10-16-1989

University News, October 16

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Hispanics outraged by attorney general's remarks

by Jeff S. Smith
The University News

U.S. Attorney for Idaho Maurice Ellsworth appeared before a largely Hispanic crowd gathered at the El Mercado Building in Caldwell last Tuesday to face accusations of racism in reporting on drug trafficking in Idaho.

Under pressure, Ellsworth apologized for "misinterpretations" of the controversial and confidential report that identifies "ethnic groups" as procurers of cocaine and heroin in Idaho. The report states, "Hispanic groups in Idaho have been involved in the smuggling and distribution of heroin and cocaine, as well as marijuana."

President of MECHA de BSU Andrew Rodriguez said that he objects to the use of the description "Hispanic groups." He said the use of what he believes is a general description blurs distinctions between groups like MECHA de BSU, the GEBO of Idaho and Hispanic groups organized to promote the Hispanic cause in Idaho, and those organizations that sell narcotics.

"If we wanted to talk about drug traffickers, we should have talked about drug traffickers who were bringing the drugs into Idaho, instead of making a minority group, which happens to be my minority group, look bad," Rodriguez said.

Responding to Ellsworth's apology, Rodriguez said that the report was prepared in haste and without consultation. "Hispanic groups "are being portrayed as a general category that it was an arduous process. He should, at the highest ruling authority, look into it, to see why there are not more Hispanics in law enforcement."

Beren said that PAYADA, in its 12th year as an organization, has responded to the Hispanic community's efforts against drugs. The literature distributed by PAYADA appears only in English. Ellsworth responded that PAYADA is translating some publications, but it was an arduous process. Ellsworth said that he was trying to repair damage done its damage, but Hispanic children are being neglected. Hispanics in law enforcement."

Hispanic community, which comprises roughly 10 percent of the population of Canyon County. The literature distributed by PAYADA appears only in English. Ellsworth responded that PAYADA is translating some publications, but it was an arduous process. Ellsworth said that the report he was trying to repair damage done its damage, but Hispanic children are being neglected. Hispanics in law enforcement."

Kappa Sigma cleans up Boise River and Table Rock areas

by David Thomason
The University News

Things were picking up recently for the Kappa Sigma Fraternity, or rather the Kappas were picking up things.

On Oct. 7 and 8 the Kappas held their seventh annual Boise River/Table Rock clean-up. With the help of the Lambda Chi fraternity from the C of I, the fraternity collected "a couple hundred pounds" of trash and debris, according to Kappa Sigma President Vic Dunhill.

"It's something we do to help the community," he said.

The river clean-up on Oct. 7 produced some interesting items, including the hood of a 1936 Ford that was riddled with bullet holes. Scrap iron and sections of pipe also were pulled from the water.

A large amount of broken glass was collected from Table Rock on Oct. 8.

"This is something we feel pretty strongly about, it's something that needs to be done," he said but added he would like to see a little bit of financial support from the community. Even though Albertsons donated $50 worth of groceries for the barbeque afterwards, the Kappas are going to lose money on the clean-up because they damaged one of the rafts they used on the river.

"We ripped it up pretty badly," Dunhill said. He said the nettle mishap will cost the fraternity around $150.
Campus bulletin board policy explained

by Perry Waddell
The University News

Every campus has them, some people consider them an eyesore while others rely on them for their social life or to sell their cars: bulletin boards. Boise State has three outside kiosks and about 70 indoor bulletin boards. They contain fliers ranging from "for sale" to campus meetings to typewriting for cash.

The bulletin boards at BSU are "campus-oriented, reserved for students," said Physical Plant Accountant Richard Lewis. "All sorts of businesses would be using them and there would not be room for campus events if they were 'general' or 'open' bulletin boards," he said.

According to the physical plant's posted notices, advertisements and brochures policy, "Outside agencies may not post brochures on the campus bulletin boards for commercial gain." Excluded from this rule are student-oriented items clearly labeled.

Lewis said the bulletin boards are maintained by custodians in each of the buildings. "Their duties are to track the boards and make sure which the board hangs. On the other boards a flier may be stamped by the Student Activities office or it will be removed by a custodian or by Student Activities office. "We tear them down if they are not stamped," said one custodian.

Maureen Sigler, assistant director of Student Activities, said there are two stamps, one for student activities bulletin boards and one for use on general boards. She said clubs were informed last year about the stamping policy and all fliers should be stamped before placement on campus bulletin boards.

There is a poster distribution system provided to ASBSU clubs and organizations. Organizations can have 30 approved fliers at the Student Activities Office by Tuesdays at noon and they will be distributed on Student Activities Bulletin Boards across campus.

The three outside kiosks are often full but Lewis said there are not any plans for additional outside bulletin boards. "There is not a demand. If the student senators wanted more they would consider it but they have never been approached," he said. ASBSU President Pat Reilly said he has not been approached by anyone wanting more bulletin board space but said, "I would like to see more kiosks, I think they are great advertisements for SPB and other events."

Jon Knapp, a member of Students Against Hitler, posts fliers on one of nearly 70 bulletin boards around campus.
Overload credits teach lessons in stress management

by Larry Purviance
The University News

Editor's note: You are about to enter the twilight zone world of a student struggling under the pressure of credit overload. Come along now as reporter Larry Purviance reveals the schizoid inner workings of a mind fairly simmering from the onslaught of adrenaline produced by pushing oneself to the edge.

WEEK ONE: No lunch, Another semester.

"WEEK TWO: That naggy, shrill, little voice—she is the last remnant of sanity that one can bring to the situation. But she is not to be trusted. Her voice is the voice of your mind insisting this is some other world."

"Many students (including myself) have been given a pass to take on more credits than they were capable of handled."

"This is the path that leads to life itself."

"The second area to note is that even in the midst of chaos, there is a sense of order."

"The third area is that there is a sense of control in the midst of chaos."

The BSU Counseling and Testing Center puts out a free booklet entitled College and Stress which stresses stress can be helpful or harmful. Stress gives you an extra burst of energy—more adrenaline enters the bloodstream, heart and breathing rate increase, blood flow quickens and muscular strength improves. Harnessing the energy—can help you to meet physical challenges, solve problems and reach goals—but when there's no outlet for this feeling of "tightness," headaches, backaches, loss of appetite, constant fatigue, depression and some serious physical problems can result.

The booklet recommends that any student—overload or not—choose a quiet place to study, learn to manage time, take breaks and recognize personal limitations. Some "don'ts" include mid-week studying, skipping class, relying on friends who are also "overloads" and so on. The booklet suggests that the first corner-cutting device is eating. It's got to be done, and that means a steady diet of one remarkable concoction after another. Grease, ray extender and flour.

Can you spot the overloaded student? They act like everybody else except for the social life. They don't go to parties, they don't go to the movies, they don't go to the bars.

The second area to note is that even in the midst of chaos, there is a sense of order. The stress can be helpful or harmful. Stress gives you an extra burst of energy—more adrenaline enters the bloodstream, heart and breathing rate increase, blood flow quickens and muscular strength improves. Harnessing the energy—can help you to meet physical challenges, solve problems and reach goals—but when there's no outlet for this feeling of "tightness," headaches, backaches, loss of appetite, constant fatigue, depression and some serious physical problems can result.

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INEL: Miracle or monster?

The subject of INEL and weapons-grade plutonium being manufactured on the desert outside of Idaho Falls is the thing to bring up at social gatherings if you want to see a group of people square off. The topic is a polarizing one: Those on one side of the issue say "it's a miracle of science; it could be the greatest thing that ever happened to Idaho's economy," those on the other side say "it's crazy; later for theeconomy."

Three Mile Island and Chernobyl: What do these two places have in common? It is more than the fact that they were both sites upon which nuclear facilities were located. And it is more than the fact that we have all read about them in recent history in the newspapers and seen them on the national news on TV. The thing these places have in common is a terrifying truth: the miracle of science and the shot in the arm to the economies surrounding their locations were both pretty well shot in the butt by human error.

Human beings, full of frailties, ever-so-capable of making mistakes, are what ultimately make places like Three Mile Island, Chernobyl and INEL. The best trained engineers and scientists on the face of the earth are still capable of human error. Three Mile Island and Chernobyl both came within an ace of nuclear meltdown because some guide somewhere inside the system forgot to turn a valve far enough or forgot to read a gauge or did some "small" thing the wrong way.

INEL is not the same type of nuclear facility as Chernobyl or Three Mile Island, but the potential for disaster still exists. If a mistake is made at INEL in the disposal of nuclear waste, contamination of the Snake River Aquifer is a real possibility. Radioactive contamination of the Snake River Aquifer would spell "goodbye" to life as we know it in this part of the world.

Are we willing to place our future and the future of our progeny in the hands of human beings, albeit well-educated human beings, when so much is at stake?

Science simply is not infallible. There are correlate examples of miracles of science turning into nightmares. Take the Challenger for instance—the pride of the United States of America, the culmination of our society's great scientific minds shot to hell in the blink of an eye because a 'little' problem with an O-ring was overlooked.

Before $4 billion is spent to manufacture tritium and plutonium on top of the water source that we all tap into for our morning coffee, bathtub for our children, irrigation water for the potatoes out there in the fields—the very source of life in our fair state—time should be taken to fully and realistically ponder the monster we may be creating.

Letters Policy

Letters to the University News are accepted and encouraged. We reserve the right to edit for grammar and libelous content. Letters must be typed, double-spaced and must include your signature and telephone number for verification. Maximum length for letters is 250 words. Letters submitted without phone numbers and signatures will not be printed. All letters submitted become the property of The University News.

Reader comments on founder deism

Reader comments on founder deism

Put your money where your mouth is

Put your money where your mouth is

Only

Shopping days left in the YEAR OF THE STUDENT
Intervention was a happy and productive period in the early years of the Cold War. American aid or CIA intrigue snatched Greece, Turkey, Iran and Guatemala out of the hands of the goddess communists like taking candy from a baby. America could not lose China, and failed to reunite North Korea to the South, but did save South Korea from reunification with the communist North. In 1956, President Eisenhower made intervention an American monopoly, telling the French and English to lay off Egypt. American Marines could land in Lebanon, but the British and French should go about the business of managing the distortion of their empires. The United States not only led the free world, but it could be said that 1956 but could coexist and come it into the American line. By the beginning of the 50s the saw the beginning of the end to absolute American supremacy in the Free world. In 1959 India-Cuba signed a neutrality treaty which would maintain Cuba's neutrality. The United States and the Soviet Union began to take an interest in the situation and the beginning of a divided world can be recognized. The first lesson of Vietnam, after the French defeat in 1954, said never trust a surrogate moving French troops from NATO command. American influence was anarchic of the world 20th century. It cannot be re-established. We can sit in our easy chairs and daydream about the day of opportunity for each of us. It's the day to claim our home, to turn over the mantle of leadership. It's the day to recognize American industry, to promote our own resources, to stop the tide of American monopoly. It's the day to stand up for what is right and just, to stand up for what is moral and ethical. It's the day to claim our home, to turn over the mantle of leadership. It's the day to recognize American industry, to promote our own resources, to stop the tide of American monopoly. It's the day to stand up for what is right and just, to stand up for what is moral and ethical.
BSU's Adult Learning Center offers class on solo parenting

A class for single parents who are looking for ways to increase self-esteem and become more effective as individuals and as parents is being offered by BSU's Southwest Center for New Directions at the Adult Learning Center. The center is a service for single parents and displaced homemakers.
The class, taught by counselors Bonnie Capell, Joan Hill, and Ranell Nelson, will meet from 2:30-4:30 p.m. Oct. 16 and 23 at 1110 Vermont. Child care is not available at the site.
To pre-register, call 385-3278.

AMAS Program receives third-year grant

BSU's Alternate Mobility Adventure Seekers (AMAS) program has hired a part-time certified recreation therapist and will be expanding its programs and equipment thanks to a $58,920 grant from the U.S. Department of Education's Rehabilitation Services Administration.

The organization, which provides outdoor recreation services for the physically handicapped, has received funding from the Department of Education for the past three years.
In addition to the recreation therapists, AMAS will be adding a weightlifting station, lightweight sports wheelchairs for its wheelchair basketball program and a special saddle for horseback riding, according to AMAS director Nancy ENTER. AMAS also will increase its offerings of workshops.
AMAS also received a 1983 Chevy Suburban from US West, which it will use to tow a horse trailer and a specially adapted position boot.

VoTech's annual Hobo March set for Oct. 20

BSU Library hosts wilderness exhibit through Dec. 15

In observance of the 25th anniversary of the National Wilderness Act, the BSU Library has prepared an exhibit of books, manuscripts, maps and photos about the Idaho wilderness.
The exhibit is titled "The Idaho Wilderness: Nature's Gift to Man" and focuses on the way Idahoans have viewed and used the state's wild lands, from earliest explorations to the establishment of legally designated wilderness areas in the 1960s, 1970s and 1980s.

The exhibit is open during regular library hours (7:30 a.m.-11 p.m. Monday-Thursday, 7:30 a.m.-7 p.m. Friday, 10 a.m.-6 p.m. Saturday and noon-10 p.m. Sunday) through Dec. 15. It is located in the Library's third-floor display area adjacent to the Frank Church Room.
The exhibit is free. For more information, call BSU archives Alan Virta at 385-3958.

Fall programs offered through Management Development Center

The Center for management development, part of the BSU College of Business, is providing a series of programs that address the needs of area businesses and allow individuals to update and add to their professional skills.
Most professional development programs are offered on the BSU campus, but they may be presented in-house for organizations that have sufficient enrollment or wish to have programs customized for their particular needs. In addition, a number of the center's offerings will be available over the Interactive Television for Students (ITFS) network.
Following is a brief look at the remainder of the Professional Development Programs fall schedule:

Petition deadline nears for ASBSU positions

There are now eight positions opening for ASBSU Senator-at-large. Candidate packets are available in ASBSU office on the second floor of the SUB.
Deadline for petitions to be turned in with 50 names is in 5 p.m., Oct. 19. If the deadline cannot be met, write-in candidacy forms must be filed with the Election Board no later than three days prior to first day of polling.
The Fall 1989 General Election will be held Nov. 8 and 9.

The program title, date and time, and registration fee are listed. To receive a detailed outline of any of the programs, contact the Center for Management Development at 385-1126 or 385-3661.
"Organizational Leadership Series: Dealing with Employee Complaints," Oct. 17, 7-10 p.m., $39.
"Effective Managerial Leadership," Oct. 20, 8:30 a.m.-5 p.m., $115.

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You also get a First Security Cash Card that you can use in any HandiBank or PLUS® System/VISA Network ATM. There are over 32,000 of them worldwide—usually one on or near campus.
On top of all the other advantages, a Student Checking Account also earns variable interest on every dollar over $100.
More music notes . . .

SPB to present Harp
Harvi Griffin Oct. 20 in SPEC

Harvi Griffin, whose music ranges from classical songs to Caribbean folk music to romantic ballads, will present a concert at 8:15 p.m. Oct. 21 in the Special Events Center.

The BSU Jazz Choir, under the direction of music professor Edmund Winstone, will open the show at 7:30 p.m.

Griffin's musical talents are not confined to a single instrument. He often combines singing with his harp

Hang out and dance with Fetchin' Bones and Psychic Knot at the Zoo on Oct. 21

by David Lentz
The University News

Fetchin' Bones, a five-piece rock-n-roll outfit from Charlotte, NC, recently released their fourth album, titled Monster, this new work falls into an uncharted area that is either highly polished alternative music, or plain old pop music with a bell of a time.

Monster opens with the slightly funky, fully rockin' "Love Crushing." This particular cut, as evinced by its appearance on mainstream radio and MTV, definitely plays the pop role. The rest is simple enough to make pearces in your head. This particular cut, as evinced by its appearance on mainstream radio and MTV, definitely plays the pop role. The rest is simple enough to make

and the vocals consist of the straight forward, smooth power chords and some simple color to the bare bones put down by the bass and drums, while lead vocalist Hope Nicholls does what she does all over the place. The vocals are unemotional, unhurried, but not sloppy. Hope Nicholls was not the type of child to color inside the lines.

The result is a sound diverse within itself, somewhat scattered. Homogeny is not what comes of this style. Rarely on Monster do all the pieces come together to copy one another. More often we hear what sounds like a well-done jam session—free-form, loose musical cooperation.

Though the arrangements sometimes seem tricky, the song-writing and overall style of Fetchin' Bones is plain old, nothing-fancy rock. The simplicity of each song makes the whole album very listenable, and the music in general very accessible. Of course, this also leads to a limited life for Monster; anything this simple can only be taken in moderation.

Anything with this kind of in-your-face presence, however, should make for a pretty cool time when Fetchin' Bones come to Boise this Saturday night. The Student Programs Board is sponsoring the show, which takes place at the Zoo, and begins at 9 p.m. The opening band is Psychic Knot. Students who plan ahead can get a ticket in advance at any Select-a-Seat outlet for just $4.50. Regular people pay $7.50 in advance, and everyone pays $7.50 at the door. "Hangin' out and dancing will be the orders of business, and familiarity with the music need not be an issue. "Fetchin' Bones? Never heard 'em." So what? It's four and a half bucks for something you're bound to grasp. It's a face presence, however, should make for a pretty cool time when Fetchin' Bones come to Boise this Saturday night. The Student Programs Board is sponsoring the show, which takes place at the Zoo, and begins at 9 p.m. The opening band is Psychic Knot. Students who plan ahead can get a ticket in advance at any Select-a-Seat outlet for just $4.50. Regular people pay $7.50 in advance, and everyone pays $7.50 at the door. "Hangin' out and dancing will be the orders of business, and familiarity with the music need not be an issue. "Fetchin' Bones? Never heard 'em." So what? It's four and a half bucks for something you're bound to grasp. It's a

prospect (prōs'pekt) n. 1. Something expected or foreseen; possibility. 2. prospects Chances for success. --v. To explore or search about.
Monday

Alcohol Awareness Week, Happy Birthday Ray, a half-hour film, noon - 2 p.m., Student Union Union Street Cafe. The High Cost of Drinking and Driving, a panel discussion featuring experts in car insurance industry and legal system, 7 p.m., Towers Main Lounge.

Poetry Reading, Charles Patts, 8 p.m., Nuts Comedy Club, 620 W. Idaho. $2 donation requested.

SPB film, The Wizard of Oz, 8 p.m., SPEC. All SPB-sponsored films are free to BSU students with activity cards, $1 for BSU faculty and staff and high school students and $2.50 for the general public.

Friday

The 36th annual Hobo March happens Friday between 6 a.m. and 1 p.m.

36th annual Hobo March, through Boise, 6 a.m. - 1 p.m. Benefit for scholarships and financial aid for students.

BSU’s School of Vocational Technical Education.

SPB film, Dangerous Liaisons, 8 p.m., Student Union Ada Lounge.

Harpsist Harvi Griffin, 8 p.m., Also featuring the BSU Jazz Choir in direction of Edmund Winston. Sponsored by the Student Programs Board. Tickets $2.50 students and $5.50 general admission from all Select-a-Seat outlets.

Alcohol Awareness Week, Do It Dance, 8 p.m. - 1 a.m., Towers Don Lounge.

Merry Widow, a Boise Opera presentation, 8 p.m., Morrison Center. Tickets are $25, $20, $16.50, $12 and available at all Select-a-Seat outlets. A $3 discount is available for students.

Tuesday

ASBSU Senate caucus, 4 p.m., Student Union Senate Chambers.

Alcohol Awareness Week, singer and guitarist Sara La Riverie, 5 p.m., Residence Hall Dining Room.

Wednesday

Alcohol Awareness Week, Happy Birthday Ray, a half-hour film, noon - 2 p.m., Student Union Union Station. Panel discussion at 7 p.m. in the Towers Dorm Main Lounge.

The Oct. 20 SPB film presentation Dangerous Liaisons stars Glenn Close and John Malkovich.

The Oct. 20 SPB film presentation Dangerous Liaisons.

Gay and Lesbian Alliance (GALA) Meeting: Friday, October 20 at 7 p.m., Student Union Annex, 1005 Michigan Ave. (Across University Drive from the Student Union). Questions? Call Ann 345-7495 or Brian at 336-5160.

Phi Alpha Theta-History Club Meetings are every month in the History Dept. conference room.

Chi Alpha Pentacostal Movement of BSU Meets 2nd & 4th Thursdays of every month in the Student Union. For more information call Nelda at 344-1168.

Advertising Club Marketing, Ad Design, Art & Communication Majors or anyone interested in advertising is encouraged to come. Meetings are every Monday at 6 p.m. Student Union Tetons room. For more information call Nelda at 344-1168.

Students International Meditation Society Gandhara Veda Video Concert Oct. 27 at 7:30 p.m. in the Student Union Naz Pease room.

Campus Crusade for Christ Meetings are Friday nights at 7:30 p.m. in Business building room 102.

Political Science Association Meeting Tuesday, Oct. 17 in the Student Union Carlow room. For more information call Kim at 385-1458 between 1:20-5:00 p.m.

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Chi Alpha Pentacostal Movement of BSU Meetings are every month in the Student Union. For more information call Nelda at 344-1168.

ASBSU recognized clubs and organizations may publish the date, time and place of their meetings. For more information call the ASBSU office between 12 noon-4 p.m. Mon.-Fri. and fill out a meetings form.
The cover of Fetchin Bones latest release Monster. The band will appear in concert at the Zoo on Oct. 21. Tickets are $4.50 for BSU students in advance and $7.50 general and at-the-door. For more information on Fetchin Bones, see the preview on page 7.

Fetchin Bones with Kill for Thrills and Psychic Knot, 9 p.m. - 1:30 a.m., The Zoo located at 1124 Front St. Advance tickets are $4.50 for students and $7.50 general from all Select-a-Seat outlets. Tickets are available at the door for $7.50 for everyone.

The Boise Opera presentation of the Merry Widow, 2 p.m., Morrison Center. Tickets are $25, $20, $16.50, $12 and $7 at all Select-a-Seat outlets. A $3 discount is available for students.

SPB film, Psycho, 8 p.m., SPEC.

Psycho is the SPB film Oct. 22 at 8 p.m. in the SPEC.
Bambi, Working Girl released on video

Cliff sorts through the October video heap

by Cliff Hill
The University News

Your local video outlet will be very popular in the next couple of weeks, what with Halloween just around the corner and cooler weather almost imminent. And you might find yourself standing in longer lines than usual when you go to rent some of the best video releases of the year will be available within the next eight to ten days.

There are several award winners expected. The top is David Lean’s spectacular desert opus, Lawrence of Arabia, the re-titled, original length version which opened once again in theaters last spring to critical raves. This 1962, seven time Academy Award winner (including Best Picture, Director, Score, and Cinematography) was Peter O’Toole’s first leading role and it made him an instant star (although he was, sadly, overlooked as Best Actor). Lawrence is being released in the “Letterbox” format which means none of the breathtaking Panavision vistas will be lost on your dinky home screen. A real must see!

The next award winner, Winnie the Pooh’s brilliant, haunting Wings of Desire, was given so much critically regrettable praise when it was released last year that it instantly went to the summit of many reviewers “top ten films of the decade” lists — including mine. This was certainly the best film of 1989 and for so many good reasons. Achingly beautiful, it’s in German and English (in places) with subtitles and is, ullamost, one of the most life-affirming tales ever put on film. There are angels living in Berlin...

The biggest money maker of last year and winner of four (technical) Academy Awards, Who Framed Roger Rabbit is one of those films that must be seen to be believed. It’s a great movie, where Bugs Bunny, Yosemite Sam, Daffy Duck, Donald Duck, Betty Boop, and Mickey Mouse all appear together to be a real hoot. And with real-life action, Bob Hoskins, Joanna Cassidy, and the “Eccentric” Christopher Lloyd, Roger Rabbit is an incredible mesh of great animation and live acting. An instant classic, “next heavyweight” do yourself a favor and rent a copy.

Working Girl, Mike Nichols’ Cinderella story that brought a long-deserved widespread audience to its star, Melanie Griffith (“I’ve got a mind for business and a bod for sin!”) is, in a funny romp in the executive offices of Manhattan. Nominated for a slew of Oscars, the film is a beach of romantic comedy fresh air given perfect comic turn by Sigourney Weaver—a scream as the hitchen bitch this side of Leena Helmsley.

And Harrison Ford, as respectively, her boss and partner/love interest...

Other movies now on tape: Dances with Wolves (perhaps most heart-breaking) Disney’s most beautiful (and perhaps most heart-breaking) animated film, Bambi, the story of the little fawn who, along with Flower, Thumper, and Fauna, learn about life in the forest. Major League, the silly, money-making baseball story that never would have made it out of spring training without the previous success of Bull Durham or trio of hunky stars: Corbin Bernsen, Tom Berenger, and Charlie Sheen. A World Apart, the best anti-apartheid movie made to date, based on the true-life experiences of a white South African woman who was imprisoned for the cause. Barbara Hershey gives another outstanding performance in a very topical film.

Finally, there are some titles being released that haven’t even been seen the inside of a movie theater. Sometimes these can be buried treasures but, more times than not, they are buried for good reason. They include Lady Terminator, Accident, The Fantastic World of D.C. Collins, Cleo Lee, Bloodsuckers (now why in the world didn’t that play here?), and Dead Easy (a combination sequel to The Big Easy and Night of the Living Dead, perhaps!) One or two of these may be worth seeing—but you can spend your hard earned cash to find out. I’ll stick with Bambi.

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The University News

Page 10 October 16, 1989
The Pat Metheny Group's latest album, Letter From Home, is exciting and new. This is Pat's 16th full-length album with an additional six long-play singles to his credit. It follows a long and impressive tradition of style that Metheny has established in the world of jazz.

For those who prefer the traditional sounds of Duke Ellington, Wynton Marsalis and Columbia Houses, Metheny has set his own course and has always been true to the greatness of his style. He has been one of the leaders in bringing about the current wave of jazz-fusion and Windham Hill type artists to the forefront of the music industry and to the attention of the record buying public.

Letter From Home is an album that may surprise old Metheny listeners with its commitment to new material without leaving the style to which they have grown accustomed. Yet it is still the new listener's new worth of musical scholarship. From the first track on side one, "Have You Heard," there is no doubt that this is a Metheny album, flushing back to his '84 release First Circle.

The band's symphonic work keeps this tune moving at a tight up-tempo pace. As Pat breaks into an inevitable solo, Pedro Aznar accompanies him in a soft note-for-note sail. This is one of the few numbers on the album in which classic Metheny shines through.

"Every Summer Night," cut two sides one, is a snappy song where Pat pierces your ear with his synclaviersolo and Lyle Mays introduces himself with a glistening ring from the keyboards.

"Spring Ain't Here" is probably the best cut on the album. Steve Rodby on bass gives the music a deep and full feeling which allows Pat to work on some improvisational guitar solos. This tune starts with simplicity in rhythm and only two instruments, then builds up in the number of instruments as well as the complexity of their harmonies. It is here that percussionist Andrew Marcellus shines through on the bongos. This passage also is a new twist on the jazz-fusion style that Metheny has developed over the years. The last piece on the album is truly the clincher on this record. The title track, "Letter From Home" is a new-age-style tune written to please the most adept of listening ears. Lyle Mays manipulates the piano while Metheny shows off his soprano saxophone.

Other songs offer delicate solos by Pat and Mays while trying to test Pedro Aznar's vocal limits in the unique "Nah De De Na Nah De Nah."

To say that Letter From Home is the Metheny Group's best album would be saying a whole lot. It does lack some of the straight-forward improvisational tunes of earlier albums, but could very well be the best single collection of music that the group has produced. Those who know and have listened to Metheny over the years will recognize the music style as well as the musicians. However, you will also notice some new dimensions that the group has tried to develop and play with. To those who haven't heard of Pat Metheny or his "Group," he has assembled a perfect introduction for new fans. This is worth the price tag and is not "just another Metheny album," but so what if it was.

**Boise Opera to stage The Merry Widow**

Boise Opera will present Lehár's passionate operetta for their "Black Gala" 1893-94 season opener, at the Morrison Center, Oct. 20 at 8 p.m. A repeat matinée performance is scheduled for Sunday, Oct. 22 at 2 p.m. Audiences will, no doubt, be familiar with many of the show's memorable melodies, including "Maxim's," the Can-Can dance number, as well as the famous "Merry Widow Waltz," a captivating slow waltz which redefined the style of operetta.

Guest performers soprano Adel Beker-Kestas of Calgary, Canada and baritone Ralph Wells of Portland, will sing the parts of the widow and the Count before gracing and magnificent sets shipped from New York City under the guidance of renowned set director Roy King, also of New York City. Visiting guests from Home at the Merry Widow Oct. 20 & 22 soprano Korliss Uecker, New York City, and tenor Douglas Wunsch, Bloomington, Ind. will sing supporting roles, starring the stage with talented local artists tenor Michael Read, baritone Brad Osley, soprano Susan Mayer, baritone Scott Bennett, soprano Beth Rinker, tenor Dale Baill, baritone Scott Campbell, mezzo-soprano Brad Eichmann Day, and baritone Don Walker.

Dr. Jean Marie Belfy, associate professor at BSU will give an opera preview lecture, beginning at 7 p.m., offering more information on both the opera and its composer. Tickets are on sale at all Select-A-Seat locations, with $3 student discounts available. For more information contact Boise Opera at 343-5531.

**Homecoming Court**

KING- William Eddins
QUEEN- Vonita Singh
PRINCESS- Kirsten Kiesel
PRINCE- Julio Garcia

Tickets:
- $15.00 at the door
- $13.50 for phone orders
- $11.50 for BSU students
- $4.50 for students for phone orders
- $3.50 for students at the door

He's Hot! He's Definitely Hot! Friday, October 27, 8:00 p.m.
Weren't We Brothers
by Jason King

I was the one
who remained behind
waiting to pick you up
after your dangerous social climb
through the years
the plot remained the same
you'd leave your past
the future would set you free
but your ability to use
has made me change my mind
blame our troubles on me
for I have real friends to find

The Protector
by Pat Little

Michael stood for a moment
in the doorway of the darkened
executive suite, a tall, thin
silhouette against the bright lights
of the corridor—the night security
guard. His right hand hovered
defensively over the gun at his
side as he cautiously stepped into
the room and flipped on the lights,
his serious brown eyes quickly
scanning the interior.

Everything was as it should
be, nothing out of place: primiti-
tive Navajo blankets stretched and
framed against a wall, one of
them covering a safe; a massive
hand-carved oak desk and two
ladder-back chairs with seats of
tightly woven hemp; shelves
containing leather-bound vintage
books and crystal decanters filled
with imported French liquors of
amber and burgundy. Peaceful,
quiet, empty. The tenseness in his
shoulders
cased and his right arm
relaxed.

Michael liked this office. He
closed the door behind him and
walked across the thick white
carpet. The sensation of quality
beneath his freshly polished black
boots made him feel important,
eight feet tall, nearly as tall as the
cactus in the corner of the room
that he had drawn his gun on the
first time he had seen it, lurking
like a huge burglar in the shad-
ows. He stopped in front of the
large plate glass window, staring
not at the traffic and lights
twenty-one stories below, but at
his own reflection. He adjusted
the visored cap jauntily on this
thin, brown hair, bringing it low
over an already receding hairline;
squared his shoulders back and
flexed his gun arm. Michael liked
what he saw. He was The
Protector.
News anchor advises internships to learn journalism

by Perry Waddell
The University News

Kimberly Van Scoy is a full-time television news anchor for KBCI Channel 2. She has a great deal of news experience at age 29 and has lived in Boise about a year.

Van Scoy started in broadcasting as a radio producer for the Rick Dees Show in Memphis.

"It was during that job that I decided that I wanted to be on the air," she said.

Van Scoy was in college at the time and needed a part-time job. When she went to California, Van Scoy got a job at a Christian radio station doing talk shows, interviews and news. "I wanted to be a disc jockey," she said. "About seven months before I got into television, I got a news reporting job—which is what I wanted ultimately. I had figured out in three years on the air that I didn't want to be a disc jockey."

Van Scoy was reluctant to enter television. She had an interest in television but was persuaded to apply by a news director in Memphis. "I started out as a reporter for two and a half years and then became the weekend anchor," she said. From there she worked in Huntsville and Anchorage before moving to Boise.

"There is a difference between a 'Boise' and a larger market. For example, we covered a story, and it was also in the paper, "Noise From a concert at Memorial Stadium," she said. "In a larger market I don't think we would have paid attention to that... (because) you concentrate on a lot of death and destruction." She said because of the low crime rate in Boise, they have to look for news, rather than just follow the police around while listening to police scanners.

Van Scoy said anchors have to do a lot of writing and be very knowledgeable about an issue before they do an on-air interview. They do at least one interview during two of the three newscasts that she does in an evening.

"Obviously for a local show... the reporters do a majority of the writing and we're expected to deliver it," she said.

Van Scoy said there is a deadline of at least 30 minutes before a newscast for the anchors to get their scripts. "That gives us 20 minutes to read over our scripts and 10 minutes to go over our notes, put our ear pieces in and get ready, but it depends on the day. Sometimes we get some scripts just before we air."

Anchors strive to get bigger markets and many wish for a job with the national networks. "I thought about it early in my career. I don't think about it much anymore because it's a big race. It's who has the better agent, who can get this reporter three times on the air. Being a woman, it's obvious the ground really isn't there for me."

"We have Boise State interns but any major can intern there. Most of the BSU interns at Channel 2 are communication studies students, but any major can intern there. Internships can be arranged through the communication department.

Features
Volleyball

Broncos lead Big Sky pack

by Corly Hansen
The University News

On Sept. 30, both BSU and Montana University volleyball teams scored conference setbacks; Idaho State defeated the women Broncos and Montana fell to Eastern Washington.

After their respective losses, both teams began to roll. Boise State swept their next three matches, and Montana won their next two matches, also in straight sets. That’s where the teams stood as they faced each other Thursday night in Bronco Gymnasium.

A large and charged-up crowd looked on as BSU sent the Grizzlies home in three straight games, 17-15, 15-8 and 15-13. The win upset Boise State’s conference record to 8-1, good enough to lead the Big Sky by one-half of a game over Eastern Washington, whose record of 7-1 places them second in the conference standings. With the loss, Montana’s Big Sky record drops to 6-3.

The Grizzlies are led by outside hitter Mari Brown, whose coach calls her “a competitor with a heart of steel.” Brown was named Big Sky’s outstanding player for the week ending Oct. 7, but senior BSU Debbie Hansmann showed everyone that Brown wasn’t the only outside hitter on the court.

Hansmann led both teams with 18 digs, and shared top honors in total attack attempts with 20 fewer attempts than the Montana star. “She’s fun to play against,” said Hansmann of her opponent. “She’s a good competitor.”

Apparantly, Hansmann didn’t take her match-up against Brown personally. “I didn’t even know she was the conference’s Player of the Week,” runs of 100 plus yards in 1981 by Debbie Hansmann showed every- every Blocking job hedid... Icut him down while themuchheralded Greg Wyant of NAU was 14/26 and 108 yards in the air. Thomas said after he ran the ball into the end zone, the first thing he did was turn around and look back for penalties. "We were non and then I knew I could get excited. I got excited," he said.

BSU quarterback Mike Virend was 18/30 for 182 yards and a touchdown while the much heralded Greg Wyant of NAU was 14/26 and 108 yards in the air. The Broncos have now won three games in a row, bringing their overall ratio to 4-2-1. They are a perfect 3-0 in conference play.

Cross country wrap-up

by Marjie Geier
The University News

The Boise State women’s cross country team took second place in the University of Idaho Invitational last Saturday, Oct. 14.

The University of Nebraska, ranked number one in women’s cross country, took first place with 53 team points. Second place went to the University of Washington, current leaders in the Pac Ten conference, with 69 points. Washington State took third place with 72 points. The Broncos placed fifth with 189.

The number one finisher in the race was Washington State’s Jenny Robertson with a time of 17:46.30. BSU’s top finisher was Kathy Karpel who placed 136th with a time of 19:37.19.

Other finishers for the Broncos were Jenny Hannah with 19:46.88, Jenny Beatty with 19:53.85, Sara Herman with 19:53.90, Christine Olen with 20:01.17 and Dana Perry with 20:30.27.

Thomas runs 94 yards for touchdown

by Rob Nestell
The University News

In Boise State’s 21-14 win Saturday night against the NAU Lumberjacks, Chris Thomas ignited his team with a fourth quarter kickoff return good for 94 yards and a touchdown. His score pulled the Broncos even with the Lumberjacks. Chris Thorn as ignited everyone. hadtheir man. I decided to block him out. He said, “today part of the game.”

Thomas said after he ran the ball into the end zone, the first thing he did was turn around and look back for penalties. "We were non and then I knew I could get excited. I got excited," he said.

BSU running back Mike Virend was 18/30 for 182 yards and a touchdown while the much heralded Greg Wyant of NAU was 14/26 and 108 yards in the air. The Broncos have now won three games in a row, bringing their overall ratio to 4-2-1. They are a perfect 3-0 in conference play.

Drunks spoil game

by Rob Nestell
The University News

I’ve been watching BSU play football for a half season now, and it appears to me that for many football fans, the highlight of the season is game on a Saturday night when the Bronco take the field. For me, I was in the student section with family and friends. During the first quarter some idiot started a beer war behind us for all over us. The punk was drunker than a worm in a bottle of tequila and when his body had taken all the abuse it could handle it began to resemble the stomach’s contents over a friend’s back and our neighbor’s dog’s lap.

While the idler’s friends were smart enough to carry him out before anyone had a chance to intervene into the game. The Bronco were a classic angry-fan style, it was only the beginning. The people who took their seats were a couple of middle-aged folks who had a little bottle they kept signing and going down. Midway through the second quarter security had to carry some woman out of the bathroom after the middle-aged folks had a little too much over indulgence.

One game right? Wrong? I have also learned in some few games and after leaving the stadium and the locker room long after all the tailgate parties have ended, you wouldn’t believe the mess in the parking lot—broken beer bottles, empty flasks, half empty bottles of booze mixed among candy wrappers and broken candy bars sitting on the heated floors of the losing team.

An attack on anyone by the consumerism of the alcohol industry. Booze is a major stronghold in the economic community. Alcohol is a major in the consumerism of the alcohol economy. The Keefe Smith Blue Thunder Mountain beer ad would still be a dream and the Coors Light Big Sky Basketball Tournament might be the "bad brand" in that the stationery is being saturated.

Drunk spoil game

I’d say that’s amazing. If that for every ounce of good connected with alcoholic revenue, there is negative out there — and that negative is usually some bonehead who doesn’t know his limit.

Hey! Read my words! It’s the middle-aged gay sitting behind me. It’s the guy who’s rich enough to own an R.V. and have enough money left over to buy booze and park his camper in the Bronco parking lot. Let me say this on behalf of the athletic administration: I think there are minds with beer senses walking around on that end of campus which are created by the hotel problem and are working on it. They’ve added security. They’ve added people in the stands who patrol. They’ve said booze is a no-go at games. I’ve seen that’s enough more that can be done. However, I for one would like to be able to attend my family’s games. It would be the joys of athletic competition without having to worry about contact and face marks on many days.
Basketball coach Bobby Dye hopes for another successful year in the Big Sky Conference

by Rob Nesbit
The University News

Oct. 1 saw the Boise State men's basketball team take to the Pavilion hardwood for their first regular season workout. For head coach Bobby Dye the start of practice heralded a beginning to the end of many questions in his and his coaching staffs' minds.

"It seemed like the right decision coming here. I'm happy about it," he said.

One player not eligible to play this year is transfer student Jeff Sanor. Sanor will not be allowed in because he transferred to BSU from the University of Washington, and NCAA regulations require him to sit out a year before competing.

While he has some questions, Dye ended his second season at BSU and has won 20 or more games three seasons in a row. For the last three years his teams have qualified for a post-season tournament bid in the NIT or the final 64 of the NCAA.

"I think we're substantially stronger, because Bond is taller than Alyssa Victor, whom she replaced. The change also allowed freshman Tina Harris to start at outside-hitter," Sanor said.

While many fans are pondering the future and wondering at what point in the season Dye's warriors will win 20 games, Dye is not throwing caution to the wind. "I feel real uncertain because I don't know who's where with this club," said Dye. "We don't know who our go-to-guys in the clutch situations are. This could be a learning year in some cases. It could be a real transitional year."

And his words might be caution to fans. Gone are Bronco starters Chris Childs (13.7 PPG), Wilson Foster (15.4 PPG) and Brian Sperry (a starter in all 30 games last season for the Broncos). Dye's squad boasts six newcomers and only two returning starters. "With this team, more than five players are 6'9" or taller, and one of those giants on this year's roster is6'9'' freshman Pat Eisenreich, a Boise native and graduate of Borah High School. Eisenreich, who expects to see some playing time in the big forward spot and at center, feels good about coming to Boise State."

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Sanor, also a Boise native who played his high school ball at Boise High, follows his brother Mike Sanor. Mike played his entire college career at BSU. "I just wasn't happy up here at Washington. It wasn't fun. It felt more like work than enjoyment," Sanor said.

He said making a comparison between PAC-10 competition and Big Sky is unfair to make a comparison since he hasn't played here yet. He said that in his freshman year at Washington his biggest problem was against BSU and won by only one point.

Dye has compiled a record of 112-63 over the last six years while at BSU and has won 20 or more games three seasons in a row. For the last three years his teams have qualified for a post-season tournament bid in the NIT or the final 64 of the NCAA.

Volleyball continued from page 14

The game was Chris Bond's first test as the starting setter, a spot he moved into last week from his outside-hitter position. The start was Bond's fourth, but it was her first start against a team battling for the conference championship. Bond said she felt nervous before the game, but added, "I had lots of energy."

Coach Pfamrner said the move makes the team's net attack substantially stronger, because Bond is taller than Alyssa Victor, whom she replaced. The change also allowed freshman Tina Harris to start at outside-hitter. Harris, at 6'6", adds hitting power and blocking defense to the team.

BSU jumped out to an early lead in the first game, only to watch it wash out in a 12-9 deficit. Two kills coming late in the game preserved a 17-15 victory.

In the second game, Boise State burst out to a lead before falling to a mini-rally by Montana to win 15-8.

In the third and final game, the women Broncos fought back from a 13-9 disadvantage to take the game, 15-13. Two Haumann kills and two defensive blocks late in the game figured prominently in the outcome.

Meet cool people and get paid (a little bit) for it, too! The University News is looking for a few good men and women who are interested in reporting and writing about BSU sports events and related activities. No experience necessary, only an interest in sports is needed. Call 345-8204 for details.

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The University News
Page 15 October 16, 1989
American Society of Women Accountants is offering 2 scholarships—See Accounting Department for details. Student Night November 14 at Noodles Restaurant with the theme: "What it's Like in the Real World."

Help Wanted: Pollworkers
Nov. 8, 9, 1989 8:30 a.m. to 3:30 p.m. Pay is $3.50 an hour. Pick your own times. Sign up with Linda in ASBSU Office-Student Union, second floor. Phone 385-1440.


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