University News, April 25

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
BSU students, staff join Coeur d'Alene anti-Nazi march

by Jeff Faulkner and Karen Kammann

The University News

When Lisa Anderson of Coeur d'Alene announced that the Aryan Nations is not here," her audience, more than 1,000 people, cheered and applauded.

Anderson spoke at a human rights rally which was the culmination of the seven-mile march she and her listeners made April 22 as an affirmation of human rights.

The march, which began in Coeur d'Alene and ended in a field near Richard Butler's Aryan Nations compound at Hayden Lake, also was a response to the national skinhead gathering and celebration of Hitler's birthday being held at the compound.

BSU Student Union Assistant Director Brian Bergquitte, who said he marched for personal reasons and not as a representative of the university, said, "I think as a society we've become too willing to sit in front of the TV and watch people do things."

March organizer Spencer Man of Spokane said at the rally, "I'm going to recite the rest of my life to pointing out racial equality. I'm not gonna run from anyone."

The marchers varied in age, political affiliation, religion, color, nationality and sexual preference. As they marched, they carried signs,55 mounted drums, chanted and sang in support of human equality.

Karen Kammann of Moscow said she joined the march because "I've been fighting it forever since I was about two years old, when we adopted my brother. I decided to do it in a more public way."

Magnuson said her adopted brother had one black parent and one white parent.

Other marchers also spoke of personal experiences with prejudice.

Hayden resident Theresa Hernandez said, "I'm glad this thing is happening now cause there's been so many harassment against us this year."

"She said she and her family had been threatened by anonymous, anti-Hispanic phone callers earlier in the year.

BSU students Eric Love and Rick Overton were among the Idahoans who participated. Love, also the Black Student Union's president, said after the march, "I feel great. I think the march was a 100 percent success. We accomplished everything we wanted to do and there were no casualties."

Local residents who did not participate in the march lined areas along the way silently. Several of them refused to comment, including one employee of Home Video in Hayden who said her employer would not allow her to speak to the press.

Captain Tom Dickens of the Kootenai County Sheriff's Department videotaped the people attending the rally. He said the tape would not be part of an intelligence file.

Dickson taped at least one man who said he objected and covered Dickson's lens with his hand.

Dickson questioned people's concerns with his videotaping and said, "I may be filming for posterity."

He later said he was making the tape "for my grandchildren."

A contingent of Guardian Angels from Portland, Vancouver B.C., Seattle and Yakima also attended. "To us, this is a part of the ongoing fight against fascism," Guardian Angel Tim Mayerhoff of Portland said.

Mayerhoff said skinhead recruiters in Portland are up and added "I don't like their type of scam in my city."

Elementary school student Isaac Turner of Coeur d'Alene said he marched because "Mom and Dad came. I wanted to come, too."

Turner said of interracial relations, "I think they should just get along together and not try to spoil each other."

Issac's mother, Chris Turner, said, "It's fascism is here, and it's terrible that it's here, but it's not all of us."

Some of the signs the marchers carried displayed such slogans as "Stopish Apartheid in IDAHO and So, Africa."

"Smash the Nazi skinheads."

"Silence = Death."

"Aryan Nations to Beirut."

"Abolish Apartheid in IDAHO."

"Aryan Nations in Berlin!"

See 'March,' page 12.

Inside

More than you care to know about the latest Hemingway Center publishing effort. See page nine.
We have a data bank of over 200,000 listings of scholarships, fellowships, grants, scholarships given to students based on their academic interests, career plans, family heritage and place of residence. There's money available for students who have been newspaper carriers, grocery clerks, babysitters, non-smokers... etc.

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The University News April 25, 1989

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In Brief

Top students, alumni honored

Ten of BSU's best and brightest students and four of its finest alumni were recognized this week at the BSU Alumni Association's annual Distinguished Alumni and Top Ten Scholars Banquet in the Crystal Ballroom of the Key Bank Tower. Distinguished alumni receiving honors were William M. Arent, Dr. C. Patrick Fleene, Michael Hoffman and Anne Millberry. Arent, a Boise native, is chairman, president and chief executive officer of Morrison-Knudsen Corp. Fleene, a professor at the Aller School of Business at Seattle University, has been awarded BSU's Teaching Excellence Award. Hoffman, BSU's first Rhodes Scholar, graduated from BSU in 1979 as a theater arts major and currently is teaching a creative writing and film production class at the University of Oregon. Millberry, a native of Ocatlan, Wash., received her bachelor of arts degree in history from BSC in 1973.

Career office has student opening

Career Planning and Placement is looking for a student assistant to begin this fall. Applicants must have 3.0 or better GPAs and experience in employment interviewing. Excellent written and oral communication skills are essential with some knowledge of office procedures. Hours average of 20 a week, and wages are $406 per month. Applications must be received at the office before May 1.

SUB renovation revamp explained

BSU students, faculty and staff can catch up on the latest renovation and expansion plans for the Student Union building at 10:45 a.m., April 30. A light lunch will be served at 11:45 a.m. April 27 in the Boisean Lounge. Greg Blauestein, director of the Student Union and Student Activities, will present blueprints and other information about the renovation.

The project includes an expanded residents' dining hall, a new student lounge and rest rooms, and an addition connecting the Union with the Special Events Center. Construction is expected to begin in late October or early November.

For more information, call 385-1551.

The 38th Annual Distinguished Alumni Banquet will be held at 5 p.m., May 10, in the Key Bank Tower Crystal Ballroom. Tickets are $17-$20.

Edwin "Bill" Bullington helped Saved students

As Richard Bullington, the university's vice president for information technology and extension, and his wife will be honored on that day for his 21 years of service to the university. Bullington will retire this summer.

Bullington joined BSU as executive vice president in July 1968, served as the school's acting president during the 1977-78 academic year and has played a key role in construction projects such as the Pavilion and the Simmons-Micron Technology Center.

For more information on the reception or dinner, contact the BSU president's office at 385-1202.
Alibrandi, Keiser speak at BSU human rights rally April 19

by David Lentz
The University News

The BSU Equality Coalition's rally for human rights April 19 drew about 120 people. Students, members of the community and the media gathered in the BSU quad to observe Human Rights Week in Idaho.

According to BSU President John Keiser, the rally served to "stabilize our commitment to human rights."

In a brief written address, Keiser identified two steps in dealing with the issue of human rights. He said we must first understand our human rights, then we must act on them.

Keiser cited slavery, war and poverty as among the problems which define human rights worldwide.

"As long as there are occasions when people are not being treated fairly...then we all have a problem," he said.

Also speaking in the 20-minute program were local radio personality Tom Alibrandi, Equality Coalition co-founders Eric Love and Rick Overton, and Elisabeth Fitzgerald and Jackie Caanin, student senators from CSI.

Alibrandi, who was invited by the quality to speak because of his reputation as an advocate of social and political causes, addressed the audience with a treatment of white supremacist groups such as the Aryan Nations and the Skinheads.

"These people are dangerous," Alibrandi said.

These groups have the right to believe whatever they want, and they should be allowed to "talk all they want," but not be allowed to violate the rights of others, Alibrandi said.

Alibrandi went on to speak of the rising number of rights violations and race-related crimes in communities and on campuses in the United States.

"If any one of us loses any one of our rights, we all lose our rights...We need to stand together against these people who want to take these rights away," he said.

Fitzgerald and Caanin came to BSU to read a letter in support of the rally from their school where race-related threats and crimes have occurred in the community and on campus.

Fitzgerald said one black student was assaulted by a white supremacist at CSI this year. She also said she received a threat that her truck would be bombed because of her association with black students.

At CSI, the organization of actions such as the April 20 rally is slow-moving and difficult, according to Fitzgerald and Caanin. They said students, especially black students, are intimidated and wary of the community's potential reaction to any human rights rally.

They also said many members of white supremacist groups live in the Twin Falls area.

Despite this, a human rights march was held in Twin Falls April 22 by the Human Rights Coalition. The march was to be held off campus, since "We have to protect our students," Fitzgerald said.

"Though the situation in Boise is not as serious as that in Twin Falls and other areas of the state, Overton said on action such as the BSU rally could present potential human rights problems.

"Everything seems to be going so well," Overton said, adding that the present is the best time to act, allowing human rights advocates the "upper hand" in the situation.

In addition to the representatives from CSI, banners from NNC, CSI and BSU were displayed. The U of I sent the Equality Coalition a letter of support which says they see no better place to begin human rights activity than within Idaho's universities.

The Equality Coalition planned to do its part to spread support for human rights by sending Love, Overton, and all three banners to a march through Coeur d'Alene on April 22 (see related story, page one).

Organizers handed out orange ribbons (the color of friendship, according to Love) to crowds at the Student Organizational Fair, where the rally took place. Coalition members encouraged the public to sign postcards committing support to the work of the Kootenai County Task Focus on Human Relations.

On display at the table where the cards were distributed was a card shaped like a key.

To: Sue Etlen, Boise

Zip 83709

Dear Sue,

Student Organizational Fair April 21

I would like to thank you for all your hard work and time. We appreciate you and the efforts you have gone through to get us this far.

Sincerely,

(Signature)

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Rent increases reasons insufficient

SRL is raising the rent in university apartment complexes somewhere between three and ten percent, and the justifications for this increase are not clearly explained by anyone involved.

Increased utility costs are cited as a factor, but utilities won’t be increased by 11 percent. Increased salaries for university personnel are cited, but the payroll for university personnel is not coming out of rent—and the salary increases Boerl and McKinnon are talking about don’t live with information given to classified employees by the payroll department. Noncompetitiveness among university apartment and local housing is cited, but it’s our understanding that BSU isn’t in the housing business to make a profit, so they shouldn’t be competitive.

That leaves us with what seems legitimate if the university is going to start taking care of the university complexes. At this point, maintenance and upkeep of the units is so bad that it has become a bitter joke among the tenants.

All this rent increases are so large unsatisfactorily answered. If SRL, or the administration has a satisfactory answer, we’d like to hear it. At this point, even “because we feel like it” would be better than the hemming and hawing we’ve heard so far.

Pro-choice supporters must speak out now to win, reader says

Editor, The University News;

I appreciate the opportunity to see the record straight regarding the allegation which appeared in The University News article “Students allowed in program without test scores” (dated April 12).

Several factors were misreported in this article.

The “ASSET Test” referred to is properly and correctly called the ASSET assessment. It consists of more than a “battery of basic skills tests.”

Your article quoted Electronics Instructor Don Carlos as the person with the ASSET test. I urge each of you who read this letter to ensure that the title is the proper one to use.

I am an electronics instructor and it was upon Carlton’s personal recommendation that Fischer was advised to pursue the Vo-Tech program. It is also important to note that the other student who was advised with an ASSET score of 11, had upon advice from his high school counselor, completed Math 020 during the fall prior to his admission. Prospective students who follow a counselor’s advice regarding educational opportunities find that they are not given a second ASSET. Accordingly, the student’s score of 11 would be our score of record.

Since Carlos has never brought forward his list of 37 students who he maintains “failed the test” we believe that the test scores must be reviewed by the Electronic Service Technology Program. The purpose of the ASSET assessment is to assist our Student Services counselors in determining if a student has made an appropriate career decision, has prepared for the personal life adjustments necessary to participate in a full-time program and has the basic skills necessary to succeed in that program. When the ASSET information is reviewed with the student, recommendations are made for free remedial assistance if scores suggest it is appropriate. It is important to note that the ASSET assessment is not a screening device.

It is a true score lower than 14 on the algebra section of the ASSET would be an indicator that a prospective student should be advised to pursue remedial instruction prior to entry in the Electronic Service Technology Program. It is, and has been, an operating practice that students be admitted into any program with a score of two points lower than the suggested score for any one section.

My investigation into Dan Fischer’s situation revealed that the applicant involved noted in compliance with established guidelines. Fischer was involved from the start of the counseling process with Fischer, and it was upon Carlson’s personal recommendation that Fischer was advised to pursue the program with an algebra score of 11. In no instance was Fischer advised to pursue the Electronic Service Technology Program.

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Denison disagrees with April Vo-Tech story

Editor, The University News;

I urge each of you who read this letter to ensure that the ASSET test is the correct one to use. The correct one to use is the ASSET test. It is the one that will provide the correct information necessary to place students in the correct program.

It is also important to note that the other student who was advised with an ASSET score of 11, had upon advice from his high school counselor, completed Math 020 during the fall prior to his admission. Prospective students who follow a counselor’s advice regarding educational opportunities find that they are not given a second ASSET. Accordingly, the student’s score of 11 would be our score of record.

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Images of Human Rights

Top left: Rick Overton and Eric Love, organizers of the BSU march effort; Top right: One Bolsean at the march compared Gandhi with the skinheads with this sign; Middle left: Marchers pass the sign welcoming visitors to Hayden; Middle right: A group of 25-30 Guardian Angels from the Northwest attended the march; Bottom: Tom Dickson, spokesman for the Kootenai County Sheriff's Department, videotaped the event "for posterity," he said.

Photos by Jeff Faulkner
Poet David Keller will read from his new book *Land That Won't* at BSU on April 26 in SUB

Poet David Keller will read from his new book *Land That Won't*. His first collection, *A New Room*, was published in 1987, as part of the Quarterly Review of Literature.

**Wild Fling, SPB's Spring Fling to happen April 30**

Bigger and better than ever before, SPB's Spring Fling features rock and roll, chow/kiwi-buffet, and music. The Young, Uriah, and Morgan will perform at the parade. There will be a live band in the sun. Fun events include a movie, a costume contest, and more. Tickets are available from all Select-a-Seat outlets for $3.50 and include admission to the Discovery Center.

**SPB film**

This Gothic, 1931, stormy night movie, *Ibis*, will be screened in April 28 and 29 at 2:30 p.m. free to all BSU students and $2.50 general admission. The film stars Roman Polanski, Shakespeare, and Macbeth are in April 28 and 29 at 2:30 p.m. and April 29 at 7:30 p.m. in the Student Union. The film is in the Student Union Ballroom. For more information, call 385-1900.

**Student Union Board announces renovation project**

Student Union Board. The Student Union Board has announced the university's $8.5 million renovation project. The renovation will include a new theater, a new cafe, and a new student center. The renovation is expected to be completed by the end of the year.

**Creation of Our Nation's National Parks**

Student Union Board presents a lecture and discussion on the creation of our nation's National Parks. The lecture will be held in the Student Union Ballroom on April 28 at 7 p.m. For more information, call 385-1900.

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Student Union Board presents a lecture and discussion on the creation of our nation's National Parks. The lecture will be held in the Student Union Ballroom on April 28 at 7 p.m. For more information, call 385-1900.
Flies five fab films this week

This week's SFBC films include Ken Russell's
which five friends get together one dark and
night in 1816 to tell ghost tales, and McBeth,
shakes' gem. bloody and very real adaptation
of those's drama. Gothic will show on April 28 at 9
April 30 at 7 p.m. In the SFBC and May 3 at 2:15
Student Union Ada Lounge. McBeth will run on
May 1 at 7 p.m. in the SFBC. Both Gothic and
free to BSU students, $1 BSU faculty and staff
3 general.

Gioo White, the Disney classic, will play on April
29 at 9 p.m. in the Student Union Boisean Lounge and is
BSU students, faculty, staff and their families.
It's The Wall, the mind-bending rock opera, will
not play on April 28 at 11 p.m. in the SFBC. Admission
will be $1 for BSU students and $3 for general.

The Rocky Horror Picture Show, the original cult
film to campus on April 30 at 11 p.m. in the SFBC.

Ongoing:

music department senior recital,
axaphonist Norm Dorach, 7:30 p.m.,
morrison center recital hall, free.

Fri., April 28
SFBC Noon Buffoon Comedy
Program, 11:45 a.m.-12:45 p.m.,
student union boisean lounge, free.

Bullington Day to honor Richard
and Pat Bullington, reception 2-4
p.m. and tribute 7-10 p.m.,
student union ballroom.

SFBC films, Macbeth, 7 p.m. and
Gothic, 9 p.m., SFBC. All SFBC-
sponsored films are free to BSU
students with activity cards, $1 for
BSU faculty and staff and high
school students and $2.50 for the
general public.

Funny Girl, Boise Music Week, 8
p.m., Morrision Center Main Hall
through April 30.

BSU rodeo, the BSU rodeo club ca.
ISU, ricks college, CSI, BYU, Utah
State, Weber State, Southern Utah
State and Utah Valley Community
College, 7 p.m., Caldwell rodeo arena.
Tickets are available from all
select-a-seat outlets for $3
general admission, $2 students and
$1 for children under 12. Call 385-
1000 for more information.

SFBC special film presentation, The
Wulld, 11 p.m., SFBC. Admission is
$1 for BSU students, faculty and
staff and $2.50 general admission.

Sat., April 29
Performance by David Hell, host of
Newton's Apple, 10 a.m., 1 p.m., and
4 p.m., education building, room
112. Tickets are available from all
select-a-seat outlets for $3.50 and
includes admission to the discovery center.

Snow White, a SFBC special film
presentation, 2:30 p.m., student
union boisean lounge, free.

Bill Glass Evangelistic Rally,
sponsored by the Baptist Campus
Ministries, 7 p.m., student union
ada lounge, free.

Music department student recital,
Marc Murphy, oboe, 4 p.m.,
morrison center hall.

KTVJ's Chances: Art exhibit,
BSU Gallery of Art located
in the liberal arts building,
through April 26.

SPBC films, Macbeth, 7 p.m.,
student union ada lounge.

Mon., May 1
Spring concert, University and
Community orchestra, 7:30 p.m.,
SPEC.

SFBC films, Gothic, 7 p.m.,
student union ada lounge.

Ongoing:

Tim Sengrove art exhibit,
pottery and paintings, Student
Union boisean lounge through April 28.

11th Annual Spring Fling,
sponsored by the student Programs
Board, 12 p.m.-6 p.m., Julia Davis
park, featuring the music of the
Dharma Bums, final exam, the
Young Fresh fellows and Babak
Bata and the comedy of the
Phatones.

SPBC film, Gothic, 7 p.m.,
student union ada lounge.

Upcoming:

May 6-8
Festival of Ceramics, a show and
sale of ceramic art presented by
BSU students, faculty and
high school students, 10 a.m.-
5 p.m., BSU gallery of Art located
in the liberal arts building,
Weider's solo effort provides variety of accessible music

by Mark P. Jones
The University News

Many top performers today are putting out solo albums. These present an opportunity for them to do the type of music they want, without the distraction of a television or concert schedule.

Weider's solo effort provides variety of accessible music. It's not an album of which listeners will quickly grow tired. It is an excellent mix of acoustic and electric guitar in a slow, jazz-fusion instrumental. Weider's brand of jazz fusion is an subtrusive mix of guitarists, synthesizers and violins. Its flowing feel draws you in. The overall sound and feel is similar to Shadowfax.

The next two cuts, "The Lace Maker" and "Louis County," show the influence of Weider in his musical education. He studied violin while growing up in London, and the feel of these two is Baroque. They have a sound comparable to some of Vivaldi's violin concerti. He also mixes violin with the guitar and keyboards to add to the richness of the pieces.

The final piece on side one almost sounds like a prelude to side two. "Spirit of the Sun" moves along with a few subplots involving Weider's music. He adds to the richness of the pieces.

The overall feel of Weider's solo project is quite the acoustic guitar. The first two cuts sound like Earl Klugh on his Heart Strings album, a controlled and present guitar with background music which adds to the melody. Yet, unless you listen closely all you notice is the guitar, because its melody and the background blend together so well.

Side two has a faster pace than side one and is more rock/jazz and less classical. It begins with "The Camargue," a Spanish-guitar style song, and then moves on to electric guitar jazz. "Pacific Train" mixes acoustic and electric guitars to form the melody and add synthesized sounds, building the intensity. It starts with one melody, moves to another, then goes back to the first, seeming to be more than one song at a time.

Moving" mixes acoustic and electric guitar in a slow, jazz-fusion instrumental. Weider's brand of jazz fusion is an subtrusive mix of guitarists, synthesizers and violins. Its flowing feel draws you in. The overall sound and feel is similar to Shadowfax.

This album more than proves Weider's mastery of what he does. Essence offers a wide variety of accessible music. It's not an album of which listeners will quickly grow tired. It is an excellent album, which has so many different styles that almost everyone will find something they like.

Women on the Verge, hilarious farce, well worth the wait

by Cliff Hall
The University News

After taking what seemed months to get here, The Flicks is now showing Pedro Almodovar's Woman on the Verge. Best Foreign Language Film category.

Now I know why the crowd went wild during the Oscar telecast when the film's title was read: It's an incredible movie! And though it didn't win, that's okay. I felt that Denmark's Pelle, The Conqueror, still holds the best of the year and entire worth the wait.

Though the story is only a small fraction of the story of the film, it centers around the harried life of a television actress on the edge of a nervous breakdown, played to the hilt by Carmen Maura. Every frame is either a homage to "women's films" of the forties or the outlandishness of a John Waters movie, and the characters are drawn accordingly.

Weider takes us on a musical tour with the instruments, except percussion, and weiter co-wrote all the music. Side one shows off skill on the acoustic guitar. Like Earl Klugh on his Heart Strings album, a controlled and present guitar with background music which adds to the melody. Yet, unless you listen closely all you notice is the guitar, because its melody and the background blend together so well.

The University News April 25, 1989

ANNOUNCING.....
SUMMER EVENING CLASSES IN NAMPA

BSU Continuing Education will offer the following classes at our Canyon County Facility this summer:

FIVE WEEK SESSION JUNE 5 - JULY 7
TE-108 Reading & Study Skills 2 Cr. M.W. 5:30-8:30
EIGHT WEEK SESSION JUNE 5 - JULY 28
E-101 English Composition 3 Cr. T, W 6:30-9:30 pm
P-101 General Psychology 3 Cr. T, TH 6:00-9:00 pm
HU-208 Intro to Humanities 3 Cr. T, TH 5:30-8:30 pm

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SUMMER EVENING CLASSES IN NAMPA

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EIGHT WEEK SESSION JUNE 5 - JULY 28
E-101 English Composition 3 Cr. T, W 6:30-9:30 pm
P-101 General Psychology 3 Cr. T, TH 6:00-9:00 pm
HU-208 Intro to Humanities 3 Cr. T, TH 5:30-8:30 pm

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Instructor: Mr. Philip McMillan compiled his Masters of Divinity at Andrews Christian University, Abilene, TX, and his M.A. and Ph.D. in Religion at Trinity University, Nashville, TN. He has taught religion courses at Eastern New Mexico University and at Colorado College in Iowa.

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BSU Canyon County Center
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Preserving the Game more than a book

by Carol O'Brien

The University News

A largely forgotten western writer and national park activist now has a book of his essays published, thanks to the Hemingway Studies Center.

Preserving the Game, by J.R. Jones, is being ballyhooed with a variety of activities, including an exhibit, a casino night and a gold-panning trip to Idaho City.

Series editor Tom Trusky said, "Jones is largely forgotten these days but if he is remembered at all, he's remembered because he was one of the three or four individuals who founded Grand Teton National Park in Wyoming."

"He wrote for Saturday Evening Post, Sunset Magazine and lots of other magazines in the teens and '20s. He starts out his life as a miner, first then, a gambler. Then he hunters, then he sort of settles down and gets married and moves to Wyoming," Trusky said of the author.

Jones, according to Trusky, lived around the turn of the century. "He hates sheep and sheepherders," Trusky said. "But he makes a turning point in the West, a whole new attitude about the land and animals that I think is really important."

Trusky said part of the "credo" for the Hemingway publishing series is to have an exhibit go with every book published, relating to other activities on- and off-campus. "So we have a Preservation of the Game exhibit which will be up until May 15, and it basically relates to activities that Jones indulged in. We have mining, conservation, hunting, gambling and a display case with some information about how the book was published."

Trusky said that, since the elk was one of Jones' favorite animals, the Fish and Game department is lending a whole, free-standing stuffed elk. "But Mr. Elk's head has not at the moment, which were set in places of Paris," he said, "So Mr. Elk is having his brain removed, and we hope to have him here in time for the big Preserving the Game event which will be the last weekend in April."

These events will begin April 26 at a right called "Edison," or "Prescription Lot," and organized in two parts, Trusky said. Idaho Artist General Jim Jones and Lottery Commissioner Jay Shellyfield will discuss the new lottery laws, their implications, their implementation and their possible effects during the first half, he said.

The second half of the evening, according to Trusky, was coordinated by School of Social Sciences and Public Affairs Dean Robert Suss and will deal with the social and psychological impact of gambling. Therapists and psychologists will talk about the impact of addictive gambling and Gamblers Anonymous will have information available. "That's our outer serious evening," he said, "but I hope we're educational."

"Creating Our National Parks" is the second evening's title. BSU Professor of Geology Monte Wilson will give a slide show and lecture on the creation of Grand Teton and Yellowstone national parks with a discussion of some of their disasters, according to Trusky, who said Jones wrote about a massive earthquake and landslide on the Gros Ventre River in Grand Teton.

Glenn Oakley, of BSU News Services, will show slides from Grand Teton, Yellowstone, and Idaho, including areas proposed as sites for future national parks.

Trusky said, "We hope to get a lot of people here for that from like ICL and the desert lands committee, as well as policemen and park people and people interested in outdoor recreation in the state."

"A Night of Soft Gambling" is set for April 27 at the Hemingway Center Auditorium, which will be turned into "the Wild and Not-So-Wild West," Trusky said, adding, "I want to try to recreate sort of a Western kind of atmosphere. So in essence, we're having a casino right here. You can play poker, 21, roulette, crap, slots, etc. Well have funny money."

The entertainment, he said, will feature Tom Bowling, Jr., head of the Hilton's poker room in Las Vegas, the Junior Jammers fiddle group and a klezmer quartet called the Zen Dandies. These events are free and open to the public. In addition, there will be a raffle for Pavilion tickets and other BSU-sponsored prizes.

The final event, "Then They'll Hill," will begin at 9 a.m. on April 29. "We're offering free transportation to the first 100 individuals who call 385-1571, to go make a fortune in the hills. That refers to gold; we are not supplying the food, so anyone planning to go can either bring picnic lunches or plan to eat in Idaho City or Pocatello," Trusky said.

The group will visit the Idaho City museum and cemetery and then go on to Centerville to learn gold-panning techniques. "We'll actually pass for gold that day and then we'll return to Boise. If you want to go in your own car to that event on Saturday, you're surely welcome," Trusky said.

"The thing that I think is neat about the whole thing is that when we publish a book now, we don't just publish a book. We have all these allied events that relate to the book," Trusky said, adding, that he knows of no other press in the United States which does anything similar. "I think that makes the book more unique and makes the thing more relevant," he said.
Death touches a sports writer’s life

by Tom Lloyd
The University News

I remembered reading a story about Joe Garagiola when a phone call came the other day. At the time I read the story, Garagiola was a recent ex-major league baseball player and had just embarked on a new career in broadcasting. It was a Father’s Day story. In it, Garagiola talked of the time he was called to the phone in the locker room during the middle of a game. The call: His father had died.

No, I did not get that call, but I did get one that in certain ways has the same weight. It was news of my grandmother.

My last summer at SHSU, I spent almost every weekend driving the 87 miles from Huntsville to Palestine in deep East Texas to help them with their gardening. Since I had committed myself to the project, they got an extra plot in addition to their back yard. As I reflect back, I must have been semi-organized, because that was the summer of comps, “the” paper, more than a full load each semester and all the other wild and glamorous stuff that grad students live for and thrive on.

Funny, but what I readily remember are the times with my grandparents. That Fourth of July they had me up at 5:30 and in the fields at 6:30. We picked, shelled and canned five bushels of purple hulls, English cornfield and blackcucks by evening and then had barbecued chicken and hot links with fresh tomatoes and onions from the garden topped off with the hand-cranked ice cream.

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Rent

Continued from page one, with the community.

McKinnon could not be reached for comment due to illness.

The rent increase, the memo says, would begin to meet the recommendation of the Arthur Anderson Audit... "Boerl said the auditors, the "Housing System Review Report," was prepared at the request of the State Board of Education and was presented to President John Kaiser Nov. 1, 1988. Boerl said the report has three major findings concerning SRL. The rate structure is consistent with SRL's goal "to maintain affordable housing... that apartment rates are lower than comparable housing in the Boise market" by 15-30 percent. "The residence hall rates may be below the Boise market rate..." Boerl said. "I cannot honestly tell you how much of an impact the audit had on the increase of rates." This summer, a committee, currently being formed by Vice President for Student Affairs Alan Boyle and Taylor, will discuss possible actions stemming from the audit results.

The decision to approve the increase was made by Keiser after a March 14 hearing in the Student Union, Boerl said. Keiser said the increases were "presented as an information item" at the April 19 SBOE meeting in Pocatello. Basically, I applied those and sent them on to the State Board. [...] If I thought the fees were out of line or improper, I wouldn't have approved it." Boerl said. "It's clear that we need to be more elaborative in the newsletter.

However, some apartment tenants said they received no notification of the rent increase hearing.

Senior Lori Curry Green, who lives in the University Center, said, "There was a blurb in the newsletter (April Newsletter) about three months ago that the rates were going to go up at an average of 11 percent," but "I didn't say that there was going to be a hearing on the matter.

Sheridan said, "We got the notice with an apology after the fact, an apology that the hearing had taken place... an apology without explanation."

Boerl said, "When we put the March newsletter together, the date for the hearing had not been set. By the time the April newsletter was being put together, we knew the hearing date, but there was no need to publish it, since it wouldn't be distributed until afterward..."

An April 12 memo from McKinnon to apartment tenants says: "Dear tenants notice of the hearing to the University News for the Feb. 27 and March 6 issues. "For some unknown reason, the paper did not publish the announcements," the memo says. However, University News Editor in Chief Valerie Mead said, "The University News received no notification of the hearing."

Green said, "I don't feel that SRL acted irresponsibly in a manner... which caused a lot of ill feeling among students and their spouses in the university apartments. I don't feel the bumping of the matter should count as the opportunity to have Dr. Keiser hear from us on this matter in a hearing."

Keiser said he understood that there had been a hearing and that a few ASRU representatives had attended. "I don't intend to hear any additional hearings," he said.

Sheridan said Boerl and McKinnon met with approximately 30 University Center tenants to discuss the increase April Pi, but added "it's really hard to get a concrete fix on the reasons for these. There are too many forces at work..."

He said he thought Boerl and McKinnon wanted assured that there was opposition.

A small group of tenants, including Sheridan and Green, developed a list of questions about the increase which were submitted to the SRL office the day before the hearing, Green said.

"I feel like the meeting cleared the air... But in general, most of the questions that were unanswered were given answers. I was generally dissatisfied with the answers," Green said.

Boerl said SRL received notification from the budget office that "We have expected a 4 percent inflation... for the operating costs, the people (tenants) pay for the operating costs..."

Sheridan said, "SRL has a small tenant group and I have fought to keep rates low..."

Boerl said, "It's clear that we need the increasing student population..."

Sheridan said, "There is an inevitable conflict of interest. They don't seem capable of meeting needs..."

Green said, "I don't feel that SRL is... in the business of meeting students' needs..."

Sheridan said the higher rents are forcing some people out of the apartments. He said letters he and his wife, Jane Reetz-Sheridan, sent to Keiser and SRL outlined how the increase "was going to and had been impacting... the university..."

Boerl said, "I don't know what happened to the students..."

SRL is in the process of becoming a self-supporting program. He said he thought differently the SROI would support a university-wide fee increase to raise more money for SRL. "I think to the dis-structured, the people (tenants) pay for the operating costs..."

Boerl said, "I don't know how to go..."

"We're bothered by the fact that this is happening..."

Green said, "I have no guilt about what I did, in my world that is far away, it isn't an issue, it isn't an issue...

"I have no guilt about what I did, in my world that is far away, it isn't an issue, it isn't an issue..."

Grandma's call ended it. Her lonesome spirit had finally given up, I was faced with a dilemma. My world was folding apart. My parents had told me my grandmother in death by 13 years. After his passing in 1976, my folks moved to their home in New Mexico.

I got a funny call in 1979 when an older male person's voice on the phone spoke. "Who is this?" I asked. "It's from the SRO."

"Hello, it was a veritable experience, and it's far away, it isn't an issue, it isn't an issue..."

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