2-5-1990

University News, February 5

Students of Boise State University
Theater students to compete in ACTF regional contest

by Rosemary E. Hardin
The University News

More than a dozen BSU theater students will have the opportunity to attend the American College Theatre Festival Feb. 5 through 11 at Western Washington University in Bellingham, Wash. Theatre Arts major Cliff Hall said the annual event is held in several regional locations throughout the country and schools from Oregon, Washington, Idaho and Alaska will be included at the Bellingham festival.

ACTF gives students the opportunity to meet other theater students in their region, learn about different aspects of theater and compete in various categories. Students who win in the regional competitions move on to the national level to compete in Washington, D.C., later this spring.

Robert Broadfoot is entered in the set design contest with his plan for BSU’s production of The Effect of Gamma Rays on Man in the Moon Marigolds, which was shown last October in the Special Events Center. This is the second year of competition for Broadfoot, a transfer student from Utah State University.

Hall said both he and fellow theatre arts major Loren Davis will compete in ACTF in the Irene Ryan Scholarship competition contest. They were accepted into the scholarship contest following their adjudication by a qualified judge during last spring’s run of The Newyewd Game, which Hall wrote.

Hall said the Irene Ryan Scholarship Competition is named for the actress who played Granny on The Beverly Hillbillies, and that she established the scholarship to give more students a chance to further their studies in theater. The scholarship is given to one qualified student in each region who is then able to compete nationally and has a major goal for acting students throughout the country.

Davis and Hall will each be required to present two contrasting (situation/comedy) pieces in an audition situation. One of the two pieces must be performed with an acting partner. Davis has chosen Christopher Thomez, who was nominated for an Irene Ryan last year, and Hall has chosen the actor newcomer Lavell Gardner.

“I’ve been very fortunate,” Hall said. “I didn’t expect to act in The Newyewd Game at all. I was pushed into performing after the lead actor had to drop out at the last minute. I’m just amazed. And honored.”

Hall said the Irene Ryan Scholarship Competition is named for the actress who played Granny on The Beverly Hillbillies, and that she established the scholarship to give more students a chance to further their studies in theater. The scholarship is given to one qualified student in each region who is then able to compete nationally and has a major goal for acting students throughout the country.

Davis and Hall will each be required to present two contrasting (situation/comedy) pieces in an audition situation. One of the two pieces must be performed with an acting partner. Davis has chosen Christopher Thomez, who was nominated for an Irene Ryan last year, and Hall has chosen the actor newcomer Lavell Gardner.

“I’ve been very fortunate,” Hall said. “I didn’t expect to act in The Newyewd Game at all. I was pushed into performing after the lead actor had to drop out at the last minute. I’m just amazed. And honored.”

Hall said both he and fellow theatre arts major Loren Davis will compete in ACTF in the Irene Ryan Scholarship competition contest. They were accepted into the scholarship contest following their adjudication by a qualified judge during last spring’s run of The Newyewd Game, which Hall wrote.

Hall said the Irene Ryan Scholarship Competition is named for the actress who played Granny on The Beverly Hillbillies, and that she established the scholarship to give more students a chance to further their studies in theater. The scholarship is given to one qualified student in each region who is then able to compete nationally and has a major goal for acting students throughout the country.

Davis and Hall will each be required to present two contrasting (situation/comedy) pieces in an audition situation. One of the two pieces must be performed with an acting partner. Davis has chosen Christopher Thomez, who was nominated for an Irene Ryan last year, and Hall has chosen the actor newcomer Lavell Gardner.

“I’ve been very fortunate,” Hall said. “I didn’t expect to act in The Newyewd Game at all. I was pushed into performing after the lead actor had to drop out at the last minute. I’m just amazed. And honored.”

Hall said both he and fellow theatre arts major Loren Davis will compete in ACTF in the Irene Ryan Scholarship competition contest. They were accepted into the scholarship contest following their adjudication by a qualified judge during last spring’s run of The Newyewd Game, which Hall wrote.

Hall said the Irene Ryan Scholarship Competition is named for the actress who played Granny on The Beverly Hillbillies, and that she established the scholarship to give more students a chance to further their studies in theater. The scholarship is given to one qualified student in each region who is then able to compete nationally and has a major goal for acting students throughout the country.

Davis and Hall will each be required to present two contrasting (situation/comedy) pieces in an audition situation. One of the two pieces must be performed with an acting partner. Davis has chosen Christopher Thomez, who was nominated for an Irene Ryan last year, and Hall has chosen the actor newcomer Lavell Gardner.

“I’ve been very fortunate,” Hall said. “I didn’t expect to act in The Newyewd Game at all. I was pushed into performing after the lead actor had to drop out at the last minute. I’m just amazed. And honored.”

Hall said both he and fellow theatre arts major Loren Davis will compete in ACTF in the Irene Ryan Scholarship competition contest. They were accepted into the scholarship contest following their adjudication by a qualified judge during last spring’s run of The Newyewd Game, which Hall wrote.

Hall said the Irene Ryan Scholarship Competition is named for the actress who played Granny on The Beverly Hillbillies, and that she established the scholarship to give more students a chance to further their studies in theater. The scholarship is given to one qualified student in each region who is then able to compete nationally and has a major goal for acting students throughout the country.

Davis and Hall will each be required to present two contrasting (situation/comedy) pieces in an audition situation. One of the two pieces must be performed with an acting partner. Davis has chosen Christopher Thomez, who was nominated for an Irene Ryan last year, and Hall has chosen the actor newcomer Lavell Gardner.

“I’ve been very fortunate,” Hall said. “I didn’t expect to act in The Newyewd Game at all. I was pushed into performing after the lead actor had to drop out at the last minute. I’m just amazed. And honored.”

Hall said both he and fellow theatre arts major Loren Davis will compete in ACTF in the Irene Ryan Scholarship competition contest. They were accepted into the scholarship contest following their adjudication by a qualified judge during last spring’s run of The Newyewd Game, which Hall wrote.

Hall said the Irene Ryan Scholarship Competition is named for the actress who played Granny on The Beverly Hillbillies, and that she established the scholarship to give more students a chance to further their studies in theater. The scholarship is given to one qualified student in each region who is then able to compete nationally and has a major goal for acting students throughout the country.

Davis and Hall will each be required to present two contrasting (situation/comedy) pieces in an audition situation. One of the two pieces must be performed with an acting partner. Davis has chosen Christopher Thomez, who was nominated for an Irene Ryan last year, and Hall has chosen the actor newcomer Lavell Gardner.

“I’ve been very fortunate,” Hall said. “I didn’t expect to act in The Newyewd Game at all. I was pushed into performing after the lead actor had to drop out at the last minute. I’m just amazed. And honored.”
Learning inhibits thinking

by Rosemary E. Hordin
The University News

On Jan. 26, within the minute space of a few clicks on the computer keyboard, I went from full-time student and May 1991 graduate to part-time student with no definite graduation date.

I dropped my classes not because I am burned out (though, in fact, I am exactly that) but because someone in my family has just been diagnosed with cancer and I need to be available.

The decision to drop my classes was not really a decision at all. In wonderful phenomenon like human emotional health, just as the turbine in a usually well-oiled machine is not necessarily a bad thing, being forced to stop thinking about and scrutinizing every dot and turn of the daughter-in-law, who I had thought of as a paragon of wisdom, has been more than an eye-opener. I realized that six consecutive semesters of school had mechanically, and probably robotically, changed my thought patterns enough that I had virtually nothing to say. "No surprise to some of my instructors, I'm sure."

But how could that be, I asked myself. I had been a good student and I had always been a good student. I was glad that we're alive instead of the 40-somethings who have been using my name for legal reasons.

The next morning I was still thinking about the heavens, and was considering why we can't just look into the heavens, and was musing about why we can't just look into the heavens and be inspired.

During tomorrow's shower, I was thinking creative ones! With- out the pressure of deadlines and tests, my mind was free to be creative, to think of new ideas, to dream about the future.

Group fights for animals

by Steve Lyon
The University News

BSU Voices for Animals, a recently formed student organization, hopes to educate the campus community about the abuses animals suffer in the fur industry, the cosmetics industry and elsewhere, spokesperson Heidi Kirkpatrick said.

"Basically, the organization was formed to raise the public's awareness of the plight of animals and the widespread abuses they suffer."

From fur farming to testing and experimentation, the group will focus on a wide range of animal rights issues.

"We want the public to know that there is a very ugly story behind the beautiful coat," she said.

The group plans an active agenda, including public demonstrations and organizing boycotts against companies who use inhumanely test products on animals.

Kirkpatrick said the group will probably look into alternatives to dissection and vivisection in BSU classrooms. They plan to staff a table on Feb. 13 and 14 in the Student Union to post our literature.

"This is one of the hottest issues of the 1990s," Kirkpatrick said. She said a lot of people believed that experimentation and testing on animals, particularly in the cosmetics industry, is justified, when in fact, she said, no law requires that these products be tested on animals. No product that has been tested on animals has ever been changed because of the results, Kirkpatrick said, and added that the companies do the testing for legal reasons.

"Chances are the detergents, bleaches and deodorants you find in your home have been tested inhumanely and unnecessarily on animals," she said.

The group uses information from People For The Ethical Treatment of Animals, a national animal rights organization, which she said, "has excellent research materials, and really do their homework." PETA publishes extensive lists of companies that do and do not use animals in product testing.

The group plans to hold a meeting Feb. 4 at 7 p.m. in the Lookout Room of the Student Union. Kirkpatrick encourages people interested in animal rights to attend.

ATTENTION! ATTENTION! ATTENTION! ATTENTION!

RESIDENCE HALL STUDENTS
OUR DORM EXPERIENCE COULD BE WORTH $150.000
(5:00 am for 4-18 hours per week for approximately 20 weeks)

Apply now to become an International Living Group Advisor (ILGA) for Japanese students attending BSU from Asia University in Tokyo.

Dates of Employment: March 17 through August 12, 1990
Preference given to students currently living in the BSU Residence Halls. Pick up your application from the Continuing Education Office in the Library, Room 247.

APPLICATION DEADLINE: MONDAY, FEBRUARY 12, 1990-4:00 PM
Continuing Education Office L-247

What Do We Offer Over Our Competitors?

- State of the art
- SCA Wolf Tanning Beds
- New Sony "Sports" Stereo with Telephones
- Larger facility
- 8 tanning rooms separate dressing & make-up room
- 24 Lamp Beds Superior design tans your sides too
- Climate controlled tanning rooms to keep it nice & cool
- Longer hours for your convenience

M-F 7:00 AM - 10:00 PM
SAT. 9:00 AM - 5:00 PM
SUN. 10:00 AM - 3:00 PM
Athletic construction projects planned

by Loren Petty

The University News

The athletics department is planning four major construction projects tentatively scheduled to begin this summer, according to Director of Athletics Gene Bleymaier. Athletics plans to renovate and expand the Varsity Center, expand the Pavilion, add on to the gymnastics room, replace the floor and add seats to the old gym.

Bleymaier said funding for the projects will come from private donations and revenue generated from ticket sales. The Varsity Center will be expanded to the east and south. Plans include moving the ticket office to the front, expanding the training room, moving the basketball and administrative offices to the new east end, moving the equipment room and expanding the football locker room. Office space will be added to the south side of the Pavilion. The current gymnastics room will be enlarged. Six hundred seats will be added in the old gym in addition to a new floor. Bleymaier said the cost of these projects is estimated at $865,000.

"All of these projects are drastically needed," Bleymaier said. Dr. Glenn Potter, Physical Education department chair said the floor in the old gym needs to be replaced because the old floor has been re-surfaced so many times there is no longer enough wood left to sand and refinish.

The additional 600 seats in the old gym, according to Potter, will provide seating for the standing-room-only crowds currently attending gymnastic, volleyball and wrestling meets. Potter said the seats will be placed in the old balcony area on the west wall.

There are currently three entrances to the training room in the Varsity Center: through the men's locker room, through the visiting team locker room and up from the stadium track. Gordon Gift, a student who works in the Varsity Center, said women athletes frequently pass through the men's locker room on route to the training room. Bleymaier said entrances to the training room would not change.

THE NAME GAME

Name all those crazy new rooms in the 98 Student Union

THEME:

In fifty words or less, what is your GREAT idea for a theme for all the new meeting rooms in the Student Union? Why is your idea applicable to the Student Union?

Near the hard part... We've got 18 rooms... So we need 18 possible names from you...

1.  7.  
2.  8.  
3.  9.  
4. 10.  
5. 11.  
6. 12.  
13. 
14. 
15. 
16. 
17. 
18.

ONE LUCKY WINNER WILL RECEIVE:

$50 Book Store Gift Certificate  $50 In Munch Money From Marriott  $50 Cash & More!

* This contest is sponsored by the Student Union Board of Governors •

Return entries to Union Station by 5pm February 28, 1990.

Contest open to ALL BSU students, faculty, staff, & alumni!

Name ____________________________
Address ____________________________
Phone ____________________________

Tom Macgregor, AAda County Highway District, and Gov. Cecil Andrus clip the ribbon Jan. 26 at the ribbon cutting ceremony at the new $4.9 million BSU Technology Building. The 63,000 square-foot structure is three stories tall, houses classrooms, labs and offices. It was funded by the Boise State University Foundation.

Domino's Pizza

5.99

1 LARGE PEPPERONI

(Not limited to one pizza)

Call us!

(Not limited to one pizza)
**Quote of the Week:**

I don’t care about the cheese so much. I just want to get out of the trap.

---

**Opinion**

**Oh! Calcutta! -- ?? Oh! Pat Henderson!**

Who died and made the assistant director of the Morrison Center our moral guardian?

Last fall, Pat Henderson looked at a brochure promoting “Oh! Calcutta!” and decided the towers that brought the Morrison Center into being would be offended by the on-stage nudity depicted in the brochure. As a result of this decision, Henderson refused to offer us the chance to decide for ourselves what we consider offensive. When one person has the power to decide what will or will not be presented to Boise audiences based upon a personal interpretation of other people’s moral values, an abuse of that power has occurred.

While the Boise School District and Select-a-Seat deserve to share in some of the abuse due to their narrow-minded provincialism in canceling “Oh! Calcutta” and refusing to sell tickets for it, Henderson’s unilateral guess-timate of what constitutes the “overall values” of the people who “made the Morrison Center happen” (who could Henderson have been referring to?) and the impact of that decision on the Boise market is blatant censorship. It makes Boise 21 years behind the times instead of just the “20 years that everyone already knew about.”

---

**Legislative Update**

The big issue this year at the Idaho Legislature is abortion. Rep. Pomeroy predicts at least 15 bills will be introduced regarding the sensitive pre-life. Two bills are currently on the floor.

There are also four bills currently before the Senate State Affairs Committee which are variations on the Martin Luther King, Jr. holiday. Sen. Mary Lou Reed has introduced legislation to designate the third Monday in January Martin Luther King, Jr. Day. Sen. Leo Staker has introduced a bill making the same day Civil Rights Day. Additionally, Sen. John Hansen has introduced two bills, one calling for a Martin Luther King, Jr. state holiday, replacing Columbus Day, and the other designating the day as Civil Rights Day, also replacing Columbus Day.

Reed called the bills introduced by Staker and Hansen unacceptable, saying the bills are taking a step backwards. She said Columbus Day is too established a holiday to replace.

Other bills currently being debated include:

- RS-23438, currently in the House Revenue and Taxation Committee, would raise the cigarette tax by 10 cents.
- Senate Bill 1389, before the Judiciary and Rules Committee, would require a mandatory minimum jail sentence of five years for child molesters.
- Senate Bill 1413 would increase the marriage license fee from $15 to $25 with the additional $10 being credited to the domestic violence project account.
- House Bill 504, in the Revenue and Taxation Committee, would provide exemptions to the state sales tax to include non-profit non-resident colleges and universities which have branch campuses or facilities located in Idaho.
- House Bill 479, supported by the Bureau of Occupational Licensing, would provide exemptions for chiropractors who do not provide satisfactory treatment.

**Editor’s note:** Our thanks to BSU Labhyst Karen Schafer for providing this information as a public service to BSU students.

---

Attention! ASBSU needs student input about the proposed Martin Luther King, Jr. holiday. All students interested in this issue should call their ASBSU senators so the BSU lobbyist can let the Legislature know how their constituents want them to vote. Senate phone number: 385-1292.

---

**Legislative Politics as usual**

by David Kennedy

The University News

In feast of famine, politics goes on as usual. Reporters for the few local newspapers left in Idaho probably have custom macros in their word processors that automatically start articles dealing with legislative activities with the phrase, "The Idaho Legislature met today and the fight over (pause) insertion of the day, prez (enter) continues."

The issues of the day have so far included: (1) banning, limiting, liberalizing, and the rules of debate over, abortion, (2) the efficacy of Idaho Fish and Game commission members and new regulations oriented toward preserving and enhancing "the resource," rather than exploiting a consensus "regulation, (4) we all know, is politics is all about,) (3) Mandatory prison terms for habitual child abusers. (5) a substantial failure to dispose, and accumulation of the wrong government in the capital, (5) the exact nature and size of "expected general tax revenue," finally settled last Wednesday at $835,200,000, or approximately $825 per person. Did you pay your share?

Although not a comprehensive list, these items illustrate one simple point. The Legislature could easily have passed its budget resolution last week and then canceled itself this election year and gone home, leaving the budget "surplus" to accumulate in the banks, absorption to wallow in the courts, and judges and justice to deal life sentences to the most abhorrent of Idaho's child molesters. All the expert economists and financial prognosticators would be off the hook, along with their political masters, as another year passed and the economy turned up or down without regard to human wishes. An election would come and go with the issues dulled by time, the way candidates like them and voters generally make them. The greatest waste of Idaho tax dollars, annual legislative sessions, would lapse for a year. Parking would return early to the Capital Mall, and local governments would deal with solid waste, recycling road repair and bridge replacement as they saw fit, and essentially the way it should be.

But this is not how it works. Republicans and Democrats alike could not resist the annual winter battle, and it was joined under ban- ners proclaiming each would do more for the people of Idaho. For a price each side chose the budget surplus—about $125,000,000 in trans- port revenues. Department heads, agency directors, and school teach- ers were invited to join in the singing for dollars competition, and the public people of Idaho are con- demned to watch and wonder at the exhibition.

Beginning with Governor Chrome Dome, the gladiators brought forth their plans to dispose of this nasty surplus. "Payoff some of the debt and put most in a savings account," he cried, "so governors in the future will have insurance against the unreliable predictions of economic wizards and financial sorcerers."

"No," cried a Republican can- didate for Chrome Dome’s office, "Give it back to the people and cut taxes to bring revenues back into line with necessary expenditures."

"Shut," said the princess and" (Source: The University News, 2 February 1990)
Time for recycling wheels to roll into action in Idaho

by Ed Cannady
Special to The University News

We're all aware of what matters to them, attention and then action will follow. It's just a question of whether it happens.

Recycling and reducing waste is fast becoming something that matters to Idahoans. We're seeing the attention phase now. A recent statewide poll conducted by BSU indicated that 50 percent of Idahoans recognize solid waste as a serious environmental problem facing the state. It's in the news almost every day. The stories might cover landfill costs, federal mandates or the market for recyclables, but the real story is simple and basic. Idahoans are deciding that their homes, businesses, schools and government should recycle, re-use and reduce use of materials. It's no big mystery. Far too much material of all kinds and people know it's time to stop.

The attention phase is now starting to roll, and I predict it will roll pretty fast. People all over the state are looking at their own habits and changing them. Many companies and individual offices, some born on the BSU campus, are doing the same. Recycling entrepreneurs are springing up. Communities are looking at their local options.

The Idaho Conservation League believes that, while Rep. Smock's goal is commendable in recognition of the problem posed by solid waste, a combination of Rep. Vicker's strong policy, and Rep. Hawkinson and Sen. Purnell's money and can should be taken by 1990. It's time for us to roll our next five years. Many communities will face a garbage crisis as they face these closing landfills. Only a coordinated, statewide program will ensure an orderly transition from solid reliance on landfills to a more balanced program that includes waste reduction and recycling.

The threat of increased landfill costs should not be the only thing which spurs us to action. The environmental benefits from recycling are clear. Every ton of paper recycled avoids logging approximately 17 trees and saves 4100 kwh of electricity, enough to power the average home for six months. Recycled aluminum requires only five percent of the energy needed to make aluminum from bauxite ore, and Americans throw away enough aluminum to rebuild our entire commercial air fleet every three months. The list goes on and on, but I suspect you're already convinced that recycling is a good idea, so let's do it.

The ball is already rolling in thousands of minds and places. Odds are you're already convinced in action in your household, or will do it soon. Odds are it has come up or soon will at your work. We here at BSU can do our part by establishing a coordinated campus recycling program. The campus chapter of the ICL is committed to that goal and if you would like to help, come to our next meeting. Contact Elizabeth Watson at 344-8892 or myself at 344-6313 for more information. We need an office coordinator to start it. Call your legislator at 3300 or write them (Statehouse, Boise 83720) and ask them to support legislation which ensures that everyone in the state has the opportunity to recycle. It's time for us to take responsibility for our actions; not only is it the right thing to do, it must be done.

Ed Cannady is a student at BSU and the Ada County Representative on the Idaho Conservation League Board of Directors.

Grieved about BSU's grievance procedures

Editor:

An appalling and pathetic condition continues to persist at Idaho's largest university.

Specifically, students at BSU have no official procedure to follow when attempting to file grievances or charges against faculty members who violate their student rights as outlined in the BSU Student Handbook.

Over the years, several students have encountered violations of their rights and have been forced to either change majors or change institutions entirely. And this still continues to be the case even when the Keiser regime was very aware that it is happening. In fact, John Keiser told this student last year that he was aware there had been ongoing problems in a specific department for the 11 years he had been at BSU! Yet this department has been allowed to operate in a fashion which not only violates student rights, but also violates the Accreditation Policies and Procedures of the State Board of Education! And the State Board will not respond either.

It's time for the students of BSU to realize they have the right to the protection of the law and that it is the responsibility of the BSU administration and faculty members to provide these rights.

Stephen C. Borden

Sound on the Boise State University News:

KGBS août of 1990:

"I've been trying to clean up the BSU social work department and support an effort to provide students with an official and effective procedure to safeguard the rights of future BSU students. Indeed, an action such as this would require integrity and a sense of fairness."

Tara Sherd

Anatomy International, BSU

Remember National Human Rights Day

Editor:

In reference to Marco Valle's letter in your Jan. 22nd issue, there is a National Human Rights Day, April 24th. Every year on this day some form of action is taken to raise awareness for international human rights. Aside from remembering Martin Luther King Jr.'s birthday, this is a day set aside for the recognition of the struggle for human rights worldwide.

In the past, both the BSU and Boise Amnesty International groups have sponsored events on that day to raise awareness for international human rights. Aside from remembering Martin Luther King Jr.'s birthday, this is a day set aside for the recognition of the struggle for human rights worldwide.

All the trash that's fit to print

The How-to-Precoycle Checklist

1. Careful consumer selection
2. Pick paper over plastic
3. Avoid overpackaged items
4. Request alternatives to polyethylene foam
5. Buy reusable rather than disposable
6. Bulk items save money and packaging
7. Repair rather than discard
8. Patronize stores that promote recycling
9. Compost your garden

Tara Sherd

Amnesty International, BSU

Bolsheviks demonstrated their enthusiasm for recycling on Jan. 26 when the Idaho Labor League held their "trashin" at the Capitol. The University News will provide information each week on how each of us can participate in recycling. Stay tuned.
English exams scheduled

The spring semester English minimal competency exam is scheduled for Feb. 14 and 15. The initial exam will be given in E101, E102 and E103 classes. Students may also take the exam in the SUB Lookout Room between 3:30 a.m. and 8 p.m. on both days.

The first test for students who fail will be held March 14 and 15. The second is scheduled for April 18 and 19.

Transfer students or those returning students, who completed E101 or E102 prior to spring '81, will be charged $10.

The group's purpose is to inform students about helpful campus services and programs. Meetings are casual and students are encouraged to bring a lunch and come late or leave early if sessions overlap with class or work. Guest speakers will discuss topics of interest at each meeting.

This semester's topics include tutorial services on campus, Feb. 8; internship, Feb. 22; tutoring skills, March 8; BSU student clubs, March 22; BSU continuing education programs, April 12; and BSU. tutors program, April 26.

For more information, contact Dean of Student Special Services, Margie Van Vooren, at 385-1583 or Mary Holden Grant at 336-1348.

**Group offers support to nonfrats**

BSU students returning to school or just getting started can learn more about campus services in the university's Nontraditional Student Support Group. The group meets from 2 to 3:30 p.m. on the second and fourth Thursday of each month in the Vocational Technical Education Building Room 210. The next meeting is Feb. 8.

**Summer jobs available in Boise**

Employment applications are being accepted by the Boise Park System's Park Operations and Recreation Unit for seasonal, full-time and part-time employment.

The seasonal work, which runs March through Sept., includes mowing lawns, operating irrigation systems, maintaining sports fields, cleaning for grounds, cleaning restrooms and collecting trash.

Applicants must be 18 years of age and some positions require a valid Idaho driver's license. The pay rate is between $4.36 per hour and $5.35 per hour.

Applications are available at the Boise City Personnel Office, 1104 Royal Blvd., Suite 100, Boise, Idaho 83702 or by calling 384-1438.

**Xmas trees delivered to game fish**

Xmas trees are tied to fish in Ontario, Weiser and Payette. He then got 15 volunteers and the Fish and Game Department involved in transporting the trees to Minns Creek Reservoir.

"Fisk and Game provided the trucks and boats to get the trees to the right locations in the reservoir," said Brent Mabbot, Fish and Game Director.

"We are an established national telemarketing firm, one of the top 50 in the U.S. Our clients include various prestigious membership organizations and publications.

We are expanding our Boise Office and seeking individuals who enjoy working with the public. Must have excellent communication skills.

Position does not require hard selling or cold calling. We provide paid training.

Exceptional F/T or P/T employee benefits packages.

Call 327-1702 9 a.m. - 5 p.m.
Near Town Square Mall
Bored in the U.S.A.?

by Jeff Faulkner
The University News

If your education is suffering from a want of inspiration and your path to greater knowledge needs a change of scenery, BSU’s Studies Abroad and International Programs urge you to don your traveling shoes and head for foreign soil.

Each year, Studies Abroad offers fall, winter and spring terms in the European countries. As member of the Northwest Intercultural Council on Study Abroad (NICSA), a consortium of Northwest U.S. universities, BSU is able to provide students a chance to study in Avignon, France; Cologne, West Germany; London, England and Siena, Italy.

While the Studies Abroad curriculum is geared for history and the arts, international programs offer longer semesters and studies are more intense. A semester in Turin, Italy, for instance, is a strict dose of business-related courses and Italian language.

Other international programs include a term in France’s Southern city of Pau, Basque studies in Spain’s coastal San Sebastian, and in Mexico’s Morelia where students cover local history and culture as well as anthropology and education.

BSU student Melissa Hegge attended the full semester in Avignon, France. Hegge said she learned as much outside the school as she did inside. “A lot of strange things happened to me. I think I learned as much from them as I did from the history books.” Hegge and her boyfriend traversed the European continent before their semesters began. “Ironically, travel has helped me to concentrate on my work this semester. It seemed to shrink the globe for me as well.”

Students abroad coordinator Bieter echoed Hegge’s sentiments saying, “Students gain a better understanding of themselves and the world.”

According to Bieter, the Studies Abroad and International Programs offices were joined last year to the benefit of both. “We had students running from building to building. It’s just a lot easier this way.”

Bieter said students are often scared off because of language barriers, but added students are not required to know the language of the country they will visit in the Studies Abroad program.

He said one of the program’s highlights is the chance for students to live with the home family. Students are housed in private homes as paying guests on the Northern European programs. In Italy, students are housed with American and Italian students.

“Students often feel the cost has to come out of their pockets.” Bieter said. In fact, all financial aid applies and in some cases covers a majority of the cost. Scholarships are available but are mainly directed at Basque studies.

Recently, a student on the International program to Spain had $5,000 of her $6,000 tab picked up by various scholarships. The Department of Continuing Education now also offers a $500 scholarship for each Studies Abroad term.

Tuition for the Studies Abroad is $3,334 per term. This includes tuition and fees, lodging, textbooks, medical insurance, local transportation passes, two meals per day, program excursion and International Student ID Card.

Bieter said students here are fortunate because BSU is the only school in Idaho to offer the programs. “Sometimes we have Idaho students, who left Idaho, come back just because our prices are so competitive.”

Payment for the Studies Abroad program is broken up into three installments and is managed by American Heritage Association in Lake Oswego, Oregon.

Before embarking on their study adventures, students are asked to attend orientation meetings with the program coordinator. To ease the butterflies some inexperienced travelers might have, Studies Abroad alumni are often called in to share their experiences. Hegge said getting acquainted with the cultures beforehand was “a good idea,” and said she would urge students “to go beyond the borders and on into other countries.”

Students interested in either the International Programs or the Studies Abroad should contact John Bieter at 385-3652 or visit his office located in the Library, Room 247.

Application deadline for the Department of Continuing Education scholarship is Feb. 28 for spring studies and April 9 for the summer term.

Not so bored with the U.S.A.? Turn to page 10...
CORRENSMAN Dick Armey (R-Texas) will speak on the public policy process Feb. 12 at 7 p.m. at BSU.

FEBRUARY 5

Nicaragua Update, an evening of slides, information and discussion sponsored by BSU Masters of Public Affairs Program and the Boise Coalition for Central America, 7 p.m., Vo-Tech Building, room 113 - 115, free. Alfredo Escandon will be the guest speaker. Escandon, from Twin Falls, has recently returned from Nicaragua where he documented the effects of U.S. policy and shared with the Nicaraguan people in their work.

Financial aid help sessions, 7 p.m., Technical Education Building room 210, located at 1464 University Dr. Materials are available in the financial aid office in room 117 of the Administration Building. Call 385-1664 for more information.

SPB film, Twist and Shout, 8 p.m., Special Events Center. Admission is free to BSU students, $1 BSU faculty, staff, alumni and high school students, and $2.50 general. Set in Denmark during the Beads' era, Twist and Shout is the story of Bjorn and Erik, two boys whose friendship endures through the ecstasy of first love and the harsh realities of growing up. This film was proclaimed Best Picture at the European Film Festival in 1985, and is the highest grossing film ever in Denmark.

FEBRUARY 6

Comedian Walli Collins, sponsored by the Student Programs Board comedy committee, 7 p.m., Special Events Center. Tickets are $1 students, $2 faculty and staff, and $3 general admission from all Select-a-Seat outlets. For more information, see brief below.

FEBRUARY 7

Mine Mark Payton, 11:45 a.m. to 1 p.m., Union Street Cafe. Sponsored by the Student Union and Activities office.

Manufacturing Competitiveness in the 90s: Possibilities and Prospects for the U.S., a lecture by Graduate School of Business professor Steven G. Wheelwright from Harvard University, 3 p.m. to 4 p.m., location to be announced.

Financial aid help sessions, 5:30 p.m., Technical Education Building room 210, located at 1464 University Dr. Materials are available in the financial aid office in room 117 of the Administration Building. Call 385-1664 for more information.

Sane Sex, Student Programs Board lecture featuring the advisor on Love and Sex with James Peterson of Playboy magazine, 8 p.m., Special Events Center. Tickets are $1.50 for students and $2.50 general admission from all Select-a-Seat outlets.

FEBRUARY 8

Ballet Folklorico de Mexico City, presented by the Caldwell Fine Arts Series, 8 p.m., Jewett Auditorium, Caldwell. Tickets are $12.50, $9.50 and $7.50 from all Select-a-Seat outlets.

Irish-comedian Hal Roach, presented by the Irish-American Club, 8:15 p.m., Boise High School. Tickets are $13.50 from all Select-a-Seat outlets.

FEBRUARY 9

Leadership Quest, a program for all student leaders from Student Union. Call 385-1253 for more information.

Empowerment of Sexual Abuse Victims, new law, lecture series, presented by Marcia Nelson of the Social Work department, 3 p.m., Student Union, free.

Annual BSU Faculty Show, artists' reception, 5 p.m. to 8 p.m., BSU Gallery of Art in the Liberal Arts Building. Show runs through March 2 and gallery hours are 9:30 a.m. to 5 p.m. Monday through Friday, noon to 5 p.m. Saturday through Sunday. For more information, see brief below.

Governor's Centennial Arts Awards, 7:30 p.m., Mari Center. Tickets are $10 and $25 from all Select-a-Seat outlets. This awards show is being broadcast live on TV Public Television, KBAU Channel 4. BSU professors Madeleine Hsu, John Takakura and Ruth Vinc are among honorees.

SPB film, Wuthering Heights, 8 p.m., Vo-Tech Building room 119. Admission is free to BSU students, $1 BSU faculty, staff, alumni and high school students, and $2.50 general. Starring the late Sir Laurence Olivier in England's classic tale of passion, hatred and revenge. Wuthering Heights is set against the wild desolation of English moors, where love goes away for a pair of lovers.

FEBRUARY 10

Senior recital, Bobbi Shimer, trombone, and Linda Y. Ito, 7:30 p.m., Morrison Center Recital Hall, free.

Prospects Who Framed the BSU art department? Faculty members claim it's not just another bust-up.

Recent works by 23 members of the BSU art faculty will be displayed Feb. 9-March 2 at the BSU Gallery of Art in the Liberal Arts Building. The works, in a wide range of media and styles, include sculpture, wood carving, ceramics, photography, painting, drawings and prints.

Faculty members participating in Framed are: Bill Benson, Jim Blankenship, Don Douglass, Bryant Eastman, Valerie Gallindo, Felix Heap, Guye Hoopes, Howard Huff, John Killenmaus and A.J. Koher. Also: Karen Lee, Pat Machacek, Merlin Miller, David Oravez, George Roberts, Jim Russell, Cheryl Shurtleff, Amy Skov, Brent Smith, John Takahara, John Taye, Ron Taylor and art department chair Mary Witt.

An artists' reception will be held from 5 p.m. to 7 p.m. Friday, Feb. 9. Gallery hours are 9:30 a.m. to 5 p.m. Monday through Friday and noon to 5 p.m. Saturday and Sunday. Admission is free.

The BSU art department faculty show, Framed, opens Friday, Feb. 9.
Page 9 February 5, 1990

CLUB AND PROSPECTS ORGANIZATION

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sun.</td>
<td>BSU Voice for Animals</td>
</tr>
<tr>
<td>Wed.</td>
<td>Phil Alpha Theta History Club</td>
</tr>
<tr>
<td>Wed.</td>
<td>BSU Students for Life</td>
</tr>
<tr>
<td>Wed.</td>
<td>International Student Organization</td>
</tr>
<tr>
<td>Wed.</td>
<td>Commissioner Richard Stallings, discussion of issues facing Congress this session and question/answer period, 2 p.m. Boise Public Library Auditorium, free.</td>
</tr>
<tr>
<td>Wed.</td>
<td>Guitarist John Stowell, sponsored by the BSU Guitar Society, 4 p.m., Morrison Center Recital Hall. Tickets, sold at the door, $6 general admission and $3 BSU students. Call 345-5553 for information.</td>
</tr>
<tr>
<td>Wed.</td>
<td>BSU Jazz Festival, trumpetman Allen Vasutka in concert, 7:30 p.m., Special Events Center. Concert tickets are $10 at the door; seating is limited. The Statler Brothers with opening guest Suzy Bogguss in concert, 7:30 p.m., Pavilion. Tickets are $15.50 from all Select-a-Seat outlets.</td>
</tr>
<tr>
<td>Thu.</td>
<td>English Minimal Competency Exam, 8 a.m. to 8 p.m., Student Union Lookout Room. Transfer and Returning Students are required to pay a $10 fee. No students with an incomplete in English due to minimal competency exam. The exam also will be given in English 101 and 102 classes today. Call 385-1246 or 385-1453 for more information.</td>
</tr>
<tr>
<td>Thu.</td>
<td>National Student Exchange Applications Due. Call 385-1223 for more information.</td>
</tr>
<tr>
<td>Thu.</td>
<td>Plato masterclass with pianist Daniel Blumenthal, 1:40 p.m., Morrison Center Recital Hall, free. Call 385-9900 for more information.</td>
</tr>
<tr>
<td>Thu.</td>
<td>Men's basketball, BSU vs. Idaho, 7:30 p.m., Pavilion.</td>
</tr>
</tbody>
</table>

FEBRUARY 13

FEBRUARY 14

FEBRUARY 15

SPB shows the classic Wuthering Heights this week. Admission to all SPB films is free to BSU students.

LOCKING AHEAD

SUNDAY

Vocational Education Week through Feb. 17.

Congressman Richard Stallings, discussion of issues facing Congress this session and question/answer period, 2 p.m. Boise Public Library Auditorium, free.

Guitarist John Stowell, sponsored by the BSU Guitar Society, 4 p.m., Morrison Center Recital Hall. Tickets, sold at the door, $6 general admission and $3 BSU students. Call 345-5553 for information.

SPB Idaho Film Night, Come and Get It; 8 p.m., Special Events Center, free.

MARCH 4

JIM RUPP, a senior majoring in art at Boise State University, is one of the student artists in "Paint Idaho" through March 9 in the Student Union Union Street Cafe and Special Events Center lobby at BSU.

The show is presented by the Nampa Art Guild, a non-profit organization sponsored by the Nampa City Recreation Department.

Scenes from the traveling exhibit include sailboating on Redfish Lake, a Nez Perce boy performing a traditional dance in native costume and a watercolor needlework sampler.

Paint Idaho makes stop at BSU

Experience Idaho through the eyes of 21 Treasure Valley artists in "Paint Idaho" through March 9 in the Student Union Union Street Cafe and Special Events Center lobby at BSU.

The show is presented by the Nampa Art Guild, a non-profit organization sponsored by the Nampa City Recreation Department.

Scenes from the traveling exhibit include sailboating on Redfish Lake, a Nez Perce boy performing a traditional dance in native costume and a watercolor needlework sampler.

Paint Idaho makes stop at BSU

Experience Idaho through the eyes of 21 Treasure Valley artists in "Paint Idaho" through March 9 in the Student Union Union Street Cafe and Special Events Center lobby at BSU.

The show is presented by the Nampa Art Guild, a non-profit organization sponsored by the Nampa City Recreation Department.

Scenes from the traveling exhibit include sailboating on Redfish Lake, a Nez Perce boy performing a traditional dance in native costume and a watercolor needlework sampler.

Paint Idaho makes stop at BSU

Experience Idaho through the eyes of 21 Treasure Valley artists in "Paint Idaho" through March 9 in the Student Union Union Street Cafe and Special Events Center lobby at BSU.

The show is presented by the Nampa Art Guild, a non-profit organization sponsored by the Nampa City Recreation Department.

Scenes from the traveling exhibit include sailboating on Redfish Lake, a Nez Perce boy performing a traditional dance in native costume and a watercolor needlework sampler.

Paint Idaho makes stop at BSU

Experience Idaho through the eyes of 21 Treasure Valley artists in "Paint Idaho" through March 9 in the Student Union Union Street Cafe and Special Events Center lobby at BSU.

The show is presented by the Nampa Art Guild, a non-profit organization sponsored by the Nampa City Recreation Department.

Scenes from the traveling exhibit include sailboating on Redfish Lake, a Nez Perce boy performing a traditional dance in native costume and a watercolor needlework sampler.

Paint Idaho makes stop at BSU

Experience Idaho through the eyes of 21 Treasure Valley artists in "Paint Idaho" through March 9 in the Student Union Union Street Cafe and Special Events Center lobby at BSU.

The show is presented by the Nampa Art Guild, a non-profit organization sponsored by the Nampa City Recreation Department.

Scenes from the traveling exhibit include sailboating on Redfish Lake, a Nez Perce boy performing a traditional dance in native costume and a watercolor needlework sampler.

Paint Idaho makes stop at BSU

Experience Idaho through the eyes of 21 Treasure Valley artists in "Paint Idaho" through March 9 in the Student Union Union Street Cafe and Special Events Center lobby at BSU.

The show is presented by the Nampa Art Guild, a non-profit organization sponsored by the Nampa City Recreation Department.

Scenes from the traveling exhibit include sailboating on Redfish Lake, a Nez Perce boy performing a traditional dance in native costume and a watercolor needlework sampler.

Paint Idaho makes stop at BSU

Experience Idaho through the eyes of 21 Treasure Valley artists in "Paint Idaho" through March 9 in the Student Union Union Street Cafe and Special Events Center lobby at BSU.

The show is presented by the Nampa Art Guild, a non-profit organization sponsored by the Nampa City Recreation Department.

Scenes from the traveling exhibit include sailboating on Redfish Lake, a Nez Perce boy performing a traditional dance in native costume and a watercolor needlework sampler.

Paint Idaho makes stop at BSU

Experience Idaho through the eyes of 21 Treasure Valley artists in "Paint Idaho" through March 9 in the Student Union Union Street Cafe and Special Events Center lobby at BSU.

The show is presented by the Nampa Art Guild, a non-profit organization sponsored by the Nampa City Recreation Department.

Scenes from the traveling exhibit include sailboating on Redfish Lake, a Nez Perce boy performing a traditional dance in native costume and a watercolor needlework sampler.

Paint Idaho makes stop at BSU

Experience Idaho through the eyes of 21 Treasure Valley artists in "Paint Idaho" through March 9 in the Student Union Union Street Cafe and Special Events Center lobby at BSU.

The show is presented by the Nampa Art Guild, a non-profit organization sponsored by the Nampa City Recreation Department.

Scenes from the traveling exhibit include sailboating on Redfish Lake, a Nez Perce boy performing a traditional dance in native costume and a watercolor needlework sampler.

Paint Idaho makes stop at BSU

Experience Idaho through the eyes of 21 Treasure Valley artists in "Paint Idaho" through March 9 in the Student Union Union Street Cafe and Special Events Center lobby at BSU.

The show is presented by the Nampa Art Guild, a non-profit organization sponsored by the Nampa City Recreation Department.

Scenes from the traveling exhibit include sailboating on Redfish Lake, a Nez Perce boy performing a traditional dance in native costume and a watercolor needlework sampler.

Paint Idaho makes stop at BSU

Experience Idaho through the eyes of 21 Treasure Valley artists in "Paint Idaho" through March 9 in the Student Union Union Street Cafe and Special Events Center lobby at BSU.

The show is presented by the Nampa Art Guild, a non-profit organization sponsored by the Nampa City Recreation Department.

Scenes from the traveling exhibit include sailboating on Redfish Lake, a Nez Perce boy performing a traditional dance in native costume and a watercolor needlework sampler.

Paint Idaho makes stop at BSU

Experience Idaho through the eyes of 21 Treasure Valley artists in "Paint Idaho" through March 9 in the Student Union Union Street Cafe and Special Events Center lobby at BSU.

The show is presented by the Nampa Art Guild, a non-profit organization sponsored by the Nampa City Recreation Department.

Scenes from the traveling exhibit include sailboating on Redfish Lake, a Nez Perce boy performing a traditional dance in native costume and a watercolor needlework sampler.

Paint Idaho makes stop at BSU

Experience Idaho through the eyes of 21 Treasure Valley artists in "Paint Idaho" through March 9 in the Student Union Union Street Cafe and Special Events Center lobby at BSU.

The show is presented by the Nampa Art Guild, a non-profit organization sponsored by the Nampa City Recreation Department.

Scenes from the traveling exhibit include sailboating on Redfish Lake, a Nez Perce boy performing a traditional dance in native costume and a watercolor needlework sampler.

Paint Idaho makes stop at BSU

Experience Idaho through the eyes of 21 Treasure Valley artists in "Paint Idaho" through March 9 in the Student Union Union Street Cafe and Special Events Center lobby at BSU.

The show is presented by the Nampa Art Guild, a non-profit organization sponsored by the Nampa City Recreation Department.

Scenes from the traveling exhibit include sailboating on Redfish Lake, a Nez Perce boy performing a traditional dance in native costume and a watercolor needlework sampler.

Paint Idaho makes stop at BSU

Experience Idaho through the eyes of 21 Treasure Valley artists in "Paint Idaho" through March 9 in the Student Union Union Street Cafe and Special Events Center lobby at BSU.

The show is presented by the Nampa Art Guild, a non-profit organization sponsored by the Nampa City Recreation Department.

Scenes from the traveling exhibit include sailboating on Redfish Lake, a Nez Perce boy performing a traditional dance in native costume and a watercolor needlework sampler.

Paint Idaho makes stop at BSU

Experience Idaho through the eyes of 21 Treasure Valley artists in "Paint Idaho" through March 9 in the Student Union Union Street Cafe and Special Events Center lobby at BSU.

The show is presented by the Nampa Art Guild, a non-profit organization sponsored by the Nampa City Recreation Department.

Scenes from the traveling exhibit include sailboating on Redfish Lake, a Nez Perce boy performing a traditional dance in native costume and a watercolor needlework sampler.

Paint Idaho makes stop at BSU

Experience Idaho through the eyes of 21 Treasure Valley artists in "Paint Idaho" through March 9 in the Student Union Union Street Cafe and Special Events Center lobby at BSU.

The show is presented by the Nampa Art Guild, a non-profit organization sponsored by the Nampa City Recreation Department.

Scenes from the traveling exhibit include sailboating on Redfish Lake, a Nez Perce boy performing a traditional dance in native costume and a watercolor needlework sampler.

Paint Idaho makes stop at BSU

Experience Idaho through the eyes of 21 Treasure Valley artists in "Paint Idaho" through March 9 in the Student Union Union Street Cafe and Special Events Center lobby at BSU.

The show is presented by the Nampa Art Guild, a non-profit organization sponsored by the Nampa City Recreation Department.

Scenes from the traveling exhibit include sailboating on Redfish Lake, a Nez Perce boy performing a traditional dance in native costume and a watercolor needlework sampler.

Paint Idaho makes stop at BSU

Experience Idaho through the eyes of 21 Treasure Valley artists in "Paint Idaho" through March 9 in the Student Union Union Street Cafe and Special Events Center lobby at BSU.

The show is presented by the Nampa Art Guild, a non-profit organization sponsored by the Nampa City Recreation Department.

Scenes from the traveling exhibit include sailboating on Redfish Lake, a Nez Perce boy performing a traditional dance in native costume and a watercolor needlework sampler.
Discover the U.S. with NSE

by Holly M. Anderson

The University News

Tramping around on foreign soil isn’t the only way to broaden your cultural horizons. Many BSU students have found their adventures here at home in the states to be just as educationally enlightening.

Through the National Student Exchange Program, a national consortium of over 80 four-year colleges and universities of which BSU is a member, students can exchange to another institution for up to one year while still paying in-state tuition here at BSU or the in-state tuition of their host school.

Tracy Rains, a junior communication major, just returned from a year and a half in Manoa, the campus of the University of Hawaii, Manoa during the 1988-89 school year and then stayed in Honolulu through the fall 1989. While Rains said she expected sun, sand, and fun during her tenure in Hawaii, she really never expected to learn so much.

"Hawaii is most unique for its combination of diversity and ethnicity. While traveling from a predominantly white community like Boise — it was a real change to be exposed to a minority on campus. There was no hostility though; the students at U of H were very open to our customs and way of life as we were in theirs.

Not only did Rains experience the Hawaiian ways of life while at Manoa, she also met more than 100 other NSE students from all over the United States who were also attending school in Hawaii.

"I didn’t expect to make so many real good friends," said Rains. In fact, the only drawback to her stay in Hawaii was the paradise, she said. "But I was never bored for even a minute."

Mindly Funkhouser, BSU's National Student Exchange Coordinator and a BSU psychology major, said about 25 BSU students are on exchange seminars this year. She said that for participation in NSE, a student must be a full-time BSU student, a sophomore or junior at the time of the exchange, and must be admitted to another institution for up to one year while still paying tuition.

Hopkins said he chose to exchange with the eastern school in order to see more of the nation’s cities. "I wanted to see D.C., New York, Boston, and Philadelphia." Hopkins also chose to travel to Pennsylvania and spent two weeks "seeing the country." While Hopkins enjoyed traveling and meeting new friends from different countries and states, he said he was a bit disappointed in East Stroudsburg's academic program. "It made me appreciate my BSU education," he said. "All the traveling I did on the weekends was more educational than going to class on the weekdays... And I'd do it all again."

MSU student Tracey Rains, left, visited New York City while back East.

Springtime in Greece

call professors:

Lundy 385-1985
McCorkle 385-3928

Lundy McCorkle 385-3928
UNPLANNED PREGNANCY?
Idaho Youth Ranch
ADOPTION SERVICES
Free information about Choice of Adoptive Parents
342-6805
1416 W. St. Andrew, Boise
All services confidential

Deadline for application is Wednesday, Feb. 28 at 3pm.

Help Wanted

Student Programs Board.

Student Programs Board.

BSU student Tracey Rains, far right, during her NSE stay in Hawaii.
Students to give recital Feb. 10

BSU students Bobbie Shiner, trombone, and Linda Yoder, flute, will give a recital at 7:30 p.m. Feb. 10 in the BSU Morrison Center Recital Hall. The recital is free.

Works performed by Shiner include a "Sonata" by Benedetto Marcello, "Barcarolle-Chanson Bachelipe" by Jules Sandier-Colley and "Canzone" by Gordon Jacob. Shiner, a senior of Shannon, is a senior majoring in music education.

Yoder, a graduate student in business administration, will perform "Cantabile e Presto" by Georg F分支en and "Pastorale pastorale homopique Op. 26" by Albert Franz Doppler. She is a Boise native.

Jazz guitarist to play in Boise

Jazz guitarist John Stowell, whose style has been called both delicate and adventurous, will give a concert at 4 p.m. Feb. 11 at the Morrison Center Recital Hall. The concert is sponsored by the BSU Guitar Society, a 20-member student group.

Stowell is a harmony stylist, said BSU music professor George Thompson. "He takes limitations of the six strings of the electric guitar and extends them through his almost infinite harmonic thinking into an instrument of subtle, yes expressive and complex, chordal realization."

Tickets, available at the door, are $3 for BSU students and $6 for general admission. Stowell will also conduct a masterclass at 10 a.m. Feb. 12 in Morrison Center Room C202.

The class is free and open to musicians of all ages.

For additional information, call Van Goodwine of the BSU Guitar Society at 343-9553 or the music department at 385-1771.

It's jazz festival time at Boise State

Jazz will blow hot and cool for two concerts in February at BSU's Annual Festival of Jazz. The concerts begin at 7:30 p.m. in the BSU Special Events Center. On Monday, Feb. 12, Geof Aitken and his Axcellont Vocal group will perform. The group is based at Northern Colorado University in Greeley. Acclaimed trumpeter Al Cervizzi will appear on Tuesday, Feb. 13, with the BSU Jazz Band and a specially selected All-Star District III Directors' Band. Vizzutti has played on numerous movie soundtracks, including 1941, Star Trek and The Black Stallion and produced a video and book about the trumpet.

The festival, hosted by the BSU music department, offers workshops and clinics for high school student vocal and instrumental groups which enable them to listen and learn from one another and professional musicians like Vizzutti. Concert tickets are $10 at the door and seating is limited.

Alternatives to Fear: Rape Prevention and Self-Defense Workshop

February 24 — 11 a.m. to 5 p.m.

Presented by National Expert Py Bateman

$30.00 Investment Includes:

• Building a personal rape prevention program • Film • Lunch • Physical Techniques in breaking holds. Counter-attacks, others • Decision making and strategy building • Discussion • Literature

Sponsored by YWCA Rape Crisis Alliance

Call 343-3688 for registration information or come to the YWCA at 720 West Washington, Boise, Idaho.

Jessica Lange shines in The Music Box

by Cliff Hall

The University News

As a reviewer for a college newspaper, I don't get the luxury of viewing a film in a private screening weeks in advance of the rest of the public like Roger Ebert. (Once in a while I notice I'm the only person in the theatre, but that's usually accidental and never planned.) The advantage of seeing a film early can be a markable for a reviewer: more time to mull it over in my mind, more time to polish the review, more time to bear about the off-screen antics of the performers, etc.

Friday night, I attended the first showing of the new Costa-Gavras film, The Music Box, at the Townsquare Cinemas and had a most unusual time. Suddenly, halfway through, the film was projected upside down and the action started moving backward. It was pretty incredible since so many bats hanging from the ceiling and the characters dialects were vaguely Swedish.

I surely wasn't expecting this and the audience reacted — slower than I ever could have imagined — by laughing and calling out to the screen. About ten minutes later a man got up and told somebody in charge who then proceeded to stop the film. We waited in the theatre for approximately 20 minutes during which time one of the ushers—or whatever you call them now—told us to keep coming in and telling us — "it'll be just a few more moments, folks." His seventh appearance was marked by a violent reaction from the audience and then the film started.

So, why all this prefacing? Well, as much as one might try to separate the experience of watching a film with the film itself, it is fairly impossible — especially if the circumstances surrounding the viewing are as distracting as those I've mentioned. The interruption was not just some strange intermission. It was a collision of unintentional images that suddenly and startlingly jarred the audience out of the mood so carefully constructed by the director and cast. It was fairly impossible to "get back into it." With this in mind, my review may be slightly skewed but it is, nonetheless, as valid as any other review I've written in similar situations.

Jessica Lange plays a criminal attorney forced into defending a loved one against accusations that they are a war criminal. Music Box is a fine display of her talent; she is such a wonder to behold. For an actress who started film in the palm of the 1976 King Kong's hand, she has come an incredible distance — even in Friday night's topsy-turvy mode she was sensational. And she looked great with her new brunette hair and eyebrows. With the intensity of her performance, an Oscar nomination is fairly inevitable.

Is the film worth $5.50 a seat? I think so. Joe Esterhaus, whose previous credits include Jagged Edge — another courtroom thriller — has written a screenplay straight out of today's headlines with a genuine strength and power.

Music Box plants tiny seeds of thought which germinate once the film is over. How well do we know the people we love? How far will we go in defending loved ones for what they may have done before we were born? Can passionately charged war victims truly retain memories over forty years? It's a worth a look ... and a thought.

Computersized Tax & Payroll Services

Whether it's individual, in or out of state return, SNAP service is a quick preparation with the highest return at the lowest cost.

At SNAP, we give students with I.D. card a break.

915 Mainst Boise, Idaho 83706 (208) 383-0266

TAX CONSELING & PREPARATION

WHY PAY RETAIL? When You Can Save 50% TO 70% EVERYDAY!

• London Fog Coats and Jackets
• Ladies' 1990 spring line
• Gucci Jeans $17.00-$22.00
• Formals & Evening Dresses
• Sunbean & Litton Microwave Ovens $75.00-$125.00
• Great Children's Selection

Excellent selection for the whole family with new merchandise added daily.

918 N. ORCHARD
(Across from Pacific Upholstery)
Mon-Sat. 11-6
It's all right, I'm sure we'll find you another one. I'll still be here, you know. I've always been good at waiting. I'm going to miss you, but I know you'll be happy. I promise.

He turned away, his eyes glassy with tears. "I'm going to... I'm going to..."

I put my hand on his shoulder, feeling the coldness. "It's all right, you know. We'll take care of you."

He nodded, a single tear sliding down his cheek. "Thank you."

I gave him a hug, feeling the weight of his body against mine. "I'll be back, I promise."

He nodded again, his head hanging down. "I know."

I pulled away, feeling the coldness of his eyes. "I love you," I whispered.

He smiled weakly. "I love you too."

I kissed him on the head, feeling the warmth of his body. "I'll be back," I promised.

And with that, I turned and walked away, feeling the weight of his last words echoing in my ears.

"I love you too..."

I closed my eyes, feeling the tears sliding down my cheeks. "I love you," I whispered again, feeling the weight of his last words echoing in my ears.
Now your homework won't look homemade.

Now after you put in an all-nighter, your homework won't come out looking the way you do.

And with your own IIc, you'll never have to trek over and line up disk in hand at the computer lab or the copy store.

So if experience has taught you that neatness does count, we suggest you check out the affordable LaserWriter IIc. The neatest way ever devised to put out your output.

The power to be your best*

*© 1988 Apple Computer, Inc. Apple, the Apple logo, and LaserWriter are registered trademarks of Apple Computer, Inc.

For more information call 385-1398 or stop by the Data Center Business Bldg. Room 116

Students that are degree seeking, taking at least 6 credits are eligible for purchases from Apple

The Neanderthals:
A New Look at an Old Face

Anthropologists crawl around on their hands and knees, sifting through piles of rubble, slate, and bedrock looking for bits and pieces of ancient human bone. After collecting hundreds of bone fragments, some barely larger than small rocks or pebbles, these scientists make broad, sweeping assertions about how this, that, or the other part of human anatomy looked one, two, or three million years ago. Understandably, considering the amount of evidence that they have to work with, anthropologists occasionally make mistakes. In the case of Neanderthal man, they made a doozy. For, unlike the common representation, Neanderthal man was not a beetle-breasted, hunch-backed, knuckle-dragging, muscle-bound savage at all. In fact, if recent findings prove correct, he more closely resembles a broad-foreheaded, long-armed, buff mental midget like those found in today's weight rooms. Granted, it's not a heck of an improvement but it's one that warrants further discussion and research.

At one time, before the theory of gravity existed, it was thought the earth (being flat as a pancake) was supported in mid-air on the shoulders of a giant, who in turn stood squarely on—you guessed it—the back of a tremendous tortoise.

The point being, human progress is based on scientists righting the intellectual wrongs of the past. In which case, today's anthropologists have their work cut out for them. For, as scientist Jim Avery recently stated in the Weekly National Star, "Our ancestors were so off base, they nearly had us confused".
Bronco Big Sky play-off hopes still alive

by Corky Hansen

The University News

At times during the 1989-90 season, the Boise State men's basketball team appeared to be in a bit of trouble. The Broncos, led by senior forward David Barlow, were on the brink of a third-place finish in the Big Sky conference. However, with just two games left to play, the Broncos found themselves back in the hunt for a Conference title.

The Broncos' season came to a close on Saturday, Feb. 9, with a win over Weber State. The game was closely contested throughout, with both teams putting up a strong fight. In the end, the Boise State men's basketball team emerged victorious with a score of 81-77.

The win solidified the Broncos' position in the Big Sky conference standings, keeping them in the hunt for a Conference title. The Broncos' strong performance on the court was a testament to their hard work and dedication throughout the season.

BSU #34 Rich Blythe goes for a rebound against Weber State Saturday night.

Women's track takes second, men third in Quadrangle meet

by Corky Hansen

The University News

The Broncos continued on their successful season with a strong showing in the Quadrangle meet. Both the men's and women's teams performed well, with the women's team finishing second and the men's team finishing third.

The meet took place on the Idaho State University campus and featured teams from Boise State, Idaho State, and Pocatello. The women's team was led by junior Greer Greene, who won the 1,500 meter run with a time of 4:28.67. The men's team was led by senior Brian King, who won the 400 meter dash with a time of 45.65.

Other notable performances included senior Andrew Calkins, who won the 110 meter hurdles with a time of 14.23, and junior Anthony McGowan, who won the 800 meter run with a time of 1:51.34. The Broncos' strong showing in the Quadrangle meet was a testament to their hard work and dedication throughout the season.

Men's track takes second, women third in Quadrangle meet

by Corky Hansen

The University News

The Boise State men's and women's track teams continued their successful season with a strong showing in the Quadrangle meet. The men's team finished second and the women's team finished third.

The meet took place on the Idaho State University campus and featured teams from Boise State, Idaho State, and Pocatello. The men's team was led by senior Brian King, who won the 400 meter dash with a time of 45.65. The women's team was led by junior Greer Greene, who won the 1,500 meter run with a time of 4:28.67.

Other notable performances included senior Andrew Calkins, who won the 110 meter hurdles with a time of 14.23, and junior Anthony McGowan, who won the 800 meter run with a time of 1:51.34. The Boise State men's and women's track teams' strong showing in the Quadrangle meet was a testament to their hard work and dedication throughout the season.

Opinion

Golf hackers wear baseball caps, don't they?

by Corky Hansen

The University News

The long days between the first week of February through the last week of April are filled with great anticipation for the avid golfer. Every day seems a battle against Old Man Winter, who can never give up his ghost soon enough. At least that's how it is for the bona fide golf hacker. For those who haven't the slightest idea of what this serious sport is (or aren't golfers at all), I'll explain in detail the dress code and proper equipment for the golf hacker.

Ensemble: Most golf hackers are young and healthy. They turn up their sleeves, don't go out with a shirt if the rules permit it (if the rules don't permit it, the hackers don't care). Hackers wear shorts on the weekends, if it is a sunny day, and they often come from work. They always wear baseball caps (never those silly-looking visors that block the fluorescent bills), preferably one with a brand of beer, pop—or a dirty limerick—on it.

A fashion-wise hacker will wear either tennis shoes or golf shoes during the week. One alternative is to wear high top basketball shoes, however few golfers do this because they spend a majority of their time in areas abun-
dant with rocks, saw-grass and so on. It is a cardinal sin for any hacker to wear bowling shoes, as they are nothing more than bowling shoes with little spikes on them.

Equipment: It is truly easy to spot a hacker when you walk into a golf course. It is because they speak to each other on the course. Hackers don't speak to the golfers. They speak to each other. They often know how to combine duds, electricians' tape and Elmer's glue, and make something out of nothing. Lastly, a true hacker's golf bag can be spotted and carried. The bag itself is usually made of a red and blue jeans. Often, the bag is filled with books on golf, and often contains a combination of purple with orange, blue with green, and my favorite: red with brown. The hackers are often seen playing golf in winter.

For the benefit of the hacker: Golfers do not want at least 40% of their carts to be used solely by hackers. Here is my all-time favorite: "Please don't throw clubs at fellow golfers!" There used to be signs around reading simply "Please don't throw clubs," but by then the hackers had thrown clubs at each other. If you are a true hacker, you will never throw clubs at fellow golfers! Here is my all-time favorite: "Please don't throw clubs at fellow golfers!"

Good riddance, and long live the golf hacker!
Wyoming downs BSU wrestlers

by Corky Hansen
The University News

Most of the time, numbers can mean nothing. But only most of the time. The Wyoming Cowboys brought big numbers from Laramie to Wyo, and escaped with a 22-16 victory, proving sometimes win-less records can be very telling.

The University News brought big numbers from Laramie, and records can be very telling. With Wyoming holding a 9-3 lead after five minutes of play, the Broncos' woes continued as they fell to the Bobcats 63-50. The Broncos shot just 25 percent from the field including only two three-point goals on eleven attempts. Meanwhile the Bobcats shot 42 percent from the field and 60 percent from the free-throw line.

On Friday night the trend continued as the Broncos played host to the Montana State Bobcats. Before a crowd of 2,266, the Broncos' woes continued as they fell to the Bobcats 63-50. The Broncos shot just 25 percent from the field including only two three-point goals on eleven attempts. Meanwhile the Bobcats shot 42 percent from the field and 60 percent from the free-throw line.

Sarah Flock led the Bobcats with 16 points, two assists and three steals. "We've had an attitude change: over the last two weeks. We owed BSU one and we wanted to show who the better team was," Flock attributed to the intensity level displayed by her team.

Said Bronco Coach June Daugherty, "We came out unprepared. We had no fire in our hearts, there were no leaders on the floor."

Daugherty gave her players the rest of the weekend off to reflect on how the team had made it thus far in the season. "We need to turn it around and play hard and in our system. We cannot afford to do this late in the season, we need to regroup." "We started off the same way as we did against Montana," said sophomore Jaret Sodborgh. "If one person tries to do it alone we can't win. We need to come together as a team and get back into our old style of play."

Basketball
Women lose two in a row

by Matt Fritsch
The University News

For the second time in as many weeks, Montana crushed the Broncos, this time at the hands of Montana and the rest of the competition within the conference. The Grizzlies jumped out to a 14-4 lead after five minutes of play and never led by less than 10 points the rest of the game.

The Broncos fought all night with no player scoring over seven points and the team turning the ball over 20 times. The mainstay of the Bronco offense, pressure defense and fast break opportunities never developed as the Grizzlies continuously pounded the ball to their towering post players. In addition, Montana out re-bound 53-32, had four players in double figures and only one player that didn't score at all.

"Every 12 seconds someone in the U.S. needs blood so please help." Sponsored by: Circle K and Student Union & Activities

Give Blood - It's a Heartwarming Experience

February 14, 1990 - Wednesday

11:00 am - 3:00 pm Student Union & Four Room

Must call for an appointment at 385-1223.

"Every 12 seconds someone in the U.S. needs blood so please help." Sponsored by: Circle K and Student Union & Activities

The University News

BIOTECHNOLOGY
AGRO-TECHNOLOGY
SCIENCE MAJORS:
Are you ready for the careers of the 21st century?
THE MOLECULAR BIOLOGY PROGRAM AT UTAH STATE UNIVERSITY WILL PREPARE YOU TO GET THE
CHALLENGING, REWARDING POSITIONS OF THE FUTURE
INTERESTED?
CONTACT: DIRECTOR, MB PROGRAM
UNITED STATES UNIVERSITY
LOGAN, UT 84322-5305
PHONE: (801) 750-2491
DNA FINGERPRINTING
GENE SPICING
RECOMBINANT DNA
MONOCOIONAL ANTIBODIES

GIVE BLOOD - IT'S A HEARTWARMING EXPERIENCE

February 14, 1990 - Wednesday

11:00 am - 3:00 pm Student Union & Four Room

Must call for an appointment at 385-1223.

"Every 12 seconds someone in the U.S. needs blood so please help." Sponsored by: Circle K and Student Union & Activities

The University News

STUDENTS NEEDED URGENTLY TO AID STUDENT GOVERNMENT ON THESE COMMITTEES

1. FINANCIAL ADVISORY BOARD
2. STUDENT POLICY BOARD

THIS IS AN EXCELLENT OPPORTUNITY TO MAKE AN IMPACT ON YOUR LIFE AS A STUDENT HERE AT BOISE STATE!!

CONTACT THE AASSU OFFICES AT 385-1440
After finals exams, Greece! 12 days, with 3 day cruise, $2185. Call Profs. McCorkle (385-3928) or Lundy (385-1985). Registration deadline is Feb. 9th.

WIN A HAWAIIAN VACATION OR BIG SCREEN TV PLUS RAISE UP TO $1,700 IN ONLY 10 DAYS!!!

Objective: Fundraiser. Commitment: Minimal.
Money: Raise $1,400. Cost: Zero investment: Campus organizations, clubs, frats, sororities call OCMC: 1 (800) 932-0528/1 (800) 950-8472 ext. 10.

Market Discover Credit Card on your campus. Flexi-
ble hours. Earn at much as $10/hour. Only 10 positions available. Call 1-800-950-8472, ext. 3.

ATTENTION: EASY WORK EXCELLENT PAY! Assemble products at home. Details. (1) 602-838-8885 Ext. W-924

ATTENTION EARN MONEY TYPING AT HOME! $200to $3000+ income potential. Details. (1) 602-838-8885 Ext. T-920

EARN $3 DONATING PLASMA. If you haven’t donated plasma in the last 30days, present this ad and you will be paid $15 following your donation.
AMERICAN PLASMA SYSTEMS 1021 Broadway Ave. open Tues., Wed., Fri., Sat. 9-5 p.m. 338-0613.

NEW DONORS EARN $20 Donating life saving plasma. Present this ad and you will be paid $15 following your initial donation; donate a 2nd time the same calendar week and you will be paid another $15.
AMERICAN PLASMA SYSTEMS 1021 Broadway Ave. Open Tues., Wed., Fri., Sat. 9-5 p.m. 338-0613.

Best Fundraisers On Campus! Is your fraternity, or sorority or club interested in earning $1,000+ for a one-
week on-campus marketing project? You must be well-
organized and hard working. Call Corine or Myra at (800) 592-2121.

Is It True...Jeeope for $44 through the Government? Call for facts I1-708-742-1142 Ext. 9445-A

NANNIES!!! As the fastest growing agency In the East, we offer immediate placement in the New York, New Jersey, Connecticut areas. Our agency’s “plus” is that you personally meet with our parents and children before you accept a position. Certified training classes offered. Great benefits—paid vacation, health insurance• and more. Over 250 nannies placed yearly. Yearly employment only. NANNIES PLUS 1-800-752-0078.

TEST DRIVE A CAREER If you’re an achiever, you can get on a fast track with Northwestern Mutual Life. Our Internship Program lets you test drive a sales career in insurance and financial services while you’re still in school. As an intern, your intelligence and productivity can literally pay off in a big way. Our leading interns are making five, figure incomes. At the same time, you’ll receive extensive training and gain valuable experience that will help you with your career path. Get a head start today. Call or write to get your keys to a test drive. Bob Rice, General Agent. Layne Hepworth, College Unit Director. 1555 Shorline Dr., Suite 210. Boise, ID 83702. (208) 383-0210 (Northwestern Mutual Life).

TEST DRIVE A CAREER If you’re an achiever, you can get on a fast track with Northwestern Mutual Life. Our Internship Program lets you test drive a sales career in insurance and financial services while you’re still in school. As an intern, your intelligence and productivity can literally pay off in a big way. Our leading interns are making five, figure incomes. At the same time, you’ll receive extensive training and gain valuable experience that will help you with your career path. Get a head start today. Call or write to get your keys to a test drive. Bob Rice, General Agent. Layne Hepworth, College Unit Director. 1555 Shorline Dr., Suite 210. Boise, ID 83702. (208) 383-0210 (Northwestern Mutual Life).

FRE£ GIFT JUST FOR CALLING, PLUS RAISE UP TO $1,700 IN ONLY 10 DAYS. Student groups, frats and sororities needed for marketing project on campus. For details plus your FREE GIFT, Group officers call 1-800-765-8472 Ext. 50.

VISA OR MASTERCARD! Even if bankrupt or bad credit. We Guarantee you a card or double your money back. Call 1-805-682-7555 EXT. M-129. (Call 7 days a week).

REPOSSESSED VA & HUD HOMES available from government. From $1 without credit check. You repair. Also tax delinquent foreclosures CALL 1-805-682-7555 EXT H-212 for repo list your area. (Call 7 days a week).

SEIZED CARS, trucks, sleds, TV’s, stereo, furniture, computers by DEA, FBI, IRS, and US customs. Available your area now. Call 1-805-682-7555 EXT. C-1767. (Call 7 days a week).