4-18-1989

University News, April 18

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
ASBSU election results in
Joseph Campbell

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BSU offers courses in the unusual and offbeat next fall

by Valerie Mead

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**In Brief**

**Nominate someone for Medallion**

Nominations for BSU's Silver Medallion, given at the Commencement ceremony to recognize outstanding individuals, are being accepted now. The medallion may be given to people in several different categories: a faculty or staff member who should be acknowledged for outstanding academic accomplishment or significant service to the university; a student who has a record of high academic performance or achievement; a citizen who has made meaningful contributions to the university; an alumna or alumnus who should be recognized for exceptional performance or achievement.

Nominations for people in any of these categories should be received in the president's office by May 1. Letters should provide specific details to support the nomination.

**Continue your studies in Japan**

Idaho students interested in continuing their studies of Japanese language and culture may apply for a one-year scholarship being offered by the Ministry of Education in Japan. Scholarships are available to junior and senior undergraduates who are between the ages of 18 and 30 as of Oct. 1. Each applicant must be a U.S. national and have a good knowledge of the Japanese language.

Students selected by the Ministry of Education will be provided with airfare, tuition and a monthly allowance of approximately $1,000.

Applications and additional information can be obtained from the Consulate-General of Japan at 2400 First Interstate Tower, 1300 SW 5th Ave, Portland, OR, 97201, (503) 221-1811.

Applications should be completed and submitted to this address no later than May 18. An interview and written examination in Japanese will be conducted from 1:30-5 p.m., at the offices of the Consulate-General of Japan on May 25.

**Sex assault survivors meet at YW**

The Boise YWCA will host a support group for survivors of sexual assault Mondays from 7-8:30 p.m. It is open to anyone who has been raped or otherwise sexually assaulted. No admission will be charged. The group will meet at the YWCA on the corner of 8th and Washington Streets.

For more information, call Mary Ann Herzing of the Women's Crisis Center at 343-7025.

**BSU to host ethics conference**

BSU will host a three-day conference called "A Questions of Ethics" and sponsored by the university's interdisciplinary humanities programs April 18-20.

Video presentations of A Jury of Her Peers, Don't Film and The Wrath of Grapes will be shown in the Student Union Nez Perce Room from 9:15-11:30 a.m. and from 2-3:45 p.m. April 18. At 7:30 p.m. on the same day, Mark Pasin of the Lincoln Center for Ethics at Arizona State University will give the keynote address in the Student Union Ballroom.

Panels on ethics in medicine and computer technology will be held April 19 in the Nez Perce Room.

Panels on ethics in business and government and ethical questions will be held April 20 in the Nez Perce Room.

The program is free and open to the public. For more information, call 385-3301.

**FREE SCHOLARSHIP INFORMATION FOR STUDENTS WHO NEED MONEY FOR COLLEGE**

Every Student is Eligible for Some Type of Financial Aid Regardless of Grade or Parental Income.

- We have a data bank of over 230,000 listings of scholarships, fellowships, grants, and loans, representing over $10 billion in private sector funding.
- Many scholarships are given to students based on their academic interests, career plans, family heritage and place of residence.
- There's money available for students who have been newspaper carriers, those who are divorced, non-smokers... etc.
- Results GUARANTEED.

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(800) 346-6401
Artists have trouble selling contemporary art in Boise

by Carol O'Brien

The University News

BSU art graduates and art students have said they are finding it hard for contemporary artists to make a living in Idaho. Jose Arte-Berros, who graduated from BSU in 1988, said, "I'd like to tell art students to really get into the internship process."

"School only teaches about 10 percent of what you need on the job," he said. "You need practical experience. Employers don't care what class projects are like. They want to see what you can do. With no practical experience, students feel each assignment is like a class project where they have two weeks to complete it. Not so in the real world. It's assignment is like a class project..."

"...that's right. Your financing is made easier when you buy a new GM car or light-duty truck. The vouchers could be used to pay for college or as down payments on houses. Single parents and those older than age 26 probably would need the aid more..."

"I'm hopeful the community will support us. The gallery is mostly for the people's homes."
STEAL THIS EDITORIAL

Most of the editorial staff members of The U. News are either of the generation which was aware of what was happening outside of “Sesame Street” in the ’60s, or of the preceding generation – let us assume what we guess we do. Most of us sensed the passing of an era April 13, the day Abbie Hoffman’s death was announced to the world.

How is it that such a thing could have come just before Human Rights Week at BSU, because Hoffman was a tireless worker for human rights—right to self-determination, the right to clean air and water, the right to privacy and especially the right to a question-erector?

We are the members of the educated social class of the next century. Ours is the responsibility to keep the legacy of Hoffman (and his fellow conspirators for the rights of Americans and other humans) alive. Yes, it is a big one. It involves thinking for ourselves, politically, socially and economically, and it involves making some tough choices about issues as varied as nuclear power, abortion, recycling and violence.

Go to the Hoffman gathering in front of the Administration Building April 20 at 12:30 p.m. and give him the best memorial you can: Ask yourself tough questions, and think about the answers you come up with. Do a little rabble-rousing in the only place it really counts, your own mind. If it changes the way you think, it may change the way you behave. It may give you a reason to become an activist yourself.

Letters

Remember Abbie Hoffman April 20

By Rick Overton

The University News

Make no mistake, Ed Meece lives (and haunts America). I refer to Meece’s callous persecution of the social and political right to privacy. That legacy has just touched down at BSU, affecting anyone who seeks a Pell grant.

This year, for the first time, Pell recipients must sign an oath pledging that they will not use, sell, traffic, etc. any controlled substance during the grant period. The strong language is part of an hysterical drug bill passed by a crack-Eisenhower Congress in 1988. And this one really sucks.

Constitutional Quiz: Americans are (1) presumed innocent, (2) secure in their persons from unreasonable searches, (3) all of the above, (4) radical latent heroin addicts deserving of whatever they get. If you check one or two you are doing OK: three and I commend your level head; four... and I wish you the best of luck in your ignorance.

Truth is, the first two statements are somewhat permanently affixed to the Constitution. Truth lies, the philosophy behind the last statement is frighteningly prevalent in this country—and now, on this campus. It is important that we view the one or two people in this country who make all of us feel like drug users, who criminalize drug users, who make all of us feel like drug users, who criminalize drug users, who criminalize drug users, who criminalize drug users, who criminalize drug users, who criminalize drug users, who criminalize drug users, who criminalize drug users, who criminalize drug users, who criminalize drug users, who criminalize drug users, who criminalize drug users, who criminalize drug users, who criminalize drug users, who criminalize drug users, who criminalize drug users. We will sing “We Shall Overcome” or “Why Don’t We Do in the Streets?” our way through.

As motion pictures have been told for years it may change the way you behave. It may give you a reason to become an activist yourself.

Pell drug oath insults students

By Jeff Young

The University News

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As motion pictures have been told for years it may change the way you behave. It may give you a reason to become an activist yourself.
Funky Portland rock band Slack to play The Zoo April 23

"White funk band" Slack will appear in concert at The Zoo, located at 12th and Front, April 23. Formed in a Reed College dormitory in the fall of 1985, Portland-based Slack has spent the last three years playing its unique brand of funk up and down the West Coast. With jazz, rock, reggae, pop, soul and punk also figuring in the mixture, Blue Yonder Sounds recording artist Slack has drawn favorable reviews from critics.

Appearing with Slack at The Zoo will be The Dirt Fishermen, The Tree People and Methods of Dance. Tickets cost $5 in advance and are available at both Record Exchanges. Admission is $6 at the door. The concert is an 18-and-over show, and the doors will open at 8 p.m. Alcohol will be available to those 21 and over.

Downey best of 'Chances Are'

by Cliff Hall
The University News

Chances Are is, yet again, a re-working of the old "somebody-to-somebody's-body movie." And though it has light moments and (fewer) truly funny moments, it's not a movie to jump up and down about. It's entertaining but falls short of working well.

The good things about the movie are, in order of good, Robert Downey, Jr., who has a great comic talent and uses it exceedingly well here. Most, if not all, of the funny moments in Chances Are seem to revolve around—or be caused by—him. His ability to make us laugh and think at the same time is extraordinary.

Secondly, Cybill Shepherd is quite touching as the long-pining widow who can't believe her good fortune when her dead husband "returns." She gets a chance—two here to show off her comic timing and does very well. She's also very beautiful to watch.

And lastly, Mary Stuart Masterson, as Cybill's character's and the dead husband's daughter, is charming. She can do no wrong, as far as I'm concerned.

Tragically, the drama side of Chances Are is overladen with silly and useless subplots, which don't get us closer to the characters, but tend to distract us from the fun.

The writing is fine in places, and I believe the film could have been saved by a good script doctor.

The director, Emile Ardolino, whose latest credit is the mega-hit Dirty Dancing, seems to have a good handle on light romantic comedy. He has a perfect sense of rhythm in the film and rarely falls flat in pacing.

The direction also is sensitive and clear. If he had been given a better script, the project may have been a complete success.

Music comes to campus

There is live music agility on campus this week.

The Honolulu Quartet, an award-winning chamber music ensemble, will appear in the final concert of the Boise Chamber Music Series season April 21 at 8 p.m. in the Morrison Center Recital Hall.

The group's live performances have been described as highly musical, sensitive, balanced, blended, energetic, exciting, dramatic, polished and challenging. With overall outstanding ensemble work which makes the members seem to play as one.

The program will feature "Quartet Opus 18, No. 7" by Ludwig van Beethoven, "Quartet No. 2" by Charles Ives and "Quartet" by Claude Debussy.

All seats for the concert are reserved. A few tickets remain through the Department of Music. Regular admission is $9.50, and student and senior citizen admission is $7.50. For ticket information, call Dr. Jeanne Belfy at 385-1216. For master class information, call 385-3360.

Central American rhythms and ragtime jazz will fill the Morrison Center Band Room for a Percussion Ensemble concert at 7:50 p.m. April 23.

The performance, under the direction of music professor John Baldwin, includes two Guatemalan marimba ensembles, "Fandare for Tamborine," a Scott Joplin arrangement and a concert for violin and percussion orchestra.

Tickets are $4 general admission, $2 seniors and free to Boise State University students, faculty and staff.

This week also features several music majors presenting their senior recitals. Admission to the recitals is free. See the calendar in the center spread for more information on the recitals and other events happening on campus this week.

Dirt Fishermen seek identity

by David Lentz
The University News

Ex-68-64 Seniors David Grapp apparently get a little antsy after so long a hiatus. In weeks later, they dig up Dan Kreiji and Jason Jarvis to play bass and drums, respectively.

After six weeks of jamming in Grapp's attic and one loose appearance at a party the group writes all its own songs. Grapp said their style is guitar-oriented, with Gregorson singing, but Kreiji's bass is said to be the most important instrument. Jarvis adds some innovative drumming to bottom things out.

"We're just trying to work as a band," Grapp said, still slightly demisemblie that things have come together as they have. He's no secret. Boise doesn't offer much opportunity to showcase original music, and this is an obstacle The Dirt Fishermen are fumbling with.

Socially and politically motivated, the group writes all its own songs. Grapp said he describes the general sound as progressive, modern and sometimes jazzy.

The Dirt Fishermen are fumbling with. Their style is guitar-oriented, with Gregorson singing, but Kreiji's bass is said to be the most important instrument. Jarvis adds some innovative drumming to bottom things out. Fresh as they are, The Dirt Fishermen have yet to find any particular musical
Wed., April 19

English department minimal competency exam, 8 a.m.-8 p.m., Student Union Big Four Room. Call 385-1230 or 385-1245 for more information.

"A Question of Ethics," a conference with issues on ethics in government, business, medicine and computer technology, beginning at 6:30 p.m., Student Union Ballroom. Sponsored by the interdisciplinary studies department, for more information call 385-3304.

BSU Student Organization Fair, 11 a.m.-3 p.m., Quad.

Human Rights Demonstration and Rally. Sponsored by the BSU Equality Coalition, 12:30 p.m., near the BSU Library, BSU President John Reiter and BSU student representatives are scheduled to speak.

SPH film. Paint Your Wagon, 3:15 p.m., Student Union Ada Lounge.

Music department recitals. Vocals, Kristin Kiesel and William Stepman, 7:30 p.m., Morrison Center Recital Hall.

Jonas and Jools, music and comedy team, sponsored by the Student Programs Board, 8 p.m., Student Union Lookout Room. Admission is free to those wearing black and/or white or $2 BSU students and $4 general.

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Fri., April 21

World's Largest Yard Sale, sponsored by the Vocational Technical School, 8 a.m.-5 p.m., BSU Stadium Parking Lot.

Junior Olympic Regional Gymnastics Championships, 1 p.m. and 6:30 p.m., Human Performance Center.

SPH film. The Unbearable Lightness of Being, 7 p.m. and 11 p.m., SPEC. All SPH-sponsored films are free to BSU students with activity cards, $1 for BSU faculty and staff and high school students and $2.50 for the general public.

Sun., April 23

SPH film. The Unbearable Lightness of Being, 7 p.m., SPEC.
Generic comedy party to be held on April 19 in Lookout

The comedy team of Jones and Jools and their computer, Mac N. Tosh, will present their "generic comedy party" on April 19 in the Student Union Lookout Room at 8 p.m. Featuring stand-up comedy, a slide show, bi-tech music and creative characters, the generic party has played at over a thousand colleges and universities.

The show is sponsored by the Student Programs Board and is free to those wearing black and/or white. $2 for BSU students and $4 general. Door prizes, including a black and white TV, will be raffled.

April 24

Art Lasseter, 11:45 a.m.-1 p.m., Student Union Lookout Room. Tickets are $6 at the door. From both Recreational Bowling and the dirt room both will be available and over.

April 28

Psychological Skills
Athletes, an $1 lent art sponsored lecture by Neill Clark, 11 a.m., Owyhee Room, free.

ensemble concert, the music department, Trinity Center Daniel are free to BSU students, faculty and staff, $4 & $5 general admission.

Upcoming:

Fri., April 28

SBU Rodeo, the BSU Rodeo Clown, BSU Rodeo, College, 7 p.m., Caldwell Rodeo Arena.

Sun., April 30

11th Annual Spring Flag, sponsored by the Student Programs Board, 11 a.m.-6 p.m., Millon Davis Park. Featuring the music of the Dharma Bums, Final Exam, The Young Fresh Fellows and Bakery Days and the comedy of the Wickerman.

Chicano drama La Victima to be performed on April 22

La Victima, the portrayal of the emotional and physical struggle of a Mexican family in its quest for a place within American society following the Mexican Revolution of 1910 only to be expatriated during deportations after World War I, will be presented in the SPEC on April 22 at 7 p.m.

Performed by the acclaimed theater group El Teatro de la Esperanza, this bilingual Chicano play is being sponsored by the BSU chapter of the Hispanic Students organization MECHA. Tickets are $1, $5 general, $3 general and $8 for families.

Wed., April 26

SBP film, The Unbearable Lightness of Being, 3:15 p.m., Student Union Lookout Room.

Sun., April 30

SBP film presentation, The Ugly American, 11 a.m., SPEC. Admission is $1 for BSU students, faculty and staff and $6.50 general admission.

Sat., April 29

SBU rodeo, 1 p.m. and 7 p.m., Caldwell Rodeo Arena.

SBP special film presentation, The Rocky Horror Picture Show, 11 a.m., SPEC. Admission is $2 for BSU students, faculty and staff and $3 general admission.
 Classes
Continued from page one.

Idaho Alliance for Health, Physical Education, Recreation and Dance state convention.

If none of that appeals, how about uncovering "Great Mysteries of the Earth" through the geology department, or learning the basics of survival in "AIDS II!?" For the more revolutionary-minded, there are "The Revolutionary Tradition in Modern French History," "Latin American Revolutions" and "Ritics in Modern Chinese History."

Whatever you decide, be sure to check the class schedule for prerequisites and class-rank conditions where they apply, and you might also check for special fees for supplies, labs, or miscellaneous. While all tree courses and special topics classes serve as general elective credits, they generally will not fill core requirements or substitute for specific major requirements. Check with your adviser for more details.

In addition to the above classes, BSU also offers study abroad and international programs to get your education out of the coldfurns. International programs allow students to spend a semester in Spain, France or Italy studying the language, history and culture, or they can go to Mendoza, Mexico for five weeks during the summer. The Studies Abroad programs are offered in three locations: London, England; Cologne, Germany; and Avignon, France.

Service
Continued from page three.

In response to such criticism, Nunn said last month, "I do not think it's penalizing anyone to give them a one-year job experience, and to pay them, and then to give them a $10,000 educational voucher which does not have to be repaid."

The American Council on Education estimated the Nunn-McCurdy plan would cost more than $50 billion a year, compared to the current federal student budget of $9 billion.

Jenny Jones, a spokeswoman from Nunn's office, said that the senator is willing to work on a compromise solution, but that he remains "wedd-ed" to the idea of tying the proposal to financial aid.

Jones also said the disputes the notion the idea would cost more money. "Most people would not want to work for $100 a week," Chavez said.

SAWTOOTH ADVENTURE—Wednesday—April 19th—7:30 p.m.
Experience the grandeur of Idaho's magnificent Sawtooth Mountain Range, riding with the Mystic Saddle Ranch and hiking with the S.W.E.L.L. Ladies.

ALASKA IDITAROD—Thursday—April 20th—7:00 p.m.
Imagine if you will ... a blizzard-esque scene in February along 1,000 miles of Alaska's Iditarod Trail. Booz's own Diane Aynes rode, pushed and even dragged her bicycle across the Iditarod Trail for a grueling 62 consecutive hours.

LLAMA PACKING ADVENTURE—Thursday—April 20th—8:00 p.m.
Visit the depths of Idaho's Hell's Canyon with the Wallowa Llamas. View incredible sights within North America's deepest canyon.

THANK GOD I LIVE IN IDAHO!—Friday—April 21st—7:30 p.m.
Let you've forgotten ... Rediscover why we're so lucky to live in this magnificent state. Be part of this multi-image slide-show experience. Rick Gilchrist and Idaho Dapt. of Fish and Game are your hosts. As this slide-show takes you 150 miles through the high Owyhee Plateau and down to the arid steplands of the Owyhee Range.

AN EVENING WITH MARGARET FULLER—Thursday—May 4th—7:30 p.m.
Join us for an exciting slide-show to celebrate Margaret Fuller's now book ...
Robie Creek run requires psychological preparation

by Tom Lloyd
The University News

One had best be prepared before doing the Race to Robie Creek. It is not for the faint-hearted. Oh, I do not mean physically. If the 13.1 miles, with eight of them uphill, or the "toughest race in the Northwest" billing failed to get one's attention, then a 24x across the head wouldn't do the trick, either. No, people are well aware of their legs turning to raging furnaces way before reaching Aldape Summit. What they really need to be prepared for is the psychological aspect.

When I say psychological, I do not mean mental. People do not enter this race not to finish. They may have a cornucopia of doubts when they see the sign that says "54 more steps" and can see the arme is still a far 5 degrees right to the horizon. But through whatever means, people get to the top and then wind their way down. I was prepared for all of these things which were unknown to me before my first race to Robie Creek. I am a three-mile-a-day jogger, so right away I knew I was going to be stretching my limits. But through the course of your years, I have done strenuous things which required me to go beyond my limits. My goal in this race was to finish—and not be unpreparedness. My training consisted of my usual jog and telling my ego over and over that it was OK to walk portions of a long-distance runner, and I did not think my lungs were going to collapse because I had sheathed myself in my psychological theory (and lead to imposed ignominious destruction. Guess who the blanket-blanket was flying by, and flying by uphill at the time I thought my lungs were going to collapse. It was Mr. Degradation and Debauchery himself—Cote. Not a word was spoken, but I swear I could hear a chuckle as he glided by. Strange thing, though, he looked like the Cole of our youth, definitely not of our present. It was him all right, looking like that fine specimen of an athlete I used to envious so much. But how could this be? Just a short time ago, he had looked the death warmed over. I had the thought that the next time I saw him he would be in a pine box. What had happened to the guy who had totally abused his body and mind and was running from every element both sides of the fence? Maybe he was a

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| STUDENTS & STAFF | now seeking students & staff members interested in becoming involved with BSU's AIDS EDUCATION PROGRAM |

The Committee will be involved with the Planning and Execution of a program involving:

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- Films
- Brochures
- Lectures
- And More

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Two tracksters qualify for NCAA

By Tom Lloyd
The University News

Two members of the BSU men's track team qualified at the Bob Gibb Classic April 14 and 15 for the NCAA Track and Field Championships held later this spring. Clifford Dillard cleared 7-3½ in the high jump and Steve Muse heaved the discus 190-10. **Dillard carried on the tradition of BSU high jumpers, Muse overcame a broken left arm and both qualified for the nationals.

Robbie Creek

I don't believe my imagination or had already gone to the other side. Cole was gone before I could make an absolute, positive I.D., but I was soon sure way beyond a reasonable doubt. Then I was torn as to whether I should try to find him or avoid him. • • •

The University News

April 18, 1989

Continued from page nine.

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BLOOM COUNTY

APRIL 18, 1989

BY BERKE BREATHED

Wanted: Models for hair styling show. Get your hair permed and/or cut by one of the best in the business. The show is to be taped in Boise. For more information call collect at 445-7716.

Seminars on Shaminic Healing (April 8) and Beginning Shaminism (April 15) Siberian, Hawaiian & Nilotic methods 886-5621.


Please come to Boston in the springtime. Or any time when you're ready to experience a dramatic change of pace. To become a nanny, you must have child care experience, sincerely enjoy children, and make a 12-mo. commitment to relocate to the historic towns of Massachusetts. One On One, Inc. is an experienced agency ready to serve you. Call 508-475-3679 today.


WANTED TO REACH THE NEWS?

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Jobs. It’s tough to find a good one. Most pay too little, don’t fit a student’s schedule, are incredibly boring, or are so far from campus that just getting to work can be a job in itself. It doesn’t have to be that way.

The Student Union & Activities will be conducting our annual spring “Job Mart” this Wednesday and Thursday, April 19th and 20th, from 9am to 5pm, in the lobby of the Student Union. We have more than fifteen openings - from entry level to supervisory - that offer you a wide variety of options and opportunities. The jobs are challenging - we have high expectations for our staff, and we want to hire people who care about providing quality services to the BSU community.

While we might not be able to guarantee you the best job you’ve ever had, we will do our best to treat you fairly, pay you well (from $3.85 to $4.75 an hour), work with your school schedule, train you, and help you to enjoy the job. Working in the Union can be fun in other ways, too - it’s really the hub of activities on campus, and a tremendously invigorating place to work. And with our renovation and expansion plans, we can guarantee it won’t be boring! It’s a really great place to work.

* At the least, visit our “Job Mart” this Wednesday and Thursday between 9am and 5pm. Look over the job descriptions. Talk to our staff - we’ll be there to answer your questions. If you’re interested, fill out an application. Joining the staff at the Student Union & Activities could be the opportunity you’ve been wanting, but haven’t been able to find.