4-23-1990

University News, April 23

Students of Boise State University

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Andrus proclaims April "Earth Month" before crowd at amphitheatre

by Rosemary E. Hardin

Boise State University News

Boise was drenched by rain last Saturday, as if Mother Earth was affirming the efforts at BSU and around the world to raise aware- ness about the deteriorating condition of the global environment.

At the BSU Amphitheatre, about 50 people attended his short presentation. Most shielded them- selves from the heavy deluge of rain but a few sat huddled under a make- shift cover of non-biodegradable plastic tarps.

BSU President John Keiser introduced Andrus.

Andrus said he traveled to celebrate Earth Day in cooperation with the Ecolad. Earth Day in not just one but the rest of our lives," Keiser said. "We can do specific things so that we are not a part of the problem but part of the solution."

Andrus first made his procla- mation then addressed some of the environmental issues that affect Southern Idaho.

"It has come to be a long way since the first Earth Day," Andrus told the crowd. "It is specifically concerned about coal-fired power plants proposed for Southern Idaho."

The power plant, according to Andrus, will generate electricity that will be sold to California. And he said Nevada will reap the economic benefits of this plant but Idaho will suffer negative environmental con- sequences.

"The fouling of the air will be to Idaho."

Concerning the expansion of the Saylor Creek sub-division range, Andrus said the U.S. Air Force assumed it could use the land with- out consequence.

"The Air Force has realized they can't come in and take that land from others... We're like air," he said, and added that the Air Force and proposed development "give" and "take" arrangement.

Andrus recommended the work of the Idaho Center for Environmental Economics, which he said, had worked hard to help get state environmental protection legislation passed.

Andrus said the formation of the public health department is another area but is one example of good environmental legislation.

Twenty years ago Andrus at- tended the first Earth Day celebra- tion and Saturday he said he was glad only was pleased to be able to participate in the events held at Boise Junior College.

"People were wearing blue jeans with bells on the bottom and some people thought it was danger- ous to be associated with those kind of people."

BSU President John Keiser outlined his proposed BSU environmental manage- ment and recycling plan for Friday. Keiser developed the plan as the BSU branch of the Idaho Conservation League.

BSU's plan involves a campus-wide paper recycling program. It also includes keeping purchasing levels at a minimum in order to reduce the amount of hazardous wastes generated at BSU, and to determine where non-hazardous materials can be used in place of hazardous ones. According to Keiser, the entire plan will reduce the university's solid waste disposal by 25 percent.

In an effort to conserve water, Keiser will have the current campus watering system by adjusting water- ing times, and develop a more conservative run-off system to minimize the amount of chemicals that enter the Boise River.

To do that, Keiser said he will limit the amount of pesticides used on campus vegetation, and by planting native and drought-resistant plants which require fewer chemicals and less water. Pest-resistant landscaping will also help reduce the amount of pesticide use which ultimately make their way into the river.

He said he will encourage BSU departments to purchase recycled products and, whenever possible, support companies which are envi- ronmentally responsible.

Improving indoor and outdoor air quality by encour- aging students, faculty and staff members to use mass transit and car pools also is included in Keiser's environ- mental management plan. He said one of the ways to do this is to reduce buses and buses and promote bicycling by estab- lishing new bike routes.

He also said he will en- courage the BSU Foundation to "environmental re- sponsibility" to its list of in- vestment selection criteria whenever economically fea- sible.

BSU and U of I have come to Boise students a chance at a high- tech future. This year's graduating class of is com- prised of four students: Derek Shimabukuro, Roy Asbury, Patrick Tran and David Luong will be the first to exit Boise State with an electrical engineering degree.

Asbury said his degree will be as good or better than one from Moscow because experts in the field, including research and development engineers from Hewlett-Packard, are teaching some of their classes.

Luong said that some of the information they get is more up to- date than their textbooks.

Larry Selland, Executive Vice President for Academic Affairs, said local business people expressed a need for a BSU engineering pro- gram to the BSU administration. Since the Board of Education would not allow two engineering programs in the state, Boise State worked with U of I to bring engineering to Boise.

Selland said he thinks the program is in the best interest of students, and not just for the sake of area businesses.

Tran and Luong, both 17-year- old engineers, said they are glad they were able to finish their degrees in Boise without giving up their jobs. Luong, who has been with H-P for nine years, said he sees a tremen- dous interest in the program among H-P employees, and he expects 25 to 30 H-P employees to enroll in classes this fall. Luong said the program "benefits a lot of people in Boise, particularly the evening classes."

According to Selland, a Cham- ber of Commerce study found the lack of an engineering program in Boise was an obstacle to attracting outside industry and expansion of current industry.

John Entorf, Dean of the col- lege of Technology, said engineer- ing programs are essential to eco- nomic development.

Seland said a two-year pre- engineering program has been in place at BSU for several years. Engineering students will continue to be enrolled in the BSU courses for the first two years and will transfer to the U of I program for their last two years.

This transition has not always gone smoothly. Tran was required to pay $3,500 full-time fees semester to both BSU and U of I. The mix-up led to the current system whereby U of I classes are listed in BSU's cata- log, students pay BSU fees and U of I gets a portion of those matricula- tion fees in proportion to the num- ber of U of I credits taken, accord- ing to Selland. Tran did receive a full refund from BSU for the extra fees he paid.

All of the problems have not yet been worked out. Tran said he intends to U of I every two weeks to visit their placement center. BSU's placement center does not deal with the engineering students yet and job interviews are held in Moscow.

The seniors agreed the new building was worth the wait. Tran said last semester they had to use a teacher's office for a lab. He said there is still some equipment not yet available in the new building, but that things are improving.

BSU's pre-engineering program, according to Selland, has doubled since the new technology center opened. Entorf said 1,000 students are currently using the building and it is "filled to capacity. We're having a difficult time trying to accommodate everything and everyone in the building."

According to Entorf, the tech- nology complex will eventually encompass four buildings. A future building will be built next to the current one, in the area which is now a paved parking lot, and con- struction will begin as soon as funding is available. Entorf added there are currently 285 students enrolled in BSU pre-engineering courses and 56 enrolled in U of I upper division courses.

Currently, only degrees in elec- trical and computer engineering are offered by U of I. Mechanical engineering is expected to be offered next, followed by civil engi- neering.
New editor promises exciting year for student journalist

Bobbe Cunningham, The University News

The advent of spring at BSU is signaled by the plethora of academic activities which are a tradition at this institution of higher learning. Registration for summer and fall classes is in high gear. Next year's ASBSU officers have been elected.

Rather than making specific changes to the paper, he hopes to make some enhancements. One area Purviance said he wants to work on is investigative reporting.

"It's definitely not going to be a small Statesman," he said. "A lot of investigative stories that beg to be written are off campus. And the Statesman wouldn't know a story if it jumped up and bit them right in the face."

For example, Purviance said he feels the BSU student newspaper could take on more responsible roles in reporting on race relations in the state. "I think this campus should be in the lead as far as changing the state's image on racism. Who wants to live in a state where you've seen as a barn of Nazis?"

He also expressed a concern for highlighting aspects of academic excellence at BSU. "The BSU faculty works like dogs and the pay is no low here," he said. "And yet they're so dedicated. I want to feature a 'faculty member of the week' to give them recognition."

And he intends to add some excitement to the opinion and editorial pages of the paper. "We'll have a vigorous editorial page with a robust discussion of ideas," he said. "That's what a student newspaper should be." Purviance has already enlisted the assistance of English professor Lonnie Willis and philosophy professor Andrew Schoedinger to write weekly opinion 'point/counterpoint' topical pieces, representing the liberal and conservative viewpoints.

"It will be a light-hearted debate," he said. "It will be a lot of fun and really educational, too. I enjoy playing with language and I'm known for a light touch in my writing."

"Our writers have to be funny. It's a good sign. They'll have to be funny or the paper won't work out well."

Purviance then grinned and said, "I think it's a good sign. They'll work out well."

The new editor would not give away any of his plans for next year, and the Statesman's old editor, Lonnie Willis, said he believed Purviance would make good on his promises.

"He's not crazy about the job," he said. "But he's a good, talented young man, and I see no reason why he won't be successful."

Still, Willis added, "I'll be watching him closely. He's new to the job, and he has to prove himself."

"It's a good sign," he said. "They'll work out well."

By Bobbe Cunningham, The University News

The new editor promises an exciting year for student journalism.

Would you buy a used car from this man?

Senior political science/communication major Purviance will be Editor-in-Chief for the University News during the 1990-91 school year.

He is already at work recruiting student staff to flush out his staff. He has hired Tamara Sandmeyer to serve as managing editor. Sandmeyer is a senior social sciences major and currently serves as President of the Student Coordinator for ASBSU.

"She will be really good," he said. "I'll be starting a lot of fees and she will be there to put them out. I'm going to trust her to keep a lid on things."

But what he is really looking for are writers.

"I always knew I could write," he said. "It's my thing—it's an addiction. I want to develop some young writers. I think that will be one of the really fun parts of the job."

But he has some words of advice:

"You have to be crazy to want to write. If you were normal, you would do some other job. Suck, renegade people are the kind of people I can teach to write. They're crazy, it's a perfect fit. They will work out well."

Then he grinned and said, "I think it's a good sign. They'll work out well."

The University News

The University News is gearing up for the 1990-91 school year. The following is a list of available staff positions:

Investigative Reporters
News Writers
Sports Writers
Features Writers
Postae and Layout
Ad Sales Reps

If you are interested in working in the newspaper next year, contact Larry Purviance at 445-9204, or stop by the newspaper offices at 106, Lahr Hall. Drive and fill out an application.

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Jensen, Dean of continuing education courses at BSU, will be able to register for classes over the telephone. This is the first time this service has been offered at the university.

According to William L. Jensen, Dean of continuing education, the phone-in system will allow students to register for courses without coming to the university. "The benefits are obvious," Jensen said. "Before this, a student who lived in McCall, for example, and wanted to take a class here would have to drive all the way to Boise just to register for that one class."

Susanna Yunker, BSU registrar, said the university's long-range plan may eventually allow part-time students to register and drop classes prior to the start of each semester via the telephone without an adviser's consent. Students who register over the telephone this summer may use Visa or Mastercard to pay for their classes. By May 1-30, Monday through Friday, the phone-in system would have to drive all the way to Boise just to register for that one class, said the university's long-range planning committee.

Tريق register, call 385-1127. Students can attend two five- week sessions (June 4-July 27), or more than 70 short-term workshops. Evening courses also are available through outside the summer.

Students who wish to take summer courses at BSU will be able to call in their registrations and pay fees over the telephone. This is the first time this service has been offered at the university.

Mathematicians will present two lectures

The BSU mathematics colloquium will host Simon Fraser University mathematicians Brian Alspach, who will speak on "Long Cycles in Symmetric Graphs" at 3:40 p.m. April 23, and Katherin Heinrich, who will speak on "Duality & Round Table Problem" at 2:40 p.m. April 24, in Room 209 of the BSU Math/Geology Building.

Refereements will be served before the presentations in Room 200.

Both lectures are free and open to the public. For more information, call the BSU mathematics department at 385-1172.

Trueblood gives mycology collection to BSU

Ellen Trueblood, a self-educated and nationally recognized expert on mushrooms and fungi of southern Idaho, has donated 130 books on the field of mycology to the BSU Library.

The collection is rare and out-of-print books, including several 19th century British monographs. Among the most interesting books is an 1871 edition of A Plain and Easy Account of British Fungi, a classic in the field which includes color plates. Trueblood's copy was once owned by the Countess of Cassillis, whose personal bookplate is on the inside front cover.

In addition to the books, Trueblood donated her mycology journals and personal field trip notebooks.

Wolf recovery experts to speak at BSU

The International Wolf Pack Conference will be held April 38, 3:49-5 p.m., in the BSU Education Building, Room 112. This conference, presented by the Wolf Recovery Foundation, will feature leading experts in wolf recovery including L. David Mech, world renowned wolf biologist.

Featured in the collection are rare and out-of-print books, including several 19th century British monographs. Among the more interesting books is an 1871 edition of A Plain and Easy Account of British Fungi, a classic in the field which includes color plates. Trueblood's copy was once owned by the Countess of Cassillis, whose personal bookplate is on the inside front cover.

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Wolves are an endangered species and though once native to Idaho, they have been nearly exterminated from the state. If you are concerned and want to learn more about the plight of the wolf in Idaho, this is a good opportunity. Registration is $25. For more information or to register, call 393-4290 or 327-0816.

American Indian graduate scholarships available

The American Indian Graduate Center (AIGC) in Albuquerque, N.M., is offering qualified American Indian graduate students to come to AIGC in order to apply for fellowships. AIGC was established in 1971 to provide fellowships for American Indian graduate students.

The AIGC fellowship aid is intended exclusively for American Indian students who are enrolled in a master's or doctoral degree program, and who may have unmet financial needs after exhausting all resources available at their college financial aid office. AIGC does not assist undergraduates or part-time students.

Eligible American Indian graduate students or college communities of any tribe are invited to apply. Eligible students must be attending an accredited college or university and are encouraged to apply for full-time graduate study.
The University News

Music and fun in the sun

by Holly M. Anderson

BSU's 12th Annual Spring Fling

Music and fun in the sun

put down the textbooks! The good Lord did not mean for you to study on a Sunday. And with a little help from the Student Programs Board, some fun rest and relaxation can be yours on this next day of rest—April 29.

It's Spring Fling time again—the annual end of the year bash sponsored and organized by those fabulous guys and gals at SPB. Live music, two of Seattle's favorite comedians, Boise's best junk food, plenty of fun, and hopefully lots of sun await you at the Julia Davis Park Bandshell beginning at noon Sunday.

"Spring Fling is the first official thing to happen in the sun and enjoy some music," said SPB concerts coordinator Lora Jacobsen. "We've got a real eclectic mix of music this year. There's going to be something for everyone.

The bands

Kicking off the festivities will be Boom Shaka. A five piece Reggae band bared in Los Angeles, the band was formed in early 1980 by singer and songwriter Trevy. Born and raised on the West Indies island of Dominica, Trevy has spent much of his adult life pursuing his musical aspirations in Tampa, Fla., and Los Angeles.

Today, Trevy's musical dreams have become a reality. Not only are Boom Shaka popular in their hometown—L.A. Reggae Times Calendar readers picked Boom Shaka for two consecutive years as best local band—but the guys have garnered quite a following around the world. Boom Shaka has shared their reggae rhythms with audiences in Switzerland and North Africa and appeared with headliners like the Wailers, Black Uhuru, and the Specials.

Trevy says of Boom Shaka: "What we send out is like a sunny, hip vibes. Avoid reggae fun and SPB business manager Todd Thode added, "The reason Boom Shaka's sound is passionate and moving." Besides, he quipped, "I think that an afternoon with Boom Shaka is better than any rerun of Little House on the Prairie."

Also hailing from Southern California are the Swamp Zombies. According to People magazine, "Four nutty guys from Orange County, Calif., the Zombies lend a refreshing gust of hip humor to the not exactly, frothy, almost '60s pop music world."

The Swamp Zombies acoustic music is really good and really, really fun. With tunes like "Land of 1,000 Beers" and "Mr. Freaks," this offbeat group should not be missed. But for those of you who are still convinced, a little sampling of their lyrics is in order. From their popular tune "Dig a Hole in the Love Patch," some insight into the band's psyche: "I like girls who go to art school/I think Bopper's pretty cool/like girls with funny voices in their head/And I like girls who say no/to drugs./No to me."

San Francisco-based Suicide Shake rounds out the afternoon with their hard, crunchy solid rock 'n' roll sound. The lyrics are surprisingly good, and this band shows some real promise. Not only do they have the luminous Thax, with his gorgeous blond hair and amazingly fine voice, but these hard rockers play some clear, clean, fast-piced music sure to amaze even those who so aren't fond of the wild rock scene.

"They just plain rock," said SPB's Jacobsen.

Idaho's going to get it.

So, put away the books for a few hours. Tell yourself—shew, baby, it has been a hard semester and you deserve an afternoon out in the sun.

Speaking of the weather, Jacobsen said the possibility of rain and the not ship-shape state of the bandshell are her only worries at this point. "The Julia Davis Park Bandshell is currently undergoing renovations, and it is unclear whether the facility will be ready for next week's big event." Speaking of the weather, Jacobsen, SPB will set up temporary staging at the site if such is the case.

As for the weather, all we can do is hope that "Jah" decides to keep the skies sunny for the 12th Annual Spring Fling on April 29. Jah willing, it will be a beautiful day of "rest" on Sunday for reggae's Shaka Boon, The Swamp Zombies, Suicide Shake and friends.

Music department celebrates urban life with concert Sunday

Recognizing the significance of Boise State's relationship to southwestern Idaho's urban center, President John New York, New York, "The Boise Blues," "I Left My Heart in San Francisco," and a medley from "Snow Fever" are among the tunes to be performed at the concert. Also featured will be "Ode to Music," a new composition written by BSU music professor Mr. Shedlin for band, orchestra and choir.

Winds, University-Community Orchestras, Jazz Ensemble, Trumpet Ensemble and Meissner Ensemble. Among the special guests invited to appear with Boise Mayor Dirk Kempthorne. Tickets are $4 general admission, $2 BSU faculty and staff, and free for all students at the door.

Spring Fling events

SPB has some "warm-up events" planned to get students in the mood for Sunday's big event.

Wednesday, April 25

Steppers in Style, a spring fashion show, is scheduled to begin at noon in the Student Union's Union Street Cafe.

Friday, April 27

Local musicians John Hansen and Johnny Shoos play in the Quad beginning at 11:45 a.m. The movie concludes The Blues Brothers and 1941 show in the Special Events Center starting at 7 p.m.

Saturday, April 28

A co-ed volleyball tournament will take place in the BSU volleyball and field located behind the tennis courts. Registration, for teams of four which have at least one member of the opposite sex, begins at 10:30 a.m. and play sets off at 11 a.m. For more information, call 385-3874.

Sunday, April 29

The 12th Annual Spring Fling at the Julia Davis Park Bandshell kicks off at noon and lasts until 5 p.m.

Great Music for Great Cities

Spring Fling's musical guests include the Swamp Zombies, upper comer, Boom Shaka, middle, and Suicide Shake, bottom.
Sexy comedy to be staged April 25 - 28

Charming, sexy, romantic and funny.

That’s how critics have described the hit play 6 RMS RIV. The BSU theatre arts department will present the show at 8 p.m. April 25-28 in the Morrison Center Stage II. The comedy, written by Bob Randall, focuses on the relationship that grows between a man and a woman — strangers — who find themselves locked in a vacant New York City apartment with an odd view of the river. Creative people who are bored with their lives, Anne Miller, played by Bobbi Frank, and Paul Friedman, played by Duane Kemp, discover they have a lot in common.

After the apartment is unlocked, they return to further explore their friendship. During one visit, they each bring their spouses who innocently love one another as children.

Tickets are $5 general admission; 4 Jr. and senior citizens at Select-a-Seat outlets. Free tickets, one each, are available to BSU faculty, staff and students at the Morrison Center box office.

Seniors display eclectic art

by Will Spearman

The University News

Once again, senior students from Boise State University’s art department have presented a mixed bag of works accumulated from what must have felt like an endless schedule of two-credit art classes. (Remember, it’s “twice the hours, half the credit” in the art department.)

For these exhibits, however, the four-to-six-year haul is over, and the pieces shown here will make each graduating senior’s portfolio a little more bulky if not noteworthy. What this and other recent senior shows fail to do, for the unsophisticated, is guide the viewer through a consistent body of each artist’s work. Instead, it is easy to see that a random sampling of the “best” pieces from different class assignments have been displayed.

Unfortunately, the “real world” of exhibiting generally demands a central theme in focus or style. Either by their own hand, or without direction of the faculty advisor, these students diminish some of their strongest work by surrounding it with pieces generated in other mediums and styles.

The students who have emphasized illustration as their major are naturally more likely to have a diversity of work, but should, nevertheless, comprehend the arena they are participating in and shy away from the “look at all the different things I can do” mind set.

It is the illustration pieces that dominate this show, giving a wide representation of contemporary techniques, ranging from pencil and graphite line work to watercolors and inks to mixed-media oil paintings.

Cars, stars, and aeronautic beauty are two ranges among the subjects these illustrators share in “advertising slick” abundance. Of the more confident works are Rachael Piva’s “Cobra,” a gouache (opaque watercolor) work of a fleet of Woody’s dream car set in the desert landscape.

Jim Rupp’s photo art Abstractions

Gwenetta Bates’ graphite illustration of a well weathered Pablo Picasso, and Linda Tanou’s “Wild Kingdom,” complete with keeping gaurdles. Bates’ oil piece of an Idaho mountain church, is, however, the finest example here of illustration as fine art. “Is That the Church...?” is at once a skillful piece of realism and a perfect candidate for an attractive calendar or tourist brochure.

The varied works of Rick Frensen also exemplify a talented artist who could well succeed in the field of advertising illustration or fine art. “Skull Life” and “Peanut Soup,” however, both show an inherent leaning towards fine gallery material, with their rich brushwork and still life subject matter.

Representing the photographer’s angle are the bold color collage pieces of senior Jim Rupp, whose “Phantom,” and “Abstractions”, successfully meld figurative imagery with dream-world color. Perhaps more intellectually ambitious, but not quite as strong are his “puzzled” photographs which offer both the female figure and the landscape as interlocking mystery.

The other artists represented in this group show are Virginia Kirk, Jeffrey Roberts, Sandy Spiers, and Genie Belflower. Kirk’s muted self-portrait each with rich brushwork and windshied wildness drawn in are particularly notable.

The Senior Art Show will continue through May 3 at the Boise State Liberal Arts Gallery. The Gallery is open from 9 to 5 Monday through Friday, and from 1 to 5 Saturday and Sunday.

If you don’t make it by May 3, all is not lost, since most of these artists ought to have a future work appearing on a billboard or book jacket near you!
**MONDAY 23RD**

SPB film, Bring on the Night, 8 p.m., SPEC. Admission is free to BSU students, $1 BSU faculty, staff, alumni and high school students, and $2.50 general. For Sting, in Michael Apted's documentary Bring on the Night, the creative process is a source of unbridled joy. Shot in the French chateau where Sting's band rehearsed, wrote and lived prior to their first concert together, the film climaxes at their performance at the Magador Theatre in Paris.

**TUESDAY 24TH**

Men of Chippendale's, 6:45 p.m., Red Lion Riverside. Tickets are $15 general admission and $25 for preferred seating.

Restoration workshops: Preserving and renovating historic buildings and clothing, 7 p.m., Idaho Historical Museum, 610 N. Julia Davis Dr., $1 donation requested.

Student recital with Bill Stephon, tenor, Susan Phillips, mezzo-soprano; and strings, 7:30 p.m., Morrison Center Recital Hall, free.

Blues and gospel singer Jane Sapp, 8 p.m., Special Events Center. Advance tickets are $7.50 for students and $10 general admission at Old Boise Music, The Record Exchange and at Union Station, Student Union. Tickets are $12 at the door.

Tad in concert with opening guests Sunshine and The Pedalots, 9:30 p.m., The Zoo located at 1124 Front St., all ages with alcohol served to those over 21. Admission is $5 at the door.

**WEDNESDAY 25TH**

Steppin' In Style, spring fashion show sponsored by the Student Programs Board, noon, Union Street Cafe, Student Union.

BU String Quartet, 6 p.m., Morrison Center Recital Hall, free.

BU student organization dinner, 6 p.m., Student Union Big Four Room. Call 385-1223 for more information.

**THURSDAY 26TH**

Great Northern Canoe Country, Alan Kesselleinh and Marypat Zilzer present a slide show on their 14-month, 2,000-mile canoe odyssey across Canada, and Jeff Hamory of Cascade River Tours gives a slide presentation on Idaho Rivers, 7 p.m., Special Events Center. Admission is $1 for BU students, $3 for the public and free for senior citizens and children under 12. Tickets are available at the door.

Senior recital with Karma Echols, soprano, 7:30 p.m., Morrison Center Recital Hall, free.

**FRIDAY 27TH**

John Hansen and Johnny Stuz concert, 11:45 p.m., quid. Sponsored by the Student Programs Board Spring Film committee.

SPB films, The Blues Brothers and That's Life, 5 p.m., Special Events Center, Admission is free to BSU students, $1 BSU faculty, staff, alumni and high school students, and $2 for guests John Belushi and Dan Ackroyd star in this famous musical comedy. The Blues Enthus John Belushi and Dan Ackroyd star in this famous musical comedy. The Blues Brothers, a musical comedy about the efforts of two former Chicago police officers to raise $60,000 to save the亲情 Southern California swing during World War II.

Night of a Thousand Stars, local delites reading their favorite children's stories with Mayor Dirk Kempthorne, Tim Woodburn at Mary Cunningham Agee and seven others, p.m., Boise Public Library Auditorium, free for ages.

Third annual Midsummer Night's Run, 5 k walk begins at 6 p.m., 5K and 10K run begins 6:30 p.m. Registration forms are available at McSports downtown and at The Single, Entry fee is $11 per person and $15 for a team of 25. All proceeds benefit the Idaho Shakespeare Festival.

Dennis Keck and the BSU Brass Quintet, 7:30 p.m., Morrison Center Recital Hall, free.

**SATURDAY 28TH**

Spring Fling Co-ed Volleyball Tournament, registration begins at 10 a.m., play begins at 11 a.m., BSU volleyball courts located behind tennis courts. Entrant should be four-person teams, and teams must include one person of the opposite gender. Call 385-3874 for more information.

Pepsi/Bronco Stampede, hosted by the BSU Rodeo Club, 1 p.m. and 7 p.m., Cable Night Rodeo Grounds. Admission is $1 and $2 students, $1 children 6 to 12, free children under 6 and $6 for a family pass.

Eroding the Right to Privacy? 1 Individual, AIDS and Society educational forum sponsored by the Idaho AI Foundation, the American Civil Liberties Union of Idaho, the AIDS prevent the and, the AIDS program of the University Health Education Center, 2 p.m., Special Events Center, free. Dr. Martin Gunderson, co-chair, AIDS Taskforce and Privacy, is the forum speaker. A panel discussion will follow presentation.

Junior Olympic and Elite Region Gymnastics meet, Freak Gym, Tino 1 p.m., $5 in advance from The Record Exchange.

Big Sky women's tennis championships, 5 p.m., Boise State tennis courts.

Encore Ensemble Concert featuring Boise Philharmonic, 8 p.m., Boise Museum. Tickets are $5 for seniors and full $7 and $5 general admission. Call the Philharmonic office at 344-7949 for more information.

Volcano Suns in concert with open guests The Stick Stacks, Handful Show, 7:30 p.m., at The Zoo, located at 1124 Front St., all ages. Alcohol served to those over 21. Tickets are $5 in advance from The Record Exchange.

**TODAY**

Tad returns to Boise

Famous Stub Yap recording artist Tad, the one with the really big chain saw, a former Boise butcher, has his garage rock-n-roll and ever-so-liberal banner to The Zoo but it's extremely hard, and packs a punch even the captain would be proud of. "You tell me stories of Tad's own. Tad, you could have told us how to spell Boise!"

Famous Stub Yap recording artist Tad, the one with the really big chain saw, a former Boise butcher, has his garage rock-n-roll and ever-so-liberal banner to The Zoo but it's extremely hard, and packs a punch even the captain would be proud of. "You tell me stories of Tad's own. Tad, you could have told us how to spell Boise!"
The sun rises over a quiet and deserted BSU campus. In a few hours, the Administration Building and the quad will be bustling with BSU students, and faculty and staff members. Photo by Brian Becker.

On Thursday, April 5, we sent our four staff photographers out to spend the day shooting BSU students, faculty, staff members and anyone who happened to be on the campus that day. Photo Chief Mark Jones and photographers Brian Becker, Paul Exline and Nate Taylor kept their cameras clicking from 7:15 a.m. to nearly midnight. When they were finished, they had taken almost 500 photographs.

What follows on these pages are the creme de la creme of their photos. Mark, Brian, Paul and Nate have our undying admiration and gratitude. We hope you enjoy their art.
Sunrise beneath the Friendship Bridge. Photo by Paul Exline.

Dawn filters through the solitary trees at Julia Davis Park. Photo by Paul Exline.

BSU's Political Science Association would like to thank everyone who helped put on PSA's Model United Nations for area high school students last week.

Make a Difference on Campus Join an ASBSU Committee

Positions Available:
- SUB Board of Governors
- Pavilion Advisory Board
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- Newspaper Advisory Board
- Student Policy Board
- Academic Standards
- Curriculum
- Financial Aid
- Honors Committee
- Matriculation
- Affirmative Action
- Promotion & Tenure (all schools)
- Financial Advisory Board

See ASBSU in SUB Building II for more information.

9:14 a.m. Bike rack slots are almost as valuable as parking spots at BSU. These racks outside the Business Building will fill up and empty many times before the day is over. It is a familiar scene at bike racks all over BSU. Photo by Brian Becker.

9:30 a.m. Bob and Phyllis Delany lead a troop of Campus Childcare youngsters over the Friendship Bridge for a field trip "somewhere over the rainbow." Photo by Paul Exline.

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10:20 a.m. J.R. Perez brushes his teeth in a parallel universe. Perez is a resident of Chaffee Hall and brushes his teeth there regularly. He is one of about 300 students who live in Chaffee Hall. Photo by Brian Becker.

10:33 a.m. Sophomore Rany Acker gets his spurs into the pommel horse in a P.E. class. Photo by Brian Becker.

The University News' cadre of faithful and talented photographers. Clockwise from top: Brian Becker, Nate Taylor, photo chief Mark Jones, and Paul Exline.

The Sales Staff of the University News would like to take this opportunity to thank all their patrons for their support, cooperation and patience.

We couldn't have done it without you!
April 23, 1990

2:52 p.m. Students find the new Amphitheatre an inviting and quiet place to study and/or bask in the sun. Photo by Brian Becker.

11:55 a.m. Marriott's morning French fry guy Joe Lafferty dumps some shredded Idaho spuds in preparation for the noon rush. Photo by Nate Taylor.

1:42 p.m. English instructor Sherry McGuire pontificates from Mount English. Photo by Brian Becker.

1:56 p.m. Angela Jones renders Idaho in oils. Photo by Brian Becker.
11:11 a.m. Culinary arts students Mayyrah Henderson (right) and Lisa Weller think Italian as they prepare a yummy salad concoction in the culinary arts kitchen. Photo by Brian Becker.

11:32 a.m. Nicole Tegan builds a sandwich any way you like it at the Union Street Cafe deli. Photo by Brian Becker.

1:32 p.m. First year ad design student Shanne Sullivan fills out a student questionnaire in the Student Union. Photo by Brian Becker.

1:17 p.m. BSU operations assistant Scott Crook hoses down the Bronco go-cart helmet. "The pigeon poop must be off the helmet," he says. Photo by Nate Taylor.

1 p.m. The Education Building looms in the background as students make their getaway after classes. Photo by Brian Becker.

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2:30 p.m. The labyrinth of staircases around the Morrison Center get actors and musicians to and from the rest of BSU. Photo by Brian Becker.

1:03 p.m. Run for your lives! Left to right, Troy Kemp, Mark Miccadi and Bill Lof either race to beat the clock or try the new BSU tradition of seeing who can balance on one leg the longest. Photo by Nate Taylor.

2:08 p.m. English instructor Rena Sanders takes a question in American Literature. Photo by Brian Becker.

1:10 p.m. Operations assistant Scott Cook and his dog Marley—yes, after Bob—put up hurdles on the track at Bronco Stadium. Photo by Nate Taylor.

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3 p.m. The temperature warmed well into the 70s by late afternoon and the sky was devoid of clouds. Walkers and bikers took advantage of the above average temperatures as did blooming trees and flowers. Photo by Brian Becker.

(Above) 6:30 p.m. Engineering student Earl Eblen jogs along the popular Greenbelt as his dogs pull a wagon filled with precious cargo. Eblen constructed the dogs’ harnesses and yokes so that his daughters Amber, 4, and Brittany, 2, could follow along in style and comfort. Photo by Mark Jones.

(Right) 6:50 p.m. They say the fish are biting over by the Mechanical Technologies Building. Stream Studies instructor Bob Friedli (center) shows Paul Peterson (left) and Daren Adair the finer points of fly fishing. Stream Studies is a one-credit fitness activities course. Photo by Mark Jones.

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6:40 p.m. Kelly Heavy rides BSU’s wild surf near the P.E. annex. Photo by Mark Jones.

9 p.m. Students cram in late-night knowledge at the Library. Photo by Mark Jones.

11 p.m. Union Manager Mike Reynolds turns the key on the Student Union Building, tucking BSU in for the night. Photo by Mark Jones.

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Thursday, April 26th, 7:00pm
BSU Special Events Center

A multi-media presentation by Alan Kesselheim & Marypat Zitzer.
Slide presentation by Jeff Hennesy.
Enter to win a FREE two day raft rental!
General Admission $3.00 Students $1.00
Sponsored by: Outdoor Rental Center, Outsiders Club, and Outdoor Adventure Program
Prospects in Brief

Blues and gospel singer to perform at BSU April 24

Jane Sapp, a nationally recognized blues and gospel singer/songwriter, will perform at 8 p.m. Tuesday, April 24, in the Special Events Center. Sapp, who also plays the piano, has performed at colleges across the nation and numerous folk and jazz festivals, including the Vancouver Folk Festival. She has performed with Pete Seeger, Odetta, Taj Mahal and John McCutcheon.

Sapp has worked with the Smithsonian Institution, Free Southern Theater in New Orleans and throughout the South as a folklorist, cultural educator and organizer.

The concert is co-sponsored by the BSU Black Student Union and the Western States Center in Portland and Seattle.

Advance tickets are $10 general admission and $7.50 students at Old Boise Music, The Record Exchange and University Stores in BSU’s Student Union Building. At the door, tickets are $12.

Students present recital

BSU student Susan Phillips, mezzo-soprano, and Bill Stephenson, tenor, will present a student recital at 7:30 p.m., Tuesday, April 24, in the Morrison Center Recital Hall. They will be accompanied by string musicians. The recital is free.

Phillips, a junior, will sing from "La Gioconda" by Ponchielli, "Medea" by Mercadante and works by Schubert, Brahms and Sondheim.

Stephenson, a sophomore, will perform "Have Dreamed" from the "King and I" by Richard Rodgers, arias from "The Messiah" by Handel, "Elijah" by Mendelssohn and works by Schumann, Brahms and Roger Quilter.

Quartet to play classics

The BSU Quartet will present an evening of chamber music at 7:30 p.m., April 25 in the Morrison Center Recital Hall. Works include "Piano Trio in F Sharp Minor" by Franz Joseph Haydn and "Piano Quartet in G Minor, Op. 25" by Johannes Brahms.

Members of the group are BSU music professor Craig Pundy, violin; students Dawn Douthit, violin; Ioby Zimmer, cello; and David Tarcher, piano.

Douthit is a student of Pundy, Zimmer is a student of BSU music professor J. Willitts, Tarcher is a student of BSU music professor Del Parkinson. The recital is free.

Whitewater adventures on screen April 26 in SPEC

An evening of whitewater recollection, including a multi-media show on canoeing across Canada and the first presentation on Idaho rivers, will be presented at 7 p.m., Thursday, April 26, in the Special Events Center.

Opening and closing banquets will be held at the Morrison Center. The public is invited to attend a complimentary banquet at the closing at 6 p.m., Thursday, April 26.

The event is sponsored by the BSU Student Programs Board, the Boise City Recreation Department, the Idaho Whitewater Foundation, the Boise Bicycle Club, Idaho Whitewater Tours and the Idaho Whitewater Educators, Inc.
The insidious infection of Reagonism... Chemical warfare hypocrisy and Sen. Jim McClure

by John Sheff
Special to The University News

Certain diseases, once treated, take time to disappear. During the past ten or more years since the country substituted the discorded politics of Reagonism for the calm (CT) symptoms of Bushism, lingering Reaganism has been dragging its influences within the sanctum sanctorum of Idaho's senior Sen., Jim McClure. His recent fumigation of the strange strain of Iraq's President Saddam Hussein would lead us to believe that America has been banishing chemical and biological warfare weapons for the last 20 years, especially that resilient form of modern warfare called nerve gas. But obviously Iraq's "Rambo"—much to the dismay of Israel and America and the rest of the world, recently retreated in a duel with the evil, odorless gas if Israel were to launch any pre-emptive attack against its perceived enemy. It was this fear that forced the discards of the 70's to flare up in a second villain—in deed, one of terrorizing hoops—Iracle's own Sen. Jim McClure.

During a news conference summarizing a two-and-one-half hour meeting with Hussein, McClure, along with Sens. Dole of Kansas, Alan Simpson of Wyoming, Frank Murkowski of Alaska, and Howard Metzenbaum of Ohio, re- minded their interlocutor that during the same 20 years, the United States had recognized no program, or any program in that direction... and, that we cannot too quickly forget our historical role in helping to develop a nuclear, chemical and biological (biowar) version of our past—jeopardy—rather than en- hance your security... and pro- voke—back to the breaking though the Middle East. The statement further declared that Hussein's recent statements therein upon the weaponization of his weapons against Israel have every hope for the coming nations throughout the world.

At this point the insidious and continuing infection of Reagonism again reared its ugly head. McClure actually had the tenor and thickness of the United Nations in mind when he had halted and unilaterally stopped any chemical and biological war- fare programs in that direction.

But obviously McClure's in- fectious nature was not to be checked back in 1983, he voted against an amendment (S. 675) prohibiting funds for any program of initial biological chemical munitions, along with his fellow traveling Sens. Dole, Simpson, and—breaking the 60-vote—Vice President George Bush! That same year, McClure voted a yeasting for HR1485 that supplied $124 million for the production of lethal but is, indigend, anti-human, funds for the production of lethal but is, indigend, anti-human, nations (nerve gas included), along with—goons who—Dole, Simpson, and—breaking the 60-vote—Vice President George Bush! In 1985, a mere five years ago,

McClure voted against efforts (S. 1160) to delete funding for chemical munitions and friends Dole, Murkowski and Simpson, Vice President Bush was to express his views in deference to his own convictions, at least to move the funds for the production of the "Rambo" chemical weapon. The group earlier voted successfully to kill another amendment that would have included funds for the chemical weapon. And in 1987, only three years ago, the same group of senators again voted against further attempts (S. 1710) to either delete funding for chemical binary munitions.

McClure and friends have a clear and definite pattern of support for chemical weapon weapons, whereas apparently, he is not. And it is a matter of fact that McClure says, a "dangerous program," is not it also dangerous for whoever purchases it, including the U.S. or by the Convention of a nerve gas if the production of nerve gas is, indeed, a "criminal act"? McClure, says, a "dangerous program," is not it also dangerous for whoever purchases it, including the U.S. or by the Convention of a nerve gas if the production of nerve gas is, indeed, a "criminal act"? McClure, says, a "dangerous program," and the current status for "sounding the alarm" is similar to his that the average citizen is actually hearing about a historical current affair, cheap thrills in the world of the news, translated into cheaper skills at memory management.

Each generation must learn its history; if they do not, that generation will be condemned, or at least liable, to repeat history's most re- pulsive aspects—not just those owned by the generation that slapped the bonds of memory.

The horrors of chemical war- fare were forced upon the world during World War I obviously fall on deaf ears, both in Iraq and in the United States that war. Selective memory may provide a specific function for altering national propaganda—well- established religious institutions as those found in Iraq and the United States, but it, in the end, amounts to little.

The fact that McClure's delegation presented their concerns about chemical weapons to the President of Iraq is to be applauded, but his own lack of memory and hypotical position should be exposed for what it is—blindly doggedly trying to blame another for his own susceptibility to disease.

Suffice it is a BSU English gradua- 
te student.

by Bert VonDoracz
The University News

The Achilles heel of a demo- cratic society is apathy. Our social and political systems do not automatically ensure the complete par- ticipation of everyone who wants to be heard, but apathy negates the opportunities to make history that the system does provide. And if some people are silent— or si- lenced — others will be heard, whether because of the silence they occupy, or because they will simply not give up their voices to others to action.

Recently there have been a number of qualifying examples of the latter outcome — locally, na- tionally and internationally — that celebrate the democratic ideal. Howard Metzenbaum of Ohio, and of the same for over 20 years. And in 1987, only three years ago, McClure, along with Sens. Dole of but it is a flat-out falsehood to state that the U.S. has banned production of nerve gas for the same reason. Again, if the production of nerve gas is, indeed, a "criminal act." McClure, says, a "dangerous program," it is also dangerous for whoever purchases it, including the U.S. or by the Convention of a nerve gas if the production of nerve gas is, indeed, a "criminal act." McClure, says, a "dangerous program," and the current status for "sounding the alarm" is similar to his that the average citizen is actually hearing about a historical current affair, cheap thrills in the world of the news, translated into cheaper skills at memory management.

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Sawdust

by Joye Aaron

Margie first noticed it when she and Joan were sitting at the Piper Pub, waiting for their fellow Idaho Beef employees to join them for their weekly Happy Hour get together. Joan was discussing some marketing strategies for a proposal she'd been working on when Margie felt it under her feet. She meant to mention it when the gang arrived but she forgot about it.

By the time they'd left the bar, the sawdust seemed to have gotten deeper, almost as deep as it was in the cooler at work where they hung the huge slabs of meat. No one seemed to notice, so Margie didn't say anything.

At work, Margie began to notice little piles of it in the corners of the office. She figured it had been dragged in from people walking to and from the cooler.

The next week at Happy Hour, Margie sat half drunkenly listening to Stanley brag about a new account, when, in mid-sentence, his voice stopped and his expression froze, just for a second, looking like the stuffed face of Margie's old Raggedy Anne Doll, with a jagged red mouth and glassy black, tearless eyes. Margie pinched the bridge of her nose and squeezed her eyes shut. When she looked back up at Stanley, he was completing his sentence, just as though he hadn't turned. Margie ordered another Long Island iced tea and tried not to think.

That weekend, when Margie was studying for her Managerial and Organizational Theory class, she had to brush sawdust off every page she read. At her nightclass later that week, Margie's professor suffered a violent coughing fit; the sawdust exploded from between his loosely clenched fist positioned in front of his mouth, spilling onto his jacket and tie. He brushed it off without interrupting his lecture.

On Channel 7, Margie watched the camera span the floor of the Senate, where a controversial bill was being argued. There the sawdust was thick, with snake-like furrows engraved into it, as though a giant finger had half-scratched it through the glass. The camera showed a fleeting closeup of her professor, who was vehemently arguing for the bill's passage. His eyes looked black and shiny like Stanley's. A jagged seam, beginning at his chin, disappeared underneath his starched collar. Margie clicked off the tv and went to bed.

The next morning, when Margie got ready for work, she didn't even bother to empty the sawdust out of her shoes.

They Should Make a Feature-length Film of My Life . . .

by Stephen L.

Steve is sitting at a sidewalk table outside a popular coffee shop frequented by the beautiful people. He is supremely confident, sipping French Roast and reading Esquire magazine. Very typically, Steve is attired in the finest fabric, a burgundy Armani suit, perfect cut, costing about $1,246. Beautiful women stop by Steve's table. A beautiful Italian blonde with some friends walks by. She sits on Steve's lap.

Blond: Oh, Steve, why you no call me? A you no like me? You only love me once and leave. Why should I go on living?

Steve: Sorry, babe. Don't make a scene; there's some potential lovelies here.

Blond: You peeg! You peeg!

She begins to sob, then runs to catch up to her friends. A beautiful Spanish brunette stops by Steve's table. She pulls up a chair close to his. She rests her hand on Steve's muscular thigh.

Brunette: If you will not have me, I will go steady with one of the boys who call me, beg me, every night to go with them. Do you want me or not?

Steve: Whatever babe. Hey, you're blocking my rays. I like a nice even tan.

Brunette gets up from the table sobbing. She takes a couple of steps and turns around.

Brunette: Damn you, you selfish bastard. I would give anything for you. Why ... why?

She runs away crying.

Dog Tail

by Lisa Day

That dog could look directly into the sun without blinking once. Sometimes he'd bark. He would run into my yard, and when he knew I was watching — stop and stare right into it.

He married me and we had a boy named Alex and at the wedding he told everybody how I had proposed. He was such a liar.

Once he blinded 12 Chinese tourists by telling them that in the United States we could stare directly into the sun.

And when he lied he'd act as though a giant sawdust exploding from between his loosely clenched fist positioned in front of his mouth, spilling onto his jacket and tie.

We're little puppies
**Sports**

**Women’s Broncos clean up at ISU invitational**

*by Corky Hansen*

*The University News*

The Boise State women’s track team blew away the competition last Saturday at the Idaho State Invitational in Pocatello.

The Broncos scored 82 points as a team, compared to 69 points for the Bengals, who finished second in the meet. Utah State finished with 63 points, and Montana State scored 34.

Ricks College, Weber State, and the College of Southern Idaho also competed in the meet.

Boise State senior Stachia Neeley continued her outstanding performance by placing first in the long jump as well as first in the 400 meters. Neeley jumped 17-11 1/2, and ran the 400 in 56.83 seconds.

Neeley also helped BSU in a first-place finish in the 4x100 relay and second in the 4x400 relay.

Junior Kathy Karpel and sophomore Christine Olsen, Karpel and Olsen were also a part of Boise State’s first-place 4x100 relay.

Senior Sherrill Brown placed third in the 200 meters with a time of 25.21, and was a part of the Broncos’ two relays. Boyd also finished second in the 100 meters. Junior Carlos Boyd in the 100 meters. Boyd ran a leg in Boise State’s 4x100 relay.

Junior Jennifer Ruff finished first in the discus, throwing a personal-best 151-9 1/2. Ruff also finished second in the shot put with an effort of 42-10.

Other top finishers for the Broncos were: junior Christine Johnson, second in the high jump (5-6); junior Sara Boone, second in the long jump (17-9 3/4); sophomore Nicole English, third in the discus (142-3); first-year student Collins Park, third in the pole vault; handle; seniors Jenny Hannah, third in the 300-meter hurdles (41.03); junior Monica Ullica, third in the 400-meter hurdles (1:00.28); and junior Jennifer Beem, third in the 3000 meters (10:38.85).

**Men’s tennis team advances to championships**

*by Corky Hansen*

*The University News*

The same flip-top system that played to two of the biggest handicaps in the Big Sky Regional Play-offs a week ago helped the Bronco men last weekend, as they won three-fourth of the matches in the Big Sky Regional Play-offs and qualified for the NCAA “Big Sky” Championships.

Of the four permanent North District teams, the BSU men had only Montana and Montana State before the Play-offs, beating Montana and losing to Montana State.

Of the four permanent teams in the South District (Weber State, Idaho State, Nevada and Northern Arizona), the Broncos had lost to Nevada and had dropped three against Idaho State. They hadn’t faced Weber State or Northern Arizona yet this season.

Boise State rotated each year between the North and South District. Last year, the Bronco men won first, and the women won second.

Boise State went on first three matches of the tournament after beating Montana 8-1 Friday in their first match, BSU dominated Eastern Washington 9-0 Saturday, and Washington State 9-0 Sunday.

The Bronco women won each match in straight sets for the second straight week.

In what might have been their crucial match of the tournament, the Broncos defeated the University of Idaho 7-2 in the two teams’ first head-to-head meeting of the season.

BSU senior Pablo Bracho won his third consecutive singles match in the tournament against Idaho. Bracho escaped with a victory over Idaho State senior John Blakelton 6-4, 3-6, 7-6.

Third-seeded junior Ryan Fonska, fourth-seeded sophomore Michael Parker and sixth-seeded junior Jeff Perkins each remain unbeaten, combining for three matches with straight-set wins over Idaho opponents.

Boise State lost 3-4 in Idaho State in its last match on Sunday morning, finishing with a 3-1 rec- ord in the tournament.

Montana State (4-0), Boise State (3-1), and the University of Idaho (2-2) will represent the North District in the Big Sky Championships, slated for May 4-6 in Moscow.

**Rodeo clubs hosts Stampede in Caldwell**

*by Corky Hansen*

*The University News*

The Rodeo Club at Idaho State will host the 4th annual Rodeo Stampede Friday and Saturday, April 27-28 at the Caldwell Night Rodeo Grounds in Caldwell.

The competition, a national college rodeo association event, will feature competitors from BSU, Ricks College, ISU, CSI, Utah State University, Weber State College, Brigham Young University, Southern Utah State University and Utah Valley Community College.

The competition begins Friday night at seven o’clock and Saturday afternoon at one o’clock. Admission is $2 for BSU students with activity cards. Tickets are available at the Rodeo Club at the University Center.

**Opinion**

*by Corky Hansen*

*The University News*

A dark room in the basement of an abandoned house. One lonely, uncovered light bulb hangs from the ceiling. It always slowly to and fro, probably due to a draft in the weathered house.

A man is sitting in a dark corner, poring over strange objects. The glass windowed room illuminates his devilish face.

"Himself? It’s me," he says, a mischievous grin forming at the corners of his mouth. "Boise State is coming. The season tournament, won’t they ever learn?"

"Now, where to start, where to start... matters the magician. dis- rupts the shuffle process forming in his head. He mutes his face with the contents of his brew: one part Bengal’s foot, two parts Grizzly’s paw, two parts Wildcat, two ears, and three parts Eagle’s claw."

The cuddron begins to boil over as the ingredients are poured in, and the magician quickly adds the final ingredients that will make his brew a success: two parts defec- tive, two parts injury, and eight parts fortune.

It all started in March of 1989, when the University of Idaho de- feated BSU in the Big Sky Conference basketball tournament.

But, sadly, the mischievous magician didn’t stop with basketball.

The BSU women’s tennis team was knocked out of contention in the Regional Play-offs of the South District and will miss the Big Sky Championships, set for Friday through Sunday in Boise.

The women Broncos enjoyed the success of their 14-0 win over UNLV, a 13-10 record in the tournament and at one point win- ning eight consecutive matches.

In the tournament, Boise State was but a point away from beating Nevada, and saw several solid oppor- tunities fall by the wayside in the match and masters the magic. Is it a few breaks gone the Broncos’ way? they could have advanced into the Big Sky Conference basketball.

But is it ‘cause they didn’t have anything to do with it? I doubt it.

But somewhere, in the dark basement of a deserted house, a magician is standing over a boiling cauldron. And he is laughing.
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WANTED: RV’s for spring flinging, $50 for one day. Contact Angela at 383-1025.

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Walter’s short order cook needed, Timberline’s 466 Emerald, Boise. Must be 19+ years old. $4/hr. start. Apply in person please.

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For sale: 1979 Camaro, V-8, excellent condition $2,500, call 384-5398 after 6 p.m.

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An ad for wrist watch.

For sale: New donors earn $30 donating life saving plasma. Present this ad and you will be paid $15 following your initial donation. Donate a 2nd time in the same calendar week and you will be paid another $15. American Plasma Systems 1021 Broadway Ave. Open Tues., Wed., Fri., Sat., 9-5 p.m. 338-0613. A secluded spot for mobile home with a 360 degree view. Three beautiful sights on 5-acre view lot, 7 miles from Downtown. Electricity available. References required. Call 853-1835.

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