University News, November 12

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Lack of interest kills BSU escort service

By Chereen Meyers
The University News

Campus security remains on shaky ground at BSU. While universities such as New Mexico State University and Texas A&M University have successful escort programs for their students, a BSU escort service remains a distant possibility. The BSU escort service folded after being re-introduced at the beginning of the Fall 1990 semester due to a lack of interest, according to Chaffee Hall Resident Adviser Sam Dirksen. Assistant Director of Student Residential Life Dave Boerl explained that there has been a lack of volunteers and a lack of interest in the past. Campus security measures, such as lighting and phone installation, along with a possible escort service, should be a lower priority compared to other housing issues, said Boerl.

“It is frustrating for housing because we have never received assistance from the state board," he said. "We are caught between a rock and a hard place." He summed up his view on BSU security issues by saying, "I find it amusing that there is so much paranoia when I see more significant needs other than lighting and phones." He feels the current priority should be on building improvements rather than an escort service.

NMSU established an escort service seven years ago, according to Executive Director of Services Shad Stockton. The service receives about 100 calls each day and is used so frequently that the escort staff can barely keep up with the students requesting protection. People feel safer," he said. Since the system was implemented, "people feel safer," he said. The service operates on a "safety in numbers" philosophy and has never had a situation when force was used.

Since the system was implemented, "people feel safer," he said. "We are caught between a rock and a hard place." He summed up his view on BSU security issues by saying, "I find it amusing that there is so much paranoia when I see more significant needs other than lighting and phones." He feels the current priority should be on building improvements rather than an escort service.

NMSU, with a student body of about 14,000, includes a $2 charge in their student fees to cover the service. Escorts, whomust be students, are carefully screened with a police background check and receive a wage of $3.50 an hour. At Texas A&M there are two escort systems. The service on one side of the campus is organized by the residence hall. The service on the other side of the campus is organized by the residence hall. The service on the other side of the campus is organized by the residence hall.

Life experiences may earn college credit

By Bud Woods
The University News

Students at BSU may now receive college credit toward a bachelor's degree for previous work experience, personal study, community involvement, military skills, artistic abilities and recreational activities. The program is called The Prior Learning Portfolio Program, commonly, "Experiential Learning." To receive credit through this program, students must submit a formal, professional-quality written document which outlines the college learning level they have gained through career and life experiences outside the university classroom. Students must complete the program with the assistance of the Prior Learning Adviser beginning with a one-credit, six-week workshop. In the workshop, students will discover what kind of prior learning experience may be eligible for undergraduate college credit and how to document learning experiences. Students enrolling in the portfolio workshop have one semester to complete the portfolio. If it is not completed within that time, students may re-enroll the following semester to complete the work. The program originated about 15 years ago and it is currently estimated that between 700 and 1,000 colleges offer credit for life experiences. At BSU the program was passed by the faculty senate and went into effect July 1, 1989.

BSU student wins first prize at national photo contest

"Footprints" by BSU student Jeff Stoddard won first place in the Kodak International Newspaper Snapshot Award contest.

By Matt Fritsch
The University News

When Jeff Stoddard answered his phone early Fri., Oct. 2, he was on a Sunday morning jog but he heard a squirrel — followed by the sound of his own footsteps — as he ran on the side of the way that he saw something unusual. He was told he had won first place in the black and white division of the Kodak International Newspaper Snapshot Award.

"I was sick and didn't know if it had really happened," Stoddard said. "I finally realized about an hour later I wasn't dreaming." The picture was taken at the Bruneau Sand Dunes south of Mountain Home for an introductory black and white photography class. Stoddard was in last spring. His assignment was to combine the two media, photo and writing, in one piece.

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LEADERSHIP STUDY

BSU College of Business professors Mary Napier and Jerry LaCava recently completed a study titled "Leadership in Idaho: The South- west," in which they interviewed top leaders from the Boise area's government, business and education sectors for their views on leadership.


For more information contact Napier at 385-3843 or LaCava at 385-1336.

25 BSU Students Chosen for Who's Who

Twenty-five BSU students have been selected for inclusion in the 1989-90 edition of "Who's Who Among Students in American Universities and Colleges." The 25 students were judged by a selection and choice based on academic achievement, service to the community, leadership and po- tential for continued success.

BSU students nominated this year are Thomas Dvorak, Susan Hadley, Robyn Jacobs, Todd Jackson, Kelly Reh, Tamara Sandmeyer and Victoria Shingleder. Boise State's Dean of Alumni, Tina Rood of Emmett; Tristan Alberts' Office Warren McCain, the President's Office of the Idaho Public Policy Microphone, the Idaho State Department of Education and the University of Idaho Foundation. The winner is chosen from among the nominee's peers, and the winning nomination is submitted to the University of Idaho Foundation. The selected winner will be notified of the decision by the Boise State University Office of Alumni Relations.

The purpose of the award is to recognize the outstanding academic achievement of students in the Boise area who have achieved a high level of academic excellence.

For more information, contact Napier at 385-3843 or LaCava at 385-1336.

SWE MEMBERSHIP DRIVE

The Southeastern Section of the Society of Women Engineers is traveling the state this month with its membership drive. The Society's mission is to encourage and support women in science and engineering. Application forms may be obtained from Nancy N. Jochem 2770 Kootenai, Post Falls, ID 83821.

NOVEMBER 14 & 15 9am-3pm BOTH DAYS

Except for the SUB: 9am-7:30pm WEDNESDAY ONLY

CAST YOUR VOTE FOR ASBSU SENATOR-AT-LARGE

AND

PART TIMERS VOTE TO BECOME PART OF ASBSU AT THE OPINION POLL

POLLING PLACES: SUB, LIBRARY, ED BLDG., BUSINESS BLDG., OLD GYM, MORRISON CENTER AND THE VO-TECH BLDG.

January 28, 2010


All programs are available for in- house presentation at your organization. For a complete listing of in-house programs or for more information call the CMD at 385- 386-1089.

20 Women’s Life at St. Lukes presents "Anger... The Good, The Bad, and The Ugly."

This will be held Mon., Nov. 12, from 7 p.m. to 9 p.m. at the Anderson House, 101 W. Barstow St. This seminar will analyze anger and teach skills to allow you to commu- nicate constructively. Presenter will be Kelly Sullivan, M.A., licensed social worker.

Pre-registration is recommended, $5 fee to enhance the program. A $5 fee to enhance the program. For more information call 386-3033.

SWE Scholarship Program

BSU’s CMD Presents Programs

Workshops in basic leadership skills for supervisors will be of- fered" at November by BSU’s Center for Management Development (CMD). The fee is $45 per person. They will be held from 7-11 p.m.


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Student Mediation Service becomes reality

By Jody Howard
The University News

BSU students with conflicts, grievances and disputes can look to a new resource for assistance this week as the Student Media- tion Services become a reality. Co-sponsored by Conflict Management Services and the College of Social Sciences and Public Affairs, the mediation service is directed by the Acting Associate Dean of the College of Social Sciences and Public Affairs Dr. Suzanne McCorkle. The work force, however, is comprised of BSU students trained in mediation techniques by The Sounding Board, a Boise-based, non-profit volunteer organization which specializes in resolving disputes through mediation.

Student volunteers, having completed 30 hours of training to plan to make their mediation service available beginning Nov. 15, "We're getting ready to flood the campus with our brokers," said McCorkle. Working with Eric Love, McCorkle received ASBSU supervision to mediate paid for the brokers and is furnishing a telephone contact in their office.

Potential conflicts for the mediation service to resolve include roommate disputes, landlord-tenant problems and organization-organization conflicts. "We will not handle tenant-teacher conflicts," she said, "not this year." McCorkle stressed that a BSU student must be involved in the conflict in order to handle situations that belong in a court of law, such as divorce, nor do they handle boyfriends-girlfriends and roommates, "We don't do counseling.

Student wishing to use the mediation service will make a phone call to the ASBSU office, 355-1440, and the message will be relayed to the mediation service volunteers, who will return the call within 48 hours. An initial screening process takes place over the phone. A referral to other services or agencies will be made if the problem is not appropriate for mediation.

If appropriate, two student case developers then continue the process by meeting with the initial contact person and then visiting the other person involved. If everyone agrees, three of the student volunteers form a panel to mediate the case. "A lot of people don't need to see the process all the way through," said McCorkle.

She calls mediation a safety net, "People only have conflict over two things-power and self-esteem. Mediation helps people get around those things and focus on the real issue. Emotions are real; we need to validate them, let people express them. We provide a safe means for people to talk to each other." McCorkle stressed that a BSU student must be involved in the conflict in order to handle situations that belong in a court of law, such as divorce, nor do they handle boyfriend-girlfriend and roommates, "We don't do counseling.

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"People only have conflict over two things-power and self-esteem. Mediation helps people get around those things and focus on the real issue. Emotions are real; we need to validate them, let people express them. We provide a safe means for people to talk to each other." McCorkle. The Sounding Board's success is phenomenal, with close to 200 people trained as mediators.

Nelson said the student mediation service plans to do a lot of mediation workshops and demonstrations, said McCorkle. "We're available to whomever wants to learn about this."

Emphasis on problem solving, not a quick fix. "People only have conflict over two things-power and self-esteem. Mediation helps people get around those things and focus on the real issue. Emotions are real; we need to validate them, let people express them. We provide a safe means for people to talk to each other." McCorkle.

BSU student publishes book

The ABC Hate Book by BSU student Lisa Day Carroll is sometimes poisonous, always humorous look at a love affair gone up in smoke, and it is currently available in miniature from BSU cold-draft books.

The three-inch book consists of rhymed couplets and simi- larly rhymed alphabet book. The complete, however, are any- thing but childish. "McCoodeo's "You're so mean! You're out of your mind!" and "It's all over. Never again with your kind." Carroll is a BSU art student who developed the book in a creative writing course. It was produced by BSU Printing and Graphics and then bound by English pro- fessor Tom Timley.

The book is a limited edition work, with 1,000 copies, each made for $3.95 at the BSU book store and other area book shops. For more information, call Trusty at 383-1999.

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The University News was caught off-guard by the strong reaction of the ASBSU Senate to our cartoon in the last issue. We believe the cartoon was an excellent satirical and accurate portrayal of Sen. Osterloh’s ongoing and disgusting behavior towards Vice President Terri Kenyon. We are continuously getting complaints from women who are sickened and frightened by his explicitly and unapologetically pejorative references and repeatedly many bleat calumny towards women. Perhaps, to bucheke Shakespeare, the Senate does protest too quickly, and should rum its rash instead toward Osterloh.

The so-called “subliminal” “messages” to Osterloh’s chair were put without editorial permission or knowledge. In any case, we take full responsibility for them and offer Sen. Osterloh our full apologies. We have absolutely nothing personal against Sen. Osterloh or his politics. We have already extended an open-ended invitation to visit our office, and completely deny that we are carrying out a “vendetta” against him. But we truly think that greater sensitivity on his part would lead to greater success in both his senate endeavors and future career plans.

A story we’d love to see, but probably won’t...

Former ASBSU Vice President Lon Burke, emulating the noble example of U.S. Sen. Larry Craig and U.S. Rep. Richard Stallings, today wrote out a personal check for $1,800 to the ASBSU treasury. Both Craig and Stallings refused to accept a Congressional pay raise enacted last year and both returned the extra amount to the U.S. Treasury. Burke said the student body officials should be courageous enough to follow that example when they believe they are being “overpaid.”

Burke’s $1,800 was the exact amount he was “greatly overpaid” while serving as vice president last year. Burke decided to repay the money following personal statements that were used by ASBSU Sen. Curtis Osterloh so jointly a lower salary for current Vice President Terri Kenyon. Burke, who was paid $800 per month last year, but advocates a $250 per month salary for Kenyon for the identical position and workload, said the repayment was in keeping with a personal philosophy of “putting my money where my mouth is.”

(Warning: the above is only a parody, and is not meant to represent any existing or past ASBSU officials. Any resemblance is purely coincidental and unintended, and besides, anyone in their right mind knows good and well that Lon Burke wouldn’t do something that noble.)

Pay attention, Larry

The election results are in and the people have spoken, at least those who care enough to vote. The message seems loud and clear: common sense and moderation in government.

With the 21-21 split, how much louder does the message need to be? Apparently Larry Craig is very hard on hearing. He missed the message he’s getting is continuing on with a hard line of conservatism and not to change his agenda. Larry, those voices must be coming from a disengaged part of your brain. The mental health professionals have a name for this malady: schizophrenia.

We hope this condition clears up soon, especially when it’s time to get back to the business of representing the people of Idaho.

The issues that the people of Idaho are truly concerned with are education, the environment and reproductive privacy. This goes for all the people you represent, not just your kids, your farm, or your wife.

Perhaps you have been collaborating with Mack Richardson on lawmaking policies. If ever a wind of change were felt blowing in with the new decade, this is it. It’s a happy little wind blowing the backs of those who empower themselves to the elements.

Pay attention, Larry. It could prove very embarrassing getting frustrated when the heat is turned up.

Idaho deserves to be represented with an honest attempt to vote according to your constituents’ mandate. Idaho wants a moderate line which represents the best from both sides. Don’t let partisanship cloud your vision.

We were caught off-guard!
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much as people have asked about
the fact that most Americans go
around with their heads in the
sand (try that at home). He can con-
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then see if you can slap the sand
out of your ears and sleep nights.
Everyone knows the story of
how the CIA more or less grew
out of the ashes of the dying
phony's, Office of Strategic
Services, at the end of WWII.

by Dr. Lonnell Willis
Professor of English
The University News

by Dr. Andrew Schoedinger
Assoc. Professor of Philosophy
The University News

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by Warren Harbison
The University News

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Advice to ASBSU Senators

by Simon Alpa
Student Opinion
Special to The University News

I must admit that I am puzzled and truly frightened by the ridiculous behavior of some senators. Name calling and obscene bigotry must not tolerated on campus.

ASBSU senators must realize that in the important work of the Associated Students Government of BSU we are not only discharging the obligation of the day, but are planning the organization, devising the methods, and eliminating or politicizing of students issues, will keep the organization ASBSU going.

Each of us (senators) should dedicate all of our effort to ensure that our way of voting and communicating as student senators will be constantly improved and that it will never be brought to an end by determination from within. To that end, it is the obligation of ASBSU senators and the executives to understand and above all else, to communicate and to think for themselves.

Dr. Willis continued from page 5

million annually in the Big Apple, because agents parked their cars anywhere, any time, and any place. Seems like over 1,000 undercover cars were cruising the Apple each day, like all registered to fake names and addresses. You got your FBI, you got your CIA, you got the mighty DEA, you got your whackos, for the simple reason that our own system can kill off our own system.

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The Crucible Worth a Look

Theater Review
By Jeannette Ross

The University News

Rod Ceballos shows us why we’re going to miss him with a coherently and entirely relevant production of Arthur Miller’s The Crucible, at the Morrison Center’s Stage III.

The best way to see a performance of this play, produced cooperatively by BSU and Idaho Shakespeare Festival, is in a roomful of high school students. Arrive early enough to hear them complain about the stuffy atmosphere in the heavily-draped theater, but wait until they fall a case of the creeps won’t let up until they hit the school buses two and a half hours later. This, I understand, is how live theater can be drastically different from movie theaters up until they hit the school buses.

Playing Arthur Miller may have been delivering a lesson on vengeance and prejudice following the McCarthy era, but Ceballos’ vengeance and prejudice have been delivering a lesson on the immediacy of events and their consequences. This is in no way a small point—eventually, the individual performance falls into the way ideals can both sustain us and lead us astray. Many—OK, I’ll go farther than that—most of the performances fall into one of my categories of good and very good, but not entirely relevant or stellar performance but overall feel. As Ceballos himself might point out, individual inspiration, there’s no doubt, you can’t shut it off. The story is punctuated through scenes of rapidly increasing intensity. Ceballos exploits the fullness of drama contained in each of these scenes, many times it feels as though the terror could be avoided, only to have things go awfully wrong, with consequences worse than we imagined. Knowing the story, knowing that a handful of girls playing at fortune-telling and into one of the lesser characters drawn into the plot, my favorite newcomer and the primary lead, Reeves seems to stumble and make mistakes but ignites tempers, arouses passions and inspires greatness. Sals-Andersen’s portrayal, reminiscent of his Sam Diamond in Murder By Death, careers, beauty and sometimes dream-like reveries, adds so much to the whole of his character. In fact, the role is something of a personality is altogether pleasing, and sometimes dream-like reveries, adds so much to the whole of his character. In fact, the role is something of a personality is altogether pleasing, and sometimes dream-like reveries, adds so much to the whole of his character.

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Andersen makes the old cost effective and believable, and we are all delighted to see her. Ceballos exploitation of the fulfillments of drama contained in each of these scenes, many times it feels as though the terror could be avoided, only to have things go awfully wrong, with consequences worse than we imagined. Knowing the story, knowing that a handful of girls playing at fortune-telling and into one of the lesser characters drawn into the plot, my favorite newcomer and the primary lead, Reeves seems to stumble and make mistakes but ignites tempers, arouses passions and inspires greatness. Sals-Andersen’s portrayal, reminiscent of his Sam Diamond in Murder By Death, careers, beauty and sometimes dream-like reveries, adds so much to the whole of his character. In fact, the role is something of a personality altogether pleasing, and sometimes dream-like reveries, adds so much to the whole of his character.

One of my favorite Idaho high school festival performances, Susan Cornelius, comes a steady, nuanced performance of Proctor’s wife, Elizabeth. Cornelius demonstrates well how we can come to a character without demonstrable strengths, without ranting or tears. Compare this to Inessa Gline’s interpretation of Mary Warren, which was continuous enough that we could easily become exhausted by her object before the show.

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know in 1951 and its savior, Pedro Cermakian (played by Falo), who is brought in to rewrite The King of the Garden District, a daily soap opera that’s about as exciting as a pet’s funeral. Carmichael, who apparently researched himself into the past, swoops in and not only raises the ratings through the roof, but gives the story, genre and sometimes dream-like reveries, adds so much to the whole of his character. In fact, the role is something of a personality altogether pleasing, and sometimes dream-like reveries, adds so much to the whole of his character.

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Backtracking: Ancient Art of Southern Idaho

thru Jan. 9
Idaho State Historical Museum, Julia Davis Park, Boise will be exhibiting feature interpretations by archaeologist Max Pavlik and poet William Studebaker (from CSI). Hours are 9 a.m.-5 p.m. Mon.-Sat., 1-5 p.m. Sun. Admission: free, donations accepted.

Auditions For Gypsy
Nov. 19-21
Incredible director Mike McDonald is holding open auditions for the musical based on the memoirs of burlesque queen Gypsy Rose Lee from 7-9 p.m. in the Morrison Center Stage II and Reel Hall.

William D. Heffernan Speaks
Nov. 12
Professor Heffernan will be speaking on The Globalization of Our Food System and the Implications for Consumer Partnerships and Our Rural Economy. Heffernan is a professor of rural sociology at the University of Missouri. He is currently the president of the Association for Rural Sociology. The lecture will be in the Big Four Room of the SUB at 6 p.m.

Comedian Dave Edison
Nov. 14
High-tech gadgets come handy for this funny man's show! Presented by SPS. In the SUB at 7 p.m. Tickets: $8.50 general admission, $5 for students at Select-a-Seat.

So, Like, What's Your Major Nov. 17, 28
10 a.m. to 3 p.m. in the Instructional Technology Center - Room 210. You are welcome to bring as sack lunch, provided.

The Crucible
Nov. 16-18
A tragedy fueled by guilt, hatred, and malice. One of the darkest and most tragic moments in American history—the Salem witch trials—is explored in Arthur Miller's Pulitzer Prize winning play, brought to us by Coastal Repertory Theatre. 8:15 p.m. Morrison Center Stage II. Tickets: $11 general admission, $7 senior citizens and students, free to BSU faculty and students at Select-a-Seat.

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Cinema Paradiso
Nov. 19
The film of the same name, a gripping Italian film byGIADA, is being shown in the SUB Lookout Room at 7 p.m. SP Film Series. Admission is $1.50 general, $3 and $1 for students of BSU.

Live-Interactive Teleconference!
"Enhancing Campus Ce Nov. 15
From noon-2 p.m. in the Simple Technology Center, Room 210.

"Effective Approaches to Campus Security" Nov. 18
This special teleconference will touch on the subject of campus security from no Instructional Technology Center - Room 210. You are welcome to bring a sack lunch provided.

Elliott, Cramer, Schroeder Music Recital Nov. 16
BSU faculty members Catherine Elliott, mezzo-soprano, and Louis Cramer, soprano, perform with Gerald Schroeder on the piano. Morrison Center Recital Hall at 7:30. Tickets go for $4 general admission, $3 seniors, free for students at the door.
Symphonic Winds Nov. 15
BSU music students tune up for a special concert that will contribute to the late conductor's retirement. The concert will be performed at 7:30 p.m. in the Concert Hall. Admission is free for BSU students and faculty and $5 for all others.

Carol Martin/Lonnie Willis “Central African” Nov. 14
These two BSU professors will speak on “Traveling with the Peace Corps in Central Africa” in the SUB at 7:30 p.m. Part of the International Perspectives Series. Free!

Dick Tracy Nov. 12
Larry’s summer pseudo-blackshot with that sometimes distempered hero of the comic strip featuring Dennis the Menace and James Holman in the Stephen King’s music. In the SUB at 7 p.m.

Spanish Music Nov. 19
This concert will be in the Morrison Center Social Hall at 7:30 p.m. Tickets are available at the door.

Stress Management Nov. 14
From 6:30 to 9 p.m. in Vo-Tech Room 210 you can join those nontraditional students in the stress of learning how to manage stress in their lives in a special afternoon meeting. Please feel free to join them even if you have never joined them before.

Author James Crumley Reads Nov. 16
The author of the last good kiss, one of the best-selling books of our time, will give a reading at 7:30 p.m. in the SUB. He is a writer who has taken a break to give a reading at 7:30 p.m. in the SUB. His book signing is sponsored by the BSU Alumni Association and proceeds will be used to fund a BSU scholarship. The party is in the SUB at 8 p.m.

William Anderson Autograph Party Nov. 17
This Boise author will be at BSU to sign copies of his latest book, Taming the Wolf. The book signing is sponsored by the BSU Alumni Association and proceeds will be used to fund a BSU scholarship. The party is in the SUB from 10 a.m. to 1 p.m.

A Night For Wolves Nov. 14
Sponsored by Hannah’s, one of the best-known wolf recovery programs in the nation, will take a break to give a reading at 7:30 p.m. in the SUB. The book signing is sponsored by the BSU Alumni Association and proceeds will be used to fund a BSU scholarship. The party is in the SUB from 10 a.m. to 1 p.m.

LONG REMEMBERED HOLIDAY JOYS Nov. 17
This parade featuring the celebration of season past will be held at 10 a.m. You tell us where...
Willie Jones Promising Debut

Music Review by Lisa Krekel
The University News

Willie Jones' debut album is a promising start for this country/pop/blues singer.

The album, titled "Willie Jones," includes the obligatory southern ballads as well as "down home country complete with banjo pickin'". Jones is at her best when she is allowed to bring out the hard edge in her southern drawl. "As 'tis a Shame" is a perfect vehicle for Jones' style. It combines poignant lyrics with Willie's vocals. The gospelfeel of the lyrics and style provide a showcase for Jones' moving voice and emotional depth.

"Our City Stood" is a ballad dedicated to the people who were left homeless after Hurricane Hugo. Writer John Glorini found his inspiration while in Charleston during the storm. The haunting sound of Jones and the guitar accompaniment is reminiscent of Edie Brickell at her best. The most traditional pop/country selections on the album are also hit and miss. "No Passion" is a solid effort with a good banjo pickin' and foot stompin' banjo.

"Southern Hospitality" focuses during its speaking portions but is almost redeemed by the moments when Jones lets her gutsy sound go and the guitarist is struck with rare inspiration and starts to get down and dirty. The heavily handed cymbal and more along with predictable harmonica solo tend to drag a bit and even in the song just as it should be driving to a hot finish the rhythm section finally does the tune to remaining a loss. "Love Me Up" and "No Passion" are in the same vein, but one can't argue with passion love in vain. "Like a Shame" and "No Passion" even make my list of personal favorites of this year.

On Jones' next album she should be allowed to come out from behind the back up vocals and stop striving for a breathless, dainty quality. Jones' strength is in her sharp, almost harsh edge and the gutsy emotion she can portray when given the opportunity. The lack of drive in percussion combined with back up vocals that sound like a southern Bananarama carry over into "Denise Mae's Last Words" and "Love Me Up." Jones' truly enjoyable voice is lost among unassimilated guitar solos and a loud rhythm section dominated by bassline. "Living On Change" overdoes the country hard luck story to the point of seriousness and deserves fast forwarding. The album as a whole is worth listening to and buying. "Ain't It a Shame" and "No Passion" even make my list of personal favorites of this year.

Irons, Close, Silver Create Alternate Reality

Film Review by Cliff Hall
The University News

A film based on the events surrounding the super-rich Sunny and Claus Von Bulow, her subsequent inulin-induced coma and his trial for her attempted murder couldn't be entertaining, what? Reversal of Fortune, the new film detailing the events before Von Bulow's appeal before the Rhode Island Supreme Court, is more than entertaining; I was thoroughly caught up in it.

Like a Cry in the Dark, the movie based on that unfortunate Australian trial in which the media and most of the public had already determined the guilt of the lady whose baby was eaten by a dingo, Reversal of Fortune paints with the notion that we clearly recognize Von Bulow's accountability. Until this film I was quite positive of his guilt; that he had attempted to kill his worldy, 44 million U.S. dollars. But now I'm not sure.

Jeremy Irons, the semi-psychotic twists from Dead Dogs and the passive priest in The Mission, is the perfect Von Bulow. At one point, while relating his version of "what really happened" to a group of young law students, Irons looks so much like Von Bulow that front page pictures from newspapers leap to mind. It's an uncanny portrayal laced with a strangeness and darkness I didn't expect. "If he couldn't try to kill his wife by injecting her with insulin he's probably guilty of some other crime."

As Sunny, Glenn Close exudes the aura of a spoiled, difficult and depressed little girl inhabiting the body of a woman. Her Sunny is, in turns, drunk, stoned, enraged, pitiful and, in her curious moments of narration from the coma, understandably dour. Close has always seemed to bring nuance of complex characterizations and in Reversal she demonstrates that range rather well. I had always imagined Sunny more on the innocent casualty side, now—beyond Close's performance and her character's 5 years of addiction—its indisputable she was not a victim.

Ron Silver is the lawyer who decides, against his better judgement, to take the case and realizes that the law is not infallible. This is one of Silver's finest performances and he portrays the moor of it—from breaking his cell phone to his attempts at getting the case onl—beyond Close's performance and her character's 5 years of addiction—its indisputable she was not a victim.

Mark Isham's music is the ideal accompaniment for The Haydn, Mozart and Wagner pieces that are used to tremendous effect. Within the context of both an optical tragedy and a very wealthy household, the music sets the mood. The lack of drive in percussion combined with back up vocals that sound like a southern Bananarama carry over into "Denise Mae's Last Words" and "Love Me Up." Jones' truly enjoyable voice is lost among unassimilated guitar solos and a loud rhythm section dominated by bassline. "Living On Change" overdoes the country hard luck story to the point of seriousness and deserves fast forwarding. The album as a whole is worth listening to and buying. "Ain't It a Shame" and "No Passion" even make my list of personal favorites of this year.

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Traveling Wilburys Move Ahead

By Edna Guderson
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The Traveling Wilburys, four gayng rockers who founded a slipp-happy garage band, defied all logic. Their second album bears the head-scratching title of their Grammy-winning debut, wrapped up in 10 days.

Dylan, the most skeptical member originally, was the impetus behind Vol. 2. Harrison recites this phone exchange:

Dylan: "Who are we doing an- other Wilburys record?"
Harrison: "Why? Do you want to?"
Dylan: "Yeah, don’t you?"
Harrison: "Yeah, I do."

Says Harrison, "I think everyone, particularly Bob, was more willing to do it this time. Never having been in a band before, Bob wasn’t quite sure what the result would be on the first time. This time, we knew what to expect. Bob was keen to do this one."

Because Dylan’s demanding tour schedule limited his participation the first time, he was heavily used during last spring’s sessions at Harrison’s studio. Consequently, he handles most lead vocals. Another volume may gel in a year or two, Lynne says the group "could go on for a long time. It’s a lovely thing. because it’s almost like a sideline. All of us on our own would be much more picky and careful about making records."

How do four rhythm guitarists make music together?
"We sit around in a circle and just start strumming,“ Lynne says. Every Wilburys contributed to each song on Vol. 2. A more integrated whole than the debut’s revolving roster, it is in some ways a reflection of how popular Wilburys music is,” Harrison says.

"We definitely have a sound,“ Orbison’s death in 1988 robbed the Wilburys of its finest voice, but the group never considered replacing him.

"You can’t replace Roy,“ Harrison says. "There’s no telling what kind of record we could have made with Roy."
Dylan says, "Everyone misses him, but it wasn’t like anyone else sat around and talked about it."
Lynne: "Roy’s voice was the best ever. We were all a little intimidated. He’d set a standard we’d all go, ’Ooooh! I hope I don’t have to come in after him.’"

Despite their warm camaraderie, the Wilburys probably won’t tour. Road warriors Petty and Dylan are game, but Lynne is a studio animal, and Harrison is a homebody. "Touring takes a hell of a lot of energy, and you have to put the rest of your life on hold,” Harrison says. "I don’t see it at the moment. I’m not against doing a few live shows."

Dylan, though, hints that the group indeed might take the stage. "The Wilburys would be pretty good,“ he says.

Guderson writes for USA TODAY.

QSound Newest Stereo Advancement

By Craig Wilson
@Copyright 1990, USA TODAY/Apple College Information Network
Music is going 3-D. The sound created by a new technology called QSound is emanating from dozens of users. It seems to be getting a new stereo system.

And you need to be in the "sweet spot" between the speakers for optimal stereo effect, says Jim Columbo of Sony’s Consumer Display Products Co.

But all these sound processes have their limitations, according to Smolen.

QSound works for viewers wherever they sit in the room: There’s no need to be in the "sweet spot" between the two speakers for optimum stereo effect, says Jim Columbo of Sony’s Consumer Display Products Co.

All sound engineers know how many places do you hear what really, there are new audio processing tricks out every few months,“ says Smolen.

QSound, or similar systems, are already used by more and more artists who perform on MTV, which broadcasts in stereo, QSound’s only non-auditorium requirement.

(Craig Wilson writes for USA TODAY.)
<table>
<thead>
<tr>
<th>CANDIDATES</th>
<th>What projects will you work on as a senator, and how will you address them?</th>
<th>Do you support ASBSU joining the Idaho Student Lobby?</th>
<th>Do you feel campus safety is an important issue? What steps will you take to address it?</th>
<th>Should students be charged to attend Student Programs Board events? Is SPB adequately funded?</th>
</tr>
</thead>
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<tr>
<td>Eva Costello</td>
<td>I offer no unique projects, but wish to be in a position to support ISL, to ensure that campus safety issues are resolved, and to provide equal access to campus facilities for all students.</td>
<td>Yes, I'm fully behind our becoming involved in ISL. I believe nothing could be more effective than a united voice of students from all over Idaho speaking through a professional lobbyist on matters of funding. By speaking out against funding cuts and providing funding to lobby the legislature perhaps ASBSU can help provide equal opportunity for education.</td>
<td>Yes, campus safety is an immediate concern. The hashed over solutions of lights, telephones, crosswalks, speed limits and an escort service are all on their way to becoming fact. My role as a senator would be to ensure that these elements are implemented and not set by the wayside, as has happened in the past.</td>
<td>SPB makes up nearly 30 percent of the ASBSU budget. I believe this is adequate funding. I also believe students should be charged to attend events at a reduced rate such as is now in practice regarding movies, concerts, comedians and any similar events. If students weren't charged we couldn't afford many of the events SPB makes possible.</td>
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<td>Melinda Davidson</td>
<td>I will work with the student YWCA on a women's resource center. As a member of the Idaho Safety Coalition I support the establishment of statewide safety standards for Idaho schools.</td>
<td>It is absolutely crucial for ASBSU to join ISL. At a quarter a student, a professional higher education lobbyist is the key to more money for ISL. There is a huge government surplus right now and a full-time professional lobbyist is an excellent means of ensuring that higher education is allocated the money it needs for everything.</td>
<td>Absolutely. Recently we've seen an improvement in lighting and the addition of one security phone on campus, however there is much that can still be improved. Consistent pressure in the right places is the only way to solve the safety &quot;problem.&quot;</td>
<td>No! SPB should not have to charge students one dime to attend events; however with the quality of performers and the number of first run films SPB has brought in they have been forced to do so this year. A larger SPB budget would ensure students their right to some good cultural exposure for their $600-plus tuition.</td>
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<td>John Decker</td>
<td>Campus safety, expansion of day care services and more emphasis on services offered to special needs students. Better lighting, a security-organized escort service and telephones is a must. A telephone outside of the dorms is needed. The dorms are locked at 11:00 and the telephones inside become inaccessible.</td>
<td>Yes, but guidelines need to be established in order to cut the fat from administration and insure that changes benefit the students. More funding is needed to alleviate faculty salary compensation and to hire more faculty in disciplines that lack sufficient numbers of faculty so that a reasonable student to faculty ratio exists and to improve student services and security.</td>
<td>It is a critical issue. I will donate my senatorial monies to more lighting and security. The issue has taken a back seat to building and whether or not there should be a MSW program on this campus. Nice buildings, a good library, and educational programs really aren't worth a whole lot if the students are fearful of utilizing the facilities.</td>
<td>No, the SPB is not adequately funded because one can never adequately fund enough projects and services for the students. It is high time the administration realized that without students they would not have jobs. Some events are so expensive that a minimal fee from students is necessary. I do not feel that this is true for all events, however.</td>
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<tr>
<td>Lou Esposito</td>
<td>Parking, day care, student wellness center, security. We should build parking structures. They could house the campus day care and wellness center and include security and lighting systems. Obtaining necessary approvals, conflicts with building plans and uncertainties over parking revenues to secure the bonds could pose problems.</td>
<td>Membership in the ISL and upgrading of the BSU lobbyist position to paid intern are priorities.</td>
<td>We must improve lighting, the security phone system and have a full-time police dispatcher on campus.</td>
<td>No answer.</td>
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<tr>
<td>Wes Garvin</td>
<td>Reinstatement of ASBSU pay cuts plus re-evaluation of position descriptions and salaries and inclusion of part-time students in ASBSU. I co-sponsored senate bill 14 which addresses the salary issue. I am currently involved in an initiative on the ballot to allow part-time students to vote on their inclusion in ASBSU.</td>
<td>Yes, a united voice is a stronger voice.</td>
<td>Campus safety is always of concern, however the vast majority of students I have talked with already do not feel as though we have lost the campus to criminal elements. The administration is already making improvements in lighting, crosswalks and telephones.</td>
<td>SPB currently receives 29 percent of the ASBSU budget. This is the highest of any ASBSU sub or organization. Current fees are kept low because of ASBSU funding. To not charge fees would require increasing ASBSU funding to SPB, which in turn would necessitate decreasing funding to other organizations.</td>
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The University News

Part-time students vote

Part-time students will be able to participate in an opinion poll during ASBSSU elections this week. Senate Pro Tempore Mike Haddon asked Ethan Meyer, Student Activities Director, to have the poll taken in conjunction with main elections.

"The opinions of the students might help balance the scale in deciding whether or not the Senate is in favor of a certain resolution," Meyer said.

Meyer said he directed the election board to conduct the poll at the request of Haddon. The election board includes polls and referendums as directed by the Senate, according to Meyer.

Haddon had not given final approval of the poll, because it was not necessary. "We put the poll, it didn’t come out of a committee of the Senate," Haddon said.

There’s nothing in the senate rules that says we can’t take a referendum. As a student of BSU I want this on the ballot, and so it’s going on the ballot," Haddon said during Thursday’s senate meeting. Haddon said the results of the poll are not binding.

"This isn’t a referendum. It might be used to bring a constitutional convention to change the ASBSSU constitution to include part-time student representation if the results are positive," Haddon said.

The question will read:

“Would you, as a part-time student of Boise State University, allow for a marginal fee increase which would help to fund the following?"

1. Have a student senator representing part-time students to vote your needs and concerns in the ASBSSU Senate.
2. Hold a position in the executive office of ASBSSU (either ASBSSU President, Vice President, or Staff)
3. Hold officer positions in BSU clubs and organizations
4. Vote in ASBSSU elections (both fall and spring)"
A small copy of the crossword puzzle is provided. It appears to be a standard grid puzzle with clues for across and down entries. The structure includes a theme, which could be related to a specific topic or context not visible in the cropped image.
Taurus (April 20-May 20). A strong point this week is that conflicts with the need to go to classes and concentrate on preparing for upcoming exams. Take work as a serious priority; whatever else you might do, don't let it interfere with your study program. Avoid procrastination. As the month ends, you may be feeling a bit run down. Write things down and organize your thoughts. And remember, a bit of self-discipline will do you good.

Gemini (May 21-June 21). A strong influence this week is the need to be open-minded. While you may not necessarily agree with everything you hear, you should at least be willing to listen. Be careful not to let your guard down too much; you may be prone to making mistakes. And don't be afraid to express your own opinions. You have the ability to communicate your ideas clearly and eloquently.

Cancer (June 22-July 22). A new love may walk up and ask you out. Be careful not to make a commitment too quickly. Take your time and get to know the person before you decide to pursue a relationship.

Leo (July 23-Aug. 22). As the month comes to a close, you may be feeling a bit restless. You need to find a new focus to keep you motivated. A new job or a new project may be just what you need. Be open to new possibilities.

Virgo (Aug. 23-Sept. 22). This is the perfect week to take care of personal business. You may have been putting off certain tasks or responsibilities. This week is a great time to get everything done. Be sure to take care of your physical health as well.

Libra (Sept. 23-Oct. 22). This is a good week for relationships. You may be feeling a bit more settled and secure in your partnerships. Be open to new opportunities and possibilities.

Scorpio (Oct. 23-Nov. 21). This is a good week for financial matters. You may be feeling more secure about your financial situation. Be sure to take care of any outstanding bills or debts.

Sagittarius (Nov. 22-Dec. 21). This is a good week for travel. You may be feeling a bit restless and ready to explore new places. Be sure to plan ahead and make arrangements.

Capricorn (Dec. 22-Jan. 19). This is a good week for personal growth and development. You may be feeling a bit more focused and intentional about your goals and aspirations.

Aquarius (Jan. 20-Feb. 18). This is a good week for socializing. You may be feeling more outgoing and energetic. Be sure to take advantage of the opportunities to meet new people and expand your social circle.

Pisces (Feb. 19-Mar. 20). This is a good week for creative projects. You may be feeling more inspired and motivated to pursue your artistic endeavors.

Taurus (April 20-May 20). This is a good week for relationships. You may be feeling more settled and secure in your partnerships. Be open to new opportunities and possibilities.

Gemini (May 21-June 21). This is a good week for intellectual pursuits. You may be feeling more curious and interested in learning new things.

Cancer (June 22-July 22). This is a good week for emotional healing. You may be feeling more open to exploring your feelings and working through any unresolved issues.

Leo (July 23-Aug. 22). This is a good week for career development. You may be feeling more motivated and focused on your professional goals.

Virgo (Aug. 23-Sept. 22). This is a good week for personal growth and development. You may be feeling more settled and secure in your partnerships. Be open to new opportunities and possibilities.

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Pisces (Feb. 19-Mar. 20). This is a good week for creative projects. You may be feeling more inspired and motivated to pursue your artistic endeavors.
Excerpt Cont'd from Front Page

halls, and the service on the other side is organized by the ROTC. Mike Pinkin, the president of the Student Affairs Committee at BSU, was instrumental in starting the escort service. It has been underway for about one year. Each male hall is assigned two female halls according to Pinkin. The program, he says, works like this: When a student resident at Hoard Hall, 80 male volunteers sign a contract to escort students who need assistance.

The volunteers undergo a 30 minute training session and are required to sign a contract to accept responsibility for the students they escort. They receive about 10 calls each night and do not have.prototype experience, said Pinkin.

The campus has a low crime rate and Pinkin said, "The escort services are primarily responsible. There is no official charity, violence and more awareness," he said.

Business cards with the slogan "Don't walk alone" show the phone number where an escort can be reached. The ROTC program, established 20 years ago, is a requirement for the service. The student escorts receive 20-40 calls each night and run until 2 a.m.

A local ROTC leader not only agrees with the systems at Texas A&M but also would like to see a similar system employed at BSU. Lt. Col. Andy Satterwhite would like to see each BSU organization donate one night each week for an escort.

He believes that by only volunteering the program would be more successful. This would provide coverage for students who do not want to risk possible assault on the campus by walking alone at night. He has a personal motivation for his safety concern. His two daughters are BSU students.

A recent poll taken by ASBSU Student Affairs Committee revealed that 66 percent of the females interviewed said they feel unsafe on campus if available. If more promotion and advertising were used, it would result in an increase in interest for an escort system, said Boer.

Memphis State University's escort system receives a large amount of publicity and, as a result, gets 20-30 calls each night. Director of Security and Safety Services Roger Fowler said that their Escortsystem has not undergone a large wage increase, and undergo training and a police background check beforehand.

The MSU program is similar to the program at Texas A&M because of the ROTC escort service in addition to the student escort service. The program has been stopped for several incidents. "The only results we have had from our service have been one or two marriages," said Fowler.

MSU's escort system includes 25 male students and operates with six to seven on a shift at one time. The service runs from 9 p.m. to 2 a.m. and they are busied from 5:30 to 10:30 p.m. The system was established about 20 years ago.

An effective escort system at BSU could be more feasible, according to Boer, if it was well organized. "A loosely thrown together organization is going to fail. There's a possibility it would work if included in student fees."

Japanese consultant to visit Boise

Kumiko Nishibori, the Japanese Consultant from the Portland Consul-
late, will speak at "Recycle the Fall" in Boise on Nov. 12. She is visiting the city for a month and is scheduled to work with the Boise Valley Oil spill. She will present a slide show on her experiences as a male tea bride during research stay work and research walks, associated with tea culture. She will also conduct a tea ceremony and serve tea. The meeting will be at the Boise City Hall.

Recycling Projects Utilize Bio-Sheets in Boise

A new product called "Bio-Sheet" will be demonstrated during "Recycle the Fall" program, beginning Nov. 12.

Bio-Sheet is a type of netting produced from spun paper. Leaves are rolled onto the Bio-Sheet and then rolled up in the net, ready for collection. The unique netting decomposes the leaves, lignin and other organic material leaving the netting intact.

The meeting, open to the public, will be held on Mon., Nov. 12 at 7 p.m. in the Boise City Hall.

Life Continued from Front Page

Level Examination (CLEP), advanced placement

program should attempt more conventional methods like the College

undergraduate fee per credit, $21.67.

Credit

The credit recommendations provided by the evaluators.

The cost for the Prior Learning Portfolio Workshop is the regular

undergraduate fee for one credit, $65. Students receive one credit for

satisfactorily completing the workshop, not for turning in a portfolio. The

credit awarded through the portfolio process is one third of the regular undergraduate fee per credit, $21.67.

The processing fee for credit awarded through the portfolio process is one third of the regular undergraduate fee per credit, $65.

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BSU Prior Learning Portfolio Director Kay Hays is pleased with the program at ASU and the advancements from at least one depart-

ment from each college on campus to participate.

Hays says, "A student's portfolio demonstrates their depth of knowledge, include a resume, a career autobiography, and an indepth essay for each area of study they are requesting credit in. The portfolio shows how the student's previous work relates to a college classroom in theoretical concepts. The material must be widely applicable in the course and then verified and documented."

Hays comments on the caliber of students in the program, "We have one student who's requesting credit from the biology department. This man has done extensive research on tracking Peregrine Falcons across New Zealand and South America. Though there is specific area of his experience this biology degree is willingly to look at his experience and evaluate what he has learned for possible credit."

Some departments on campus have yet to agree to participate in the riental learning projects. The commis-

cion depart-

and the committee to arrange with appropriate department chairpersons for the service of evaluators to examine designed portfolios. The committee has the further responsibil-

ity for the committee to arrange with appropriate department chairpersons for the service of evaluators to examine designed portfolios. The committee has the further responsibility to monitor, approve, disapprove or alter the

satisfactorily completing the workshop, not for turning in a portfolio. The

credit awarded through the portfolio process is one third of the regular undergraduate fee per credit, $21.67.

BSU communication Professor Dawn Craner comments, "I'm not opposed to the program, but I am concerned as to who makes the ultimate decision on how credit is awarded." Assist. Prof. Dunn Craner

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Women's volleyball and hoops

By Jim Covillon
The University News

On Saturday evening Nov. 3, Boise State played its last home match of the 1990 season, but their performance was sub-par as they lost to the Idaho State Bengals in three straight games.

In front of the largest crowd of the season in Bronco Gym, the Bengals not only won the match but also the Big Sky Conference regular season championship. As a result, Idaho State, with a 15-1 league record, will host the end-of-season Big Sky Tournament in Pocatello. The Boise State women are already in tournament thanks to their 10-6 record, along with Montana at 11-4. Eastern Washington will round out the four team tournament.

The ISU match was lost because of a poor offensive performance, which may have been the Broncos' worst of the entire season. It can be justified a hit with the fact that just two days earlier, BSU won a highly charged, emotional match over the Vandals in a stomach churning five games. The Idaho State women pulled out all the stops for the victory and this season's most exciting match. A nearly impossible repeat performance would have been necessary to knock off the Bengals.

The Broncos appeared to be physically and mentally exhausted against Idaho State. The Broncos' tall line up dominated with scores of 15-9, 15-13 and 15-13. The match was close, however, as the second game was tied at 13-13 before the Bengals pulled out the final two points. It was even closer in the third game as the Broncos were leading 13-11. Unfortunately the Bengals were able to take the serve and score the next two points for the victory.

On Saturday Nov. 3, the Bronco lost to Eastern Washington in Cheney, 16-14, 16-15 and 15-13. The Eagles were one of the three league teams who lost the Broncos' season. The others were Idaho State and Montana.

The Broncos were on the road again Saturday, Nov. 10 as they opened Big Sky play against the Bengals in the Palouse. Heading into the Big Sky Tournament, the overwhelming favorite is Idaho State. The Bengals have the highest attendance in the league with an average of 855. The Broncos are currently 13-11. The difference was physical and mental.

The game was won in an atypical fashion for the Broncos, which can be described as a wide open scoring affair. Four Broncos led the way to victory by scoring in double figures. Junior transfer Vince Hixon led the team scoring by registering 19 points in the record book. Tanoka Beard and Junior transfer Michael Ironette notched in 17 and former Boise High sensation Jeff Sanor added 11.

The game started with the hustle of the Broncos methodically running their half court offense while the other teams were firing up. The Blue Angels were in position to have a desperation timeout with one last three pointer at the buzzer. The Blue Angels were unable to knock down shots with three seconds remaining but were unable to get a shot off.

Dye felt the Blue Angels were unable to jump out to an early lead, but the teams were evenly matched and their skilled experience players exploited our tendency to start slowly.

A roaring crowd of 6,317 were on hand to witness the new trend going through what was in all actuality nothing more than an overrated game.

When Sanor was asked how much stock the team places in an exhibition game he responded, "It looks a game like this the next day or two for us to get better."

More information call 855-2850.

Wheelchair Basketball

The Buffs wheelchair basketball team will take on the University of Nebraska on Thursday, Nov. 14 at 7:00 p.m. in the University Center (old gym).

For more information call 855-2850.

By Matthew Fritsch
The University News

The Boise State Men's Basketball team will host Nebraska Wednesday night by beating the up-tempo Fellowship of Christian Athletes and making up for their poor showing in their loss to Weber State and their teammate's narrow win over Idaho State.

The game was won in an atypical fashion for the Blue Angels. The game was won in a wide open scoring affair. Four Blue Angels led the way to victory by scoring in double figures. Junior transfer Vince Hixon led the team scoring by registering 19 points in the record book. Tanoka Beard and Junior transfer Michael Ironette added in 17 and former Boise High sensation Jeff Sanor added 11.

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Continued on Page 3
ties. A brilliant grab and run by Black was good for a 27-yard field goal. Stayner was the Pack's offensive line once more, but Boise was already in a game, but Boise was already in a

On offense, the Vandals are loaded with power players. Their passing games shines in the hands of junior Kasey Dunn who is ranked as the number one receiver in the Big Sky. The Vandals lost a great deal when quarterback John Friesz graduated and was drafted into the NFL. However, they also found a barrel full of talent in red-shirt freshman Doug Nussmeier. Earlier in the year Nussmeier fell prey to a season ending ankle injury. The Vandals were forced to dig deeper into their quarterback supply and they pulled out senior Steve Nolan. Nolan has performed very well for the Vandals and would be the Big Sky leader in passing efficiency if he had enough passing attempts. On the run, the Vandals boast power running back Devon Pierce. Pierce leads the conference in rushing with 1,055 yards on 192 carries.

In order to shut down the Vandals, the Broncos defense will have to meet Idaho's explosive offense with hard-hitting power. Concentration and penetration will be the key factors in destroying Idaho's scoring drive. The Bronco offense is working well and they are producing results. The offensive line continues to hold back opposing defensive inners in an effort to protect quarterback Mike Virden.

Health has been a major concern for the Broncos' running unit. Junior Bart Hull and Chris Thomas have been hamppered with injuries, but will be as strong as ever this weekend. Sophomore Chad Tingstad has developed into a reliable asset for the Broncos' running unit and will serve them well this weekend. Coach Hall will be looking for a balanced offensive game plan, putting equal emphasis on the pass as well as the run. In the air, Virden will be looking to connect with any of a handful of Bronco receivers. The receiving corps includes seniors Terry Hefner and Winky White, juniors Chris Sweeting and Larry Stywien and sophomore Sheldon Forehand. Total concentration from each player on the line and in the back field will be the Broncos' plan for success.

Boise special teams will be threatened most by the Vandals' return man, senior Roman Carter. Carter is ranked third in the Big Sky on kickoff returns with a 27 yard return average. Carter is also ranked in the top 10 on punt returns. The special teams have given up key yardage in the past and will have to concentrate on minimizing the returns in order to guard against giving up big plays.

A Bronco win over Idaho will take total and complete concentration. The Broncos will have to put every ounce of effort into each play, and perform for a full 60 minutes. "It's time to tighten up the chain strap and prepare to fight," said senior lineman Scott Russell.

"It's not just a game when we take on Idaho," Russell said. "We'll go out there and beat the hell out of each other and whoever is left standing wins."
18 BSU seniors to fight Idaho for final time

By Lily Looney

This Saturday, the Broncos’ crop of seniors will take the field for the final time in Boise State’s 1989 season. Boise State Seniors have played a major role in their team’s success this season. The seniors on the Boise State football team have been the backbone of the team and have been instrumental in the team’s success. They have contributed to the team’s success by their dedication, hard work, and teamwork.

Kuehl moved to the linebacker position and earned his second straight first-team All-American honors. He was also a co-captain of the defensive team. Kuehl has been a standout player for Boise State University, and he has been a key player in the team’s success. He has been a leader on and off the field, and he has been a role model for his teammates.

Russell is a business major and has been a key player on the Boise State football team. He has been a leader on the team and has been a key player in the team’s success. He has been a mentor for his teammates and has been a role model for them.

Johnson is a business major and has been a key player on the Boise State football team. He has been a leader on the team and has been a key player in the team’s success. He has been a mentor for his teammates and has been a role model for them.

Draper is a computer science major and has been a key player on the Boise State football team. He has been a leader on the team and has been a key player in the team’s success. He has been a mentor for his teammates and has been a role model for them.

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Johnson is a business major and has been a key player on the Boise State football team. He has been a leader on the team and has been a key player in the team’s success. He has been a mentor for his teammates and has been a role model for them.
By Greg Knight
The University News

When the football gods con- net up coaches to instruct and pro- ceed to up against multi-talented players, they must have had Idaho head coach John L. Smith in mind. At first glance Smith does not appear to be football minded. The first time I met him he was kicked back in his office with his head propped on his desk. "This is the defensive co- ordination office," he said. A quick glance around Smith's office, however, and the former quarterback and Idaho Hall of Fame background emerged in the form of photo albums and posters dating back to his glory days at Weber State College. Football is in Smith's blood.

But Smith's success goes even beyond sport—career and his pre- ceedings in the league's most valuable player, he was named the league's most valuable player in 1986. Langhans also made second team All-Big Sky Conference honors. He also made one interception for 11 yards, made 13 tackles, and had a sack for 11 yards. Langhans also played one year at Yakima Valley Community College. He was a member of the 1989 Big Sky Conference all-defense team and was named to the 1989 All-American team. He was also a member of the Dean's Honor List at Weber State.

Ramos is in his third season as starting offensive lineman for the Broncos. Ramos has connected on 148 of 277 attempts for 12 touchdowns and 1,774 yards. He also leads the team in rushing for 794 yards. Ramos is currently ranked 5th in rushing in the nation with 5.7 yards per carry. Ramos is currently ranked 1st in rushing in the nation with 5.7 yards per carry.
Here's Why
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Just win, baby

By Joe Yoakam
Special to The University News

"The road is long, with many a winding turn, that leads us to who knows where."
—The Hollies, 'He's Not Heavy He's My Brother'

At long last, the Broncos have made it to the mountain top and are poised on the brink of becoming Champions. Say that a couple of times, "Champions," feel how it rolls off your tongue; feel the sense of pride it instills in each of us. After all the years of waiting, the expectations and the disappointments, the last-second comebacks and the Benson Washington game, the Broncos are about to do it.

When the Broncos win this Saturday, their victory will culminate the journey that began with the arrival of Skip Hall and has progressed ever since. The road has not been easy, the team has not only had to win football games against tough competition, but has also been forced to deal with the criticism that has been aimed at them from their "fair-weather" fans. Everybody loves a winner, right? Wrong. The Iowa Hawkeyes experienced 20 losing seasons in a row before the arrival of Hayden Fry. During those 20 years, tickets were as scarce in Iowa as a snowman in July. Loyal Hawkeye fans jammed Kinnick Stadium every Saturday to cheer their team to defeat. A little closer to home, another team that has experienced tough times but never lost their fan support is the Oregon Ducks. Until last season, the Ducks had had to set a bowl game in 26 years. During that time they continually sold out every home game and were supported by some of the most rabid fans in football, anyone who watched Oregon crush Brigham Young can attest to this. Not only have Duck fans had to put up with a losing team, but also with a climate that can be considered less than favorable. It is rare in Eugene when the Ducks play a game and it doesn't rain, yet the fans always show up, umbrellas and ponchos in hand, ready to do battle with the elements in order to cheer the Ducks to victory.

I know what you're thinking. You're saying to yourself, "what does this have to do with the Bronco fans?" Well, I'll tell you. This is the kind of support that we, the fans, need to give the Broncos throughout the entire football season. This Saturday gives us the opportunity to show the rest of the Big Sky a new breed of Bronco fans and earn us the title of the best fans in the league. To accomplish this, we must be LOUD. When the Broncos come out of that tunnel of Saturday, I want them to be hit with an explosion they'll have to fight through in order to reach the sideline. And when that ugly uniformed team from up north takes the field, I want them hit with a cascade of boos and cat calls that will clearly convey to them this message: "Welcome to the jungle."

From the opening kickoff to the final gun, when the Broncos will be crowned Champion, the crowd must be louder than it has ever been before. The more fired up the crowd is, the more fired up the Broncos will be, and the worse the beating will be for that team that plays in a concrete tube. The crowd must be more vocal, not only after touchdowns and field goals but during the entire game! Don't sit down in between big plays, remain standing and keep the roar at a maximum. You may be beaten on Sunday but who cares? We will be Champions of the Big Sky and above all more important, we will have beaten Idaho—a championship in itself. Bringing rights for the state will be ours for an entire year, and after eight years of hearing the Vandal chant, "We are the Champions" I can't wait to watch the Broncos kick them all the way back to that upside down horse trough they call a stadium.

This game will be more than just another Broncos/Vandals game to me, it will be the last time I watch these two teams play as a student and I couldn't have asked for a better way to see it end. Bearing the Vandals will make champions out of not only the team but the fans as well. By being LOUD, rowdy and generally obnoxious, Bronco fans hold the key to our success. If we don't let them down. As you are reading this before the game, I hope you will be LOUD and wild and energize the team to their very last second run. You may be beaten on Sunday but who cares? We will be Champions of the Big Sky and all.

"We are the Champions my friends.—Queen, "We Are The Champions"
Strange bedfellows: football and philosophy

The best kind of old-fashioned rivalry: spirit, excitement and bloodsport

By Lily Looney
The University News

Philip Stabbeiz, in his Anatomic of Abuses (1583), described football as “rather a bloody and murder- ing practice than a cleanly sport or pastime.” “For does not every- one lie in wait for his adversary,” he says, “seeking to overturn him... through it be upon stones?” So that by this means, sometimes their heads are broken, sometimes their backs, sometimes their legs, sometimes their arms, sometimes part thrust out of joint, som- times anther; sometimes their eyes gush out blood, sometimes their eyes start out, and sometimes hurt in one place, sometimes in another... And hence grows envy, rancour, hatred, displea- sure, enmity, and what not; and sometimes fighting, bravishing, con- tention, quarrel sickness, murder, homicide, and great effusion of blood, as daily experience has taught.

Even in the sixteenth century, football was the same head-bashing, blood-and-guts battle that it is to- day. The rivalry that exists between Boise State and University of Idaho is no different from the countless number of rivalries of the past or of the present, and it will be no different from those that will burn with fury in the future. Rivalries exist in high school, collegiate, and profes- sional level football. Rivalries are conceived on one occasion and nurtured for life.

Take for example the Army/ Navy flight, said to be the country’s rivalry. The football war between the two academies is as old as the match-up. It may not be the rowdi- est rivalry ever, but it is an annual rip-roaring brawl. Each year, the game is just as fierce, the war just as bloody, and the victory just as sweet. When you picture that game in your mind, recall the sounds of the con- tent as well. They are deafening. The fans are on their feet, they are yelling, clapping, screaming, stomping and slapping, they are ALIVE! and full of school spirit.

This weekend, when the Bron- cos take on old-time rival Idaho, the anticipation of the match-up makes my heart race. It’s exciting. It’s electric. The fight will be filled with fire. It will surely be the dirti- est, most ruthless, unrelenting foot- ball game of the year. It will be a fight for glorious victory and whether that victory will come from strategy or valor, the win will be magnificent.

With constant vocal support from Boise State enthusiasts, together with the team’s tremendous ability and winning attitude, the Broncos will rise to the occasion as they have done so brilliantly in the past, and they WILL emerge from the grasp of vanquished Vandals as the victors in vengeance of previous defeats.

Each week, my father, a U of L alumnus, would cry in anticipation of the match-up. It may not be the match-up of the year, but it is the true extension of old-time rivalry. The football war between the two academies is as old as the match-up. It may not be the rowdi- est rivalry ever, but it is an annual rip-roaring brawl. Each year, the game is just as fierce, the war just as bloody, and the victory just as sweet. When you picture that game in your mind, recall the sounds of the con- tent as well. They are deafening. The fans are on their feet, they are yelling, clapping, screaming, stomping and slapping, they are ALIVE! and full of school spirit.

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Mike Virden has matured into a skilful collegiate quarterback. Though many have criticized him in the past, he has silenced them with Montana (that’s Joe) like comeback.

Many wonder how Virden has been able to win while at BSU. It’s simple: Mike Virden is a winner. He knows what it takes to lead a team to victory. Case and point is the 20-1 two-year record he achieved at Ellsworth Junior Col- leges—including one National Championship.

Virden is modest off the field. In the classroom, Virden is unamum- ning as the guy next to you. Except for his BSU football bag and sweats, one would hardly expect this man to be responsible for some of BSU’s greatest victories.

When the final gun sounds and the dust has settled, look for Mike Virden and the 1990 Broncos to be riding the wave to a Big Sky Championship.
Playoff season sends many Broncos into the record books

The Broncos have battled their way to an impressive season, and have guaranteed BSU a division playoff berth. As the regular season ends, several Broncos have put their names forever in BSU's record books. (Stats are as of Nov. 3)

Erik Helgeson has become number one in BSU history for most tackles for loss/career, making three sacks and one tackle for loss vs. MSU. His career total of 62 1/2 breaks the old mark of 62 set by Pete Kwiatkowski (1984-87). Helgeson has been picked to play in the 2nd annual All-American Classic in Tallahassee, Florida, on Jan. 20 as an inside linebacker. Last year, 53 players who participated in the game were drafted by the NFL. His appearance will mark the 1st time since Marcus Koch in 1986 that a Bronco has played in a postseason all-star game. Frank Robinson was named the Big Sky's Defensive Player of the Week for the 2nd time this season. He made four tackles, including one for a loss, forced MSU's only fumble, intercepted two passes (one he returned for a season best 51 yards) blocked a field goal, and a PAT. His two interceptions vs MSU brought his career total to 13; 4th on the all-time BSU list. The team total for interceptions is 22 - the most of any Big Sky team this year. Two blocked punts against MSU, upper BSU's season total to 11. Robinson has the most blocked kicks of any individual, with six. Mike Black broke a BSU record vs. MSU when he became number one at BSU for most field goals/career. Black made two vs. MSU to bring his career total to 35. The old mark of 34 was set by Roberto Moran (1985-86). Black is ranked 6th all-time for points scored/career with 3,886, 4th in BSU history. He's 5th for most yards total offense/career with 4,092. MIke Virden made the books for most yards passing/career with 3,886, 4th in BSU history. He's 5th for most yards total offense/career with 4,092. Chris Thomas is ranked 3rd for most yards rushing/career with 2,530, second only to Cedric Minter for most TDs. Thomas has crossed the line 27 times for 162 points. Scott Russell is 2nd for most tackles/career with 384, 14 short of Carl Keever's mark (1982-84). Skip Hall recorded a first when BSU beat MSU 31-27. In three prior trips, he had lost twice at UM and once at MSU.