5-2-1989

University News, May 2

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Kinko's in trouble for 'professor publishing'

(CPS)—A group representing the biggest book companies in the country threatened in early April to sue Kinko's, the nationwide chain of photocopying centers, for practicing "professor publishing." The Association of American Publishers (AAP), based in Washington, D.C., said the practice—by which professors photocopy and bind together materials to supplement or in some cases replace textbooks—violates copyright law.

Professors claim the practice also can save students from having to buy lots of textbooks.

Under the "fair use" provision of copyright law, professors need permission to copy everything, unless they can pass a "furnace test" for brevity, spontaneity, and "cumulative effect" of the copying on the course. It's up to Kinko's, the AAP says, to make sure they can pass the test.

"We have no comment on whether or not there will be a lawsuit," AAP spokeswoman Virginia Antos said. "We're not saying anything more or less."

See 'Kinko's,' page 10.

Vonnegut to keynote at June Hemingway conference

by Korn Kammann
The University News

BSU is sponsoring the Hemingway in Idaho conference June 9-12 to celebrate the 50th anniversary of the author's arrival in Sun Valley.

The conference will begin in Boise, where author Kurt Vonnegut, Jr., will deliver the keynote address, and move to Sun Valley, where Hemingway lived and worked on For Whom the Bell Tolls.

Conference coordinator Rena Sanderson said, "I think it's going to be a strong conference because we have some pretty well known Hemingway scholars coming."

Sanderson said one BSU graduate credit is available for conference attendance and some outside work.

In addition to Vonnegut, playwright John DeGroot and Hemingway scholars Michael Reynolds, H.R. Stoneback and Gerry Brenner are among the scheduled speakers.

DeGroot will read from Papa, his biography about Hemingway.

Sanderson said Vonnegut was chosen because DeGroot sent her an account of meeting the author and hearing him praise Hemingway and because, of the authors contacted, "His agent said he really would enjoy talking on Hemingway and coming out to Idaho."

She added, "I think both he and Hemingway are culture heroes—maybe counter-culture in Vonnegut's case, but still culture heroes."

In Sun Valley, the conference participants will tour sites related to Hemingway and hear papers. The cost of the full conference is $55, and those who wish to register for only the Boise portion of the conference may do so for $30.

The full conference fee includes round-trip transportation between Boise and Sun Valley, film screenings of The Spanish Earth and For Whom the Bell Tolls, a tour of Hemingway sites and two Sun Valley paper sessions. A dinner at Trail Creek Cabin is available June 10 for an extra charge. Reservations are due by May 10 for those wishing to get a reduced convention rate at the Statehouse and Residence Inns in Boise and the Sun Valley Lodge. People who want the June 10 dinner must make reservations when they preregister for the conference.

The conference is partly supported by the Idaho Humanities Council, the Student Programs Board, the BSU Foundation and the Hemingway Western Studies Center.

For more information, call 385-1246.
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In Brief

Fee Increase proposal hearing set

A proposal to establish a facilities fee of $10 per full-time-student and $1 per credit hour for part-time-students, effective in the spring semester of 1990 has been presented. Included in this fee would be $3 (full-time-student) plus $1 (per part-time credit hour) for support of computer labs and $2 (full-time-student) for Physical Plant needs, primarily safety and security.

Initial notice for this fee increase was presented to the State Board of Education in April. Final action will take place at the SBOE meeting June 15-16.

The fee proposal is available for inspection during regular business hours in the Office of the Vice President for Student Affairs, Room 210 of the Administration Building.

A hearing on the proposed facility fee will be held May 4, 1989, at 2:30 p.m., in the Student Union Senate Chambers.

Interested people may submit oral testimony at the hearing or write a letter before May 4. Anyone wishing to testify in person may sign up in advance at the Office of the Vice President for Student Affairs or at the hearing. People presenting oral testimony are asked to provide a written copy of the testimony to the hearing officer. In addition, written testimony may be submitted to the Office of the SBOE no later than June 10 or may present oral testimony at the June 15-16 SBOE meeting in Lewiston.

Library announces summer hours

The BSU library will begin summer hours May 15.
May 15 through June 6 Library hours will be: 8 a.m.-5 p.m. Monday through Friday; closed Saturday, Sunday and May 29, which is Memorial Day.
June 5-Aug. 16 Library hours will be: 7:30 a.m.-9 p.m. Monday through Thursday; 7:30 a.m.-5 p.m. Saturday; closed Sunday and July 4. The second floor will close at 7 p.m. Friday and 2 p.m. Saturday, June 5-Aug. 16.

May grads to party hearty in park

BSU graduates, their families and faculty members are invited to a party honoring May graduates from 3-6 p.m. May 13 in the east end of Julia Davis Park at Myrtle Street and Broadway Avenue.

Free hot dogs and beverages will be served, and a band will perform at the party, hosted by the BSU Alumni Association. Graduates will receive a gift from the Alumni Association Board of Directors.

Information also will be available on the Alumni Association's Career Network program, which enables students to meet alumni who are experts in the students' fields of interest.

For more information, call 385-1959.

Dry dance to benefit AIDS victims

A non-alcohol benefit dance to raise money for Idaho AIDS patients will be held 8 p.m.-12 a.m. May 12, in the Student Union Ballroom. Steve Dillehay of Sensory Sound will provide entertainment with compact discs and a light show. The dance is open to the public.

Dance prices, including a car stereo, T-shirts and cassette tapes, which have been donated by area merchants, will be given away.

The dance is sponsored by BSU Communication Lab students, the Idaho AIDS Foundation and the BSU chapter of the YWCA.

Proceeds will be donated to the Idaho AIDS Foundation for AIDS patients who need financial assistance to pay for health care and medication. Robert Cross, executive director of the Idaho AIDS Foundation, said the money raised at the dance will be earmarked for helping AIDS patients and will not be used for executive or operating expenditures.

Tickets are $4 and are available at all Select-A-Seat outlets in Boise, Mountain Home, Caldwell and Nampa and at the door.

'89 Faculty Recognition Dinner held

More than 125 people attended the ASBSU-hosted Third Annual Faculty Recognition Dinner on April 24 in the Ballroom of the Student Union.

ASBSU Executive Vice President Dr. Larry Sellund was the guest speaker with the topic "To Teach." Faculty Recognition Awards were presented to Dr. James Magne, College of Arts and Sciences, and Dr. Gregory Reynolds, School of Social Sciences and Public Affairs, by ASBSU Sen. Todd Reed.

ASBSU Vice President-elect Lon Burke presented the award for the College of Education to Dr. Sherman Burton. ASBSU President Jeff Russell presented the College of Business award to Dr. Robert Jameson.

The recipient for the School of Vocational Technical Education was Ralph Birkey, presented by ASBSU Vo-Tech Sen. Gary Harada.
Student Hall of Fame inductees announced at dinner

by Valerie Mead
The University News

Student Union Director Greg Blaesing began the Student Hall of Fame induction dinner April 26 by saying "people who are our leaders extend themselves outside the classrooms not only in BSU but also in Boise, the state and national concerns."

The dinner, attended by a record-setting 250 people, was the university's way of thanking those student leaders, when BSU community members "gather to recognize and celebrate accomplishments and relationships," he said.

Former ASBSU Vice President Alan Gauld presented awards to ASBSU Hall of Fame inductees. Nominations are open every year to graduating seniors who have made outstanding contributions to BSU in the areas of academic achievement, student organizations, athletics, ASBSU or arts and letters.

Dee Sick niece received the award for arts and letters, Jim Ecklund received the award for athletics, Lisa Hansen and Christy Leach received the award for student organizations, Todd Reed received the award for ASBSU and Sam Webber received the award for ASBSU or arts and letters. Former ASBSU President Jeff Todd received the award for student organization, sports President for Student Affairs David Taylor presented awards to the Advisor of the Year and Outstanding Organization of the Year.

ASBSU President Greg Blaesing began the Student Celebration by recognizing and thanking the club and organization awards. Outstanding Club Organization went to the Black Student Union, recognizing achievements ranging from the Martin Luther King Jr. Birthday Holiday protest Jan. 15 to BSU's participation in the Creur d'Alene Pro-brown rights march April 22.

Sigma Gamma Chi was named the Outstanding Greek Organization of the year, and the BSU Rodeo Club received the Outstanding Sports Organization award.

"I hope that maybe we've made ASBSU, Idaho and the whole county a little bit better for being involved," he said.

Craig Holst, of the American Institute for Foreign Study, offered a revolutionary new kind of nanny program under which girls from America and Europe who are taking advantage of the program will be paid in part by your expense for a 10-day trip, or..."You'll be welcomed into the home of a successful family as a member of the family. You'll do light housekeeping, run errands and get a car, be a big sister to the children. You'll earn a salary, be given travel and benefits and enjoy two weeks of paid vacation. Continue on college courses that will be paid in part by your employer/house family. Your travel expenses to and from your home will also be paid in full. And when you complete the full year program, AIF will send you to Europe for an exciting all-expense paid, eight-day trip, as our way of saying thanks.

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Continued on college courses
Opinion

Not all leaders get awards

Now that all the awards have been given, and all the hoopla is over for another
year, I thought an appropriate topic for my swan song might be a few thoughts on the nature of leadership.

It has been my experience that the best leaders at BSU are not the people who receive bouquets and accolades. The best leaders are seldom in positions of importance; they rarely hold offices.

While people like Eric Love and Lisa Olson are recognized—they are truly exceptional individuals who can burn candles everywhere and maintain decent personal lives—many of the students recently accoladed are no more exceptional than a number of people who will never receive awards at BSU. And they are certainly not better leaders.

In my own organization, Photo Chief Mark Jones is an outstanding example of leadership. A former photojournalism student at the U of I, Jones is currently passed everything from managing the photo department to designing sports pages, including slates as music reviewer, copy camera operator, pasteup artist and all-

But not all leaders get awards this year's expanded Out and About section, which literally means being aware of not being able to graduate this semester.

This brings me to Karen Kammann, my managing editor, who has steadfast the paper through a complete change of leadership, don't look on the Dean's List—some of them will be there, but not many. Find the people cleaning up after The Rocky Horror Picture Show. Find the people volunteering to work as fundraisers. Find the people making thoughtful questions in class. Find the people who are the busiest.

They probably won't have a string of titles after their names indicating leadership, because you know they don't need a title to be a leader. True leadership comes from within, and the college experience should cultivate it. Leaders have the ability to question, the ability to think of new ways of doing things, and especially the ability to do. The next time you see something that needs to be done, don't let it pass by. Create some leadership in yourself through odds are high, nobody's going to give you an award for it.

The University News

BSU's Year of the Student not much of a year for students

by Russell T. Gould

The University News

So it's finally arrived, the lost issue of The University News for the semester. And though this semester marks the beginning of the "Year of the Student," it only seems appropriate to update students on the university's progress.

Actually, the Year of the Student update has been a better long, on-going project at The University News. We have run a number of stories on what's been happening on campus this year—and the future forecast is glowing.

This year, the literary quality has been decreasing consistently, and God only knows what others, periodic lists without replacing them with microfilms. If you are one of the students or faculty trying to do research involving journals, I guess you're just out of luck. After all, KANUV is needed more now, and there's always interlibrary loan.

Just think, by the time you article arrives, BSU may have enough copy machines so that you won't have to stand in line for one, and maybe the tour will actually stick to the page. As you're typing up those last-minute research papers to the Business Building computer lab, refresh the technology. It may be your last chance to have access to what we now see as indispensable tools of scholarship. The computer lab will be closed at 10 a.m., so then you won't have to add even more to your students—prices just decided that the SHOE won't decide on the issue until the middle of June, at a time when many students will be following the proceedings carefully. My advice is to go to the May 4 hearing at BSU (see the newsletter on page 20) and keep on hand your wallet.

Even the children of students are being impacted by events during the Year of the Student. Although the Year of the Student committee says one of their priorities is child care, beginning next fall, the BSU Child Care Center is shutting out kindergartners and first graders after they get out of class in the early afternoon.

If you have one of those killer multi-hour afternoon labs in biology, or if you in a small program which only requires a required class in the afternoon, too damned bad. Better take out another GSL so you can afford a babysitter, change your major or get rid of your kids. Or even better, just let them wander around Julia Davis Park and meet whoever comes by.

And to top it all off, some low-income families are being priced out of the university apartments, and, perhaps, some family members are even being priced out of school. If you live in the University Courts, frozen your academic—prices are on the way up. 8-11 percent this next year. And more in- creases are planned for the future.

But are we, the Year of the Student committee sure had sifted through, announcing all the subcommittees and the subcommittees. Pretty soon, I guess, every person who has stood under the Friendship Bridge will be on some Year of the Student subcommittee's subcommittee.

But I'm still wondering what all of this bureaucratic categorizing and compartmentalizing has to do with promoting scholarship.

But it's nearly final week, and it's not as if students have a great deal of time to do much of anything about it. I guess this is just sort of a reminder—something which students should keep on their minds as they enjoy the soon-to-arrive Summer Vacation.

A fond farewell

Valerie Mead
Karen Kammann
Russell Gould
Kelly McCue
Darla Scruggs
Tom Lloyd
Jeff Faulkner

will not be returning to the staff next year.

Goodbye, Newcomers, and thanks.
Boise River flow increase floods, erodes Greenbelt

by Sherylle Crandall
special to The University News

Due to the drought of the past two years, the Bureau of Reclamation has remained cautious about releasing water built up in early runoffs from the lower elevations, due to warm weather.

Steve Wade, Public Affairs Officer for the Bureau of Reclamation, said, "We've just gone through the two driest periods in recent memory."

Due to drought, it has been touch and go as to whether or not there would be enough water to cover water services for the next season, he said.

The sudden increase in water flow into the reservoir system has forced the Bureau of Reclamation to choose between making some space or facing the chance of greater flood damage.

According to Ed Moore of the Boise Parks System, there have been two places along the Greenbelt where water covers the path; one near Logger's Creek, and the other upstream from the Main Street Bridge.

Reports on costs to repair damage done to the Green Belt by floodwaters were not available at press time. However, the department has started to take preventive measures to keep the Greenbelt from being damaged. Sandbags have been placed in some areas to keep the dirt underneath the Greenbelt, from eroding.

The continued release of water will damage local waterfowl, according to wildlife biologist Chuck Harris.

"The geese won't return this year," he said.

With the abundant precipitation and low elevation, snowmelt generated near-to-above-average streamflows all over the state during March. According to the April edition of Idaho Water Supply Outlook, the snowpack has been slightly above average, ranging from 91 percent of average on the North Fork of the Payette basin to 112 percent on the Boise basin. The current storage levels joined with the April-July forecasts indicate that the reservoir system will fill to capacity.

For the recreational users of the state's reservoirs, the augmented snowpack has virtually guaranteed a good boating season. Variable weather and runoff conditions will necessitate an extra degree of safety planning to ensure a safe and enjoyable spring outdoor recreation season.

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OMSI's Heil brings science show to Boise; benefits DCI

by Valerie Mead
The University News

Oregon Museum of Science and Industry Director David Heil exploded hydrogen-filled balloons, froze bubbles with liquid nitrogen and burned non-dairy coffee creamer to raise money for the Discovery Center of Idaho April 29 and 30 at BSU.

Heil, who is also the host of the PBS series Newton's Apple, said the Boise demonstrations were a mix of things from the television show and things producers were looking at for the show. The basis, he said, was to look at the three states of matter "to the eyes of kids who haven't had much experience with the differences between solids, liquids and gases."

"I have never met a young person who didn't want to learn," Heil said. The demonstrations, he said, teach kids about "observing and exploring, which is what we're all about." Institutions such as OMSI and DCI are not set up for students to study for graduate examinations, but are "an invitation to learn," Heil said.

Beginning with a demonstration of the explosive potential of dust-sized particles by blowing non-dairy creamer into a candle flame, Heil explained, "Little particles get exploded into the air and some settle next to the flame. A chain reaction goes very quickly and they all burn explosively," relating the demonstration to the dangers of fire in grain elevators.

And hydrogen gas burns even better. The "tiny, tiny particles react even more quickly," he said, demonstrating by poking a hydrogen-filled balloon with a lighted birthday-cake candle on a long pointer during a press conference April 28. A flask of liquid nitrogen, borrowed from the BSU chemistry department, was the first part of the next demonstration. Liquid nitrogen is very cold, Heil said, "but at first it looks hot, because it's boiling." Heil poured the liquid nitrogen into a large container of dish soap and water, creating "three states of matter together in a soup. You have solid water, liquid water which has condensed on the sides of the container, gaseous nitrogen...and frozen bubbles."

"Surprisingly enough the research says yes," introducing ooblek to young learners gets more students into the basic sciences, Heil said. It also helps adults overcome their fears of science, as shown by the ratings of Newton's Apple. The show is geared to junior-high aged viewers, but the actual audience is 80 percent adults. Heil said, "Most adults stopped taking science in junior high, and, to start again, you need to go back to that level," he said.
I and 00 made his biggest hit to date with Mom, alongside Jim Belushi. After a critically shorter half of the comic-book hero Butman, and you've got "Og Ho, JohnllY Dangerously, 1buch tion intended to salvage a career. yourself the kind of desperate Henry Winkler and Shelley Long, he Dream Team, mix of comedy, action and sentimentality, by Clllllllly shows. The University Neil's yields little. Such is the case with the latest from the Reivers, and you'll be pleased. Your life will still be the same, your views on popular music not any more towards funk to country styles. There is music which can be seen as "progressive" in relation to the majority of popular music...

Rivers new LP good but not memorable

There is music which can be seen as "progressive" in relation to the majority of popular music.

However, "Progressive" music is often anything but progressive. To work within the bounds of something tried and true yields little. Such is the case with the latest from the Reivers, End of the Day. Take any song from End of the Day, listen to it in its three-minute ending, and you'll be pleased. Your life will still be the same, your views on popular music not changed, but you'll be pleased. The sweet melodies and come-and-go-groove the Reivers offer shape End of the Day to a certain degree. The songs, which contain them. I found The Dream Team to be a perfect example of this: Keaton is one of the bright spots. Not that the film is a bomb; it is quite successful—at least as far as entertainment is concerned—and his running performance is probably the reason for it. It's just that this film, as a whole, is not as good as one of its major parts. Michael Keaton is particularly engaging here, since he turns upside down most of his past characterizations and doesn't play a very likable fellow. His character in The Dream Team is an ultra-violent semi-psychotic with a mean tongue and an old girlfriend who (God knows why) wants to stay with him. What makes this concoction work is Keaton's talent for finding the places in his character where we, as an audience, can relate and sympathize. He is incredible; we see the ticking of his clock and witness the emotional rollercoaster of pain and aggravation from his past, creating the monster he is today. Christopher Lloyd, Stephen Furst and Peter Boyle round out the cast and are about as supportive as they can be considering they'll all play asylum inmates. Each displays an easy acting style bordering near believability, and all of them have created characters worth watching—ever if Keaton outshines them all.

The Dream Team is a brealn little gem which will take away your worries for a couple of hours without insulting your intelligence or gouging you out. Its weaknesses—script problems, too much cuteness, a rather high suspension of disbelief—are few and really don't interfere with, as I said earlier, the entertainment of the piece. If you like Michael Keaton, you'll probably love The Dream Team.

‘Dream Team’ showcases Keaton’s character, talent

by Cliff Hall
The University News

Michael Keaton's newest film, The Dream Team, is a pleasant surprise—a mix of comedy, action and sentimentality. This is a surprise since his most recent pictures, Clam and Soder and Beetlejuice, were no-exception in their execution. Add that his next film is the story of the comic-book hero Batman, and you've got yourself the kind of desperate action you've seen in The Reivers as an Intelligence. The Reivers as an Intelligence.

Reivers try to work out their differences in The Newyorker Game, a two-act play to be presented at 8 p.m. May 3-6 in the Marriott Center Stage II. The show, written by BU student Cliff Hall and directed by BU student Heather Dunlop, is a satirized comedy produced by the BU Theatre Majors Association. The production stars Hall, Renae Clarkson, Scott Mens and Lena Davis. Tickets are free for full-time BU students, $2 for seniors citizens and other students and $4 for the general public. Tickets are available at the door, starting at 7:30 p.m.

by David Leta
The University News

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by Cliff Hall
The University News

Michael Keaton's newest film, The Dream Team, is a pleasant surprise—a mix of comedy, action and sentimentality. This is a surprise since his most recent pictures, Clam and Soder and Beetlejuice, were no-exception in their execution. Add that his next film is the story of the comic-book hero Batman, and you've got yourself the kind of desperate action you've seen in The Reivers as an Intelligence. The Reivers as an Intelligence.

Reivers try to work out their differences in The Newyorker Game, a two-act play to be presented at 8 p.m. May 3-6 in the Marriott Center Stage II. The show, written by BU student Cliff Hall and directed by BU student Heather Dunlop, is a satirized comedy produced by the BU Theatre Majors Association. The production stars Hall, Renae Clarkson, Scott Mens and Lena Davis. Tickets are free for full-time BU students, $2 for seniors citizens and other students and $4 for the general public. Tickets are available at the door, starting at 7:30 p.m.
CALENDAR

Wed., May 3

SPB film. Gothic, 3:15 p.m., Student Union Ada Lounge.
Poison and Tesla concert, 7:30 p.m., Pavilion. Tickets available at all Select-a-Seat outlets for $16 in advance and $17 the day of the show.

The Newlywed Game, sponsored by the theater arts department, through May 6, 8 p.m., Morrison Center Stage II. Tickets are $4 general admission, $2 seniors and free to BSU students.

Alkele family piano recital, 7:30 p.m., Morrison Center Recital Hall, free.

Tues., May 9

Poetry readings, Northern California best poet Robin Rule reads from her new books Sex $15 and Thorn $15, 7 p.m., McCoy Auditorium, located at 409 S. 8th, 92306 admission.

Wed., May 10

Boise Philharmonic Encore Series, sponsored by AT&T, 8:15 p.m., Morrison Center Recital Hall. Tickets are available at the door or by calling 344-7449 for $7 general admission and $5 students and seniors.

Sun., May 7

Cinco de Mayo Fiesta, sponsored by MCHUA, noon - 3 p.m., Julia Davis Park Bandshell.

Sun., May 14

Mother's Day

Rockers Poison and Tesla to shake Pavilion May 3

Poison, famous for their ballad "Every Rose Has Its Thorn" and the hit single " Fallen Angel," and Sacramento metal band Tesla will perform in the Pavilion on May 3 at 7:30 p.m.

Tickets are $16 in advance and $17 the day of the show from all Select-a-Seat outlets.

Ongoing:

Karen Reed art photographs exhibit, Student Union reception is set for 6-8 p.m.

"The Seniors' Jukebox" the work of BSU through May 1, located in the Center Main Hall.

Upcoming

May 17-20

Big Sky Clamp through May 3

June 9-11

Hemmingway is with keynote speaker Vonnegut, June 9-11, Student Union Ballroom.

Summer L

May 15-June 4

Mon.-Fri. 9 a.m.- 4:30 p.m.
Closed Saturday and Memorial Day.

June 5-Aug. 11

Mon.-Thurs. 9 a.m.- 4:30 p.m.
Friday, 7:30 a.m.- 8 p.m.
Closed Sunday
Young gifted pianists to perform in Boise May 5

BSU will host a concert by award-winning pianist Sam Alkele and his sisters Jaime, Jennifer, Emily, and Alison on May 5 at 7:30 p.m. in the Morrison Center Recital Hall.

The Alkele children of Arco have won many piano scholarships and competitions. Sam, 15, won the national Baldwin piano competition in 1988 and the Thelma Byrom scholarship given by the National Federation of Music Clubs. Jaime, 12, soloed with the Idaho State/Civic Symphony in 1988. Jennifer, 10, soloed with the Idaho Falls Symphony in March 1989. Emily, 8, won honorable mentions in the Utah State Piano Festival and the Young Keyboard artists competition in Santa Ana, Calif. Alison, 5, has been accepted to study with Betty Beecher at Utah State University.

The free performance is sponsored by Winther Music in cooperation with the BSU Department of Music.

BSU ceramists to show work at festival May 6-8

BSU students, faculty and alumni will present a show and sale of ceramic art from 10 a.m. - 5 p.m. May 6-8, in the BSU Gallery of Art in the Liberal Arts Building.

The display will consist of works by 25 artists and 25 percent of all sales proceeds will help bring guest artist Gerd Knapper, a West German ceramist working in Japan, to BSU for a series of lectures and workshops. Admission to the festival is free.

Stevie Ray Vaughn to bring rhythm and blues to Boise

Guitarist Stevie Ray Vaughn and his band Double Trouble will bring the sound of rhythm and blues to the Morrison Center on May 10 at 8 p.m.

Called a virtuoso on the guitar with "a lightning technique and a lowdown sound," Vaughn and his band have produced four best-selling albums. The group has had three gold albums and seven Grammy nominations.

Tickets are $15 and $17.50 from all Select-a-Seat outlets.

Working Girl to wrap up SPB films series May 5, 7

The final SPB film of the 1989 spring series, Working Girl, will show April 29 and 30 at 7 p.m. in the SPEC. Working Girl stars Melanie Griffith in the story of a secretary who tries to climb the corporate ladder by impersonating her wicked boss.

Admission to all regularly scheduled SPB-sponsored movies is free to BSU students with activity cards, $1 for BSU faculty, staff and high school students and $2.50 for the general public.

Dancers, music and food are part of the pageantry at a Cinco de Mayo fiesta from noon - 5 p.m. May 7 at the Julia Davis Park bandshell.

BSU dance students will perform Danza Azteca, Bailable Pemano, and rumba. The group's Hispanic costumes have been funded by a donation from the Acapulco Restaurant.

Burritos, enchiladas, tacos and other refreshments will be sold at food booths near the bandshell.

The event is sponsored by the Hispanic students' group, MECHA.
Buffet Lunch & Dinner & Your Favorite Specials
Open Saturdays & Sundays for Breakfast

Kinko's
Continued from page one

Kinko's representatives also declined comment.

The publishers' group in 1982 won an out-of-court settlement in a case that charged nine New York University professors of illegal photocopying practices.

NYU professors now need written proof that they have publishers' permission to make photocopies.

Kinko's has more than 400 stores, serving college campuses.

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Gold medalists will travel to Topeka, Okla., for a national competition June 26-July 1.

YWCA asks for clothing donations

Women can donate professional clothing they no longer need to help stock a "dressing bank" at the Boise YWCA.

Outfits will be given to economically disadvantaged women who graduate from YWCA office training programs.

The tax-deductible clothing donations can be dropped at any Westco One-Hour Martinizing or Michael's Cleaners.

After the clothes are professionally cleaned, they will be delivered to the YWCA clothing bank.

The project, which runs through May 22, is sponsored by Professional Secretaries International, Boise Legal Secretaries Association, and other professional women's organizations.

For more information, contact Mary Beth Johnson at 336-7906.

BSU students score high on exam

Rentals have been announced for the William Lowell Putnam Mathematics Competition in which five BSU students participated in December.

BSU team members were Mike Stark, who scored in the top 370 of 2,000 contestants; Mike Mitchell, in the top 745; and Greg Wasmund, Dolly Vincent, Linda Shelton, Gary Herko, Ronald Laufman and Bnd Bli, also won.

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"It" was the March 23 claim that Utah Professor Stanley Pons and Martin Fleischmann of England's University of Southampton had produced fusion energy with a simple tabletop experiment done at room temperature. They obtained their results by passing an electrical current through heavy water using a palladium rod, generating four times more energy than they used to create the fusion. Scientists have been trying to produce energy through fusion for almost 50 years, but could manage to do so only by using extremely high pressures and temperatures so literally "fusel" subatomic particles together. In all their experiments, it took more energy to heat the atoms than the fusion ultimately created. But the prospect of "efficient" fusion—which could offer a source of clean, inexhaustible energy to replace fossil fuels and nuclear fusion—has kept scientists trying to make it work.

Consequently, Pons and Fleischmann's work—announced at a Salt Lake City press conference in advance of the publication of their results in the scientific journal Nature—surprised the world's scientists. Labs at Kossuth, Hungary, Moscow University, Texas A&M, Ohio State University, and Massachusetts Institute of Technology and the universities of Washington and California, among others, are trying to duplicate the experiment.

On April 17, Pons, now something of a celebrity estimated as many as 96 labs were trying to duplicate his result. He claimed most had succeeded.

Yet the scientific community is far from convinced. Pons and Fleischmann really did achieve "fusion in a jar," as Philip Schewe of the American Physical Society called it.

"Georgia Tech researchers, for example, followed the announcement they had duplicated the Utah result by announcing their results may have been distorted by a piece of equipment which measured heat rather than neutrons.

"It's not as sure a thing as it was," said senior researcher James Mahaffey. "It seemed like a sure thing. Now, I'm a little nervous."

Two University of Washington graduate students who claimed to find indications of fusion in an experiment they conducted still think they may have produced fusion. Van L. Eden and Wei Lin, UW physics students, have said they did not duplicate the Utah experiment exactly.

Researchers at the California Institute of Technology would not comment on their own attempts to create fusion, but said they were "very skeptical" about Pons and Fleischmann's claims.

Dr. K. Bingeritz Whaley of Colby College, however, said she had found a mechanism which might explain the Utah results. "Our people are convinced that they've got it," so we as a gestore to the researchers in Utah, we wanted to announce it as soon as possible," said Texas A&M spokesman Ed Malecek.

"If it were true, the guys who did it would probably be dead."

"There is no tooth fairy," Wilson advised. "Without a whole new fusion mechanism the Utah experiment is an interesting laboratory curiosity without any practical application."

But Lamoine Motz, president of the National Science Teachers Association, found other benefits in the fusion fever in campus labs. "This is a great opportunity for teachers to enliven their curriculum by helping students analyze this experience," Motz said.

Others see other opportunities. University of Minnesota Prof. Richard Orland, for one, promised to try to duplicate the simple experiment—which Pons explained he thought of because he did not have any money to try anything more elaborate—once he got a grant for it.
Burret Lunch

The University News

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Kinko's
Continued from page one...

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In Brief

Students win at skill olympics

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Studies Abroad looks for students

Applications are now being accepted for university study-abroad opportunities in Germany, England, France and Italy. The study programs feature homestays with host families, numerous excursions in the host country and academic credits available through BSU. Students can choose from fall, spring and summer semesters. Financial aid is also available. Applications are available at the Studies Abroad Office, Room 314 of the Education Building.
U. of Utah cold fusion breakthrough sparks flurry of research

(CPS)—Chemistry and physics labs on the nation's campuses are humming with activity as grad students, professors and researchers scramble to try to duplicate a simple University of Utah experiment that might have produced nuclear fusion in late March.

"Physicists are racing off to their garages to try to duplicate the experiment, but they are skeptical," said Jack Wilson, a University of Maryland physics professor who heads the American Association of Physics Teachers.

"I don't think there's anyone here who hasn't thought of trying it," said a University of Alabama chemistry grad student who asked to remain anonymous because "I'm not sure it's right to say who's doing what experiments."

Campus scientists are trying, he added, because of the riches that would come to anyone who patents a way to create energy through fusion efficiently. "Guys could make their career on this, and it's an easy one to do."

"It's great. It's the find of the century if it works, but I'm still not convinced it's real," said Dr. Richard McCreery, an Ohio State University chemistry professor.

"It would be an incredible breakthrough," added Baylor University chemistry professor David Pennington.

"It" was the March 23 claim that Utah Professor Stanley Pons and Martin Fleischmann of England's University of Southampton had produced fusion energy with a simple tabletop experiment done at room temperature.

They obtained their results by passing an electrical current through heavy water using a palladium rod, generating four times more energy than they used to create the fusion.

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Researchers at the California Institute of Technology and MIT have developed a mechanism which might explain the Utah results.

"Our people are convinced that they've got it, so as a gesture to the researchers in Utah, we wanted to announce it as soon as possible," said Texas A&M spokesman Ed Walraven.

"Somebody has to detect helium, helium 4 or tritium," the elements which confirm a fusion reaction. Without those, said McCreery, the process may be "a remarkable reaction, but it's not nuclear."

MIT chemist Keith Johnson has theorized Pons and Fleischmann may have created energy, but through a chemical reaction, not a nuclear one. A chemical reaction "would still be quite useful, but not in energy production," McCreery said. On April 19, Stanford scientists said their cold fusion work suggested it was not a chemical reaction.

"Everyone would love to say (Pons and Fleischmann) are right, that they can get four times the energy back from their reaction that they put in to it," said Maryland's Jack Wilson. "But if it were true, the guys who did it would probably be dead."

"There is no tooth fairy," Wilson advised. "Without a whole new fusion mechanism (the Utah experiment) is an interesting laboratory curiosity without any practical application."

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Hesp, Rapp give tips on building a better resume
by Rosemary E. Hardin
The University News

With graduation just around the corner, you put on an eye-catching resume and cover letter to help get you on the road to the next phase of your life. After sending your credentials to prospective employers you know are hiring, you worry, chew your nails and sweat while waiting for the phone to ring. But so far it flies—no one is even nibbling.

You know you have had a lot of experience in your chosen field, worked at a giant internship, have an impressive GPA, and you designed your resume just as the book instructed. So what could be the problem?

According to Dick Rapp, BSU’s director of career planning and placement, the problem with this scenario is that the student used a “recipe” resume—one of those resume formulas found in books, borrowed from friends who got jobs or chanced out at a professional resume service. Using this approach does not allow for people’s uniqueness, Rapp said. “You have to force yourself on a preconceived format,” and more often than not, it does not work.

He said most business people, like Hewlett-Packard and Micro Technology, receive 200-300 unsolicited resumes weekly but most of those are eliminated, in part, because of typographical errors, length, generalizations or inappropriate format and because they are not targeted to the job and the to whom they are sent.

“Resumes should be perfect. Most employers use resumes to eliminate people, not to hire,” Rapp said. To make your resume stand out among the masses, according to Rapp, you need to pick out the highlights and play down your weaknesses. To do this, you may need a different kind of resume—the one called “chronological” format.

According to Tom Lloyd, BSU career counselor in the Career Services Center, students write chronological resumes are easy to read and follow, but she said they do not allow applicants to get into specifics and they are “very structured.” Non-traditional students changing careers may not want to use this format because it makes gaps in career-related experience noticeable. Rapp said.

According to Rapp, the “functional” resume is a good format for people who are changing careers in midlife. Functional resumes focus on career-related experience and are easy to read but may get lengthy. In a combination resume, a mixture of the two formats, Hesp said, concise and organized ways to point out important information. She said the student should tailor their job statements with action verbs and to “show not just tell.” She said this kind of resume is more specific than a basic chronological resume and makes it easier for employers to determine what the applicant can do for their company.

Hesp and Rapp said people need to create a resume that will fit their needs and appeal to the needs of the company to which they are sending it. All resumes should include the applicant’s name, address, phone number and career objective. A combination resume also might contain the following information:

• Career-related experience or information related to career college and graduation.
• Pertinent job information related to the position for which you are applying.
• A short, chronological listing of your current and recent positions held.
• Professional organization memberships and awards.
• Hobbies and Interests.

According to Rapp, one of the most common mistakes in designing a resume is wordiness. He said research has shown most resumes are reviewed for only 30 seconds. For example, he said that, instead of writing “Responsible for supervising nine people,” it might be a good idea to write “Supervised nine people.”

Rapp said he lists job seeking skills near the top and to omit, or include near the bottom, less important information. “If you don’t want to be secretary, don’t put those skills up on top,” he said. “You want the employer to see. This person looks like the job we have available!”

Other mistakes commonly made, according to Hesp, include poor spelling and quality, poor format; job-quality paper; poor quality dot-matrix printer, punctuation and grammar; and too much information. Rapp also said to watch for the word “challenging” in the career objective of your resume, “because the word is being overused: “It’s a very positive term, but it’s trite.”

Rapp said some of the mistakes students frequently make are not being listy every job they ever held including “everything about their life.” He called this “chapters and verse.”

Information employers might find irrelevant includes information about your high school career, hobbies and interests. Rapp and Hesp recommend omitting marital information, health, weight and height, age, sex and race.

Many employers mark through such information so they cannot discriminate, since it is illegal to hire biasing practices on that information. “If you put it on there, it does give them (employers) the chance to discriminate, and it’s not as important as some of the other information you could put on,” Hesp said.

Once the first draft of your resume is complete, Rapp recommended holding it at arm’s length for a better look. Look for layout design, balance, clutter, ease of reading, neatness and appropriate white space. “Don’t you want to look at a page out of a textbook,” he said.

He recommended having another person look over your resume for errors in spelling, punctuation and grammar and to get his or her opinion on appearance.

Rapp suggested using conservative, return-carried paper, such as briar or light grey. Artists can afford to be more creative but Rapp said, “Avoid going really fancy.” He said using bold and italic type, listing your resume and using other word processing techniques is allowable.

Both Rapp and Hesp said they recommend avoiding “professional” profes-

Societies[...]

Sports editor on something new

I was glad to hear the knock. This column was going fast. I don’t do swan songs well.

“Hey, man, what’s the skinny?” I asked. “What’s your name?” Cole shot back in an incredulous matter. Then he displayed his signature look which he used to give me when we had been caught misbehaving in mischievous in our younger years.


“Vicsidrates, my man—the vicissitudes of life.”

“Look at you. You’re about to do some. ""Willy?” Cole fired back. “You’ve always done it and liked it.”

“I know, but I’m torn right now.”

“Isn’t it obvious?” Cole exclaimed with that big grin on his face. “Never to worry, man. We’re there when you need us.”

I asked. "But what happened?"

“What’s wrong with this picture Mr. Flume?” Cole said. “It’s been everything from a Jamaican calypso dancer to high Sierra bandido is sitting here trying to wax eloquent about...”

“Whit, a minute, boss, fly, as you used to tell me,” Cole said. “We were both going through phases and stages. It doesn’t matter how we got here, but that we got here and we keep going.”

“Just admit it. I asked.”

“You know what?" Cole laughed. "It’s not even know. But who cares? What does it matter?”

“It’s just a...it’s just a one-nighter” I said, trying to get my voice and head. “I get the feeling it’s as if we are kids again.”

“Tears!” Cole screamed as he leaped out of his chair and grabbed me. “That’s exactly what I meant!”

“What?” I said, startled, without a chance of a thought.

“We are like kids again,” he said adamantly. “We got our second wind. Most people our age are bedded in. But not us. Everything we have been doing is our springboard. We are ready to take those three steps, because and flip the way out to who knows what and what.”

“Crazy, isn’t it?” I said. “Here I am lamping that I can’t face the future what I have already done when I don’t even know what’s waiting for me out there.”

“Hey!” Cole exclaimed with that gleam in his eyes. “You’ll be there when you need us.”

“Wow!” I said with heartfelt gratitude, knowing the answer of “when in doubt, look for the obvious” still holds and will always hold true.

“Thanks!”

Editor’s note: This really is Tom’s own song at BSU. Next year he will accompany his latest hit “The long grind through graduate school in another state. We don’t know which state or which school, but we won’t the student paper,” says, “If a deeper gay guy is wrong, it will be me.” Tom will be in charge of The U’s News.

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Climbing gym one of six in Northwest

by Tom Lloyd
The University News

What do Pink Floyd, China, Berlin and BSU have in common? All have famous walls, and while most are meant to keep people in or out, BSU's wall is used for people to scale as part of the new rockclimbing gym.

It is truly one of its kind, and BSU is the only school in Idaho to have one, according to Outdoor Adventure Program Director Randy Miller. Only five or six Northwest schools have climbing facilities.

BSU's wall is located on the stage of the Human Performance Center. Miller said the OAP staff saw a demand for a wall in the climbing community over one-and-one-half years ago, and student climbers helped to build it.

The wall is made with strength and security in mind, Miller said. Hanging from the top of the wall are 12 ropes, double-bolted to the ceiling, ensuring safety. Hand- and foot-holds made of fiberglass resin are bolted to sheets of plywood which are attached to the brick walls.

The wall is designed to be useful for climbers of all skills from beginners to experts. "There are a number of holds, so that it makes it more subjective," three-year climbing veteran Steve Tanner said. "The room caters to any level of climber, where as the rock (outdoors) you have to find a rock or crack that caters only to yourself."

One of the advantages of having a climbing facility is that it allows climbers to practice the sport when it is raining or snowing outside, Miller said.

"When you have planned to climb and the weather doesn't agree, you still have a place to go," Miller said.

The climbing room is open Monday-Thursday from 6:30-10p.m. The cost is $2 a night, $55 for three months or $100 a year with a 10 percent discount for students.

New women's basketball coach named

by Tom Lloyd
The University News

Jose Daugherty was named the new BSU women's basketball head coach at an April 28 press conference by Tom Lloyd.

Daugherty replaces Tony Oddo, whose contract was not renewed after the 1988-89 season. A 1978 graduate of The Ohio State University, where she was a Wade Trophy finalist, Daugherty has been an assistant at Kent State University, where she was a Wade Trophy finalist, Daugherty has been a head coach for the 1983-85, and Stanford, 1985-89. She also worked as head coach for a European team for which she played from 1979 to 1982 and "Sports for Understanding," 1985-87.

BSU Athletics Director Gene Bleymaier, who made the announce- ment, said the committee was unanimous in selecting Daugherty.

When asked what kind of coach she is, Daugherty said "Right now, a nervous one."

She said her coaching philosophy is relatively simple, "The brand is up-tempo," with "a lot of defense that turns into scoring," she said.

Student volunteers are gym supervisors, and those interested in volunteering and training can contact Miller at 385-1951.

Bob Allen, a 15-year climbing veteran, will teach a rockclimbing class through the fitness activities section of the physical education department in the fall.

"This is a great class. I enjoy it because it is a personal challenge," Tony Alley, who currently is enrolled in the rockclimbing class, said. "It helps build your stamina and confidence. Plus, Bob has really helped me."

"This class is a really good idea," Scott Helton, another beginning climber, said. "It's something you can feel good about."

"Come down to the climbing room, sign up for a class, come adventure with us," Allen said.

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May 2, 1989 The University News 13
Sports

BJC football star Ray Lewis

by Tom Lloyd

The University News

His hit is reaching extinction. The thick, flat nose is an immediate giveaway. No, not a boxer, rather a football end in the last era before helmets and facemasks.

To defy his name, Ray Lewis was an end, a minisformer. Ray Lewis was a talented, highly touted 175-lb. end of great distinction. But it was a playing career cut short, then a coaching career. Now, he bills himself as the "only person on this stuff that were born and coached here."

Lewis first arrived in Boise on an early, early August dawn morning in 1949 after riding a bus all night from his hometown of Malad, Idaho. "When I first got here, I had no idea where I was," Lewis said. "I had never been farther north than Payette and south than Ogden, Utah."

Lucky, one of the promoters for the third annual East-West high school all-star game picked Lewis and a couple of his teammates up and took them to the Boise High School Gym where they were housed for the week prior to the game. Lewis shocked some of the other stars, and won a 5-yard touchdown in the second quarter, as the East upset the West 26-7.

Afterwards, Boise Junior High Head Football Coach Lyle Smith, who had talked with Lewis earlier at the Rupert Relay, pursued him some more.

But the all-star game in Boise and an older brother coaching in Caldwell influenced him to play at BJC. He had participated in severalFunctions—two weeks with Smith and the recommendation of his brother.

"I had paid tuition and he got me a part-time job washing dishes in the Student Union," Lewis said. "I would do dishes at night and work on the meal table at lunch, serving the regular students and faculty."

This is the same person who would later be voted to the All-Potato Bowl team.

The '49 Broncos were riding their third straight season as an undefeated team and were picked to play U of I Junior College in the first Potato Bowl, winning 25-7.

The next year still belonged to BJC as they swept through their season, but this time they were picked to play in the "Little Rose Bowl" in Placida, Fla., against Long Beach Community College.

Before the game, one of the local California reports had Lewis and the other co-captain in the bathroom for an interview when Lewis asked Smith getting dressed in tailors, literally. All of his clothes had been sewn and reinforced.

"I thought, man was he that poor?" Lewis said.

Later, he realized Smith was just superstitious. The Broncos lost that day 33-13, and the next time Lewis saw Smith "he had a new uniform."

The other casualty besides the loss was a duct tape that had held Lewis's pants on. "The development of my sons," Lewis mused. "The accomplishments my sons and daughter have received."

But he is still not through. He is trying to find the time to put together a skill progression program for kids, "something related to skill development—throwing, running."

"If you can run well, you can throw anything. You can throw a lot of things. If you can throw, you can have a lot of fun."

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May 2, 1989 The University News 15
by Berke Breathed

[Image not available]
Final Exam Schedule for Spring Semester 1989

For classes meeting
8:40-9:30 MWF
9:15-10:30 TTh
9:40-10:30 MWF
10:40-1:55 TTH
10:40-11:30 MWF
7:40-8:30 MWF
12:15-1:30 TTH
7:40-8:55 TTH
3:40-4:30 MWF
1:40-2:55 TTH
12:40-1:30 MWF
3:15-4:30 TTH
1:40-2:30 MWF
2:40-3:30 MWF
11:40-12:30 MWF

Exam will be held
8-10 a.m. Monday, May 8
10:30 a.m.-12:30 p.m. Monday, May 8
8-10 a.m. Tuesday, May 9
10:30 a.m.-12:30 p.m., Tuesday, May 9
8-10 a.m., Wednesday, May 10
10:30 a.m.-12:30 p.m., Wednesday, May 10
8-10 a.m., Thursday, May 11
10:30 a.m.-12:30 p.m., Thursday, May 11
1-3 p.m., Monday, May 8
3:30-5:30 p.m., Monday, May 8
1-3 p.m., Tuesday, May 9
3:30-5:30 p.m., Tuesday, May 9
1-3 p.m., Wednesday, May 10
3:30-5:30 p.m., Wednesday, May 10
1-3 p.m., Thursday, May 11

"I don't want a lot of hype. I just want something I can count on."