3-14-1989

University News, March 14

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
BSU loses Big Sky in the last seconds

by Tom Lloyd
The University News

There is no joy in Boiseville. The mighty Broncos have lost. But it was not like Case's swoosh of the bat. No, it was intense and emotional, as any championship game is supposed to be, coming down to the last seconds of the game before the outcome is decided.

BSU did not lose the game; The U of I won it. In the end, Vandals guard Lorenzo Nash kept the game from the free throw line, giving U of I a 59-52 victory for the Big Sky Championship.

"I just try and concentrate on the rim," Nash said about shooting a free throw against the backdrop of a sea of arms.

The U of I won, 59-52.

By Tom Lloyd
The University News

BSU panel raises cultural consciousness

by Jeff Faulkner
The University News

A group of students representing different ethnic backgrounds have banded together to create Idaho's first multi-cultural panel. They will address several different audiences, including Boise's primary and secondary schools as well as some BSU classes throughout the semester.

The group's founder, Eric Love, and organizers, Lisa Crothers and George Batts, said they are trying for BSU's official recognition of the panel soon.

Love said the idea came for the panel in 1988 when he was asked by a student in a BSU multi-ethnic panel. He began to structure panel with the help of appointed panel members and plans events. Batts and Crothers said.

Crothers, the panel's caucasian representative, said she also organizes and plans events. Batts and Crothers are using the panel project to satisfy credits for the communication department, she said.

See 'Panel,' page 12.

Boise bank presents Pavilion with state-of-the-art scoreboard

by Dana Cassadore
The University News

On Feb. 16, the Pavilion gained a new scoreboard, donoted by Idaho First National Bank.

The new scoreboard was unveiled before the start of the BSU-University of Nevada at Reno basketball game. Idaho First President Bob Lane presented the board to BSU President John Keiser in front of 10,000 fans.

The total cost of $200,000 includes the scoreboard and four message centers, located at each corner of the pavilion.

The scoreboard is "state-of-the-art" according to BSU Athletic Director Gene Bleymaier.

The scoreboard project was a year in the works, but the main reason for the new board was the Big Sky Tournament, Bleymaier said.

The boards can be animated to show pictures of basketball players or cartoons. Eventually, an apprise meter will be added to the message centers, Bleymaier said.

Bleymaier said the scoreboard will be used in the Big Sky tournament, but there are some songs to work out of the system. In the first round of the tournament, the scoreboard broke down and caused a five-minute delay in the game.

"We are grateful to Idaho First for their contribution," Bleymaier said.

Bleymaier said. "It brings the facility up to date."

The University News

Big Sky Wrap-up

See pages nine and ten for details

Inside
MAKE UP TO $1000 IN ONE WEEK

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BOISE STATE UNIVERSITY
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Student Union
Teton room,
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A SPECIAL EVENING WITH
RANDY NEWMAN
Single-Engagement fee is $1,000-$1,500 L.A.
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Tuesday, March 21, 1989
8:30 p.m.
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For more information, contact Boise State University Army ROTC at 385-3000.

AROUND NEW- TWO YEAR PROGRAM
THE SMARTEST COLLEGE COURSE YOU CAN TAKE.

In Brief

Air Force offers nurses scholarships

The U.S. Air Force is offering two- and three-year college scholarships for nurses already enrolled in a university or college. Under the Reserve Officer Training Corps program, students wishing to pursue degrees in nursing can now qualify for two- and three-year scholarships. These scholarships offer full college tuition, incidental and lab fees, textbook allowance, $1000/month tax-free allowance during the school year and a guaranteed job after graduation.

On graduation, students will be commissioned second lieutenants and will serve in the U.S. Air Force as nurses and nurses. The starting pay is approximately $23,000, and a four-year commitment is required.

The deadline for applying for any ROTC scholarship is March 15. Interested people should contact their local Air Force recruiter or call (800) 582-0228.

Forest maps get more expensive

The price of forest visitor maps and special area maps will increase immediately, according to Forest Service Regional Recreational Director George Olson.

"Forest visitor maps have sold for $1 for many years," Olson said. "That price no longer sufficient to cover the development and printing costs of quality maps that forest users want."

All forest visitor maps and special maps of Wilderness and Wild and Scenic Rivers printed on regular paper will now sell for $2.50.

All money will go to print, revise and improve the maps as necessary.

The Forest Service also sells Wilderness and Wild and Scenic River maps printed on waterproof paper for improved durability. The price of these maps will go to $4.

Portland State juries print exhibit

There will be a juried print exhibition sponsored by the Northwest Print Council and in cooperation with Portland State University. The competition is open to all residents of Washington, Oregon, Idaho, Montana, Alaska, Hawaii and British Columbia and Alberta, Canada.

All print media except photography are eligible. A total of $500 in cash awards will be given out.

The exhibit will be juried by Suzanne McCullagh, associate curator of prints and drawings at the Art Institute of Chicago.

The deadline for submission of slides is April 15.

For further information, send SASE to: Northwest Print Council, 408 Southwest 2nd Avenue, Suite 330, Portland, OR 97204.

CP&P offers bilingual career seminar

The Career Planning and Placement Office is sponsoring an informational seminar about the job opportunities available for those who can speak a foreign language.

The reminder will be held March 20, from 7-9 p.m. in the Student Union Clearwater Room. For more information, contact the Career Planning and Placement Office at 385-1574.

BSU Ambassadors slate reception

The University Ambassadors will hold a reception for people interested in joining their group March 20 at 5 p.m. in the Student Union Lookout Room. The Ambassadors are a group of BSU students who represent the university to the community, alumni and various groups by attending groups’ functions and meeting and greeting people.

In order to be an Ambassador, a student must have a 2.5 GPA and have completed his or her freshman year by the end of this semester. For more information, contact Gertie Arnold at 385-1401.

Parking changed for tournament

Due to the NCAA Basketball Tournament March 16, the entire stadium parking lot will be restricted to game personnel and patrons only.

To compensate for the loss of parking, the rest of the campus will be open parking. No parking areas, loading zones, fire lanes, yellow zones and handicapped spaces will be enforced.

Child abuse workshop scheduled

BSU’s Counseling and Testing Center and psychology department are offering a workshop on child sexual abuse conducted by Dr. Kevin McGovern. The workshop is designed to highlight major areas of concern to personnel who handle cases of child sexual abuse.

The workshop will be held March 15 from 9 a.m.-4:30 p.m. in the Student Union Ballroom.

Issues and problems involved in identification, assessment and validation of child sexual abuse and ways in which professionals inappropriately contribute to this problem will be discussed in their intervention attempts will be the major points covered. Sub-topics include children’s eyewitness memory, validating cases of child sexual abuse and allegations of child sexual abuse.

The workshop will end with discussion of ways to work toward more effective and efficient assessment and treatment protocols.

The cost for pre-registration is $35, $25 per person for groups of 10 or more and $15 for students. For more information, call the BSU Counseling and Testing Center at 385-1601 or 385-1207.
KAID offers internship opportunities with Idaho history program

by James L. Kincaid
The University News

KAID is offering internships to students interested in doing historical research for an history program to be aired in 1990, according to station representative Susan Stacy.

Stacy is in charge of the research, which covers a wide range of topics.

"The program starts with the geology of Idaho," Stacy said. "From six million years ago to the present. We are also covering Idaho's prehistoric people, Indians, commerce, settlement and resources, to name a few," Stacy said.

"We ask students to find out all they can about certain historical figures, research oral histories, interview people or read books and draw up outlines," Stacy said.

Films and photographs are part of the material Stacy is seeking. "We want to know what major motion pictures have been filmed in Idaho," Stacy said. "As well as early films and pictures of Idaho's mining and timber industry."

Researchers are encouraged to use a wide range of sources for the collection of information, Stacy said. "Research is being done at the BSU Library, Idaho Historical Library, Idaho State University, special collections throughout the state and all university and smaller libraries," Stacy said.

Students from BSU's history and English departments already have helped on the project, Stacy said. While there is no pay for the job, students can receive credits for their efforts through internship programs, Stacy said.

"Research will be over in a few months," she said. "We need help this summer, but not next fall."

"We will be making more specific demands this summer," Stacy said, "to fill in the work already completed."

Excessive film editing time will follow the completion of research.

"The film will be presented on PBS single hours of programming. The series will be aired twice in 1990 probably starting in April," Stacy said.

According to Stacy, the film is being done because "Channel 4 wanted to contribute to the centennial. This is our way of giving something to the state."

"In addition," she said, "history teachers, particularly those teaching fourth grade, need audiovisual aids. These programs will be edited into smaller programs for classroom use."

"I'm not sure what our needs will be, but students should work out credit arrangements with their instructors and then call or see me at Channel 4," she said. Her phone number at the station is 385-3344.

New Jersey Tech. hides school paper from prospective freshmen

(CPS)—A New Jersey Institute of Technology official, anxious to impress a group of high school students thinking of enrolling at the school, confiscated copies of the school paper and hid them until the prospective freshmen left campus.

The Feb. 17 edition of The Vindicator, the student paper, reported that a student had been assaulted and robbed, near the Newark campus a few days earlier.

UNO accepts $5 million from casino-owning Hitler fan

(CPS)—Nevada has fined a casino owner over $1.5 million for hosting parties which "celebrated" Adolf Hitler's birthday, but University of North Dakota officials said they will accept a $5-million gift from him anyway.

"This is like an academic freedom issue," according to Dave Norland, executive assistant to UND President Thomas J. Clifford.

Nevada's Gaming Control Board said casino owner and North Dakota alumni Ralph Engelstad had "damaged the reputation of Nevada and the gaming industry" by hosting two Hitler birthday parties and displaying Nazi memorabilia at the parties and in his home.

Engelstad's activities came to the gaming board's attention in early 1989, when Engelstad pledged $5 million to build a new hockey arena for his alma mater and promote college hockey. UNO, in turn, investigated Engelstad, who apologized for any misconceptions and rededicated the money to the foundation to use for any purposes.

Engelstad said he wanted to throw staff parties, and it seemed like a good idea to use part of his extensive collection of Nazi artifacts to give the parties a theme.

"We think his apologies are sincere," Vorland said. "He's certainly paying the price."

Civil suits are pending against Engelstad, which allege he discriminated against Jews in hiring practices at his Las Vegas casino, the Imperial Palace Hotel and Casino.

Other colleges have found it necessary to refuse or refuse gifts that became embarrassing. Minnesota's Augsburg College changed plans to name a building after Elroy Stock who gave the school $500,000. The school learned, had sent out hate mail during a period of several years to people with racially mixed marriages.

Michigan State University removed the name of publisher John McGoff and his wife Margaret from a building and returned $500,000 to McGoff. Student groups protested naming the building after someone who had worked for South Africa's apartheid government.

Greg Vaunderer secures the top of the new sign in front of the University Christian Church on University Drive.

Photo by Brian Becker.
Night parking permits no solution

BSU will begin enforcing night-time parking next semester at the rate of $5 per night-time permit, although all day-time permits will be accepted at night at any lot. The reason given for this move is that people are unhappy with the current system and that it is difficult to find parking places at night.

They don't seem to be very good reasons. For a start, people's unhappiness with a bad situation is no reason to put them in a worse one. By the time the effects of the new system are felt, people will wish for the old one back. Perhaps the Parking Services people and BSU's administration subscribe to the "if they complain, kick 'em off" philosophy.

Perhaps not. Perhaps they really think charging people $5 to go right on doing what they've been doing all along, build another structure for those who have already paid registration fees, and force them to pay $5 to compete with the same people for the same parking spaces as now.

Even the university's bank account doesn't win. As ASBSU President Jeff Russell pointed out, $5 permits are barely going to pay for night-time enforcement and additional administrative costs, if that.

Russell also pointed out that, if people attending night-time events on campus are ticketed and towed, they probably won't feel too happy with BSU. Since the university is supposed to be an educational resource for the community, its administration should hesitate before forcing community members to pay $5 to attend, perhaps, a single seminar for which they have already paid registration fees.

ASBSU response is in sore need with us, because we don't appreciate Parking Services Director Bob Seibolt's seemingly deliberate attempt to mislead our readers. He said there was "no objection from the ASBSU Senate" to the night permits.

It is entirely false to mention that night parking was not brought before the Senate for debate or discussion. In fact, it was not mentioned to the Senate at all until after it had been approved. No, the senators did not object. They also didn't object to the bombing of Pearl Harbor, the resignation of Richard Nixon, the persecution by Egypt and Israel, the ratification of the Treaty Versailles, and many other events all about which they were not consulted. At least two (BSU) senators have voiced objections to us, though. We bothered to ask.

Perhaps Seibolt should try to stick a little closer to the spirit of the truth. His interpretation of the facts in this case makes him look ludicrously inept as well as blatantly dishonest.

If Seibolt's doublethink is typical of the logic which went into the night-time parking decision, it is not surprising that, starting next semester, we will all be able to pay $5 to compete with the same people for the same parking spaces as now. We expect night-time parking enforcement to have precisely the same success it did in 1984, when it was tried and rejected.

by Rick Overton
The University News

I must admit I am almost said that the high theater has ended. Just as well though, because Tower deserves to have his private life back. And now that the smoke has cleared, we have an opportunity to speak of who gained and who lost in the Tower affair.

George Bush is a big winner for having displayed the qualities of loyalty and friendship for which his closest acquaintances have always known him. Sen. John Warner of Virginia, as the ranking Republican on the Senate Armed Services Committee, was thrust into the national spotlight showing ingenuity and reason. Tower himself may have gained by not inheriting the disastrous tactics of his colleagues.

Everyone in Washington who can spell, define Peresoltok and stand on his or her head before a Congressional inquiry has new prospects for employment. Columnist Cal Thomas even suggested Bush tap Sen. Sam Nunn (the best qualified man in Washington) for the appointment—ironic, considering that Nunn would probably be sitting in the Pentagon had Dukakis won in November.

The losers' column is composed of a senator who is more fruit than man—Kenneth Kuch Bold, the Senate Minority Leader. I think my luck was the Duke of Dirt failed to get the GOP nomination. Dole's coming of the term "vicious personal attack" and general unsubstantiated method of debate (before an entranced national audience) put the Senate to shame. Dole's unfailing abusive tirade against whoever failed to go with him was a sickening display. Dole's chief tactic was to steal from the Bush campaign's ability to call the "L" word and make it stick. Dole redefined the "P" word—parliament. To Dole's, Life is a "pitched partisan battle" of which he, poor Bob, is the victim. I wonder if his memory is able enough to recall the pitched partisan battles from the days when he was in the majority? The comedy of it all! In one breath White House Spokesman Merle Flizerman praised the "good unity" of the Senate GOP and threw a slap at the lock-step partisans in the majority. I searched my dictionary to see where he got such dictum, but to no avail. Washington simply defines itself as it goes along.

Sen. Nunn said it best: "When I vote with the Republicans, I am called a statesman. When I vote against them, I am called a partisan." In case you didn't catch it, that's also look on a new meaning. Forrest suddenly became the offering of unprecedented acts, such as Tows speaking from the floor of the Senate or being given a trial before the Senate. I wonder if this new behavior will prove himself. A more accurate description would be "desperate maneuvers to save face."—not Jones's face, but Dole's face.

But let's forget all of that. Let's go back to his lucrative consulting, and Bush can get on with running the country. This was not Bork II, and there won't be a Bork III. Nevertheless, I did enjoy disagreeing with the Wall Street Journal's editorial writers on every point for a few weeks.

Rights vs. Privileges: The headline was wrong. An article in this publication several weeks ago said that the university students to hall games, the availability of which tends to intrude on the Poppin's ability to make a buck. But the headline confuses in referring to student "ticket privileges." It is easy to get into a game, get the public can get at his tickets before he can. Bush is autonomously manifested.

The ticket policy is clearly advertised and posed for all literate people to see. There is hardly an excuse for not knowing it. Supposing, that 7,500 seats should be saved for students to claim "at the game" is ignorant management for the most part of the organizations.

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New Guadalcanal LP pleasant non-surprise

by David Lentz

The Long Beach News

No new tricks here. Don't take that it's nothing new means nothing special. But whether your frame of reference includes Guadalcanal Diary, Dylan's three previous releases, or whether this Atlantic foursome is news to you, Flip-Flop is a pretty straightforward, pleasant non-surprise.

Don Dixon produced this one and didn't noticeably get in the way of anything. Flat-Flop is flat, and flatness is good here for parent-oriented frustrations. The theme works, since these stories probably could happen only in New York. Speaking of autobiographical, Harvey Perskie's personal story, Torch Song, has returned—just as I had hoped it would—and is playing as the Flicks for a limited run. If you missed it when it played its one-week run here, you ought to see it.

The story is an unusual one—at least for the screen. It's concerned with the life and loves of a homosexual man. The acting is all top-notch: Harvey plays Arnold, Anne Bancroft, his Jewish mother; and Matthew Broderick, his lover. All projects a sincerity and emotional balance which can't help but get us involved. The movie is well made and has something to say to just about everyone. I recommend it.

Tues., March 14

"U of I New Engineering and Technology Program at ISU," Norm Duhm, 4:40 p.m., Education Building, room 112. Call 385-3691 for more information.


Wed., March 15

English Minimal Competency Exam, 8:30 a.m.-8:30 p.m., Student Union Big Four Room. Call the English department at 385-1246 for more information.

Child Sexual Abuse Workshop, 9 a.m.-4:30 p.m., Student Union Ballroom. For more information and registration, call the Counseling and Testing Center at 385-1601.

SPB film, Home of the Brave, 5:15 p.m., Student Union Ada Lounge, free.

Museum After Hours, jazz and refreshments at the Boise Art Museum featuring Bogdicky, 5:30-7:30 p.m. Admission is $2.

Charles Fulwood, director of communications for Amnesty International, 7:30 p.m., SPEC. Tickets are $3 for students and $5 for the general public and are available at all Select-a-Seat outlets.

Thurs., March 16

English Minimal Competency Exam, 8:30 a.m.-8:30 p.m., Student Union Big Four Room. Call the English department at 385-1246 for more information.

NCAA Basketball Tournament, through March 18, Pavilion

Stadium parking lot restricted to NCAA Tournament players and patrons only through March 18. Open parking elsewhere on campus, with the exception of yellow zones, fire lanes, no parking areas and handicapped spaces, all of which will be enforced.

The Crazy Eights in concert at The Zoo, located at 12th and Front, with opening guests Methods of Dance. Tickets $7, call The Zoo at 342-9663 for more information.

Fri., March 17

St. Patrick's Day

Comedion and Bagpipe musician John Johnston, sponsored by SPB, 11:30 a.m.-12:30 p.m., Student Union Boisean Lounge, free.

Beverly Miller speaks on St. Brigt of Kilclaire," sponsored by SPB, 3:30 p.m., Student Union Owyhee Room, free.

SPB films, Betty Blue, 7 p.m., and Vol. 9 p.m., SPEC. All SPB-sponsored films are free to ISU students with activity cards, $1 for ISU faculty and staff and high school students and $2.50 for the general public.

Faculty Artist Series, "The Quill Consort," Joseph Baldassarre, music department and Linda Zuer. English department, 7:30 p.m., Morrison Center Recital Hall.

Boise Opera, The Magic Flute, 8 p.m., Morrison Center Main Hall. Tickets are $7-25, with a $3 discount for students and seniors from all Select-a-Seat outlets.

Guess Who in concert at The Zoo, located at 12th and Front, with opening guests The Mystics. Call The Zoo at 342-9663 for ticket information.

Sun., March 19

Boise Opera, The Magic Flute, 2 p.m., Morrison Center Main Hall.

SPB film, Betty Blue, 7 p.m., Student Union Ada Lounge.

Music department Spring Concert, 7:30 p.m., SPEC. Tickets are free to ISU students, staff and faculty, $4 general and $2 seniors.

Mon., March 20

SPB films, Vol. 7 p.m., SPEC.

Tues., March 21

Mastroglacomo piano duo, 12:40 p.m., Morrison Center Recital Hall, free.

Joseph Baldassarre, baroque guitar, 4 p.m., Morrison Center Recital Hall. Tickets are free to ISU students, faculty and staff, $4 general and $2 seniors.

Randy Newman in concert, sponsored by Mudd Maxx Productions, 8 p.m., Morrison Center Main Hall. Tickets are $15.50 from all Select-a-Seat outlets.

St. Patrick's Day to be celebrated with an evening of medieval tales and music

The Faculty Artist Series will present "The Quill Consort," an evening of medieval tales and music, March 17 at 7:30 p.m. in the Morrison Center Recital Hall. Joseph Baldassarre of the music department and Linda Marie Zuer of the English department will combine authentic presentations of medieval music with vivid retellings of St. Patrick and other stories. Haunting troubador songs, lively dance music and melodies and intricate rhythms of the 14th century will be brought to life through the voices of Baldassarre and Zuer and their authentic instruments: lute, vielle, rebec, recorder, crumhorn and percussion.

Admission is $4 for the general public, $2 for senior citizens and free for ISU students and staff members.

Wed., March 22

SPB film, Betty Blue, 3:15 p.m., Student Union Ada Lounge.

Upcoming:

Sat., March 25

The Tailgaters in concert at The Zoo, located on 12th and Front, with opening guests, The Treepople and Reflex. Tickets are $8 and available at The Record Exchanges, Spike's Records and Tapes, Boise Guitars at 3306 Tucker Rd. and Competition Cycle at 5264 Chinden in Garden City.

March 27-April 2

SPRING BREAK!

Ongoing:

Maria Thorne Goddeck painting exhibit, through March 17, Student Union Boisean Lounge and Second Floor Gallery.

Graduate art show, featuring the paintings and illustrations of Kimberly Wageman, Esther Oppenheimer, Jamie Solisaga and Chris Dougharty, through March 24 at the BSU Gallery of Art in the Liberal Arts Building.

Luther Harthorn art exhibit, through April 1, Student Union Boisean Lounge.
Amnesty International communications director to speak in SPEC March 15

Charles Fulwood, director of communications for Amnesty International USA, is scheduled to speak March 15 at 7:30 p.m. in the Special Events Center. Sponsored by the Student Programs Board, tickets are $3 for students and $5 for the general public and are available at all Select-a-Seat outlets.

Fulwood has the reputation of being an innovative media strategist in the fields of domestic civil rights and international human rights. During the past 20 years, he has developed media strategies to address these issues in a variety of arenas, including electoral politics, philanthropy and civil and human rights endeavors.

Fulwood has worked throughout the United States and abroad, speaking on such subjects as civil rights, capital punishment, human rights violations and the political situations which produce them.

In his current post, Fulwood represents the Nobel Peace Prize-winning organization in media appearances and is responsible for media relations, video and film production, advertising, special events and the distribution of Amnesty International reports which outline human rights data from 135 countries.

SPB to celebrate St. Pat Day with comedian, lecture

Comedian and bagpipe musician John Johnston will perform in the Student Union Boisean Lounge on March 17 from 11:45 a.m. - 12:45 p.m. The event is free, open to the public and is sponsored by the Student Programs Board comedy committee's Noon Buffoon program.

The SPB lectures committee will sponsor a lecture at 3:30 p.m. that afternoon. Beverly Miller will be discussing the life of St. Brigit of Kildare. St. Brigit was the mystic mother-bride of St. Patrick and triple goddess of the Celtic empire of Brigtantia. The canonization was one of the most controversial in history. The event is free and will be held in the Student Union Owyhee Room.

SPB to screen Turkish and French films this week

The French-made Betty Blue and the award-winning Turkish film Yol are this week's scheduled Student Programs Board films.

Directed by neo-neo wave director Jean-Jacques Beineix (Diva), Betty Blue is a tale of reckless obsession and passion. A down-on-his-luck writer becomes involved with a self-destructive, yet sensual, young woman in a steamy relationship which gets out of hand. Betty Blue will play on March 17 at 7 p.m. in the SPEC and March 19 at 7 p.m. and March 22 at 3:15 p.m. in the Student Union Ada Lounge.

Yol, the Best Film award winner at the 1982 Cannes Film Festival, deals with a group of Turkish prisoners who are given one week's leave. Their shared odyssey, in search of freedom, forms an epic vision of the human landscape, a story of man's quest for the ever-elusive liberty. Yol will show in the SPEC on March 17 at 9 p.m. and March 20 at 7 p.m.

Admission to all SPB-sponsored movies is free to BSU students with activity cards, $1 for BSU faculty, staff and high school students and $2.50 for the general public. For more information about the SPB Spring 1989 film series or to obtain a copy of the schedule, call 386-3950.
Walls often mimic one another on rhythmically and harmonically played guitars. Walls has been known to cut loose occasionally with an insane flurry of a guitar solo where it fits the formula. John (“lamagama boom-boom, yee-haw”) Crowe does little more than play the bass. She does so in an entirely unremarkable manner, but somebody had to do it.

Poe (“bang-bang, sing-song, ping-pong”) beats the toms like an octopus now and again, but mostly keeps the beat rather than stealing the show.

The album is more than the sum of its parts. Guadalcanal Diary sports an unmistakable group personality; they’ve suffered more than their fair share of R.E.M. comparisons, but Guadalcanal is truly individual.

Flip-Flop ends with a funk-dup version of “... Vista.” an obscure traditional piece more likely found in the repertoire of an elementary school music teacher than that of a modern rock band. Sounds perverse? You should hear what they did to “Kumbayah”.

In the world of popular music, Guadalcanal Diary has its place and holds its ground. In the world of Guadalcanal Diary, Flip-Flop is obscured by its predecessors; art imitates art.

Robert G. Johnson as Tevye, the main character in the BSU production of ‘Fiddler on the Roof.’ Johnson is a member of the National Shakespeare Company.

Kimberly Lynch as Vente, the Matchmaker, confers with Catherine Elliott, playing Golde in the BSU production of ‘Fiddler on the Roof.’ Photo by Mark P. Jones

How to get through college with money to spare:

1. Buy a Macintosh.
2. Add a peripheral.
3. Get a nice, fat check.

Now through March 31, when you buy selected Macintosh SE or Macintosh II computers, you’ll get a rebate for up to half the suggested retail price of the Apple peripherals you add on — so you’ll save up to $800. Ask for details today where computers are sold on campus.
The buzz around the Pavilion was that it was all about U of I vs. BSU, but with the way the game played out, the Weber State College Wildcats March 10, it was anything but a safe bet. Still, it was good enough to hand the Cat's a 71-60 lead and go on to meet the Vandals in the final. 

"We played about as well as we could under the conditions," Weber Head Basketball Coach Denny Huston said. "I am pleased with the way the kids hung in there and made sure we stayed ahead for the whole game."

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Sidelines

by Tom Lloyd

The University News

March 9

Vandals ace 2nd round, BSU squeaks Weber

by Tom Lloyd

The University News

March 10

1st Round final game

U of I vs. University of Montana

The U of I Vandals warmed up for the first round of the Big Sky Conference by beating the Montana University Grizzlies 77-56 March 10.

U of I kept up with the Vandals through the first half, trailing 33-30 at the break, but it was a typical run-up game. "When they pitted in that run, everything they put up went in," Montana guard K.C. McGowan said. "We couldn't find anything going right, and that's what opened things up." In overtime, we got some transition baskets, but after a slow start, U of I Head Basketball Coach Stew Morrill said, "I would like to think that this hurts us," Morrill said, "but we are in the tournament right now and our first goal is to win the doggone thing. I think we have a pretty good shot." U of M advanced to the second round against the U of I Vandals. Montana finished their season 14-12.

2nd Round final game

University of Nevada-Boise vs. Weber State College

The talk around the Big Sky basketball circles prior to the U of M-MSC matchup was about the Wolf Pack's loss of last year's Allconference performer Darryl Owens and reserve Jon Baer to disciplinary problems. But, perhaps through added incentive, Reno gave the Wolf Pack all they could handle before bowing out. "We didn't play with the whole team," U of M Head Basketball Coach Don Stevens said, "but I would take this team anywhere." Stevens was referring to his slowdown tactics employed for the game. "I didn't see how we could sustain it for 40 minutes."

But the Wolf Pack kept up until Wolf Pack center Kristian Aller was called for a technical foul with 2:21 left in the game, which put the Wolf Pack up good. "If it were a season series tonight, it would be a three," WSC's Head Basketball Coach Dennis Huston said. "As ugly as it was, we haven't had a whole lot of wins lately, so we'll take it.

Reno washed the Wolf Pack out of the tournament with a 70-62 win over the 16th-ranked team.

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Big Sky
continued from page one

The Broncos were out-rebounded 36-27.

"They came out and got a spurt," Davis said.

"I don't think we did." hadn't scored poorly, the Broncos were unable to cut it down 10 one before Nun "That's two good defensive teams going after each other," Davis said about the low-scoring affair. "Boise State's third in the country and we're sixth or seventh."

In addition to shooting poorly, the Broncos were out-rebounded 36-27. When BSU beat the Vandals earlier in the year, they won the battle on the boards by rebounding 39-31. U of I's Riley Smith was named the tournament's most valuable player and was joined on the all-tournament team by teammate Raymond Brown. The Broncos were represented by Chris Childs and Wilson Forster, U of M's Wayne Tinkle rounded out the selections.

By virtue of the victory, U of I gained an automatic berth in the NCAA post-season tournament. "It was sound corny, but as a kid you watch this all your life, and I've been watching basketball since I was five or six," Davis said. "I don't know if the feeling has set in." Davis said about going to the national playoffs. "It's going to be a great atmosphere. I hope we represent the Big Sky Conference well."
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BLOOM COUNTY

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Panel continued from page one.

Other panel members include Isadore Gourneau, Andy Rodriguez and Renique Laugry, Love said.

Panel presentations begin with an introduction by Love followed by member testimonials and personal messages and close with a question-and-answer period, Love said.

Gourneau said questions generally are asked in order to confirm or continue from page one.

Member testimonials and personal information from other sourcesoutside the group in question.

Crothers, who grew up with an ig...