2-28-1989

University News, February 28

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Pro-choice versus Right to Life
Debaters mention Hitler, back alleys

by Bob Franklin
The University News

Two guest speakers addressed the issue of abortion during a moderated discussion Feb. 14 in the Student Union Ada Lounge. John Glaza, Director of Planned Parenthood, spoke in defense of abortion, while Lianne McAlister, spokeswoman for Right to Life, countered with arguments against abortion. BSU Sociology Professor Jim Christensen acted as discussion leader.

Each speaker gave a 12-minute presentation before Christians opened the floor to questions. The discussion ended with five-minute closing arguments from Glaza and McAlister.

Glaza's message centered around the theme "Choice is Right."

"Planned Parenthood believes that the decision to be a parent is the most long-lasting moral obligation any of us will ever assume and this obligation should not be forced upon anyone against their will," he said.

Glaza said every woman confronted with unintended pregnancy has three choices and must be allowed to explore these options to make her decision.

"If she chooses to have a child, then we must make sure that she has every opportunity to deliver a healthy baby," Glaza said. "If her decision is to relinquish her child for adoption, then she must know that adoption can be a very loving and mature choice. And, if she decides to have an abortion, then she must be pro-

vided with information as to the nature, consequences and risks of the procedure," Glaza said.

According to Glaza, "Whenever a society has sought to outlaw abortion, it has only driven them into the back alleys where they become dangerous, expensive and humiliating." This is the way it was in the United States just over 20 years ago, and as a result "thousands of American women died" and "thousands more were maimed," he said.

"The National Center for Disease Control in Atlanta reports that legal abortion is now one of the safest of all medical procedures," Glaza said. "It can't be believed that a nation committed to individual liberty could seriously consider returning to three days of back-alley abortions," he added.

Glaza said he respects the views of those who "believe that God says abortion is wrong," but added that these groups must not be allowed to impose their views on society at large through law.

"In poll after poll, voters continue to favor keeping abortion legal and safe," he said.

Glaza said that despite this fact, Planned Parenthood has been the target of picketing and harassment from anti-choice organizers.

"Planned Parenthood supports the right to demonstrate lawfully but we oppose the illegal blocking of access to clinics, denying women their right to this critical health service," he said.

While leaders of organizations such as Operation Rescue compare their efforts with those of the civil rights movement, Glaza said the comparison is invalid.

"The civil rights movement wanted to expand Constitutional rights to all Americans. Operation Rescue wants to deny these rights to one class of citizens—women," he said.

"The National Centers for Disease Control in Atlanta report that legal abortion is now one of the safest of all medical procedures," Glaza said. "It can't be believed that a nation committed to individual liberty could seriously consider returning to three days of back-alley abortions," he added.

McAlister said current abortion policy is comparable to the madness of Nazi Germany. The Nazis operated under the attitude that some lives have no purpose or value, she said.

In Nazi Germany, "the Germans first killed their own before they killed others," McAlister said. They killed approximately 72,000 mental- ly and physically handicapped people in nursing homes, veterans hospitals and psychiatric hospitals around their country because they believed such lives were not worth anything, she said.

See 'Abortion,' page 12

Jerome: students abuse Pavilion ticket privileges

by Evan McIntyre
The University News

The BSU athletic department has received several complaints from students who said they were being cheated by the department's ticket policy. But according to Assistant Athletic Director of Marketing David Jerome, "These students are misinformed."

"A full-time student can get a game ticket at no charge. The students can also get a guest ticket as long as the allotment is available," Jerome said.

For most games, 3,000 tickets are available for students, beginning five days before the game. Student ticket sales end at 5 p.m., the day before the game, unless the student allotment has sold out.

Ticket Manager Bill Richards said students who complain usually are irresponsible. "They're waiting for the last minute to pick up their tickets but there is such a demand for them, that it is not feasible. The students have a week. I think that is a reasonable amount of time," Richards said.

Richards said he holds enough seats to accommodate the students, and the rest are sold to the public. "The student sections are reserved for students and the public cannot cross over into these sections," he said.

BSU student Doug Budell said the policy is not fair to students. "These students are receiving for free what the rest of us have to pay for," he said.

"I don't see why they sell student tickets to the public because we have a chance to get them. We've paid tuition, so our tickets are the most expensive tickets in the house. When there is a non-student in our section, it's not fair," Budell said.

However, Richards said some students have been abusing the system, and the Pavilion averages 500-1,000 student no-shows per game. "This causes me nightmares because I try to get as many people as possible good seats, which are (in) the Mezzanine and Parquet sections," Richards said. These sections provide a better view of the game and it helps the team when the crowd is closer to the floor, he said.

When students do not use their tickets, they are cheating not only other students, but also people in the community who would like to see the game, Richards said.

According to Jerome, some students sell their tickets to the public. "This shows that they are abusing their privileges," Jerome said.

"Several students also have given their active tickets to others so that they may obtain tickets. I would hope that down the road the university would get photo ID activity cards to prevent this from happening," he said.

ASBSU Senate President Pro Tem Todd Reed said he has received complaints from students about the ticket policy. "I called Bill Richards to see what the problem was, and then I determined there really wasn't a problem. In fact, it seems that Richards is doing something decent by allowing all of the students who abuse the system have guest tickets, also," Reed said.

Richards said he has no plans to change the ticket policy. "Students have plenty of time to get their tickets," he said. "Most of the time the public tickets are only in the balcony, so the students shouldn't be upset."
The University News

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- To get your Social Security number.
- When you change your name.
- If someone in your family dies.
- If you become disabled.
- About 3 months before you plan to retire. (If you're going to keep working, about 3 months before your 65th birthday to sign up for Medicare.)

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The STUDENT UNION & ACTIVITIES INVITES YOU TO CELEBRATE OUR 47th ANNIVERSARY 1942 to 1989
Friday, March 3rd CELEBRATION CAKE and music by
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Please join us!
A Year of the Student Program

BOISE STATE UNIVERSITY Student Union Activities

The Walk Stop is having a SPRING FLING! SATURDAY MARCH 11th 10am to 7pm

$10.00 OFF ALL BIRKENSTOCK SANDALS IN STOCK!

FREE MAKEUP DEMO AND VENDOR CONTESTS!

The Walk Stop (208) 322-4002

At the Boise Towne Square Cinema Complex

In Brief

Tourney schedules parking chaos

Due to the NCAA Basketball Tournament March 16, the entire stadium parking lot will be restricted to game personnel and patrons only.

To compensate for the loss of parking, the rest of the campus will be open parking. No parking areas, loading zones, fire lanes, yellow zones and handicapped spaces will be enforced.

Workshop slated on abused kids

BSU's Counseling and Testing Center and psychology department are offering a workshop on child sexual abuse conducted by Dr. Kevin McGovern. The workshop is designed to highlight major areas of concern to personnel who handle cases of child sexual abuse.

The workshop will be held March 15 from 9 a.m.-4:30 p.m. in the Student Union Ballroom.

Issues and problems involved in identification, assessment and validation of child sexual abuse and ways in which professionals inadvertently contribute to further victimization in their intervention attempts will be the major points covered. Sub-topics include children's eyewitness memory, validating cases of child sexual abuse and allegations of child sexual abuse.

The workshop will end with discussion of ways to work toward more effective and efficient assessment and treatment protocols.

The cost for pre-registration is $35, $25 per person for groups of 10 or more and $15 for students. For more information call the BSU Counseling and Testing Center at 385-1607 or 385-1307.

Students get dinner, awards

The 15th Annual Student Recognition Dinner will be held March 13. The dinner is designed to express thanks and appreciation to students who have provided leadership and service to the university over the year.

Guests include ASBSU student leaders, Student Programs Board leaders, student organization leaders and representatives, faculty and administrative representatives and members of the State Board of Education.

Featured speaker for the evening will be Michael Hoffman, a former ASBSU president and the university's first Rhodes Scholar.

Learn about drugs on Channel 27

BSU, along with colleges and universities across the country, will participate in a nationwide video conference called "Drugs-The Reality.

The program will include topics such as peer pressure, where to get help and what to do about it. It will provide a forum for various opinions and interaction between campuses and students across the nation.

The program airs Feb. 28 from 7:30-9 p.m. at the Simple/Mission Technology Center and on Connection 27. The first hour will be a nationwide broadcast, then, from 8:30-9 p.m., a local follow-up panel discussion will air.

The local panel will focus primarily on how to obtain help for drug and alcohol abuse in the Treasure Valley.

More workshops from center

Free workshops for single parents and displaced homemakers in Boise, Nampa and Mountain Home have been scheduled for March by the BSU Southwest Center for New Directions at the Adult Learning Center.

Workshops and groups in Boise meet at 1100 Vermont unless otherwise designated. Participants need to pre-register by calling 385-3278.

Nurses learn to instruct patients

The BSU continuing nursing education department is offering two seminars on cardiac assessment for nurses and other health-care professionals in March.

"Making the Missions Count—Successful Client Instruction: Moments by Moment" will be held in the Anderson Center at St. Luke's Regional Medical Center.

The workshop provides an opportunity for registered nurses and patient educators to evaluate information and practice client education techniques such as assessing motivation or the lack of motivation, educating for success and evaluating results.

The preregistration deadline was February 27.

To register, contact the BSU Department of Continuing Nursing Education, Science/ Nursing Building, Room 210, 1900 University Drive, Boise, ID 83725. For more information, call 385-1979.

Reed scholarship established

Intermountain Gas Company and friends and business associates of the late Reed Penning have established a memorial scholarship with the BSU Foundation in honor of the company's former executive vice president, who died in January.

Contributions to the Reed Penning Memorial Scholarship may be made to the BSU Foundation, 1900 University Drive, Boise, ID 83725.
Condom Week called a winner

by Dana Cassadore

The University News

National Condom Week was a suc- cess last week at BSU when 74 students attended a workshop sponsored by the Black Student Union. The workshop was held on Saturday, February 18th, in the Center located in the Math/Geology building. The focus of the workshop was on the use of condoms.

Each of the 74 people attending was handed numbered slips of paper which they had to turn in to the center at the end of the presentation. The two men who had numbers 68 through 74, represented by the BSU nursing program and 30 in their baccalaureate.

The people still seated, holding slips of paper and facing the center, said she feels students, professors are better able to help them in deciding on a major, planning for nursing, working in a similar job as the peer adviser is a student with a pipe bomb, exploded, blasting a room 102.

Each of the 74 people attending was handed numbered slips of paper which they had to turn in to the center at the end of the presentation. The two men who had numbers 68 through 74, represented by the BSU nursing program and 30 in their baccalaureate.

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There are three things, my mother told me when I started college, three things a student must not do during the semester: fall in love, get sick, or "Dove. So far this semester, I've done two of them. Between shifting all of my worldly possessions and coming down with the flu bug, I haven't had time to do a number of things which needed to be done. But here are some of them that I'll try to get to before the end of the semester. If I can't bring you up to date on the doings of the campus, you'll have to settle for a list of the things I've been too busy to do.

The game may be over, but legislators play for keeps

by Rick Overton

The game's over. After a week of Super Bowl-level hype, the basketball game of the century finally got played and we beat those dirty V-people from the north country. Odds by Rick Neibaur saw fit to combine the two budget items. First, we have seen fit to find some pork. BSU will get the 9-7 (straight party line) that John Tower not be confirmed as defense secretary. The actual Appropriations Committee without similar monetary Injections for the state's other colleges and universities need funds. Our universities are not regionally competitive and won't be as long as the 'concept of redtaries has any say in the Statehouse.

The only possible solution is cooperation. It be from the governor, the State Board of Education or through a chancellorhip system, education and understanding need a plan. Academic turf must be agreed on and respected, then each school developed to its own potential without the hysterical fear of muCil. This isn't the point. The point is Idaho can scarce.

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Hispanic writers featured at theater festival

"A Primary for Writers" will be the topic of an address by Maria Irene Fornes on March 8 at 7 p.m. in Stage II of the Morrison Center. Fornes is a New York playwright and winner of seven Obie awards, the annual award presented for achievements in plays performed off-Broadway. The Cuban-born Fornes has written more than two dozen works for the theater. Among her most celebrated works are the play Fefu and Her Friends and the musical Pomerumbe.

Fornes has been acclaimed "for the wit, imagination, and social outrage she has brought to Off Broadway." Regarding her talents, Fornes has said "to me, theater is an adventure in dreamland that tries to incorporate the frustrations of a housewife and aren't exactly household names, yet. This record is especially for the most part, they deal with concepts and then twisted them into something new. Track 29 is a new look at a character at their most intensive.

And to top off this entertaining assault, Track 29 is preceded by the animated clip "Face Like A Flag," a nightmare set to music by Danny Elfman of Oingo Boingo. The only question I had while watching these free-flowing, colorful images was, "What mind-altering substance was the animator taking at the time the film was made?" It seemed to be a little more on the obscure side than a lot of cartoons, and the genuine sensation of trepidation that it created was not helpful in the least in my attempt to enjoy it. Translation: It was too weird.

Editor's note: Cliff's review of the second "most offensive music in Boise" will appear next week.

Cliff finds truly offensive films in Boise theaters now

by Cliff Hall

The University News

This week, something very special. Two movies that may make the season's list of most offensive to an audience! Ooooh, ahhhhh! Can you even comprehend the reality that lets you know when the vision is gone. To say the film is more than a little confusing and grotesque would be an understatement.

Director Nicola Roeg has fashioned an environment full of familiar sights and concepts and then twisted them into something new. Track 29 is a new look at our own world but here and skewed just enough to force us to see through and into symbols and images with which we have become, perhaps, too familiar.

Theoros Russell (Mrs. Roeg in real life), Christopher Lloyd and Gary Oldman have created some truly annoying personas—yet you never want to know or ever be related to. The actors arrive lavishly to make the oddest work and sometimes succeed, but overall it seems to help but work against the script. Perhaps it was a case of not knowing enough about the Track 29 world the director was creating that three them, or maybe they were just told to "let go" and thus went too far. Whatever the reason, it's obvious that the style clash—especially at these times when the characters are at their most intensive peaks.

And to top off this entertaining assault, Track 29 is preceded by the animated clip "Face Like A Flag," a nightmare set to music by Danny Elfman of Oingo Boingo. The only question I had while watching these free-flowing, colorful Replacements' single doesn't represent 'Soul'

by David Lenz

The University News

Don't Tell A Soul, the latest in an impressive history of releases from The Replacements, is a successful endeavor which thrives in the tightly crafted vein defined by the band's Pleased To Meet Me released a few years ago. This role seems at last to take on a meaning here, as if Replacements' figurehead, vocalist, and prime creative force Paul Westerberg actually had discovered a musical self he was pleased to meet.

The album doesn't exactly pick up where Pleased To Meet Me left off, the history of this band isn't like that—calculated movements in any one particular direction can't be expected from four guys who began by backing around on the Minneapolis scene which brought us Husker Du and Soul Asylum. This group's style is more one of mysticism leaps and bounds and no bounds at all.

Don't Tell A Soul opens with a cut called "Talent Show," lilting, repetitive, simple and catchy, it makes it apparent that The Replacements aren't dealing any reality that lets you know when the vision is gone. To say the film is more than a little confusing and grotesque would be an understatement.

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By Steve Farneman

The University News

About the only thing these three artists have in common is sharing a lack of a win at the Grammy Awards. None of them appear on the nine-hour telecast, and none of the three were probably even asked. They all have fresh new releases and aren't exactly household names, yet.

The Whitey Album, though, is surprising a lot of fun, and these guys pay homage to their recent influences, experiment with rap and scratch rhythms and make a lot of noise (something they do quite well). This record is especially recommended for heavy fans of Sonic Youth and Madonna. Plus, Clovec Youth are more entertaining than waiting for the new Madonna album.

He Said

He is essentially Graham Lewis (the bass player from Wire) and producer John Fryer. Take Care is their second release (their first in the U.S.) which follows up the overlooked 1986 import "Whitebread and Red Meat." Take Care turns toward reaching a wider audience with a dance

See 'Farneman,' page eight

Farneman rounds up strange brew of new releases

Who else but a band like Sonic (Clovec Youth) could get away with including a track like the John-Cage-ish "Silent" (that's what it is)! Clovec Youth recorded very few songs in the studio. Some tracks are elegantly warped around a primitive groove or a guitar pattern, while others are less fun than playing a musical instrument you've never touched in your life. The Whity Album, though, is surprisingly a lot of fun, and these guys pay homage to their recent influences, experiment with rap and scratch rhythms and make a lot of noise (something they do quite well). This record is especially recommended for heavy fans of Sonic Youth and Madonna. Plus, Clovec Youth are more entertaining than waiting for the new Madonna album.

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He is essentially Graham Lewis (the bass player from Wire) and producer John Fryer. Take Care is their second release (their first in the U.S.) which follows up the overlooked 1986 import "Whitebread and Red Meat." Take Care turns toward reaching a wider audience with a dance
Pavesic to talk

Prehistoric stone alignments in Europe will be the focus of a show and lecture by BSU Anthropology Professor Dr. Max Pavesic in the Student Union at 7:30 p.m. Alignments in Britain, particularly Stonehenge and Avebury, will be the major topic. Pavesic recently visited prehistoric sites in Europe and taught at Bath, England, as part of a Studies Abroad Program. Pavesic is teaching a course in European prehistory.

The BSU Anthropology Club is sponsoring the free lecture, which will include complimentary refreshments. For more information, call BSU Anthropology Club President Susan Forbes at 376-7605.

Faculty Artist Series to present trio recital

Three BSU music professors will perform trio works by Mozart and Bruch on March 3 at 7:30 p.m. in the Morrison Center Recital Hall. The performance, part of the BSU Faculty Artist Series, will feature Craig Purdy, violin; Edmund Winston, clarinet; and Del Parkinson, piano. Admission is $4 for the general public, $2 for senior citizens, and BSU students will be admitted free.

Comedy party in the Ada Lounge on March 4

The Phillips Brothers will bring their special blend of magic, juggling, and comedy to the Student Union Ada Lounge on March 4 at 7:30 p.m. The Phillips Brothers are renowned for their bouts of verbal attack, as "anything for laughter" is Tony Phillips's motto. And what better way to get it than to embarrass his big brother, David?

Party with the Phillips Brothers: An Evening of Magic, Juggling, and Comedy is sponsored by the Student Programs Board and tickets are available from all Select-a-Seat outlets for $2.50 for BSU students and $5 for the general public.
CALENDAR

Upcoming:

Thurs., Mar. 9
YWCA Luncheon Presentation, Maria Irene Fornes will speak on "Trusting Between the Theatre and Its Audience," 12:10-1 p.m., YWCA at 720 W. Washington. Lunch is available.

Fiddler On the Roof, sponsored by the theater arts department, through March 11, Morrison Center Main Hall. Tickets are $6 for the general public, free to BSU students, faculty and staff and $4 for non-BSU students, children, seniors and alumni.

Wed., March 15
Charles Fulwood, director of communications for Amnesty International, 7:30 p.m., SPEC. Tickets are $3 for students and $5 for the general public and are available at all Select-a-Seat outlets.

Ongoing:

Maria Thorne Gloddeck painting exhibit, through March 17, Student Union Boisean Lounge and Second Floor Gallery.

Graduate art show, featuring the paintings and illustrations of Kimberly Wageman, Esther Oppenheim, Jamie Soloaga and Chris Dougherty, through March 24 at the BSU Gallery of Art. The gallery is located in the Liberal Arts Building. A reception for the artists will be held March 3 from 6-9 p.m.

Old, new unshaven actors featured in early films

The Wild One, starring Marlon Brando as the leader of a motorcycle gang that terrorizes a small town, and Quadrophenia, featuring Sting in his acting debut, are this week's featured Student Programs Board films.

Brando established his rough rebel screen image in The Wild One, a film based on a true story. The Wild One will be shown on March 3 and 6 in the SPEC at 7 p.m.

The Mods and the Rockers clash in the streets of England in Quadrophenia, a rock movie set in the '60s. Quadrophenia will play in the SPEC on March 3 at 11 p.m. and March 8 in the Student Union Ada Lounge at 3:15 p.m.

Admission to all SPB-sponsored movies is free to BSU students with activity cards, $1 for BSU faculty, staff and high school students and $2.50 for the general public. For more information about the SPB Spring 1989 film series or to obtain a copy of the schedule, call 385-3655.

Wed., March 1
Cultural Fair, sponsored by the International Student Association, through March 3, 8 a.m.-7 p.m., Student Union Boisean Lounge, free.

SPB film, The Hunger, 3:15 p.m., Student Union Ada Lounge.

Museum After Hours, jazz and refreshments at the Boise Art Museum featuring The Chicken Cordon Bleus Band, 5:30-7:30 p.m. Admission is $2.

Thurs., March 2

Prehistoric Stone Alignments, Dr. Max Pavesic, 7:30 p.m., Student Union Nez Perce Room, free.

Salaam Bombay, preview to benefit Boise and C of C chapters of Amnesty International, 7 p.m. The Flick's is located at 646 Fulton; admission is $7. Call 342-4222 for more information.

Fri., March 3
Folk Music with Chris and Jan, 11:45 a.m.-1 p.m., Student Union Street Cafe, free.

SPB films, The Wild One, 7 p.m., and Quadrophenia, 11 p.m., SPEC. All SPB-sponsored films are free to BSU students with activity cards, $1 for BSU faculty and staff and high school students and $2.50 for the general public.

Faculty Artist Series, Purdy, Winston and Parkinson, 7:30 p.m., Morrison Center Recital Hall.

Admission is $4 for the general public, $2 for senior citizens and free to BSU students.
**Sidelines**

by Tom Lloyd

**The University News**

- OK sports fans, here it is. The BSU men’s basketball team controls its own destiny. If the Broncos beat the U of F Thursday and NAU on March 4, they’ll host the tables have been turned. With BSU’s victory over U of I, has it that Reno’s best shot is a victory over Montana on March 4. If they lose, they’re out of the race. If the Broncos beat Montana, it could be a coin toss. With BSU’s victory over U of I, Montana’s over Weber and UNR’s over NAU, the tables have been turned. Now in the eyes of the Broncos, the game is not one of a handful of games. It’s one of a handful of games, the half being a coin toss. With BSU’s victory over the U of I, Montana’s over Weber and UNR’s over NAU, the tables have been turned. Now in the eyes of the Broncos, the game is not one of a handful of games. It’s one of a handful of games, the half being a coin toss.

- The Broncos are fighting for a playoff berth. With their victory over the U of I, they’ve taken a more accessible approach with the team. They’ve also taken a more minimalist vein as Wire, but they’ve retained some of their classic-meek Westerberg style. The He Said disc is a must-have for the fans. It includes a collection of not-so-impressive songs that represent Hugo Largo’s best work on his third album from Hugo Largo. It also contains a title that follows with a poppy dance floor version of the Leonard Cohen classic “Suzanne.”

- **Rob Neumann** makes fun of the referees at the BSU-U of I game by wearing dark glasses and carrying a white cane while wearing a referee’s shirt. Photo by Brian Becher

**Gymnastics break 2-week record to beat Berkeley**

by Jason L. Rosen

**The University News**

At the BSU gymnastics teams’ record-breaking performance in San Francisco, the University of California at Berkeley Bears on Feb. 18, 16.65 to 16.45, BSU broke the old school record set Feb. 4 at San Jose State University. BSU sophomore Christin Calhoun also set a 3.70 record in the all-around scoring.

- Calhoun is a favorite student of “Kidney Binge.” The album’s first single, “Could You,” classed out the first side with its piercing queries and ghostly angst. This superb ballad could open some doors for He Said.

- ‘The first side includes such treats as the soulful “No a Soul,” complete with a backing female choir and the industrial new age of the instrumental “Halfway House” and “Giz Out of That Rain.” The CD version of “Take Care” includes a Wire-sh Myers floor version of the Leonard Cohen classic “Seance.”

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**The University News**

- The trend continues from page five.

- Floor propulsion and certain diversity that goes a bit of dominance over its predecessors. The trend continues from page five.

- The trend continues from page five.

- The trend continues from page five.

**Lentz**

continued from page five

fits the mold well and probably is their most mainstream work to date. Classic-meck Westerberg (“We’ll inherit the earth...”), “I’ll Be You,” is a favorite student of “Kidney Binge.” The album’s first single, “Could You,” classed out the first side with its piercing queries and ghostly angst. This superb ballad could open some doors for He Said.

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**Farmen**

continued from page five

- For the women, Crystal Young won the 55-meter hurdles in 8.87 seconds, while Kathy Karpel clocked a 5.50.53 in the mile.

- Byron Canty raced to a 7.35 sec. for the 55-meter dash victory for the men, with Matt Taylor Bolton taking 15.7 and Cliff Dillard leaping 7.1 in the high jump to win.

- Both teams travel to Moscow March 1-4 for the Big Sky Indoor Track and Field Championships.

- The University News’ editor, Chris Eckland with 12 points. Freshman high school player, the Lady Broncos will travel to Northern Arizona University March 2.

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Beating them at the Big One: BSU over U of I, ISU

by Tom Lloyd
The University News

That swath cut through the Big Sky Conference is painted orange and blue by a team no one but the hardiest of the faithful would believe could do it. And to add whipped cream to the accompaniments, a national audience watched via ESPN, and a record-tying 12,422 fans watched in the Pavilion.

The season is not over and the Big Sky Conference championship is still not decided, but BSU's 63-61 victory over the U of I Vandals Feb. 23 and their follow-up win 65-53 lauding of the ISU Bengals two nights later put the Broncos in the Big Sky driver's seat going into the final week of regular conference play.

BSU's northern sister school rolled into town mid-week supporting a 21-4 quickly called a time out. The Broncos reacted the only way they knew how.

"I'm from the coach, and until three years ago I didn't realize this kind of basketball went on in this league, and I've followed basketball as close as anybody in this country," U of I Head Basketball Coach Kermit Davis said. "It's a sport, and it's a well-kept secret up here. I think the people all over the country had to be impressed with the two teams, the fans and the facilities," Davis said.

It was a treat for any basketball fan. From the opening tip, the score quickened back and forth until U of I's Ricardo Boyd buried a three-pointer to give the Vandals a 34-31 lead. But then what every U of I opponent feared began happening to the Broncos. The Vandals opened up a nine-point lead and appeared to be rapidly pulling away.

Bronco Head Coach Bobby Dye quickly called a time out.

"I thought we were very tentative at that time, and I wanted us to get on the attack again," Dye said. "What's critical is not the spurt, but how we reacted to it." The Broncos raised the only way they know how.

"Coach said we had to dig in and play defensively," BSU forward Wilson Foster said. Defense then created other opportunities for the Broncos.

"The biggest thing is we started rebounding down the stretch," BSU's Brian King said, "because they are so tough inside." Davis agreed in the post-game interview. "The key to the game was rebounding," he said.

Of course, when that happens, offensive point production and then fans follow. Although Dye said, "The crowd was very invigorated," and other Boise State fans felt the noise helped make a difference, U of I's Riley Smith said he felt different.

"I don't think the crowd affected us at all," Smith said. "If you're ready to play, nothing should affect you. However, he did agree that "yes," it was "most exciting game he had ever been a part of." And to add whipped cream to this, "Coach said we had to dig in and play defensively;" BSU forward Wilson Foster said.

"There was no way a team was going to come into our place and we'd coast to a 28-23 halftime margin. But the second half was the Broncos in their element," Kings said. "The key to the game was rebounding," he said.

"We gave up a lot of easy shots in the first half," Foster said. "We wanted to limit them in the second half."

"We had a bad spurt where we had several turnovers in a row and the crowd got in the game," ISU Head Basketball Coach Jim Boren said. "We took a time out and they still got in the game. By the time we could get the baby stopped, we were down ten points. It's kind of a familiar ring. Boise is so patient, so deliberate, so disciplined."

The Broncos held a 20-point cushion until near the end, when Dye cleared the bench and the Bengals hit three straight three-pointers.

"Nice win, guys," Boren said as he shook their hands. "Glad you guys are graduating. Get out of town, will you?"

They will. The Broncos will travel to Moscow for the March 2 rematch with the U of I Vandals. But before we find out what the outcome is, the regular season will not close until the Broncos face the Eastern Washington University Eagles. Both games are set for 7:30 PST.
Students patrol at Bogus by Jeff Faulkner The University News

Bill Weber and Nick Peck are two of the five BSU students currently working on the Pro Patrol at Bogus Basin. Pro Patrol, otherwise known as the “Bogus Patrol,” is a sophisticated safety organization dedicated to the prevention of potential dangers and emergencies. Weber and Pro Patrol’s leader, Maj. Todd Goffin, are the most common accidents. “We see people skiing when it’s kind of slushy and trying to turn, it’s a lot of fun,” he said. Weber said skiers often cut themselves on their skis or poles. Someone should always be around such as heart attacks, Weber said. “You really can’t get away from a job and turn, it’s a lot of fun,” he said. Weber said skiers often cut themselves on their skis or poles. Someone should always be around such as heart attacks, Weber said. “You really can’t get away from a job and turn, it’s a lot of fun,” he said.

Bogus means great snow by Lisa Langdon The University News

Bogus Basin Recreation Area is having a good turnout this year. According to Marcy Mannlein, Director of Marketing, “We have had a really good year. The snow conditions could not have been better.”

Skis are rentals for $15 per adult and $7 for children. Ski rentals start at 11 a.m. and end at 10 p.m. Half-day tickets, from 1 p.m. to 10 p.m., run $18 for adults, $10 for children and $7 for pre-schoolers. For a half day, from 1 p.m. to closing ski rentals start at $10 per adult and $6 for children, and, from 5 p.m. until closing, adults pay $15 and children pay $9. Bogus Basin is open 9:00 a.m. to 10:00 p.m. weekdays and holidays and 10 a.m. to 6 p.m. weekends.

There are 45 named runs and 6 double chair lifts. Bogus Basin ski tickets cost $20 for adults, $15 for children and $7 for pre-schoolers. Half day ski tickets from 1 p.m. to 10 p.m. run $18 for adults, $10 for children and $7 for pre-schoolers.

The ski patrol is available from 11 a.m. to 10 p.m. on weekdays and 10 a.m. to 6 p.m. on weekends. The ski patrol is equipped with all the necessary equipment and can rescue skiers.

Skiers go for day-glo gear by Kathleen Creder The University News

A wide variety of colors, especially bright day-glo colors, can be seen in the local ski areas, according to Phil Mantel of MEU Sports on Bogus Basin Road. In recent years colors seem to become more color conscious, emphasizing the colors, outfits, and equipment, Mantel said. Colored coordinating-matching ski suits, poles and coats are more popular than ever. People are wearing more yellow, orange, and red colors from yellow to aqua, skiers are buying bright clothes to be seen in," Mantel said.

These outfits must completely consist of bright-colored clothes, Mantel said. Mantel said the most popular colors are yellow, orange, and red.

As an example, Goffin listed a 2.5-mile-long Dip:Loops at Gold Fork, and the advanced 4.5-mile-long Double Dips at Gold Fork, near Cascade. There are several cross-country ski areas close to Boise. "Bogus Basin, Idaho City, Cascade, and the Little Ski Hill and Ponderosa State Park in McCall are all good," he said. You can cross-country at Bogus for $3 per day, and the park-and-ski parking stickers for other areas cost $10. Goffin said the heavy snow this season is drawing lots of skiers to the slopes. Hinkle said Soldier Mountain has 36 skiers and it is probably more popular on weekends for beginners, and the other half for intermediates and advanced skiers.

Equipment rentals and skiing lessons are also available at Soldier Mountain. A complete ski equipment package costs $20, and a half-day lift ticket costs $10. Goffin said that there are many other ski areas in the area.

"Although you don't have to work on the field on Highway 20. "There are three types of cross-country ski equipment," Goffin said. "Skate skiing is like ice skating," Goffin said. "Skate skiing is like ice skating," Goffin said.

Cross-country skiing is easy, entertaining and inexpensive form of exercise. Cross-country skiing is one of the most popular activities in the state. "It was the original type of skiing," according to Brian Goffin, salesmen at Maho Mountain Touring. "Today's sport of downhill skiing was adopted from cross-country skiing which was originally designed as a school of transportation, Goffin said. "There are three types of cross-country skiing," Goffin said. "Skate skiing is like ice skating," Goffin said. "Skate skiing is like ice skating," Goffin said.

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**Classified**

Ter: Kristie Grothaus, Kelly Shoomaker, Tony Paulson, Kathie Adams, Shannon Donahoo, John Hibberd, Celeste Smith, Phinda Harris, Randy Yudon, Rob Meyer, Robert Droege and Tom Kinsey. Thank you for doing a great job on Blue Sky. It would not have worked without your dedication.

Jeffrey
Performing Arts Chair

**Resort Hotels, Cruiselines, Airlines, and Amusement Parks**
Now accepting applications for spring and summer jobs, internships and career positions. For more information and an application, write: National College, 3033 Adelphi Drive, Suite 102, Rockville, Md.

**Political Science Association**
The Political Science Association is seeking more information contact the Political Science office. Deadline: April 30.

**Boise State's Studies Abroad Program**
Exploration and discovery of cultures around the world. Contact: Boise State's Studies Abroad Program, 1401 University Drive, Boise, Idaho, 83725-1800.

**Blue Sky**
The Holdiay Lighting Festival. Over 12,000 lights on Boise State University's campus. Take a self-guided tour. Free admission. Tuesday-Saturday 6:00-10:00 p.m., Sunday-Sunday 12:00-10:00 p.m.

**American Indian Scholarships, Inc.**
American Indian Scholarships, Inc., of Albuquerque, NM, has announced the availability of scholarships and grants for the academic year. Applications and information can be obtained by contacting American Indian Scholarships, Inc., 4320 Montgomery Blvd. NE, Suite 1-B, Albuquerque, NM 87109, (505) 881-4584.

**More Newsbriefs**

**Native American scholarships**

American Indian Scholarships, Inc., of Albuquerque, NM, has announced the availability of scholarships and grants for American Indian graduate students for the 1989-90 academic year. Native American students planning on going to graduate school are encouraged to apply. Students in all fields of graduate study are eligible, but applicants in business, education, engineering, health, law and natural resources are given priority.

To be considered for an AIS fellowship, applicants must be enrolled members of federally recognized tribes or Alaska Native groups and apply for campus-based aid. The eligible student should request an application by contacting American Indian Scholarships, Inc., 4320 Montgomery Blvd. NE, Suite 1-B, Albuquerque, NM 87109, (505) 881-4584.

**Brain Bran**

by Jim McCully

A classless student automobile is assaulted by a BSU parking services wench.

**The Weekly Crossword Puzzle**

**BLOOD PLASMA DONORS**

Help save a child's life and earn cash for your college education.

**TO TRANSFER**

*2-year fitness C.A.*

**Perception Dance Kayak**


**UNIVERSITY OF IDAHO**

**Brain Bran**

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Alaska Summer Employment - Fisheries. Earn $600/week in canning, $8,000-$12,000 for two months on fishing vessel. Over 8,000 participants for 1989, $8,000-$12,000 for two months of employment. Call 385-3652.

**Blue Sky**

The Holiday Lighting Festival. Over 12,000 lights on Boise State University's campus. Take a self-guided tour. Free admission. Tuesday-Saturday 6:00-10:00 p.m., Sunday-Sunday 12:00-10:00 p.m.

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There are so many good people in the world, it's a shame to let bad incidents overshadow the good. — Eric Love

The club has taken a more active role in the community in the past because, Love said, "We've had more active members this year."

Previously, Love said the club had fewer members but now has a mailing list of approximately 10 and an active membership of approximately 12. Of the 13 members, Love said, three or four are black. The club is open to anyone who wants to join. Love said the group has been well received on the whole. "We've had a few phone calls and one or two, but some of them were threatening—dreadful names and things like that," Love said.

Love said he thought one series of phone calls made one day for three days, probably came from the same person. "I think they were calling every day," he said. "I'm not sure it was real." But some of them were threatening. "I'll tell that to you now," he said, "and that's not because I'm being stupid or anything. I'll keep it to myself."

One common response, Love said, is "It's a lot of people think that. Well, why do you have a Black Student Union? We don't have a white one.

"It isn't even a funny joke, Love said. Love said he thinks the BSU administration is making progress toward overcoming but that the campus as a whole is not. He cited the BSU's decision to reappoint Dr. Martin Luther King Jr.'s Birth.

There's a lot of work to be done, but by the end of the year, I made progression movement in Boise" and was interested in pink and "new sort of things," culture, he said.

"Brown Mountain House and Boise, Love lived in Idaho Falls, where he moved after his sophomore year of high school and where, he said, he would like to encourage students to get involved and to speak up and to let their voices be heard. He said that it's not a reform that allows people to change in the end to change the world. For example, he said, being violent against another person in the end does not solve anything.

"There are so many good people in the world. It's a shame to let bad incidents overshadow the good."

Love said he thinks students need to be more involved with national issues and those in the rest of the world. Students should not only do things that will be held in April, and he thinks the group has grown this year as large as my group."

In addition to being Black Student Union president, Love is the vice president of the University Ambassadors, the assistant director to MeCHA, the Hispanic club on campus.

"I am putting the assistant to Dr. Sockholm, the Native American organization; a co-organizer of the Multicultural Awareness Committee and chair of the Committee for the Martin Luther King Jr. Holiday. He said he.he held some of the positions as part of his job as student assistant to the dean of student affairs. "Anyone interested in joining any of the clubs, I would like to encourage them to call the Black Student Union, should call him at 285-1583.

"People tell me why am I so involved in all the different groups and clubs. I consider myself a universal citizen. I'm not a black American, or English or Russian... I feel that we're all brothers, and so I'm a universal citizen.

Love, who has a black American and a white English mother, said he moved to Mountain Home from Liverpool when he was 10. He is the youngest of six children and, he said, "I want to have the least amount of problems."

He moved to Boise when he was 17 to live with some friends of the family who lived there. Because he wanted to "get on in the movement progression in Boise" and was interested in pink and "new sort of things," culture, he said.

Between Brown Mountain House and Boise, Love lived in Idaho Falls, where he moved after his sophomore year of high school and where, he said, he would like to encourage students to get involved and to speak up and to let their voices be heard. He said that it's not a reform that allows people to change in the end to change the world. For example, he said, being violent against another person in the end does not solve anything.

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Love, who has a black American and a white English mother, said he moved to Mountain Home from Liverpool when he was 10. He is the youngest of six children and, he said, "I want to have the least amount of problems."

He moved to Boise when he was 17 to live with some friends of the family who lived there. Because he wanted to "get on in the movement progression in Boise" and was interested in pink and "new sort of things," culture, he said.

Between Brown Mountain House and Boise, Love lived in Idaho Falls, where he moved after his sophomore year of high school and where, he said, he would like to encourage students to get involved and to speak up and to let their voices be heard. He said that it's not a reform that allows people to change in the end to change the world. For example, he said, being violent against another person in the end does not solve anything.

"There are so many good people in the world. It's a shame to let bad incidents overshadow the good."

Love said he thinks students need to be more involved with national issues and those in the rest of the world. Students should not only do things that will be held in April, and he thinks the group has grown this year as large as my group."

In addition to being Black Student Union president, Love is the vice president of the University Ambassadors, the assistant director to MeCHA, the Hispanic club on campus.

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