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University News, February 26

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
**BSU students, Idaho citizens testify in abortion hearings**

By Larry Purvis

The Idaho Legislature's heated and emotional abortion debate spilled over into the heavily-guarded SUB last week, and BSU students on both sides of the issue made their views known to the joint House and Senate State Affairs Committees. More than 200 people from around the state testified either in person or by submitting written statements. Some traveled from as far north as Sandpoint and as far east as Soda Springs.

The debate was sharp and sometimes angry, but anticipated disruptions or violence never materialized. Security was tight, with at least 300 BSU officers and plainclothes policemen in attendance at all times.

Testimony jelled around three distinctly different bills. The pro-life contingent overwhelmingly favored House Bill 625, which would prohibit abortion as a method of birth control. There was scattered support for HB-627, a bill that would prohibit abortions for any reason, including rape or incest. Both ASBSU Vice President Les Burke and Senator Mike Hardin, members of the newly-formed Students for Life, testified in favor of anti-abortion bills.

Pre-choice advocates favored a number of bills that would replace the so-called "trigger law," which would automatically make abortion a crime in the event the U.S. Supreme Court repeals Roe v. Wade. Many pro-choice advocates also favored HB-626, which would permit abortions as long as they were terminated prior to fetal viability.

The Idaho American Civil Liberties Union backed HB-11, a more ganetic bill calling for a constitutional amendment guaranteeing a right to privacy.

It was estimated by the House State Affairs Committee on Friday that pro-life testimonies outnumbered pro-choice statements by a 3-1 margin.

Individual testimony was strictly limited by a three-minute time limit, and professional lobby firms from both sides took to the podiums first.

Sally Trent, a spokesperson for the newly-organized "Freedom Means Choice" citizens lobby, said her group will be able to muster more than 6,000 members by the end of the session.

**BSU squirrel incident enrages animal lovers**

By Jeff Faulkner

The University News

BSU's physical plant ended up with quite a headache over a dead squirrel, a $300 bill and angry people when they responded to an alleged complaint over gnawed wires in the communication building.

The physical plant contracted an exterminator to get rid of the guilty squirrels, and several of BSU's staff and students are angered by the incident. However, according to Richard Lewis of the physical plant, the rodent problem is "solved."

According to communication professor Marie Mitchell and BSU physical plant staff, Linda Thompson and the communication secretary in charge of receiving complaints from the department, the squirrels would be trapped. The rodents, according to Thompson, were biting at the wires and causing structural damage to the building.

Although there is no record of the complaint, a ranidly confirmation of the communication department, Thompson contacted Sawyer's exterminating to get rid of the squirrels.

Richard Lewis, an accountant for the physical plant, said they contracted with Sawyer's to "relocate the squirrels" somewhere off campus. In January, metal box traps were set on the southeast side of the communication building.

Most said on Jan. 30 a squirrel was trapped and then escaped. Then on Jan. 31 another squirrel was trapped in the box and was confirmed over the weekend without food or water in freezing temperatures. He said the traps were not monitored so he contacted the physical plant and was told it was the communication department's job to check the traps. Most said they had not found anyone in the communication department to confirm that they were supposed to check the traps.

According to Lewis, the contact with the exterminator stated that it was Sawyer's job to check the traps. Because of this mix-up, the second squirrel remained in the trap for 24 hours. Most said, "There is no way we could have monitored the trap. We don't keep regular hours on weekends."

Stephan said February is "the baby season" for squirrels and the worst time to relocate. Had AIDs done the job, Stephan said, "We would have encouraged them (the physical plant) to wait until spring." She said squirrels build their nests early in the year and to relocate them now would create chaos in the environment for future squirrels as well as create an open invitation for other squirrels would accept them during their birthing season.

Lewis said he was not aware that AIDs would do the job for free, and did not consider calling the humane society, either. As for relocating the squirrels, Heidi Kirkpatrick of the BSU organization Voices for Animals, said she understood that the squirrels would be relocated to Lucky Peak where there is no natural squirrel habitat.
Older workers bring experience, maturity to jobs

Renee Piok wrote this story for the Escondido Union Tribune.

Dr. Arno, from Edcora, The University News.

O ar workers are valuable, loyal and committed to quality, according to a major study of employ- ers who participated in a national survey conducted by Edcora.

"The commitment of older workers is high," according to a survey of employers and older workers. But many younger workers may not always agree.

The study, conducted by Edcora, found that older workers bring a unique set of skills to the workplace. They are often more experienced and have a greater willingness to take on new challenges. However, younger workers may be more focused on career advancement and may not always value the experience of older workers.

The study also found that older workers are more likely to stay with a company for a longer period of time. This can lead to increased job satisfaction and a reduced turnover rate. However, younger workers may be more focused on finding new opportunities and may not always value the experience of older workers.

The study concluded that a combination of older and younger workers can lead to a more productive and innovative workplace. It is important to value the experience and skills of older workers and to provide opportunities for younger workers to develop and advance in their careers.
Some college scholarships and fellowships may be fully taxable

Scholarships and fellowships awarded after Aug. 16, 1986 may exclude any such payments from income only if certain requirements are met. According to the IRS, qualified amounts include scholarships or fellowship grants that cover enrollment tuition or fees and course-related expenses and equipment. Any other amounts, such as for room, board, travel or incidental expenses, must be reported as income in the year received.

Many scholarships and fellowships also include pay for past, present, or future services. Any payment received for such services is taxable in the year of receipt, even if the service is required of all candidates for a particular degree.

Students who are not candidates for a degree must report all scholarship and fellowship amounts in the year received. Different rules apply to recipients of scholarships or fellowships awarded before Aug. 17, 1986.

For more detailed information call will-free, 1-800-424-3676 for free copy of IRS Publication 520, Scholarships and Fellowships.

Electronic filing is faster and with fewer errors

Last year over a million tax payers stayed at least three weeks off the time it regularly takes to get a federal tax refund, and decreased the likelihood of an error in their tax returns by filing electronically.

This year for the first time, electronic filing of tax returns will be recycled nationwide for those who expect to receive a federal tax refund. Electronically filed returns are transmitted over telephone lines directly to IRS computers by tax practitioners, financial institutions, and others who have been accepted in the program. The IRS will not accept returns going astray.

Electronic returns are matched against your tax record and refunds are mailed to you in about three weeks after the returns are accepted by the IRS. The electronic filing of a tax return has no influence on whether your return will be audited.

Although the IRS cannot recommend specific tax practitioners or others who have been accepted to provide this service, the IRS will tell taxpayers who accepted their electronic files that their return has been accepted. The number to call for this information is 1-800-424-1040.
Get to work, Senators!

An open letter to our illustrious ASBSU Senators: What the hell is going on? Do you really take yourselves so seriously that you think you have to impeach a president to be important? We ask you: Who cares? Is this really going to affect BSU students, will it do us any good? Probably not.

What will do the students good are: adequate night-time lighting, availability of condoms on campus, adequate funding for child care, a library with lots of resources and long hours, an escort system and perhaps some funding for student research, to name a few.

So get on with what it is we elected you for in the first place and leave the quibbling, quarreling, twitting and tattling to your high school counterparts. We are not impressed!

Keep personal opinions out of ASBSU politics

What smells so bad in here? ASBSU Vice President Lon Burke happens to be the president of a student organization called Students for Life. No problem except that one of the contact phone numbers for Students for Life listed with the Student Activities Office also happens to be the ASBSU office phone number. His use of the ASBSU office and telephone number for club-related activities are questionable at best.

This ethical dilemma arises from the pseudo-credibility Burke’s position lends to Students for Life. When Burke testified before the legislative hearings last week, he introduced himself as ASBSU vice president, using his standing in the ASBSU political arena to give the impression that he represents the majority of BSU students on this issue. The ASBSU Senate has declared the abortion debate to be outside the realm of the BSU Lobbyist since a clear mandate of student opinion has not and cannot be established. With that in mind, Mr. Burke, you must be extremely cautious that your public position remains untainted by your private activities.

Proposed sex ed bill short changes youth

The Idaho Legislature again demonstrates its heightened level of enlightenment with HB547. This Bill prohibits teaching anything but abstinence in sex-education classes and disallows dissemination of birth control information in junior high and high school, even by the school nurse. Were these people born with their heads buried in the sand or are they just living in their own private Idaho?

Yes, they are correct; abstinence is the only 100 percent effective way to prevent pregnancy and sexually transmitted diseases, but advocating the teaching of only abstinence and not allowing discussion of birth control information is very dangerous wishful thinking by our esteemed legislators.

Recycling Hearings

Public hearings for recycling legislation are scheduled for Friday, March 2 in the Senate Gold room at 8:30 a.m. Call 334-2000 if you want to testify. Drop-in testimony also accepted.

Opinion

Pro-life v. pro-choice debate continues

Free society must tolerate choice

By Dave Kennedy
The University News

For two days last week a state legislative committee set itself up here in BSU to hear testimony concerning several bills dealing with abortion. This is the hot issue in Idaho right now, more emotional than “right to work” a few years ago and no less divisive.

The two positions, “pro-life” v. “pro-choice,” both cling to spurious arguments about rights that stone, even that stone weathers and erodes away. Quite often, these “rights” clash with themselves, and even more often one individual’s “rights” infringe upon the “rights” of another. The debate over life v. choice falls into this category.

The courts dealt with this issue by docking whether a “woman’s right to control her own reproductive fate” took precedence over an “unborn child’s right to live,” and instead split the human gestation period into trimesters and attempted to define, legally, the biological issues of when the embryo becomes a fetus and the fetus ultimately becomes human.

Each day of gestation, under Roe v. Wade, the embryonic issue of a potential fetus moves closer to a new legal status as full fledged fetus. Once past that hurdle, the fetus progresses inexorably toward becoming “viable,” that point where it could conceivably live outside the human female reproductive system. At some point in the pregnancy, the fetus became legally a person with all the “rights” society grants to newborn individuals, including revenge for its own murder.

The side’s argument stands up without first making the assumption that those rights exist by themselves, needing no supporting reason or logical explanation of their origins. They must just be there, part of the universe itself. Like any religion, whether one lands on the “life” or “choice” side does not depend on argument or convincing discourse, but on irrefutable arguments of faith.

“Rights” to anything—life, liberty, property, guns, voting, free speech, peaceful assembly, a jury trial, ad nauseam—are not granted by some benevolent supreme being for our comfort, but were hedged piece meal throughout history by violent men and women willing to suffer and die for what they believed. They are not inalienable, and if carved in the moment of conception, and birth, and even on a free falling fertilized ovum the “rights” of a person. Technologically, that ovum can be preserved in liquid nitrogen, and preserved for long periods in those frigid depths. But I find it difficult to see it as a person.

In the human context, the court in Roe v. Wade used these sorts of perceptions to draw an arbitrary line between life and potential life society could use to protect both the “right” to accord unborn children and the “rights” claimed by accidentally pregnant women.

For the sake of liberty, I hope to see this decision changed in any way. The liberty to make choices depends on society accepting that some individuals will make repugnant choices which are none of our business and in which we must not interfere. Abortion, under Roe v. Wade, is one of those limited individual liberties, like drinking alcohol, that a free society must tolerate because the social costs of banning it are greater than the benefits.”
In order to provide a more balanced perspective on the abortion debate for our readers, we requested Students for Life to submit an editorial which would express their views. Students for Life did not provide an editorial for our Viewpoint page.

"Pro-birthers" seek to impose their beliefs on America

By Tim Tecter
Special to The University News

I suppose it is hard to happen. Like metastatic disease in the human body, the cancer of right wing fundamentalism is spreading through our campus.

Along with such luminaries of the fundamentalist right such as the Campus Crusade for Christ (founders of 4-H like the Klu Klux Klan, doesn't it?), or Christian Abortion fighters and others, we now have the so-called "Students for Life." Great! Just what BSU needed—more right wing lunacy!

In the human body, cancer can be stopped by its surgical removal. In the body politic, no such easy solutions exist. People have a right to express their views—even in those views are adverse to the continued existence of the body politic. This allows free expression.

In the case of the fundamentalist right, the goal is to replace our current democratic republic with a theocratic system in which moral guardians enforce an orthodoxy of their own invention.

The fundamentalists are talking about requiring prayer and Bible reading in the schools, or cutting off federal funding to those universities that respect the patently absurd and intellectually invalid right to life position. The idea that the state has the power to make decisions about life, regardless of the majority vote, becomes tyrannic.

As the pro-choice people are fooded with "pro-life" lies, "right to life" people must think about the issue logically and not get caught up in so many emotionally centered arguments. Because I have never had a very distorted image of life or my simple viewpoint has been overlooked, because I have not been mugged by the "pro-life" people thinking about it quite like I do.

The whole issue arises from a disagreement of what makes up accepted cultural behavior.

Moral principles exist, and many people are offended by them. The right to use the issue as a weapon by a group with a very distorted perception of the issue is anathema to me. However, to force them down our throats without argument is not the way to make others understand the issue.

Abortion. The debate of the "pro-life" people is almost at every other's at each other's throat trying to push their views. Every day, in nearly every newspaper and magazine there are articles on this complex issue.

Arguments for an against abortion are coming from everywhere—and from nowhere. However, it seems must deal with the subject in a totally emotional way. I feel that in order to reach a decision, people must stop thinking logically, get caught up in so many emotionally centered arguments, because I have never had a very distorted image of life or my simple viewpoint has been overlooked, because I have not been mugged by the "pro-life" people thinking about it quite like I do.

The whole issue arises from a disagreement of what makes up accepted cultural behavior.

"Actually, 'pro-birthers' would be a better term since there seems to be little if any concern for the women or the baby after birth..."

The assignment of spiritual or ethical values in areas where there is no universal societal agreement is a difficult task even in the "pro-life" movement itself. The issue is, therefore, a universal agreement on the prohibition of abortion. To say that there should be no abortions except to save the mother. Others say abortion is OK in the case of rape or incest. Without the universal agreement on a given philosophical doctrine, the enforcement of that doctrine on a society, regardless of the majority vote, becomes tyrannic.

As the pro-choice people are faced with "pro-life" lies, "right to life" people must think about the issue logically and not get caught up in so many emotionally centered arguments. Because I have never had a very distorted image of life or my simple viewpoint has been overlooked, because I have not been mugged by the "pro-life" people thinking about it quite like I do.

In introducing myself, I stated my occupation as a student at Boise State University and vice president. I did not intend to mislead anyone into believing I was denouncing or condemning abortion, only that it is illegal. I apologize if I did not clearly differentiate between an abortion as a student officer and my opinion as a citizen of Idaho. I was speaking solely on behalf of the university.

Please accept my apologies.

Lon Burke
ASBSU Vice-President

Toward "The University Enquirer!"

Editor:
I would like to clear up a situation that occurred on Monday, Feb. 19, 1990. During the Joint State Affairs and Student Body Call to Order, I made a comment that parents who the so-called poem "Another Doctor," 42% of the population killed in the so-called poem said was "an essential source of pleasure for us all" and instead it "cultivates intimacy and friendship."

I would like to comment on the article "Playboy Article," which appeared in the Valentine issue of the University News. Highlighting an evening with Playboy sex advisor James Petersen. This article was offensive and insensitive to those of us who are morally conscious. As a student at BSU, I was saddened by Petersen's comments, as reported by Rosemary Hardin, who were general and misleading. In fact, on the topics of AIDS and abortion, some of Petersen's main points were so overly generalized they were sim- plicies. On the topic of sex, Petersen commented females to abstain from sex. I do apologize if I did not clearly differentiate between an abortion as a student officer and my opinion as a citizen of Idaho. I was speaking solely on behalf of the university.

Please accept my apologies.

Lon Burke
ASBSU Vice-President

Lor Burke apologizes

The benefits of the salad bars at the University of Maine have gone 100% to students' waistlines to its power lines and even to the bottom line.

A waste disposal system at the school's dining commons in Orono has begin to sally tons of salad scraps a week.

In a sealed tank, bacteria break down the organic material and a gas that is burned to spin an electrical generator. It cranks out $8,000 worth of electricity a year.

The 4-year-old system still depends largely on inau- gural from the school's dairy farm and an equipment that's not unusual.

Another Dono, which appeared in the Commet section. The University News was apparently desperate to pim and blasphemy, even as a legal issue, has the only objective was to slam Christianity.

I appeal to the editors of our universe to stop printing this inconsiderate material, lest we wake up tomorrow morning and find the "University Enquirer!"

Sheane Ball
Editor, Chi Alpha

Shane Ball
Editor, Chi Alpha

All the Trash that's Fit to Print

Using used bar scrap is, but George Criner, a chemistry professor at the school's waste research project, has no idea how can work for many institutions. The campus, with an enrollment of 13,000 students, sells 5,000 meals in a week dining hall.

Food waste makes up about 4 percent of American household trash, and yard waste makes up another 11 percent. Keeping organic matter out of the trash not only saves precious landfill space and money, Criner said, but also creates compost that helps build up soil as well as nourish it.

Ideal Recycling has erected another Trash-buster Recycling Station in the parking lot of the M&W on Fort Street, which means Boise has one more convenient place for you to recycle your glass, aluminum, and tin. Use it!

Reduce, Reuse, Recycle
Top of the News

Hearings on proposed fee hike planned

BSU will hold hearings concerning proposed fee hikes in campus apartments, recreation fees, general education and an ASBSU fee for part-time students. The hearings will be held Tues., March 13, in room 217 of the Simplex/Microcon Technology Center.

Proposed rate increases would raise apartment rates by 4.7 to 10.7 percent, and room and board rates by 4 to 9.9 percent. Recreation fees would increase $5.50 to $57.50, depending on which proposal, if either, is accepted.

Part-time students who owe no fee for ASBSU would have $4 added to their tuition.

The Vice President for Business Affairs will present a recommendation to the Academic Council on Financial Assistance concerning proposed FCC hikes in campus fees.

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MacSpud!! the computer game for Idaho

The creator of Idaho's first computer game, "MacSpud!!", will demonstrate the program from 9 a.m. to 1 p.m. Mon., Feb. 26, at the Simplex/Microcon Technology Center.

Robert Carr will show off his creation, a game that takes place in Idaho in the future. Carr's game is meant to be fun, but it also carries political messages.

As game players attempt to deliver backpacks of food to the state they encounter space aliens at INEL who drop material in the air and project holograms of Slim Whitman commercials on clouds above small towns.

The Ada County Highway District is waging a campaign of terror and road repair upon the populace of Idaho" and it takes four hours to drive across Boise. And stopping for gas in Hayden Lake may be hazardous to your health if you are not blue-eyed and blond.

"MacSpud!!" runs on an Apple Macintosh 3.5-inch disk and requires a Mac Plus or better. The game is being sold for $9.95, and also will be included in the 1990 issue of cold-drill magazine.

The game can be ordered by mail or phone from the BSU Bookstore, 1910 University Drive, Boise, ID 83725; 385-1404.

BSU senior wins marketing competition

Stacey K. Andersen, a senior at BSU, is one of 26 college students selected in a national competition to attend the Direct Marketing Educational Foundation based in New York and the Chicago Association of Direct Marketing Educational Foundation.

The competition will be held in Chicago, Ill., Feb. 11-16.

Chartered almost 25 years ago, the Direct Marketing Educational Foundation is a non-profit foundation established to further direct marketing education at the college and university level.

BSU schools split into separate units

The number of departments within BSU's School of Social Sciences and Public Affairs will increase from across to nine in July when the department of sociology, anthropology and criminal justice administration splits into three separate units.

According to BSU Social Sciences and Public Affairs dean Robert Sims, the split is "something that has been in the university's long-range plans for a long time."

Even though anthropology and criminal justice administration are relatively small units within the university, Sims said their "enormous potential for growth and development" was among the reasons for the decision to divide the department.

BSU's request to have the department separated was approved by the State Board of Education at its January meeting in Boise.

The new department chairs will be Martin Schell, sociology, Mark Plow, anthropology, and Robert Jackson, criminal justice administration.

According to Sims, the split will not immediately program changes and the earliest request for additional faculty will not be made until 1992.

Drugs to be subject of forum

"The Drug Crisis: Public Strategies for Breaking the Habit" will focus on various tactics that can be used to stem the nation's drug problem, when the BSU School of Social Sciences and Public Affairs and the Domestic Policy Association host a National Issues Forum from 10:30 a.m. to 12:30 p.m. March 7 in the BSU Union Ballroom. The public is invited to the annual forum.

For more information, contact BSU professor Dennis Donohue at 385-3391.

Small business seminars to start in March

In cooperation with First Interstate Bank and Lotus Corporation, the Idaho Small Business Development Center (IBSDC) at BSU will offer a program of 12 financial management seminars for small business owners and managers.

The seminars address small business financial analysis, planning, using Lotus 1-2-3 spreadsheet software as a teaching platform, topics will include analysis of income statements, balance sheets and financial ratios for small companies.

Twelve seminars will be offered statewide between March and mid-May. The cost is $125 for each seminar and the first one will be March 7 from 7 p.m. to 10 p.m., in room 209 of the BSU Business Building. The instructor will be John Medlin, BSU professor of accounting. Other instructors include instructors from Idaho State, North Idaho College, College of Southern Idaho and Lewis-Clark State College.

For more information, contact Henry Arts, director of training at ISBDC, at 385-1839.

English majors to present winning papers

BSU English majors Andrea Scott, Michael Baldner and Andrea Jackson will each present their winning papers at the Sigma Tau Delta (STD) international convention, March 8-10 in San Antonio, Texas.

Scott is a graduate student and currently an assistant editor for The Rectangle, STD's literary journal. Baldner, a junior, is vice president of the local STD chapter and a tutor for the English department's writing center. Jackson is a senior and the current president of BSU's chapter of STD.

BSU graduate wins 1989 TRIO award

Boise native Michael Ames, who received his bachelor of business administration degree in computer information systems from BSU in 1986, was the 1989 recipient of the National Council of Educational Opportunity Association's 1989 TRIO Achiever's Award. BSU College of Education Dean Richard Hart presented the award to Ames Feb. 6.

The intent of the TRIO Achievers Award is to acknowledge those individuals who have participated in one of four TRIO programs.

Ames, who is currently a sales manager, won his award as part of the BSU Student Support Services program. The other TRIO programs at BSU are Educational Talent Search, Upward Bound and Educational Opportunity.

Award recipients must complete one of the programs and show progress toward their goals.

Sharon Fritz, project director for TRIO at Boise State, nominated Ames for the award, commending Ames on his successes in and out of college, Fritz said "Mike's personal and professional achievements are an inspiration to us all."
Celebrate Mardi Gras Cajun style

By Holly M. Anderson The University News

From the streets of New Orleans to the bars of Moscow, Idaho, Mardi Gras revelers have been partying down for days. Well, Lent may start on Wednesday, but revelers have been partying down for (where else) Louisiana. Bom and raised in a tiny village in the heart of Cajun town for his accordion playing faith for Boise fans of hot, spicy, southern cuisine. Joe "Major" Handy hails from South Carolina, and raised in a tiny village in the heart of Cajun country. Handy was brought up in the region's most cherished staples — food (his father worked on a farm) and music, which he learned from his accordion playing father and from three first cousins, all guitarists. And dancing won't be the only thing on the evening's Mardi Gras menu. Major Handy himself will be cooking up a fine Cajun feast for Boise fans of that hot, spicy, southern cuisine. Joe "Major" Handy hails from South Carolina, and raised in a tiny village in the heart of Cajun country. Handy was brought up in the region's most cherished staples — food (his father worked on a farm) and music, which he learned from his accordion playing father and from three first cousins, all guitarists.

Major Handy and the Wolf Coughouts bring their Zydeco dance sounds to the Boise Art Museum Grass Ballroom March 2.

"Celebrate Mardi Gras cajun style" is at the Boise Art Museum, is any array of brightly-colored coats, jackets, and sweaters tossed about with a kind of controlled abandon. They seem to be in a tuxedolike arrangement until I noticed patterns in the way they were juxtaposed — and what is more, I thought they were part of the exhibit. It was only when I saw the army of kids from one of the elementary schools stampeding around on their field trip that I realized the concern that the coats and such were not part of the show. But strangely enough, they were a metaphor for the people, the clown, the animals, and other denizens of Rocketeers — the recklessness of the spectacle harnessed in colors, costumes, and delightful goofiness.

The installation is divided into two parts, for which we paid 60 cents. There is so much for the eye to assimilate — in the first room we see Buster, the huge bull, bucking a cowboy high into the air, with a clown behind the ball and two wranglers in front carrying one of Buster's previous victims in a stretcher. Surrounding the spectacle are canvases with crowd scenes painted on them, and canopies decked with banners and flags. In an explosion of color and movement Grooms and his Rocketeer Construction Co. capture the flavor of the rodeo in both its surface festivities and its subsurface tensions between man and beast, and men with each other. The way the happening of the rodeo is carried out parallels with the way the various events during the rodeo, like the steer-riding and so forth, build up to the finale of the bronco-riding, gives it a kind of fun artificiality, in its range of colors used by Grooms and Co. Carnival-type combinations of hues are most favored — blacks, reds with blacks, and so forth. These combinations, especially the brights and darks, in the subtext become the surface realities, and the threads of the rodeo as metaphor for manhood. It's roundup time at the Boise Art Museum

by Lee Arnold

Film examines the plight of troubled Flint, Mich.

by Lee Arnold The University News

When the 17th century English political philosopher Thomas Hobbes wrote that life in a state of nature was "mean, short, nasty, and brutish," he could not have foreseen Flint, Michigan. That's right — Auto City, U.S.A. Motors factory on earth (until GM decided they could close shop and move south to Mexico where they can get away with paying workers considerably less than $16 an hour), Flint is not only on the ropes — it's down for the count with aftereffects from which not even Mike Tyson could return.

And former Mother Jones executive editor and Flint native Michael Mooreus gives us the perfect atten- dant to Hobbes' pronouncement. Roger and Me is Mooreus documentary on the impact of GM chairman Roger Smith's decision in 1986 to shut down the Flint plant, which threw up to 30,000 people out of work. But even more than this, the film is a chronicle of a city built on security and public relations personnel, deftly maneuvering Moore and company away — even after his endless phone calls and letters over a year's time requesting an appointment.

You laugh when Moore, in jeans and baseball cap, encounters the clerks at the tiny Detroit Athletic Club on the trail of Smith. You laugh when Moore contrasts Flint's elite with the majority of its citizens, Moore talks to women at a country club who complain about why "those people" (the unemployed) don't get jobs. But boiling under the surface is a savage reminder of what the bursting of the free enterprise bubble has done to the people of Flint, and how the prophets of corporate America cut and ran on them when the going got tough.

The laughing is gradually accompanied by the unsettling feeling that we shouldn't be, when Moore follows a man around whose job it is to evict people from their homes for non-payments of rent. We rage against the mindless showings and empty promises of the business clique's efforts toward an economic renaissance. And throughout the three-ring circus Moore, with his aw-shucks demeanor, never goes for the jugular, never gets angry, and rarely complains. He's content for Smith and GM, and the compassion he feels for the people of Flint, is never far away.

Roger and Me is probably the best documentary this year, but you'll never know it by the Motion Picture Academy of Arts and Sciences — they have completely snubbed it in the best documentary category for the Academy Awards. It is easy to see why. This is the flip side to Reaganomics, the soft white underbelly of the supply-side levian. It is a slice of America most Americans cannot deal with.

By the time he was 14, he'd already made his first guitar, a remarkable construction which the young Handy fashioned from a guitar box and some discarded screen wire. In 1980, he formed his now famous band, Major Handy and the Wolf Coughouts. Now 10 years later, after several albums, several concert tours, including a series of major European gigs last year, and much critical acclaim, Major Handy brings his style to Boise. You'll need lots of pep to keep up with the energetic beats of this band. From secondroom, where the installation at the Boise Art Museum is divided into two parts, for which we paid 60 cents. There is so much for the eye to assimilate — in the first room we see Buster, the huge bull, bucking a cowboy high into the air, with a clown behind the ball and two wranglers in front carrying one of Buster's previous victims in a stretcher. Surrounding the spectacle are canvases with crowd scenes painted on them, and canopies decked with banners and flags. In an explosion of color and movement Grooms and his Rocketeer Construction Co. capture the flavor of the rodeo in both its surface festivities and its subsurface tensions between man and beast, and men with each other. The way the happening of the rodeo is carried out parallels with the way the various events during the rodeo, like the steer-riding and so forth, build up to the finale of the bronco-riding, gives it a kind of fun artificiality, in its range of colors used by Grooms and Co. Carnival-type combinations of hues are most favored — blacks, reds with blacks, and so forth. These combinations, especially the brights and darks, in the subtext become the surface realities, and the threads of the rodeo as metaphor for manhood. It's roundup time at the Boise Art Museum.

by Lee Arnold The University News

One of the first things I noticed as I entered Ruckes Rodeo, the Red Grooms installation, is the array of brightly-colored coats, jackets, and sweaters tossed about with a kind of controlled abandonment. They seem to be in a tuxedo arrangement until I noticed patterns in the way they were juxtaposed — and what is more, I thought they were part of the exhibit. It was only when I saw the army of kids from one of the elementary schools stampeding around on their field trip that I realized the concern that the coats and such were not part of the show. But strangely enough, they were a metaphor for the people, the clown, the animals, and other denizens of Ruckes Rodeo — the recklessness of the spectacle harnessed in colors, costumes, and delightful goofiness.

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Free demonstration of computer disc adventure game MacSpudd, 9 a.m. to 1 p.m., Simplex Micron Technology Center. Game was made for Idaho Centennial by a former BSU student.

Christian mime Doug Berky performs Foolosophies: An Evening of Mime with Doug Berky, sponsored by Baptist Campus Ministries, 7:30 p.m., Hemingway Western Studies Center, free admission but donations will be accepted.

SPB film, Boyfriends and Girlfriends, 8 p.m., Special Events Center. Admission is free to BSU students, $1 BSU faculty, staff, alumni and high school students, and $2.50 general. Boyfriends and Girlfriends is a French comedy about the interplay of choice and chance in setting the wayward course of romantic love.

American Festival Ballet, 8 p.m., Morrison Center. Tickets are $25, $20, $16 and $10.50 BSU students, $20 BSU faculty, staff, alumni and high school students, and $2.50 general. Reviewers have called The Last Temptation of Christ one of the finest, most accessible religious films ever made.

Amencan Festival Ballet, 8 p.m., Morrison Center Recltal Hall. Tickets are $4 general admission, $2 senior citizens, and free for BSU faculty, staff and ALL students at the door.

SPB film, The Last Temptation of Christ, 8 p.m., Special Events Center. Admission is free to BSU students, $1 BSU faculty, staff, and high school students, and $2.50 general. Don't Cry Wolf, 7 p.m., Hemingway Western Studies Center, free.

Look Out! shows are presented by departments. $2 discount for Select-a-Seat faculty and staff; free to BSU students and younger individuals on March 7 for $5 Select-a-Seat.
The Last Temptation of Christ shows in SPEC on March 2 & 5

Forget the controversy, forget the excess hype and forget about every Biblical movie you've ever seen. Martin Scorsese's passion-filled labor of love, The Last Temptation of Christ, which took over ten years to make, is one of the best films made in the United States since Raging Bull. Willem Dafoe's Jesus is a brilliant realization of God in man and Barbara Hershey's Mary Magdalene is beautiful and tragic. But Harvey Keitel steals the show with his riveting performance as Judas Iscariot. Never before has a film captured the pain and suffering or the power of faith as The Last Temptation of Christ. Peter Gabriel provided the moving, yet eerie, middle-eastern based musical score. And David Bowie does a brilliant Poncins Pilot.

The Student Programs Board will show The Last Temptation of Christ on March 2 and 5 at 8 p.m. in the Special Events Center. Admission is free for students. Don't forget to see this one. For all its controversy, I found it the most faith-affirming film I've ever seen.

-Cliff Hall, University News film reviewer

Violin professor Craig Purdy to present concert on March 2

BSU violin professor Craig Purdy will present an evening of violin music at 7:30 p.m. March 2 in the Morrison Center Recital Hall.

Purdy will perform works by Corelli, Brahms, Brutt and Boneint. He will be accompanied by bassist Jack Koncel of the Boise Philharmonic, BSU piano professor Del Parkinson and pianist Peggy Jo Purdy.

The violinist received his bachelor's degree from the Eastman School of Music and his master's degree from the New England Conservatory. He has performed in masterclasses for such artists and ensembles as Joseph Silverstein, Joseph Gingold and the Tokyo, Guarneri, Fine Arts and Cleveland quartets.

Purdy has performed at many international music festivals, including the Heidelberg Opera Festival in Heidelberg, West Germany, and the Eivan Festival in Eivan, France. He is a member of the Boise Philharmonic.

The concert is part of the BSU Faculty Artists Series. Tickets are available at the door and sold on a first-come, first-served basis. Cost is $4 general admission, $2 senior citizens and free to ALL students.

The Last Temptation of Christ, B

distribution of Christ, B

All Good Women: Writing Across Generations with author Valerie Miner, 12:20 p.m., YWCA, 925 W. Washington St., free.

BSU Writers and Artists Series, reading by mystery writer and feminist lecturer Valerie Miner, 7:30 p.m., Hemingway Western Studies Center, free.

BSU Symphonic Winds to blow some "light" in SPEC March 4

The Special Events Center will overflow with the "light" of the BSU Symphonic Winds at 7:30 p.m. March 4.

The 50-member band, directed by BSU music professor Marcellus Brown, will perform William Schmid's "The Range of Light," which features BSU percussion professor John Baldwin as soloist. The group will also play "Symphony for Band" by Vittorio Gianini; "American Voices" by Gary C. White; "Passacaglia and Fugue in C Minor" by J.S. Bach; and "Dancing Day," the first movement of Dowling's "Symphony for Winds and Percussion."

Tickets are $4 general admission, $2 senior citizens and free to ALL students. For more information, call the BSU music department at 385-1771.

Disney classic Peter Pan flies onto the SPEC screen March 3

Parents and children can share in the delightful animation of Walt Disney's classic film Peter Pan from 2-3:30 p.m. Saturday, March 3 in the Special Events Center.

The free film is sponsored by the BSU Student Programs Board Family Activities Committee and is open to BSU faculty, staff, students and their families.

Children must be accompanied by an adult. For more information, call the Student Programs Board at 385-5655.
By Holly M. Anderson

The University News


We all dream of visiting faraway places. And for many, a dream is the most they ever believe it can be, dismissing the urge to give into the travel bug. Of course, you'll find this travel affliction. (Hoping, have let that catchy adventure bug business kind of contagious.)

The globetrotting Taylor advised students to seek short-term employment in certain foreign countries. This is also one place from which to obtain an International Student I.D. Card. Council Travel publishes an informative 64-page guide on special opportunities for students abroad and work overseas. Write: Council Travel 15314 N.E. 45th St., Seattle, Wash. 98135. Call (206) 632-2488.

"If you get a youth hostel card or go to obtain other information about the world-wide hosteling network write: American Youth Hostel Association (AYHA) P.O. Box 376513, Washington, D.C. 20013, or call (202) 783-6161.

"Track foreign policy news in the newspaper to get an idea of what the dollar is trading for these countries and estimate how far they spend relatively in a country, check into staying there, and roughly see how much food and drink the country's currency, West One Bank's International Banking Office carries several foreign currencies in the form of traveler's checks. A nominal fee is charged for this service. They also have several foreign money orders available for sale. Contact West One at 383-7600 for more information.

"Study the travel sections of the "big city" papers for an idea of current airfares and travel trends.

"Travel tips and resources:
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The University News
Seattle's Soundgarden to rage at The Zoo

By Jeff Faulkner

When I hear the label "heavy metal" lazily stamped onto Seattle bands like Nirvana, Tad, Mudhoney and Soundgarden, I want to hit someone over the head with their REM record.

Heavy metal means Guns n' Roses, Skid Row and Led Zeppelin. It's sexist, macho and profoundly dull. The Seattle Sub Pop sound that has been bouncing off walls in Seattle's downtown bars for the past five years is anything but dull or stupid. But while it isn't David Lee Roth extroverted, cocky and just plain silly, it isn't Morrissey either.

Seattle's subculture is perhaps best defined by their music. And Soundgarden would be the best example. It's violent and unfeorable and breaks new ground while walking over old. When I first wandered into one of those sweaty drunken haunts a few years ago I got The Cure scared right out of me. Although the Seattle scene puts on airs just like any other, it is nonetheless distinct.

Soundgarden was my first introduction. Chris Cornell's voice and incredible stage presence made me remove the words Husker Du from my definition of high-intensity music.

Their first album on A&M is one of the few truly progressive ventures to make it onto a major label over the last four post-REM metal years. Louder Than Love opens up on some new mood never before heard. The Black Sabbath bise of Kim Thayil's guitar is the only thing that would warrant comparisons to heavy metal. But at further listen their ability to push the envelope of intensity while creating new lines is apparent.

From the opener "Ugly Truth" to the closing "Big Dumb Sex," this four pieceband manages to offend and entice the listener at the same time. Cornell's vocals are intense but not screaming. There's no AX Rose whine here. If you can't buy the stylistic distinction from typical heavy metal then the fact that Soundgarden are better musicians than most might convince you.

So far, thanks to our friends at Adventure World, Boise has witnessed pieces of the Sub Pop collection with Tad, Nirvana and Skynard. Although Soundgarden are now signed to A&M, their show should complete the picture. Catch them Feb. 27 at The Zoo. Doors open at 8:30, and the show starts at 9 p.m. Tickets are $8 in advance, $10 at the door.

The Grammy-nominated Soundgarden will appear in Boise on The Zoo stage Feb. 27. Tickets are available in advance for $8 from all Record Exchanges or for $10 at the door.

The University News

Metal's Prong and Voivoid set to thrash at The Zoo

by Philip Von Bargen

The thrash-deprived city of Boise will have two of the top metal/thrash bands in concert on Feb. 27 at The Zoo. Voivoid and Prong will grace our town with their brand of crunching rhythm, screaming guitars and powerful vocals. Although the bands have been thrown into the general metal genre, they both have distinctive musical styles and sounds. So, what are they? Well, read on.

Let's start with Voivoid. What is a Voivoid you ask? It's an aggressive creature living in a post-nuclear world — sci-fi meets punk, hardcore, thrash and old, metal. They may look weird (I'll even admit this) but at least they don't look like every other metal band in the business.

Prong is Tommy Victor, guitar and vocals; ex-Damage member Mike Kirkland, bass and ex-Swans member Ted Parsons, drums. Beg to Differ, ripped my ears off and clawed at nerves in my head. Their energy and loudness will leave the aforementioned bands in the dust. They are a mixture of punk, hardcore, thrash and old metal. They may look weird (I'll even admit this) but at least they don't look like every other metal band in the business.

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By John McMahon

CASUAL CONTACT: A FILM EPIC
by Hack Coughman

PART TWO: A Life in the Night.

My best friend Newt was in town this last weekend and we thought it prudent to check out the local sights and sounds of this happenin' burg. Newt is a large hairy creature who drinks 151 as if it were party punch.

We began our evening at the "Green Cactuscean," a mainstream seafood diner where we got crabs, and ate lobster legs unshelled and had sounds of this happenin' burg. Newt is a large hairy creature who drinks 151 as if it were party punch.

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**Hearings**  
Continued from page 1

November elections. She contested an Eastland poll released last week-end which said Idahoans overwhelmingly favored a referendum on abortion.

"The third option of allowing people to choose for themselves was not even mentioned," said Trott. Julie Kazenberger, Vice-President of Idaho Right-to-Life, gave her organization's support to HB-625.

"Birth control prevents life from coming into being," said Katzenberger. "Abortion kills life, and should not be used as birth control."

Ketchum schoolteacher Charlene Ross protested the committee's handling of the controversy. "I'm disappointed the way these hearings are held," said Ross. "Blaine County is strongly pro-choice. If you outlaw abortion, women will die. Abortion will be either legal or lethal. Women are being treated as vessels for reproduction."

Roger Lloyd, Hailey, countered that birth control abortions were similar to the Holocaust. "We must take a giant step and stop this holocaust," said Lloyd. "Who's going to take care of our elderly if we keep killing our children off? HB-625 is a start to healing our nation."

Genessee nurse Dorothy Anderson said the main issue was health and safety for women.

" Abortions are performed under safe and good conditions," said Anderson. "Do not take this choice away. Governments should not make choices for women. I beseech you to leave the laws the way they are."

Nellie Bryant, a Caldwell grandmother of seven, testified in favor of HB-627, a bill prohibiting abortions in all cases.

"None of my children expressed the desire to be aborted," said Bryant. "Doctors who perform abortions are serial killers."

Cecilia Teshlia, Castleford, gave one of the hearing's most emotional testimonies when she told of being gang-raped and going through the agony of deciding on an abortion before it was legal.

"I had to retain a lawyer, and get the signatures of three psychiatrists," recalled Teshlia. "Men make the laws to protect men, and women are left holding the bag. None of these bills confront male rights to leave women in the lurch."

---

**Announcing an offer designed to save money for people who are, well, a bit long-winded when it comes to, you know, talking on the phone, and who, quite understandably, don't want to have to wait till after 11 pm to get a deal on long distance prices.**
BSU gymnasts win first meet ever in Pavilion

by Corky Hansen
The University News

The Boise State gymnastics coach Sam Sandmire has been given the opportunity to write a script for Saturday's match against Utah State on Feb. 19.

Along with the record-breaking performance of Cherianne Calkins, Boise State's balance beam seemed the deciding factor. Sophomore Debbie Justus and Liz Stolley, and freshman Christy Koennemeyer each performed in all four events for the Broncos.

Sandmire's all-around total of 37.55 and her score of 9.6 on the vault are season highs. Justus survived a fall on the balance beam, she would have been close to her career-high score of 37.55 all-around.

Boise State's all-around competition wasn't the only challenge in the meet, as they faced the University of Washington, which beat the Broncos 188.5 to 188.3.

Men must win two more to qualify for tournament

Big Sky Standings

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<th>Team</th>
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<td>Northern Colorado</td>
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Three BSU records fall at ISU track meet

Three Boise State indoor track records were set last Saturday's Intermountain Championships, held in Idaho State's Holt Arena.

Stasha Neeley, a senior from Nassau, Bahamas, signed her name to two track records were set at last Saturday's Intermountain Championships, held in Idaho State's Holt Arena.

Other top BSU feat-

The Boise State men did not compete in the Intermountain Games as a team, but a few athletes made the trip and competed in the meet.

Boise State junior Eddie McBride won the 55-meter dash with a time of 7.56, senior Clifford Dillard placed second ever gymnastics meet held in Pavilion.

It's a very important step, said Sandmire of competing in the Pavilion. "Moving in here allows us to build interest within the community."

At a result of growing popularity in BSU gymnastics and the overwhelming success of Saturday's meet, the Boise State athletic department is in the process of scheduling some of next year's home meets in the Pavilion.

Men must win two more to qualify for tournament

by Corky Hansen
The University News

Bobby Dye said.

"We must prepare for Thursday's game against NAU as if we will win," said Corky Hansen.

3,700 attend event

by Corky Hansen
The University News

The Boise State men's basketball team.

If the Broncos want to participate in the Coors Light/Big Sky Conference Tournament, they must first beat Northern Arizona University, and then Weber State in their final two games of the season.

The Broncos have shown no shortage of spectacular, as they beat the Huskies 188.5 to 188.3. Their score of 188.5 is the highest since they beat the Huskies 188.5 to 188.3 in 1989. For the season, it's likely that the difference between the script and the actual meet would be very little.

"Everything went perfect today," said an ecstatic Sandmire. "I couldn't have asked for anything more.

As a team, the Broncos were nothing short of spectacular, as they beat the Huskies 188.5 to 188.3. Their score of 188.5 is the highest of the 1990 season by over a full point, and ranks second all-time behind last season's effort of 189.1. The meet highlighted the return of Cherianne Calkins, who missed the previous four meets after a fall from the uneven bars on Feb. 9. She left with a sprained neck.

Calkins shattered the Boise State record in the all-around, a mark she set last season, with 38.5 total points, consisting of a 9.6 score on the vault, a 9.7 on the uneven bars, 9.3 on the balance beam, and a 9.9 floor exercise, which ties the Boise State mark set by teammate Anne Staker against Utah State on Feb. 19.

Boise State sophomore Anne Staker scored a 9.65 against Washington State last Saturday. The Broncos won the meet 168.6-168.3.

BSU gymnasts win first meet ever in Pavilion

Boise State gymnast Anne Staker scored a 9.65 against Washington State last Saturday. The Broncos won the meet 168.6-168.3.

But right now, college baseball is facing serious odds.

A game of almost pure chance.

The problem doesn't exactly have to do with money; more specifically, the problem has to do with a lack of the green stuff. A lack of funds stands out as the major reason why baseball isn't a varsity sport at Boise State.

Although athletic director Gene Blevins has emphasized the athletic department's enthusiasm about adding another sport, he said that the program is "about a million dollars away from reality."

There is always the possibility that baseball could be raised, and the Broncos Athletic Association is in the process of forming a Coors Light/Blue Thunder Marching Band, but the million raised will have to be a million new dollars, not a million dollars raised from other BSU programs.

"I'm not asking for anything, but we're asking for a sponsor," said Blevins.

The Boise State men's basketball team.

The Boise State men's basketball team.

The 1990 Spring BSU Club Baseball Upcoming Games

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<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
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1990 Spring BSU Club Baseball Upcoming Games

The Boise State men's basketball team.

The Boise State men's basketball team.

The Boise State men's basketball team.

The Boise State men's basketball team.

The Boise State men's basketball team.
by Corky Hansen

The University News

It was a match of expectations. Both Boise State head coach Mike Young and Oregon's Ron Finley went into Friday's wrestling meet with an idea of what they needed to come away with—the victory. Boise State lost 19-14.

"We didn't get what we wanted, but we got what we expected," said Young.

On the contrary, Coach Finley felt his team got a little more than it bargained for.

"Actually, we got a little more than we expected," said Finley. "They (Boise State) came out ready to go. They were aggressive, and did a fine job.

Young envisioned three weight divisions that could turn the match either way. Boise State wrestlers Ray Hickman (126), Tony Piva (142), and Mitch Mansfield (177) were all considered underdogs going in.

"They (Oregon) were favored to win in all those weights," Young said, "but we felt that we might be able to slip in and win one of them."

Freshman Ray Hickman (9-14) was beaten by Oregon's Rob Stone (9-10-1), a junior from Anchorage, AK. After Stone had taken a 4-0 lead into the second period, Hickman rallied to 4-2 with 1:26 left in the second. Stone answered with a takedown late in the period to take a 6-2 lead which proved to be the final score.

Tony Piva (15-13-1) also fell, a hard-fought match which saw the wrestlers involved in numerous non-curricular encounters. Oregon junior Scott Glenn won by a 10-5 decision.

In the third of Coach Young's pivotal matches, Mitch Mansfield was beaten by Oregon's Curt Strahm, whose record is now 18-6-1 on the season.

There were, however, numerous bright spots in the loss. The most prominent was freshman Tony Evan's 8-2 win over fellow first-year athlete Jason Jones. The two wrestlers had previously met twice in high school, with Jones winning both by technical pin (a victory of 15 or more points).

The Broncos turned a 10-3 lead which proved to be the period one.

"Our strength is in the middle," said Young.

Mansfield's loss did the Broncos lead to one with 190 pounds and heavyweight to go.

Dean Hestriner, a freshman from Nampa, was beaten by the vast experience of Joe Rassone (15-7), a fifth-year senior at the University of Oregon.

The second was a battle of heavyweight to go. Oregon's Cam Strahm edged out first-year Tony Vanek 5-0. The Pac-10 Championships, held on March 10-11 in Bakersfield, Calif, is next for Boise State. Arizona State is favored to win handily, followed by a foreseen battle for second place between Bakersfield and Oregon. The Broncos are bunched into the next group, along with Fresno State, Cal-State Fullerton, and Oregon State, who defeated BSU 22-14 earlier in the season.

For the first time in Bronco Stadium history, BSU students will soon have their own seating section. The new seating arrangement on the east side of the stadium was announced jointly earlier this month by Boise State athletic director Gene Bleyer, and ASBSU President Pat Reilly.

The new plan will convert sections 8, 10, 16, 18 and 20 into student seating only. The remaining five sections on the east side will be reserved seating. There will no longer be general admission seating on the east side of the stadium.
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"Dedrick in New York" by Matt Groening

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