University News, March 21

Students of Boise State University
Faculty awarded research grants

by Paul Baufairt

The University News

Five BSU faculty members have been awarded over $100,000 in research grants from the State Board of Education. The money is to be used for new and ongoing projects in a variety of research areas.

Jim Baker, director of BSU's Research Center, said the five were selected from a field of 103 applications from BSU, ISU, U of I and LCSC. BSU fared well in comparison to the other schools, Baker said. "We felt pretty good," Baker said. "We put down what we truly thought we needed." BSU received 17 percent of the total $265,000 allocated across the state.

Dr. Stephen Portier, assistant professor of mathematics, was one of the recipients. Portier said the criteria for assessing research proposals included the competence of applicants, intrinsic merit of proposals and utility or relevance of proposals.

Portier said he will use his grant to continue work already in progress and present professional papers. "I think that students will benefit from research at Boise State," he said. "It helps the reputation of BSU to have people involved in professional research projects."

Linda Pelleti coffin, assistant professor of physical education, said she will use her grant for follow-up work related to her doctoral dissertation. The IJAL hard copy was disposed of, and the library staff had not read the IJAL, "unreadable," before it was purchased.

"Space is of major consideration and in the future if the university finds funds to enlarge the library I doubt that we will have sufficient space to house the long runs of periodicals," Hansen says in the memo. "Dayley did say that "students cannot do their term papers without these periodicals," but he's not sure, at $30,000 a year, to search the library for what has and has not been disposed of.

"I have [used] certain criteria to judge," he said. "In the case of the IJAL, we eliminated the back issues." In the Memo from Hansen to Dayley, Hansen says, "I have had the film copy of the IJAL completely checked and we found no quantity of volumes that have right margins so that the word endings are lost. We have initiated an effort with University Microfilms to obtain replacements."

"I doubt that we need any more linguistics mags destroy linguistics mags"

by Jeff Tadlock

The University News

The BSU Library has destroyed 13 periodical backruns pertinent to the linguistics program, according to BSU Linguistics Professor Jon Dayley.

The library purchased microfilm copies of the hard-bound runs which was destroyed, the International Journal of American Linguistics, but Dayley said the microfilm (of IJAL), which began publishing in 1913, is "unreadable." University Librarian Tim Brown says the IJAL hard copy was dispatched, and the library staff had not examined the deficient microfilm before it was destroyed.

Brown said, "We did not serve him (Dayley) well." In the summer of 1981, the BSU Library lost 2,600 square feet in the store's 15 percent of the journal periodical area, forcing the staff to consider system expansion. This in turn led to the Memo from Hansen to Dayley, Hansen says, "I have had the film copy of the IJAL completely destroyed."

In February, the Idaho Senate passed, 39-5, Senate Concurrent Resolution No. 116, which asks the Attorney General of Idaho to participate as a party or "friend of the court" in Missouri's appeal. The resolution may allow the Attorney General to go to the House before the attorney general can act.

"The position that I think is the correct one is that elected officials have the right to make such decisions," Smyser said. "I would like to see our legislature take their time and understand the programs that will help prevent unintended pregnancy, rather than spending time and money seeking to make abortion illegal and a woman a criminal," he added.

Idaho has two statutes on the books which would automatically become law if Roe v. Wade is overturned by the Supreme Court. Either side that might be affected by the decision of Roe v. Wade is overruled by the U.S. Supreme Court's decision. Idaho Code 18-614 fixes a penalty of not less than two years and no more than five years for women submitting an abortion to be regulated by states, instead of the federal government.

Smyser said the issue of abortion was decided by the U.S. Supreme Court in 1973 when it "was probably as liberal as any court has ever been in this country. Today, the Rehnquist Court is a much more conservative court and court and just as easily say there should be no abortion in the United States at all." Smyser said "One of the keys to this issue is not allowing the verbal minority, whether on side that might be, to make the decision should authority be returned to the states, Smyser said.

Idaho citizens should voice their opinions on this issue to elected officials and special interest groups to state lawmakers can act on the will of the people, Smyser said.

Library destroys linguistics mags

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Idaho joins in Missouri abortion challenge

by Bob Franklin

The University News

Sixteen years ago, the U.S. Supreme Court ruled in Roe v. Wade that women had a constitutional right to an abortion. By the end of this summer, abortion may once again be illegal in the United States.

"The threat is real, the threat is new, and people need to begin to speak out about it," John Glaza, the chairman of the committee of the people, said. "Anyone who believes that Roe v. Wade has a constitutional right to an abortion may suffer most are poor women because they are the last to be affected that travel," Glaza said.

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"I would like to see the public legislature put their time and money into programs that will help prevent unintended pregnancy, rather than spending time and money seeking to make abortion illegal and a woman a criminal," he added.

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In Brief

More tutos offer academic help
An expanded tutorial program at BSU is designed to help students become successful, independent learners as well as get them through their next assignments. The Student Special Services’ Tutorial Program is offering trained and supervised tutors in the drop-in center and on referral basis this semester.

Tutoring in various subjects is available to all students enrolled at BSU.

Information can be obtained in Room 114 of the Administration Building.

Payette friends celebrate dam ban
The first anniversary of the Friends of the Payette will be celebrated on March 30 at the Bishop's House on Old Postenetary Road, starting at 7 p.m.

Tickets for the anniversary party are $20 and are available at Boise Army Navy Supply and Idaho River Sports, or by calling 345-7481.

The Friends of the Payette was founded to stop further hydroelectric development of the Payette River system. Last summer, the Friends won a temporary ban on new dams for the Payette. The ban will expire in 1990 if not extended by the legislature.

MD looking for a few good men
The Muscular Dystrophy Association’s Summer Camp is looking for camp counselors. Caring, confident and lifeguards for the week of June 19-27.

Volunteer counselors work on a one-to-one basis, providing the care, skills and attention needed for handicapped children.

People 18 or older should contact MDA at East 903 Third Ave., Suite 21, Boise, ID 83702, or call 393-5350 (Boise) or 342-3302 (Boise).

Filipino-American BSU scholarship
A $100 scholarship will be awarded to a Filipino-American who has resided in Treasure Valley for at least one year and has been admitted to BSU.

The Rosebud An Callan, Sr. Scholarship was initially funded by Filipino Americans through a fundraising effort.

Information may be obtained from the Financial Aid Office. To obtain an application form, write Jeannette Baldazo, 8035 W. Victory Rd., Boise, ID 83709 or call 362-0507.

Get ‘Back in the USSR, BSU-style’
BSU International Programs is offering a tour of the Soviet Union June 5-20. Visits to the Soviet countryside, museums, churches, parks, folk dances and of course, the circus, gymnastics and beaches of the Black Sea are planned for the trip, which will be led by four Soviet studies teachers.

Visits to Leningrad, Moscow, Kiev, Odessa and Yalta are planned, as is an overnight visit to Berlin, including excursions to the wall and the Brandenburg Gate.

Academic credit is available through BSU. For more information, contact the International Programs at BSU, at 385-3205 or 385-3255, or history professor Phoebe Lamb, at 385-1983 or 344-9216.

Cervical caps approved in U.S., available at Planned Parenthood
Planned Parenthood has announced the availability of the cervical cap, the latest method of birth control approved for use in the United States.

The cervical cap is a barrier method of contraception which has been clinically tested in the United States since 1980. The cap is similar to the diaphragm in its effectiveness in preventing pregnancy. It is $73-94 each. Effectiveness rates may rise with accurate and careful use.

The cervical cap comes in different sizes. A woman needs an examination as a clinician can measure her and give her the right cervical cap for her body.

Planned Parenthood has trained its medical practitioners to professionally fit the cervical cap. The approximate cost for the cap is between $25 and $45, not including the cost for an examination and fitting.

For more information, contact Planned Parenthood at 345-0760.

Craig debates final ban of semi-automatic rifles' import, sale
Idaho Congressman Larry Craig went on CBS This Morning March 15, to debate the issue of gun control with the famous senator. Craig's position was that the ban should be lifted.

Craig said it would be nearly impossible to make a law which can distinguish between hunting rifles and semi-automatics.
Contrary to popular belief, the Idaho Educational Public Broadcast System and KAID-TV, although housed on the BSU campus, is not a part of BSU.

Lesa Allen, station manager at KAID, said the station originally was a part of the university, but in 1962 the legislature separated KAID-TV from BSU and established an umbrella administrative group, the Idaho Educational Public Broadcasting System.

Modular rooms alleviate BSU classroom crunch

by Donna Casadeo

At the beginning of the 1980-89 school year there were 11,760 students attending BSU and not enough class rooms to hold them all. Higher enrollment and overcrowding forced administrators to schedule classes in buildings not designed with classrooms.

The Student Union, St. Paul Catholic Center and the Hemingway Music Center were used for classes during the fall semester.

While McGinnis said only the Student Union has been used to hold classes this semester, students report attending classes in St. Paul's Catholic Center as well.

A lack of facilities in the lack of classroom space was to purchase five trailers for use as classroom space. The trailers, called modulars, were bought just before the beginning of the school year.

Physical Plant Director Gene McGinnis said, "We only had three weeks to put them in." McGinnis was in charge of preparing the modulars for classes.

The total cost of the modulars and their installation was approximately $120,000, McGinnis said.

The modulars are a cheap way to solve the overcrowding problem. McGinnis said, but they are not designed to last for long. If there is a need to add more modulars, they will be placed in a BSU-owned trailer park on Boise Avenue or behind the Mechanical Technology Building, he said.

Since the beginning of the Spring semester, enrollment has gone down slightly, to 10,692, which has helped increase the relative amount of classroom space.

McGinnis said he hoped there would be no need for any more modulars because they make the campus look bad.

Debbie Christenson, assistant to the registrar, said she hopes there will be no overcrowding in the 1990-91 school year, but if there is, modulars may be the only solution.

Student Recognition Dinner held March 13

Olson, Reed, Dick, Blasing, Bullington all receive special honors, accolades

by Molly A. Anderson

"We has always had Boise State at heart," ASBSU President Jeff Russell said of Dr. Richard Bullington, BSU's vice president for institutional development.

Russell presented a special achievement award from ASBSU to Bullington at the Annual Student Recognition Dinner on March 13 in the Student Union Ballroom.

Citing Bullington's 25 years of service to BSU, and his commitment and ability to work with students as leaders, ASBSU selected Bullington to receive the award. Russell said that, during his term as ASBSU president, he has come to understand "how important students are to him (Bullington). He has always asked for my opinion."

Bullington, who will retire this year, thanks the "Year of the Student" coordinating committee.

Traditionally, the Student Recognition Dinner is an event held to thank BSU students as teachers for their service to the university, according to Vice President of Student Affairs David Taylor, whose office coordinates the event. The event also honors three students who have made outstanding contributions to the university.

The ASBSU President's Award was presented to Carol Dick by ASBSU President Jeff Russell. Dick, who graduated in December, served as ASBSU Treasurer during 1988. Additionally, Dick was president of the Alpha Beta Pi, a campus honorary accounting fraternity, and a BSU ambassador.

Russell expressed his thanks to Dick for being committed to helping the clubs and organizations on campus with funding matters. Dick, who is now employed by Boise Cascade, was did not attend the ceremony as she was out of town on business.

A special Student Union Director Corg Blasing honored Lisa K. Olson, for "communicating and inspiring the people through the use of images." Olson has served as Student Programs Board Graphic Artist for the past two years and also served on the Student Programs Board Student Senate. In addition, Olson works for the graphics department at the SIMPLSITI/ Montana Tech Center.

"Lisa has challenged us to raise our standards and in a model for us to keep our eyes on goals," Blasing said. "She is the highest person I have ever and is unrelenting in her added."

Bullington said Olson has managed to maintain a high GPA despite her heavy involvement and extra-curricular participation to student activities. Olson is a fine arts major.

AIUSA's Fulwood speaks on civil rights worldwide

by Nadine Michalske

Human rights and how individuals can make a difference was the topic of a March 16 speech by Charles Fulwood, director of communications for Amnesty International USA.

"We're debating on what it means to be human in the 20th century." Fulwood said, "We see people from around the world struggling for recognition, revealing how small the world really is.

"Take advantage of the smallness of the world," he said, "and spread human rights."

The U.S. has never ratified a human rights treaty, Fulwood said. The Carter administration did sign treaties, but sent them to the Senate with reservations, where the treaties lay dormant.

AIUSA's main goal is "forcing on U.S. governments and all world governments to cease a climactic discussion to have these treaties ratified," he said.

Out of 139 countries with legal death penalties, less than half exercise them, and each year since 1972, one country has abolished it... Fulwood said the best way for the U.S. to help the organisation's cause is to write a letter to your senator protesting the death penalty.

In the past 30 years, over 300 studies on the effectiveness of the death penalty as a deterrent have been conducted with no conclusive results, Fulwood said. AIUSA views this as a matter of time before executions for murder, evolves into execution for armed robbery.

While the U.S. government enforces capital punishment only in some instances and geographical regions, the U.S. has never ratified a human rights treaty, Fulwood said. AIUSA is making progress in this area.

Human rights groups are holding Executions for political crimes, embarrassing, and even adroitly.

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When you are through with your copy of The U. News, recycle it.
Library needs everyone's help

The recent destruction of linguistic periodicals by the BSU Library (see the story on page one) provides more evidence of a university in academic decline. BSU is in danger of becoming a two-year community college and a second-rate university.

The already limited space of the library is being shared by far too many enterprises. As we build the College of Technology, other Idaho universities are either building new libraries or subcontracting library expansion.

We want to add to the current problems by offering suggestions for library expansion.

The question is not whether we need a second library; the limits of the Second Amendment; the.

Pete does not seem to agree.

George Bush dubbed "Death sprayers" 'offer in value after a ban.

The supporting cast includes President Bush, drug czar, and the State Assembly banned such weapons; that

I have met people who argued that semis

semi-automatics.

As we build the College of Technology, other Idaho universities are either building new libraries or subcontracting library expansion.

When I was prone to.

Randall T. Goodwin has given the briefing for the "Death sprayers against U.S. Second Amendment rights, NRA"

'Gamel will work for you" to

Ourselves as a whole, we are learning about social issues. Reading is a good first step in this awareness.

\(8288.1\)
Amnesty
continued from page three.
the next 200 letters came, and the
prison director came to see me. Then
when the next pile of letters ar-
vived, the director got in touch with
his superior. The letters kept coming
cling: 3,000 of them. The president was in-
formed. The letters kept arriving, the
prison called the prison and told
them to let me go.”
Amnesty International is a
political neutrality organization
promoting human rights in all
countries.

A representative from Amnes-
ty International will return to
BSU in late April or early May to
update AI's work.
For more information on
Amnesty International, call
434-2853 or 345-5223. The BSU
chapter of AI meets the third-
Thursday of every month in the
Student Union's Union Room at 6
p.m. People interested in the BSU
chapter should call Coordinator
Cliff Baines at 385-9792.
Picks and picks

Cliff Hall

This year’s Academy Award ceremony will be one of the few in recent years that will truly be “a surprise,” in part, because of last year’s notorious underscoring “swEEP” by The Last Emperor.

After a ceremony like that, I’ve noticed from past experience, the academy usually pulls in its generous hand and becomes slightly more picky in choosing the top few honors, trying to spread the statuettes out among two or three deserving movies.

This year, Rain Man leads the list of most award nominations with eight. Last year, Cher won over Glenn Close, and The Player, trying to spread the statuettes out among two or three deserving movies.

This year, Rain Man has not only made more money, but has garnered more critical acclaim, and yet, here is Rain Man with fewer nominations.

We have four major categories for best performances: Best Actor, Best Actress, Best Supporting Actor and Best Supporting Actress. These awards are usually handed out with more attention to who the person is, than what kind of performance he or she gave in a particular film.

This year, Cher won over Glenn Close, mainly because Hollywood felt bad for her last year for one of the most memorable and effective roles in cinema history, Alex Forrester in Sunset Beach.

But here, knowing full well that I have no psychic abilities, I’ve tried to put together a list of who will probably win and who should win. Let’s start with the men.

Those nominated for Best Actor this year are Gene Hackman (Mr. umber), Tom Hanks (Big), Dustin Hoffman (Rain Man), Edward James Olmos (Stand and Deliver) and Max von Sydow (Fell the Conqueror).

There’s no question each has done an outstanding job, but the odds are overwhelmingly in Hoffman’s favor. His Rain Baldwin, an autistic idiot-savant, was an incredible piece of work. And even though he has won the award once before (Kramer vs. Kramer), the Academy probably voted for him again this year; he does deserve it.

Best Supporting Actor nominees are Alec Guinness (Little Dorrit), Kevin Kline (A Fish Called Wanda), Martin Landau (Tucker: The Man and His Dog), River Phoenix (Staring at Empty) and Dennis Stockwell (Married to the Mob).

Guinness does a fine job; he’s been up for the award before, he’s old, and he dies in the film—which never hurts your chances to win. The Academy has a soft spot for the deserving elderly. But Kline’s perfectly schizoid comic turn in Wonde- man could cinch it for him. He has a lot going for him, including a string of strong recent performances. Dennis Stockwell may surprise everyone by winning—he’s won other awards three times already this year.

See ‘Oscars,’ page 10.

Milkmen deliver the real thing

Mark P. Jones

The fun is back in rock—punck rock to be exact, courtesy of the Dead Milkmen and their new release Bootblibb.

Late-night MTV junkies may have seen the video to the song “Punk Rock Girl” which is just one of the 17 songs on the album, and it is representative of the joking attitude expressed in the Milkmen’s lyrics. But not all of the songs are so joking in nature. “Born To Love Volcanos” is a definite statement about what Americans consider important and worthy of their money. The song says “Born to love volcanos, seen it on PBS/Berk to love volcanos, this city is a mess/Somewhere in nature, “130m To Love Volcanos” is a definite statement about what Americans consider important and worthy of their money.

The music and vocal styles are true punk. Musically, the band is good, and their orchestration (orchestration from a rock band?) and use of backing vocals are excellent. If you don’t take your music too seriously and can laugh at the absurd, check this out.
Holly rounds up Spring break happenings for all the stay-at-home BSU students

by Holly M. Anderson
The University News

Well, it's almost here. The week I've been waiting for since the beginning of the semester. This week I've been daydreaming, nightdreaming and crying for approximately 67 days. The week equivalent to the horror-and-carnage for all students; it dangles out there in front of me, offering hope for rest and relaxation. Spring Break, kids, is only days away.

And it appears, this semester that we need it more than ever. It has been a long, hard grinding winter. Unfulfilled reports from professors, including some of my own, indicate class attendance is at an all-time low. Many of the students I've talked to report that they are more "out of focus, tired and cynical, and further behind" than ever before.

One dorm resident, who would rather not be named so that her suite-mates will allow her to live, reports that "everyone is griping at everyone else. What’s all this? We have stopped appreciating our exquisite taste in rock & R&B music. I can't wait to head home on Friday afternoon. Heck, I may even make it out itself!"

Another student I talked with said he is going to Mexico in hopes that the surf, sand and sun will make him forget about the Boise winter.

But what about those of us who will spend the better part of Spring Break chained to our late homework or trapped in makeshift study rooms? So I've been mornings, and then try to get some sleep, but that will not operate during the normal hours. They will observe the following schedule:

March 24-27-7:30 a.m.-5 p.m.
March 25-26-closed
March 27-30-8 a.m.-6 p.m.
March 31-4-5 a.m.-2 p.m.

April 2—noon-10 p.m.
So, what can we do little of Boise during those many hours the library is closed, when we are weary and sick with "I'm-sorry-I-won't-stay-up-late" everything for relief from endless strain and tension? Well, this entertainment editor is thinking has an thing about our about Boise options in Boise, and much to, and the Boise Review. So let's not hear there indeed are a number of things happening "out and about" in town.

Films

Opening March 31 at The flick's is *The Lair of the White Worm* (1985, rated R). Directed by John Badham, the film has been described as "a silly tongue-in-cheek horror film" and promises to be out of the funnier films of the spring. However, if you have a weak stomach or are easily offended, beware. *The Lair of the White Worm* has a good enough plot to be consider

ted a great mystery movie. Janet Maslin, reviewer for The New York Times, says "the director has once again attracted some excellent actors who play his peculiar sense of fun."

She adds "Catherine Deneuve, if less polished than the rest of the cast, looks astakinking as she's supposed to be. In her job to illustrate one of the film's minor lessons, namely that nice underneath matters. You never know when someone may choose you as a candidate for human sacrifice."

For the faint-hearted or those seeking a bit more culture, The flick's always offers great stuff in the way of films. Shows own activity card, and films only cost $3.50. While you are there, you can get a sale from one of their imported beers and try some of the great food (I highly recommend the cream cheese brownies or the teriyaki sauce chicken strip). For more information, contact The flick's at 342-4222 or stop by at 464 Fulton near the Idaho Historical Museum in Julia Davis Park.

The other Boise theaters also are screening some great stuff. *Rain Men* is playing at the 8th Street Marketplace Cinemas; call 342-0299 for times. *New York Stories*, a compilation of shorter films by Martin Scorsese, Francis Ford Coppola and Woody Allen, and the Walt Disney film *The Rescuers* are playing at the Excellence Theatres (formerly the Main Fourplex), which can reach at 316-3000. *Working Girl*, a comedy about a secretary's attempts to get ahead and starting Oscar-nominated Sigourney Weaver and Melanie Griffith, can be seen at the Plaza Twin. The phone number is 344-2121.

*Dangerous Liaisons*, a thriller featuring the talented Glenn Close, and Cousins, a romantic comedy with Isabella Rosellini, are playing at the Towne Square Cinemas Odeon, which can be reached at 323-0405.

Keep an eye out for the openings of *Slaves of New York*, based on Tana Ford's novel about the lives of young artists in the city, and *Cookie*, with Peer Falk as an ex-con working to put both the cops and the mob out of business. Emily Lloyd of With You Were Here fame also stars in *Cookie.*

*The Lair of the White Worm* opens March 27 at 5 p.m.

Television

Snooping of movies, the 1st Annual Academy Awards will be broadcast March 29 at 8 p.m. on KIVI Channel 6. Also worth noting, new on the small screen is *Murphy Brown*, which stars Candice Bergen as a sauce, gussy broadcast journalist on *Murphy, Brown*.

And other stuff

*The Raw and the Cooked* looks of good stuff is to be found, including the infectious dance tune "She Drives Me Crazy.

The Waterboys' *Fisherman's Blues* is the latest Celtic-pop release with truly poetic lyrics from this Irish export.

*Daydream Nation* is Sonic Youth's match of cool music to go with their cool videos.

Fun and live reggae is found on *Burn- ing Spear's Live in Jamaica*.

*Cowboy Junkies' Thirty Session* is the latest from Canada's underground country-jazz junkies.

The latest social criticism is fed up blue-rocket Lou Reed in *New York*.

New Order's *Technique* is the seventh album from this techno-tongue-in-cheek quasi-pop band.

Scatlin's psychdelic-metal boys Sound Garden make it big with *Ultima Mega O.K.*

Elvis Costello's *Spikes* is a zany and eclectic album from the legendary gent of rock n roll.

On stage

At the Bouquet, 1010 Main St., *Methods of Dance* will play March 21-25; The Club, March 28-April 2. The Uninvited will play at Club DJ's, 107 S. 6th St., March 21-26. Brickston 19 will be there March 27-April 2.

On March 21-26, *The Mysteries* will be at the World Center for Birds of Prey and have an am-

**March 21-25**

March 21-25: The Club will play at *The Zoo*, 12th and Front St., March 25.

Tuesday is $4 for adults for this story of a prince and fairy godmother who battle a demon prince. For more information or reservations, call 338-0399.

Lettich final options

Head out of town to McCalls or Sun Valley. Heck, even Emmett can be a fun getaway. There is still plenty of good skiing around, and Bogus Basin is holding classes. Call them at 336-1234 or 336-4500.

Buy and read the latest copy of *Boise* magazine; visit the Boise Public Library, 209 S. 8th St., and have Davis Park, or go to a good bookstore, such as *Barnes & Noble*, 218 N. 8th St., or get something fun to read. Textbooks get old after a while.

Bike or walk the Greenbelt; or all else fails, go shopping at the Boise Tower Square Mall.

Just remember, the object of Spring break is rest and relaxation, and in between some homework catching-up sessions.

If you can't find anything else to do, there always is star gazing.

*Photo by Mark P. Jones*
CALENDAR

Wed., March 22

Museum After Hours, jazz and refreshments at the Boise Art Museum featuring The Aspen Jazz Ensemble, 5:30-7:30 p.m. Admission is $2.

Boise Community Concert Association presents Margaret Jane Wray of the Metropolitan Opera Company, 8 p.m., Boise High School Auditorium.

Fri., March 24
Good Friday

Sat., March 25
The Tallgaters in concert at The Zoo, located on 12th and Front, with opening guests Warehouse, Reflex and The Free People, sponsored by the Electric Grapevine. Tickets are $8 and are available at both Record Exchanges, Spike's Records and Tapes, Boltin Guitars on 3205 Tucker Rd. and Competition Cycle on 5264 Chinden in Garden City.

Sun., March 26
Easter!

Mon., March 27
Spring Break...classes resume April 2.

12 Dancing Princesses, presented by the Boise Children’s Theater, 2:30 p.m., Playhouse 2000 located at 2000 Roughtail. The play will run daily through April 2. Tickets are $3 children, $4 adults. For more information, call 338-9399.

Tues., March 28
Young Sherlock Holmes, a mystery/comedy directed by Steven Spielberg, 7 p.m., Boise Public Library Auditorium, free.

Wed., March 29
The 1988 Academy Awards, KIVI Channel 6, 8 p.m.

Sat., April 1
All Idaho Track Meet, Bronco Stadium, noon.

Frankie Laine in concert, 8 p.m., Morrison Center Main Hall, tickets $15 and $12. Kick-off of the Morrison Center Fifth Anniversary Celebration “As American as Apple Pie,” April 1-8.

Mon., April 3
Men’s and Women’s Tennis, BSU vs. Lewis Clark State College, BSU tennis courts.

SPB film In Cold Blood, 7 p.m., SPEC. All SPB-sponsored films are free to BSU students with activity cards, $1 for BSU faculty and staff and high school students and $2.50 for the general public.

Tues., April 4
Edward Dorn, poetry reading, 7:30 p.m., Student Union Boisean Lounge. Free and open to the public.

SPB film, Promised Land, 8 p.m., Student Union Ballroom, free.

Wed., April 5
SPB film, In Cold Blood, 3:15 p.m., Student Union Ada Lounge.

Ongoing:

Graduate art show, featuring the paintings and illustrations of Kimberly Wageman, Esther Oppenheimer, Jamie Bologa and Chris Dougherty, through March 24 at the BSU Gallery of Art in the Liberal Arts Building.

Luther Hartshorn art exhibit, through April 1, Student Union Boisean Lounge.
Poet Ed Dom to read April 4 in Student Union

American Book Award-winning poet Edward Dom will read from his work April 4 at 7:30 p.m. in the Student Union Boisean Lounge.

Dom has written over 15 books of poetry, numerous essays, translations and a novel and is co-author of the photo-documentary *The Shoshoneans*. He won the ABA in 1975 for his modern Western epic *Gunfighter*.

Dom taught English at ISU from 1961-1965, and an overview of his work recently was featured in BSU's Western Writers series. Currently, he is professor of English at the University of Colorado at Boulder and editor of *Rolling Stock*.

The free reading and a reception for Dom at Farnsworth Books, 218 N. 9th St., are open to the public. The event is sponsored by the English department, Farnsworth Books, Limberlost Press, Boise Magazine and The Book Shop.

Frankie Laine to kick off party for Morrison Center

Frankie Laine will appear in concert at the Morrison Center on April 1 at 8 p.m. Laine's performance is part of the Morrison Center's Fifth Anniversary celebration.

Tickets for the concert are $15 for general admission and $12 for senior citizens. Those who purchase their tickets for the concert at the Morrison Center receive coupons redeemable at the performance ($15 ticket purchasers get a pie and a cookbook; $12 ticket holders receive a pie or a cookbook).

Laine will sing Happy Birthday to the Morrison Center prior to intermission and, during the break, the audience will be served Barbara Bush's Apple Crisp.

Public tours of the Morrison Center are available April 4 through 6 from 10 a.m. to noon and from 2 p.m. to 4 p.m.

SPB to screen *In Cold Blood* and *Promised Land* following Spring Break

*In Cold Blood*, starring Robert Blake, and BSU graduate Michael Hoffman's *Promised Land* will be the Student Programs Board sponsored films the week following Spring Break.

*In Cold Blood* is the screen adaptation of Truman Capote's bestseller, chronicles with descriptive realism the brutal murder of an entire family in Kansas and has been called one of the finest pictures to come out of turbulent '60s. *In Cold Blood* will play in the SPEC on April 3 at 7 p.m. and again on April 5 at 3:15 p.m. in the Student Union Ada Lounge.

*Promised Land*, stars Meg Ryan, Kiefer Sutherland, Tracy Pollan and Jason Gedrick and was directed by BSU alumnus Michael Hoffman. Based on an actual event which occurred in Hoffman's hometown in Idaho, *Promised Land* is a story about the coming of age in America today and to grips with the American Dream.

*Promised Land* will be shown in the Student Union Ballroom on April 4 at 8 p.m. The screening is a special repeat showing of the film and admission will be free to all.

Admission to all other SPB-sponsored movie showings is free to BSU students with activity cards, $1 for BSU faculty, staff and high school students and $2.50 for the general public. For more information about the SPB Spring 1989 film series or to obtain the schedule, call 385-3655.
Oscars continued from page six.

Who should win? Well, the incredible Mr. Phoenix gave a performance that is practically timeless. His heart-wrenching acting is the talented son of "wanted" parents was one of the year's best performances. Period. Unfortunately, too's winning role.

Now, on the women. Best Actress: Susan Sarandon (Dangerous Liaisons), Jodie Foster (The Accidental Tourist), Melanie Griffith (Working Girl), Meryl Streep (A Cry in the Dark), Sigourney Weaver (Gorillas in the Mist). This is one of the toughest roles in because there was an overabundance of great female film roles this year. Such of these women has done a wonderful job in bringing her character to life. It must be through extreme difficulty for their films.

The Academy will probably be the award for Susan Sarandon. Nothing else, it will be between her and Weaver—especially because the "novel nomination/no win" tickets each have in the category. And, despite Streep, most have never received a Best Actress nomination, though Foster was nominated for "Sophie's Choice." So, who should win? They should give it to either of these two women. They have each done a wonderful job in bringing their characters to life. It's a tough choice, but the decision must be made.

Best Supporting Actress nominees are Jean Conley (Working Girl), Glenn Close (The Accidental Tourist), Frances McDormand (Mississippi Burning), Michelle Phillips (Dangerous Liaisons) and Sigourney Weaver (Working Girl). Weaver and Davis will be nominated for this award, mainly because Weaver can be: given the supporting award, and the Best Actress prize, or it will be for someone else, and everyone will be happy. Then again, Davis may get it because The Accidental Tourist won't win anything else—except maybe Best Song—and the Academy may honor it in some way.

Who should win? We'll, I guess I'm partial to myself for saying it, but Susan Sarandon did an excellent job playing the bitchy role of Joan Cusack. Her performance is one of the most memorable of the year. That's what it is. Davis and Phillips were both skillfully understated, but their roles were not as well-defined as those of Close or Weaver. Each of these performances could have received the award. Unfortunately, I believe the only one who did is Susan Sarandon. I'm sorry, but I don't think this is the right decision. The Academy must give the award to someone else, and everyone will be happy. Then again, Davis may get it because The Accidental Tourist won't win anything else—except maybe Best Song—and the Academy may honor it in some way.

Who is going to win? Jodie Foster deserves to win the award, and the Best Actress prize, or it will be for someone else, and everyone will be happy. Then again, Davis may get it because The Accidental Tourist won't win anything else—except maybe Best Song—and the Academy may honor it in some way.

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The voters will go to Ann-Margaret, Susan Sarandon, and we will see who wins. The technical needs of most major, acts, and it allows the audience to see the set from almost anywhere in the club. The dance floor is also larger than those found in most bars. The Zoo can hold a large crowd comfortably and is equipped with three bars, but, she said about Boise nightclub is willing to play host acts with "regional and national name recognition." Rambo said this doesn't mean The Zoo will stay away. The club plays a key role in the local music scene, and it's a great place to see local talent.

The Zoo's biggest hit was "The Accidental Tourist." The film was a huge success, and it brought in many new fans. But, she said, she finds Boiseans arc will-be happy. They're open. I like Boise. It's a big city, but they still care about their local acts.

Next The Zoo will host the "Tallparade" on March 29. The event is being held in cooperation with the Boise Mounted Union and Boise State University for area high school students.

The University News March 21, 1989

Rambo books big-name acts for Boise at The Zoo

by Holly M. Anderson

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The University News March 21, 1989

Producers pull unique acts for Boise variety

by Holly M. Anderson

Since creating Electric Grapevine Productions with partners Cory Wees, Cindy Edmonds said she found Boiseans "real receptive... and that the time is right" to bring "choice entertainment" to the Treasure Valley.

Electric Grapevine got its start in August 1988 when the two brought blues artists Eddy Clearwater to Boise. Since then, they also have sponsored acts such as the Cuban band Bebo Vallée, and in conjunction with the Student Programs Board, size artist Alvin Battle.

Purposefully "slow-starting," Edmonds said they have plans to bring a wide variety of acts to the area, citing The Pandelion's and The Radiators as examples. A few years ago, in pre-NPR days, Edmonds worked at what she called "the old BSSU" for four-and-one-half years. During that time she said she and others worked to bring alternative entertainment to the community as fundraisers for the station. After the BSSU split, all that went to the wayside, Edmonds said. "I got hungry for it. I missed it. I missed the blues," she said. Therefore, she said she and Wees decided to take the risk and produce the variety of entertain-ment they felt was lacking in Boise.

Edmonds also noted that the mall is an example that "we can have it all here in Boise, too. We don't have to go elsewhere for it," adding that "we are a progressive city."
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LON
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- Dean's List - Highest Honors, 1988
- Member - Political Science Association
- Graduate - Highland High School
Arizona beats Robert Morris, holds onto No. 1

by Tom Lloyd

The News University

Arizona guard Elliot Davis hit the first of two free throws with :10.4 left in the first half to put Arizona up 40-27. The Wildcats dominated Robert Morris to a 94-60 victory March 18 in the Pavilion.

"Defensively, we kept good pressure on the ball," Head Basketball Coach Jerry Durham said. "We didn't get back to within nine, then Anthony hit that three." Durham said. "They got back to within nine, then Anthony hit that three."

For all practical purposes, that sealed the fate of Depaul. An unsung hero of the game, Finch said: "I thought we were superior at the point of the game. With young players, you expect that. The difference is they closed the deal. We didn't get it done."

The Tigers jumped out to an early lead, but the Blue Demons outscored them 60-46 in the first half.

DePaul Head Basketball Coach Joe Meyer knew he was in for a struggle from the beginning, and the second half probably would be just as intense. He told his chargers at the break: "We're going to have to find a way to win."

They did, starting with the second period and going to the closing minutes of the game.

Clemson pounds St. Mary's Gaels

by Tom Lloyd

The University News

Speculation had it that the NCAA bids went too far when they picked the Clemson Tigers, sixth-place finishers in the ACC Conference, but the Tigers bested a tough, disciplined St. Mary's team 83-70.

"I was very impressed with the St. Mary's basketball team," Clemson Head Basketball Coach Cliff Ellis said. "They ran the floor on us like our team. I can see why they've been in the top 20." Ellis added.

But that should. The Gaels came out and controlled the tempo much of the first half to take a 39-33 lead. Cambell, together with the ACC, to start growing. We have played the top 20." at them, they called offensive fouls immediately set about to find my place, and the Tigers' 6-10 center showed noticable nerves even though the Boise crowd, which normally booms them, cheered them on.

"I think the people kind of liked it up tonight and rooted for us," Davis said.

The Gaels represented themselves well on the boards, only being outbounded 41-37.

Scoury paid tribute to Vandal center Riley Smith, who led all scorers with 20 points and had 6 boards.

"It's the kind of guy who seems to weigh—what, 205? 250? I try to move guys out, and I had some trouble. I was there.

When I was talking with one of the ushers who had befriended me this year that I took another quantum leap in my mental drifting patterns. It did not help that some people were forced to be around could not concentrate on their assigned tasks, but, instead, just wanted to talk some more.

The best way to handle their zone is to attack it, go inside, get them in foul trouble, then run when you can.

"Defense starts our running game," Anthony said. "Moses Scoury is the key. When he is recording, he gets our running game going, and we needed it in a game like this, when we were not shooting at first."

Davis said, "We got the ball in position where we normally score baskets. Their size and athleticism denied us a couple of baskets. Our guys hung in there and played very hard."

The smaller teams at times showed noticeable nerves even though the Boise crowd, which normally booms them, cheered them on.

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NCAA tourney preparations begin three years in advance

by Jason Rosen
The University News

BSU hosted the first and second rounds of the 1989 NCAA Regional Basketball Tournament March 16-18, but planning for the event began as long as three years ago.

To apply for the right to host the playoffs, BSU had to draw a plan showing the NCAA there was no better place to hold the playoffs than BSU, according to BSU Athletic Director Gene Bleymaier.

"You apply for the event three years in advance for two years, and every year Boise applies...so we knew we were getting it," Bleymaier said.

The primary point BSU had to make clear to the NCAA was what type of facilities it had to offer, Bleymaier said. This included air service to Boise, team housing and accommodations for boosters and national media, as well as the facility for the event.

When BSU learned it was going to be the host, the NCAA sent along a manual of guidelines to be followed, Bleymaier said.

Additions to the Pavilion began last March. New floor graphics were added this year, to give BSU recognition on national television. Also a new scoreboard, color-graphics boards and a darkroom facility were added.

For David Jerome, BSU publicity manager, and Bill Richards, BSU ticket manager, getting the public to buy seats and local business to make donations kept them on their toes, they said.

"One thing that helped out was Gene (Bleymaier) getting the different hotels to donate...free rooms to the teams that would be coming to Boise," Jerome said.

Bleymaier also was responsible for getting auto dealers in Boise to donate cars for officials and coaches, according to Jerome.

Sports Information, besides coordinating the tournament for the public, set up media areas and prepared welcoming literature.

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Depaul continued from page 12.

"There were times we did a great job of controlling the tempo," Meyer said.

When the chips were down, and the Tigers were fouling to send the Blue Demons to the line in hopes of missing, the Blue Demons knocked down free throw after free throw.

"Anytime we shoot 15 of 18 we should win," Meyer said.

By virtue of the victory, the Blue Demons advanced to second-round play against the Runnin' Rebels from Las Vegas.

"The way we pressured them, they should be able to play with Vegas," Finch said.
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