10-9-1989

University News, October 9

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
It's AIDS Awareness Week

by Holly M. Anderson
The University News

In Idaho, 45 people have been diagnosed with AIDS since the state's first case was reported in November 1985. According to health officials, 25 of these cases have died.

As of July 1, 1994 Idahoans had tested positive for the virus that causes AIDS, and health care officials believe there are many more people in Idaho carrying the virus who have not been tested.

In light of this growing problem, the Student Activities office is sponsoring AIDS Awareness Week Oct. 9-13.

"This year's committee wanted to express the idea of AIDS education," Student Activities Advisor and coordinator of the AIDS education committee Rob Meyer said, "and broaden our focus. We are really stressing the importance of early testing." This is the third time there has been an AIDS education program on campus. A committee, composed of seven students, two faculty members and Meyer, has been meeting since August to plan for the week's events.

AIDS awareness committees, are also on the committee.

Scheduled events for AIDS Awareness Week include a lecture by Centanni entitled AIDS Is Change on Oct. 11 at 7:30 p.m. in the Student Union Boisean Lounge. Several videos will be shown during the week including a video on the Names Project Quilt, a quilt which contains the names of AIDS victims in Idaho. The Names Project Quilt will also be displayed throughout the week in the end of BSU and in the Student Union second floor.

Remember My Name, a video presentation on the Names Project, will focus on four Idaho families and what they experienced during what they participated in the project.

"It really is a good video," Meyer said.

For a complete listing of AIDS Awareness events, turn to the calendar on pages 8 and 9 of this issue.

More information can also be obtained by calling the Student Activities office at 385-1223.

The committee hopes to educate students with posters and display cards by distributing mailing lists which list phone numbers students can call to get more information about AIDS and AIDS testing.

"More health care education is needed on campus," according to Meyer, "With measles and other diseases spreading around and across the country, students need to be informed."

by Larry Purviance
The University News

The Boise State debate team knows a little about arguing with Goliath and winning.

The intermediate debate team of Mack Sermon and freshman Shawna Dunn whipped the prestigious Air Force cadet duo at the Salt Lake City forensics meet Sep. 22-24, and led BSU to 13th place, one of its highest team finishes this year.

"The Air Force is one of the top 10 debate teams in the U.S., usually," BSU debate coach and communication professor Marty Most said. "The Air Force requires all their cadets to take forensics, and only the creme de la creme are allowed on the traveling team. Plus, there is the fact that they are a highly selective institution to begin with."

Most said BSU's finish was one of the best ever, and demonstrates the up-and-coming nature of the program.

"Boise State has had impressive victories in the past, but we are competing against some of the best teams in the Northwest," Most said. "There are veterans there, and they have high finishes. BSU has had five years of struggle. Sermon/Dunn victory was the high point of the weekend."

"That was our pride and joy," Sermon said taking a win with a freshman partner "was vindicating, five years of struggle."

"I've been here a long time and I've never won before," Moore said. "I was wondering if I was capable of winning, especially with a freshman partner."

Other team members contributed to high finishes. Michelle Moore of the communications department placed third in extemporaneous speaking against a field of more than 60 competitors in each event.

"There's a lot of the Air Force cadets that are required to do it, so they really get into it," Moore said.

Heather Klukkert broke into the finals in two events, but said the seniors were "tired" which was the highlight of the weekend.

"It's a lot of the pride and joy," Klukkert said. "Nobody, but no one body, beats the Airforce."

Klukkert was in the top ten in both poetry interpretation and dramatic interpretation.

"It's hard to place in the top 10, since the Air Force sends 30 people and we only have six," she said.

The top-10 finishers for BSU were Dan Perata and C.J. Martin.

Illegal parking is an expensive risk for many on game nights around Bronco Stadium

by Angela Curtis
The University News

General admission to home football games may seem expensive at $11, but compound that with the cost of expenses that will be incurred for parking illegally during gamedays and your night out could end up costing you an additional 70 bucks.

Boise Police Department Impound Officer Kris Flaten said citations for illegal parking vary, but must fines run about $10. Add to that fines the $37.50 most towing companies charge to tow a vehicle, and your choice of a $5-per-day storage fee or, on weekends, $30 "gate fee" for claiming automobile, and bus hours, and cab fare starts to look mighty cheap.

The police department will not place a warning on a car, they just call a towing company, Flaten said. "Then you get your parking violation posted on the street," Flaten said. If you don't heed the warning, too bad.

If a car is missing, Flaten said the city police to find out who took it, who towed it, and why the vehicle. The police department has 11 towing companies on its rotation list.

BSU freshman Nathan Buffi said he paid $58 for a car's worth of tickets and towing costs for a Sept. 16 violation. Buffi said he parked his pickup on a residential street near the stadium, and when he returned the next day from the game, his pick-up was gone. He said the vehicle was not blocking a driveway or fire hydrant and he said there were no warning signs posted. However, he said his truck was parked "crooked," forming an "S" shape with another vehicle.

Buffi's advice to fellow fans searching for a quick spot to park: "Don't look for the easy way out. The easy way is not always the best way."

Glen Naylor of Glen Naylor's Private citizens and businesses are required to do it, so they really get into it," Moore said.

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No easy A's in BSU special topics classes

by Larry Purviance
The University News

Special topics classes. To many students, even the very name evokes images of "Going to Class and Getting an Easy grade EA-497," or "Underwater Nude Basketweaving - An Interdisciplinary Look."

"Taint so, according to BSU Continuing Education Director Dr. Bill Jensen.

Special topics courses (STC) usually catalogue under the designations "297" or "497" depending on the class level, are a way to offer breaking or timely subjects without first going through a lengthy and rigorous curriculum approval process, according to Jensen.

"The curriculum process is fairly standard, and it takes a fair amount of time for a course to be introduced," said Jensen. "So the STC designation was formed because there are courses of interest that come up quickly, and it's important to teach them, and you can't get them approved soon enough."

Some subjects might not stay around long enough to be studied under a normal class structure, and STC allows instructors to teach hot topics they may currently be researching.

"We have a class on AIDS, but you'll notice we don't have a class on tuberculosis or pneumonia," said Jensen. "So STCs are a mechanism to act quickly to a current need. And many of them are developed into regular courses."

BSU's psychology department has introduced several STC's into normal curriculum, and the education department incorporated the technique of classroom management course into all its education classes.

STC's can be renewed up to three times before they have to be considered for normal curriculum, and Jensen strongly denied any indication of its importance, "This is not a disaster that is contracted because of who you are, but what you do. Students are a target group for this disease. The STC designation and its course-taught structure allows us to look at it from all the parameters from microbiology to social psychology."

"It allows us to talk about the things that people don't like talking about," Centanni said.

Yunker said STC's are an opportunity for faculty to apply their own interests and research.

"I've spent a lot of time studying how to deal with AIDS education in Idaho," said Yunker. "If it weren't for STC's, there would be no way for me to meet my needs as a faculty member to go into something that isn't necessarily a core-type class."

Yunker said STC's also allow professors to hire outside experts from the community to contribute their various expertise and knowledge.

"It's like opening your play in Connecticut, working out the bugs, then bringing it back to Broadway," Yunker said the first full growing season in the STC class is "a little indication of its importance. "I think of it as a class in how not to do," said Yunker. "Only the person will know if they passed or failed. This format allows us to tell people to stay tuned for the next issue."

Another interesting STC offered this semester is a Broadcast Interviewing class taught by KBSU station manager Jim Paluzzi.

"We are able to develop into a permanent class," said Paluzzi. "It's a good analysis of things we do in the business."

Parlez vous Francais?

by Dava Thomason
The University News

"Picture this. It's winter and the Boise inversion starts to roll in. A freezing death fog envelopes your friends as they struggle to get to English 101. Meanwhile, in the south of France, you sip exotic coffee as you make your way to your next class: Love, Marriage and the Family in France, 1400-Present. Fantasy? Muddled escapism? Au contraire! There are several programs at BSU that offer opportunities to travel, live and study in foreign countries while earning BSU credits.

The Studies Abroad Program is offering trips to England, Germany, France, Italy and Spain. There are fall, winter and spring terms, each lasting 10-and-a-half weeks. Full BSU semester credits are given for courses in history, politics, culture and language.

It is not required that participants speak the country's language because all courses are taught in English according to program director Linda Urquidi. Urquidi said it is preferable to have some experience in the native language and that the intensive nature of the language courses allows language students to gain two years' worth of credits for every one year taken abroad.

Costs of the Studies Abroad Programs range from $3,504 to $3,720. Most scholarships and grants can be applied and a payment plan is offered. Visa and MasterCard are accepted.

The fee includes tuition and fees, lodging and two meals a day, textbooks and insurance. It does not include air fare.

"To qualify for the program you should have a 2.5 GPA, but we are not real firm on that," Urquidi said.

"The program is open to teachers, graduates and upperclassmen. It's a great opportunity to travel and learn about other cultures and people," Urquidi said.

For more information contact the Division of Continuing Education International Programs/Studies Abroad Office on the second floor of the library, or call 385-1818 or 385-3652.

Go ahead and gloat. You can rub it in all the way to Chicago with AT&T Long Distance Service. Besides, your best friend Eddie was the one who said your team could never win three straight.

So give him a call. It costs a lot less than you think to let him know which headed for the playoffs. Reach out and touch someone."

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Alex Sum - University of Washington - Class of 1990.

AT&T
The right choice.
Boisean makes recycling convenient

by Bobbie Cunningham
The University News

A journey of 10,000 miles begins with one small step—from the ancient Chinese.

"Recycling is a pain in the neck, right? All those cans and bottles and newspapers piling up around the house—it's just easier to throw them in the trash and have BFI haul them away than to take the time to run out to Garden City and dump them off with a recycler. Yeah, yeah, the environment and all that stuff, but who has time to make it to class and to work and deal with everything else involved in modern life—and mess around with recycling too?"

Apparently, recycling is an above-average hassle for most Boiseans. The Aug. 6 issue of The Idaho Statesman reported that Boise households throw away an average of six pounds of garbage per day, far surpassing the national average of 3.6 pounds. While other states, such as Oregon and Washington, have enacted mandatory recycling laws in an effort to help alleviate the enormous amount of trash stuffing landfills to the brim, Idaho has no coordinated programs for recycling.

Well, here's some good news. Boisean Tim Breiding has come up with a recycling plan that offers the incentive of convenience to environmentally conscious Boise citizens, something that might be called that "first small step."

Breiding's contribution to solving our ever-mounting garbage problem is the placement of recycling bins at convenient locations throughout town. Currently, he has bins for aluminum cans and for clear, green, and brown glass bottles at all three Record Exchange stores and at the Boise Consumer Co-Op. He hopes to work out arrangements with other Boise grocery stores, bars and restaurants, placing recycling bins at as many locations as possible. "I want to make it convenient, so it's not going to be a hassle to be environmentally conscious," Breiding said. "But mostly, I want to bring up awareness of the amount of garbage we are throwing away that can be dealt with in a safe manner."

Breiding said the round, heavy-bottomed bins he uses are an indication of the safe disposal of aluminum cans. Additionally, his business will provide for Albertsons stores around town. He said he expects the bins as often as necessary, using a truck to haul their contents to recycling centers.

"The idea has been with me forever," he said. "I started out dumpster diving," that's where the idea came about. But now I'm thinking "this is how I can do it better."

He said he wants to locate local recycling efforts as well, and plans to start in his own neighborhood. He will be encouraging his neighbors to participate in recycling by choosing to either use recycling bins he will place at the end of his driveway, or will make it even easier for them by making regular visits to their homes to gather recyclable materials.

"My goal is to recycle neighborhood stuff and raise some money for projects that would benefit us, like some streetlights or maybe having our street plowed in the winter," he said.

Breiding said he hopes his recycling venture also will provide a small shot in the arm for the Boise economy by creating jobs and income that did not exist before. If his venture is successful, he will need truck drivers and a bookkeeper. Additionally, his business will provide added revenue to areas recycling centers. "All this ultimately translates into added dollars in state tax coffers," he said.

Anyone interested in having recycling bins placed near their business or home can contact Breiding at 345-5993.

It's a small step for one man, but could be a giant step for recycling garbage of all kinds.
Fees are an issue for all Idaho schools

Students at the University of Idaho are considering a suit against their university for excessive fees. $270 of their $549 fee is for "institutional maintenance," a menagerie of assorted costs of campus upkeep. This year, that fee has gone up $25 and the Associated Students are moving to block it. Last spring, a group called SCAM (Students Concerned About Money) formed to protest the increase. Recently ASUI President Tom Kagi hired an attorney to advise and represent the students on this issue.

And what about the Broncos? You paid $245 this year into BSU's institutional maintenance account. That should not surprise many of you who have been here for only a year or two, but many students have seen fees more than double.

In 1969, an education cost $139 at BSU. Over a decade later, in 1980, fees had only risen to $239. But then something significant happened. The passage of a 1 percent tax initiative struck public school budgets hard. Money had to be redirected from other state accounts, including higher education, to cover the deficiencies. All might have been well if not for a substantial recession in 1981-82.

The State Board of Education worked out a deal with the universities to make the students pay for more of their education. Our institutional maintenance fee, $104 in 1980, was raised to $254 by 1983. Students who started in 1980 (and doubled by 1984. In the last 11 years, BSU fees have more than tripled.

The issue at the University of Idaho should be an issue here. The state, especially in a year of great surplus, should assume its share of the cost of education. Students at BSU should start their own version of SCAM.

Wake up and look around

Sexual Assault Awareness Week

One out of every four college women will be sexually assaulted on their college and university campuses this year. Seven out of 10 college men consider date rape acceptable. These statistics are appalling and frightening and evidence of an unspoken crisis on the nation's campuses. Issues of sexual assault are still trapped in a Pandora's Box by administrators and community leaders who don't want to air dirty laundry. The fact is that sexual assault consists of more than rape. Students and administrators need to learn about the reality of verbal as well as physical assault.

Raise your consciousness during Sexual Assault Awareness Week. Workshops, panels and films are being offered in many relevant areas from self-defense to victim/witness programs. One credit is available for attending at least 15 hours of workshops. For more information contact Jane Foraker-Thompson in the Sociology, Anthropology and Criminal Justice Administration Department at 385-3406.

... and AIDS Awareness Week

One hundred ninety-four people have tested HIV-positive in Idaho. Forty-five people have contracted AIDS. Twenty-five of those have died.

AIDS is not an issue confined to cities with reputed gay populations. For that matter, it is not a "gay" disease. The more you want to call it a "gay" disease, the more ways it is not, must be taught to as many people as possible.

The university has established AIDS education as a priority. A part of that effort is establishing Oct. 9-13 as AIDS Awareness Week. The program will include video presentations at lunchtime in the Union Street Cafe dealing with AIDS related issues. On Wednesday, Dr. Russell Centanni will deliver the lecture in the Boisean Lounge at 3:30 p.m. called "AIDS is Change."

Students should make an effort to take part in the week's activities and try to learn a few more things about AIDS on campus.

Opinion

"Grunt" remark not appreciated

Editor:

RE: Don't tread on me, cont.

As a relative newcomer to BSU, I've been very impressed with the beauty of the campus and the well maintained buildings. I've been equally impressed with the professionalism, dedication and concern for the university exhibited by the staff of the physical plant.

But these few who speed through our crowded campus do need to slow down. They are giving the rest of the bicyclists a bad name. Something does need to be done before someone gets hurt. Let those speeders know! If you see one, tell them to slow down.

Year of the Student time for revival

Editor:

In the Year of the Student we reflect on what could be done at our university to enhance the quality of education. Our main goal is to gain knowledge in our respective fields and apply it to life.

Recently, the following phrases were heard in classrooms this year such as, "the facts of evolution;" "this play was based upon the my- thology of the Bible;" created in the image and likeness of God (Gen 1:27)." A recognition of the human dignity is also a part of our civil tradition in the United States and is expressed in the declaration of our nation's independence.

"All men are created equal in their human dignity and endowed by their creator with certain inalien- able rights to life, liberty and the pursuit of happiness."

This also applies to the handi- capped, the elderly, the retarded and the prebornbabies!!!

Mary Rita Crowe

Rochester, New York

Letters Policy

Letters to The University News are accepted and encouraged. We reserve the right to edit for grammar and libelous content. Letters submitted without phone numbers and signatures will not be printed. All letters submitted become the property of The University News.

Letters to The University News via phone: 877-7515 via fax: 877-7515

Dignity and equality

Editor:

At the basis of all human rights is the dignity of the human person created in the image and likeness of God (Gen 1:27).

A recognition of the human dignity is also a part of our civil tradition in the United States and is expressed in the declaration of our nation's independence.

"All men are created equal in their human dignity and endowed by their creator with certain inalienable rights to life, liberty and the pursuit of happiness."

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Mary Rita Crowe

Rochester, New York

The University News
The post-massacre power game in China

by Peter M. Lichtenstein
The University News

Socialist countries around the world are going through the most remarkable transformation ever to have taken place since the end of World War II. They are in the process of choosing among two alternatives: to forge ahead into the uncertain world of liberalization and perestroika or to remain locked in aging, dictatorial systems.

China has opted for the second alternative, but only after having already selected the first 10 years ago. The choice to retreat from liberalization was made in Beijing when the unified Tiananmen Square of the pro-democracy demonstrators was dispersed. This action resulted in the deaths of hundreds of intellectuals, workers, soldiers and Beijing residents.

Today, letters from friends and relatives in China indicate that life is back to "normal." But beneath the surface there is frustration and depression among the urban population, and in it is just a matter of time before Chinese history repeats itself and another student-led pro-democracy movement occurs.

Dr. Lichtenstein is a BSU economics professor who recently returned from a teaching stint in China. He was there the day of the massacre.

What constitutes sexual assault?

by Peggy Gulis
The University News

Opinion: If women learn self-defense, rape wouldn't be a problem.

Rebuttal: If men would learn self-control, rape wouldn't be a problem either.

Since neither of these scenarios seems likely to happen in the near future, we need to develop an increased awareness and sensitivity to the problems of sexual assault.

1. Women secretly want to be raped. Wrong. Fear, pain and violation are not sexually stimulating for women.

2. Rape only happens in dark alleys by strangers. Wrong. Women are statistically more likely to be assaulted by someone they know.

3. No really means yes. Wrong. As the sign says: "Which part of the word NO doesn't understand?"

Part of the problem is a lack of awareness about what constitutes sexual assault. Spending a lot of money on a date does not justify forcing her to have sex. Having sex with someone who has passed out and therefore can't say no also is rape. There are many forms of sexual coercion that don't involve holding a gun to someone's head or threatening to use a promotion or job evaluation over someone's head in exchange for sexual favors.

Live in a culture that uses women's bodies to satisfy everything from toothpaste to computers. Rape becomes the natural by-product of a culture that specifically targets women by the size of their breasts or the shape of their legs. This dehumanization makes it easy to justify using women as an outlet for frustration and anger.

Hopefully, Sexual Assault Awareness Week, Oct. 9-13, will disrupt our cultural pattern of dehumanization so we can see the person behind the victim. Rape has been associated with the same type of Post Traumatic Stress Disorder that plagues Vietnam vets. This matrix of hate, fear, rape, alienation and depression disempowers victims just as it disables Veterans. Eventually, a society comprised of dysfunctional citizens won't function.

This week, while we're being alerted to dark spots on campus and rape prevention techniques, let's examine our personal and cultural belief systems that may inadvertently perpetuate and promote sexual assault. Let's also examine some of the hidden payoffs that keep rape viable. Let's imagine the cultural achievements we could attain if 100 percent of the population were free of the debilitating effects of immolation and depression. Let's get aware.
Counseling and Testing Center to offer free workshops

As part of the BSU Counseling and Testing Center's continued services to students, a series of free workshops and support groups designed to help Boise State students deal with such problems as stress and planning careers will be available at the university's Counseling and Testing Center, located on the sixth floor of the Education Building.

Beginning Oct. 9, the center will offer small group workshops to help students successfully manage stress.

Participants will explore the relationship between stress and personal performance and the role of nutrition, exercise, time management, attitude and relaxation in effective stress management.

The workshops will also be arranged in a format of two-hour sessions that meet once a week for four weeks at the center. The workshops will be held Thursdays from 9-10:30 a.m., Oct. 26 through November 16.

To sign up for any of the workshops or for more information, contact the BSU Counseling and Testing Center at 385-1601. BSU faculty and staff members also are invited to attend the workshops.

US West will present teaching symposium Oct. 13-14

What role does religious liberty play in public education in America? A former BYU president, a national school board director and educational scholars will address this question at a free symposium Oct. 13-14 in the BSU Student Union Ballroom.

The BSU College of Education will hold the third annual US West Symposium on Teaching in conjunction with The Williamsburg Charter Foundation, a nationwide organization dedicated to the reaffirmation of the First Amendment religious liberty clauses. Keynote speakers will be Thomas A. Shannon, executive director of the National School Board Association, and Dallin Oaks, former president of Brigham Young University.

Shannon, an attorney, has held educational and administrative positions in California and nationally since 1962, and is the executive publisher of "The American School Board Journal" and "The Executive Educator" magazines.

Oaks, an apostle of the Church of Jesus Christ of Latter-day Saints and former Utah Supreme Court justice, will speak on "The Williamsburg Charter: Its Importance in Public Education in light of the case of Jesus Christ of Latter-day Saints and former Utah Supreme Court justice, will speak on "The Williamsburg Charter: Its Importance in Public Education in light of the case of

On Friday a panel discussion on the philosophy of public education will feature local experts including Jerry Evans, Idaho superintendent of Public Instruction.

On Saturday, Charles Haynes of the National Council on Religion in Public Education will present "Religion in the Public School Curriculum: What to Teach and How." Haynes has a doctorate in theological studies and is the author of Freedom in America, a widely used social studies text.

For more information, call the BSU College of Education at 385-1134.

Free booklet from Speakers Bureau offered

The 1989-90 Speakers Bureau booklets listing BSU faculty and staff members who are willing to speak to organizations on a variety of topics is now available at the BSU Office of University Relations.

The booklet, constructed to show nurses to be more assertive and facilitating their positions are invited to attend the workshops.

Brooke Hospital, a screening of the film "First Liberty," a documentary about religious liberty in public schools, also will be shown.

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The booklet includes the names of 170 BSU personnel who can speak to civic organizations, schools, churches and clubs.

Their topics include stress management, prison reform, women's issues, fitness conditioning, health care, career planning and many others.

To obtain a free copy of the booklet, telephone 385-1571 or write to Speakers Bureau, BSU University Relations Office, 1910 University Drive, Boise ID 83725.

Nursing workshop set for Oct. 16

Registered nurses in supervisory positions are invited to attend a leadership workshop Oct. 16. The workshop, "Leadership: Confronting the Conflict Here and Now," will be held in The Anderson Center at St. Luke's Regional Medical Center.

Sponsored by BSU's Continuing Nursing Education program, the seminar is designed to show nurses how to train nurses to be more assertive and how to confront conflict.

Administrators Joy Gibson and Barbara Ross of St. Luke's will conduct the workshop.

Fees are $5 for staff members of any funding agency, and $15 for all others. A late registration fee of $10 will be charged to all applications not received before Oct. 9.

For more information, contact the office of Continuing Nursing Education at 385-1195.

We are open Tues., Wed., Fri. & Sat. 9 am to 5 pm

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Prospects

prospect (prōspêkt) n. 1. Something expected or foreseen; possibility. 2. prospects Chances for success. v. To explore or search about.

John Elliott celebrates 25 years in theatre
Tennessee Williams—one man's show

by Cliff Hall
The University News

A provocative new play written and performed by BSU alumnus John Elliott will hold its world premiere presentation on campus this week at the Morrison Center Stage II Oct. 1-14. Based on the life of one of America's greatest geniuses the play is entitled Tennessee Williams: A Bird in Flight, and is set on the 1983 evening of the playwright's death.

Written, directed, and produced by John Elliott, a 1976 theatre arts graduate and downtown Boise businessman, the play is the culmination of almost a full year of work—dedication that hopefully will pay off with recognition and perhaps a future touring of the show.

Tennessee Williams: A Bird in Flight may be a gift to Elliott as well as to the audience. "This is my 25th anniversary in the theater," he said. "I've acted various, different characters in well over 120 plays and directed a dozen, 15 maybe. This is the first of three plays that I've written that has been produced."

A few years ago, Mr. Elliott toured with a one-man show based on the life of Teddy Roosevelt. He hadn't written it or realized, unfortunately, there was no way the play could be presented as written. He thought he would have liked to, travel around, and pay the royalties to the playwright. "It's not that I wanted to make a whole lot of money—I wanted to enjoy the experience.

This led to his decision that the next time—if ever—he toured a show, he would be the playwright—paying himself the royalties. "Of course, I looked at the script available; a one-man play on the life of Tennessee Williams—there's just the one that I know of—I read it and I did some research and I really wasn't very satisfied with it because it was the kind of Tennessee Williams character that you would have seen on Dick Cavett or The Tonight Show."

"I wanted to show more of the person that actually wrote Streetcar Named Desire or Glass Menagerie or Splendour Tragedy, one of these. Also, with the connection with drug and alcohol abuse, he became very interesting to me, because the man was an alcoholic and he was... He drank, he lived alcoholderly, let me put it that way," Elliott said.

But a one-person play about the Pulitzer Prize winning author of such classics as Cat on a Hot Tin Roof was not Elliott's first choice. "I looked back over the time and realized that, arguably, there are three great American playwrights: Eugene O'Neil, Arthur Miller, and Tennessee Williams. "There's been enough written about Eugene O'Neil and Arthur Miller and Miller is still alive so it's very difficult to do anything at all with him. So I had Tennessee Williams."

see "Elliott," page 10

The University News

Page 7 October 9, 1989

Music groups to perform Oct. 15
Five BSU groups will present an evening of music ranging from the contemporary to the classical for the Band and Choir Fall Concert at 7:30 p.m. Oct. 15 in the Morrison Center. Featured groups will be the Chamber Winds, Concert Band, Clarinet Ensemble, Meistersinger and University singers.

The performance will include the Concert Band's rendition of a British military march, "The British 8th," the Meistersinger singing "Althea" and many others.

Tickets, available at the door, are free for BSU students, faculty and staff, $2 for senior and non-BSU students, and $4 general admission. For more information, call the music department at 385-1771.

They don't call it the silver screen for nothing!

by Holly M. Anderson
The University News

This is the tale of our castaways who are here for a long, long time...

Oops! Sorry, wrong story. I guess it's just me whose been here for a long time.

Anyway, I want to tell all of you on the four year plan a little tale. This is a story about how to save some bucks and have some fun. And all it requires is an activity card.

Relax, I'm not suggesting a trip to the library. Although, for professional students such as myself, it would be a swell idea. But, if you happen to be on campus on a Friday, Sunday or Monday evening around 8 p.m. and you just happen to have an activity card in your Velcro wallet or acid washed fuzzy pack, you can catch a flick for free.

The Student Program Board films committee, headed by Johanna DeLong, sponsors a whole slew of cult, contemporary and classic films.

"We are trying to appeal to all walks of life on the BSU campus," according to films chair DeLong. "There is something for everyone." For a complete schedule of all the SPB fall films, call SPB at 385-3655 or Student Activities at 385-1273 and one will be happy to tell you the times, dates and times of the SPB films shown.

Most SPB films are shown in the Special Events Center aka the SPEC...the building with the slanted roof west of the library. Although, for professional students such as myself, it would be a swell idea. But, if you happen to be on campus on a Friday, Sunday or Monday evening around 8 p.m. and you just happen to have an activity card in your Velcro wallet or acid washed fuzzy pack, you can catch a flick for free.

"The films committee, composed of volunteers, is trying really hard and they need your support, and the movies are great, and it's free.

"We have made improvements. We already have new lense. We should be getting a new sound board soon," said Student Union Assistant Director Brian Borgquist.

And true, the SPEC is often a little chilly to be a movie theater, and a dust coat. The point is it's free. The films committee, composed of volunteers, is trying really hard and they need your support, and the movies are great, and it's free.

"The Student Program Board, the entertainment arm of the Associated Students of Boise State University, is composed of seven student committees planning innovative and, most assuredly inexpensive, fun for students.

"So, just sit right back and I'll tell you a tale, a tale of a faithful...Oops. Sorry again. Get up and go enjoy an SPB movie.

The University News

Campus Paperback Department

The University News offers campus paperback department

The University News offers campus paperback department
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Monday

AIDS Awareness Week - Information booths with current facts and brochures in the Student Union and Education Building. The Names Project Quilt will be on display at the Student Union Second Floor Balcony.

Sexual Assault Awareness Week

Blood Drive, 11 a.m. - 3 p.m., Student Union Big Four Room.

SPB film, Das Boot, 8 p.m., SPEC. All SPB-sponsored films are free to BSU students with activity cards, $1 for BSU faculty and staff and high school students and $2.50 for the general public.

Student Programs Board presentations this week include 

- Das Boot, a classic foreign film about the hardships of German U-Boat sailors experienced during World War II.

Tuesday

AIDS Awareness Week video presentation Remember My Name, noon to 2 p.m., Student Union Boisean Lounge.

ASBSU Senate caucus, 4 p.m., Student Union Senate Chambers.

Wednesday

AIDS Awareness Week lecture AIDS In Change with Dr. Russ Cernansky, 3:30 p.m., Student Union Boisean Lounge. Sponsored by the Student Programs Board.

Le Bouchon de Cristal, French videotape sponsored by Cinéclub Français, 6:30 p.m., Education Bldg., room 332, free.

Tennessee Williams: A Bird in Flight, a one-man production starring John Elliott, 8 p.m., Morrison Center Stage II. Show runs through Oct. 14. Tickets are $5 for BSU students, $7 for BSU faculty and staff and also seniors and students, $9 general admission from all Select-a-Seat outlets.

Thursday

AIDS Awareness Week video presentation AIDS: Changing the Rules, noon - 1 p.m., Student Union Boisean Lounge.

ASBSU Senate meeting, 4 p.m., Student Union Boisean Chambers.

Volleyball, BSU vs. Montana, 7:30 p.m., Human Performance Center.

Friday

AIDS Awareness Week video presentation Why Should I Care, noon - 1 p.m., Student Union Boisean Lounge.

Comedian Bud Anderson, sponsored by the Student Programs Board noon buffoons committee, noon, Student Union Boisean Lounge. Free. Anderson has been called "a real crowd pleaser who knows just how to make a crowd love him, especially his songs."

New Faculty Lecture Series, featuring Stephanie Witt of the political science department, 3 p.m., Student Union.

Volleyball, BSU vs. Montana State, 7:30 p.m., Human Performance Center.

SPB film, Dangerous Liaisons, 8 p.m., Student Union Ada Lounge.

Muzzle Braun and the Braun Brothers in concert, 7:30 p.m., Mardi Gras Ballroom. A benefit for the Idaho Hunger Action Council. Tickets are $10 from The Flicks, the Record Exchange.

24-7 Spryz with Nirvana and Methods of Dance in concert, 8:30 p.m., The Zoo at 12th and Front, $10 advance from all Record Exchanges.

Club & Organizations

Advertising Club
Marketing, Ad Design, Art & Communication Majors or anyone interested in advertising is encouraged to join. Meetings are every Monday at 8 p.m. Location to be announced. For more information call Nelda at 344-1168.

College Democrats
First meeting Thursday, Oct. 12 at 2:30 p.m. in the Student Union. Room to be announced. Come and get involved.

Nontraditional Support Group
Topic: Time Management presented by Tim Furness of the Counseling Center, Oct. 13 at 7 p.m. in the Student Union Caribou room.

Campus Crusade for Christ
Meetings are Friday nights at 7:30 p.m. in Business building room 102. This week's topic - Relationships.

Chi Alpha Pentecostal Movement of BSU
Meeting Oct. 12 at 6 p.m. in the Student Union Nick Pierce room. Rev. Sam Pierce of Northview Assembly will be speaking.

Political Science Club
Meeting Tuesday, Oct. 17 at 12:30 p.m. in the Student Union. Room to be announced.

Gay and Lesbian Students Union (GLUSU)
Meeting- Friday, Oct. 13 at 6 p.m. in the Student Union. Room to be announced.

Media Access BSU
Meeting- Oct. 13 at 6 p.m. in the Student Union. Room to be announced.

College Democrats
Meeting- Friday, Oct. 13 at 6 p.m. in the Student Union. Room to be announced.

Student Programs Board (SPB)
Meeting- Oct. 13 at 6 p.m. in the Student Union. Room to be announced.

Nontraditional Support Group
Meeting- Oct. 13 at 7 p.m. in the Student Union Caribou room.

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Chi Alpha Pentecostal Movement of BSU
Meeting- Oct. 14 at 6 p.m. in the Student Union. Nick Pierce room.

ASBSU Meetings will be held on campus in the Student Union.
**Saturday**

Idaho Dance Theatre presents

*Taking Flight*, a program featuring a variety of music and dance styles, 2 p.m. and 8 p.m., Special Events Center. Tickets are $9, $7 and $5 from all Select-a-Seat outlets.

Football, BSU vs. Northern Arizona, 6 p.m., Stadium.

Rock Candy in concert, a dance to benefit the BSU student organization Scabbard and Blade, 8:30 p.m., Marli Gna Ballroom. Tickets are $4. The mixer is open to all 18 and older. Beer and wine will be served to those with valid identification.

**Sunday**

Band and Choir Fall concert, featuring the Chamber Winds, Concert Band, Clarinet Ensemble, Meistersingers and University Singers, 7:30 p.m. Morrison Center.

The Hiclows with Los Gringos and the Dirt Fisherman in concert, 6:30 p.m., The Zoo at 12th and Penn. Tickets are $5 in advance from all Record Exchanges.

SPB Film, *28 Up*, 8 p.m., SPEC.

**Monday**

Poetry Reading, Charles Potts, 8 p.m., Nuts Comedy Club, 620 W. Idaho. $2 donation requested.

SPB Film, *The Wizard of Oz*, 8 p.m., SPEC.

**Ongoing**

Landscapes in Black and White and Centennial Ceramics Exhibit, Gallery of Art, Liberal Arts Building. Features silverprint photos by James R. Burkhard and clay work by Carol Canter, Larry Clark, Anna de Castro, Matt Geddis, Tony Martin, LaVar Steele, John Tahshara and Ron Taylor. Exhibit continues through Oct. 20. Gallery hours are 9 a.m. - 5 p.m. Monday through Friday and 1 - 5 p.m. Saturday and Sunday.

Wade Waters art exhibit, acrylic and oil paintings, Second Floor Gallery of the Student Union. Exhibit continues through Nov. 3.

**In Prospects**

1 Science Association Tuesday, October 17 at 2 p.m. in the Room of the Student Union. For information call Kim at 385-1458.

2 Lesbian Alliance (GALA) Friday, October 13 at 7 p.m., Union Annex, 1005 Michigan Ave.

3 University Division from the Student Topic this week: Review of our union and suggestions, ideas for future union. Questions? Call Ann 345-7669 or 336-5160.

4 Theta-History Club 4th Thursdays of every month. Meeting is Oct. 12 at 2:30 p.m. in the Hist. conference room.

5 Recognized clubs and organizations with the date, time and place of their fall meeting for the upcoming week include:

- The University News between 3-noon and 5-noon, in the U.S. History Lounge.
- Silverprints, like the one above, by photographer James R. Burkhard are featured in the Gallery of Art, located in the Liberal Arts Building, through Oct. 20. Clay works by several artists are also on display. The Student Union is hosting the Wade Waters exhibit, featuring acrylic and oil paintings, and the photographs of Janis Gail Goodheim through Nov. 3.
Rain, in an extremely effective, atmospheric account of the clash between cultures and its inevitable fallout.

Michael Douglas plays Nick, a tough-drawn New York City cop who’s under investigation for, among other things, theft. His troubles really start, though, once he hits the Orient and hands over a Japanese-style Mafioso bent to a group of men impersonating police.

From what I understand, Black Rain includes footage of certain parts of the city of Osaka that have never been seen by anyone outside of the country. It’s incredible. This footage appears as much of a special effect as some of the man-made battles that have appeared in other Scott films. This Japan is another world; the culture is so vastly different. And, Black Rain, with its jarring exterior shots of the nocturnal cityscape and sublime claustrophobic, gloomy interiors, is the perfect vehicle for revealing the technology of Japan. And the Japanese people are all we have is repetition. Scott films. It to us in the widest Panavision screen.

The technology of Japan, and its inherent coldness, is more than obvious in every shot. Nonetheless, the Japanese are evidently inspired to great passions and Scott wastes no time in sharing those with us. I found it great fun to watch as the director compares and contrasts, displaying a unique balance between our two life-styles.

Nick is more than a stranger in a strange land. His concepts of honor, his values, even his loyalty and sense of place is questioned. And with this personal introspection that Scott has chosen to give us images that are not only clear in the memory but also challenge our conception of what has made us who we are today. Black Rain moves with a precision and grace usually reserved for historical dramas, and yet the action sequences explode with the power of a train wreck. All the usual violence of a cop story is here, of course, but it has been toned down dramatically compared to previous Scott fare. It remains, however, quite effective.

Douglas’ Nick is realistically nuanced and does not put off some viewers initially, but learning to understand this character is one of the joys of the film. Kate Capshaw, Andy Garcia and the Japanese—good, bad—are excellent.

All in all, this is one of the few films that Scott’s bewitching visual style has found a balance with a film’s screenplay, acting and theme. And he’s given it to us in the widest Panavision available with a vista no TV screen could match. It’s an exciting experience not to be missed.

Playing at the Egyptian downtown and at the Excellence Theaters at Overland and Five Mile.

- Cliff Hall

The University News

Forecast sunny for Ridley Scott’s Black Rain

by Cliff Hall

The University News

Steam escapes silently into the streets; giant fans slice the light into delicate stripes, every room seems to have its own visual style. Scott’s biographies, the very first Elliott’s concerns about performances are at 8 p.m. and 8:30.

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The Associated Students of BSU are selecting students to be on the following committees:

- Academic Standards
- Scholarship/Financial Aid
- Curriculum
- Honors
- Library
- Bookstore Advisory Board
- Matriculation
- and various other committees

If you are interested, please pick-up an application at the ASBSU Office or call 385-1440.

The University of Utah College of Law

One of the leading state-supported law schools in the nation, will be interviewing prospective students on Friday, October 27, 9:00 a.m. to Noon. Junior and senior level students interested in learning more about Utah’s law school should contact Career Planning and Placement, (A 123) 385-1747 to schedule an interview.

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Music serves as force for global understanding

The University News

Page 10 October 9, 1989

By Cory Wees
The University News

From Bombay, India to the Ivory Coast, from the Islamic nations to El Salvador, there is a new force emerging of global awareness; the world, or more likely, the world as a whole, is speaking up. At the leading edge of this new awareness is the intelectual need for global communication, and a break from the often artificially based confines of our ethno-centric forums. Naturally, it doesn't require years of trained specialization for one to participate, as it has been sneaking up on you on your radio.

African rhythms and East Indian sitar have played prominent roles in pop music these moments, with an impulse of late towards a pure strain of ethnic music. David Gabriel seconds my approval of this phenomenon, with a Nigerian prince, Yeouou N'Dour, sling the world with his brand new chief, and Talking Heads' David Byrne is now playing with an eighteen piece Brazilian band. For all of this borrowing of styles, these western homophile musicians are beginning to see some of these borrowed sounds, and a steady flux of new records receiving national attention, are combining ethnic traditions, played by the indigenous musicians with the urgent immediacy of pop music chemistry. Falling

conveniently under the catch all tag of "World Beat," a forum is wide ranging ethnic music to listen to us in the way we communicate. And a sympathetic ear for culture can encourage the growth of understanding of our world situation.

Here then, is a brief sampling of the increasing harvest.

Mahaliathini and the Mahotella Queens (Cellotape Records)
Afler twenty years of playing Zulu township music, this Soweto group makes a formidable mbanganga jive. Their most recent release, easily ranks among the best music coming from South Africa, and as anyone who saw their live show in Boise last summer can tell you, they play some of the most jubilant, deftly tuned, and engaging music that's ever been heard.

The songs on this record offer a dynamically perfect blend of the driving rhythm, replete with loping basslines and stinging guitar rapture and the sweet harmonies of the Mahotella Queens and the "jiving" voice of the Lito and Sons of Soweto, Mahaliathini.

The result is an accessible ethnic sound with strong pop sensibilities that appeal to the acquisitive commercial radio on its head if given half the opportunity. But this buy can't even be gotten.

Nusret Paich Ali Khan (Gawell and pony Vol. 2) (W.O.M.A.D.)
Gawell is the devotional music of the Middle-Eastern Safaris, and Nusret Paich Ali Khan is one of its most masterful interpreters. The music here is a modified form of the ancestral traditional that goes back six centuries in Nusret Paich Ali Khan's family, but Khan still works up a frenzy that would vent the average vocalist's spleen. The tunes here, accompanied by strings and melotinum, are so vivid and potent you may be halting Mecca before the end of side one.

Philip Tabane and Molemondo Bang (Elektra/Noonesth Explorar Series)
Another group from South Africa, this music is so unlike anything I've heard before that it's nearly impossible to describe. But this is a high holy body. Gibson guitarist, some "witch doctor" Molemondo drums, and the occasional harmonica. All this and an equal degree of empty space. Tabane calls out the spirit of his samana snare drum and lets a stream of fits, snarls and konesome words, while accentuating the score with his unique guitar innovations. His original style has brought him far-reach ing acclaim and he once did some sessions, years back, with Miles Davis. This is only one of many records that is easily available, but what I've heard from his previous catalogue is so good, I want to get his address just to write and thank him.

Various Artists
Rai Rebels (Virgin/Landworks)
This is the hip-hop amplification of age-old Algerian Bedoin shepherd singing; the rebel music of the young punks of Oran. Rai music is currently ripping up the dance floors at the hippest London nightclubs, uniquely marked for its near-mournful (to our ears) Mediterranean wailing set to the latest tech-dance truck forvency. Lyrical reference to trappings of sex, drugs, and Mazda torques won't make sense to many Americans unless they have a translation. On a whole, this record has an almost docu mentary tone, but a study of any individual see and sound will lead to new perspectives into "good time rock n roll."

Yobucamnja T'a Music of El Salvador (Flying Fish)
Yes, this is up to 1961 in Central America from war, disease, and the media would lead you to believe. A listen to this record will reveal a culture of the real people behind the nightly news snippets. This is marimbas meet the Moog synthesizer, a hybrid of grass roots and the outer limits of techno-psychoanlysis. All kinds of new sounds leap off this disc, a sort of new life into an old one. The result is an ear pleasing amalgamation.

Cory Wees hosts Global Rhythms, a program featuring the latest feats from the world, every Friday at 8:30 p.m. on KBSU 90.3 radio Sat. nights from 10 p.m. to 2 a.m.

New York quartet to blast Boise with some punk, funk, rap and ska

By Dave Lenz
The University News

This Friday night, Oct. 13, 24-7 Spyz, (say: "Twenty-Four Seven Spies") New York's hottest young, white punk band, figures to have plans to rock our town. Blending some of the most powerful contemporary musical genres, 24-7 Spyz offers up a hard-driving sound consisting of punk, funk, reggae, ska, metal and rap. Since its inception in 1986, the band's public life has been a true one. The group's song is a big city gigging, winning a big thumbs-up from New York critics, and its repertoire includes songs like "Take me down to Hickoid Heaven/the folks are great, the beer is cold, the music is well-done, but the style is insane. These clowns are so vivid that the average vocalist's spleen. The songs on this record offer a few new ideas of what the songs are like, but what I've heard from this previous catalogue is so good, I want to get his address just to write and thank him.

All kinds of new sounds leap off this disc, a sort of new life into an old one. The result is an ear pleasing amalgamation.

Cory Wees hosts Global Rhythms, a program featuring the latest feats from the world, every Friday at 8:30 p.m. on KBSU 90.3 radio Sat. nights from 10 p.m. to 2 a.m.

New York quartet to blast Boise with some punk, funk, rap and ska

By Dave Lenz
The University News

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Application deadline is October 13, 1989
Cool and Smooth
by Lisa Day

Annie hid the thrift store leather belt behind a box in her closest—turned off the light and shut the door. She looked at her small living room. Phil wasn’t spending the night tonight—he hadn’t called and it was past 11:00. She would have to sleep alone.

She turned on the lamp in her living room and walked into the kitchen. In the dish drainer was her only knife. She picked it up and licked her finger. There was rust on it and she wiped it off with her spit. She turned the kitchen light on and walked out. When she reached her bedroom with the knife in hand and put it on the night table at the foot of her bed; she thought about turning the radio on and listening to 70s music but resisted. She didn’t want to blur any sounds in the night.

She sat. She sat stiffly at the foot of her bed. The light from the kitchen and living room made everything in her room look smoky; Without undressing, she lay on top of the bed covers and after a few moments of staring at the wheel to her bike, she quietly hid under the covers. She didn’t want to make any noise—people might know she was home alone.

She wondered if she had hidden the belt well enough. She thought about what it would feel like against her neck—cool and smooth.

Fishing for Blues
by Burson Stuck as told by Cory Wees

OK, so I’m a slob and I’ll admit it. I’ve always thought of fishing as my own sport and I guess that explains my big gut. Can you imagine me jiggling with this thing flapping around? Besides, my beer would get all shaken.

This jiggling is just a fashion show.” I tell little Earl, who is staring out the window at a noon-yellow suit flashing by.

“Yeah,” grunts Jack and sighs. He’s probably sad because I slept through the weekend but what does he expect with no football on?

When they start paying jiggers as good as the Boy.” I tell him. “Then I’ll believe it’s a sport.” Wouldn’t want the kid to think that’s any way to make a living: straining his stuff.

“Look at that one.” We see a woman racwalking, jiggering her arms up and down as she moves along. “Get her off for dinner.”

She’s a nice one though. I tap the horns and pump my arms up and down. Maybe I could take her.

But what’s that? She’s got both fingers out, flipping me off as she keeps pumping along.

“What the f—.”

There’s little Earl sitting down as my face gets hot. I set my teeth and grip the wheel as I jam the gears and pull up from behind. She ignores us and I yell to Earl. “Roll down your window and call her a cow!” Earl splorts out the words as we roll by. I check the mirror and see her staring ahead. I’m still on fire but what do I do now? I slow down and lean over Earl to yell out as she comes up, “Here’s a man who cares for your head!”

I mean Earl of course, but do I feel so stupid! I follow along to see if she’s gonna flash out and run to a house. My eyes are burning. I could pound her for the disgrace in front of my ass. But now he’s acting like nothing happened and I feel my steam start evening out.

“Bitch oughta die.” I tell Earl, who looks like he’s ready to jump ship. “Let’s go home,” he says, “I think there’s a game on.”

by Ened

First Glance

Sister Mary Michael has been alive forever. Her soft, doughy face, the only feature not enveloped by her habit, suggests divine benevolence. Except for her eyes. Magnified twice their size by thick, convex lenses, they stare, snake-like and unblinking at their young victim until he either volunteers the correct answer or begins sobbing. The kids at St. Matthew’s Boys’ School say she sleeps with her eyes open. She says that she has wheels instead of feet, because of the way the floor silently behind an offender delivering up to three humiliating whacks on the back of his head before he ever knows she’s there.

Second Glance

Smiling pink lips, eyelids shadowed the color of a fresh bruise. Silver hair, tinged with yellow, swirled up, up. Orange pancake makeup gathers in creases and folds around watery eyes. Pall Malls, tipped with pink, one after the other, ground into the ashtray by fingers tipped to match. Another beer, another. Emmie gropes for change. One more pack of smokes, one more trip to “Heartbreak Hotel.”

by Wilhelmina Boharino Rosalini

If only Momma hadn’t blown all up from that derelict joint earlier. Lighter, she’d be here by our living room side to advise us: Stay at the Sunset...or Bell? Pray Jesus for her insurance!
VoTech Department
Culinary Arts offers garden of opportunities

By Dave Thompson
The University News

"You name it," head chef and Program Director Ed Slough said. "In fact, our occupation is so limited - the demand for graduates from the program is so great - that Slough and Chef Ed Slough said, "There is just such a shortage," all over the world.

The University News

The Association of Grade and Purchasing. Several restaurant business including management and purchasing. Several styles of cooking, including classical and international, are taught. "It's pretty extensive," Slough said. "We make all the courses, all the sauces, all the ingredients," Slough said. "I like to eat." Slough began his cooking career in Germany and has worked in the restaurant business in the U.S. coast. He has also cooked in China. Slough said he got his first cooking job in China when he was 18. "I had to come back to Idaho," he said." Slough began his cooking career in Germany and has worked in the restaurant business in the U.S. coast. He has also cooked in China. Slough said he got his first cooking job in China when he was 18. "I had to come back to Idaho," he said.

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The University News

"In fact, their whole grade, from lab to class, is a chef working for a resort or on a cruise ship can make up to $15 an hour. A graduate can make up to $30 an hour. But I've made it."
It's amazing what some people will do for fun. Take Boise State professor Ron Pfeiffer and student Dave Landis for example. Their idea of fun is climbing up steep hills on a bike and riding back down as fast as they can. It makes you wonder what they do to relax.

This passion for mountain bike riding enabled both of them to compete in the World Mountain Bike Championships held this past September at Mammoth, Calif. Pfeiffer and Landis said they spent four days testing their biking skills in the thin air at altitudes of 9,000 feet with more than 1,000 other riders who participated in five championship events.

Pfeiffer, who holds a doctorate in physical education and is the director of both the athletic training program and the human anatomy lab, said he participated in the hill climb and the cross-country events. The hill climb went from 9,000 to 11,000 feet in only 4.2 miles. Pfeiffer placed tenth in the whole damn race and got no other honors after his typical stellar performance.

Landis, a junior majoring in exercise physiology, placed 32nd in the hill climb and 40th in the cross-country race. Racing in the professional men's category, Landis and more than 70 other riders raced for the top spots. One of the most difficult aspects of the race for Landis was "the level of competition," he said. "It was like competing in any other pro sport. These guys are the best, and you're out there with them."

Both Pfeiffer and Landis cite numerous reasons for participating in the sport of mountain bike racing. Pfeiffer said it's important to his career. "As we get older it's so easy to let yourself go and not stay in some kind of shape. For myself, I need to be a role model in the student of these programs where they are supposed to go out and sell people on fitness. Mountain bike racing keeps me fit."

Landis said he likes the personal challenge. "Most really successful mountain bike racers have to be good technically or they crash on the downhill. I like to see how far I can push myself."

Both of these riders stress the fact that becoming an efficient mountain bike rider takes time. "Most people make the assumption that it's really easy to go downhill fast and it's not," said Landis. "You have to know how to ride, know yourself and your bike, or you are going to crash," Pfeiffer added.

It's hard to understand why anyone would want to push themselves so hard in the name of fun. Pfeiffer just laughs. "America, I think, has this attitude that whatever you do for fun shouldn't be work."

Landis agrees: "It does hurt for a while, but the rewards of fitness combined with terrific scenery are worth all the pain."

Pfeiffer, who started mountain biking three years ago and is now 38 carries his motto for fun with him on his keychain: "It's never too late to have a happy childhood."

Free advice for anyone considering making fitness a fun part of life: "Hi Coach."

"Hi. How's the weather in Boise? It's great here. I'm watching the game on TV."

With John L. Smith watering grass at his Boise Domino's Pizza franchise during the Boise Bike Domination where they play their football games (artificial turf) we wondered what he was doing so we called the associated students of the place and got no answer. The logical assumption is that they're working for John L. Smith cutting the grass. If Elizabeth Zenser didn't comment on such a large salary maybe John L. wouldn't have time to moonlight in lawn work in October. Huh?

Anyway, the reason Smith didn't nominate Friz for Big Sky honors is that he wanted to give attention to some of the other players on his team and in the league. Smith said, "It's not fair to nominate him all the time. He gets more than his fair share of publicity."

I find it hard to believe anyone from "that other facility" in our state could utter any type of expression that would even come close to satisfying Mr. Smith. One man not caught up in the mania is the Bronco's football coach.

When I called Skip Hall to ask him about Smith watering the Kibbie Dome, his reaction was simply: "What's the reaction? His only reaction was that it was a "new one" on him."

I asked him if it would affect the Broncos' preparation for the game against "The Deep Frize." He stayed at a steady pace of "no, he wouldn't address the team. He said he hadn't even thought about the game yet and is busy preparing for this week's clash.
Women's volleyball: killers on the road

by Corky Harshman
The University News

After dropping an important match against Idaho State last Saturday, things have returned to "normal" for the women Broncos, who have upped their overall record to 11-3 and 5-1 in conference play following last week's victory over visiting Nevada-Reno and the College of Idaho. The Broncos went every game this week with a new two-man set, averaging C of 115-6, 15-6, 15-6 and defeating Nevada-Reno 15-8, 15-7 and 15-4. The two matches combined last just over two hours, about one-half of the normal time it takes to play a best-of-five.

The Broncos expected to win both games rather easily, so limited action was seen by the team's more experienced players. Senior middle-blocker Sandy Stewart led the team with 11 kills and six blocks in Saturday's match against Nevada-Reno, and had six kills in 13 attempts in the previous match against C of I. Christine Johnson continued her outstanding play at the middle-blocker position against the College of Idaho with 13 kills, three service aces, and a hitting average of .411.

Chris Bond, a junior from Sandy, Ore., filled in beautifully for Alyssia Victor in last week's game. Victor was given the opportunity to heal a nagging hand injury. Bond, in her two wins, compiled 11 aces, 19 digs and four block assists.

The women Broncos will gear up for two important conference matches this week. Montana University comes to town on Thursday, and MSU on Friday. The games will be held in the old gym on BSU campus.

Montana University is currently in the midst of a 10-match winning streak. They dominated their two matches last week also, with sweeps over Idaho State and MSU, respectively.

Women's tennis team aces Utah State

by Rob Neff
The University News

In their first match of the fall season, the state women's tennis team has started on the road to improvement. After finishing third at the Boise State Invitational, the Utah State team dropped four of their six matches on the way to an Idaho State upset.

Steve Garvey was released from jail Monday after refusing to allow Garvey to see the couple's daughters. They divorced in 1981.

In 1981, Boise State began this season aceing its way past Utah State in the first conference rivals Idaho State.

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The University News

Browns do it again: 20-7

by Denise Martinez
The University News

In a defense-dominated game which defensive coordinator John Gillough called "business-like," and head coach Skip Hall called "awesome," BSU held ESU scoreless for 58 minutes for a 20-7 win on Saturday night in Bronco Stadium.

BSU's leading scorer, Joe Vona, ranked third in Big Sky rushing last week, was held to a meager 19 yards on 14 carries. A big factor in the defense's success, according to Gough, was taking away the big play and stopping them cold on first downs.

The defensive leaders of the game, Mark Clive, linebacker, and Dardell Goodloe, defensive end, both with eight tackles, replaced Erik Helgeson, team leader in sacks (9) and Kenny Kuehl, leader in tackles (46). Both Helgeson and Kuehl went out with injuries in the first half.

The Broncos return to 3-2 over- all and 2-0 in conference, and next up go against the Lumberjacks of Northern Arizona Oct. 14 at 6 p.m. in Bronco Stadium. In anticipation of Saturday's game, Hall said he is comfortable with the first-team defense and knows the "back up players are not that far off.'

Women's sports

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Female roommate wanted to sublet a two-bedroom apartment at least through May. Washer, dryer, and covered parking. No children or pets. $185 per month and 1/2 of the utilities. Call 384-1936.

Looking for enthusiastic BSU students/parents to help with SPB Family Activities Committee. If you don’t have a lot of time but want to help—please contact Bev at SPB. 385-3655.

Help Wanted: Now accepting applications for a Mascot 8-12 hrs per week at $4.00 an hour, AM, PM cooks, FT or PT, $4.50 an hour, D.O.E. Apply Mon-Fri, 8-10 a.m. or 2-4 p.m. Ask for John or Bob.

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Happy 11th anniversary, Babe! And what a baby you are! I would tell you how much you mean to me, but this is the classifieds and too many people will read this. What a hoot! JLY

We are salamanders in the mud—just like salamanders should be, I love you. Dan October 9 as Classified Ad Day. ph pb ph pb ph pb ph pb pb pb.

Max, what’s all this stuff about sexist language? You should too TAP treat her stuff around the office. At 50, you’re too old to treat yours. Signed, Noley from Hell.

Welcome to Boise, Brian! Love, Gregg and the gang at the ACI.

Honey, I saw you at The Cub with that blonde floozy. Come home to me NOW or I’ll give your clothes to my brother. BKT

Mom-Cut... sorry I was so creepy about getting you the paper and writing you letters. I promise when this year is done, I’ll be much better about it! REH

Aloha Burnside! Dead ahead! See you at the Art Center. Cobs.

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