University News, October 8

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Warthen to Keiser: 'Go ahead, make my day'

Student senator and BSU president make national TV over safety, gun flap

By Lisa Krepel
The University News

ASBSU Senator Gretchen Warthen and BSU President John H. Keiser exchanged words after a student senator for a Save University rally on Tuesday.

Warthen accused the university of indifference to student safety concerns. Keiser called Warthen's suggestion "stupid and irresponsible."

Warthen's bill would amend the student code of conduct to conform with Idaho Code section 18-3302 which allows Idaho citizens to carry concealed weapons with a permit.

"Safety has been an issue on campus for a long time," Warthen said during an interview.

"Every time I tried to talk to the administration about the safety issue they sent me to a different office. There is a lot of finger-pointing going on, and no one will take responsibility," Warthen said.

"Warthen said Keiser told her guns would never be allowed on campus.

Keiser called the proposal "stupid and irresponsible," at the rally, and Warthen wants better lighting in the center of campus as well as on University Drive. She also wants emergency photos installed around the campus.

"The way to make campus unsafe is to arm everyone," Keiser said.

Keiser called Warthen's worries over campus security guarantees and said Boise State is the safest campus in the northwest, according to campus police statistics.

"There is absolutely no reason for arming students in my view. It will only happen once I have an emergency come through my office," Keiser said.

"I don't think Keiser is that unaware of going on, and no one will take responsibility," Warthen said.

Warthen accused the university administration about the safety issue and said Boise State is the safest campus for non-traditional students.

Warthen's bill would amend the student code of conduct to conform to Idaho Code section 18-3302 which allows Idaho citizens to carry concealed weapons with a permit.

"The answer to the above question is no, according to Laverty. For example, he said environmental preservation actually encourages economic growth. He said population centers bordering wilderness areas grow at twice the rate of their rural counterparts. Laverty also outlined the economic benefits of hunting and fishing, which he said brought $500 million to the state in 1983. In contrast, Laverty said the cost of correcting pollution and congestion from industrial development would be much greater than the cost of preventing it."

By Loren Petty
The University News

The ROTC at BSU achieves the unbelievable by bringing members new activities and memorable learning experiences.

On September 19 a group of 20 freshmen and sophomore ROTC students set out toward Table Rock to obtain a required goal of repelling.

"The ROTC is to give these involved new techniques in training and experiences that provide a sense of camaraderie."

By Lily Looney
The University News

Students shorted homecoming tickets

The ticket office allocates 5,106 student seating tickets for the big homecoming game with the Montana Grizzlies.

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Environmental issues top press meet

Student senator and BSU president make national TV over safety, gun flap

Sen. H. Keiser exchanges words after a student senator for a Save University rally on Tuesday.

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The ACLU will have a meeting featuring ACLU attorney and state coordinator on Oct. 16 at 5:30 p.m. in the SPEC Blue Room. Also happening will be a meeting featuring Carl Massey, renowned civil rights attorney, on Oct. 13 at 2 p.m. in the Big Four Room of the SUB.

Amnesty International will be meeting Friday, Oct. 12 in the Lookout Room of the SUB at 5 p.m. For more information call Tara Swed at 343-8308.

The International Students Association's next meeting will be held Thursday, October 11 at 4 p.m. in the Red Room of the SPEC Center.
Students for Central America meet

Student apathy received a severe jolt last week when the Students for Central America held its first meeting. The students, in alliance with the Boise Coalition for Central America, will work to change U.S. foreign policy in Central America. This sentiment is not new to Boise. The Boise Coalition for Central America was formed in 1988 and has conducted annual surveys of about 300,000 freshmen. The new 1989 survey involves 18,000 students to reflect U.S. blacks starting college.

BSU enrollment expands

Students continue to enroll in record numbers at Boise State. Fall's 13,517 student "head count" is 7.4 percent higher than any previous year. The second growth spurt in the 13,000 to 14,000 range, the thirty-third consecutive championship the Fall Classic for Boise State. Last year the team of Bob Akre, Mike Klem and Mike George took the title. According to tournament director and University of Idaho debate coach Bobby Bjork, Dunn's back-to-back titles were the first consecutive championships by an individual in the event's 21-year history. Twenty-two colleges and universities participated in the two-day tournament, held on the U of U campus. In addition to host Utah, other institutions competing included the University of Denver, Northern Arizona, San Diego State, Gonzaga, Colorado, Wyoming, Loyola-Marymount and Colorado State.

BSU's literary magazine

The BSU's literary magazine is December 1, 1990. Submission deadline is November 6.

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Help available for Boise State students

By Matt Fritsch
The University News

On the west end of campus, through the door, up the elevator and around the corner, is where to find the obscure but very resourceful Counseling and Testing Center. Headed by Dr. Jim Nicholson, the CTC offers students a vast array of comprehensive services.

We counselors are not doing long term psychoanalysis, just short term problem solving for healthy people with everyday problems,” Nicholson explains.

There are three levels of support within the center. The first level, “a”, is the senior level of support. There are the five licensed professional psychologists who are available for private counseling. In addition to private counseling, the psychologists work with an outreach program to help make their services more readily known to students on campus.

The second level of support within the center is the interns. There are seven interns who are finishing their masters programs at the College of Idaho or Boise State University or have finished their masters and are awaiting state licensing.

The third level of support involves paraprofessional/counselor interns. These are carefully screened and monitored BSU undergraduates, usually juniors or seniors, trained to do very specific jobs within the center.

The paraprofessionals help in the educational workshops that take place in the center. Workshops on career development, stress management and test anxiety are some of the workshops covered this fall. These workshops range in size from 15 to 50 people.

Senior staff and interns are conducting workshops on more personal problems such as co-dependency, eating disorders (anorexia/bulimia) and building healthy relationships.

“With an average age between 35 and 40 years of age the interns bring in a lot of experience to the counseling center themselves,” Nicholson added, “these are not graduates who come right off the street.”

The counseling center gained accreditation from the International Association of Counseling Services in 1989. Gaining accreditation involved a year long review of daily operations at the center. The IACS is the only accreditation association of counseling centers in the world and BSU is one of only a handful of schools accredited in the northwest.

The pressure and demand on students takes its toll and results in different problems. As such semesters progress there are more and more problems to be dealt with. “All age levels have concerns, the concerns are just different for each age group,” explained Nicholson about the differences between traditional and non-traditional students.

The counseling center works closely with the Student Health Center and Dr. David Rice, a psychiatrist, as a consultant as needed. The center also networks with the Boise community counseling people to other state agencies when necessary. The center also works closely with the Wellness Program. The center is also the official testing center on campus and is directly involved with the procuring of all national standardized tests administered on campus. Tests such as the Graduate Record Exam (GRE) or the College Level Examination Program (CLEP) are all administered by the counseling center. Students can also access the SIGI Plus computer program. The center can also administer psychological tests to find out more about people but not to diagnose problems.

The center receives all its funding from the state and therefore does not charge for its services. All full time students of six hours or more are eligible for free services.

For more information call 385-1601 or 385-6602 or stop by on the sixth floor of the Education Building.

Marriott student fight against cholesterol

By Holly Carps
The University News

French fries, bacon cheeseburgers, hot fudge sundaes and chocolate candy bars are “m-m-good.”

In an ever changing world, eating these kinds of foods is quick and easy. The vast array of fast food eateries, strategically placed candy machines and ice cream shops with cotton candy are strategically placed to catch our eye and entice our consumer appetite.

A major drawback is that these seemingly delicious taste treats are the artery-clogging substance called cholesterol.

Cholesterol, which is a fat-like compound, is found in animal products and vegetable oils in certain types of foods. The excessive intake of foods that can elevate the amount of cholesterol in the blood increases the chances of heart disease.

Cholesterol is also linked to heart disease. In recent years there has been a notable controversy over the importance of cholesterol and heart disease.

The American Heart Association pamphlet, “Cholesterol and Your Heart” states cholesterol is one of three major risk factors for heart attack. The other two are cigarette smoking and high blood pressure.

Curbing your intake of high-cholesterol foods is easy to way to fight heart disease.

Public awareness of this issue has had an impact on what types of foods are offered on campus.

“There has been a big change over the last few years in the purchasing of low-cholesterol foods on campus,” said Bruce Turner, general manager of Marriott Foods at BSU.

Turner listed several ways in which Marriott has helped students fight cholesterol.

Vegetable oil is used in preparing all of the fried foods on campus such as french fries and doughnuts. Alternative choices to foods deep-fried, include a grilled chicken sandwich and muffins or quick breads.

A wellness program in the residence dining menu gives students the opportunity to choose from a variety of items allowing an intake of beans, fruits, pasta and beans in appropriate proportions.

There is also a “wellness corner” in the Pavilion which offers a variety of snacks of natural juices and turkey sandwiches instead of popcorn and hotdogs.

Turner has noticed an increase in the number of vegetarian items chosen over meat items in the residence dining hall since the beginning of this semester.

“Most things in moderation are all part of a balanced diet,” said Turner. One must know what types of foods are high in cholesterol in order to follow moderation in eating them.

The A.H.A. gives the following list of foods high in cholesterol:

1. Eggs: One yolk per day
2. Cheese: Fat and low-fat
3. Meat: Chicken, lamb, pork, veal, fish, and shellfish
4. Milk: Cream and ice cream have more fat than whole milk.
5. Fats: Many cheeses are high in saturated fats

Lean red meats, such as beef, lamb, pork and veal, are higher in saturated fats than chicken or turkey. They are good to eat in moderation. Fish is very low in saturated fat. Shellfish like shrimp and lobster contain more cholesterol than fish and should be taken in moderation.

Commercially prepared baked goods are full of cholesterol. Choosing home-baked foods which can be prepared with limited saturated fats might be a better choice.

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Safety: it's a joke at BSU

Anyone who is worried sick about their safety at BSU had to enjoy the sight of President John Krier and ASBSU Sen. Gretchen Warthen spinning in front of the local media last Tuesday.

There was Krier, wildly out of touch with the anguished students going through at night at this dark and menacing campus, soaring and hurling around in a blind, defensive rage clearly in the wrong, and not knowing quite how to handle it.

It was a beautiful sight to behold.

His babblings branding Warthen's gun bill bad PR for the school was only so much window dressing; a transparent attempt to divert attention away from the real issue, namely, his own badly-exposed bureaucratic butt.

As his ridiculous excuse about already exhausting a special fee safety fund should be used for an intro philosophy lecture entitled "How to Mince Logic." Since when did safety, decent lighting and an emergency phone system become optional, bought with a "special" fee?

Gallows humor is obviously in order here, The University News is starting a special contest for the best BSU safety jokes in this issue, and here are the first three submissions.

Joke one. Question: What does a top administrative safety BSU official say about a car-crash collision on a pitch-dark University Drive? Answer: "I keep telling about trash dumpsters neat to shops for used cars while they are still moving."

Joke two. What is the fastest way to collect one's student health insurance policy? Answer: Try crossing University Drive.

Joke three. Question: What have astronomers discovered the latest black hole? Answer: The Towers parking lot.

Send in your jokes. A prize for the best one will be announced later.

What for?

This time last year the editorialists in U. News covered the same subjects we are covering this year. The freshness of the new semester in the fall may bring on this renewed enthusiasm, but maybe this year things will get done.

The perennial problems of parking, lack of security and student government rights are, alas, still here. We are still writing about them. We are beginning to think this is in vain. Student apathy on campus sharpens its focus when issues are seen from this perspective.

So why bother to get involved when at least we don't expect to make a difference? Why keep writing about problems that just linger like a blasted car on the bank that the dog just snarled at? Because if we give up, then the few who do care and are involved have put all their extra time and effort into these issues for nothing.

Do these editorialists sometimes rile you? Is it sincerely hoped that this is the case, at times? Do they make you talk? Do they make you think? Do they make you laugh? Or do they just waste your time?

We would like to concentrate on more pertinent issues that are going on around this campus. But we can't get our cars out of the rut in the parking lot over here. The rest of the cars are looking for a spot to park too. It is difficult to envisage our cars. Of course, we don't want anybody out after dark, because they can't get well enough to make it back safely.

If there is a story to be covered we will try to make it there, but we can't make promises that would jeopardize our health, our safety, or our shocks. We will just sit here in this physical-plant-foraken- bastion bitching and whining until we are let out to see the light of day. What a foolish day that will be! I hope to share it with my grandchildren.

AS AN ASIDE...

Krier claims that this is the safest university in the Northwest. Apparently the administration doesn't perceive any dangers. Could there be something to do with the administration having 8 to 9 jobs? Aren't they usually assigned reserved parking in the main parking lot closest to their offices? Could there be something to do with the administrators being almost exclusively white males who are not often raped or mugged? Another day, another issue.

ASBSU continued on page 6
by Dr. Lonnie Willis
Professor of English
The University News

I guess I learned how to be kind to animals from my grandfather. He was so sensitive to sights from animals, that is. If a white-faced heifer was supposed to get into a trailer with her calf and she whaled her eyes, Papa would whang her beside the head with a feetpoe to get that she'd stagger. I saw him bleaduge a stubborn cow so angrily it one time that he near took off one of her horns; he lived the remainder of her brief life with only one. Papa was a little better with horses, but he hated mules. We had two on the place, and he kept a long, sharpened stick to jab them with when they nuzzled. I saw them bleed from sores on their rumps. And my grandfather was hell on cats, which he put in the bathroom stall comes to mind, as he was used to snap them the back porch, he boosted it into the next county. But other hands on the place were not much different. Cranky animaIs were a loading chute were regularly beaned with two-by-fours and prodded with anything handy. A feetpoe across the nose of a cranky steer was de rigueur in the cow-lot. Of course, some of the "crudity" was necessary; you couldn't drive a three-hundred-pound bullcalf in the corral, de-horn it and staunch the blood with pitch, clip off one ear, sniffle its scrotum, and cut out its testicles without being rude. All that was and still is, one supposes, a part of the r a n c h work, a part of supplying meat for the consump- tion. Sometimes I wonder if consumers think about how their pork chops or beef steaks get inside the Chalk- phone. Very few animals volunteer to be bludgeoned, blod, hung upside-down on yoke, dragged along conveyor belts, skinned, and then sliced and sawed into dinners for humans, if you think chickenkind of pleasure being dissected into frozen TV-dinners, or even if you think you enjoy those crispy chicken nuggets, read the slaughtermen's scenes in Continued on page 6

The notio of animal rights is absurd. Advocates of animal rights and their emotions get in the way of common sense reaas to in general conceptual confusion. (1) It is undeni- able why emotions run high. Cranky animals, c e t e r i s paribus, offends the nor- mal person. One cannot help but be appalled by the puppy mills of the midwest United States. From such cases people have hopped on the animal rights bandwagon in order to protect ani- mals from such abuse. In the pro- cess all animals hopefully will be be- come protected because of their rights not because cruelty is offen- sive. Consequently, enterprises such as the fur trade are targeted which is senseless. For farmers have a vested interest not in abusing their animals and their typical method of termination is usually rather quick. (I am here excluding poisoning by cruel means.) The ani- mal rights people would have us believe that animals have a right to life. The logical extension of this is that we all become vegetarians and wear plastic shoes and canvas belts. (2) Proponents of animal rights have made a grand leap of common sense. A good portion of us, including advocates of animal rights, would not be here discussing the topic were it not for animal experimentation. Human health and longevity are by-products of such activity. The problem is not with such ex- perimentation per se. Rather, what is needed is adequate control of the process. Clearly there are cases where the experimentation is not justified. An example that comes to mind is the grant an individual re- ceived to ascertain how prolonged darkness would affect the avian eyesight of chicks. That experiment was cruel and served no good human cause. What is needed is control to protect animals from cruelty, not because they possess so-called animal rights. (3) Spon- sors of animal rights, as well as many other people I might add, have little or no understanding of the concept of a right. Within this con- text rights are confused with license. Just or fair treatment of animals precludes cruelty. Rights have nothing to do with the issue. The concept of a right originates in the Middle Ages and applies to the offended party of a broken contract.. A natural right defi- nition in a God-given right tradi- tionally thought to be only appli- cable to human beings and is what is believed to be an essen- tial characteristic distinguishing them from other forms of life. If the goal of animal rights advo- cates is to eliminate cruelty to animals, then they ought to rid their language of any reference to rights and focus on cruelty. If they are earnestly committed to animal rights extending beyond the cruelty issue, then they show themselves as truly ignoant.

This Week
"Animal Rights"

by Dr. Andrew Schoedinger
Associate Professor of Philosophy
The University News

In a way, I've spent the last couple weeks in a bathroom stall, facing a dark side of our society that leads to broken homes and broken lives. The addicts in this sorry mess, and they are addicts we are not the grimmest, slimy, hollow-eyed slackers men in large gray overcoats with lollipops in their pockets for their precious children's that we were all taught to avoid. No, they are young teenage boys, professional men, leaders, dads. "We are your sons and we are your husbands and we grew up in regular families," said Ted Bundy, the killer credited with the sexual abuse, bombings, abortions and murder of 33-44 young women. And the victims of pornography, the daughters and the children and the wives, whether abused or abdicated, stagger under a load of shame and torture. All asking in the same "why?" Why is it available everywhere? Why do video stores, convenience stores and magazine stands carry the kinds of toxic trash they do?

These people see an environmental disaster that makes the Exxon Valdez oil spill look like a Saturday night bight. And none will stop it. So what if it leads to crimes of violence and abuse? So what if it is

Each one of us faces a similar decision with pornography. A warning. And a choice.

Illegal? So out of fear for our First Amendment rights we give others the rights to ooz into our commu- nity and destroy it. A society so deeply yearning for love and intimacy, but substituting the false, bizarre and de- grading pictures of meaningless sex, (after all, relationships are risky and anyone can just watch) is a society in trouble. It is not a group, get in- formed, take stock of the illegal pornography in our community, understand and count the costs. It's time for the women and the men who care about them to look behind the "freedom of speech" screen and see the real face. Another sign on another bathroom stall comes to mind, this one in a huge metropolitan airport. "Do not hang your excu- nce or belongings on this door. They will be stolen." Below the sign was a hook. Each one of us faces a similar decision with pornography. A warning. And a choice.

The University News

Guest Editorial

The handwriting on the wall

Jody Howard
The University News

Bathroom stalls often afford us a chance to catch up on a little extra reading, dis- play a veritable portfolio of sexual offers and non- offers. One such statement embedded itself in my brain for some reason. It read: "Test Levitra Randy For- ever." Exeptions not do- well had come along, crossed out R a n d y ' s name and scribbled "Nothing Lasts Forever" above it.

I contemplated the longing for love and intimacy and the disillu- sionment embraced in those two short sentences. Both the longing and the disillu- sionment come embodied in pornography. In way, I've spent the last couple weeks in a bathroom stall, facing a dark side of our society that leads to broken homes and broken lives. The addicts in this sorry mess, and they are addicts we are not the grimmest, slimy, hollow-eyed slackers men in large gray overcoats with lollipops in their pockets for their precious children's that we were all taught to avoid. No, they are young teenage boys, professional men, leaders, dads. "We are your sons and we are your husbands and we grew up in regular families," said Ted Bundy, the killer credited with the sexual abuse, bombings, abortions and murder of 33-44 young women. And the victims of pornography, the daughters and the children and the wives, whether abused or abdicated, stagger under a load of shame and torture. All asking in the same "why?" Why is it available everywhere? Why do video stores, convenience stores and magazine stands carry the kinds of toxic trash they do?

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by Jody Howard
The University News

Bathroom stalls often afford us a chance to catch up on a little extra reading, display a veritable portfolio of sexual offers and non-offers. One such statement embedded itself in my brain for some reason. It read: "Test Levitra Randy Forever." Exceptions not-do-well had come along, crossed out Randy's name and scribbled "Nothing Lasts Forever" above it.

I contemplated the longing for love and intimacy and the disillusionment embraced in those two short sentences. Both the longing and the disillusionment come embodied in pornography. In way, I've spent the last couple weeks in a bathroom stall, facing a dark side of our society that leads to broken homes and broken lives. The addicts in this sorry mess, and they are addicts we are not the grimmest, slimy, hollow-eyed slackers men in large gray overcoats with lollipops in their pockets for their precious children's that we were all taught to avoid. No, they are young teenage boys, professional men, leaders, dads. "We are your sons and we are your husbands and we grew up in regular families," said Ted Bundy, the killer credited with the sexual abuse, bombings, abortions and murder of 33-44 young women. And the victims of pornography, the daughters and the children and the wives, whether abused or abdicated, stagger under a load of shame and torture. All asking in the same "why?" Why is it available everywhere? Why do video stores, convenience stores and magazine stands carry the kinds of toxic trash they do?

These people see an environmental disaster that makes the Exxon Valdez oil spill look like a Saturday night bight. And none will stop it. So what if it leads to crimes of violence and abuse? So what if it is

Each one of us faces a similar decision with pornography. A warning. And a choice.

Illegal? So out of fear for our First Amendment rights we give others the rights to ooz into our community and destroy it. A society so deeply yearning for love and intimacy, but substituting the false, bizarre and degrading pictures of meaningless sex, (after all, relationships are risky and anyone can just watch) is a society in trouble. It is not a group, get informed, take stock of the illegal pornography in our community, understand and count the costs. It's time for the women and the men who care about them to look behind the "freedom of speech" screen and see the real face. Another sign on another bathroom stall comes to mind, this one in a huge metropolitan airport. "Do not hang your excuse or belongings on this door. They will be stolen." Below the sign was a hook. Each one of us faces a similar decision with pornography. A warning. And a choice.
Anne Moody's Coming of Age in Mississippi

where workers are "pulling feathers from the bloody chickens, slushing in blood up to their knees, the globs of blood dripping off their rubber boots right into the boots they were wearing." Take a look at how your animal meats go onto your supper plate and, unless you are a Tier Noogist-type who gets satisfaction by bypassing the meat of your own animal dinners, you may run out and get yourself a vegetarian cookbook.

But even if you become a vegetarian out of repugnance over food that bleeds on your tableware, you may still not join the near-chase chapter of the Animal Liberation Front. Such a move requires a serious philosophical adjustment for most Americans. The majority of the 300,000 members of People for the Ethical Treatment of animals (300 members in 1980) have moved well beyond rhetorical positions based on statistics like those which indicate that vegetarian diets live nearly a decade longer than meat-eaters. The ALF's and the PETA oppose the use of animals for scientific experimentation, and for consumer-safety testing by cosmetic companies out of deep concerns over how humans lay it. The science only show that we are different, not better, Mr. McKewn think the difference between

The class is great because communication is essentially a theoretical

class. The class is well thought out because Parkinson has a reputation for being a very hard paper grader. When asked if he has a favorite topic, the professor says "papers should be precise, complete, not only meeting Parkinson's standards, but the student's standards as well. Simple, sloppy errors should be pointed out otherwise he asks, "what good have I done?"

"what do you do when you go in the big world and someone forgets to tell you to cite quotes with a source and what the difference between creative truth and plagiarism is," he said. Regardless of major, writing is a critical skill as well as a precise skill, mixed with a lot of people forget the rules or they lose sight of it, he said.

Parker really enjoys teaching and really likes to teach, even though as he said it sounds corny, students grow, mature and gain confidence to get on with life. In a world where so many people hate their jobs, after 20 years, I still like mine," he said. And because he likes it, he does a real good job, ask anyone who has ever had him and they will tell you.

When asked if he had any last comments he said "well, anyone who can remember Jim Morrison, prior to Oliver Stone can't be all bad."
To the Editor:

On the Opinion page of the September 24th issue of The University News, I read an article called "Just Say What?" in which the author blasted abstinence. I was extremely disappointed.

The author claims that abstinence "has proven to be a hindrance, especially to young people who need proper education in the areas of rape, unwanted pregnancies and sexually transmitted diseases." Why does the author think abstinence "is not enough"? After all, abstinence prevents unwanted pregnancies, sexually transmitted diseases and yes even rape.

We do need sex education taught in our schools. However, I can see no reason why abstinence can not be a part of it. After all, if more people had practiced abstinence maybe there would not be an AIDS epidemic. I think the author needs to reevaluate the use of abstinence before making sweeping condemnations on our students.

Jonathan Kostenko

To the Editor:

Congratulations! The University Rock Band is now practicing in the Bullerium.

I really appreciate your attacks on the Craigslist. They deserve it. I hope you continue to go after each of them in every way possible.

At a Southern Oregon State College graduate, I am using the local college newspapers. Yours here at BSU is a large improvement. The University News is a credit to Boise. Keep up the good work.

Sincerely,
C. Felix Pinedo
Ashland, Oregon

Drugstores, and will be scarce to say class or group about the need for safe sex. While some people will say "Just Say What?" to our cousins atmosphere, it was the presence of those words which led to the Condom Co-op. AIDS and other sexually transmitted diseases were common on the campus before the formation of the Condom Co-op. Because of the lack of safe sex and the availability of condoms in recent years, the occurrence of these diseases has become greatly reduced.

Mr. Steineke also writes of the inability of some people to "keep their hands under control, their pants zipped up or their hands to themselves." In response I suggest that Mr. Steineke look at the amount of pre-marital sex which occurs in the U.S. today by reading "Just Say What?" To me it seems pre-marital sex is much the same as drinking while driving. When it was once looked upon with great disfavor, it is becoming more and more acceptable. Times change, attitudes change. Mr. Steineke, it is my opinion that Mr. Steineke is not going to change.

Sincerely,
Steve Mech

Dear Editor,

In response to your editorial "Kaiser 1, Zaiser 0" in the September 24th issue of The University News, I have an important correction to make. You not only spelled Kaiser wrong but you also spelled Elizabeth wrong. Here at the University of Idaho, that "latest high school" in the "moldy town of Moscow, the first all we learn in our Comm 121: News Writing classes is to ALWAYS double if not triple check a person's name. It was amazing to see how so many students who had ignored spelling errors were made to feel for the paper that they had missed. I would also like to say and don't want to include your name, that's great. The use of a name often silences victims; I am also very concerned about those victims too afraid to speak too. I also want students to attend the ASBSU meeting on Tuesday, October 9th at 4:00 P.M., room 111 of the Vo-Tech building. I have postponed introduction of senate bill until October 9th, four weeks. Instead other ASBSU senators and I will be introducing a senate resolution which specifically relates to safety issues at Boise State and what the students want done about those issues. This resolution will include concealed weapon legislation. Concealed weapon legislation is a last resort in student safety. I will say that I am not in favor of it not well and implemented quickly, I will introduce concealed weapon legislation before Thanksgiving. Student support is essential to our resolution.

Write to the names I have mentioned above and attend the Tuesday meeting. The time has come for students of Boise State to take a stand on safety.

Sincerely,

Jonathan Kostenko

Letters in response to Interlocon can be sent to:

1910 University Drive, Boise ID, 83725

The University News
October 8, 1990 Page 7

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BY PAT ORDOVENSKY
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Applegate College Information Network
To say U.S. colleges have a problem with crime on campus is something of understatement—especially after Thursday’s shooting of a resident hotel near the University of California at Berkeley. A gunman killed one young man and wounded seven other people before police shot him to death at a hotel one block from the Berkeley campus.
Thursday’s incident, combined with the recent multiple slayings still under investigation at the University of Florida, illustrates what a growing number of critics have been saying: U.S. college campuses aren’t as safe as they seem and something needs to be done to protect students.
The University of Southern Colorado, Pueblo, Colo., a state-funded school with 4,200 students on the Colorado platitude— is cited by accreditors consultants as an example of how things shouldn’t be done.
This is a campus where—
Students for student safety had cut off eight officers to two, over five years, to save money.
— No campus police were on duty when Wally flashlighties advertised dormitory parking lot one night this summer.
— No arrests have been made after four reports of sexual assaults— two on campus parking lot—in the past 11 months.
— Students feel they must sneak off campus to be interviewed about security issues, then look over their shoulders because they think they’ve been followed by campus officials.
The local sheriff refuses to new job pays $49,000. "People are captured the attention of Congress.
aren’t easy to say unexpectedly they’ve been followed by college “We may well be starting a new police trend here,” says Cumbee, whose thing should bedone to proteet officals The campus crime problem has News Service, Washington D.C.
before police s ot hun to—at a ~eS1denb~hotel near the Um- five years to save money. “I wouldn’t send my daughter spondJust like they would to your dentists and employees an annual re- ing the disclosure bills in Congress. county~pol!ce officer and they re- to provide current or potential stu-
http://www.AT&T.com

Tutoring is a sure antidote to slow brain atrophy

By Kevin Patrick
The University News
Any student, here at BSU, may one day ask another if a par- ticular course is leaving their brain in a lump. This is not a new question, fortunately, not everyone knows about BSU’s tutoring services. Here is your chance. BSU currently offers a wide va-
tory of tutorial programs that can help any student get some help on a particular course. A major aspect of these programs is the Office of the Dean of Student Special Services. These programs can be broken down into three major branches, Math/Science Drop-in Center, Supple-
mental Instruction and Private.
The Math/Science Drop-in Center, room 205 in the Math/Ge-
ology building, is free to BSU students and provides tutors to help students with difficulties in certain math or science courses. Specific course tutoring is based on the availability of tutors who qualify to tutor these specific fields. When asked, students gave overwhelming praise to the center. Lori Kuhbacher, freshman here at BSU, avowed, “It is really helpful. . . . I use it almost every day.” In relation to how well the tutors

Last year we made over 14,000 students Wall Street Tycoons in the...
Mamet Play Presented at BSU

Theatre Preview
By Cliff Hall

The University News

BSU theatre arts professor and award winning playwright Bill Adkison is directing the first David Mamet play of his career. Mamet is the Pulitzer Prize winning author of such plays as Glenn Garry Glenn Ross and Sexual Perversity in Chicago.

Adkison had first heard of Speed-the-Plow when BSU alumna and Rhodes Scholar film director Michael Hoffman, who graduated in 1985, told him of seeing the play in Chicago with Boise's own Bill Peterson in a starring roll.

"He had a copy of the play and we read it... At that point it was the language that was intriguing. Mamet handles it so well. The way people talk—they never quite finish what they're saying—and everybody's interrupting each other. It's so goody, the way that it's written, when you see it on the page it's like, what are these people saying?

'Speed-the-Plow' is a provocative back-screen glimpse of the goings-on between major studio producers and writers and the outsiders who dare to venture into their exotic world.

"This play's interesting because what Mamet does is... he really knows these worldly characters—people who are really street smart and tough sounding," he paused, "it could put you off. This play could put you off. This play could really put people off. Because the characters are so abrasive in the world. But you never know."

Adkison realizes the levels of which the play works and hopes people will see beyond the language and abrasiveness. "What intrigues me is underneath (the foul language) it all comes down to how does it work into your real life and that's what these characters (in Speed-the-Plow) are doing. It's a fast-paced, Hollywood world and there's a certain role to it, there's certain machinery in place that dictates what the next step will be. And until people step back and reflect on that and consider "good" there's no issue, they know what they're going to do next but when they step back to really consider what would be the right thing to do next... Well, then it throws a wrench in the works and that's really what happens in the play.

The play will be presented with the student-written one-act summer by Trey Olmedoah which has been hailed as one of the best theatre presentations in the Northwest.

'Speed-the-Plow' will be presented Oct. 10-13 at 8 p.m. in Stage II of the Morrison Center. Tickets are $5 general admission, $4 seniors and students, and FREE to BSU faculty, staff and students at Select-a-Seat.

For information, call the BSU Theatre Arts Department at 385-3957.

Multi-Media Next of Kin in SPEC

Theatre Preview
By Lisa Krepel

The University News

Next of Kin, a play described as out-of-the-ordinary for Boise, is opening Thursday night at the Special Events Center.

Carl Rowe, director and author of the play, said he wants "to give their ability to have relationships, it effects how they treat themselves, including additions to food or work, in addition to alcohol and substance abuse," Rowe said.

Rowe received funding for his work from the Colorado Dance Company and the Idaho Arts Commission. Both groups are funded by the National Endowment for the Arts. The Colorado company also gets funding from the Rockefeller Foundation.

195 artists from the seven Rocky Mountain states applied for grants from the Colorado company. Rowe thought eight to ten received funding. Rowe is the only artist in Idaho to receive funding from the endowment.

The total cost for the play is estimated at $5,600. The Colorado company grant is $2,900, with some of the other costs covered by a Sudden Opportunity Grant from the Idaho Arts Commission.

The other costs will be covered by the audience—we hope," Rowe said. Rowe said he got the idea for applying for the grant when he saw an application on a friend's coffee table.

"It's a very rigorous process," Rowe said.

Rowe said, "You have to submit six samples of your work along with your proposal. Then a panel of artists from outside the area gives their recommendation for grants."

The Colorado grant is given to encourage new work concerning contemporary social issues and nontraditional work, Rowe said.

Rowe did not think the recent controversy surrounding the Cincinnati showing of Robert Mapplethorpe's work and federal funding effected his grant.

"The people in Colorado have no idea what I'm doing except that it's on child abuse," Rowe said. The grant application does not ask for specifics and no prior review is required.

"They won't know what the play looks like until they get a video tape," Rowe said.

Boiseans Jay Sherlock, from the Shakespeare Festival, and Vicki Patterson, from Boise Little Theatre, join Rowe and several dancers from the Idaho Dance Theatre to make up the cast of Next of Kin.

"Cheryl Ann Rossi will impress a lot of people with her performance. Some of the dancers are also doing speaking parts," Rowe said.

Rowe, who works as a massage therapist at the Sun Valley lodge and performs and choreographs for the Idaho Dance Theatre, is choreographer and producer as well as director and writer for the play.

Rowe suggests families and friends see Next of Kin together.

"It is intended to be a meditation on the family; it's something every-
That Damn Van Damme Goes to Prison in Death Warrant

Film Review
By Cliff Hall

The University News

Death Warrant is amusing—not amusing like the pink-slip kid and not amusingly bad, really, just amusing. The film fizzes in the memory as long as a Lifesavers candy. It features enough senseless and gratuitous violence to choke a cow. It offers some of the most impassable plodding of the year. And it is given Faison star Robert Guillaume as a tough-coated but self-centered, one-eyed prisoner.

Death Warrant is a Jean-Claude Van Damme vehicle to the max. It’s vanity-on-wheels—as if we need more action/theatre/hero. In the title Van Damme is one of the big bad boys with unforseeable forces—confederates—Goldie Larentz, Steven Seagal, Sylvester Stallone against them—recently populating U.S. movies. They come equipped with imposing muscles, peculiar to geometric and hair lines and the ability to kick the bad guy’s head off with one punch.

Van Damme is about as charismatic as a Ken doll. He has no sense of humor, could be replaced with any other male weight lifter with good skin and seems to disappear into the celluloid like a nothing. It’s dangerous to tell which of the men on screen is the star. Maybe this isn’t entirely his fault. Perhaps the director didn’t realize that when you fill a screen with 15-25 huge, grunting men all wearing identical uniforms and each a Hollywood replica of the “prisoner type” that the star just might get lost in the show.

In Death Warrant Van Damme stars as a cop who, moments after killing the notorious Sandman murderer, finds himself willingly shut into the slammer as an informer for the Fords. His character is supposed to be the key to his business inside the prison without incident, but with this outlandishly terrible script, what he finds and what we see is beyond any rational comprehension.

The prison is a joke. Some prisoners are allowed to carry on as if it were their own apartments. Others can fragrantly buy or sell goods as if they were on the street. Guards randomly set inmates ablaze. And there isn’t even the reason Van Damme’s in the prison in the first place!

Fortunately, prisoners are dropping like flies from ice-pick-like jobs to the back of their skills. And quite naturally so. There is cover-up after cover-up and more than a dozen vile criminals blocking his way into the easily attainable return of the Sandman murderer.

But, with the help of a cute but stupid lawyer/witch/victim played by Cynthia Gibb (who gets one good line of dialogue out of 150), Van Damme captures her bad guys and saves the bullet-riddled Guillaume. But not, unfortunately, before the necessary showdowns between good and evil. In Death Warrant, as compared to other prison films (HA, HA), the showdown takes form as a preposterous fist/foot/fire fight which continues beyond any credible amount of time. It’s as if the plot suddenly latched into a Monty Python comedy. In one vivid, unfortunate scene one can see the absurdity causing even Van Damme to win.

This is the only film I’ve ever reviewed of which I haven’t been able to muster the title. Ever and ever again I’ve had to stop and think, What was the name of that film? Not a good sign. Save your name.

Fantasia Celebrates 50th Birthday

Film Review
By Cliff Hall

The University News

Walt Disney was years ahead of his time. As an entrepreneur, he made history combining sound with his animated films (Snow White), using color to accent the animation, and taking the gamble to release a feature-length animated film, Snow White and the Seven Dwarfs, which—not surprisingly, considering the quality—made millions. Always the innovator, Disney also mastered the technique of combining animation with live action as in Song of the South, and years later, Mary Poppins.

In the late ’30s, while the rest of the country was enjoying Gone With the Wind and The Wizard of Oz, Disney was overseeing the production of his most brilliantly incredible and riskiest work. Using his studio’s experience, talented and skillful crew (and, I need to say, Bilko drug), he realized a full-length animated picture based on a children’s premier: a short length, multiaminated film with each passage set to a different work of classical music.

The result, Fantasia, is a film unlike anything else ever made. It is a fantasy-play mixture of images from mythology, fairy tales, nature and the subconscious starring, in one sequence, Mickey Mouse (in a memorable role as the sorcerer’s apprentice) and containing some of the famous Disney cartoons I’ve ever seen. The film stands as a landmark achievement in the art of motion picture animation.

The artists illustrated the images which inspired them after listening

Music and Lyrics by Richard M. Sherman & Robert B. Sherman

The Grateful Dead Poet Society

The University News

Lambada Me: Forbidden Operation

By The Illustrated Nanci Flynn of the Grateful Dead Poet Society

With a cheery grin and the taste-gut of ‘‘Ranchero Club, Gilberto Junior, turned up stage to perform his lip-synch. The domestically violence to choose a portion of the Organisation Latin America’s fiesta last Friday, October 28. The dance was held at the Hemingway Center with live music generously provided by Creation Juvenile.

Ranging from live performances to lip-synch, the talent show portion of the dance was a medley of Latin talent. Both club officials, President Alfonso Ortiga and Vice-President Eddie Ruiz Jr. contributed to the lip-synch.

Singing a capella, Nonna A. Tomas sung breathtakingly sweet songs in création, with the voices of the students contributed their voices to the evening’s performance, sex and love—yes it was. Baby, it was there.

The audience was even treated to a live display of that forbidden and oh-so-typical dance, the Lambada. Under a single spotlight, with the Hemingway Center’s monolithic pipe organ as a backdrop, Gilberto Ruiz and Alainia Medina performed the traditional Brazilian Lambada with all the provocative sexuality of the film. They proved their competence in the dance, although Ruiz had had no formal dance training and Meda had learned the Lambada just two days before.

Jose Lopez, the club’s sergeant-at-arms, considered the night a success. ‘‘There are many people now to the club here tonight. Heestimated that the membership has increased to 40 members up from last semester’s mere 10 members.

However, one of the club’s priorities is recruiting Hispanic students from Idaho, encouraging them to finish high school and attend BSU.

The Caldwell band Creacion Juvenile was on hand playing a combination of classical and modern Latin music. There was a pleasant mixture of idiosyncrasy, particularly during certain polkas. ‘‘We plan to have dancing at least once a month,” said Lopez. ‘‘Hopefully, we will have live bands at most of them.’’

Friday night’s fiesta was intended as a means of supporting the club’s campus sponsored activities. OLA brings in guest speakers to discuss subjects such as job placement at their meetings; supports Hispanic political candidates around the state; and participates in advocating Mexico’s Fight for Independence. However, one of the club’s priorities is recruiting Hispanic students from Idaho, encouraging them to finish high school and attend BSU.

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Collins Takes Lucky-Chances

By JEFFREY GRAHAM © USA TODAY/Apple College Information Network

She's written 14 novels in 21 years, but the first to be made into a movie was Hollywood Wives in 1984. Jackie Collins hated what they did to it. “I was a creative consultant. The only problem was, they never consulted me.”

She jumped at the opportunity to turn her and Lucky books into a sexy, syrupy miniseries for NBC, with one proviso: that she write the screenplay and be executive producer as well. As a result, it was a happy experience for what’s billed as Jackie Collins’ Lucky-Chances, airing Sunday night July 7 through Tuesday Oct. 9 at 9 p.m. EDT-PDT on NBC.

“It’s much more fun doing it yourself than having another writer do it and say ‘Hey, I’m going to take this novel opened last weekend. In it, Lucky is a character in a movie studio. With the miniseries around, and a book tour almost finished, Collins plans a vacation in Bora Bora “forest and listen sounds of outlines.” Upon her return, she’ll start working on a screenplay, Married Lovers (she’s also written Dean Conroy or Michael Caine to star), begin work on a miniseries version of Lady Bess and finish her book, Hollywood Kids.

As for Lucky’s baseball comeback on CBS, Collins thinks her story concoction will do great. “Who’s going to watch baseball when you can see Nicoletta Serand?”

Collins was the story of gangster Gino and his daughter Lucky, who ends up running Gino’s casino empire in Las Vegas. Knots Landing’s Nicoletta Sheridan stars as Lucky, and Vincent Irizarry of Sana Barbara is Gino. Collins, with sales of 10 million, is Collins’ second best-selling novel, following Wives at 15 million. The book’s appeal: “People love Gino and Lucky. He’s the gangster with the heart of gold. She’s appearing because of her strength. She does things women would like to do but don’t dare.”

The sequels, LadyBess (Simon and Schuster, $21.95) is going to be made into a movie as well as a miniseries, also on NBC. The New York Times best-sellers list. In it, Lucky is heading up a movie studio. That was fresh in my mind.”

The making of Texasville wasn’t an easy shoot for Bridges. He gained 30 pounds to play Duane. Up to the first day of shooting he didn’t have a feel for the character. “I didn’t know what he would walk like—nothing felt right to me. I was very depressed. All of a sudden there was a knock on the door.”

It was the owner of the property where the film was shooting and he looked just right. He gave up his clothes and even came back with six pairs of matching pants. Not so easy for Bridges was the press attention because the film reunites Bogdanovich with ex-lover Cybill Shepherd. There also was curiosity about Bogdanovich’s marriage to the late Playmate Doris “Texas” Smith. “I was very depressed. All of a sudden there was a knock on the door.”

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Bridges had a sleepy dodging pitch of headlines during a career that began in 1969. He says he took that cue from his father, actor Lloyd Bridges. “Although it’s a little different now,” says the younger Bridges, who has a getaway spread in Montana. “He probably rarely party with parties and parties, but the social scene still a lot more than his. I’d rather sleep and head for the mountains.”

Bridges’ weight is back to normal, but he’s got a regimen of buckwheat noodles to get into trim for his next film, The Fisher King. The one thing he can’t do on a comedy night in Montana is slip a copy of The Last Picture Show on the VCR. The film has never been released on video, and that disappoints Bridges. "I wish they had taken advantage of it in a sell well," he says. "Texasville is a richer experience having seen The Last Picture Show." (Tom Green writes for USA TODAY.) © Copyright 1990, USA TODAY/Apple College Information Network. Long before the first Oscar nomination for Last Picture Show in 1971, he still wasn’t that serious about acting. "I was into music and...
The Navigator

Oct. 15
This award-winning New Zealand movie, filmed in both a brilliant black and white and stunning color, is sensational. Its impact is astonishing. The film is a must see. 7 p.m. at the Spec. Brought to us by Student Programs Board.

Fantastic Planet

Oct. 12
The exciting animated fantasy feature about little people and their wide-eyed owners will be shown on the wide screen for your enjoyment. The screen is in the Spec at 7 p.m. SPB Film Series.

Movie Double Feature

Oct. 14
The Navigator at 7 p.m. and Fantastic Planet at 9 p.m. at the Spec.

Speed-the-Plow

Oct. 10
The BSU Theatre Arts Department 1990-1991 season with Speed-the-Plow's provocative work about the 80s by acclaimed playwright David Mamet. Speed-the-Plow will be presented on the stage of the Marson Center. Tickets, admission, $4 seniors and students, $5 faculty, and $6 for all BSU students.

Into the Woods

Oct. 8
The Stephen Sondheim blockbuster will be flown and played one night only at the Marson Center. Tickets through Select-A-Seat.

Boise--City of Trees

The slide show by photographer Linda McDougall begins at 7:00p.m., October 16 in the Spec.
Admission: FREE
Student Night Oct. 11
American Cancer Society of Women Accountants will be holding their annual Student Night Oct. 11 at the Owsley Plaza beginning at 5:30pm. See you there!

Sports Car Club of America Oct. 12
Site: Stadium Parking Lot. Time: 9 a.m.-4 p.m. For more information, call 322-2234.

IDAHOTHEATERFORYOUTH Oct. 18-27
Idaho Theater for Youth opens its 10th anniversary season October 18 at Stage II of the Morrison Center with "Mother Hicks," a sensitive and moving play about a young orphan's search for meaning in her life. Written in 1983 by Susan Zeder, one of America's foremost playwrights for young audiences, "Mother Hicks" was subsequently awarded the Children's Theater Association of America's "Distinguished Play Award."

Mother Hicks will run October 18-20, October 26-27 at 7 p.m. in Stage II of the Morrison Center. The Saturday, October 20 performance will be signed for the hearing impaired. Tickets are $5 for adults; $4 for children and free to BSU Select-a-Seat. For more information, call 345-0060.

Next of Kin The Theatre Experience Oct. 11-13
Award winning dance/director/choreographer Carl Rowe will present this multimedia play about family relations at the SPEC. Curtain time is 8 p.m. Tickets: $10 general, $8 juniors and seniors, $6 BSU students.

ACLU GENERAL MEETING Oct. 16
SU Student Chapter of the American Civil Liberties Union (ACLU)
General Meeting to be held October 16, 5:30pm in the SPEC Blue Room. ACLU attorney and state coordinator plan to discuss and describe ACLU, its activities and programs. All are welcome!

INSEL ADAMS OF ECUADOR through Oct. 28
The photographs of Hector Maria Ubeda will be exhibited in a month-long exhibit from 7 a.m.-11 p.m. at the Union Street Cafeteria. "Vanguard of Our Homeland" is sponsored by the Idaho-Ecuador Partners. It is supported by the American Friends Service Committee and Winslow Park. This exhibit is an effort at the archaeological site of Cochasqui in Ecuador. The show consists of 83 black and white photographs and will be exhibited throughout Idaho through April 1990.

The exhibition is also sponsored by BSU Student Union Activities and the Central Bank of Ecuador. For more information, call Sandra at 342-4675 or at 885-6684.

O BOY! Oboe, Piano and Flute Concert! Oct. 12
Spend an evening enjoying the rich musical blend of the flute, oboe, piano and bassoon at 7:30 p.m. October 12 in the Morrison Center Recital Hall. The concert is presented by Boise State University music professor Jeanne Velzy. Works performed are "Sonata in C Minor" by Jakob Friedrich Hennisch, "Duo for Flute and Oboe" by Gordon Sinclair, "Introduction and Variations" by Franz Schubert and "Sonata Pastorale, Op. 43" by David Stanley Smith.

The concert is part of the BSU Faculty Artists Series. Tickets are available at the door and are $4 general admission, $3 senior citizens and free to BSU students with ID.

BSU VOLLEYBALL VS. NORTHERN ARIZONA October 11
7:30 p.m.
He's Country.
He's New.
He's Now.
He's Ty Green.

Red Hot.
That what critics are saying about country's newest chart topper, Ty Green, who will be appearing at the Morrison Center October 18 at 8 p.m.

Ty Green's new "hit chart" single release, "Fool That I Am," written by Keith Stegall (who produces A.L. "Doodle" Green; who will be appearing at the country's newest chart topper, Ty Green's new cassette tape and compact disc album that is now catching Nashville, Music City, Western Swing Band that will guarantee a "foot-and-toe tapping" tingle from the Bob Wills era, and "the voice of Jeremy Wilson. Love's instrument is pivotal. "Far From Gone" is upbeat and slightly honkytonk in Dharma Bums' own sound. Wilson's voice is distinct and accurate, far from sterile. His thin, mid-range sound works well on all the efforts the band makes on Blow. From Gone" and "She's A Witch, People Say!", is quintessential Dharma Bums, as anyone familiar with Haywire will quickly recognize. "B-Sting" is a waycool rocker, with the catchiest chorus on vinyl.

Governor Cecil Andrus has proclaimed the week beginning Oct. 8 as Student Voter Registration Week. BSU, ISU, U of I and LCSC are all promoting registration for the upcoming election. Students can register in the Morrison Center Box Office.

In addition to attending the Ty Green concert/show, those attending the event will be treated to an "After Show Reception/Autograph Party" to meet and visit with the artists and members of the band, for signing of albums and photographs. Arrangements are now being made for the after show reception/autograph party, and reservations are required and may be secured by calling Russ Lindsley for details on the "After Show Party." Those wishing to attend the after show event will need their Ty Green concert "ticket stub" for admission to this event. Ty Green concert/show has been "billed" as one of Nashville's best country acts/entertainment tours.
"The first time I saw a Macintosh, I was immediately hooked. It's a work of art. I saw the student pricing and my next move was obvious: get one.

"Some other computers are cheaper, but they're a pain to learn, and working on them can be a grueling experience. Last year, a friend bought another kind of computer against my advice and has used it for maybe 15 hours. What a waste.

"Macintosh, on the other hand, is a logical extension of the mind. It lets you concentrate on what's in your paper, not on how to get it on paper. You can create professional-looking documents in minutes, and you lose the fear of learning new programs because they all work in the same way.

"Once you've worked with a Macintosh, there's no turning back."

For all your computer needs visit the Data Center
Business Building Rm. 116

Why do people love Macintosh?
Ask them.
Widmayer stood, taught where Thomas Becket did

By Jan Widmayer  
Special to The University News

"This is where it really happened," the student from Alaska said, standing beside the plaque in Canterbury Cathedral. "I am standing where Thomas Becket stood. I wonder what he must have thought before he killed him. Awesome." It was awesome for me, too.

I went to London to teach in the Northwest Intercollegiate Council (NWIC) program this summer. This program is an opportunity for students to participate in full academic programs at English universities, including the University of Oxford, London and Cambridge. I chose this program because I wanted to visit the birthplace of my family. My grandparents were British and I wanted to learn more about my heritage.

Teaching in London may not have been quite what I expected, but it also taught me something valuable. I have a degree in English literature, but I have also taken courses in history and politics. Teaching in London has helped me to understand how these disciplines are connected.

The competition to prove it; I now own my own home in the West End of London. "UNIQUE" Money-Making venture that you can do the same. I will make all it takes to help you make the right decision. Don't be a fool. This is going to be the best decision you ever make. First of all, you must take action.

"Ron, you offer an outstanding opportunity. People who have not read this Money-Making Program, 1990. They have not even seen the possibilities that are now available! I have priced it so that anyone can do it. I have a special talent or long hours, I will be happy to help you with any program. ORDER today. your satisfaction is guaranteed.

Widmayer stood, taught where Thomas Becket did
HOMEcoming
(it was an easy bear hunt)

Photographers included:
Brian Becker
Scott McMurtrey
Brad Hollenbaugh
Paul Exline

Clockwise starting with top photo:
Homecoming's proud parading tank,
Part of the 1st place winners of the lip sync,
Rebecca & Lisa
Schwarzenegger look-alikes
Rick Spoolstra & Terri Lingenfelder
And this years Homecoming King and Queen,
Mark Hodden & Nadine Michalscheck
**Broncos roll past the floundering Griz**

Defense shuts down U. of M. attack

by Lily Looney

The University News

A hungry Bronco squad defeated the University of Montana without so much as a Grizzly growl in last weekend's homecoming nail-biting ending in a 41-3 killing by Boise State.

1st quarter: Kicker Mike Black opened scoring early with a 23-yard field goal. Comeback Frank Robinson picked off an interception to set up the Bronco's next scoring drive. Black brought the score to 6-0 Boise State on a 35-yard field goal. Mid-way through the quarter, defensive tackle Shawn McEwen made the first of a hand full of quarterback sacks resulting in negative yardage for the Grizzlies. With three minutes remaining, running back Bart Hull barreled into the end zone for a touchdown and Winky White kicked the extra point.

In his most impressive game as a Bronco, Bart Hull (22) powers through the Montana defense for a big gain. Photo by Scott D. McMurtrey

Broncos roll past the floundering Griz

by Lily Looney

The University News

The "AX" is back in Northern Arizona football, and this week BSU coach Skip Hall will lead the Broncos into the forest for the first of three consecutive road games.

Steve Axman, assistant coach at the University of Arizona from 1980-84, now takes over as head coach of the Lumberjacks and plans to chop down BSU's hopes for the Big Sky Championship when they go head to head on his turf next Saturday.

A relative newcomer to the Big Sky Conference, Axman has had experience in the Pac 10, the Big 10 and the Atlantic Coast Conference. Though he lacks experience in the playing style of the Big Sky, his opponents will also have to adjust to the style he brings to NAU.

An all new Lumberjack coaching staff leads the 30 returning lettermen, including six on offense. The mainstay of NAU's offense is their line, where they return four starters. Senior Tony Conrad is a top returnee at the end of last season, has been at tight end for the last two years.

Three other returning starters are seniors Tom Merrick and Dave Nichols, and junior Stan Farley. Another strength for the Lumberjacks offense is at the receiver and tight end positions. Sophomore Julian Howard will return back from a hip injury and wide receiver Winky White continues his style of return four to the north end zone.

Broncos face "AX" man in Arizona

by Lily Looney

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Senior Tom Johnson, Johnson, who played defensive line last season, has been moved to the tight end position for this season.

Two positions where the Lumberjacks have to rebuild are at the quarterback and running back positions. Greg Wyatt, who set several passing records while at Northern Arizona, has graduated, leaving junior Brad Scott as the only returning starter at quarterback.

Senior Tony Conrad is a top returnee at the end of last season, has been at tight end for the last two years.

Another returning starter is sophomore Jim Jones. Jones started most of last year at a tackle position.

Another defensive strength is the secondary, where three starters return. One returning linemen is senior Darrin Jackson, who started at two positions last season. Jackson started at free safety during the first season and at cornerback in the latter half.

The other returning starters are senior Salvador Nova, last year's starting free safety, and junior Derek Mason, who started at cornerback before suffering a mid-season knee injury.

NAU lost all three of its starts...Continued on Page 21

Continued on Page 19
Frosh hit-men lead punishing special teams

by Lily Looney
The University News

Glory comes like Begas Basin snow to an element of Bronco football that fans might often overlook.

This season, the Broncos’ special teams is coming out from behind the locker room door to bask in a little of the lime light. Special teams is the third of three interdependent elements that make the game of football possible. They serve as a sort of medium in the exchange of possession of the ball.

In their offensive role, the return man receives the opponents punt or kickoff and with blocking from the line, runs the ball up field, establishing initial field position for the offense.

On the flip side, defensively, the special teams deliver the ball to the opponent’s return unit and attempt to contain them without giving up key yardage, thus putting the Bronco defense in good position.

With only about twenty-five plays per game to the sixty or so plays per game of the offense and defense, special teams get little time with the turf under their feet. When they do get onto the field, they’re hungry, aggressive, and ready to give all they’ve got to make good things happen.

“We are always improving, but no matter how good we get, we can always get better,” special teams coach Chris Cullig said.

Kicker Mike Black, with fresh man Danny Weeks at his heels, has done a great job at his position. Last year, Black was good on 29 of 30 extra point attempts and also connected on 11 of 20 field goal attempts. Black has the third highest record for career field goals at Boise State with 24 and was the second leading scorer for the Broncos last season with 61 points.

Line backers Rob Gates and Scott Monk are also making a name for themselves this season on special teams. They are developing into very productive, hard working team players.

Rob Gates, a freshman from Kent, Washington, red-shirted last season after walking on in 1989. Gates received all-league honors at defensive end two straight years at Kentwood High School and also received second team tight end honors his senior year. Gates has a tremendous desire to get on the field and contribute to winning games. If he can carry his positive attitude and clear minded focus into each game, he will become a very valuable asset to the Broncos.

Senior Winky White, the spark in the special teams return unit, is known for his quickness and ability to pull big plays out of his magical hat. A football wizard of sorts, White signed with the Broncos after an all-state and all-city season after walking on in 1989. White has also added punt returning and kickoff returning to his responsibilities on the field. White had his best game this season not long ago against Long Beach State. He brought down seven receptions for 150 yard and one touchdown, but said, “No matter how well I do individually, if we don’t get a victory, none of those stats are worth anything.”

When asked about the added responsibility of returning punts and kickoffs, White said, “It’s my job, all I have to do is catch the ball and run. I like getting my hands on the ball; it’s something I want and look forward to doing.”

Junior running back Chris Thomas is also an important part of the return unit. Thomas cut back on return duties in the game with Long Beach after getting banged up in his key role at running back. However, he is an asset to special teams and should be back in the line up on the return unit this week.

Some other key specialists are: Darin Lyke, Kenny Kuehl, and Scott Russell.

The Broncos’ heavy-hit freshmen Scott Monk and Rob Gates pummel the Grizzlies in Saturday’s lambasting of the University of Montana.
Passive students need a jump start in their volleyball support

by Wendi McCutchen
The University News

It's the third home game of the season and the BSU Volleyball women are once again displaying their incredible playing abilities. But, as the Broncos kick ass on the court my eyes can't help but scan the bleachers that, as usual, remain unfulfilled. The newly remodeled gym equipped to house 1,300 spectators, contains maybe 600 on a good night. Sounds of low keyed chatter that would be expected at most sporting events, is replaced by the echoing sounds of balls bouncing off the hardwood floor. It would be great if the absence of background noise was due to the captivation of the audience, but such is not the case. It is purely the lack of student support and quite frankly, I find that to be rather offensive. Where is everyone? What could possibly be more important than giving a hard working, dedicated and talented group of fellow students the support and enthusiasm that they are so deserving? I shake my head in disbelief as the possible reasons flash through my head. Perhaps our "students of spirit" are sitting in front of their televisions; eyes glued to another repeat episode of Dallas or some other syndicated series. Then again, maybe credit should be given when due. There could be, by some freak of nature, some students who are diligently studying their lecture notes for the next day's classes. Get a life! That's about as likely as Larry Purviance not including profanities in his editorial columns. (No offense, Larry!) Maybe it's because most students have about as much knowledge of the game of volleyball as they do of hog calling. I guess I'd have to admit that this is a somewhat legitimate excuse. But if this kid, the queen of sports stupidity, can write weekly articles on the subject then anyone can overcome this minor handicap.

I recently took it upon myself to probe further into the complicated minds of the student body. It's amazing how most red-blooded American students would rather be out straight shooting Uzo than sitting on their butts for an hour in a half empty gym. Particularly, when the chances of seeing anyone they know at the games is highly unlikely.

Thanks to community support as well as campus promotion, football games continue to be frequented regardless of the negatives that unquestionably accompany the sport. For instance, how many times has it been brought up about the expense of tickets to the university's students? I personally, am at a loss for a solution to this unfortunate problem and open for suggestions! Is there something that would help to encourage more student support? Perhaps, in the future the volleyball

Continued on Page 21
Rugby team takes 3rd in Park City tournament

by Joe Yocham
Special to The University News

The BSU Rugby Club finished third at the annual Park City (Utah) Rugby Tournament over the weekend. After a first round loss to Park City Club, Boise State rebounded to win three straight matches, knocking off the University of Utah to claim the third place trophy.

"We're rolling now," said scrumhalf Brian Wetzel. "We used to go down to Park City and not do very well, but the way we played over the weekend shows that we are improving and capable of playing with anyone."

Hocker Chad Randis feels the Club's success is based on their hard work and desire to win. "After playing with the same guys for such a long time," said Randis, "you begin to play as at unit and this is the secret to Rugby. In order to win you must play as a team, there are no stars on this club, just 15 guys moving and thinking as one."

The club is three and three on the year with games remaining in Bozeman, Montana, and the upcoming Boise Ruggedfest Tournament. The ruggerfest takes place October 20-21 at East Jr. High, with the first games getting underway at 9 a.m. The tournament will feature teams from around the Northwest, including Snake River, Gonzaga University, Pocatello, and Utah State.

Ted Arellano, president of the Boise State Rugby Club, would like to see a big turnout of fans for this year's ruggerfest. "Rugby is a great sport," said Arellano, "if you've never seen it before I encourage you to come out and watch some of the games at the ruggerfest. Admission to all the games is free and there will be plenty of good rugby, so bring your lawn chair or blanket and come enjoy the competition." Games at the ruggerfest will run all day Saturday and Sunday—the 20th and 21st.

Golfers live up to Coach's hopes: Finish seventh in Tahoe

by Greg Knight
The University News

The BSU Golf team reached coach Bob Campbell's goal of seventh place in the 30-team Wolf Classic played in Lake Tahoe on Oct. 1-2 with a total score of 906.

Campbell had previously said it would take a good, but not great tournament, to finish in the top one-third of the field, which was considered the toughest of the season for the Broncos on one of the best courses they will one take in the year. The difficult Edgewood Golf Course.

Andy Swenson finished in a tie for seventh, shooting a 220 and leading the way for the Broncos. Virginia's Fred Widicus won the match with a score of 214.

BSU's final 18-hole total of 292 was the second best of the tournament, trailing only Pacific who finished third overall. Winning the tournament was Nevada Blue with a score of 882, while Oregon State was runner-up with a score of 887. Below Pacific was Virginia (895), Cal State-Northbridge (896), Oregon (904) and then Boise State. Other schools included Baylor and Vanderbilt.

The Broncos' next tournament is Oct. 6-9 at the Air Force Academy in Colorado Springs, Colorado.

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BSU Continuing Education's Study in Italy
ARIES (March 21- April 19). If restless urges make you consider breaking your plan for the coming weekend, think instead of the rewarding mental stimulation you can gain from staying organized so that the trip for the coming weekend is well-planned.

TAURUS (April 20- May 20). Avoid talking about any new job arrangement or career move if possible, and don't finalize a plan for it. If possible, however, are excellent money and job opportunities. On Wednesday, your sudden need for practical and immediate results in a classmate might be unrealistic. Stay home Thursday night to receive an important call. Shop on Friday, keeping practical needs in mind. The moon is in your home sector for the week, reminding you to care about the house, moving furniture or cooking for friends makes you happy.

GEMINI (May 21- June 20). Many feelings, including rebelliousness, are interrupting your concentration. Haul yourself off to class, and all the calling, planning and writing you can squeeze in.

CANCER (June 21- July 22). Monday is your day in the week. You could have a really wonderful opportunity to gain weight while you're supposed to be paying attention to book work. From Monday you're supposed to be paying attention to book work.

LEO (July 23- August 22). Monday is your day in the week. You could have a really wonderful opportunity to gain weight while you're supposed to be paying attention to book work. From Monday you're supposed to be paying attention to book work.

VIRGO (August 23- September 22). Your leadership in the week is fine for couples; you need someone who can keep up with you.

LIBRA (September 23- October 22). Diligent attention to detail this weekend is a misattribution, and chances are your lover or roommate will say so.

SCORPIO (October 23- November 21). Shared assets and liabilities are the focus early in the week. You could have quite a go-round with roommates over household expenses. As long as you're trying to manage sensibly you're ahead. A yang point in your eighth house sometimes is in discussion groups. The time around the full moon is a time to breathe deeply. Your concentration returns on Sunday, at least long enough to catch up on work.

CANCER (June 21- July 22). The world seems awfully noisy on Monday; you just want to pull the covers over your head and sleep all day. Tuesday is a better day, and Wednesday is better still, when the moon is in your sign. Home is the best place to truly strengthen the bonds of friendship or romance.

LEO (July 23- August 22). Monday is your day in the week; all kinds of terrific adventures await you. A friend can help clear up foggy areas in difficult subjects. You should help out where you can on Wednesday. Let Thursday be your day of making contacts; do all the calling, planning and writing you can squeeze in.

There's a power aspect on Friday that could backfire if you aren't careful about what you promise and how much you spend. The weekend is full of activity. With all the loving action in your house of friendly fun, you'll need to remind yourself to study.

October 8, 1990 Page 23...
There are absolutely no reasons for arming students in my view. It will never happen, because it has to come through my office," Keiser said.

"I have to say that rape is not one single light being held up," Keiser said. She said women should not have to carry their keys sticking out between their fingers as a defense against being attacked.

"Sixty-year-old women should not have to be afraid of continuing their education. No one should have to be afraid while getting an education," Warthen said.

When asked if he thought rape and violent crimes against women were underreported, Keiser said no.

"There is absolutely no reason for arming students in my view. It will never happen, because it has to come through my office," Keiser said.