9-18-1989

University News, September 18

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Keiser: The Year of the Student successful, productive

by David Thomason
The University News

The year of the student has been a success. "BSU President John Keiser said in a speech at the second annual Student Convention held Sept. 13. At the first convention last fall, the more than 1,000 students present filled out surveys on which they prioritized areas of concern. Some of the concerns listed by students included availability of financial aid, better service in the financial aid office and safety. To make more financial aid available, Keiser said a fund drive has been organized to raise $1.5 million by December. The fund has already raised $1 million. The number of employees in the financial aid office will be increased to help improve student's accessibility to financial aid and reduce the amount of time required to process applications. In addition, a $10,000 fee increase to improve lighting on the BSU campus and to expand computer labs will go into effect in January. I have a report from each of the deans that indicate there will be major and significant expansion in virtually all of the computer labs in terms of access and updating of equipment and software," Keiser said. He also addressed the issue of Martin Luther King's birthday. Failure to cancel classes last semester in recognition of King’s birthday was a misunderstanding, he said.

This January there will be a host of activities to commemorate the event, including cancellation of classes to encourage students to attend the observance at the capital building. The student's request for a week free of work five days prior to finals, or a "dead week," is, according to Keiser, a reasonable request. "I believe that by spring there will be absolutely no exams scheduled in the final week (of classes) so that people can concentrate on final exams," he said. Keiser said more writing-intensive courses will be added to the curriculum in an effort to improve student's ability to communicate. He also encouraged students and faculty to take time and reflect on the university as a whole. He referred to the capitol in the Administration Building as a symbol of unity. "It is reflective of the spirit of our institution, which I think is very good and necessary if we are going to deliver the kind of excellence that we have promised over BSU's last 57 years," Keiser said.

1989 BSU Homecoming full of royalty and revelry

by Lorrie Sloan
The University News

After eight months of donation seeking, marketing, promoting and organizing events for the student body, the '89 BSU Homecoming Committee is ready. The six students who make up the committee include Teresia Baker, special programs chair; Lori Reed, scavenger hunt chair; Kristi Pasero, marketing chair; Lisa Shakleford, coronation chair; Regina Stanberry, sponsor by the Gamma Phi Beta; and Rob Myer, adviser; and student coordinators of the Student Coordinating Committee: given a 500-point bonus. Contest involved "Vicki Jones. Some $5,000, the committee purchased sored by MEChA; and Beatriz Registratio!, is $15. An activity the events are different days and times, so there's something for everyone. The Homecoming is geared for all students included availability of access and updating of equipment and software," Keiser said. More writing-intensive courses will be added to the curriculum in an effort to improve student's ability to communicate. He also encouraged students and faculty to take time and reflect on the university as a whole. He referred to the capitol in the Administration Building as a symbol of unity. "It is reflective of the spirit of our institution, which I think is very good and necessary if we are going to deliver the kind of excellence that we have promised over BSU's last 57 years," Keiser said.

For more information on Homecoming events, call 385-1223

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Face painting, balloons, clowns, and a magician will be featured free at "A Day with the Kids." This event is for the entire family. J.D. Park is also the site of "ASBSU President Pat Reilly said. The University News Boise State University September 18, 1989 Volume X Issue Three

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New art department director strives for "group effort"

by Jeff Faulkner
The University News

Dr. Mary Witte has taken over as head of the art department. For nine years then took an offer from the University of Minnesota as head of the art department, but now she is back at Boise State University with an agenda for change.

Witte's career began in the Midwest. She received her B.A. from the University of Wisconsin, her M.F.A. from Indiana University, and her Ph.D. from the University of Wisconsin. Her career lasted six years; from Indiana she returned to Wisconsin for a post-doctoral certificate from the University of Wisconsin.

Witte does not come to BSU with an agenda for change. Instead, Witte said she intends for the faculty and I as a team—and it is very much a group effort—to find out where it is we want to go and how it fits in with the university's goals.

Witte does feel strongly about integrating the department into the university's surroundings. "We do not exist as a sole entity...I am quite committed to the department becoming more visible and certainly to the department as a cooperator with the other arts communities, on campus, in Boise, and with the rest of the state. I would expect that we'll build stronger relationships."

"It is no secret that the art department has been physically scattered along the campus periphery," Witte said. "I hope to see this change to faculty and students disappear next year when the department will locate in both the LA building and the Campus School."

Witte said the move to the Campus School as a stepping stone which could lead to the Art Department's own facility. According to BSU Professor Cheryl Shurtleff, Witte was the department's first choice to replace Dr. Louis Peck who retired last spring.

"I'm impressed with the depth of the faculty, their professional expertise and their commitment to teaching. They are a good solid group to work with and I'm enjoying it," said Witte.

Hailing from the midwest, Witte and her family are no strangers to the Northwest, making it a point to travel here every year. She is an Alaskan native and "misses the mountains." She said Boise's four seasons and mild winters (in comparison to Wisconsin's 40 degrees below zero) were also part of the lure and spoke to her outdoor side.

As an artist, Witte's passion is for photography and she finds inspiration in the Northwest, "As a photographer," she said, "I had a sense that leaving the midwest and coming west would effect my work in a very positive way."
Homecoming: Vote for king and queen--Do it now!

Candidates for our 1989 Homecoming King & Queen

William Eddins
Black Student Union
Physical Education/Business

Kirsten Kiesel
Music Educators
Music Performance

Russell Adshade
Surgical Technology

Melissa Fuller
Gamma Phi Beta
Political Science

Kelly Carlen
LDS Student Association
Athletic Training

Lisa Zink
LDS Student Association
Athletic Training

Julio Garcia
MECha
Communication

Vanita Singh
Multicultural board
Marketing

William Stephan
Music Educators
Music Performance

Tamra Tamayo
Black Student Union
Physical Education

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**Stop the slow demise**

Boise is developing its natural areas. Most of the lower foothill plateaus now have box houses perched on top of them. Crane Creek and Stuart Gulch have been turned into private homes where only the owners can afford it. And lately the Boise River delta, from Barber Dam to west of Eagle, has been plotted, sold, and developed. It has happened so slowly and so much in the name of progress that this “development” has gone mostly unchecked.

Hull’s Gulch, just southeast of Eighth Street in the foothills, is in fact just last year’s natural area in the county. However, only the upper portions of it are formally preserved. Much of the lower areas are owned by a private firm who can, with the city’s approval, start marking off sections and selling this pristine area to those who can afford it. In fact, as has already begun. “Hull’s Grove” is a subdivision currently being developed on the east side of Camelback Hill. It will plat in an area popular with hikers, bikers, fishermen, swimmers and people who simply enjoy natural solitude.

There is much more to Hull’s Gulch than has already been stated. A little prevents the rest from going the way of the highlands (and Warn Springs Mesa, North Mountain, Poochills East, Lancaster Terrace, Boise Heights...). In fact, very little prevents that whole area from becoming just another clogged and crowded urban foothill area. Once these areas are overdeveloped, there is no going back. This kind of development should be slowed or stopped. The Ada Planning and Zoning Commission is meeting Wednesday, Sept. 20, at 7 p.m. to consider further development at the bottom of the gulch and north of Somerset Ridge. Your voice as a citizen is welcome.

**Let there be lighting**

Boise State is not safe at night. It really is that simple. The “BSU Sheriff” spends too much time pulling over speeders to have much of a presence on the campus. The campus security patrol devotes their attention to keeping the buildings locked up, lest somebody use them. Neither of those (albeit necessary) patrols do much to confront the problem of personal safety for people, mostly women, on campus. Face it, BSU is situated between a predominantly transient, park and one of the city’s worst neighborhoods. The rapes and assaults that have occurred most times go unreported. The fact that the streets and campuses are so dark does not help the situation.

ASBSS is circulating a petition that calls on the city of Boise to beef up the lighting on University Drive. Sign this petition when you see it. Bright lights are not a cure-all for the problem of personal safety. The police and Title IX have occurred. The fact that the streets and campuses are so dark does not help the situation.

**Mainstream media becoming oppressive; breeds false security**

by Tom Albright

**The University News**

The soundtrack from Spike Lee’s disturbingly definitive film, _Do the Right Thing_, invokes us to “Right the Power... There has been a renaissance lately of the ’60s bumper sticker “Question Authority” (Facebook actually urged that “All governments lie.”)

Deadly torpor

In spite of these and other admonitions that we the people of this democratic republic are sinking into a deadly torpor, we the people of this democratic republic continue to sink into a deadly torpor. We find ourselves locked into a jarring-inane relationship with our government and the powers behind that government, and we jump with halibut eyes at every time the powers throw us a few crumbs. We have become content to use the government’s sword—aggression that spends over a billion dollars of our tax dollars every year—to convince us that the massive amounts of money we’ve been sending to El Salvador really hasn’t been helping the government death squads that have murdered over 70,000 people in this country, that the Contras are helping well-meaning Eagle Scouts who haven’t been captured by the police, hospitals, hotels, and murdered tens of thousands of civilians; that deregulation has been a terrific idea, despite among other catastrophes, the $300 billion to $6 billion that you and I are paying for to the tune of $3,000 for each family in this country, and the fact that the government practically ran as building low-cost housing units (in the 70s the feds helped build 200,000 housing units per year; in the 80s only 17,000 per year) has in no way contributed to the tragic overpopulation of homeless on our streets and in our doorways.

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**Use good humor**

Trust your feelings. We’ve all been born with a very good gift, a gift to make fun. (“That’s why kids laugh so insistently honest — so honest they’re usually too embarrassed for it by their parents and other wimpish—authoritarians figure), an inner wisdom. When given proper air time, will tell us who is speaking the truth and who isn’t.

And have fun. Fight the power with panache and good humor. Laughing at rigid, authoritarian and dishonest systems is one of the best weapons at your disposal.
Racism in America has a long and ugly history. The experience of slavery shaped generations with hatred. The civil rights movement, in bucking the racial norms of some parts of the country, produced decades of violence and bloodshed. The late 1980s have witnessed a striking increase in vandalism and violence related to race. Below, Eric Love, former president of the Black Student Union, comments on the issue; BSU's Affirmative Action Coordinator Betty Hecker, writes on some of the trends at American universities; David Kennedy, The University News editorial writer, looks at the potential crisis of unchecked racism.

The problem of hate
by Eric Love
Special to The University News

When dealing with racism, there are several aspects and points of view I could discuss. Over Labor Day weekend, after watching news footage of “South Africa Beach,” I mean Virginia Beach, I may feel angry and inclined to write something like this: Why did Napoleon have his troops destroy the face of the Sphinx in Egypt? Perhaps the facial features of the Sphinx were antimatter those of a person of African descent. Perhaps there has been a racist plan throughout time, implemented through rich few boys and men, to erase and hide the accomplishments of people of color. Perhaps the same plan is still in effect today and is continuing to keep the black man down.

Although I don’t agree with the way the black college students were treated in Virginia, I certainly don’t agree with the reverse-racist attitude I took. Nor do I think white men dog have noses anymore than I think Oprah Winfrey looking is like a monkey.

If I were somewhat narrow in thought, or if I could “1970” in my person (as a person from a certain Asian country, and I was once afraid to write something like this), I’m not a racist. I just don’t think it’s right to win the rich few boys and men, to go on destroying the government. I don’t hate blacks, I’m just afraid that if I don’t pay off of all that debt and I’ll be danned if I’m gonna let them intergrogate us while we are at work making the last living. There are then danned Orientals. Who the hell do they think they are, coming over here taking our jobs?

This previous statement is an example of “classic-racism” (if there is such a thing), and the unfortunate reality is that there are people who think this way and see no wrong in it.

Two weeks ago I saw Spike Lee’s movie, “Do the Right Thing.” The movie is an honest look at racism in an urban setting, and is incredibly relevant today. The movie increased racial tension across the country. The importance of Do The Right Thing was not the portrayal of racism, but the options presented in today’s society. The race the country seems to be taking will force us to deal with the issue whether we want to or not.

Racial violence on campuses across the country has risen dramatically. Racial disputes in urban areas also have been heightened, and skinhead violence has tripled, especially in the Northwest. As a whole, racial problems are going to get much worse before they start to get better, but maybe these problems are what we will take for people finally wake up to the seriousness and ignorance of racism.

Racism is a force which separates people, but now, more than ever, is the time to start pulling together. We all have some work to do on this task, and it is amazing what we can do when we all accept our differences between races and cultures, we will be able to prevent future problems of a racial nature. The Boise State community will have the opportunity to expand our horizons in March when we are visited by Japanese students.

I am proud and fortunate to be part of BSU’s efforts to understand people of a variety of ethnic backgrounds. I commend the administration, staff, and students for their support of groups like the Black Student Union, MECHA, the Multicultural Panel and President Keister’s committee for the Martin Luther King Jr. holiday celebration which happens to be bringing MLK III to speak at BSU in January.

Boise State University has a unique opportunity to be the first school in the country to focus on its diversity. The Boise State community is the one place where the diversity of the United States, of the world, can be seen in one setting. We should take advantage of this fortune.

Complacency invites racism back to campus
by Betty Hecker
Special to The University News

In recent months there have been an increasing number of racist incidents reported on college campuses. Students have reported posters and language, and other acts of harassment. The incidents are meant to insult and demean members of minority groups. Why are we now experiencing these types of incidents? Many people are perplexed by this argument that racists are motivated by incidents on campuses believing that we, as a society, have moved past the stage of violent confrontation, into a period of understanding and promoting diversity in our society.

The tragic incidents of women being harassed by white college men? Why are we now seeing racist behavior and harassment across some campuses? Have we on the campuses of America gone back 25 years to the time of on-racism and discrimination? Those around the country who are watching these incidents are very concerned and they have reason to be.

What are the underlying causes of these incidents? Why are there incidents of anti-Semitism or racism in America’s campuses? One way to get at this issue might be to look at other countries where these incidents seem to be occurring: Which schools are having problems and which ones are not?

During the late 1960s and throughout much of the 1970s, campuses confronted the problems of racism and discrimination, and we thought that we had overcome racism and prejudice against students and faculty. The people on campuses were able to discuss and face the issues that had been brought to light, and not just tolerate. There was a concerted effort to communicate and to work together on understanding among all of the different groups that come together on a college campus. As we have moved through the 1980s many colleges have become complacent, seeming to believe that racism and discrimination are a thing of the past and that we no longer need to make special efforts to communicate and maintain a diverse and multiracial community. This is that very attitude that has led to the problems that we are now experiencing.

Minority students will tell you that racism and discrimination are problems that are far from dead. The forms that they take today are different and more subtle than the forms that were here before. These forms are hurtful and discouraging. As a society we must continue the dialogue, we must continue to ask about the problems that face us now and will face us in the future. The solution to this is a pro-active approach to the problems of racism that are not having the explosive incidents that are occurring on campuses in a reactive mode.

America is a multicultural society. Diversity in our population, in our schools and in our workforce is a fact of life as we look toward the 21st century. At a society we can recognize our diversity and our pluralistic capacit to live together and that we can find our heads in the sand in denial. Being diverse and multicultural communities are better, but maybe these problems are what we will take for people finally wake up to the seriousness and ignorance of racism.

Racism grows as a force which separates us, but now, more than ever, is the time to start pulling together. We all have some work to do on this task, and it is amazing what we can do when we all accept our differences between races and cultures, we will be able to prevent future problems of a racial nature. The Boise State community will have the opportunity to expand our horizons in March when we are visited by Japanese students.

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Rise of 1980s racism ominous
by David Kennedy
The University News

In 1980, Howard Beach, New York became famous for the "Howard Beach Incident," in which a gang of white thugs beat a black man to death on a highway. Recently, Yusef Hawkins, a black teenager, was found dead in his apartment, a pack of local teenagers attacked the black kids with baseball bats and other weapons. It seems that he was in Brooklyn. No one knows what happened to him. Our nation has forgotten what a basketball bat is for since the Dungeons moved west? How can we ever get those incidents in Brooklyn forgotten what a baseball bat is for since the Dungeons moved west?

Racism is a disease that is related in a unique way. They have a peculiar racial symptom called a "racist crime." For example, the New York City Police Department. In 1969, there were 286 such crimes, and over 60 in 1987. They are no more sensational than the random drug muggers that plague America’s cities, nor more violent. However, they are a lot more important. Like Israel remembers the holocaust of the 1940s, Nazis remember what they are commemorating these. The resentment, bitterness, and hatredid hold exposes the way the rich few react unfriendly, like a voodoo system. Each successive incident adds to the tension. The public response that the race in America is growing farther and farther apart seems highly illusory of the period.

After nearly 30 years in the closet, it seems, lynching is coming back into style. The most serious charges of this crimes is the lack of any reponsibility on the part of the white boys involved. The incident I mention occurred at random, on no one. Here’s how we always depend on this in the early 1920s, the Naziswere an incomplete part of the political party on the far right fringes of German politics. By the early 1930s they organized.

The conditions that allowed Hitler to seize power will probably never occur again, but let’s not probabilities and distance lead to complacency. After all, the price of freedom is constant vigilance. Since proscribing a political, reli- gious, or even racist viewpoint, no matter how repugnant, is against our liberal pluralistic political nature. People, we must instead watch what our leaders are doing, we are called to guard our freedom—everyone’s freedom.

If the Bush administration ignores the symptoms of racial divi- sions in our society to focus on its war against drugs, we are a nation of race is not always sexy); we must ourselves as we promote the more dangerous image of the new régime. We must exploit this by growing the reservoir of hate and ignorance of racism of the new régime. At the same time we can identify the source of the racial tension in our society and direct attention to it. With a little luck and some serious work we might not only weaken aberrant movements that might exploit this situation, but also provide another long hot summer of ’85.\n
Domestic student exchange expands many students' lives

Widen your educational horizons on another campus anywhere from Maine to Hawaii and still pay in-state tuition with the National Student Exchange Program at BSU.

The NSE Program is a national consortium of over 30 four-year colleges and universities, through the NSE Program, students can go to another institution for up to one year while still paying their in-state tuition or the in-state tuition of the host school.

NSE students can enjoy the diversity of different cultures and geographical regions as well as an opportunity to take courses which assist people seeking employment.

The NSE Program is national in scope and includes representatives from Maine to Hawaii and still pay in-state tuition.

Job seekers' "bible" available now at BSU

Job seekers will breathe a sigh of relief as the 1990 edition of the "Greater Boise Employer Directory" is now available.

Compiled by BSU's Career Planning and Placement Office, the directory is designed to assist people seeking employment in the Boise area. Over 500 employers are listed with their types of business, company specialties needed and contact persons. Cross references as to career specialty and secondary business names are also available.

NSE program: Admissions deadline

Application deadline for the 1990-91 program is Feb. 15, 1990. Details of the program, information about participating campuses and course catalogs are available at the NSE office in Room 296 of the SUB. For more information call the NSE office at 385-1280 or 385-1223.

Students seeking top-notch graduate programs while also trying to stay financially solvent may want to look at a growing regional effort that now includes 123 master's and doctoral degree programs spread across 35 public universities in 13 western states.

In the Western Regional Graduate Program (WRGP), students admitted to any of the 125 selected programs pay the host campus resident tuition—not the higher non-resident rate—during their enrollment.

All but 17 of the 125 programs were selected because they are one of no more than four identical programs in the 13 participating states of Alaska, Arizona, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, North Dakota, Oregon, Utah, Washington, and Wyoming. You must be a resident of one of those states to be eligible under the reciprocal exchange.

Although WRGP excludes the common programs found on most graduate campuses, a student looking for an unusual program not available in their state might find it through WRGP and save tuition money as well.

For a free list of the campuses and graduate programs in WRGP contact the Student Exchange Program, WICHE, P.O. Drawer "F," Boulder, Co. 80301-9752. Faculty dinnersponsoredbytheIdahochapteroftheACLU.

For more information about the directory, call 385-1747.

Northwest student exchange program

Students seeking top-notch graduate programs while also trying to stay financially solvent may want to look at a growing regional effort that now includes 123 master's and doctoral degree programs spread across 35 public universities in 13 western states.

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NSE office in Room 296 of the SUB. For more information, call 385-1747.

BSU STUDENTS

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HURRY! $20,000 STUDENT LOAN REPAYMENT PROGRAM EXPIRES SEPT. 30TH

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IDaho ARMY NATIONAL GUARD

ACLU spokesperson to visit BSU Sept. 23

American Civil Liberties Union legislative counsel Barry Lynn will be in Boise on September 23 to discuss current issues concerning the personal freedoms delineated in the First Amendment.

Lynn is an ordained United Church of Christ minister as well as a prominent Washington, D.C., attorney. He has been published on topics including religious cults, the draft and blanket amnesty.

His speech, "Passions, Politics: The Value of the First Amendment," will cover topics of recent interest such as the proposed flag-burning amendment to the Constitution and the 1986 Meese Commission's report on pornography.

BSU and high school students with activity cards will be admitted free, and admission is $3 for the general public.

Lynn will speak at 2:30 p.m. in the Nce Porce Room of the SUB. In addition, there will be a benefit dinner sponsored by the Idaho chapter of the ACLU on Saturday night at which Lynn also will speak. Interested individuals are invited for a $10 cover charge which will include food. For more information, contact Jack Van Walkenhorst, Idaho ACLU chapter president, at 336-2128 or 384-4196.
The University News

Page 7 September 18, 1989

Prospects

Art scene alive in Boise

by Lee Arnold
The University News

As Boise grows so does its level of sophistication in cultural tastes. This has reflected in the increasing maturity of the visual arts scene over the last few years. Although small, the number of art galleries exhibiting contemporary art work reflects a commitment to a breakaway from the stuffy provincialism that has been associated with Idaho art in the past, and to fresh, stimulating visions that seemed as how mixed a bag of art today.

When the Boise Gallery of Art underwent its "makeover" into the Boise Art Museum last year, many hailed it not only in terms of the expanded space, but also in its potential to attract work that would reflect what was really happening in art. While contemporary exhibits had come close to the Gallery of Art before, the Smorgon collection, featuring the work of Keith Haring, Robert Longo, the late Andy Warhol, and others of the SoHo scene out of New York. By way of contrast, the new realism of the Glenn James collection showcases recent two-dimensional work in a realistic vein.

The commitment of BAM to showcase exhibits continues with the simultaneous display of three new shows through October 22nd. Creative ideas about garden design by young landscape architects, transforming the American Garden, on loan from Harvard. In tandem from a long-standing commitment to the regional landscape by Pacific Northwest artists. And the latest collection rolls into town once more with a new round of realist work in "Naturalism."

But by no means is BAM the only outlet for contemporary art. The Stewart Gallery at the ParkCenter Mall showcases local and regional artists in a variety of media and directions. Founded just two years ago, Stewart's has forged ahead and prospered with its bold shows even in the face of a potentially traumatic move from its original 8th Street Marketplace location. The gallery's upcoming group exhibit on September 15th and two-woman show of Julia Ayrian and Andra Merril on October 6th are must-sees.

The figurative expressionist "mixed-media" work of Jeane Rodriguez is the latest show on the Art Attack's itinerary. Located at 409 S. 8th, it has been a force for new art for a number of years, showing both regional and national artists. Steward by David Altchek, himself a painter, the Art Attack has often dared to show what no other BSU homecoming activities, call Velma Morrison, begins at 4 p.m. Student Union Cafe.

The recent crop of galleries does not diminish the efforts of the "grandaddy" of art galleries in Boise, Brown's historic Hopf Estate at 1115W. Boise Ave. With a long and distinguished history of exhibiting, Brown's also has a collection of rare drawings and prints, and a custom framing service. Generally catering to more conservative tastes, it nonetheless is up-to-date with the new artists working in the realistic genre.

The visual arts in Boise are alive and kicking. Boiseans may be sure they will be treated to new, stimulating visions of our artists at area galleries continue to offer exhibits of contemporary art.

Do It Now, BSU's Homecoming Celebration, begins Monday, Sept. 18 with a pep rally and the announcement of the finalists for Homecoming King and Queen. The event takes place at noon on the soccer field adjacent to the Student Union. Student Union votes for their favorite King and Queen candidate Wednesday and Thursday, Sept. 20 and 21. In the Student Union Cafe and the Education Building from 10 a.m. to 3 p.m. Student ID is required.

It is not to late to register for many of the other Homecoming events going on this week. For more information on the scavenger hunt and other BSU Homecoming activities, call 385-1123.

The big game day, when BSU plays the Oregon State Beavers, happens Saturday, Sept. 23 at 6 p.m. Other events on Saturday include A Day with the Kids, a celebration for BSU students, staff and their children in Julia Davis Park at 2 p.m. The party is free and includes activities such as face painting, magicians and balloonists. The Student Program Board, sponsors of A Day with the Kids, ask that no children be left unattended. For more information, call SPA at 385-3874 or Student Activities at 385-1223.

The parade, starring Grand Marshal Velvet Morrison, begins at 4 p.m. at Boise Cascade Corp. headquarters downtown and ends in Julia Davis Park.

For a complete Homecoming schedule, and other BSU events taking place this week, see the calendar on the center spread of Prospects, pages 8 and 9.

I'm sure I could string together a veritable clotheline of worn out and foolish cliches about homecoming for you people. "Great home-comings in BSU's history." "Rah, Rah, Really. If I thought that's what you wanted to read, I would." If someone called me, I'd say, "Save, please write a piece about homecoming this week. And oh, by the way, you forgot a bit of non-tal-hesha flair?" I might just as well do a multi-pur-pose-ob-log, rambling on under my breath, but I'd do it. I might come 'at it with a smile and a wry, "Oh, you want some regurgitated vomit consisting of somebody else's memories of great homecomings that probably never happened in the first place? Sure, I do that.""" 

SeriouslY, if I thought that's what you wanted, I would do it: I would write the story. But the only objection could be, basically, that I need to maintain a minimal sense of self respect, and I wouldn't do that usually makes me want to break things—chairs, windows, plain wind, blood vessels to engage with hot, steamy velvety blood at the notion that I should use my usual self restraint. I should compromise my originality —and write a "fun" piece. But then, of course, I do calm down. But I do not wish to disappoint you. After all, so let me just tell you a little about what homecoming means to me. Homecoming is football, college football to be more precise and, although BSU does not have the longstanding homecoming traditions of older schools, with hundreds of thousands of alumni, much money is spent to make something happen at BSU. Something usually does happen, and the agenda of activities seems to be growing on a yearly basis. For me, it's a parade, a football game and a party, and there is pretty much something for everyone who wants to partake. I'm sorry, I just don't have any good homecoming stories. My synpussy nostalgia to tell you. But take my dad, for instance, he does. He is an Idahoan and a football fan, and he has homecoming stories that just gag you. Why, the other day I climbed up on his lap and he recounted, vividly, hilarious story after story. Those I'll have to tell you some time.

Homecoming taps school spirit in me

by Steve F. Lyon
The University News
SPEC. All SPB-sponsored films are free to BSU students with activity cards, $1 for BSU faculty and staff and high school students and $2.50 for the general public.

Mon., Sept. 18
Homecoming week!
Pep Rally and Homecoming Court Announcement, noon, Soccer field adjacent to Student Union.
SPB film, On the Waterfront, 8 p.m., SPEC. All SPB-sponsored films are free to BSU students with activity cards, $1 for BSU faculty and staff and high school students and $2.50 for the general public.

Wed., Sept. 20
English Minimal Competency Exam, 9 a.m. to 7 p.m., Student Union Nez Perce Room. Exam is for both transferred and returning students. For more information, call the English department at 385-1246.
Homecoming King and Queen Elections, 10 a.m. to 3 p.m., Student Union Cafe and Education Building. Bring your student ID.
Homecoming Almost Anything Goes, 3 p.m., soccer field adjacent to Student Union, four-person teams compete in wacky olympics.
Homecoming Scavenger Hunt, 7 p.m., Student Union Big Four. For more information, call 385-1223.

Thurs., Sept. 21
English Minimal Competency Exam, 9 a.m. to 7 p.m., Student Union Nez Perce Room. Exam is for transfer and returning students. For more information, call the English department at 385-1246.
Homecoming King and Queen Elections, 10 a.m. to 3 p.m., Student Union Cafe and Education Building. Bring your student ID.
ABSU Senate meeting, 4 p.m., Student Union Senate Chambers.
Homecoming Dating Game, 7 p.m., Student Union Big Four.

Fri., Sept. 22
Homecoming Residence Hall Volley-Bowl, 4 p.m., Volleyball pits.
SPB film, The Godfather, 8 p.m., SPEC.
Homecoming Pep Rally and Homecoming Court Announcement, noon, Soccer field adjacent to Student Union.

Sat., Sept. 23
Homecoming ...
Day with the Kids, 2 p.m., behind Julia Davis Park Zoo. Face painting, balloons, magicians, clowns and refreshments for BSU students, staff and their families. Sponsored by the Student Programs Board, call 385-1223 for more information.
Tailgate party, 3:30 p.m., Julia Davis Park; 7:30 p.m., BSU Pavilion. Food, drinks, and entertainment.
Parade, 4 p.m., leaves from Boise Cascade Corp. headquarters and ends at Julia Davis Park. (See map on page 7.)

Football, BSU vs. Oregon State, 6 p.m., Bronco Stadium.
Passions, Politics: The Value of the First Amendment, with ACLU legislative counsel Barry Lynn, 2:30 p.m., Student Union Nez Perce Room. Free to BSU students.
Volleyball, BSU vs. Idaho, 7:30 p.m., Human Performance Center.
The Club in concert, 9 p.m., Mardi Gras Ballroom. Tickets available at Record, Exchanges, Jeans West, Busters and The Place to Be for $5, $6 door.

Sun., Sept. 24
SPB film, Young Frankenstein, 8 p.m., SPEC.
Richard Marx with Warren Zevon in concert, 8 p.m., Pavilion. Tickets are $15 from all Select-a-Seat outlets.

Mon., Sept. 25
SPB Film, On the Waterfront, 8 p.m., Student Union Ada Lounge.

Homecoming Dance Friday, Sept. 22 with The Club

upcoming

Tues., Sept. 26
Dwight Yoakam with the Desert Rose Band, 7:30 p.m., BSU Pavilion. Tickets are $13.50 from all Select-a-Seat outlets.

Through Sept. 30
Charlie Carter painting and photography exhibit, open during Student Union hours, in the Student Union Boisean Lounge. Carter combines surrealism with abstract elements in his work.

Through Sept. 22
Masks/Necessary Ritual, pen and ink drawings by Stephanie Wilde of Boise, and ceramic works by ten former Boise State students, an exhibit at the BSU Gallery of Art in the Liberal Arts Building. Gallery hours are 9 a.m. to 5 p.m. Monday through Friday and 1 p.m. to 5 p.m. Saturday and Sunday.
Hold on to the Night with Richard Marx Sept. 24 in Pavilion

Richard Marx, whose self-titled debut LP went double platinum and spawned one hit after another including the number one single Hold On To The Night, will perform in Boise on Sept. 24 in the BSU Pavilion at 8 p.m. Tickets are $15 from all Select-a-Seat outlets. Marx’s latest album, Repeat Offender, has been even more successful than the first. The album’s first single from the album, Satisfied, hit number one after just seven weeks on the charts. His latest release, the ballad Right Here Waiting, is moving up the charts and looks to be another number one hit for Marx.

Parkinson to present all-Chopin concert

BSU piano professor Del Parkinson will present a program of Chopin compositions at 7:30 p.m. Sept. 25 in the Morrison Center Recital Hall.

The program, “Chopin and the Dance,” includes five waltzes, five mazurkas and three polonaises. The best known are the “Minute Waltz” and the “Honor Polonaise.”

A Polish-born pianist and composer, Frederic Francois Chopin ranks as one of the masters of piano composition. He wrote chamber music, a few songs and several pieces for the orchestra, but Chopin’s fame was largely due to his more than 200 compositions for solo piano. He lived from 1800 to 1849.

The concert is part of the BSU Faculty Artist Series. Tickets are available at the door and sold on a first-come, first-served basis. Tickets are free to BSU students, $4 general admission and $2 seniors.

SPB’s “contendah” of the week, On the Waterfront

The Student Programs Board Fall film series will feature the hit sleeper Domini
dick and Eugene, the Brando classic On the Waterfront and the humorous Young Frankenstein this week.

Dominick and Eugene tells the tale of fraternal twins, one of which is mentally handicapped but funding the other’s medical school education. Jamie Lee Curtis, Tom Hulce and Ray Liotta star. The film plays on Sept. 22.

On the Waterfront, showing on Sept. 18 and 25, is the film in which Brando utters his memorable “Charlito... oh Charlito! You don’t understand! I have class; I could have been a contendah...” This movie won eight Academy Awards including best picture for 1954.

Young Frankenstein, a Mel Brooks classic cult film, stars Gene Wilder as a professor who creates a new zipper-necked monster and will show on Sept. 24.

Admission to all Student Program Board sponsored films is free to students with activity cards, $1 faculty, staff and high school students and $2.50 general admission. Exceptions for the Sept. 25 showing of On the Waterfront include a $1 BSU student, $1 faculty, staff and high school students and $2.50 general admission. For more information call Gerald Schroeder at 385-3299.

ASBSU recognized clubs and organizations may publish their date, time and place of their scheduled meeting for the upcoming week in this space. Come to The University News office between 11 a.m.-4 p.m. Mon.-Fri., and fill out a meetings form.
Leaving Trains release album of meaningless, fun "pop" music

by David Lentz
The University News

"There's something about this that's so black, it's like, "how much more black could this be?"
And the answer is none, none more black." —Nigel Tufnel, Spinal Tap. Transportation D. Vices, the newest release from the Leaving Trains isn't black. But it does have some pure, simplistic qualities that overthwelm. This record is a lot easier to swallow than the majority of what you'll find on SST, home to such bands as Firehouse and Dinosaur Jr. Musically and lyrically, these trains don't run far. More accurate comparisons would be to say that the Leaving Trains sound a little like what the Replacements could have been. Dissorted guitar, repetitive chord progressions and lyrics which could hardly be written down and sold as poetry make up the bulk of this project. But if you buy into what they say, that's what rock and roll is about.

It's songs like "Sue Wants to Sleep" that best capture what Transportation D. Vices is all about. "Sue wants to sleep. I want to read!" says the bulk to her. "Sue wants to sleep." The tension of conflicting aims, relationships moving in opposite directions and the restlessness of not finding resolution.

What's the rhetoric here? What are the Leaving Trains out to do? What do lines like "it's never to late to say you're hungry?" mean? At first glance, the Trains appear to be saying nothing. But when put under the microscope...well, they're still not saying anything. Or doing anything, really. I feel good. None of this "Hold on to the night hold on to the meaning b.s."

Or don't you guys have time for meaningful fun anymore?

Carter continued from page 7

Carter's designing seek to focus and force various moods—melancholy, psychical, optimistic, and so forth. The melancholy side comes out best in the four black-and-white photographs that grace the show. Meditation During the Sahdeed Dwelling of Screes Across the Prairie and Descending Lamps Fl are stages of mystical outdoor works that in particular evoke our insignificance in nature, yet give us the feeling that there lies mysteries we are tempted to contemplate—the screen seems to be black out, but by the time it's open, the thing is done.

The confrontation of the emotional world set up by Charlie Carter may be playing a disturbing to the viewer, and it is that playing off this tension that adds to the work's depth and range.
What could they ever think of next... Son of Abyss?

by Will Speecom
The University News

Five minutes out of the theater and we had already nicknamed James Cameron’s multi-
million dollar summer blockbuster film - “The Abyss.” Pleading to see it was nothing more frustrating than seeing a film’s ultimate potential go slowly down the drain... Or in this case, simply down into the ocean’s unfathomable depths.

Maybe the advertising campaign should have been a warning: “The most difficult film ever made.” True, special effects can be played off as the Bermuda Triangle, but for a movie that will never rise above surface level, it was nothing more than a “sight-seeing” experience.

The film’s tagline - “Deepcore” - sums up the producer’s best guess at what could have been. ‘Deepcore’ may not be as bad as ‘ education’ or ‘health’ - but it is certainly not the most engaging title I’ve heard in quite a while.

For the film’s producer, Ron Howard, it was probably a relief to see that the movie was ‘too difficult’ to make. This was probably the best thing that could have happened to ‘The Abyss’ - because it would be too difficult to make.

The big bad military sends down a commando team of navy divers in full diving gear and really cold down there... Or in the ocean’s unfathomable depths.

But if someone complains that the roller coaster ride they’re on is too wild a sensation at the end—certainly not for the ocean floor. ‘Deepcore’ could have just as easily been ‘Jacques Cousteau in the Abyss’.

For forty million dollars, I wonder if anyone at Exxon knows!...

Cliff sez: The Abyss best underwater film ever made...

by Cliff Hall
The University News

First of all, to be put in the position of defending a film just to defend it seems ludicrous. But I feel a certain affinity for this particular film as I’ll do my best. James Cameron, the director of The Terminator and Aliens has outdone himself. His newest film, The Abyss, is by far the best underwater movie ever made. It also contains some of the most intense scenes and powerful images of any major studio release in years.

The Abyss is in turn, hilarious, invigorating, fun, and heartbreakingly, Ed Harris gives what may be the performance of his career as the hero and Mary Elizabeth Mastrantonio creates a believable character in a difficult “third” role. The supporting cast, mainly theater actors from New York, are all at the top of their craft.

But the true star of the picture, bar none, is Cameron. The director here has created such heart-pounding sequences that the mind boggles as to how it was done. His exciting complications made the movie. The underwater scenes, the submarine-bumper-cars portion and the scenes where they were done with such a flair that I can’t see how they will be topped in the near future. And the resurrection sequence has to be one of the most “edge of the seat” moments in film history. What a devastating section!!

To be fair, the ending is, for one reason or another, too optimistic and somewhat botech. But it doesn’t by any means ruin the incredible build-up that precedes it.

Some people are myopic and can’t help it and understand that. But if someone complains that the roller coaster ride they’re on is too wild a sensation at the end—even though the entire ride is thrilling and sizzling—something’s screwy.

Some reviewers are right about one thing, though. It is a “great” movie if you don’t think about it...

THE THIRD GREATER IDAHO ANTIQUE SHOW & SALE
SEPT. 29-30; OCT. 1
HOURS: FRIDAY 11-9 PM, SAT. 11-7 PM, SUNDAY 12-5 PM
AT THE BORAH HIGH SCHOOL
1250 RIVERSIDE AVENUE
PANFIL
ADMISSION: $2.75 EXCH.
FREE WITH AD ON BACK
SHELVING CASH & CARRY
ALL ANTIQUES FOR SALE
VOL. 12 ISSUE 629
1992 UNIVERSITY DRIVE
ADMISSION: $2.75 EXCH.
FREE WITH AD ON BACK
SHELVING CASH & CARRY
ALL ANTIQUES FOR SALE
WALTER LARGEN, DIRECTOR

HOW DARE THEY!!
I just joined the group, and they made me President! I have no experience—Now what do I do??

JOIN US AT THE GETTING ORGANIZED MEETINGS FOR STUDENT ORGANIZATIONS
Club officers need to attend one of the meetings listed below:

<table>
<thead>
<tr>
<th>Monday, Sept. 25</th>
<th>Tuesday, Sept. 26</th>
<th>Wednesday, Sept. 27</th>
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ALL MEETINGS WILL BE HELD IN THE TETON ROOM SECOND FLOOR, STUDENT UNION

Your hair will never look this good.

Suple, luscious, healthy hair. She has it, thanks to Professional. her hairdresser and System Professional, scientifically formulated products for your hair and scalp.

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Fiction

Ashes Over Knowledge
by P. Waddell

The essence of your senses flows with effervescence
A bottle of bubbly frothing liquid emotion sloshing smart, gritty and washing the ashes over knowledge.

Art

Tiananmen
by Bill Burner
Red flag against Red
In the peaceful Beijing streets
Red of the fury that burns
In the hearts of the
Red-blooded Chinese
Fighting for the all-American way
Red-blooded, all-American way
Displaced from our all-American, prefab suburb-
Red blood in the peaceful Beijing streets.
For our all-American,
Red paranoia, crimson hatred
All-American, smugnocent ignorance and apathy
Red-blooded, red bleeding rice-eaters
Fighting for our abandoned all-American way.

Get a grip on your homework.

Homework has a nasty way of piling up, doesn’t it? One day, you feel on top of it all — the next, you’re behind on your notes, your research, your term paper. Our advice: Get in front of a Macintosh computer.

True, it may not turn a lifelong procrastinator into an overachiever. But it will make an enormous difference in how quickly you can write, rewrite, and print your assignments.

Not only will a Macintosh change the way you look at homework, it’ll change the way your homework looks — with an endless variety of type styles, and graphics that’ll make your professors think you befriended a friend in art school.

And as for all those classroom scribblings, research notes, and assorted scrips of paper that litter your desk, we give you HyperCard — an amazing new program that provides an easy way to store, organize, and cross-reference each and every bit of information.

(HyperCard is included free with every Macintosh.)

Macintosh is so easy to learn, you can master it in just an evening. And as a full-time student, you can buy one now for a very special price.

So come in and get your hands on a Macintosh today. Before your homework slips completely through your fingers.

The Computer Store
413 South 8th Street
Boise, ID 83702
Open 10 a.m. - 6 p.m.
Contact Don Black.
TO THE BLEACHED BLOND WHO STOLE my wallet out of the elections board office: Two of those checks you wrote to the Bazaar happened to be to my step-sister, and your description is out. Drop the wallet off at Union Station and no questions will be asked. Otherwise, we will be forced to take further action.

FOR SALE: 1988 YUGO - LIKE NEW! 11,000 miles. $343-7961 days; 336-8682 evenings.

MUST SELL: 1973 VOLVO 144, RUNS WELL. Good condition. AM/FM stereo cassette with booster. $950.00. 888-1129.

PLASMA DONORS NEEDED
Help save a child's life and earn extra cash while studying! New donors will receive $15, and donors who have not donated in the last 30 days will receive $12 if you bring in this ad. American Plasma, 1021 Broadway, across from Cobb's. Call 338-0613 (open Tues.-Wed.-Fri. & Sat. 9-5).

WANTED: SINGLE PARENTS!
Fun, support, family functions. Boise Parents Without Partners. Call Jerri 385-9322; Larry 344-2117; Dennis 327-0121.


LOOKING FOR INDIVIDUALS TO participate on a panel regarding AIDS and the college student. If you or anyone you know is interested in participating, contact the student activities office at 385-1233.


WANTED: SEAMSTRESS. Mike 336-7340.

LOOKING FOR A FRATERNITY, SORORITY or student organization that would like to make $500 to $1000 for a one-week, on-campus marketing project. Must be organized and hardworking. Call Corine or Myra at 800-592-2121.

EARN $2,000 - $4,000.
Searching for employment that permits working your own hours, but still challenging enough for your entrepreneurial skills? Manage programs for Fortune 500 companies. Earn $2,000 to $4,000. Call 1-800-932-0528, ext. 10.


ASSBU ANNOUNCES THE FOLLOWING employment and learning opportunities: Associate Justice. Shall serve on the Judiciary of the ASSBU. Responsibilities shall include but not be limited to hearing appeals, determining constitutionality of student government actions and to grant official recognition to all campus organizations. This is a joint decision making process. Application deadline Sept. 22, 1989. A service award position. For more info call 385-1440.

GAY AND LESBIAN ALLIANCE
Now forming at Boise State! Join us to meet, talk and socialize at our organizational meeting Friday, Sept. 22 at 7 p.m., Student Union Annex, 1005 Michigan Ave. Questions? Call Ann, 345-7495; or Brian, 336-5160.

Three basics...
When applying for Social Security Benefits.
- Proof of age.
- Your Social Security number.
- W-2 or W-3 tax returns for the past year.

U.S. Department of Health and Human Services
Social Security Administration
Golf team tees off in 3rd place at first fall match

by Margarite Geier
The University News

On Sept. 11 the Boise State golf team kicked off their 1989 fall season by placing third in the Jacoby Invitational Golf Tournament hosted by the University of Wyoming.

Wyoming secured the tournament's top spot with 838 strokes followed by Colorado which finished 12 strokes behind with 870. The Broncos took the third place position with 876 strokes. Wichita State finished fourth with 881. Nine teams participated in the tournament which was held in Laramie, Wyoming.

Junior Larry Bull, the top bronco finisher, took fifth place with 214. Freshman Craig Gronning finished in the ninth spot with 219 and junior David Peterson placed twelfth with 221.

Despite the less than ideal weather conditions with temperatures ranging from the lower 40's to the mid 50's, Boise State coach Bob Campbell was pleased with his team's first tournament of the season.

"We started out the first round with some butterflies," he said," but we finally settled down." And settled down they did. The Broncos team shot 2 over par in the second round and went on to shoot the second lowest team score in the final round.

Pleased with his team's momentum, Campbell noted," If we could have played one more round, we could have improved our position.

Campbell is enthusiastic and optimistic about the remainder of the team's schedule, which he sees as being tough.

"The Bronco golf team will be in action again Sept. 29-26 when they take part in the Wolf Pack Classic hosted by the University of Nevada-Reno. The tournament takes place in Carson City, Nevada.

BU Athletes of the week

by Cory Hansen
The University News

Chris Thomas: football, sophomore from Kent, Wash. 125 yards on 23 attempts, including two first-half touchdowns against Long Beach State.

While the Broncos struggled in vain to beat Long Beach State Saturday night, one 49er preferred to the tune his hand stand (upper right). The Broncos lost the game 17-14.

Hall's "fatheads" succumb to 49ers

by Cory Hansen
The University News

Despite a brilliant effort on the part of tailback Chris Thomas, rushing for 125 yards and accounting for the only two BSU scores, the Boise State football team fell short in their efforts against Long Beach State Saturday night, losing 17-14.

"We were fat-headed," said Coach Hall in a post-game interview. "I was personally embarrassed. I didn't believe it was our team out there. I take responsibility. They weren't ready."

In a game marred by bronco errors, including two missed field goals and 8 sacks of Boise quarterback by the 49er defense, the winning play actually came early in the first quarter when Coach Hall trick play backfired.

The play, a flea-flicker, saw Halliday lateral to split Winky White, who in turn threw a pass downfield into the hands of 49er free safety Mark Tovellite. Long Beach State then kicked a 31-yard field goal and led 3-0 with 12:47 left to play in the first period. The three points turned out to be the margin of victory for Long Beach.

Scoring for both teams occurred solely in the first half. On the Broncos' first scoring drive, which went 65 yards, Chris Thomas carried the ball five times, accounting for 35 yards, and capped the drive with a 1-yard touchdown plunge.

Following another unsuccessful Skip Hall trick play, a fake field goal, the bronco defense rose to the task, highlighted by a Scott Russell interception which lead to BSU's--and the game's--final scoring play.

Thomas capped off the Broncos' scoring drive of 34 yards with a 5-yard scamper into the end zone at the 2:09 mark of the second quarter.

A ficker of hope flashed brightly--albeit briefly--in Broncos hearts when last week's sensation Mike Virden was inserted into the game early in the fourth quarter. With the ball on their only 1-foot line, Virden was only able to move the other 30 yards, as opposed to last week's 99-yard touchdown drive.

BSU Athletes of the week

by Cory Hansen
The University News

The BSU volleyball team kicked off 1989 Big Sky play with wins over the University of Montana and Montana State University last weekend. On Friday in Missoula, BSU defeated U of M in four games 15-8, 5-13, 15-9, 15-9. On Saturday, they followed the previous night's victory by defeating MSU in four games 15-10, 13-15, 15-10, 15-7.

Senior outside hitter Debbie Hansen led the way for BSU with an average of 4.5 kills, 5.6 digs and 1 block per game in the two victories.

Chris Thomas: football, sophomore from Kent, Wash. 125 yards on 23 attempts, including two first-half touchdowns against Long Beach State.

The truth is Virden is a "gamer," a kid who shows up on Saturday afternoons mentally and physically prepared to win, while during practice he's not much more than an athlete. At Ellensburg College he wasn't good enough to be their quarterback on opening day. His first game on the bench when the starting quarterback wasn't going to cut it was his last. The truth is Virden had a history of being cut.

The truth is Hall owes Virden the chance to repeat what he did at Ellensburg College and the moral support to do the job.

The truth is the voice for a fan who supported and incalculable and silence has won more games and been a bigger influence for the Broncos than Skip Halliday has.

The truth is Hall stepped over the line and violated our rights as fans.

Finally, the truth is Hall owes the fans an apology, attempting, to manipulate our voice.

How 'bout it, Skip?
Youngblood's football career ends early due to injuries he suffered last spring

by Corky Harshen
The University News

Above the cheers at Bronco Stadium, one question can be heard: Where is Jon Youngblood?

Youngblood, BSU senior, is a two-time Bronco football letterman. He was also BSU's third most productive receiver in 1988, catching 20 passes for 465 yards and two touchdowns. This included a career performance in the 31-27 victory over Weber State, when he caught five balls for 142 yards and a score.

Youngblood was injured in one of numerous intra-squad scrimmages last spring. He said that as he was hit the entire right half of his pancreas was destroyed, and that he almost died. After the accident, he spent six weeks in and out of the hospital.

Although he would be risking his life by playing football again, Jon says he experiences no hindrances in everyday life. He stays active by running, biking, and lifting weights regularly.

Youngblood said he could not predict the outcome of the '89 football season, but said the Big Sky championship will come down to three teams: Idaho, the University of Montana, and Boise State. Jon is still on scholarship at BSU, and is currently completing his last two semesters. He plans to graduate with a B.A. in marketing next Spring.

Women's cross-country cruises to victory

by Rob Nestell
The University News

On Saturday morning in Missoula the Boise State women's cross-country team easily outdistanced the competition by 10 points to win the Montana Invitational for the first time in Bronco history. Bronco junior Kathy Karpel squeaked out a first-place finish by 5 seconds over ISU freshman Bobbi Jo Waite with a winning time of 18:43 in the 5,000 meter race.

Waite, who led Karpel coming down the stretch, made a crucial mistake turning the wrong way near the finish line, allowing Karpel to coast on by for the victory. Waite finished second behind Karpel with a time of 18:48.

"We had a good race," said head coach Jim Klein. "It's the first time we have won there. This is the best group of runners I've had in a long time, and this win should pull us closer together as a team."

Other Bronco runners who showed well at the race were junior Jennifer Beatty who came in 3rd with a time of 19:08, freshman Sara Herman, 5th with a time of 19:30, and sophomore Jeni Hannah who finished 8th at 19:53.
By Rosemary E. Hardin
The University News

Boise limo service into high gear

VIP Limousine Service is no ordinary limo service. While stretch limos offer clients miles of comfort and amenities, lots of room between passengers and driver and a long price tag to match, VIP offers stylish and personalized comfort on a moment's notice and at a reasonable rate. VIP's service fills the gap between swanky, not-so-comfortable cabs and ostentatious limousine luxury.

"I'm almost creating a market," Jay says. "Boise needed it. Our service costs about half what big limos cost." Since July 1, VIP's business has punched into high gear. Now, according to Jay, getting 40 calls a day is not unusual.

In the beginning, Jay spent much of his time contacting area hotels and large companies to solicit their business. While would-be corporate clients have been slow to accept his idea, the hotels have eagerly responded to his unique business. Jay says most limos have vans which escort their guests around town. But sometimes, according to Jay, the vans aren't available and guests have no way of getting around. He says most hotel vans have no radios and have no way of contacting the drivers. "Me, they can call right up on the road," and he will be there inside of 15 minutes. Today Jay and Staci, who each have chauffeur's drivers licenses, step through primarily unscheduled requests from hotels needing to transport guests around Boise.

Senior citizens who want to go shopping but hate the thought of taking a cab or driving themselves sometimes call Jay and get a ride home from a night of drinking. "I'm almost creating a market," Jay says. "I'm almost creating a market," he says. "I was born and raised in Boise," he says, but admits he is continually brushing up on local historical facts. While the partners hope to expand their fleet of luxury cars and buy another used Cadillac soon, Jay says the expenses take their toll. Jay had to buy prescription glasses in order to get his chauffeur's license, but the partners say the biggest expense of all is insurance, which runs about $6 a day. "We're getting more calls than anticipated, but my costs are higher than I thought."

The partners hope to expand their fleet of luxury cars and buy another used Cadillac soon. Jay says the expenses take their toll. Besides purchasing the first "Caddy," they invested in a cellular phone, business cards and tires, and Jay had to buy prescription glasses in order to get his chauffeur's license. But the partners say the biggest expense of all is insurance, which runs about $6 a day. "We're getting more calls than anticipated, but my costs are higher than I thought."

He has learned a lot about business in general and the driving business in particular since July 1. "Being in a car 24 hours a day, you sweat," he laughs. "I'm almost creating a market," Jay says. "I was born and raised in Boise," he says, but admits he is continually brushing up on local historical facts. While the partners hope to expand their fleet of luxury cars and buy another used Cadillac soon, Jay says the expenses take their toll. Besides purchasing the first "Caddy," they invested in a cellular phone, business cards and tires, and Jay had to buy prescription glasses in order to get his chauffeur's license. But the partners say the biggest expense of all is insurance, which runs about $6 a day. "We're getting more calls than anticipated, but my costs are higher than I thought."

He has learned a lot about business in general and the driving business in particular since July 1. "Being in a car 24 hours a day, you sweat," he laughs. "Monday-Saturday 10-6 Sunday 12-4 AT OPERA THEATER GLENNS FERRY, IDAHO SUNDAY, SEPTEMBER 24th 3:00 p.m. TICKETS: $4.00 IN ADVANCE, $4.25 AT THE DOOR AVAILABLE AT: OLD BOISE MUSIC Proceeds go to: Opera Productions Scholarship Fund P.O. Box 155 Glenns Ferry, Idaho 83623 (208) 366-2254