perfect balance of introspection and the philosophical heights of movieds, with palpable absurdity and thoughtfulness. This film has been called Woody Allenish, and the similarities are definitely evident.

L.A. Story displays the fresh, unique quality of Martin's work, and probably his finest. Certainly it's the most personal, dealing with his own real-life romance and feelings.

British Director Mick Jackson gives this film the elegance and style that kept the audience riveted to the screen. Although the movie may seem filled with disconnected fragments, the overall effect is surprisingly constant and entertaining. One scene blends or bounces into the next, with or without logic, and holds the attention masterfully. (A word of caution—this is not like most movies which have every action or oddity "pay off" in the real life. The viewer can't sort out what's going on after the scene is over."

The cinematography provides breathtaking beauty, transporting us into a world of artful life being lived, dislocating from one person to the next with the art in between, taking advantage of the hocus-pocus scenar of the fullest.

Ditch! Headcoats come up with the answers

MUSIC REVIEW

Childdish, Headcoats come up with the answers

Mark Pittman

March 1, 1991

The University News

There's this guy, like, who looks like someone I know on the way to the furniture section. You know, but not this guy. Billy Childish, who's just released a new album called Mariniarz Mariniarz, Marvels. If it's This Headcoats (Already Is) Anybody's (Going to) Deride (Their) Fashion Sense, then it's this. Childish and the Headcoats have been laying down the groundwork—tempo, tempo, tempo, confessional, rollicking, and that magic formula: the group's sound, the same, the same, the same. If the band has a hit, it'll fit on one album. The result is like a slowed-down rockabilly, which is a good thing. It's not my genre, but it's good. This music is like a slowed-down Ramones meets the exact opposite of Sid Vicious. The tunes are bouncy and fun, and the vocals are just great. It's a comic depiction of life in the city—

Childdish has a big—he's taken all the brat ideas of Paul Well, Seville's Fashion Victims, at least he's doing something that interests me. He's got a guitar and a form—a band with three chords.

His record label, Sub Pop, is one of the 20 best labels on old, cheap instruments, bought up during the rock and roll era. We would say he's doing the same thing. The music is very impressive for lack of compromises. Long live the Headcoats! Childish has recorded with the Mighty Caesars and more recently with the Southside Serpents.

Pop for now, that's devotee years to tracking down his other tracks.

Call me when you find it.
Gypsy
Feb. 28 M
Gypsy, the mother of Gypsy Raeu Center Min.
"Everything is about to come together...
"She is about to present her masterwork.
"Gypsy Raeu Center Min.

ROBERT BARNES

Idaho Zoological Society Loga Contest
March 15 deadline
The Idaho Zoological Society invites artists and students to participate in a contest for a design to be mounted on the fence at the Idaho Zoo, the only one in the state.

Directors by Rumbauh
Cheryl-An R Lee Bean for student and Musical M. E. Baldwin. Tickets are $5 each, $10 for students and $15 for adults.

An Evening With Magician
David Copperfield
April 11
Spaad an magical evening with David Copperfield. Copperfield's distinctive blend of illusions, rock 'n' roll, romance, and suspense has drawn record-breaking audiences to his live performances and TV specials around the world. He mixes his magic with his sense of the impossible illusions with music, mugging, and grand performances.

YWCA Benefit Bingo
Grand opening March 14
Bingo has never been so exciting. “The Bingo” will be held at the YWCA. Tickets are $10 per person and $15 per couple. Entry is $50 per person and $75 per couple. Prizes include cash, jewelry, art, and more.

Instructors Sought for Arts for Kids Day
June 22
Instructors are needed in all areas of the arts and will be paid.

The Rocky Horror Picture Show
See the original classic the way it's meant to be seen on the big screen in stereo with caption cards and 3-D glasses.
March 2

A local hit musical about a ruthless stage daughter's rise to fame as burlesque queen Lee, will be presented at 8 p.m. in the Morrison Hall. "The Girls Are Coming Up Roses," "Let Me Entertain You," and the "butterfly" trio "The Flying Nun," will be featured, said Petri E. The popular songs featured in the production, directed by the BSU music faculty, will be performed by members of the BSU art department and community actors.

March 4

Prestigious New York dance company, the Vlarch2, will perform at Intermission and Museum Vlarch2, from 7:30-9 p.m., with a 10 percent discount on tickets for students. It's free for BSU faculty and staff. Tickets are $5 general admission and $2 for students.

March 5

Sibley, Robert G., and the play stars Breckenridge as Mama. "Queen of the Oregon Shakespeare Festival" will be presented at 7:30 p.m. on Feb. 23 at St. John's Cathedral, 804 North 9th St. Jerome Davis will perform as June. Other parts are played by BSU students working in the following fields:

March 6

Capital High School's theater arts and music departments are gearing up for "A Night of Classic Romance." This timeless role of King Arthur and Yvonne, played by King Arthur and Yvonne, are the basis of one of the best loved musicals of all time. King Arthur will be played by Andrew Wills, and Sandy, played by Andrea Wills, are opposite in the role of Guinevere. Mike Mancini will portray Lancelot. Show time is 7:30 p.m. in the Capital High School auditorium. Tickets are $5 for general admission and $4 for students and senior citizens. Seating will be sold by calling 322-3872 weekdays from noon to 4 p.m.

March 7

The BSU Gallery of Art, located in the Liberal Arts Building and the basement of the BSU art department, is offering the "BSU Gallery of Art." The Gallery is located in the Liberal Arts Building and admission is free. Hours are 9-5 p.m. Monday through Friday, and 9-1 p.m. Saturdays and Sundays. For information, call the BSU art department at 366-1230.

March 8

BSU Art Faculty Exhibit

Through March 1

Faculty artists will exhibit a variety of works in various media and subject matter in the annual faculty exhibition at the BSU Gallery of Art. The Gallery is located in the Liberal Arts Building and admission is free. Hours are 9-5 p.m. Monday through Friday, and 9-1 p.m. Saturdays and Sundays. For information, call the BSU art department at 366-1230.

March 9

Gonzaga University Choir to perform

March 11

Under the hand of Dr. Edward Shoester, the Gonzaga University Choir will perform an appropriate program of music ranging from 19th- to 21st-century compositions at 7 p.m. at St. John's Cathedral, 804 North 9th St. The program will be in three segments, the first of which will be American music for Lent and Easter. The second pays respect to the choir's long standing tradition of performing Renaissance music and the final segment includes music for different combinations of voices in different places. The program is free to the public with a free will donation to be accepted.

March 12

Chinese American Art Competition

Art Horizon's, Dept. RASU, PO Box 1-12 and 10, with a 10 percent discount on tickets for students at the local community college. Tickets are $5 general admission and $2 for students at the local community college.

March 20

The pets, which are more beneficial in preparation for job search, employer research, letter writing of informational and resume writing, and interviewing, and resume writing seminars are offered by the Career Planning and Placement Office. March 17 at 3-5 p.m. and March 19 at 3-5 p.m. The resume writing seminars are offered by the Career Planning and Placement Office. March 19 at 3-5 p.m.
American College Theatre Festival competition results

Awards Review by Jeanette Ronn
Special to The University News

An original short play by BSU
student Troy Olmesdahl won
an award at a regional
event of the American College
Theatre Festival in LaGrande, Ore.

The show was directed
by BSU's professor Atlakson
and featured actors Jason Lowry
and Raylene Dodson. The play
is titled "Eleanor, Woman of Peace,"
and is considered to be a
one-woman play. The award
was a testament to the creative
work of the performers and the
director.

The University News

Women's Week

Events Preview by Pat Henry
Special to The University News

International Women's Day is Fri.,
March 8, and BSU and several
community groups have
planned events to celebrate.

Women Take Out the Night
is a performance art event that will
feature local poets, musicians,
and other performers. The event
will be held on the BSU campus
and will include a variety of
cultural performances.

A panel sponsored by the BSU
YMCA will present students speaking on
Women's Day. The panel will feature
several women who have
achieved success in their fields.

ASSU Legal Consultation Service

ASSU provides legal consultations
to students at no cost. For more
information, please visit the
ASSU Legal Consultation Service
office.

HEALTHY VOLUNTEERS NEEDED!
Healthy male and female volunteers (ages 19 to 40 and
over 65) are needed for participation in a research project
to determine the effects of exercise and medication on
the body's handling of THEOPHYLLINE (used to treat asthma).
Project requires participant to abstain from alcohol,
caffeine and certain foods for 5 weeks. Subjects will receive
for their participation.

Margaret M. Lenzliz & John T. Schroeder
ASSU Attorneys

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BEREFT AND FETTERED:  
A PSYCHOLOGICAL DRAMA  
Terry Herr

Once my mother's angel-  
Dimpled elbows, smooth and pink

Now calloused buttocks set in urine-  
"palming pennies" for a drink

Once, eyes so clear and full of trust  
Now, pupils brim with sadness-  
Life's feeling bare, and so unjust  
My heart, 'she' longs for gladness

The concrete, still unyielding  
Pungent maggots lie  
Grime and soot, they fill me  
Not warmth enough to cry

Pudgy knees and diamonds glare  
inside me, there's a rumble  
Wealth and greed 'ozone' everywhere  
My hunger, makes me humble

in mine eyes, I see smooth silk-  
The moon, 'she' glows like cheese  
No more pride, do I own  
"Got any spare change, please?"  
The wealthy donned in jewelry  
Appendages idly bathed in silk  
With eyelids down, my age rears back  
To crocodile arms- to sweet and giving milk

Once, undaunted virgin babe  
Lineless features, and strength abounding

Now nomadic starving waste  
Carved skin, formom surrounding

Why for am I filled with hate?  
Comfort and love do elude me

Wherefor art my friends and kin?  
As bitter cold pervades within

How come I, who, squats right here?  
long for milk and butter?

When will I, be standing tall?  
Proud phrases yet to utter?

No pressing lips, nor passion-wet  
Sees me where I roam.

All these things, I'd do without  
Just to have a home.

SUCH AS THIS  
Michelle Kuemmel

On the west side of Sarah's mind  
lives a turtle: steady, grey-green,  
independent.

To the east crooks roam free  
and bare land there gives nothing  
but passage to a fierce wind.

Go south flow glorious fountains,  
the stature of Greece,  
and a few scattered objects d'art.

And far to the north, sure as  
sirens  
to die for, stand luscious  
barrels of oil,  
she saves for an emergency,  
such as this.

dedicated to The San Francisco Homeless
June 1990
Men's hoop team soars to rare road sweep
Dye nets 300th victory in 17-year career

by Jim Corbitt
The University News

This has been an inconsistent season for the men's basketball team, with a great start shattered by an early loss to Weber State. The Broncos are now 17-10 and have a shot at the Big Sky Conference tournament with a few games remaining in the season. The team is led by head coach Bobby Dye, who has a career record of 300-175.

The Broncos' next game is against Montana State University, who are currently in second place in the conference. The game is scheduled for February 16th and will be played in the Montanaram Pavilion. The Broncos will need to play at their best to gain the victory and advance to the tournament.

Dye has been coaching for 17 years and has led the Broncos to 300 wins. He is known for his intense and aggressive playing style, which has helped the team remain competitive throughout the season.

For more information, please contact the University News at 385-3811.

FOOTBALL
T-SHIRT DESIGN CONTEST

First Place: $100.00 BSU Bookstore Gift Certificate Plus T-Shirt imprinted with winning design.
Second Place: $50.00 BSU Bookstore Gift Certificate.
Third Place: $25.00 BSU Bookstore Gift Certificate.

For more information call: Donna Hatman 385-3811
Pick up Contest Rules At:

THE BOOKSTORE
Boise State University

The University News

Opinion

The good life?

With the salaries of professional athletes soaring, the crowds, pavilions and sports arenas throughout the nation, it is impossible to think of making such lofty monetary status long over. To start with, dominating parents are a must. Just look at that phosphate in California. Greased for stardom since his youth, his sports star father has never eaten a cheeseburger, but has been caught in possession of marijuana. Will this be the first requirements of a professional athlete?

Following a childhood consisting of mostly running and lifting, the athlete is now faced with the high pressure world of high school sports. The athlete must strive for a scholarship, but quite a few feel a lot of pressure. A lot of the athletes are just trying to show off in front of their friends. Tenacious defense and great rebounding are critical now moved the Broncos into sole position of fourth place in the Big Sky Conference standings, improving their record to six wins and six losses. Tenacious defense and great rebounding are critical now. The Broncos scored 82 points and held their opponents to 73.

The game was also special to Dye who struggled through a poor season last year only to have his team on the brink of receiving an invitation to the big dance this season. The Broncos are peaking and have already beaten the Montana Grizzlies, who in all likelihood will host this year's post season tournament.

Dye began his coaching career at Fullerton State where he spent two seasons in 1975-76 and led the Titans to the NCAA tournament. The Broncos, who have already beaten the Montana Grizzlies, will host this year's post season tournament.

Dye's next challenge was to turn a dismal BSU team into a team that had struggled through 11 losing seasons in the previous 12 years. The game was also special for BSU junior Billy Fikes, who returned to home to play in front of his friends and scored ten points and pulled down four boards. Also recording solid performances for the Broncos were Vince Minen, who bustled out of his scoring slump in the previous game against Nevada, and Michael Trotter with seven points a piece, and Archie Wright and Dan Jones with each.

Rounding out BSU's scoring was Lance Vaughs with five and football crossover Frank Robinson with two points

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Looking back in retrospect I should have seen it coming. It was only a matter of time before coach Bobby Dye put together another miracle force that would bound into the nation's top 20 for the first time following a score of 187.20 on Fri., Feb. 22 against the University of Washington.

Against the University of Washington, the Broncos scorched the pine with their bags packed for Indianapolis, Indiana. Final score: BSU 129, UT 126. The Broncos matched up against Dean Smith's North Carolina Tar Heels in the first of the Final Four games. The game was methodically played on both ends of the court by both teams, slow patient offense and tight man defense. The whole nation was behind the Broncos and Dye really began to shine going head to head against the Rebels. The Broncos shot 57 percentage from the charity stripe. The Rebels on the other hand couldn't buy a basket to save their lives. The entire nation gawked at them as they slogged through the game. Final score: BSU 61, UNC 60.

The final game pitted Dye against the General, Bobby Knight of Indiana, but the game never took place. Right before tip-off I was unconsciously reminding the Rebels on the other hand couldn't buy a basket to save their lives. The entire nation gawked at them as they slogged through the game. Final score: BSU 61, UNC 60.

The 1991 Big Sky Conference Indoor Track and Field Championships were slated for Indianapolis, Ind., on March 9-10.

The Athletic Department has also announced that the U.S. Ski Team will host a bid to host the 1994 NCAA Outdoor Championships. Boise's altitude and fine June weather make hosting the event a reality.

**Women's track team places 2nd**

The BSU women's indoor track and field team was in action last Saturday at the Intercollegiate Championships in Pocatello.

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The BSU women's indoor track and field team was in action last Saturday at the Intercollegiate Championships in Pocatello. The team finished second with 78 points behind Weber State which scored 92. Idaho State came in third with 74, and five other teams trailed. Placing high for the women were Christine Johnson and Gloria Dillard of the Rebels. Johnson, making the transition from volleyball, won the high jump competition by leaping 5-9, while Dillard placed second in the shot put with a toss of 46-6. West Virginia's two Men were Idle, BSU's Chris Sweating, a two-sport athlete who doubles as a basketball player on the blue turf during autumn, placed second in both the 55 meters and 200. His time in the 55 was 6.43 while he cruised to victory in the 200. 2:00. 34.

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BSU women bounced from Sky playoffs

Varbanova leads way against Idaho

by Jim Corvillon

Last Thursday evening, Feb. 21, in the BSU Pavilion, the BSU women's basketball team defeated the Idaho Vandals in a critical game by the score of 72 - 66.

The game was critical since the Broncos were in fifth place before the victory and only the top four teams qualify for the end-of-season tournament. The game was dedicated to senior Becky Sievers who was playing in her last home game.

A new BSU scoring record was set by sensational Lydia Varbanova who finished the game with a BSU women's record of 37 points. She started off on a scoring streak getting the Broncos first nine points. Except for Varbanova's play and at times the team showing flashes of brilliance, BSU played sloppy and squandered a 9-point halftime lead. When the second half started the Vandals went on a 15 to 6 point run and took the lead 48-46 with 13 minutes left in the game. The last minutes of the game wrapped it up for the Broncos and was marked by a great demonstration of passing as Varbanova fired a pass to Lyndsie Rico who quickly dished off to Wendy Myers. This put BSU ahead 68-66 and the Vandals could not score in the time remaining.

The impressive point to remember is that Becky Sievers is the only senior to leave. With Varbanova getting better and better every time she goes on the court, a strong bench with players such as a showing flakes of brilliance, BSU played sloppy and squandered a 9-point half time lead. When the second half started the Vandals went on a 15 to 6 point run and took the lead 48-46 with 13 minutes left in the game. The last minutes of the game wrapped it up for the Broncos and was marked by a great demonstration of passing as Varbanova fired a pass to Lyndsie Rico who quickly dished off to Wendy Myers. This put BSU ahead 68-66 and the Vandals could not score in the time remaining.

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WORKSHOPS FOCUS ON RELIEVING TEST-TAKING ANXIETY

By Donna Bankhead
The University News

It’s three o’clock in the morning. The bed sheets are pulled out from under the mattress and are twisted panting heavily, sweat on your writhing body, and a low bed screaming. You’ve been rolling around the bed for hours and finally you can’t stand anymore. With a final spasm of strength, you raise your exhausted body, flip on the light, grab your history notes for tomorrow’s mid-term, and climb until class time.

Sound familiar? Test anxiety is a common affliction suffered by college students from freshmen to graduates. The symptoms range from sleeplessness the night before a test to sweaty palms and heart palpitations during a test. Often the student’s exam performance is affected by this fear and nervousness. But there is help for test anxiety sufferers and it’s right here on campus. The Counseling and Testing Center on the 16th floor of the Education Building offers workshops to help students successfully manage test related anxiety.

Sue Saldin, a counselor for the Counseling and Testing Center, said the workshops are popular among BSU students. "We get freshmen who are facing their first set of mid-terms or finals, and we also work with people who are preparing for their GRE," she said.

The workshops focus on relieving the anxiety that comes from test-taking.

"First, we look at kind of an overview of what test anxiety is, and then we look at different things that can contribute to it," Saladin said. Students are helped to identify the things that are most problematic for them, and then are taught to deal with those areas.

"We look at things like reading and study skills, time management, and some strategies for taking tests," said Saladin. "We also talk about how our attitudes can influence our performance."

Different types of tests require different approaches, Saladin said. Preparing for an essay test, for example, is different from preparing for a multiple choice exam.

"We look at real specific things that people can do in terms of test-taking," she said. "So far the workshops have been very effective. People have come back and said, 'Oh, I tried that last week in my math test and that one idea made all the difference for me.'"

Participants in the workshops agree. "Wonderful" is the way one student described the workshop she attended.

"I feel much better about myself and my abilities. It's nice to know there is support when one needs it," she said.

The leadership of the workshop groups vary. Senior staff members (psychologists and licensed counselors), graduate student interns working on their masters degrees in counseling, and undergraduate paraprofessionals who are trained specifically for group leadership have all led anxiety workshops.

Groups have 10 to 12 student members. The workshops meet for a three-and-a-half hour session on a Saturday morning, or for two-hour sessions on two consecutive Mondays and Wednesdays. There are six scheduled workshops remaining in the spring semester. Of the six, two are workshops for non-traditional students. If you are interested in any of the workshops, contact the Counseling and Testing Center at 385-1601.

After all, you’ve got better things to do at 3 a.m. than worry about tests!

Masonry apprenticeship program got off to fast and succesful start

By Amy Stahl
Special to The University News

BSU’s masonry apprenticeship program got off to a fast and successful start this fall, said Rosie Rosco, apprenticeship manager at BSU’s College of Technology.

Ten apprentices are enrolled in the three-year program, which was developed through a joint effort of area masonry contractors and suppliers, BSU and the Department of Labor’s Bureau of Apprenticeship and Training. Apprentices are still being accepted for the program.

The new training opportunity is critical to meet the growing demand for skilled masonry workers in western Idaho’s busy construction industry, Rosco said.

Bob Kobatake of CM Company reported earlier this year that the western Idaho Masonry Advisory Committee newsletter that the construction craft industry will see an increase of more than 800,000 jobs between 1989 and the year 2000. As a result, more than 200,000 new craft workers are needed each year to meet industry demand.

"Further, the average age of today’s craftsmen is 54-56-years-old, with many expected to retire in about five years," said Gary Arambarti, outreach director at the College of Technology.

"There are not sufficient numbers of young people to meet the backfill of retirement," Arambarti said. "It’s very difficult now to get good people."

To earn an apprenticeship certificate, the students must complete 144-160 hours per year of related classroom lab work, in addition to on-the-job training. The program instructors are Eugene Pullman of the Idaho Division of Public Works and Richard Doons of Carl Duke Masonry.

Arambarti said the program’s success thus far is due to the hard work of the 11-member Masonry Advisory Committee, which is made up of industry professionals and administrators. The committee helped set up the program, which follows guidelines established by the Bureau of Apprenticeship and Training using a curriculum provided by the Associated Builders and Contractors.

Contractors and suppliers interested in getting involved in the program are greatly encouraged to do so, Rosco said.

For additional information, call Rosco at 385-1974.

Now you can afford to dream in color:

If you thought that finding a color Macintosh system you could afford was just a dream, then the new, affordable Macintosh LC is a dream come true.

The Macintosh LC is rich in color. Unlike many computers that can display only 16 colors at one time, the Macintosh LC expands your palette to 256 colors. It also comes with a microphone and new sound input technology that lets you personalize your work by adding voice or other sounds.

Like every Macintosh computer, the LC is easy to set up and easy to master. And it runs thousands of available applications that all work in the same, consistent way—so once you’ve learned one program, you’re well on your way to learning them all. The Macintosh LC even lets you share information with someone who uses a different type of computer—thanks to the versatile Apple "SuperDrive", which can read from and write to Macintosh, MS-DOS, OS 2, and Apple II floppy disks.

Take a look at the Macintosh LC and see what it gives you. Then pinch yourself. It’s better than a dream—it’s a Macintosh.

For more information please visit the Business Building Room 116 385-1398
The University News

EDITOR-IN-CHIEF
1991-92

SUBMIT...

1.) Letter of application outlining qualifications and plans.
2.) Proposed budget.
3.) Proposal for structure and management of the paper for the term from June 1, 1991 through May 31, 1992.
4.) Resume.
5.) Clippings/Portfolio.

QUALIFICATIONS...

Full-time paying BSU student Minimum 2.25 cumulative g.p.a.
Recommended one semester experience with a student newspaper or professional newspaper.

Submit application packet to Dr. Dan Morris, CM 224.

DEADLINE... Friday, March 8, 1991
4 p.m.

Have a CONFLICT or two???
Call 385-1440 and ask for Student Services, 252.
A new service available to students in need of a helping hand and best of all its free.

Adult Children Anonymous Meeting
Tuesday, 12-1
SPEC Blue room
Open meetings
AA meetings
12-1 Monday thru Friday
University Christian Church
Room 4

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IF YOU ARE A HEALTHY ACCOMPLISHED MALE this is an invitation to you to participate in our donor cryobank program. There is a tremendous need for sperm donors. We are a non-profit cryobank devoted to providing insemination materials to couples who suffer from infertility. Our donors are not paid, but donate out of an enlightened generosity. Donors are selected nationally, and need to be local. Complete protocol is provided. If you would like more information regarding this wonderful opportunity, call us at (800) 226-2644.

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Roommate(s) Wanted We have 2 rooms open to Male/ Female students in 2nd floor apartment, $400.00 per month including rent and utilities. Great location, near campus.

Rental: 3 bedroom house, 3 blocks from campus. $400.00 per month, utilities included. May be furnished or unfurnished.

A new service available to students in need of a helping hand and best of all its free.

Photo Suite the University News by Chuck Schecter
The Head Smart booth has been a big hit with kids and parents throughout Ada County. The booth, built by BSU engineering students, is designed to create a solid foundation for coursework in blueprint, construction, bidding, scheduling, engineering and construction management fields. The program, which is part of the College of Technology's School of Applied Technology, is designed to create a solid foundation for future managers by blending business and engineering with an emphasis on construction courses, said the program's coordinator, Marv Gabert.

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A Leo moon on Monday should make it relatively easier to get going. Straighten out misunderstanding between friends or lovers early Tuesday, when Venus and Jupiter promote generosity and forgiveness. Tuesday, in fact, is exceptionally congenial all day. The full moon on Thursday influences the remainder of the week. It favors all sorts of work, including cramping for exams, clearing up estates and preparing for big social events this weekend; you'll have plenty of company at the last minute. Single out one poor health habit and give it up on Thursday; the full moon will help you stick to your resolution. The Libra moon on Friday and Saturday is a strong impetus to get together with someone special.

ARIES (March 21-April 19).
Flirting should be on your list of do's Monday and Tuesday; keep it mild in that the mind is coming together for first dates. The full moon in your house of health can be a time when stress and poor eating habits can impact upon your own body. High types typically eat too fast, sometimes without bothering to sit down. Get away from eating junk food starting on Thursday. On Sunday, give your dad a call; he can be gained from hanging around with teachers, older sister and wiser types. Get tedious work out of the way before the weekend.

TAURUS (April 20-May 20).
Spend Monday through Wednesday on getting caught up on your schoolwork, although a major preoccupation can be an exceptionally interesting weekend. A close relationship with a caring mother-type (the mother mother) is mutually helpful on Tuesday. The Moon on Thursday is in your romantic sector; make the most of it with a sweet Cancer woman. However, it's best to skip that fascinating Scorpio for now—you've already got enough on your mind. Friday is strong for setting your differences with others (Don't talk to me, Bill). On Saturday, you might feel like hanging out and entertaining on Saturday and Sunday.

GEMINI (May 21-June 21).
Monday and Tuesday are delightful socially; your class will have a lively air and plenty of humor. You enjoy the camaraderie, and your friends are in friendly competition and barrier. The full moon Thursday falls in your home and family sector. It's not too hard to have a talking with a housemate, so just sizzle when the chance to make a sharp remark comes your way. With Mercury, your ruler, in your authority sector and Mars in Gemini, you're perhaps on a bit stronger than you realize. Love takes you by surprise this weekend.

CANCER (June 22-July 22).
On Monday and Tuesday you have more opportunities than usual to make some money. If you haven't found a job to supplement your income, now's the time to get one. Skip love on Wednesday; it's easy to be off-putting to the person who doesn't understand your sensitive soul. The full moon on Thursday is strong in your personal new acquaintances; perhaps you have a secret admirer or a mystery man you're intriguing to others. Whatever the source of your charm, it's working. Participate in social events. Bring in contact socially with teachers and a special friend.

LEO (July 23-Aug. 22).
The moon is in your sign starting right on Monday. Venus tries to boost your attitude about school, relationships with teachers, and ability to organize and express your thoughts. On Tuesday you stand out in a good way to participate in as many group and class activities as possible. Study outside the home on Wednesday. The full moon on Thursday brings an unexpected expense or a boost to your organizational abilities; just use common sense and all will be well. It's a great weekend for parties, making new friends. Research pays off Saturday. VIRGO (Aug. 23-Sept. 22). Get all your solitary tasks taken care of early in the week. On Wednesday, give yourself a break, you'll be interrupted by phone calls. The full moon on Thursday is for personal romance. Set time aside of good habits, old clothes and negative attitudes that are standing between you and the accomplishments you long for. On Friday a shy person who has admired you from afar finally gets up the nerve to say hello. Saturday and Sunday are very creative, strong for getting together with a friend or potential romance. It's a wonderful weekend, laughter is the best play.

LIBRA (Sept. 23-Oct. 23).
The Leo moon on Thursday gives you the perfect atmosphere for making a new love. Enjoy the strong help of Mercury, since it's going to be an exceptionally social time. Keep in mind that the size of your crowd considerably changes over the weekend. Friday's moon on Thursday is rather pivotal to family matters that have concerned you since last September. The full moon on Thursday involves others, perhaps someone who's not a regular in your life. Saturday's moon is in your partnership and marriage sector; all relationships, especially having to do with the opposite sex, are favored; however, you could end up buying all the pizza for a bunch of groups instead of fueling the fires of scholarly inspiration. Make doubly sure you understand instructions on Wednesday—it's easy to read the wrong chapter. Thursday is the time for your neighborhood to meet let you know what they think you are saying. Your rules of humor will come in handy. On Friday, you're sharp and debates are in your favor.

SAGITTARIUS (Nov. 22-Dec. 21).
Take part in debates and comparisons Monday through Wednesday, and keep in mind that Tuesday is exceptionally lucky for you. Your confidence is high during Thursday's full moon, which is in your leadership sector. Except for a certain testiness in one-to-one dealings, the day should be fine for organizing and assigning tasks for group parties are the most likely form for new romance. On Saturday, a witty Gemini might try to talk you into spending money on something that doesn't fall for—CAPRICORN (Dec. 22-Jan. 19).
Monday through Wednesday stick to the books, do some in-depth research, or have a heart-to-heart with someone who knows trouble you care about. The full moon on Thursday will make you restless; the signs may look greener elsewhere, but, at the same time, you feel small and strong, ready to take on the world. The weekend is a good time for organized events, rather than casual gatherings, although spontaneity will be a key ingredient. With Venus in your home and family sector, you're at your best when hosting, have some friends over. AQUARIUS (Jan. 20-Feb. 18).
Between Monday and Wednesday...
**Women's Week Schedule**

Monday, March 4
Video: "Still Killing Us Softly" by Jean Kubowie Union Street Cafe 3 p.m. - 5 p.m. "Women's War on View in the Women's Studies Center Cafe 3 p.m. - 5 p.m. "Getting What You Want in the 90's." Panel on career and women's issues 4th Floor SUB Lookout, Sponsored by Carole Stahl

Tuesday, March 5
Video: "Still Killing Us Softly" by Jean Kubowie Union Street Cafe 3 p.m. - 5 p.m. "Do Women Exist?" Inquiry into the possibility of gender identities, by Peter Williams

Wednesday, March 6
11:30 a.m. - 1:30 p.m. Music by Jolee Stahl Union Street Cafe Video: "Still Killing Us Softly" by Jean Kubowie

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**BSU students build confidence in non-traditional support group**

*By Amy Stahl*

Special to the University News

BSU students build confidence in non-traditional support group

As a mother of four, Shirley Carter knows that kids have a knack for oversimplifying the grown-up world.

But even Carter has to laugh about a recent conversation between her daughter and a playmate. Carter, a student in BSU's College of Education, said her daughter told a friend, "Mom, my room is in the sewer.

While she can check off this well-intentioned but misguided view of her career, Carter faced some serious issues as a single parent trying to build a career in a male-dominated field. It could be lonely, but Carter has found others who share some of her struggles in a Non-Traditional Student Support group.

Started in August, the group is led by counselor Nancy Kobe. Members include women in electronics service technology, manufacturing technology and other occupations traditionally dominated by men.

As members of the group, Kobe believes the women have developed some good friendships and techniques that can help cope with the conflicts they may deal with in their careers and at home.

"I think they're supporting each other," the said. "When they're in a situation where they have to talk to their friends, they can share that and understand it's a common feeling, then they can talk about it.

Among the topics discussed in class are assertive language, self-esteem, personal barriers, listening and other skills. Some of the students also receive help preparing for GEDs and academic assistance in math, science and other topics.

The support group is funded through the State Division of Vocational Education and is operated through BSU's Southwest Center for New Directions, a service for single parents and displaced homemakers. Grant money from both places allows the women to pay their university fees and also can cover costs for books, child care and transportation.

While financial aid is essential for many, the moral support found in the support group is also important. Kobe said it is important for the women to build confidence and talk about their experiences with other support group members. Named treacher of her water/wastewater technology class, Kobe said she has found it helpful to make better eye contact and be more assertive when communicating with her classmates.

Julie Drake, a more outgoing member of the group, said that she has learned to be more aware of the importance of building strong relationships and that she is more able to choose when it is important to assert herself.

"I think they're supporting each other," she said. "When they're in a situation where they have to talk to their friends, they can share that and understand it's a common feeling, then they can talk about it.

The confidence and self-esteem that the women are building in the support group are attributes that translate well for anyone in any profession, not just women in non-traditional occupations, she said.

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**This Phoenix: Earth**

In an effort to reduce America's dependence on foreign oil, a state of Arizona has established a landfill at the site of a new foundation has been established in Phoenix. It's called the Phoenix Earth Foundation and is a nonprofit corporation. The Phoenix Earth Foundation is a joint venture between the city of Phoenix and the state of Arizona.

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**BSU instructor writes screenplay**

By Chereen Myers

The University News

BSU is a "reality check" for creative writing professor Kent Anderson.

Anderson is the author of the novel Sympathy for the Devil and is now working on a screenplay for John Millins, director of Flight of the Intruder.

"I've always been really luckadical about getting jobs that I didn't have to use my mind," she said. "I think my job's just a little better than women's jobs." Drake said. "You're able to be self-

While in the support group the women are growing closer, so too are all the students in the programs they attend.

"We're more like a family, we're all getting to know each other," Carter said, describing the easy camaraderie among the two women and nine men in the water/wastewater technology program. While the women in the support group are attributes that translate well for anyone in any field and is operated through BSU's Southwest Center for New Directions.

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**Sympathy for the Devil**

By Kent Anderson

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