2-4-1991

University News, February 4

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
MacGregor named College of Technology Dean
Controversy over credentials and cronyism mars selection

By Larry Purviance
The University News

Former Ada County Highway District Director Tom MacGregor was named dean of BSU's College of Technology last week amid controversy that he lacks the proper academic credentials for the job.

Copies of a letter written by a BSU faculty member, were sent to the State Board of Education, Gov. Cecil Andrus, MacGregor's administrative assistant, his "extensive contacts in the community, and experience in both public and private sectors."

"The advertisement for the job was a retelling of everything that higher education standards for," MacGregor submitted his application, he made it clear that he lacked the academic requirements, but "Frankly, that is one of the reasons that I did apply."

"A dean's job is management and administration, and I have a wealth of background for that," said MacGregor. "With 30 years of experience in both public and private sectors..."

"... MacGregor's appointment was a retelling of everything that higher education standards for," MacGregor submitted his application, he made it clear that he lacked the academic requirements, but "Frankly, that is one of the reasons that I did apply."

"A dean's job is management and administration, and I have a wealth of background for that," said MacGregor. "With 30 years of experience in both public and private sectors..."

The College of Social Science and Public Affairs sponsored a seminar last week dealing with the Gulf Crisis. Each evening, Monday through Thursday, speakers addressed topics dealing with history of the Middle East as well as economic, political, militarY, and domestic implications of the war. Prof. Russ Tremayne, history department, looks with skepticism at the current conflict with Iraq. He said the U.S. government feels justified in attacking other governments when it is thought to be in the national interest. Tremayne went over the "Munich analogy." This is the argument that we must not repeat the mistake made by the Europeans when they refused to accept the dictator, Adolph Hitler, prior to World War II.

"The United States practices selective confrontation of tyrants," said Tremayne, "so I think that we can expect that in Kuwait our foreign policy goal is to confront aggression, to avoid appeasement, to stand up for the freedom of Kuwait because of concern there are other places where we won't stand for freedom, So why then are we there, what is our national interest?"

Tremayne suggested that our interest in Kuwait might not be so intense if there was no oil there. "We ought to be concerned about the criminal bankers running around our country instead of the criminals in Iraq."

Chris Loucks, professor of economics, said the economy is one of the reasons we are at war. She implied that President Bush has virtually no economic policy but he is quite adept at foreign policy and foreign policy successes can divert attention from his lack of domestic finance. The economy has not improved but war was a recession. At least not according to economic standards.

Loucks said that a recession occurs when there are two declining quarters of real gross national product, something which will not be measurable until March 1991.

Loucks discussed three major economic concerns of the war. First he cited the importance of oil prices, a factor which affects all commoditiess because of transportation costs. Next she cited the production curve and said production possibilities were lost because of deaths in the war. After the Vietnam War, Loucks said, the American people paid for years afterward with inflation. Her third concern involved financing of the war.

"The war is costing the United States $500 million per day. This figure includes the financial support of the allies, said Loucks. If the war continues long enough to require additional taxes, Loucks said the result would be a loss of consumer purchasing power resulting in further damage to the U.S. economy. She said the possibility of cuts in government programs to help finance the war would have the effect of costing some citizens much more than others because of losses in education, welfare, Medicare, Medicaid and social security benefits.

"How do middle-income Americans feel about those programs being cut out of the chopping block?" said Loucks. Furqan Mehmood, president of the Islamic Student Union, presented the Middle Eastern point of view. He described the history of the Middle East. The 600-year-old Ottoman empire was broken up by colonial European regimes in the 18th and 19th centuries. These colonial governments, said Mehmood, imposed their laws and beliefs on people of the Middle East with no respect to their native culture. This created lasting feelings of resentment. After WWII the colonistspowers granted autonomy to the Middle East and arbitrarily divided the region into nations with no concern for traditional tribal regions or consultation with native authorities.

"They just drew a line on the map and said, well this is Kuwait and this is Iraq," said Mehmood. Before this assignment of boundaries, Mehmood said, Iraq had access to sea ports. Iraq lost that access under Gulf, Cont'd on Page 16

"... MacGregor's appointment was a retelling of everything that higher education standards for," MacGregor submitted his application, he made it clear that he lacked the academic requirements, but "Frankly, that is one of the reasons that I did apply."

"A dean's job is management and administration, and I have a wealth of background for that," said MacGregor. "With 30 years of experience in both public and private sectors..."
**Weekly Peace Vigils Held**

Idahoans for Peace will hold weekly peace vigils on Fridays from 7 p.m.-8 p.m. on the Capitol steps. These vigils will be continuous until the troops come home from the Persian Gulf.

Each weekly vigil will highlight a different guest speaker and include music and an update on area peace activities. These vigils will provide an opportunity for peace-makers in the Treasure Valley to share concerns for our country, compassion for the soldiers and the desire for peace. It is suggested that people bring a flashlight. Contact Gene Brabinski, 345-1161 or 344-4446.

**Consequences of Islam Forum**

Dr. Tamoomo Sarraf, Professor of Sociology at ISU, will speak on the Consequences of Islam Forum on Thursday, Feb. 7 at 11:30 a.m. in Room 153 of the Vo-Tech Building. Sack lunches welcome. He will discuss "Islam-what is it?" women's place in Islamic society, comparisons of Islam, Koran and the Old Testament, and the effects of the vast numbers of Muslims in the Arab world. Of special interest is the topic of Moslem men and treatment of women and special concern for female prisoner's of war.

Dr. Sarraf was born in Iran and came to the United States in 1959. He received his Ph.D. from the University of Washington and is the author of The Cry of a Nation: The Saga of the Iranian Revolution (Lang Publishers).

Dr. Sarraf is sponsored by the United Methodist Students at BSU. For more information contact Liz Boedl, 536-9093.

**Censorship in Idaho**

Censorship in Idaho will be the focus of a free forum sponsored by the BSU Student chapter for the American Civil Liberties Union at 7 p.m., Feb. 13 in the Hemingway Western Studies Center. Four local speakers will address the effects of censorship in journalism, literature, music and other arts forms in Idaho.

Alan Koloud, president of the ACLU of Idaho, will moderate the panel discussion. The speakers and their topics are:

- Tom Trucky, BSU English professor and author of a study on censorship in Idaho libraries, will discuss "The 10 Filthiest Books in Idaho" and will offer new strategies for future censorship.

- Margo Knight, executive director of the Idaho Commission on the Arts and a national authority on arts censorship, will discuss accountability and public funding for art in "Beyond the Porn vs. Censorship Debate."

- Rick Overton, editor of ZYMO magazine, will focus on censorship of the media and media access in the Persian Gulf War. He will also look at local coverage and misrepresentation and offer strategies for overcoming censorship.

- Mark Harnford, a national music critic and host of BSU Radio's "Music Pop" show, will discuss what can and cannot be talked about on the air in "Obscenity, Indecency and the FCC."

For information, call the Boise Off Office of the ACLU at 344-5243.

**Support Groups Offered**

Several support groups are being offered in Mountain Home through BSU's Southwest Community Center for New Directions at the Adult Learning Center.

Mountain Home resident Reba Bettenour leads three groups that meet regularly:

- Single Parent Support Group is open to moms and dads without partners who wish to share ideas and work on problem solving. The group meets from 7:30-9:30 p.m. Wednesdays.

- Self-Esteem Support Group members learn skills necessary to improve their self-esteem. The group meets from 10 a.m.-noon Fridays.

- Love Addiction Support Group is for adults who wish to distinguish between wise and healthy loving to gain new insights into adult relationships. It meets from 7:30-9:30 p.m. Tuesdays.

The Bradshaw tapes, a series of video on learning to understand the family, are also available to be shown locally, Bettencourt said, adding that she would like to offer support groups in assertiveness and anger, if there is sufficient interest.

For group locations and other information, please call Bettencourt at 385-7175.

**Dolls Wanted For Make-A-Wish**

Wanted: a doll which best represents the uniqueness of the people of Idaho and their lifestyles.

Dolls are being sought for a contest sponsored by the Make-A-Wish Foundation of Idaho and the Retired Senior Volunteer Program Ada County, which is operated through BSU's College of Health Science.

Entries will be divided into five categories: juniors, adults, seniors, groups and professionals. Dolls must be no more than 24 inches tall and of human form. Costumes must be hand-crafted; in the professional category the entire doll must be hand-crafted.

For more information, contact Krista McMichael at 385-9261.

**Leadership Quest Deadline**

Nominations are being accepted through Feb. 8 for Leadership Quest a day long leadership recognition and development program from 8:30 am to 4:30 pm Feb. 23 in the SU Ballroom.

For more information call Student Activities Office at 385-1242.

---

**THE FRANK CHURCH CONFERENCE ON PUBLIC AFFAIRS**

**THE NEW WORLD CHANGING U.S. - U.S.S.R. RELATIONS**

**FREE ADMISSION • ALL EVENTS IN THE STUDENT UNION BALLROOM**

**THURSDAY, FEBRUARY 7**

8:30 AM • SESSION ADDRESS
*Political and Economic Transformation of Poland*—Lengin Pasutskii, professor at the Polish Institute for International Affairs, Warsaw, Poland

9:45 AM • SESSION ADDRESS
*U.S. trade in the USSR and Eastern Europe*—Panelist: Mack Hartley, Morrison-Knudsen Co.; Lou Pounda, consultant and author on Eastern Europe, New York University.

**FRIDAY, FEBRUARY 8**

8:30 AM • SESSION ADDRESS
*The Soviet Union and Eastern Europe - The Morning After*—Charles Gall, lecturer, State Department consultant and author on Eastern Europe, New York

9:45 AM • PANEL DISCUSSION
*U.S. trade in the USSR and Eastern Europe*—Panel Chair: Herb Ellison, Director, Inst for Soviet and Eastern European Studies, University of Washington; Panelists: Sel Golembeski, University of California, Berkeley; James Alcorn, University of Gino-Soviet Studies, George Washington University

**NOON • ADDRESS**

The conference will recess to permit some participants to attend the Zbigniew Brzezinski presentation.

2:00-6:00 PM • PANEL DISCUSSION
Co-sponsored by Boise Chamber of Commerce and Idaho Council on Public Affairs, this panel of experts will discuss "The Search for Change in the USSR and Eastern Europe."

Presentation: Steven Popper, economist, RAND Corp.

Panelists: Mary Crawford, director of Soviet-American Foundation, Seattle; Pamela Hambrecht, retired missionary; Norwalk, Connecticut; Lou Ann Sowers, First Interstate Bank

7:00 PM • SUMMARY PANEL
Panel Chair: Bethine Church

Panelists: Steven Popper; Andrei Kartonev; Lengin Pasutskii; and Gregory Raymond
Bulemia: My love/hate relationship

By Lesa Breding
Special to The University News

When I best over the commodity my stomach cramped with pain. I stood back up to unsnatch the button and zipper on my pants to relieve some of the pressure. I felt my stomach with my hand. It felt like a big balloon that had reached its capacity and was begging to burst. I looked at the white walls around me and the white toilet below. This place had become my sanctuary and a place of purification.

I stood over again, telling myself to get it over. I thought of how much better I would feel and how my stomach would be flat again. I opened my mouth wide and inserted three fingers. I pushed them deep into my throat. They probed the cavern, searching for the correct position and stimulation that would induce me into choking and vomiting. I laughed once and with it came a flood of the light foods I had consumed, including the ice cream, lettuce, carrots and cereal. I wiped my mouth off with a damp rag and purged again. Only this time I experienced a strong internal pain as the stomach would be flat again. I thought of how much better I would feel and how my sins. I got to engage in the only thing that is able to place me away from the rest of the world and its expectations of me. I long for the thinness of the rest of me. I have always been conscious of my body, and the thought of losing my slender and girlish figure both excites and terrifies me. I tell myself that the thighs, buttocks, checks and waist all have become obsessed with eating whatever I wanted without any limitation. It was a convenient resort.

"In the beginning, self-induced vomiting was a way to avoid the consequences of eating whatever I wanted without any limitation. It was a convenient resort."

I have fallen asleep many nights contemplating all the foods I will be able to consume the next day. When realities arrive, I become excided. I get to engage in the only thing that is able to place me away from the rest of the world and its expectations of me. When I am binging, I am able to transform my thinking into believing that I am powerful and don't have to face any consequences in life. I get to experience a feeling of being in control and purging. I don't mind being disillusioned about my ability to avoid punishment for my sins.

I have always been conscious of my body, and the thought of losing my slender and girlish figure bothers me. I told myself that the thighs, buttocks, checks and waist all have to go. I long for the thinness of the models I see in Vogue and Cosmopolitan. I look at how their hips and breasts protrude from the rest of me. Instead of being obsessed with not eating, I will be able to consume the rest of me. My arms and legs are extremely skinny. And the strange things is, I don't become scared or even worried about it. In fact, I feel anxiety for it to actually happen. Then I would have my long-awaited victory over fat, calories and dieting!

I see myself losing even more weight. I ignore my continuous headaches, stomachaches and fainting spells. My required sleep hours increase. Malnutrition robs me of my beauty, as my hair thins out and my skin turns leathery. In an attempt to maintain my own internal heat, my body is covered by a new soft insulating hair. There isn't any need to purge anymore because I am not able to eat anything of substantial volume anymore. I am hospitalized as my weight continues to decrease and my malnutrition becomes so evident. My heart is under severe stress. The only punishment I get comes from what my body scavenges off of its own muscles. By then I am experiencing great pain. My Obsession is a story I wrote for a college English class when I was 19 years old. It is a true story about myself and my struggle with an eating disorder called bulimia, typified by consumption of large amounts of food followed by self-induced vomiting or laxative use. Since the time I wrote My Obsession, my sickness worsened. I was eventually binging and purging two times a day.
Burn baby burn

It’s hard to stifle the euphoria over the failure of the infamous Idaho flag burning memo-rial, but the way it was voted on the "great legislative bonanzed in the sky" makes us practically delirious about the future prospects for the First Amendment.

The bill was killed in committee by straight-5-party line vote, and more importantly, the critical swing vote was delivered by no less than Air Force veterans.

Senate Majority Leader Bruce Sweeney, red faced and fire-eyed following his agonizing but correct choice, said it all when he described his "conversion" following President Bush’s State of the Union Address:

Sweeney said it was a line from Bush’s speech, some boilerplate about defending our rights with force if necessary, that made him realize that freedom of speech was more important than protecting our most potent and provocative national symbol.

His vote was in direct opposition to his gut level instincts, and was certainly contrary to the instincts for political survival. As always, most of the Republicans in the House and all five committee Senators were raw towards the face of visceral and overwhelming public opinion.

But on another level, Republicans are going through a period of widespread soul-searching, trying to decipher the reasons for their overwhelming repudiation in the 1990 elections. You don’t need a high-priced consultant to figure out why.

As long as Republicans continue to cave in to will o’ the wispy mass sentiment, Idaho voters will respond by electing Democrat to the governorship and representatives who will make the tough and unpopular choices to preserve our rights. And Sweeney’s vote is just one more reason why this trend will continue into the conceivable future.

LDP

OK, this time only...

With a reputation to uphold in campus politics such as being an anti-administration paper, i.e. Keiser bashing, it is with some trepidation that we acknowledge another side - acknowledging that there is another side.

In this instance it has to do with the newly appointed position of Tom MacGregor as dean to the College of Technology. There are many sides to this particular situation which will be closely looked at as precedence for future jobs being filled.

It certainly catches our attention that the situation with Tom and John being good friends personally could have played a part. This we cannot confirm due to the lack of any invitations to play golf or brunch with the boys on those occasional days off, but it does seem to be an advantage at times to have friends in high places. We’ve only heard this, being the basement dwellers we are designated to be.

Another thing which peaks our curiosity is the reworking of the job description and going to the anonymous letter sent around to those who count (the governor and us), the original bad idea in it is a troublesome little clause stating that an applicant for the dean job must possess a P.T.O. of some sort or another. That was struck out at some point in this drama...

Perhaps the other two applicants, although they did apparently have the previously sought after credentials, could have saved themselves the time, money and precious resource of paper used in sending their resumes. It sounded like a sure thing for MacGregor from the start.

Does this make it a bad deal in this particular situation? Consider that MacGregor possibly does have the skills and experience needed to make a success of the position. Perhaps he doesn’t have more than a bachelor’s degree, but his years of management experience should account for as much as a piece of paper certifying that all the right books were read and theories studied, ad nauseum.

BSU is beginning a program which incorporates experiential learning and gives college credit for the school of hard knocks. Real life is creeping in, and it’s being validated by academia. Heck, F.R. Simplex could have told us that.

So the guys are buddies. It would be just as unfair or distorting not to hire someone because they happen to be friends. It isn’t enough what MacGregor’s presence works in favor of a person being best suited for a job. The risk may be more towards losing a friendship by working closely rather than not hiring due to friendship, in all actuality. And at least he didn’t get related.

MacGregor has done the job for the last seven months. He’s proven himself on the job, apparently, and came out of the initial screening process as being most qualified. We wish him well in his new position.

But next time a position opens up, let’s not fear the rumor game and remain true to our own women, minorities, even a being being filled the spot. These top positions deserve across the board representation, and that’s looking bad at BSU.

ASBSU Spotlight

by Jackie Thompson

ASBSU Student Lobbyist
Special to The University News

Most people tend to view lobbyists as amiable creatures who crawl from dark places each legislative session to snare votes, exact dirty deeds and to coerce opinions by threat.

I was disappointed to learn that this was not the way it should be operated, as the elected officials believe that lobbyists are a valuable resource to gain information (and maybe a free lunch).

Although I had my "coercsion by dubious means" all planned out, I am now eager to sit in on our session with my "valuable information."

Students are my only resource to learn what you want to be changed or to bring problems to the legislators attention. Please call me at the ASBSU office and voice it is on your mind.

Idaho’s senators and Representatives want to know what ideas and comments students have about the way our state is being governed. Our input could be crucial in deciding future laws. And as one Representative recently commented, hit us up to them as legislators to keep education affordable. Let’s hold them to that.

Showing up is 80% of life.

---Woody Allen

The University News is published weekly during the academic year by the students of Boise State University. Opinions expressed do not necessarily reflect those of the students, faculty or staff of Boise State University. For subscription information, call 301-4383. Advertising rates and subscription information is available upon request.
Q: What advice can we offer first-year students?

Julie Workman
Don’t underestimate the importance of developing a good rapport with your professors.

Julie Summers
Enjoy your first year and learn how to budget your time between studying and partying. Too much studying will lose you your mind, too much partying you will flunk out. It will only get harder.

John Catlin
Don’t be afraid of the professors. Most of them are helpful and can help you succeed—experience in their classes. Like, attend classes and live by the syllabus. Most important... try to have fun... don’t take college too seriously. The more relaxed you are... the easier it seems.

Kathy Bogle
Don’t hide your feelings and be honest. Take full advantage of your newfound freedom but not to the extent that you lose sight of the reason you’re here. Have fun, experience new things but seriously, don’t put your studying off, because it only gets worse.

Julie Workman
Take full advantage of your newfound freedom but not to the extent that you lose sight of the reason you’re here. Have fun, experience new things but seriously, don’t put your studying off, because it only gets worse.

The University News

New Technology: Threats to Military Security?

By Bob Rudd and Pete Latue

Q: What advice can we offer first-year students?

Julie Workman
Don’t underestimate the importance of developing a good rapport with your professors.

Julie Summers
Enjoy your first year and learn how to budget your time between studying and partying. Too much studying will lose you your mind, too much partying you will flunk out. It will only get harder.

John Catlin
Don’t be afraid of the professors. Most of them are helpful and can help you succeed—experience in their classes. Like, attend classes and live by the syllabus. Most important... try to have fun... don’t take college too seriously. The more relaxed you are... the easier it seems.

Kathy Bogle
Don’t be afraid of the professors. Most of them are helpful and can help you succeed—experience in their classes. Like, attend classes and live by the syllabus. Most important... try to have fun... don’t take college too seriously. The more relaxed you are... the easier it seems.

The University News

Japanese Culture

It’s too late to learn

Keichi Kim

NIPPON CLUB

Special to The University News

Geisha, Mr. Fuji, and Sambo—Don’t be embarrassed if that is about how much you know of Japanese culture. You are not alone. Since I came to America six years ago, American people still surprise me every day with strange questions.

I remember as a young and handsome exchange student in the wonderful big town of Nampa, a classmate told me a horrible story about “starving poor children in Japan,” or others learned that Japanese people live in “rabbit hutches.” Some people even thought Japan had a birth control law to prevent population increase. Please, Japan has come a long way from the Great Nippon Empire—then even women were encouraged to have more babies for the Empire. The most shocking incident of all occurred one day when a pretty girl asked me to say, “What’s up, hot stuff?” I didn’t understand why she was so happy (I mean laughing so hard) until I saw the movie Slippery Sandy Candle. Hey, even a hunter doesn’t wear glasses nor sack a bunch of peas in my shirt pocket. (Lots of American people do it, though.)

Young intelligencia of America. You may not be too advanced from those people. Sipping cappuccino at the cafe and eating “ushi” might make you feel good but will not make “you” good, especially those people who have a lot of classes in the business building. Young ambitious ladies and gentlemen tell me proudly, “When I get this degree from BSU, I would like to work for international business.” Don’t take me wrong. I like the sound of it too. I would not be here in America if I didn’t.

What are you doing about it? I think there are numerous other things you can do in Boise to give yourself an international background. Many foreign languages...
Some people finish high school with a sigh of relief and have no desire to continue their education with college. Other people go to college with the intention of having a career, and without a degree that career would not only be impossible, but add others learning so much that they make a career out of school. By Rhonda Clements The University News

Censorship Can’t from page 5

the press, as always, was on the day-to-day events of the story. What was the war about? Did Saddam Hussein tell us heard the rhetoric of the two leaders? Saddam Bush, telling us Saddam of the Gulf crisis so far, it seems are the long-term implications of support such involvement? What clear Saddam becomes so powerful if he is not being allowed to use becomes a personal thing. It is as difficult for a college graduate to find his or her way through the world as it is an elementary student,” said Lyons. Lyons believes school becomes a directly partisan "one issue" type of college. He feels that reading and writing are important not only because of the role of the associate dean in the education department, but taking on such a role didn’t allow for him to teach. Teaching is what Lyons loves and does best, and if he can’t teach he would not do anything else. Teaching is an art for Lyons; he believes his love for teaching will reflect upon his students and they will see that the intrinsic gratifications by far outweigh commercial, profit-driven infotainment. The economic importance of audience maximization ensures superficial coverage. More important, the apparent conflict between the media and the government hides more fundamental interests that they have in common. Both institutions reflect a predominately white, middle-class, college-educated, middle-class point of view and values. Both institutions contain extensive hierarchies dedicated to the furtherance of existing economic relationships, a particular type of democratic government and our present position in the “New World Order.”

The economic imperatives of audience maximization ensure superficial coverage.

Through the continued suppression of discussions of the history of the region, the region’s culture, and economic costs of this conflict, and the long-term implications of our involvement, the media continue to suggest that these are issues that don’t matter. This media frame has implications well beyond the Persian Gulf War. Such a frame culminates in a way of seeing, and not seeing, the world, and only increases the likelihood that the genuine issues that make up our world and media will become, once again, the policies of the future.

As usual following media events of this magnitude, we will likely be subjected to a seemingly endless array of media specials, “prophesying” the issues and meaning of the coverage. Do not expect the nature of media coverage to change very much, however. It rarely does. Such dialogues are simply part of the rhythm of America going to war, and are unlikely to address the systemic factors that shape the types of coverage we receive.

We are constantly reminded of the constraints of a commercial, profit-driven infotainment system based on deadlines, on our ability to generate revenue, and that just another sporting event, ought to concern us most.

Lyons feels one of his roles as a professor is to help students discover themselves through their failures and successes.

Lyons, at one time, thought when he reached fifty he would go back and teach high school. He is amazed at how time has changed his life journey, and how his home now lies here at BYU. Lyons offers his education students a positive reflection into a very special career that shapes the future leaders of our society. He is a professor that illustrates the necessity of self-development and learning how to be a positive experence.

The University News’ policy to edit letters for grammar and libel concerns.

Editor: The University News’ policy to edit letters for grammar and libel concerns.

Letters to the Editor:

Dear Editor,

I think it really sad to see so much publicity given to those who protest the invasion of Iraq, and I am sure that the facts about Saudi Arabia. It doesn’t matter anyplace whether or not we should be there. We are there now and that is not going to change.

We need to support our troops in the Gulf. They are heroes. They know that they will receive a welcome home when the time comes. I have been blessed to receive several letters from our Armed Forces who are stationed in the Gulf. All of them have written about how good it made them feel and how high morale is because of all the support they were getting from "back home." It’s very important that their confidence in what they are doing stay high so that as many as possible will come home safely.

If you take a moment and just try to imagine what it must be like, fighting for your country, only to find out your family and friends don’t think you should be there. Do people honestly believe it would be best to send our troops and form our very best and increase their chances of returning safely knowing this could not possibly happen. Everyone has their own viewpoints and beliefs about this war, but right or wrong it’s our brothers, sisters, sons and friends are there and that is not going to change. Can’t support our troops? Alright then, all we need you support now more than ever.

Patricia Rhynes

Are you proud of your department at BYU? Is The University News what they are and what they have done.

Nominate them for Hot Prof.

Are you proud of your department at BYU? Is The University News what they are and what they have done.

Nominate them for Hot Prof.

The University News is the weekly newspaper of Brigham Young University in Provo, Utah, United States, founded in 1902. It is published weekly during the academic year. The newspaper is a student-run publication with a circulation of about 20,000 students and local community readers.

Dear Editor,

I think it really sad to see so much publicity given to those who protest the invasion of Iraq, and I am sure that the facts about Saudi Arabia. It doesn’t matter anyplace whether or not we should be there. We are there now and that is not going to change.

We need to support our troops in the Gulf. They are heroes. They know that they will receive a welcome home when the time comes. I have been blessed to receive several letters from our Armed Forces who are stationed in the Gulf. All of them have written about how good it made them feel and how high morale is because of all the support they were getting from "back home." It’s very important that their confidence in what they are doing stay high so that as many as possible will come home safely.

If you take a moment and just try to imagine what it must be like, fighting for your country, only to find out your family and friends don’t think you should be there. Do people honestly believe it would be best to send our troops and form our very best and increase their chances of returning safely knowing this could not possibly happen. Everyone has their own viewpoints and beliefs about this war, but right or wrong it’s our brothers, sisters, sons and friends are there and that is not going to change. Can’t support our troops? Alright then, all we need you support now more than ever.

Patricia Rhynes
If you thought that finding a color Macintosh system you could afford was just a dream, then the new, affordable Macintosh LC is a dream come true.

The Macintosh LC is rich in color. Unlike many computers that can display only 16 colors at once, the Macintosh LC expands your palette to 256 colors. It also comes with a microphone and new sound-input technology that lets you personalize your work by adding voice or other sounds.

Like every Macintosh computer, the LC is easy to set up and easy to master. And it runs thousands of available applications that all work in the same, consistent way—so once you've learned one program, you're well on your way to learning them all. The Macintosh LC even lets you share information with someone who uses a different type of computer—thanks to the versatile Apple SuperDrive, which can read from and write to Macintosh, MS-DOS, OS/2, and Apple II floppy disks.

For more information please visit the

Business Building
Room 116
Idaho Zoological Society March 15 deadline	The Idaho Zoological Society to participate in a contest to Feed The Beast. Feast For The Beast is a dinner at the zoo. The Idaho Zoological Society has been scheduled for May 16 on the zoo grounds. Proceeds will go to capital improvements at the zoo. The contest will be a silent auction of 500 dinner tickets and values of $1,100. There will be a contest to determine the winner of the auction. The winner will receive a dinner for two, a chance to promote the event, and a chance to be served and sold at the event. Contest entries must be made at the Zoological Society, 4401 W. 85th Ave., or by phone at (208) 837-7021. The contest closes at noon. For more information, contact Vera M. Vadalazka at (208) 384-4421.

Frank Church Conference Feb. 7	“New World Changing USA-USSR Relations.” Keynote speaker will be Vicheslav Motofuzov, Counsellor at the Soviet Embassy in Washington, D.C. This free conference will be held in the SUB Ballroom at 8:30 - 9:45 a.m., and again at 7 p.m.

Idaho Zoological Society March 15 deadline	The Idaho Zoological Society to participate in a contest to Feed The Beast. Feast For The Beast is a dinner at the zoo. The Idaho Zoological Society has been scheduled for May 16 on the zoo grounds. Proceeds will go to capital improvements at the zoo. The contest will be a silent auction of 500 dinner tickets and values of $1,100. There will be a contest to determine the winner of the auction. The winner will receive a dinner for two, a chance to promote the event, and a chance to be served and sold at the event. Contest entries must be made at the Zoological Society, 4401 W. 85th Ave., or by phone at (208) 837-7021. The contest closes at noon. For more information, contact Vera M. Vadalazka at (208) 384-4421.

Library Patron Appreciation Week Feb. 10-16	Come see what’s new at the Boise Public Library. The library will offer coupons for reduced fines and book reserves, drawings for prizes, and special programs for children and adults. Celebrate Patron Appreciation Week on the 10th of the month at 7 p.m. at 101 S. Capital Boulevard. Towne Square Mall on the Boulevard. For more information, call (208) 384-4421.

Frank Church Conference Feb. 7	“The New World Changing USA-USSR Relations.” Keynote speaker will be Vicheslav Motofuzov, Counsellor to the Soviet Embassy in Washington, DC. This free conference will be held in the SUB Ballroom at 8:30 - 9:45 a.m., and again at 7 p.m.

Idaho Zoological Society March 15 deadline	The Idaho Zoological Society to participate in a contest to Feed The Beast. Feast For The Beast is a dinner at the zoo. The Idaho Zoological Society has been scheduled for May 16 on the zoo grounds. Proceeds will go to capital improvements at the zoo. The contest will be a silent auction of 500 dinner tickets and values of $1,100. There will be a contest to determine the winner of the auction. The winner will receive a dinner for two, a chance to promote the event, and a chance to be served and sold at the event. Contest entries must be made at the Zoological Society, 4401 W. 85th Ave., or by phone at (208) 837-7021. The contest closes at noon. For more information, contact Vera M. Vadalazka at (208) 384-4421.

Library Patron Appreciation Week Feb. 10-16	Come see what’s new at the Boise Public Library. The library will offer coupons for reduced fines and book reserves, drawings for prizes, and special programs for children and adults. Celebrate Patron Appreciation Week on the 10th of the month at 7 p.m. at 101 S. Capital Boulevard. Towne Square Mall on the Boulevard. For more information, call (208) 384-4421.

Library Patron Appreciation Week Feb. 10-16	Come see what’s new at the Boise Public Library. The library will offer coupons for reduced fines and book reserves, drawings for prizes, and special programs for children and adults. Celebrate Patron Appreciation Week on the 10th of the month at 7 p.m. at 101 S. Capital Boulevard. Towne Square Mall on the Boulevard. For more information, call (208) 384-4421.

Frank Church Conference Feb. 7	“The New World Changing USA-USSR Relations.” Keynote speaker will be Vicheslav Motofuzov, Counsellor to the Soviet Embassy in Washington, DC. This free conference will be held in the SUB Ballroom at 8:30 - 9:45 a.m., and again at 7 p.m.

Idaho Zoological Society March 15 deadline	The Idaho Zoological Society to participate in a contest to Feed The Beast. Feast For The Beast is a dinner at the zoo. The Idaho Zoological Society has been scheduled for May 16 on the zoo grounds. Proceeds will go to capital improvements at the zoo. The contest will be a silent auction of 500 dinner tickets and values of $1,100. There will be a contest to determine the winner of the auction. The winner will receive a dinner for two, a chance to promote the event, and a chance to be served and sold at the event. Contest entries must be made at the Zoological Society, 4401 W. 85th Ave., or by phone at (208) 837-7021. The contest closes at noon. For more information, contact Vera M. Vadalazka at (208) 384-4421.

Library Patron Appreciation Week Feb. 10-16	Come see what’s new at the Boise Public Library. The library will offer coupons for reduced fines and book reserves, drawings for prizes, and special programs for children and adults. Celebrate Patron Appreciation Week on the 10th of the month at 7 p.m. at 101 S. Capital Boulevard. Towne Square Mall on the Boulevard. For more information, call (208) 384-4421.

Idaho Zoological Society March 15 deadline	The Idaho Zoological Society to participate in a contest to Feed The Beast. Feast For The Beast is a dinner at the zoo. The Idaho Zoological Society has been scheduled for May 16 on the zoo grounds. Proceeds will go to capital improvements at the zoo. The contest will be a silent auction of 500 dinner tickets and values of $1,100. There will be a contest to determine the winner of the auction. The winner will receive a dinner for two, a chance to promote the event, and a chance to be served and sold at the event. Contest entries must be made at the Zoological Society, 4401 W. 85th Ave., or by phone at (208) 837-7021. The contest closes at noon. For more information, contact Vera M. Vadalazka at (208) 384-4421.

PROFESSIONAL SAXOPHONIST, GUITARIST TO PERFORM WITH BSU JAZZ ENSEMBLE Feb. 6

Two professional jazz musicians join the BSU Jazz Ensemble for an exciting evening of music at Boise State. Saxophonist Chris Vadalazka and guitarist John Stowell will play with the BSU student group at 7 p.m. in the SPEC. The Northwest Nazarene College Jazz Band begins the program, followed by the BSU Jazz Ensemble and guest artists.

The concert is the finale of a two-day jazz festival featuring high school vocal and instrumental jazz groups from Idaho, Oregon, and Nevada.

Vadalazka, a woodwind specialist, received a degree in saxophone performance and music education from Eastman School of Music in New York, taught woodwinds and jazz at Connecticut College and Hamptons University and toured with the Chuck Mangione concert band as a woodwind specialist for 12 years. Stowell, a Portland guitarist, has performed around the world, recorded six albums, and his work with bassist David Eisenberg was featured on the soundtrack of two animated short films. One of the last guitarists invited to play in Russia in more than 40 years, Stowell is an adjunct faculty member at Marylhurst College in Portland.

The guitarist appeared at BSU last year in a Guitar Society concert.

Tickets are $2 general admission at the door. For more information, contact BSU music professor Richard Maynard at 384-1217.

TONGNIGHT Postcards from the Edge Feb. 4

Meryl Streep does Carrie Fisher; Shirley MacLaine does Debbie Reynolds while Dennis Quaid does Meryl Streep in this semi-fictional biographical film based on Fisher's book of the same name. See it Feb. 4 in the Lookout Room. Show time is 7 p.m. BSU students with valid activity card $1. Faculty, staff, alumni and children 12. General admission $3.

AnNUAL FACULTY EXHIBITION FEBRUARY 8 TO MARCH 1

You are cordially invited to a Reception for the Artists on Friday, February 8, from 6:00-8:00 p.m. in the Gallery.

Vocal Recital Feb. 8

Part of the BSU Faculty Artist Series, this recital will feature the clarinet and vocal qualities of Linda Berg. The recital will be held at the Morrison Center Recital Hall at 4:00 p.m.

Teenage Mutant Ninja Turtles LIVE Feb. 5

Dude! This presentation of those ultra-cool, ultra-high-replicating on the half-shell will begin at 7 p.m. in the BSU Pavilion. Tickets are $8 for seats on the floor, $12 for seats in the orchestra, and $6 for seats in the balcony.

Idaho Zoological Society March 15 deadline	The Idaho Zoological Society to participate in a contest to Feed The Beast. Feast For The Beast is a dinner at the zoo. The Idaho Zoological Society has been scheduled for May 16 on the zoo grounds. Proceeds will go to capital improvements at the zoo. The contest will be a silent auction of 500 dinner tickets and values of $1,100. There will be a contest to determine the winner of the auction. The winner will receive a dinner for two, a chance to promote the event, and a chance to be served and sold at the event. Contest entries must be made at the Zoological Society, 4401 W. 85th Ave., or by phone at (208) 837-7021. The contest closes at noon. For more information, contact Vera M. Vadalazka at (208) 384-4421.

ANNUAL FACULTY EXHIBITION FEBRUARY 8 TO MARCH 1

You are cordially invited to a Reception for the Artists on Friday, February 8, from 6:00-8:00 p.m. in the Gallery.

Vocal Recital Feb. 8

Part of the BSU Faculty Artist Series, this recital will feature the clarinet and vocal qualities of Linda Berg. The recital will be held at the Morrison Center Recital Hall at 4:00 p.m.
New Kids On The Block
Feb. 17
NKOTB's Joe, Jonathan, Donnie, Jordan and Danny are bringing their high-powered, dance-oriented show to the Pavilion. Show starts at 7:30 p.m. Tickets were sold out at press time at a price of $25. Call 385-1766 for additional information.

16th Logo Contest
The contest invites local artists and students for selection of a logo for the 1991-i.e startTime=
ner/dancesponsored by Friends of the Zoological Society. The third annual logo contest is September 13 among the beasts on the event will be sold for Zoo Boise.

Let two tickets to the gala evening, and to the eventual winner for a special evening. The logo will be used on a special-label wine that will be delivered or mailed to the Idaho Zoological Society, Julia Davis Drive, Boise, Idaho, at 5 p.m., March 15, 1991. For more information, call 384-4125.

The Nylons
Feb. 8
What has four voices, eight legs, and enough rhythm to make 3,000 people "hop " till they drop? You guessed it. The Nylons!!!

Now with their new hot album Rockapella under their belt, and their new member, Michael Barnes, they hit the road to drive you crazy and beyond. They're the tight harmonies and smooth dancing. But you already know that. So you can't come down to the Pavilion at 8 p.m. and find out what all the dancing is about! Tickets are $16.50 reserved and are available at all Select-A-Seat locations or by phone at 385-1747.

you decided on a major yet?
It comes into the Career Planning and Development Office in the Administration Building, room 123, and sign up for a career-planning workshop. Learn how to make that final decision on which career is for you. There are three workshops being offered at different times. You need only go to one.

Today, February 9, 10 a.m.-noon.
Monday, February 21, 6-8 p.m.
Further information, call 385-1747.

ITV Presents The Overcoat
Feb. 14-16, 22-23
Idaho Theater for Youth is pulling out all the stops for its production of Nikolai Gogol's The Overcoat. Under the direction of ITV Associate Director Dan Peterson, this spooky and brilliant play, based on Gogol's visual design is the perfect Valentine for all ages. In 19th century Russia, the tale of a man's descent into the unseen world of the supernatural begins with a lost coat, then leads to adventures in sleep, dreams and visual design thanks to scenic and lighting designer Bill Reid. Costume designer Fortledge and a musical score featuring the scoring music of Shostakovich.

The Overcoat will play on Stage II of the Morrison Center. All performances begin at 7 p.m. Information about the select-A-seat outlets; the cost is $10 for adults and $5 for students. (5.50 Select-A-Seat fee not included.) For more information, call the Wasit for Youth at 345-0000.

Foreign Film Weekend with Dreams
Feb. 8, 10, 11
Starring Akira Terao and Mitsuomi Isao. Director Akira Kuramoto has again presented us with a personal film that places greater film maker. He has created two different and personal dreams in a film brilliant director's career. Dreamtale tickets are $5 general admission; $2 for students. Students with activity card.

Attention Late Night with David Letterman Fans!
Late Night is looking for stupid human and/or stupid patent trills. The non-professional act would be performed live in the Late Night studio in New York City. To audition, make a video, VHS (1/2 standard) of your trick. Perform it a few times in a row without stopping the camera or editing. Put your name, permanent address, phone number, and your phone number at school on the label of the video cassette. Mail your audition tape to Late Night, c/o Letterman, 30 Rock, R/B New York 10118. If chosen, Late Night will cover your travel expenses (up to eight weeks for a response.)

Jazz Festival
Feb. 4, 5
Presented by the BSU music department, the festival will be held in the SEC and will run throughout the day.

Choral Festival
Feb. 9
Presented by the BSU music department, the festival will be held at 7:30 p.m. in the Morrison Center.

3rd Annual Idaho Conference for Students in the Social Sciences & Public Affairs
April 5, 6/Feb. 12 deadline
"Intervention: New Perspectives for the 21st Century" will be hosted and planned by BSU's Social Sciences and the School of Social Sciences and Public Affairs. The conference program will feature topical panel and round table discussions by academicians and practitioners, and students' presentations. Plus, a Thursday evening reception, Friday evening banquet and cash awards are scheduled. Invitation is extended to any graduate or undergraduate student of the Social Sciences enrolled in an Idaho public or private school of higher education. Cash awards of $250 1st place and $100 2nd place and for each thematic area. $250 Multimedia Award will be given to the student that creatively incorporates multimedia components. Up to 5.250 may be awarded. Graduates and undergraduates considered separately. For information and application, contact the Department of Sociology at 385-3405, Erica at 345-3923, Karl at 375-402 or Doug of 404-9496.

ITV Presents The Overcoat
Feb. 14-16, 22-23
Idaho Theater for Youth is pulling out all the stops for its production of Nikolai Gogol's The Overcoat. Under the direction of ITV Associate Director Dan Peterson, this spooky and brilliant play, based on Gogol's visual design is the perfect Valentine for all ages. In 19th century Russia, the tale of a man's descent into the unseen world of the supernatural begins with a lost coat, then leads to adventures in sleep, dreams and visual design thanks to scenic and lighting designer Bill Reid. Costume designer Fortledge and a musical score featuring the scoring music of Shostakovich.

The Overcoat will play on Stage II of the Morrison Center. All performances begin at 7 p.m. Information about the select-A-seat outlets; the cost is $10 for adults and $5 for students. (5.50 Select-A-Seat fee not included.) For more information, call the Wasit for Youth at 345-0000.

Jazz Festival
Feb. 4, 5
Presented by the BSU music department, the festival will be held in the SEC and will run throughout the day.

Choral Festival
Feb. 9
Presented by the BSU music department, the festival will be held at 7:30 p.m. in the Morrison Center.

Annual Faculty Art Exhibition
Feb. 6 - March 1
You are cordially invited to a reception for the artists on Friday, Feb. 6 from 4-8 p.m. in the Gallery.
The people your mother warned you about


A Martin Scorsese Production of a Stephen Frears Film

Film Review
by Judy Howard
The University News

The Grifters opens by showing us some lyrics from Lady and the Tramp. Not too much—this is not a Disney film. Those of us who remember The Sing can recall a loving, light-hearted trip through the world of the grifter (con artist, swindler). This movie given us the dark, bleak and probably the more honest side.

This powerful film about some very dirty people, but that doesn't mean you don't care about them. You'll. More than one person gasped in the gut in this movie; the audience leaves the theater stunned.

Based on Jim Thompson's novel, the story centers around three small-time hustlers: Roy (John Cusack), who makes a tidy sum ripping off his fellow human in the nicest possible way; his girlfriend, Myra (Annette Bening), who's looking for a "Prince Charming" to return her to the world of the Big con and thinks she just may have found her man in Roy; and Lilly (Angelica Huston), Roy's mother, who runs the mob and comes guilt-tripping hard and direct beneath the surface, never giving him. with her ability to transform from an explosive chain of events, culminating with a gut-wrenching conclusion. Son to the hospital, she tells the people your mother warned you about—confused attempts at motherhood, practicing the feel of a loving, light-hearted romp through the world of the grifter.

Director Stephen Frears creates a doctor frankly, "My son is gonna think what I'd do to survive," says Lilly to Roy.

The movie reveals a harsh reality—destructive lifestyles tend to self-destruct, but they're still human, and it still hurts. The Grifters—rated R for nudity, language, and violence—is playing at the Cineplex Odeon Theater, Boise Towne Square location.

The Grifters, based on Jim Thompson's novel, is a practically perfect, painstaking portrayal of people who cooked they could eat soup with a cork screw." The inevitable issue of consequences, of digging a pit for others and then falling into it yourself, rings painfully true. Add to that the nightmarish act of choosing between your family or your life. ("You don't know what I'd do to survive," says Lilly to Roy.)

The Grifters, based on Jim Thompson's novel, is a practically perfect, painstaking portrayal of people who cooked they could eat soup with a cork screw." The inevitable issue of consequences, of digging a pit for others and then falling into it yourself, rings painfully true. Add to that the nightmarish act of choosing between your family or your life. ("You don't know what I'd do to survive," says Lilly to Roy.)

The regular people in the film—the people conned and swindled and coming in contact with the grifters—stand out in stark contrast to Roy, Lilly and Myra, making their unique type of evil very plausible, making you wonder if you locked your car before you came in. (Especially wonderful is the old character actor playing Roy's landlord who is completely taken in by Roy. As the landlord says, "That man could be president.")

The Grifters, a Martin Scorsese Production of a Stephen Frears Film


A Martin Scorsese Production of a Stephen Frears Film

The regular people in the film—the people conned and swindled and coming in contact with the grifters—stand out in stark contrast to Roy, Lilly and Myra, making their unique type of evil very plausible, making you wonder if you locked your car before you came in. (Especially wonderful is the old character actor playing Roy's landlord who is completely taken in by Roy. As the landlord says, "That man could be president.")

The Grifters, a Martin Scorsese Production of a Stephen Frears Film


A Martin Scorsese Production of a Stephen Frears Film

The regular people in the film—the people conned and swindled and coming in contact with the grifters—stand out in stark contrast to Roy, Lilly and Myra, making their unique type of evil very plausible, making you wonder if you locked your car before you came in. (Especially wonderful is the old character actor playing Roy's landlord who is completely taken in by Roy. As the landlord says, "That man could be president.")

The Grifters, a Martin Scorsese Production of a Stephen Frears Film


A Martin Scorsese Production of a Stephen Frears Film

The regular people in the film—the people conned and swindled and coming in contact with the grifters—stand out in stark contrast to Roy, Lilly and Myra, making their unique type of evil very plausible, making you wonder if you locked your car before you came in. (Especially wonderful is the old character actor playing Roy's landlord who is completely taken in by Roy. As the landlord says, "That man could be president.")
To the Gulf with love

Holiday Event
by Neil Winberg
The University News
February 4, 1991 Page 11

To the Gulf with love

Holiday Event
by Neil Winberg
The University News
February 4, 1991 Page 11

Want to get involved? Recycled Paper Products, Inc. of Chicago has donated a total of 400,000 valentines at a rate of 600 per store. All are to be signed by members of the Treasure Valley and mailed to troops in the Persian Gulf. In addition, two Boise businesses will ship to the Gulf enabling consumers to send cards home to loved ones.

Recycled Paper Products, Inc. has donated a total of 400,000 valentines to stores carrying their products at a rate of 600 per store. All are to be signed by members of the Treasure Valley and mailed to troops in the Persian Gulf. In addition, two Boise businesses will ship to the Gulf enabling consumers to send cards home to loved ones.

Love

The city lies in broken pieces/Where the wind howls and the vultures sing/These are the works of man/This is the sum of our ambition/It would make a prison of my life/You became another’s wish/Every prison broken by my escape/In the end you were/In the end you were/In the end you were/In the end you were.

Warning: I am a long-time Police and Sting fan. If you hated Sting's 'The Police' days, I'm afraid I am not the review for you. I am a long-time Police and Sting fan and make sure not to buy The Soul Singer.

Now for those of you still reading, it's review de Sting.

The program consists of 12 songs that are long-awaited follow-ups: "Nothing Like the Sun" on the first album, and "I Want Your Love" on the second album. All are slower, featuring Sting's solo voice in several numbers. Some are dedicated to Sting's father, who died after the release of ... Nothing Like the Sun and prior to work on this album. Even with songs dominated by images of death and grieving, the album is comforting and soothing rather than depressing and morbid.

At times, most songs from The Soul Singer slip dangerously close to older Sting melodies. While this prohibits any incredibly inventive live tunes, it at the same time creates a sense of familiarity without becoming repetitive. Sting should really enjoy this album, though, and judging from the first album, he is. Public reaction has been very positive. The first 125,000 cards are to be shipped to the Gulf enabling troops to send cards home to loved ones.

Locally, The Brown Wrapper and Pulse have received a total of 1,200 cards. Pat Stokes, co-owner and operator of The Brown Wrapper, has also donated an additional 600 of her own cards for the cause.

As of Friday, Feb. 1, Stokes was "tickled pink by the responses so far." Public reaction has been very positive. "We have about 300 already in the office," Stokes said on Monday night, "That's fantastic if we could send all 1,800 cards within the week."

BSU student Tom Brown mailed a card to his lifelong friend Don Potter stationed in an artillery unit in Saudi Arabia. "I don't necessarily agree with war, but I believe that the people who

underground railroad" from the civil war period. The performance also includes depictions of southern plantations and antebellumlmus.

"and the conflict persist. Pacifica is located at 1655 West Street. Those who want to donate time or postage or simply need of more information should contact Pat Stokes at 343-8821.

"We will try and have cards to send right up to Valentines Day," said Stokes. "We just need more people to come in, even if they don't have any family or friends involved. They can just write some friendly message. We just need to let soldiers know we're thinking about them," said Stokes.

"Mailing costs will be taken care of," said Stokes but contributions are being accepted at The Brown Wrapper to defray the cost of mailing and, according to Stokes, cards will also be made available for upcoming holidays should this effort succeed and the conflict persist.

Pulse is in the T.J. Maxx Plaza on the corner of Milwaukee and Fairview. The Brown Wrapper can be found at 1656 West State Street. Those wanting to donate time or postage or simply need of more information should contact Pat Stokes at 343-8821.

Jeremiah Blues (Part 5) almost breaks through into hard-driving jazz reminiscent of the best of Spyro Gyra. This is The Soul Singer's only song that does not make reference to bodies of water or ships, but it does have a rather cynical commentary on Catholicism, popular culture and government. Sting doing it in the studio's own tapes, as he was to do in the end.

"Nothing Like the Sun" on the first album, and "I Want Your Love" on the second album. All are slower, featuring Sting's solo voice in several numbers. Some are dedicated to Sting's father, who died after the release of ... Nothing Like the Sun and prior to work on this album. Even with songs dominated by images of death and grieving, the album is comforting and soothing rather than depressing and morbid.

At times, most songs from The Soul Singer slip dangerously close to older Sting melodies. While this prohibits any incredibly inventive live tunes, it at the same time creates a sense of familiarity without becoming repetitive. Sting should really enjoy this album, though, and judging from the first album, he is. Public reaction has been very positive. The first 125,000 cards are to be shipped to the Gulf enabling troops to send cards home to loved ones.

Locally, The Brown Wrapper and Pulse have received a total of 1,200 cards. Pat Stokes, co-owner and operator of The Brown Wrapper, has also donated an additional 600 of her own cards for the cause.

As of Friday, Feb. 1, Stokes was "tickled pink by the responses so far." Public reaction has been very positive. "We have about 300 already in the office," Stokes said on Monday night, "That's fantastic if we could send all 1,800 cards within the week."

BSU student Tom Brown mailed a card to his lifelong friend Don Potter stationed in an artillery unit in Saudi Arabia. "I don't necessarily agree with war, but I believe that the people who
Bronco wrestlers take down Cal Poly

WRESTLING

MATCH ANALYSIS
By Lily Looney
The University News

Bronco wrestlers dominated the mat last Wednesday in a 23-12 victory over Cal Poly-San Luis Obispo. The win was Boise State's second conference triumph.

Boise State's Larry Duran (13-6) kicked off the meet with a 2-1 win over Cal Poly's Joey Darnby (8-8-1) at the 118-pound weight class. Sophomore Larry Garrison (10-7-1) gave an impressive performance in his victory over Nate Erickson. Garrison out-scored his opponent 14-6 to capture the 134-pound match-up.

At 143 pounds, Boise State's Carl Zamora (18-10-2) scored 9 points to Cal Poly freshman Ramons Martinez's 6 points.

Senior Neil Nelson (13-3-1) was back in action for the Broncos after missing two meets with an ankle injury. Nelson, at 150 pounds, scored a 2-1 win over freshman Jake Gaeir.

Boise State's sophomore Paul Jackson (3-10), a 167-pounder, racked up 14 points in his win over Cal Poly junior Shawn Armstrong. Armstrong managed only six points.

Senior Mitch Mansfield turned in another outstanding performance. Mansfield (6-4) fought Poly sophomore Eric Schwartz tooth and nail in a see-saw match that saw the points on the scoreboard flash back and forth. Both teams scored were in a frenzy after questionable officiating. Both wrestlers were in an uproar and the crowd was in disarray.

At four with 1:09 left in the third period, Mansfield managed an escape and lifted the score to 5-4. Less than a minute remained when Schwartz squirmed for a reversal. The score was then 5-6 in favor of Schwartz. Mansfield broke away for an escape and with only 48 seconds left, shot for the take-down. Mansfield's moves were worth three points and he grabbed the lead once more. Mansfield was up 8-6 when the final seconds had ticked off the clock. In the end, Schwartz gained a point in riding time.

Mansfield was finally signaled the winner in an 8-7 crucial decision over Schwartz.

The victory put Boise State's team score at 20 while Cal Poly remained at nine. Without the win from Mansfield, the Broncos would have lost their 19-17 advantage. Boise State pulled off their second PAC-10 win 20-18.

Boise State was defeated at the 126, 138 and 190 weight divisions. The Broncos also lost the heavyweight matchup.

Boise State went on the road to take part in the Oklahoma St. Invitational Friday and Saturday, Feb.-March 9, in Bronco Gym.

Women win fourth straight

Varbanova sets Boise State record

BASKETBALL
GAME ANALYSIS
By Jim Covillon
The University News

The Broncos' 78-68 victory over Northern Arizona University Thursday gave the Boise State women their third Big Sky Conference win in a row. This win improves their record to 7-11 overall and 4-3 in the conference.

The Lumberjacks came out running at the start and built up a 21-8 lead. Boise State looked as if they were watching the game instead of playing it. Part of the problem may have been playing three games in six days, two of those on the road.

Fortunately, the Broncos started to turn things around midway through the first half. Going into the game it was apparent that the Broncos needed to get tougher physically on the inside.

The Broncos opened the game strong. Barb Koenig, whose tenacious hounding of the opposing ball handler matched her outstanding offensive performance, had three steals, three assists and nine points. Barb Koenig finished the game with 13 points but her aggressive play gave the team and the fans much more.

The women will meet Nevada in the Pavilion on February 14 at 5:30 p.m.

Women win fourth straight

Varbanova sets Boise State record

BASKETBALL
GAME ANALYSIS
By Jim Covillon
The University News

The Broncos' 78-68 victory over Northern Arizona University Thursday gave the Boise State women their third Big Sky Conference win in a row. This win improves their record to 7-11 overall and 4-3 in the conference.

The Lumberjacks came out running at the start and built up a 21-8 lead. Boise State looked as if they were watching the game instead of playing it. Part of the problem may have been playing three games in six days, two of those on the road.

Fortunately, the Broncos started to turn things around midway through the first half. Going into the game it was apparent that the Broncos needed to get tougher physically on the inside.

The Broncos opened the game strong. Barb Koenig, whose tenacious hounding of the opposing ball handler matched her outstanding offensive performance, had three steals, three assists and nine points. Barb Koenig finished the game with 13 points but her aggressive play gave the team and the fans much more.

The women will meet Nevada in the Pavilion on February 14 at 5:30 p.m.

Women win fourth straight

Varbanova sets Boise State record

BASKETBALL
GAME ANALYSIS
By Jim Covillon
The University News

The Broncos' 78-68 victory over Northern Arizona University Thursday gave the Boise State women their third Big Sky Conference win in a row. This win improves their record to 7-11 overall and 4-3 in the conference.

The Lumberjacks came out running at the start and built up a 21-8 lead. Boise State looked as if they were watching the game instead of playing it. Part of the problem may have been playing three games in six days, two of those on the road.

Fortunately, the Broncos started to turn things around midway through the first half. Going into the game it was apparent that the Broncos needed to get tougher physically on the inside.

The Broncos opened the game strong. Barb Koenig, whose tenacious hounding of the opposing ball handler matched her outstanding offensive performance, had three steals, three assists and nine points. Barb Koenig finished the game with 13 points but her aggressive play gave the team and the fans much more.

The women will meet Nevada in the Pavilion on February 14 at 5:30 p.m.

Women win fourth straight

Varbanova sets Boise State record

BASKETBALL
GAME ANALYSIS
By Jim Covillon
The University News

The Broncos' 78-68 victory over Northern Arizona University Thursday gave the Boise State women their third Big Sky Conference win in a row. This win improves their record to 7-11 overall and 4-3 in the conference.

The Lumberjacks came out running at the start and built up a 21-8 lead. Boise State looked as if they were watching the game instead of playing it. Part of the problem may have been playing three games in six days, two of those on the road.

Fortunately, the Broncos started to turn things around midway through the first half. Going into the game it was apparent that the Broncos needed to get tougher physically on the inside.

The Broncos opened the game strong. Barb Koenig, whose tenacious hounding of the opposing ball handler matched her outstanding offensive performance, had three steals, three assists and nine points. Barb Koenig finished the game with 13 points but her aggressive play gave the team and the fans much more.

The women will meet Nevada in the Pavilion on February 14 at 5:30 p.m.

Women win fourth straight

Varbanova sets Boise State record

BASKETBALL
GAME ANALYSIS
By Jim Covillon
The University News

The Broncos' 78-68 victory over Northern Arizona University Thursday gave the Boise State women their third Big Sky Conference win in a row. This win improves their record to 7-11 overall and 4-3 in the conference.

The Lumberjacks came out running at the start and built up a 21-8 lead. Boise State looked as if they were watching the game instead of playing it. Part of the problem may have been playing three games in six days, two of those on the road.

Fortunately, the Broncos started to turn things around midway through the first half. Going into the game it was apparent that the Broncos needed to get tougher physically on the inside.

The Broncos opened the game strong. Barb Koenig, whose tenacious hounding of the opposing ball handler matched her outstanding offensive performance, had three steals, three assists and nine points. Barb Koenig finished the game with 13 points but her aggressive play gave the team and the fans much more.

The women will meet Nevada in the Pavilion on February 14 at 5:30 p.m.

Women win fourth straight

Varbanova sets Boise State record

BASKETBALL
GAME ANALYSIS
By Jim Covillon
The University News

The Broncos' 78-68 victory over Northern Arizona University Thursday gave the Boise State women their third Big Sky Conference win in a row. This win improves their record to 7-11 overall and 4-3 in the conference.

The Lumberjacks came out running at the start and built up a 21-8 lead. Boise State looked as if they were watching the game instead of playing it. Part of the problem may have been playing three games in six days, two of those on the road.

Fortunately, the Broncos started to turn things around midway through the first half. Going into the game it was apparent that the Broncos needed to get tougher physically on the inside.

The Broncos opened the game strong. Barb Koenig, whose tenacious hounding of the opposing ball handler matched her outstanding offensive performance, had three steals, three assists and nine points. Barb Koenig finished the game with 13 points but her aggressive play gave the team and the fans much more.

The women will meet Nevada in the Pavilion on February 14 at 5:30 p.m.
Broncos beat Grizzlies, fall to Wildcats

Are there really two different men's hoops teams?

By Jim Covillon The University News

Last Thursday Boise State played their best game this season. Not only did they beat league-leading University of Montana, the Broncos finished, crushed and dominated the Grizzlies, tallying up a 72-53 final score.

A key to the Broncos' win was turning around their poor rebounding record. Since the start of the season Boise State has not out-rebounded any starting five all scored in double figures, with Sauer scoring 16, Beard 13, Vaught and Trester each 11 and Fikes 10.

Boise State took 49 shots and came up with only 24 baskets. Weber was good for 54.3 percent of their attempts. Boise State made 10 of 17 crucial free throws, while Weber shot 86.6 percent from the line.

Plain and simple, Boise State could not make baskets. They took handfuls of shots from the same spot, by the same players, and they came up with the same results. Goos eggs. Opportunities were shot out from under the Broncos. Shot after shot was off the mark. They were unable to produce points. There were no excuses.

RELENTLESSNESS

When applied to persons, relentlessness describes one who is coldly dedicated to a cause, who is stubborn, who is tenacious. When applied to persons, the ego is a feeling of powerlessness and hopelessness. The ego is the manipulator. It's a big, ugly monster described as INCONSISTENCY. Weber State gladly took advantage of the Broncos' façade as they feasted on a buffet of missed shots and turnovers.

On Thursday night, the team was on the court when the Bronco fans were singing, "Don't mess with the Bronco fans." Saturday night, they lacked it. Then, in a big, ugly monster called INCONSISTENCY. Weber State gladly took advantage of the Broncos' façade as they feasted on a buffet of missed shots and turnovers.

The fans in the Boise State Pavilion may have expected an easier win over Weber State, considering the superior Broncos performance. Two evenings earlier against the Montana Grizzlies, this was an errorless as the Wildcat offense was swallowed up by a big, ugly monster called INCONSISTENCY. Weber State gladly took advantage of the Broncos' façade as they feasted on a buffet of missed shots and turnovers.

Broncos beat Grizzlies, fall to Wildcats

Are there really two different men's hoops teams?

By Jim Covillon The University News

Last Thursday Boise State played their best game this season. Not only did they beat league-leading University of Montana, the Broncos finished, crushed and dominated the Grizzlies, tallying up a 72-53 final score.

A key to the Broncos' win was turning around their poor rebounding record. Since the start of the season Boise State has not out-rebounded any starting five.

At the half the score had Boise State trailing by one point at 34-35. The Broncos defense was aggressive and hustling but it appeared that Coach Bobby Dye was trying to fit new lineups together. At certain times there was no list center on the floor for Boise State. Dyke was trying to save some players from getting into serious foul trouble. Jeff Sauron played all of four minutes in the first half. After he received his second foul, did not appear on the court until after halftime. The defense showed different looks in this game with the center and a forward posting low with no movement and the ball being passed around the perimeter. With a good outside shot like Sauer on the bench, this tactic did not help get the ball in the hoop.

The Wildcat offense, on the other hand, showed a lot of movement with players cutting in and out of the middle. When Weber State was on defense they clumped the inside and blocked the passing lanes. In the second half the Broncos consisted of forward Tanoka Beard.

The Burbos inside game defined as broken as the shot clock over the backboards, which caused an official time out to have them repaired. Early in the second half a collective gasp escaped from the crowd as Beard went down hard and limped to the bench assisted by Billy Fikes. The Broncos were down at the half, there were flashes of brilliance early on in the game. Billy Fikes opened up the scoring with a dunk that had him hanging up "10" cards rating his gymnastic ability. Vaught pulled down a rebound and the ball was white surrounded by giants. These flashes of brilliance were negated by the Broncos' tightness.

The Broncos' inside game defined as broken as the shot clock over the backboards, which caused an official time out to have them repaired. Early in the second half a collective gasp escaped from the crowd as Beard went down hard and limped to the bench assisted by Billy Fikes. The Broncos were down at the half, there were flashes of brilliance early on in the game. Billy Fikes opened up the scoring with a dunk that had him hanging up "10" cards rating his gymnastic ability. Vaught pulled down a rebound and the ball was white surrounded by giants. These flashes of brilliance were negated by the Broncos' tightness.

The Broncos' inside game defined as broken as the shot clock over the backboards, which caused an official time out to have them repaired. Early in the second half a collective gasp escaped from the crowd as Beard went down hard and limped to the bench assisted by Billy Fikes. The Broncos were down at the half, there were flashes of brilliance early on in the game. Billy Fikes opened up the scoring with a dunk that had him hanging up "10" cards rating his gymnastic ability. Vaught pulled down a rebound and the ball was white surrounded by giants. These flashes of brilliance were negated by the Broncos' tightness.

The Broncos' inside game defined as broken as the shot clock over the backboards, which caused an official time out to have them repaired. Early in the second half a collective gasp escaped from the crowd as Beard went down hard and limped to the bench assisted by Billy Fikes. The Broncos were down at the half, there were flashes of brilliance early on in the game. Billy Fikes opened up the scoring with a dunk that had him hanging up "10" cards rating his gymnastic ability. Vaught pulled down a rebound and the ball was white surrounded by giants. These flashes of brilliance were negated by the Broncos' tightness.

The Broncos' inside game defined as broken as the shot clock over the backboards, which caused an official time out to have them repaired. Early in the second half a collective gasp escaped from the crowd as Beard went down hard and limped to the bench assisted by Billy Fikes. The Broncos were down at the half, there were flashes of brilliance early on in the game. Billy Fikes opened up the scoring with a dunk that had him hanging up "10" cards rating his gymnastic ability. Vaught pulled down a rebound and the ball was white surrounded by giants. These flashes of brilliance were negated by the Broncos' tightness.

The Broncos' inside game defined as broken as the shot clock over the backboards, which caused an official time out to have them repaired. Early in the second half a collective gasp escaped from the crowd as Beard went down hard and limped to the bench assisted by Billy Fikes. The Broncos were down at the half, there were flashes of brilliance early on in the game. Billy Fikes opened up the scoring with a dunk that had him hanging up "10" cards rating his gymnastic ability. Vaught pulled down a rebound and the ball was white surrounded by giants. These flashes of brilliance were negated by the Broncos' tightness.

The Broncos' inside game defined as broken as the shot clock over the backboards, which caused an official time out to have them repaired. Early in the second half a collective gasp escaped from the crowd as Beard went down hard and limped to the bench assisted by Billy Fikes. The Broncos were down at the half, there were flashes of brilliance early on in the game. Billy Fikes opened up the scoring with a dunk that had him hanging up "10" cards rating his gymnastic ability. Vaught pulled down a rebound and the ball was white surrounded by giants. These flashes of brilliance were negated by the Broncos' tightness.

The Broncos' inside game defined as broken as the shot clock over the backboards, which caused an official time out to have them repaired. Early in the second half a collective gasp escaped from the crowd as Beard went down hard and limped to the bench assisted by Billy Fikes. The Broncos were down at the half, there were flashes of brilliance early on in the game. Billy Fikes opened up the scoring with a dunk that had him hanging up "10" cards rating his gymnastic ability. Vaught pulled down a rebound and the ball was white surrounded by giants. These flashes of brilliance were negated by the Broncos' tightness.

The Broncos' inside game defined as broken as the shot clock over the backboards, which caused an official time out to have them repaired. Early in the second half a collective gasp escaped from the crowd as Beard went down hard and limped to the bench assisted by Billy Fikes. The Broncos were down at the half, there were flashes of brilliance early on in the game. Billy Fikes opened up the scoring with a dunk that had him hanging up "10" cards rating his gymnastic ability. Vaught pulled down a rebound and the ball was white surrounded by giants. These flashes of brilliance were negated by the Broncos' tightness.

The Broncos' inside game defined as broken as the shot clock over the backboards, which caused an official time out to have them repaired. Early in the second half a collective gasp escaped from the crowd as Beard went down hard and limped to the bench assisted by Billy Fikes. The Broncos were down at the half, there were flashes of brilliance early on in the game. Billy Fikes opened up the scoring with a dunk that had him hanging up "10" cards rating his gymnastic ability. Vaught pulled down a rebound and the ball was white surrounded by giants. These flashes of brilliance were negated by the Broncos' tightness.
NO GIMMICKS-EXTRA INCOME NOW! ENVELOPE STUFFING-$600-$800 every week-Free Details: SASE to Brooks International, Inc., P.O. Box #860094, Orlando, FL 32868.

Looking for a part-time, seasonal or student organization that would like to earn $500-$1000 for a one week on-campus marketing project. Must be organized and hard working. Call Cynthia or Jeanette at (800) 592-2121 ext. 120.

CRUISE SHIP EMPLOYMENT Guidebook and Listings. For complete details send $1.00 to: P.O. Box 19152, Dept. D5, Boise, Idaho, 83715-5152.


American Airlines, full-time for our Company at Logan. Call. Amazing recorded message 1-212-978-3440 24 hrs. as $980.00 weekly working part-time. Call 1-805-682-7555 ext. F-1434. Have a paid vacation in paradise? Hawaii, California, or Florida, cruise ships, national parks. Want a paid vacation in paradise? Hawaii, California, or Florida, cruise ships, national parks.

CALL 1-800-555-5555 for amazing details 24 hrs.

CRUISE SHIP EMPLOYMENT Guidebook and Listings. For complete details send $1.00 to: P.O. Box 15152, Dept. C5, Boise, Idaho, 83715-5152.

Guidebook and listings. For those that would like to earn $500-$800 every week-Free Details: SASE to P.O. Box #68008, Orlando, FL 32839.

FOR SALE

NEED A CAR?

NEED A CAR? Need a car? CALL 384-0768 for the best deal.


American Airlines, full-time for our Company at Logan. Call. Amazing recorded message 1-212-978-3440 24 hrs. as $980.00 weekly working part-time. Call 1-805-682-7555 ext. F-1434. Have a paid vacation in paradise? Hawaii, California, or Florida, cruise ships, national parks. Want a paid vacation in paradise? Hawaii, California, or Florida, cruise ships, national parks.

CALL 1-800-555-5555 for amazing details 24 hrs.

CRUISE SHIP EMPLOYMENT Guidebook and Listings. For complete details send $1.00 to: P.O. Box 15152, Dept. C5, Boise, Idaho, 83715-5152.

Guidebook and listings. For those that would like to earn $500-$800 every week-Free Details: SASE to P.O. Box #68008, Orlando, FL 32839.
The moon in Scorpio sides Monday in concentration but not in emotional tensions. Tuesday is a bit more cheerful, and Wednesday promises a happy atmosphere where you may promote science and music studies through unexpected experiences or discussions with a willingness to learn and you’ll do fine. From Monday through Wednesday, your roommate has a busy week ahead, but it will be a good time to get to know him. Thursday is best for studying, but plan for a group if possible, and study away from your home. Next Sunday will have special love vibrations. If you have to apologize to anyone, do it on Sunday.

DRAWN (Aug. 23-Sept. 22) Powerful planetary influences are shifting into your work sector. This will be trying for a while, but beginning this weekend, it will start to take some doing to keep up with the demands of work and keep up with the daily routine. Soon, however, you will get the hang of it, and you’ll be handling more complex tasks than you ever dreamed you could handle. Monday through Wednesday get necessary information. On Thursday, stop and sit down to the love you’ve been hearing on Saturday from those in the know. Sunday is special for new romance and relationships—try something new.

LIBRA (Sept. 23-Oct. 22) Those who are artists, writers or education majors will find a burst of intense devotion to develop their talents. Concentrate on your personal goals and make progress in terms of the competition. Between Monday and Wednesday you might have a situation where you must get along with a person you’ve never met before. Be prepared for something you tend to come back in a changed condition, or something you are up to all the time. There is very social—work; cancel a date if necessary and make plans to meet up and have some surprising news for you.

SCORPIO (Oct. 24-Nov. 21) Monday will find you studying at home and exercise leadership with crabby housemates. Romance peaks this way on Saturday; this is a good time to say good-bye. Get your home and possessions in shape on Thursday—and start on your job-hunting spree. This is strong for getting organized. If you can’t find a book or paper when you want it, fix this situation now: you won’t have time to waste as the term progresses. Next Sunday, you’ll be introduced to all the exciting new, or perhaps you bump into them at the bookstore or movies.

SAGITTARIUS (Nov. 22-Dec. 21) You’ll feel inclined to return to your past field of writing, or at least keep your worries to yourself. This will be a good time for you to think about your future: you’ll be more willing than usual to let go of things. Some of you people will have a certain amount of money on your mind this weekend if you can’t get expensive entertainment at home.

CAPRICORN (Dec. 22-Jan. 19) You’ll have a strong sense of organization and management skills in the next two years, as Saturn is now full in the financial sector. Plan privately and Saturday you’ll probably win up staying over at someone else’s and the evening is excellent. Next Sunday, you learn a new game or have a discussion that opens new horizons.

AQUARIUS (Jan. 20-Feb. 18) The planetary movements in the sky are shifting in a way that will be greatly beneficial to you. This will give you an opportunity to see yourself from your point of view. Personal partnerships. Research and study are favored by Saturn during the next two years. A few times a week you may want to investigate and apply for scholarships. A new romance can take a turn on Monday between Monday and Wednesday, if you are sweet and receptive. The weekend is good for quiet time. Try to get away from your home on Friday, if you can. Next Sunday, love surprises you most possibly.

FEBRUARY 1-8 (Jan. 27-Feb. 2) You’ll find yourself in a one relationship area of your home or current residence; however, some events may create someone on the running path or at the gym. Saturday is best for studying, but plan for a group if possible, and study away from your home. Next Sunday has special love vibrations. If you have to apologize to anyone, do it on Sunday.

Feb. 4-10 (Feb. 3-9) The energy to tackle all those boring tasks that are awaiting you at home and that you’ve been putting off for so long. Saturday is a great day for housecleaning, too, because in the evening you’ll want to entertain. A new friendship begins on Sunday.

Feb. 11-17 (Feb. 10-16) The energy to tackle all those boring tasks that are awaiting you at home and that you’ve been putting off for so long. Saturday is a great day for housecleaning, too, because in the evening you’ll want to entertain. A new friendship begins on Sunday.

Feb. 18-24 (Feb. 17-23) The energy to tackle all those boring tasks that are awaiting you at home and that you’ve been putting off for so long. Saturday is a great day for housecleaning, too, because in the evening you’ll want to entertain. A new friendship begins on Sunday.

Feb. 25-March 3 (Feb. 24-Mar. 2) The energy to tackle all those boring tasks that are awaiting you at home and that you’ve been putting off for so long. Saturday is a great day for housecleaning, too, because in the evening you’ll want to entertain. A new friendship begins on Sunday.

The moon in Scorpio sides Monday in concentration but not in emotional tensions. Tuesday is a bit more cheerful, and Wednesday promises a happy atmosphere where you may promote science and music studies through unexpected experiences or discussions with a willingness to learn and you’ll do fine. From Monday through Wednesday, your roommate has a busy week ahead, but it will be a good time to get to know him. Thursday is best for studying, but plan for a group if possible, and study away from your home. Next Sunday will have special love vibrations. If you have to apologize to anyone, do it on Sunday.

The moon in Scorpio sides Monday in concentration but not in emotional tensions. Tuesday is a bit more cheerful, and Wednesday promises a happy atmosphere where you may promote science and music studies through unexpected experiences or discussions with a willingness to learn and you’ll do fine. From Monday through Wednesday, your roommate has a busy week ahead, but it will be a good time to get to know him. Thursday is best for studying, but plan for a group if possible, and study away from your home. Next Sunday will have special love vibrations. If you have to apologize to anyone, do it on Sunday.

The moon in Scorpio sides Monday in concentration but not in emotional tensions. Tuesday is a bit more cheerful, and Wednesday promises a happy atmosphere where you may promote science and music studies through unexpected experiences or discussions with a willingness to learn and you’ll do fine. From Monday through Wednesday, your roommate has a busy week ahead, but it will be a good time to get to know him. Thursday is best for studying, but plan for a group if possible, and study away from your home. Next Sunday will have special love vibrations. If you have to apologize to anyone, do it on Sunday.

The moon in Scorpio sides Monday in concentration but not in emotional tensions. Tuesday is a bit more cheerful, and Wednesday promises a happy atmosphere where you may promote science and music studies through unexpected experiences or discussions with a willingness to learn and you’ll do fine. From Monday through Wednesday, your roommate has a busy week ahead, but it will be a good time to get to know him. Thursday is best for studying, but plan for a group if possible, and study away from your home. Next Sunday will have special love vibrations. If you have to apologize to anyone, do it on Sunday.

The moon in Scorpio sides Monday in concentration but not in emotional tensions. Tuesday is a bit more cheerful, and Wednesday promises a happy atmosphere where you may promote science and music studies through unexpected experiences or discussions with a willingness to learn and you’ll do fine. From Monday through Wednesday, your roommate has a busy week ahead, but it will be a good time to get to know him. Thursday is best for studying, but plan for a group if possible, and study away from your home. Next Sunday will have special love vibrations. If you have to apologize to anyone, do it on Sunday.

The moon in Scorpio sides Monday in concentration but not in emotional tensions. Tuesday is a bit more cheerful, and Wednesday promises a happy atmosphere where you may promote science and music studies through unexpected experiences or discussions with a willingness to learn and you’ll do fine. From Monday through Wednesday, your roommate has a busy week ahead, but it will be a good time to get to know him. Thursday is best for studying, but plan for a group if possible, and study away from your home. Next Sunday will have special love vibrations. If you have to apologize to anyone, do it on Sunday.

The moon in Scorpio sides Monday in concentration but not in emotional tensions. Tuesday is a bit more cheerful, and Wednesday promises a happy atmosphere where you may promote science and music studies through unexpected experiences or discussions with a willingness to learn and you’ll do fine. From Monday through Wednesday, your roommate has a busy week ahead, but it will be a good time to get to know him. Thursday is best for studying, but plan for a group if possible, and study away from your home. Next Sunday will have special love vibrations. If you have to apologize to anyone, do it on Sunday.

The moon in Scorpio sides Monday in concentration but not in emotional tensions. Tuesday is a bit more cheerful, and Wednesday promises a happy atmosphere where you may promote science and music studies through unexpected experiences or discussions with a willingness to learn and you’ll do fine. From Monday through Wednesday, your roommate has a busy week ahead, but it will be a good time to get to know him. Thursday is best for studying, but plan for a group if possible, and study away from your home. Next Sunday will have special love vibrations. If you have to apologize to anyone, do it on Sunday.

The moon in Scorpio sides Monday in concentration but not in emotional tensions. Tuesday is a bit more cheerful, and Wednesday promises a happy atmosphere where you may promote science and music studies through unexpected experiences or discussions with a willingness to learn and you’ll do fine. From Monday through Wednesday, your roommate has a busy week ahead, but it will be a good time to get to know him. Thursday is best for studying, but plan for a group if possible, and study away from your home. Next Sunday will have special love vibrations. If you have to apologize to anyone, do it on Sunday.

The moon in Scorpio sides Monday in concentration but not in emotional tensions. Tuesday is a bit more cheerful, and Wednesday promises a happy atmosphere where you may promote science and music studies through unexpected experiences or discussions with a willingness to learn and you’ll do fine. From Monday through Wednesday, your roommate has a busy week ahead, but it will be a good time to get to know him. Thursday is best for studying, but plan for a group if possible, and study away from your home. Next Sunday will have special love vibrations. If you have to apologize to anyone, do it on Sunday.

The moon in Scorpio sides Monday in concentration but not in emotional tensions. Tuesday is a bit more cheerful, and Wednesday promises a happy atmosphere where you may promote science and music studies through unexpected experiences or discussions with a willingness to learn and you’ll do fine. From Monday through Wednesday, your roommate has a busy week ahead, but it will be a good time to get to know him. Thursday is best for studying, but plan for a group if possible, and study away from your home. Next Sunday will have special love vibrations. If you have to apologize to anyone, do it on Sunday.

The moon in Scorpio sides Monday in concentration but not in emotional tensions. Tuesday is a bit more cheerful, and Wednesday promises a happy atmosphere where you may promote science and music studies through unexpected experiences or discussions with a willingness to learn and you’ll do fine. From Monday through Wednesday, your roommate has a busy week ahead, but it will be a good time to get to know him. Thursday is best for studying, but plan for a group if possible, and study away from your home. Next Sunday will have special love vibrations. If you have to apologize to anyone, do it on Sunday.
perience, I think I have a different perspective on that job might take. Administrative background is probably

MacGregor left open the possibilit-

ey that he might work on an ad-
vanced level. But he said the require-

ment of his job is his equivalency.

"The nature of the ways to learn

outside the classroom," said Mac-

Gregor.

State Board of Education member
Karl Shurtliff said that MacGregor’s lack of academic credentials would certainly be closely scrutinized at the board level to rule out MacGregor confirmation.

"We’ll just have to wait and see

what he’s (Kurt’s) rational’s is,” said

Shurtliff.

Both Shurtliff and Selland refused to comment on the letter from the

Gulf, Cont’d from Front Page

and has been forced to go through Kuwait ever since.

After the formation of the Arab

states the respective nations have been ruled by monarchs and dicta-
rates, both in the United States or the Soviet Union. Mehmood views this lack of democracy in the Arab world as one of the primary reasons for the unrest in his region. Mehmood cited the 1948 partition of Israel and Palestine as a major issue in the region.

In particular he addressed the ownership of Jerusalem which is claimed by Moslems and Jews for their respective holy shrines.

West Germany provided Iraq, which invaded Kuwait in August of 1990, during the war for Iraq.

"West Germany provided Iraq, which invaded Kuwait in August of 1990, during the war for Iraq.

"Who are the victims? Not

Saddam Hussein; the people, the
diorities of the United Nations actions taken since 1990

people, the people of Iraq. If they
to continue to call it "Iraq."

Bush or you can throw a

Iraq. Saddam Hussein is the

people of Iraq. If they have
to continue to call it "Iraq."

first compilation of pioneer women in Idaho, authored by Idaho State University journalism major Betty Penson-Ward.

military and the people of Kuwait, the people of Iraq. If they have
to continue to call it "Iraq."

Bush or you can throw a

Iraq. Saddam Hussein is the

people of Iraq. If they have
to continue to call it "Iraq."

first compilation of pioneer women in Idaho, authored by Idaho State University journalism major Betty Penson-Ward.

"Who are the victims? Not

Saddam Hussein; the people, the
diof the United Nations actions taken since 1990

people, the people of Iraq. If they
to continue to call it "Iraq."

Bush or you can throw a

Iraq. Saddam Hussein is the

people of Iraq. If they have
to continue to call it "Iraq."

first compilation of pioneer women in Idaho, authored by Idaho State University journalism major Betty Penson-Ward.

military and the people of Kuwait, the people of Iraq. If they have
to continue to call it "Iraq."

Bush or you can throw a

Iraq. Saddam Hussein is the

people of Iraq. If they have
to continue to call it "Iraq."

first compilation of pioneer women in Idaho, authored by Idaho State University journalism major Betty Penson-Ward.

military and the people of Kuwait, the people of Iraq. If they have
to continue to call it "Iraq."

Bush or you can throw a

Iraq. Saddam Hussein is the

people of Iraq. If they have
to continue to call it "Iraq."

first compilation of pioneer women in Idaho, authored by Idaho State University journalism major Betty Penson-Ward.