Jaime Escalante: Grand finale to BSU's MLK celebration

By Loren Petty
The University News

Jaime Escalante, the most famous teacher in the United States and subject of the movie Stand and Deliver, addressed a near-capacity crowd Friday night in the Human Performance Center.

The event, described as, "the grand finale of BSU's Martin Luther King Jr. Idaho Human Rights Celebration," by Eric Love, was not without some controversy.

Although the lecture was announced as a "free" event, one student accepted. Then he taught the student a couple of easy math problems to see if he might be capable of completing them.

President John Kiefer.

The message Escalante brought was primarily one of hope for the future. He repeatedly stressed the value of desire to succeed. He said; "High schools in the United States are not producing students to stand and deliver for the challenges of the 21st century."

To remedy this situation he outlined three ingredients for success: discipline and hard work. He asked parents to relate to their children with unconditional love, show concern for their lives, discipline and understand them.

By Larry Purviance
The University News

ASBSU Senator denounces peace demonstrators at MLK march

By Larry Purviance
The University News

The Persian Gulf war tensions finally raised BSU's student government last week.

Sen. Robin Helms, reading from a written script, denounced the peace demonstrators who turned the Martin Luther King march on Monday into "yet another anti-war rally."

"When I was asked to co-sponsor Senate Bill No. 18, I was under the impression that this march was to be a celebration of a wonderful man, Martin Luther King Jr.," said Helms. "Many of us in the crowd were disheartened to find ... signs carried by many that reflected this anti-war stance."

Helms blasted the media for focusing on the anti-war sentiment, which labeled many of the marchers "peace activists."

ASBSU President Eric Love agreed with Helms that the media covered the event poorly, but said he had no control over what people expressed on signs or to the media.

"You and I should both write a letter to the Statesman and complain about the media," said Love. "They should have focused more on human rights."

Love also said that when the marchers reached the Statehouse, he made it very clear that the day's events should be supportive of the troops in Saudi Arabia, and cautioned against letting the anti-war sentiment get out of hand.

Sen. Melinda Davidson blasted Sen. Jerry Banks, who said she criticized the march, but did not appear at any of the MLK functions.

"I was at the rally, and Eric had no Helms Cont'd on page 16
LOSE 20 POUNDS IN TWO WEEKS!

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During the non-snow-off season the U.S. Women's Alpine Ski Team members used the "Ski Team" diet to lose 20 pounds in two weeks. That's right — 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for skiers. Normal energy levels are maintained (very important!) while reducing. You keep "fulf" — no starvation — because the diet is designed that way. It is a diet that is easy to follow whether you work, travel or stay at home.

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Forum teaches support for troops helps prevent PTSD

by Loret Petty
The University News

"We as Vietnam veterans…we're the guys that are going to have to really support the guys coming back. This is no rah rah speech or anything like that. But we went through that. We went through trauma. Those guys are going to have it too. We are going to be in the last position to help them," said one of the veterans attending a forum on Post Traumatic Stress Disorder during the Special Events Center at BSU Jan. 23.

The event was sponsored by Boise's Vietnam Veterans Outreach Center. In attendance were veterans of Vietnam, Korea, and World War II. Fear counselors from the Vet Center comprised a panel of experts to inform the audience about PTSD, and to discuss the ins and outs in which the war may affect combat veterans of other wars.

"Post traumatic stress consists of a very normal, very natural reaction to a very normal, very unnatural stressful event," said Mike Miracle, Team Leader at the vet's center. PTSD may remain dormant for years. Symptoms of PTSD may include: anger, anxiety reactions, chronic depression, hyperactivity, injured grief, isolation, loss of interest, difficulty sleeping, nightmares, and substance abuse.

Miracle said that PTSD must be treated to combat veterans only. He said it can happen to anyone who experiences stressful events such as rape, an airplane or auto accident, any event that places a person in great physical peril.

Another panelist, Dr. James Coo- per, an adult and child psychologist, said symptoms of PTSD may be triggered by current stresses in af-fected individuals. One Veteran de-scribed how the war in the gulf is affecting him. "The thing that's affecting me in the visual and aural delight that the media is providing. I have to admit that when I saw the tracer going up into the sky at night, I was in two ambushes at night, that's what af-fected me the most. I heard the sounds again... the screams, the pounding of automatic weapons, the dropping of bombs... even on the island, it hurts me to feel that people have to suffer through that."

Another Veteran admitted that he was a victim of PTSD and said, "I don't want to go home, the house is empty and I sit up at night. CNN is there right in my face... I'm sitting there waiting and waiting... I can't watch the regular news anymore. It reminds me of some of the stuff that I did last night in the jungle, I don't need that again because in '84 I went back to the wall (Vietnam Memorial in Wash- ington D.C.). I made peace with the ghosts, I made peace with the names and I thought it was clear. Now it's just all coming back."

Miracle listed some adjustments that can be made to help deal with added stress: control the intake of caffeine, identify your personal reactions, try vitamin, exercise, get proper rest, and talk about the events and get them into the open. Cooper specifically pointed out the great value of sup-port groups that have formed for the families of service members in the gulf.

For families with one parent in the gulf he stressed the importance of making the home environment as similar to previous times as possible without negating what has happened or being superficial.

Panelists reported that the vet center has already received autho-rization to counsel returning gulf veterans. They said it is unknown whether or not the incidences of PTSD will be greater or lesser in gulf veterans than in Vietnam vet-erans. One positive factor cited for gulf vets is that they went over to Saudi Arabia in units and will return in units rather than as individuals like Vietnam vets. Cooper also cited several unknown variables which may affect the stress levels of ser-vice people in the gulf: nightmares, lack of cover in the desert and the possible use of chemical weap-ons.

Veterans of Vietnam and Korea said that their treatment upon re-turning home greatly affected their mental states. Miracle said it is im-portant to support the vets regardless of personal attitudes about the war. He said that soldiers are not policy makers and the public should not blame the soldiers. A veteran of Korea and Vietnam said, "Remember, when those guys come back, they come back with honor and dignity."

A protest rally against the escalation of the Gulf crisis was held the day before the war began. The original was the newly founded Boise Green Party, BSU student Jon Knapp decided to begin a chapter of the Green Party in Boise after discovering the party in Europe and finding that the Green Party phi-losophy conformed to his own world view.

"They put into words what I couldn't say," said Knapp. Nationally, the Greens are coordi-nated by the Green Commissions of Correspondence (GCOC). At their initial meeting in Aug. 1984, the group adopted "10 key values" which publicize the Green Party's philosophy. These include: ecological wisdom, grassroots democracy, nonviolence, decentralization, community-economic self-reliance, and nonmilitary states. McKee said it is important to support the vets regardless of personal attitudes about the war.

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Firing up the flag, again

You can't let 100 idiots tell us to change the Constitution," Rep. Phil Chandler.

It's a dead give-away that the Idaho Legislature is working when you notice a sudden, obnoxious flood of worthless flannelrene suddenly engulfing the tender city of Boise.

It is only by chance that this usually coincides with Winter's worst "Air Alert" days?

Yet this year, the 21-21 split in the Senate led some dimwitted publicans to declare it would be different.

Instead of last year's nothingburger abortion idiocy that left eager Washington and Oregon Replica-ees clinic moaning a collective sigh of greed, peace and statelessness would reign inside "Mountain Mountain."

This year's legislation would be a model of harmony and brevity they said - Oh Lord, how long will thou let thine devoted servants suffer? - and the politicians could go back to their hay baling, shoe shining and grocery bagging jobs early.

As a wit once said, optimism is the result of intellectual error, and so those reckless predictions of imminent relief were bound for a rude and jarring reputation. They forgot the flag.

Now "Betsy Ross' Bedspread" still rightly has the throne-choking glory to evoke patriotic fervor in even the most jaded of schoolchildren. And during winter, it can turn perfectly normal bond lawyers and constructionists into Rambo-like spread-eagles frontiersman and a blanket of carpet-cleaning wood winds.

So it is not surprising that most legislators, whose brains are mostly barren of Constitutional understanding and utterly blank on the First Amendment, could be swept away by the moment's emotion and vote for a knuckles-headed anti-flag burning memorial.

It's even forgivable that they would want ten-thousands of our tax dollars on this doomed-to-fail attempt to abolish freedom of speech. But what's not excusable is for so bedazzled and pompous suffusion to argue we're fighting in the Persian Gulf to "protect our symbol."

So you slap in the face to those who might get wounded or dead, some smoke-puffed and Crisco-basted feather merchants actually inferred that those brave men and women hunkered down in a God-forsaken sand hole are there to protect a gaudy red, white, and blue piece of cloth.

Let's just hope those soldiers don't get an instant CNN replay of this fanatic drivel. If they do, let's hope they don't believe it. For if I hear it and have people do what's a true, let's hope they have the courage to deep their guns and retire...

In disgust.

LDP

Hypocrisy in Democracy

If terrorism is the enemy, read on if you dare. The lives of bravely patriotic American troops have been committed to fight one of many evil dictators who despised and perpetrate terrorism. Saddam Hussein, an evil and malevolent terrorist which is acknowledged and agreed upon almost unanimously in America. But, we must remember that Saddam was supposed by the United States for many years while he acted out much of his most hideous terrorism. Then it was convenient and very beneficial to just look the other way. Some vessels of terrorism are the CIA, FBI, DIA and the BS. Terrorism has many forms: racial, religious, sexual, social, animal, environmental and terrorism out of pure ignorance, hate and greed. How do our government justify putting the lives of our troops and civilians on the line to fight against terrorism when our own government is a terrorist organization? How can our government fight for the principles of democracy when true democracy is a myth in America? Democracy as we think we know it was never threatened by the takeover of Kuwait. Our oil was never threatened by the takeover of Kuwait. What then?

We see Arab communities in America becomes burned, burned and terrorism simple for life of their choice. These frightening phone calls, letters, verbal and physical confrontations run rampant. Do you think so? Here in the seemingly safe community of Boise, Idaho. The MLK, Jr., Idaho Human Rights Celebration dress saw out of the woodwork. Eric Love received several life threats, a blow, and religiously obscene phone calls. He also received a letter from BSU student James Luke demanding Love pay for lost wages from the holiday. Mr. Luke works part-time for the Department of Transportation. His wife called to say he was joking. We are not laughing.

Just small examples of the problems in our society. America is watching for the world, the defender of human rights and freedom for the deformed and disabled body of those ideal homes here at home.

Let's hope the flood spill isn't as large as the oil spill.

ASBSU Spotlight

by Eric Love

ASBSU President

Special to The University News

The Martin Luther King, Jr., Idaho Human Rights Celebration was a great success this year. Thousands of students and community members participated and/or attended the five-day celebration. Boise State University has played the leading role in educating Idaho about MLK, Jr. and human rights. I would like to thank everyone who helped do anything for the celebration, especially ASBSU, Student Activities, the Black Student Union, CJK, O.E. L.A., Saga and Sylvia, and a very special thanks to Andy Nevada and Sam Huch for their cover of U2's "MLK." All your work is greatly appreciated.

Events to look forward to and participate in are Leadership Quest '91, "Can I Speak For You?" plays about African American Culture and history, and the best Spring Fling in the history of Boise State University. Call ASBSU at 385-1440 or Student Activities at 385-1223 for more information.

We have positions open in ASBSU, including office assistant (work study only), Senators for the College of Technology & Graduate School, and we still need one more Lobbyist. Please stop by the ASBSU office in the Sub Annex II to fill out an application.

The Senate is continuing to work hard and make tough decisions under the leadership of Senate-Pro Tem Gary Meyers. I really think we will make the University a little bit better. Stay tuned for more information and enjoy this upcoming semester of ASBSU!
View Point

What's Out There
by Veronica Lang
Special to The University News

What's Out There? returns! "Yay!" "Nay!" Like I care! I know it has been a long time since I last wrote this little gay column and I am back! This month I am going to bypass any social statements and go straight, I mean right to the heart of up home entertainment content.

1991 is the 60th anniversary of the first full-length film that dealt with homosexuality in a positive manner. The film is the famous 1931 German masterpiece MAEDCHEN IN UNIFORM directed by Leontine Sagan. This film holds a special place in my heart, and will yours too. Although highly acclaimed, MAEDCHEN was banned in America the second it was released. During the 70s the film was rediscovered and has been mastered in VIDEO!!! In celebration of MAEDCHEN's 60th anniversary University Top Ten VIDEO FAVORITES that can be rented in Boise. I am not going to put them in order because each one is so special and worth renting. Of course the first film I will recommend is MAEDCHEN In Uniform, 1931, B&W, female theme, directed by Leontine Sagan. MAEDCHEN is a wonderful film about a young lesbian in a boarding school whose mother has died. In the harsh scrutinies that surround her she falls in love with the only person that offers her kindness, her teacher. Her forbidden attraction is discovered driving her to the brink of suicide. MAEDCHEN is a very powerful film.

Without You I Am Nothing, 1990, varied theme, directed by Sandra Bernhard. Whether Sandra and Madonna has a "fundamentally fundamental" thing going on and on and on, or not, Without You I Am Nothing is definitely funny and definitely throws some good shit at Madonna. Sandi, perhaps the most famous gay comedic woman, has really done herself with this film version of her "own girl on the road show." The release date has been postponed on this video, but it is a MUST! And second the hits it very the video market.

Maurice, 1987, men's theme, directed by James Ivory. Maurice is a beautiful film which closely follows the book by E. M. Forster. Maurice is a film about a relationship between two well-to-do college men in Europe near the turn of the century. The film is beautiful to watch and it explores the intellectual rather than the sexual side, gay of male relationships in class systems.

Desert Hearts, 1986, women's theme, directed by Donna Deitch. Desert Hearts is only remotely based on the book, which is very poor. Because the book was awful and the film is wonderful. The story line of this film is about a teacher who goes to Nevada to get a quiet divorce and ends up in a relationship with a woman who lives at the dude ranch she is staying at until the divorce is final.

Torch Song Trilogy, 1988, men's theme, directed by Paul Bogart. Torch Song Trilogy is a melodrama about a tragic relationship between two men and many of the problems that come with the life-style. This film is indecisively good, trust me on this one.

Theresa and Isabelle, 1968, women's theme, B&W, directed by Radley Metzer. Theresa and Isabelle is a Dutch film about a woman and a girl. Theresa, who attends school they attended 20 years before where she fell in love with Isabelle. Throughout the film Theresa relives the memory of her first intimately romantic relationship in sometimes embarrassingly detailed narration. But, overall the film is sensitive and beautifully filmed and edited.

Entre Nous (Between Us), 1983, women's theme, directed by Diane Kurys. Entre Nous is a French story of two married women who meet, and what else, fall in love. The obstacles that surround their relationship are familiar to any married couple, men, women, too. The film recounts their struggles with touching detail. Based upon a true story, too.

Firing Lines, 1986, men's theme, directed by B. Sherwood. Firing Lines is a film about a relationship between two men that seems to be going downhill. A second story line about a friend dealing with AIDS gives the film extra depth.

Persona, 1966, women's theme, B&W, directed by Ingmar Bergman.

Q. What is your perception of women's roles in the Gulf War?

A. The role of women, particularly in the military capacity, has been ignored by media and international contacts, possibly because of the location of the war. (Women aren't considered worthy of visibility in that geographic locale.) I know this view is misleading, because of the large amount of female medical and military staff being sent into the heart of the war zone.

— Todd M. Morgan

The University News was against the war. A newspaper's responsibility is to be well-rounded. — Randy Trippett

I am not sure that any system that expects individuals to act as automations is worthwhile. — Sharon S. Gregory

My perception of women in the Gulf is the same as my perception of men in the Gulf. It scares me! That fact that women can now die alongside men in a war that has so far been waged with missiles is scary. And yet, a more scary thing is about to happen. When the ground war starts for real, a lot of men and women will die, but very few people in this country will ask any questions about their own death. What, whether you die in a war or in your sleep, death is the real enemy. (I work at Marriott Food Services Monday and Wednesday if anyone wants to talk to me about this.) — Troy Schultz

Amy Brown

The media doesn't really talk about women in the war. Of course, they always say "men and women," but they are really talking about men! Where are the women? — Amy Brown

By Arnold Panitch
Professor of Social Work
Special to The University News

Last year, Idaho declared the third Monday of January to be Martin Luther King Jr./Human Rights day. Only Montana, New Hampshire and Arizona failed to recognize it on the state level. And if you made the papers, you see what kind of machinations are occurring in Arizona. I am so glad Gov. Andrus led our Legislature last session in recognizing the King holiday in Idaho. I am so proud that we are not the last state to declare the holiday.

I know that in Idaho's ethic mix it is not surprising that there is less interest in the holiday than in other more culturally diverse states. According to the U.S. Census, Idaho's population is made up of 29 percent blacks, 11 percent Hispanic, 63 percent Asians, 5 percent Hispanic and the rest whites. Idaho is a very white place, mostly rural, and with lots of open spaces.

By Todd Morgan

A holiday also can be defined as a day of freedom from labor. A holiday also can be defined as a day of freedom from business. Let us elevate the King holiday to quiet, restful day. Let us see if we can get the supermarkets to shut down, and close down the auto dealerships from selling new cars. Perhaps gas station workers can pause and reflect upon King, and we can give factories and construction projects a rest. This would enable families to do things together and reflect upon our open, free and egalitarian society in which we are supposedly all created equally.

Until this happens, what we have are kids at home with babysitters and televisions while parents travel through their same routines at the office, factory or shop. It may take time, this idea of change, but this holiday in celebration of peace, justice and freedom is just too damn important to conduct business as usual.

Idaho is a very white place, mostly rural, and with lots of open spaces.

The University News wants to hear from you!

Write a letter to the Editor

You can mail the letters directly to The University News at 1910 University Drive, Boise, ID, 83725, or hand deliver it to our office at 1203 1/2 University Drive.
English, our native language, materializes in our academic careers like a jagged, but intense, landscape filled with peaks and valleys, filled with grounds, particulates and snow-covered fragments. It is a subject which intimidates students as it were a second language that we are forced to conquer. Hot Prof Stuart Evett views English as a subject that is necessary and a subject that stimulates students' brains. "In Shakespeare's Hamlet, there is a scene where Hamlet is depreciation Grendel at the Ophelia, "Got you this time," he says. This makes me so aware that the word 'hunger' is meant for Shakespeare and for his audences. They would have understood memory to mean a warehouse as well as a religious place. A lot of teaching consists of teaching things like this: the explanation is not an end in itself but a means—which may be what students need in order to get the scene to come alive in their minds. Getting the scene to come alive in their minds is the reason for providing it. In my own education, I am half of classes from teachers who teach to have forgotten this," said Evett.

Foul Weather Friends?

By Rhonda Clements
Student Opinion
Special to The University News

As the war in the Gulf unfolds, an astonishing phenomenon has accompanied the local to national levels are extorting our way. We don't question or know the hate-filled words of the world. The marred is in hear them come from those lips (and on the nightly television). "There's nothing we can do now but pray." To whom are they saying we pray? Toourselves? Anybody who feels the futility of bolster our sagging resolve. Wouldn't that be a bit ego-centric, and not mentioning major wars of time? Perhaps they mean one of the great philosophers or scientists - Aristotle, Ayn Rand or Einstein. Probably not. They wouldn't hear us.

Well, then, they are suggesting we pray to God. Who? Where is our integrity? Until just recently, God has been present in every corner and end of the word. We push God out of our lives and activities at every opportunity. Prayer has become offensive, and it is interesting to observe an ever higher being than ourselves has become an absurdity. And now, we who have no use for God and send Him packing down the road, here comes this pesky war thing to blur our aesthetic aspirations out of the water. Public school officials are mentioning His name in the classroom; we cannot acknowledge or thank Him for anything at public function, because of intimidation to speak his mind when asked. "Public education in America is largely run these days by a lot of guys in those suits who speak of student 'product' and who see education mostly as a matter of grades to themselves. This seems to be an impoverished notion of education, and I wish these people would go work somewhere else," said Evett.

That is exactly how Evett looks at his own teaching method. He thinks that the struggle with literature comes from the fact that it causes the brain to exercise. In order for one to be educated, he believes that learning about literature and understanding it they have to analyze it as if they were wearing something. He also says that the hardest aspect of understanding literature is that causes inner reflection, which is very threatening to most people. Event understands the importance of teaching and emanates this quality by his own teaching standards. He understands the pressures and frustrations that come with trying to teach classes, for himself as a professor and for his students. He doesn't let the politics that come with any public institution being high and, he isn't afraid to speak his mind when asked.

"Public education in America is largely run these days by a lot of guys in those suits who speak of student 'product' and who see education mostly as a matter of grades to themselves. This seems to be an impoverished notion of education, and I wish these people would go work somewhere else," said Evett.

If you are suggesting who they are to everyone that wants to encounter in their academic career, for he offers an experience of notice and the opportunity to think empathically.

A well-educated person is one who has the capability and desire to search to understand the unknown.

Event, a biology and English major, is a college student, but some important things he learned from the natural sciences was that all the humans are connected and there is one in all of us. He is the last to lose their way and God was walking with the white man only.

This myth illustrates the black man's dream, the dream of getting away from a condition which regards as almost animal, back to the white man, to God, to prosperity, to happiness.

If we enlarge this dream to take in not only the black world, but also all the inhabitants of the white world, bear it in mind, what conditions, to whom? When? And how can the white world best help to make it come true?—Simon Akpa

Dear Editor:

After watching hours of television coverage of the war in the Gulf and in the opinion columns in the daily paper, I have come to the realization that the Op-Ed writers are mostly as foreign to be-
Oil spill reeks havoc on Persian Gulf

WASHINGTON — The Siberep router, the bottle-nosed dolphin and the Arabian ghost crab suddenly are on the front lines of the Persian Gulf War.

They are Desert Storm code names. They're among the thousands of species of bird, sea and mammal life in the gulf's rich and varied ecosystem.

Soon they may join the human victims of the region's war, where environmental damage could dwarf that of any conflict in history.

Oil fires top the worry list of some environmentalists, who fear the first oil wells ignited Tuesday by Iraqi troops soon could become a regional inferno that will blacken the skies for years and alter the world's climate.

"The war is going to wreak just incredible destruction on the envi-

ronment," said Mark Sommer, an activist with Greenpeace, the world's largest environmental group.

Experts are deeply divided over the potential fallout from burning oil fields, but one prediction is that ignition of all 265 producing wells in Kuwait would burn nearly 3 mi-

llion tons of oil a day.

Thick smoke would blot out the sun in the Middle East, lowering temperatures as much as 68 de-

grees, causing a "petroleum win-

ter," says John Cox, a British atmospheric scientist with the University of Reading. The results would be more comparable to that of a forest fire: "To cause a climate effect you need far more smoke than we're talking about," Cox said.

Their arguments are countered by others who say the damage to the atmosphere would be more comparable to that of a forest fire: "To cause a climate effect you need far more smoke than we're talking about," Cox said. Richard Small, an atmospheric scientist with California's Sierra Pacific Research Corp, who studied the threat for the Pentagon.

He estimated ignition of all of Kuwait's oil wells and refineries would generate about 15,000 tons of smoke a day, a serious annoyance but a marginal environmental threat, he said.

By DAVID JUDSON 

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The University News

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The University News

ENTERTAINMENT DIVISION

Tonight!!!
Wild at Heart and We're Talking Vulva

Jan. 28
A surreal odyssey starring Nicolas Cage and
Laura Dern, this "hottest "Georgia  asphal "t movie is
about a love affair between wild horses and outlaws. Wild at
Heart is a film about a life of freedom and love.
We're Talking Vulva is a film about women's health and rights.

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Get a 10% discount on rentals and show times for the month of January.

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Postcards from the Edge
Feb. 1, 3, 4
Meryl Streep does Carole Fisher, Shelley MacLaine does
deaf ingredients, while Debra Winger does the lead role.

Don't miss it!

New Kids On the Block at the Pavilion
Feb. 17
NKOTB's Donnie, Jordan, Danny, and Joey are
bringing their "jumlah" tour to town.
Show is at 8 p.m. at the Pavilion.
Tickets are $25. For more information call 336-3851.

Lee Mercy on Being Involved
Jan. 29
The campus kwantl club, the National Association of the
National Honor Society, has invited Lee Mercy who will be speaking
on the importance of student involvement in the community.

Lee will speak 6 p.m. in the Smoke Room of the Student Union Building.

Lee will speak 6 p.m. in the Student Union Building.

The Idaho Humane Society, 4883 Dorman, has many
wonderful pets for adoption. For more information call 342-3508.

Hours: M-F 10:00 am to 7:00 pm
Sat and Sun 10:00 am to 6:00 pm
Or, come visit us!
The Block
Jonathan, and Danny, the hottest and armpowered, show to the public at 7:30 p.m. and were all selected and charged 160.

Bond Festival Feb. 2 Ninety top high school musicians will perform in an honor band concert at 8 p.m. in the Morrison Center. The concert, the final of the BSU Band Clinic and Honor Band Festival, a day-long program of performances and critiques of high school bands. Featured will be students from Centennial, Meridian, Vallue, Nampa, Capital, Boise, Borah, Mountain Home and Caldwell high schools. BSU's Symphonic Winds will also perform. Tickets are $3 general admission, and $2 for students. BSU Faculty and alumni. The public is invited to attend free mini-concerts on Feb. 2 from 8-11:30 a.m. followed by a rehearsal performance by the Symphonic Winds in the Morrison Center. For more information, call the BSU Talking Phone Book at 886-4043, code 5906, in Boise, or 454-1176, code 5906 in Canyon County.

Harrington String Quartet Feb. 7 The Harrington String Quarteet will perform at 8 p.m. in the Morrison Center Recital Hall. The performance is the second concert in the 1990-91 Boise Chamber Music Series, which is supported in part by the National Endowment for the Arts. Tickets are $9.50 for general admission and 7.25 for students and senior citizens. Currently, the series is sold out, but tickets are also available at the box office 1 hour before the performance.
Hamlet: To go, or not to go

Film Review by Judy Howard
The University News

Here’s some friendly advice: If the ghost of your father shows up and tells you to take revenge for his foul and unnatural murder, “think not thy mind.” You see, Hamlet may seem difficult to understand skillfully edited film without losing the essence of the work. Points should be changed around or deleted. The film, Franco Zeffirelli, are just tragic.

The big issues are all here: life and death, beauty and corruption, love and madness. Zeffirelli and Christopher DeVore transformed Shakespeare’s lengthy play into a skillfully edited film without losing the essence of the work. Points should be switched around or deleted. The film, Franco Zeffirelli, are just tragic.

Zeffirelli brings out excellent performances—Helena Bonham Carter stands out in the role of Ophelia, touching us deeply with her pain. Glenn Close “becomes” the formidable Queen Gertrude. Paul Scofield is ghostly real as Hamlet’s dead father; Alan Bates gives depth to the usurping, murderous Claudius, and Ian Holm perfectly conveys the comic/busybody character of Polonius.

Now about Mel Gibson—I had difficulty caring about him as Hamlet. Most of the movie, he seemed to be Mel Gibson playing Hamlet. He seemed manic, angry, from start to finish, without the quiet, brooding, confusing ups and downs that seem appropriate to the character. He had the same tone throughout without development or contrast, from angry to anger.

However, this could be the way Zeffirelli chose to portray Hamlet, since he had on hand Mel Gibson. The other problem with Gibson, however, is his Oedipal flavor in the relationship between Claus and Gibson. (As one person in the audience said, “YUK!!!”) Gibson contains much food for thought, fine performances—a beautifully created film, flawed but well worth the cost.

Remember to take advantage of the $2.75 Tuesday discount days at local theaters!

Irritating Intruder

Film Review by Holly Capps
The University News

After being pulled from a scheduled autumn 1990 release for last-minute reworking, critics feared the recent release of Flight of the Intruder was a victim of bad timing. The theater was packed for a full-price Monday night showing, despite speculation the Middle East crisis might affect the box office receipts for a film set seven years into the Vietnam “police action.” Perhaps more importantly the movie’s producers should have worried about the thin storyline, the lack of hard-hitting action and little or no love for the movie to fall back on.

These problems are the true “Flight” of the Intruder. The film moved disjointedly from one small vignette to the other, making the chronology of events difficult to follow. Even worse, far too few scenes captured the reality of war or depicted any amount of human compassion for those involved in the conflict. After watching the coverage of the destruction the United States has caused Kuwait and knowing the damaging capabilities of our stealth bombers, the flight/flight scenes were oddly anti-climactic.

Had their characters not been so poorly written, the superb acting of Danny Glover and Willem Dafoe might have helped the film save face. While Glover gave stunning performances in The Color Purple and Witness, as well as a charming and funny role as Mel Gibson’s detective partner in both Lethal Weapon films, this aero-carrier commander was nothing more than a reprise of some of the same character types. Although somewhat believable as the hard-core, macho, anti-kicking alien abuser to Preda- tor 2 and now as the tough commander of the naval aircraft carrier in this film, we the audience know he is capable of so much more. Willem Dafoe has played so many great character parts in his past films that Flight of the Intruder marks the second film in The Last Temptation of Christ and the cut-throat army officer in Flight of the Intruder, an image that is hard to see him cast as this film’s shallow, apparently self-serving, heroic martyr. Even his unique ability to captivate an audience with simple, stark and haunting facial expressions didn’t help this character’s depth or believability.

Brad Johnson, former model, Marlboro man and College of Southern Idaho student (on a rodent study) was a huge newcomer to the movie scene. Flight of the Intruder marks the second film in his repertoire. Johnson plays the character Jake much like the naive and simplistic-minded aviator hunk he portrayed in Steven Spielberg’s Always making it difficult to differentiate between these characters, who obviously believe in truth, justice and the patriotism of the “American way.” And, as we all know, a Vietnam-based film such as Flight of the Intruder has no business including this stereotypical character.

Many films playing theaters this month are better produced and have to be more enjoyable than Flight of the Intruder. In fact, watching Flight of the Intruder marks the end of the Middle East crisis far more entertaining for this viewer.

Flight of the Intruder is showing at the Cineplex Odeon Cinemat, Ross and Overtland locations.
Summer makes for hot winter in Boise

Stage Review by Kevin Patrick
The University News

It seems that $2 just won't go very far anymore. It won't buy an Iraqi ing expense to this competition in hot weather. (Can someone take the wheel, I don't know where we're going?)

And another newspaper, something to do with my change! See we're fighting again, it's too fucking hot! Oh throw in another tape into something, take the wheel, I don't know where we're going!!

Maybe it's just that they never got it right before now. Maybe it's that Wetzler couldn't act in the sun that the students went out of the band. Who knows. All this Down overthrow shadows all the legendary ups and downs of the Minneapolis band college radio days and love, and will definitely be something to remember.

Interestingly enough, the monetary support from the Theatre Arts depart ment to cover the expenses of the troop (in marginal). The department is helping to cover the traveling expenses to this competition in the forms of, "motels, registration and transportation," said Theatre Arts chair Dr. Stephen Buss. It seems odd that for a program that is in Buss's words, "a very good reflection of the quality of playwrights and cast which show growth and strength for original plays (at BSU)," would need to hold a fundraiser to obtain enough money to stay for the whole program of workshops and presentations (not to mention the buying of meals) at ACTF.

That is where YOU come into the picture. Instead of just reading about art presentations and plays you can take an active part in promoting the talents that exist right here on your campus. The presentation of Summer, at Stage II, is a golden opportunity for you to see a talented cast present an interesting play and at the same time help students reach for their dream. The $2 ticket fee is a direct donation to the students who will compete. It is an opportunity you will not want to miss. Take a small risk that is safer than remaining in Old Futures. Go see the show.

Summer events, of Lorena Davis, director, "has a vibrancy about it that makes people sit up and identify. It draws the audience into that world and allows even pay a parking ticket. How- and transportation," said Theatre for Youth. The combination is strong show for anyone, any age," said Davis. Lorena sown great show for anyone, any

Theentire Northwest region sends the same time help students reach the American theater festival in LaGrande, Ore. This student-generated and cast which show growth and
courage has lead this group, take an active part in promoting the picture. Instead of just reading about the
talentsthat exist right here on your campus. That is where YOU come into the picture. Instead of just reading about art presentations and plays you can take an active part in promoting the talents that exist right here on your campus. The presentation of Summer, at Stage II, is a golden opportunity for you to see a talented cast present an interesting play and at the same time help students reach for their dream. The $2 ticket fee is a direct donation to the students who will compete. It is an opportunity you will not want to miss. Take a small risk that is safer than remaining in Old Futures. Go see the show.

The competition for this show begins at 8 p.m, strength for original plays 

Some of the by-products of this play, such as novelty and fame, call attention to the tremendous effort and talent that BSU has within its Theatre Arts department. The very first signs of life for this play originated in BSU's playwriting course when Trey Ohlmesdahl sparked the creative big bang for Summer. According to Phil Atakson, assistant professor of Theatre, the evolutionary nature of the script was described as an "ongoing process which is not just a honing of our skills but also an effort to make the script better." Summer begins a madcap adventure and has evolved into a blend of cast and playwright ideas and interests. The ability of the cast and original playwright to put all together and work together in endless workshops and modes of free thought has made Summer a progressively interesting and new script. It has the unique quality of making the viewer feel as if the show, "is something we have seen before." Over the last few semesters the cast, crew and playwright have worked to make Summer a holographic and evolving success. The potential of this show to win first place at LaGrande and the entire region, presenting Summer at the Kennedy Center in Washington, D.C., is a good bet. The strong cast of actors and actresses has, "over a year's worth of experience with the generation and development of this show," and in the director's eyes has an opportunity to make audiences say, "Wow! What a great show.

Purists be damned
Replacements get it right with All Shook Down

Music Review by David Leota
The University News

It's not to say that the Replacements aren't what they used to be. And it's true that this isn't as much a Replacements record as a Paul Westerberg record. Purists be damned—the fact remains that there has never been a better record with the Replacements' name on it. This concomitant small press a few years back was that hyper-economic "success of the Replacements" had come in the form of Don't Tell a Soul. How the fact that it was such a lamp record got put on so many critics was pretty thinning at the time and the relative obscurity of the ensuing All Shook Down (a strong success in all the things Don't Tell A Soul failed to) is evidence that now that Westerberg has finally learned to do his work to mean what he means to be doing all along, no one can it. This definitely isn't the "Tommy's too young, Bobby's too drunk" punk rock days of the Replacements Stil. They kicked Bobby out these albums ago. Tommy's old enough to wear makeup now at this hard for all the stuff out them with their last record. Musically and lyrically, this is the best stuff Westerberg's ever written, from the poppy "Mary" to the selfless, surprisingly quiet, tender, "Westerberg's recycling a lot of

ideal here. The Festival to Meet Me home show up here and there. The lyrics of Let It Be's "Will There Ever Be" Out of Shape for this record. "Sadly Beautiful," a song acoustic, morn er, is one he says he wrote for Marianne Faithful, though he would have done just as well to send her a tape of "Here Comes a Regular." The classic Replacements "why we, we're just a bunch of clueless goons with guitars" spirit is back. We see it here. For one, "Someone Takes the Wheel." "The windows are dirty, let's hope it rains/
There was a time for soft, bright eyes
Jubilance rushing, never the wise.
There was time for supple skin
Innocence shared, the men within.
There was a time for memories new
A beachmate, a 'bookend,' a person I knew.

Then there was a time, a fork in the road:
The journeys did split, but still bore the load.
The load was a pond
Clear, wide and ever so deep.
A ripple, a circle—not a drop did it seep.
The pond seemed endless in its infinite matter
Calming, yet raging—pain purging the latter.
The pond held its secrets of all it had seen.
Remembering eyes, the lilt of a queen.
The memory cries, for it still hears the laughter.
She now, fears its death, for it’s morning after.

There once was a time for ocean green-blue
Salt-foam would be rushing, laughing with you.

There once was a time when our hearts loved to race.
A body of water divided our pace.
The water, a symbol, of depth in a friendship
A cleansing catharsis, limbs bathed in its kinship.

There once was a time when love did abound
To ramble, was simple—no need to expound.

Now phrases are choking—heat sears through the heart.
The voices are changing—the ill, torn apart.
The eyes seeming narrow—the lips, drawn and tight.
The soul, in compartment—sealed up for the night.
Where’s thy caress, permeating my being?
Why for, the judgement and hatred, I’m fleeing?

There once was a pond, that we, on either side,
Racing and laughing—life ‘twas but a ride.
The pond is still flowing, faraway there’s a smile.

Fast fading with distance—please, just stay awhile.
dedicated to M.J.M.P. May 1990

"Pondering Apnea"
By Terry Herr
Special to The University News

There was a time for soft, bright eyes
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The second toe of one’s foot
must have some purpose in this world.
Some of us are born with "the Morris toe-the third joint," that unexplainable bit of evolution which serves no intentions at all. Now no mistaking here, it is not that short, demure toe that is prone to corns and bunions all winter long. Cramped upon those synthetic boots and sweaty-fleece lined scuffs—that too lives next to your "pinky."
The toe we’re talking about is long and it dwells near your big toe: the main one. There must be a purpose for this appendage. There must be a purpose! If only to paint with colors the nail that protects it. If only to dribble sand between it and for basking sunshine to burn it. If only to pinch the buttocks of one’s lover with that long toe; then lie quietly on cool sheets waiting for the "next dance." The surely this would be a reason for its life. Its pink, rosy, vital, effervescent life.

But your appendage served no cause other than that of the devil’s. He walked with you, and embraced you at night—wan-ton of your soul. He taunted you with power of the 'easy road' to hell. He beckoned and you came.

You had no right! It was not for you to say. You had no choice when life was granted you. You had no choice that night.

Bent and hard and brittle-nailed—your long grey toe still wrapped around the trigger of a gun. It is pried away and the puddle of 'sad blood' still surrounds you. The stench of selfishness fills your being. The

suicide is more than a selfish thing
By Terry Herr
Special to The University News

suicide is more than a selfish thing
It’s a pool of sad blood running from your heart
It’s a broken window and the awful awful sight of you
It’s a small hard pellet pushed through a thin artery
down in the pool went your dreams
out on the rug went the nourishment
for your babies.
gush went the confusion as the gun slid from your blouse.
beneath you trickled a stream of that melancholy.

crack went the toe that squeezed your bubble said the serum that made you so life right.
there’s more. there’s more. forever more. just wondered why. soft faces of parents that begat you—now hard and scared helpless. helpless. help me cry. shallow friends—they couldn’t help you. lifelong friends—who still need you... that boy next door—he’ll always grieve. married thrice—why’d you leave?

EXPRESS YOURSELF!
Send us your creative expressions. Submit to the University News, Sub 2, basement c/o Galeria.
**OPINION**

**LILY LOONEY**

**Bronco hoops: an old routine evaluation**

Bronco Basketball has been good—some years. It has been better in others, and it's gotten worse in others.

True, Bobby Dye has been a successful coach. True, he has had many accomplishments with BSU's program. But that doesn't mean "you can" build not only to win games, but to move players on to the next level of competition.

Coach Dye's style is textbook. Follow the rules. Don't take chances. Run the offense for this amount of time. Change that shot. Use up the clock. Run this pattern, then this pattern. Don't stay on from the press.

The question is: Is Coach Dye's program developed to suit his personnel or are his personnel programmed to suit his system?

The success of any program depends on the ability of the head coach to recognize the strengths and weaknesses of each player and to accommodate his plan. Hemust know In Fnday Ignore them. He must change his plan to hit his shot. He must change his players to accommodate his plan. Hemust know that he is developing players to move on.

Cases in point: Nilly Fikes. Cases in point: Fikes will dribbling, free throws, jump shots. He must play the offense. Cases in point: Tanoka Beard.

He must develop his quickness, agility and talent to lead. True he has made more. Let him use it, develop it. True, he needs to be more. He needs to be from strong true talent. Sanor plays quiet but he is talented. He needs to be from strong true talent. He needs to be from strong true talent. He needs to be from strong true talent. He needs to be from strong true talent.

Finesse. The question is: Is Coach Dye's program developed to suit his personnel or are his personnel programmed to suit his system? The success of any program depends on the ability of the head coach to recognize the strengths and weaknesses of each player and to accommodate his plan. Hemust know In Fnday Ignor...
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AMUSEMENT PARKS, Holiday Resorts, Disneyland, & Flags, are hiring. Great fun and good pay too! Reserve positions by calling 1-805-682-7555 Ext. K-1364.

The Academic Advising Center for student athletes is currently accepting application for tutors. The positions that are being filled include math, biology, education, engineering, physics, chemistry, statistics, accounting, and English. If you are interested please call 385-1103 or stop by the Pavilion, entrance #3 and ask for Fred Goode or Dan Pavel.

National marketing firm seeks mature student to manage campus promotions for top companies this school year. Flexible hours with earnings potential to $2,500.00 per semester. Must be organized, hardworking and money motivated. Call Lena at (800) 592-5115, ext. 115.

OK, here’s the scoop: I must sell my vehicle. It’s a 1980 Sunbird with 74,000 original miles and only one dent—passenger side rear door—but it still looks fine and runs well. I’m selling it for the exact same price I paid in December to have a brand new starter and Firestone battery installed: $350.00. That’s it. As is. Period. Call 322-3642 and leave a message for Cliff; I will call back. National marketing firm seeks outgoing, personable students to work on special marketing projects on campus. Flexible hours and excellent pay. No sales. Call Cynthia at (800) 592-2121 ext. 120.

I live for ‘Pin the Blame on the Boyfriend.’ She’s my cardinal sin. —Mark Twain

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ANSWERS TO THE JANUARY 21 PUZZLE

THE OUGRAMANS

by Buddy Hickerson

"I live for 'Pin the Blame on the Boyfriend.'"
A summer in Spain

by Scott Carey
Special to The University News

Last summer I took a trip to San Sebastian, Spain, through the University Studios Abroad Consortium. It was the most unforgettable experience I have ever experienced.

I arrived in Madrid, Spain on June 25. As I was walking down the plaza, the escultor was full of life and energy. I could not get over the fact that she was able to see and explore. I started to make many friends and was very comfortable with all my new acquaintances. I was also starting to speak more and more Spanish as the weeks passed. I enjoyed my Spanish class that I took. Although it was a long way to walk, it was very impressive. My teacher did not speak English. It was an amazing experience and I have never been in this situation before. My Spanish teacher was very nice and willing to bear with my group.

The days seemed to pass very quickly and time was becoming short. I had become very comfortable with the people of Seville. The Basque people were the most extraordinary. They were kind and helpful. I was the most friendly people I ever knew. I remember once helping a man in Seville. I could not believe I still want to go back to this magnificent city. I have become very comfortable with the people of Pablo Vaso, and remember the great meals I had.

Now I understand the importance of the Basque people of Bole, and how they became the ancestors in the Basque community of Spain.

In the evenings I would go out to see the beautiful city of Madrid. I would be there most of the time. I would be walking down the street in Madrid. I could not believe I still want to go back to Madrid. I have become very comfortable with the people of Pablo Vaso, and remember the great meals I had.
Undergrads selected for three-month internship in Guatemala

By Matt Frinch
The University News

Each year many BSU undergraduates pursue through the Concepts of Biology to fulfill an Area II requirement. As part of the class all students must partake of a one hour lab in the cold sterile environment of the Science and Nursing Building.

Yet no laboratories indoors and not all labs are cold, and sterile.

Junior Contessa Roe and sophomore Sara Pedde, both Biology majors, will be spending this semester in the rainforests of Guatemala as part of a three-month internship with The Peregrine Fund. Roe and Pedde are the first undergraduate students to participate in The Peregrine Fund’s “Margarita,” which is studying raptors in Central America in an effort to preserve them in the face of mounting environmental pressure.

Roe will study the prey of the laughing falcon, which consists wholly of snakes. I have liked snakes since I was a kid and my own nets to catch butterflies and other bugs. I am very excited about them,” said Roe.

Pedde will study the insects and small birds that are consumed by other falcons in the region. Pedde, like Roe, has been interested in biology since childhood. “As a kid I made my own nets to catch butterflies and other bugs. I will be naming the prey base for the falcons. “Prey base is the term given to these smaller birds, lizards, snakes, and insects that are eaten by the falcons.”

The catalyst for Roe and Pedde to be selected for this internship is that they exhibited great interest in field and tropical biology despite the expensive price tag that accompanied the opportunity.

The trip will cost approximately $2,000 for each student, equipment, trial, bikes and hundreds of pounds of granola. “The trip is being supported by BSU (which has waived their student fees), The Peregrine Fund, the Idaho Herpetological Society and by the students themselves.”

“We are shooting for a Feb. 8 departure and will stay until July or August,” Whitaker said. “The group will drive in a car van of three people with equipment, trial bikes, and hundreds of pounds of granola.”

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