University News, February 21

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
BSU communication lab students staff the National Condom Week information booth in the Student Union. National Condom Week was Feb. 14-21.

Photo by Mark P. Jones

Inside

This is the all-photo issue, so lots and lots of photos are inside.

Real news returns next week.

Boise State University

Volume IX
Issue 18
February 21, 1989

BSU student John Lenzburg plays dead for the camera while Red Cross volunteers extract their pint during last semester's blood drive.

Photo by Brian Becker

BSU Cheerleader Chris Larson gives a 'News' photographer a special pose.

Photo by Brian Becker
"TORCH SONG TRILOGY" IS A WINNER!" — Lisa Martin, WCBC RADIO

"THUMBS UP! It's a very powerful human story and I liked it... 'Torch Song Trilogy' is a good movie!" — Roger Ebert, SISKEL & EBERT

HEARTFELT PERFORMANCES
by Anne Bancroft and Matthew Broderick.

CBS-TV, LOS ANGELES

Based on the Award-Winning Play

NEW LINE CINEMA
HAYWARD GOTTfried RONALD K. FEIRSTEIN
DARWIN HARRISON, ANNE BANCROFT, MATTHew BRODERick, STEVEN LEVINE

OPENs FRIDAY
FEBRUARY 24TH

TORCH SONG TRILOGY

In Brief

Caving slides to be shown

A free slide show on caving in New Mexico's Carlsbad Caverns will be shown Feb. 24 at 7 p.m. in the Student Unioninee Pere Room. The show is geared to those interested in joining the BSU-sponsored caving trip to Carlsbad March 25-April 2 and is open to the public.

Trip leaders Dave Keener and Jim Hawthorne will present the slide show from last year's Carlsbad expedition.

The Outdoor Adventure Program trip will feature a week exploring Carlsbad while learning about the geology, biology and history of Carlsbad Caverns National Park. Participants will go off-trail in the caverns, spend a day in Arches National Park and another day at Robert's Rock Shelter Archeological Site.

An optional workshop on caving for first-time spelunkers will be offered March 4, 5, 11 and 12. Mandatory pre-camp meetings will be held March 2 and 16 at 7 p.m. in the Human Performance Center room 219.

Nursing society to hold tea

The BSU Nursing Honor Society will hold a new-member tea for registered nurses with baccalaureate degrees from 7:30-9 p.m. in St. Alphonsus Regional Medical Center's McClary Auditorium Feb. 22. Eligibility requirements for the organization will be discussed at the tea.

The society, an affiliate of Sigma Theta Tau, promotes commitment to and creative achievement in nursing while developing leadership qualities and recognizing superior achievements.

For more information, call Nancy Ottenness of the BSU nursing department at 383-3563 or 376-5951.

BSU music students honored

BSU music students Lesley Bean and Dee Sienknecht have been named to "Who's Who in Music," a listing of music students from more than 1,200 schools in many countries.

Students selected for this honor are nominated by campus committees and editors of the annual "Who's Who in Music" directory based on academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

Bean and Sienknecht were recommended by the voice faculty for their appearance at the chairman's honors recitals.

Bean is a member of the BSU Meistersingers and has a scholarship from the All Saints Episcopal Choir in Boise. She is a member of its quartet of vocalists.

Bean also has been involved in campus and community music theater, including the Boise and Civic Operas.

Sienknecht directs the choir of Covenant Presbyterian Church, is president of the Meistersingers and has been a musical director for the Stage Coach Theater.

Non-trad group offers support

BSU's Non-traditional Student Support Group will offer a series of meetings which will provide non-traditional students with an opportunity to meet fellow students and discuss topics of interest.

The meetings will be held the first and third Thursdays of each month from noon-1:30 p.m. in the Student Union Your Tea Room. The March 16 and April 13 meetings will be held in the Student Union Annex.

For more information, contact BSU Dean of Student Services Margie Van Voren at 383-1583.

Idaho's future is seminar topic

"Idaho at the Crossroads: The Second Hundred Years" will be the topic of the first Idaho Conference for Students in the Social Sciences and Public Affairs. The program, hosted and planned by BSU's social science students and the School of Social Sciences and Public Affairs, will feature topical panels and round-table discussions by academics and practitioners, student presentations and defenses of works.

The conference will be held March 3-5 at the Student Union Center room 219. A $30 registration fee is required. For more information, call 383-3406 or 345-5694.

Auto sellers give scholarships

The Automotive Wholesalers of Idaho, Inc., recently awarded scholarships of $100-300 to students in the various automotive and small engine programs at BSU's Vo-Tech school.

Students receiving scholarships are Jan Lee Wallace, auto body program; Brad Lee Patlan, heavy duty mechanics; David Nicholls, heavy duty mechanics; William L. Lawrence, heavy duty mechanics; Kevin Blylock, auto mechanic; Charles E. Hinkle, auto mechanic; D.A. Knighton, auto mechanics; David Hunsaker, auto mechanics; and Rudy Holmes, small engine repair.
Brickstone 19's guitarist Mike LaMorte croons at the BSU Homecoming Dance last October.

Photo by Mark P. Jones

An ATV driver goes head over handlebars in the snow.

Photo by Brian Becker

Local scouts present the state flag during the National Anthem in the Pavilion.

Photo by Brian Becker

Head Basketball Coach Bobby Dye applauds the Broncos from the bench.

Photo by Brian Becker

EMPLOYMENT OPPORTUNITY

NATIONAL STUDENT EXCHANGE COORDINATOR

Reports to the Student Activities Advisor and ASBSU President, and assists with all aspects of the placement of students approved to participate in the National Student Exchange program. The Coordinator encourages students to utilize NSE to attend colleges and universities across the nation at little or no cost above their current tuition.

This is a SERVICE AWARD position

Applications are available in the ASBSU Offices on the second floor of the Student Union.

Application deadline,
March 5, 1989

You're bright enough to master Cobol and Fortran.

And you're still smoking?

ESSAYS & REPORTS

16,278 to choose from — all subjects

Order Catalog Today with Visa/MC or COD

Or, rush $5.00 for Essays & Reports

1200 South 45th St, Ste 200

Application deadline: March 5, 1989

SCHOLARSHIPS

at the University of Idaho

Up to $2,000 a year is available to eligible students enrolling in

Geological, Metallurgical or Mining Engineering

For more information contact:

Bob Hauska, Associate Dean
College of Mines & Earth Resources
University of Idaho
Moscow, Idaho 83843

208/885-6195

208/885-4195
The latest Boise Peace Quilt was displayed at the Idaho State Capitol as part of the Dr. Martin Luther King, Jr.'s Birthday celebrations Jan. 16. Photo by Mark P. Jones

Boise Mayor Dirk Kempthorne practices free throws in an empty Pavilion. Photo by Mark P. Jones

Some BSU fans express an opinion about the U of I during a game at Bronco Stadium. Photo by Brian Becker

Participants in the Idaho Peace March converge on the State Capitol during the Dr. Martin Luther King, Jr.'s Birthday celebrations Jan. 16. Photo by Mark P. Jones

"ROE IS AS OUT-OF-CONTROL AND FURIOUSLY FASCINATING AS EVER!"
"ROE MAKES THIS NIGHTMARE PULSE WITH PASSION. HE'S A GREAT DIRECTOR..."
"TRACK 29 IS THE MOST INTELLIGENT PSYCHEDELIC MYSTERY-SMALL-TOWN SOCIAL CRITIQUE SINCE 'BLUE VELVET'. DID I ALSO MENTION THAT IT'S FUNNY AS HELL?"

BSU STUDENTS 10% Discount

FANTASTIC CHOICES

PERMS
Shampoo
$28.00

ADULT CUT
Shampoo
$6.00

KIDS CUT
Shampoo
$6.00

Precision Cut
Condition Rinse
Precison Cut
Condition Rinse
Precison Cut
Long Hair Exta

 Fantastic Sam's the Original Family Haircutters

4013 Broadway 244-4604
7072 W. State 832-1311
005 Fairview (Shopko) 316-7022

OPEN 7 DAYS & WEEK
No Appointment Necessary

THE RESIDENTIAL
GARY
KELLER

CHRISTOPHER
LODY

BOISE"
'Vincent,' 'Liaisons' and 'Cousins' good films

by CLIFF HALL
The University News

Nominated for seven Academy Awards, Dangerous Liaisons is riveting entertain-
ment. The characters played by Glenn Close, John Malkovich and Michelle
Pfeiffer form a lust/love triangle in which sinister games are played for cruel fun
and high stakes.

These dangerous crimes of the heart are performed so wickedly one cannot
help giggling at the deceit, revenge and nastiness which ensue. Dangerous
Liaisons' twists and turns are staggering, and we are caught up in their diversions
quite easily. It becomes a guessing game of who can take and keep the upper hand
before the risks become too high for
recovery. Close, who scared audiences so well in Fatal Attraction, may again become
"America's most-hated woman." As the French Marquise, she gives another
outstanding performance. Her character's betrayals and schemes, plotted with
Machiavellian style and deadpan grace, are true wonders to behold. Behind every
masterpiece of strategy she creates and every lie she tells, we see the pain and
anger which made her this creature of sadism. She is no Disney cartoon witch; this
flesh-and-blood woman is so alive and
untwisted, beautiful insight into the life
of one of the greatest artists who ever
lived. John Hurt uses only Vincent Van
Gogh's words from letters to his brother
Théo to convey the passionate, tortured
soul of a painter who suffered from a
mental illness. If he could resist using that
talent. If he could resist using that
talent.
Danish photographer to present images of American poverty

"American Pictures", a slide show which graphically illustrates the problems faced by lower-class Americans, will be shown Feb. 22 at 7 p.m. in the BSU Special Events Center. Called a Dane's personal journey through the American underclass, the photos reflect the five years during the 1970s that Denmark's Jacob Holdt spent traveling the U.S. According to Holdt, the purpose of the show is to "promote awareness about oppression and racism."

The event, cosponsored by the Student Programs Board and the Black Student Union, is being presented to promote Black History Month. Tickets are $5 for the general public and $3 for students and are available at all Select-a-Seat outlets.

Colorado String Quartet performs in Chamber Series

The Boise Chamber Music Series will feature the Colorado String Quartet in concert Feb. 24 at 8 p.m. in the Morrison Center Recital Hall. The quartet is the 1983 winner of the Banff International String Quartet Competition and the Naumberg Chamber Music Award. The foursome currently performs 100 concerts a year in the major cities of Europe, South America, the Far East and North America.

Tickets are $9.50 for the general public and $7.50 for students and senior citizens. For more information, call 386-1216.

The Uninvited will rock for all ages at the Mardi Gras Ballroom

On Feb. 25, the Mardi Gras Ballroom will rock with the beats of the Uninvited from 9 p.m.-1 a.m. The dance is an all-ages show with alcohol being served to those over 21.
CALENDAR

Wed., Feb. 22
SPB film, Restless Natives, 3:15 p.m., Student Union Ada Lounge.

American Pictures, slide show depicting the poverty and oppression of America's poor contrasted with a look at America's wealthy by Danish photographer Jacob Holdt; sponsored by SPB and the Black Student Union, 7 p.m., SPEC; tickets are $5 for the general public and $3 for students from all Select-a-Seat outlets.

Thurs., Feb. 23
Men's basketball, BSU vs. U of I, 9:30 p.m., Pavilion.

Fri., Feb. 24
SPB films, The Hunger, 7 p.m., and Repulsion, 9 p.m., SPEC. All SPB-sponsored films are free to BSU students with activity cards, $1 for BSU faculty and staff and high school students and $2.50 for the general public.

The Colorado Quartet, Boise Chamber Music Series, 8 p.m., Morrison Center Recital Hall. Tickets are $9.50 for the general public and $7.50 for students and senior citizens. For more information, call the BSU music department at 385-1216.

Pump Up the Volume '89, dance sponsored by the Black Student Union, 9 p.m.-12:30 a.m., Student Union Ballroom. Admission is $2.50. Music is provided by the Rhythm Express Crew. Residence hall challenge: The hall with most students in attendance wins the Rhythm Express Crew for a free dance.

Sat., Feb. 25
Men's basketball, BSU vs. ISU, 7:30 p.m., Pavilion.

Canadian Brass, Boise Philharmonic, 8:15 p.m., Morrison Center Main Hall.

Ashwin Balish, sitar musician, 8:30 p.m., BSU Student Union Ballroom; tickets are $5.00 for general admission at the Record Exchange and Spike's and $5.50 for students in advance at Union Station and $10 at the door.

The Uninvited, all-ages dance, 9 p.m.-1 a.m., The Mardi Gras Ballroom.

Sun., Feb. 26
SPB film, The Hunger, 7 p.m., SPEC.

Mon., Feb. 27
SPB film, Repulsion, 7 p.m., Student Union Ada Lounge.

Music department concert, 7:30 p.m., SPEC.

Cultural Fair, sponsored by the International Student Association, 8 a.m.-7 p.m., Student Union Boisean Lounge through Mar. 3.

Tues., Feb. 28
Boise Master Chorale Annual Spring Concert, 7:30 p.m., St. John's Cathedral. Tickets at Select-a-Seat are $7 for general admission and $4.50 for students.

Ongoing:

Maria Thorne Gleddeck painting exhibit, through Mar. 17, Student Union Boisean Lounge and Second Floor Gallery.
by Steve Farneman
The University News

Last night I saw a Roy Orbison "special tribute collection" being offered on TV. It's pretty sad that these are already being peddled to the public, what with the recent release of Mystery Girl, Orbison's first new album in 10 years.

The Rock and Roll Hall of Famer's death on Dec. 6 will no doubt increase the sales potential of this truly wonderful comeback record.

The 10 songs on Mystery Girl were all custom-crafted for Orbison by fellow musicians. The tunes ring with echoes of his vintage hits of the '60s. All the collaborators of Orbison's recent supergroup, the Traveling Wilburys, except Bob Dylan, appear here, as well as members of Tom Petty's band, current Fleetwood Mac members, T-Bone Burnett, Bono and the Edge from U2 and Orbison's wife, Barbara, and his son, Roy Kelton.

Even in the presence of such performers, Orbison is completely in the spotlight. He has the true musical ability to weave something magical and otherworldly out of seemingly ordinary pop music bromides, leaving him in his unique world.

For instance, the album's first single, the glossy, upward-looking "You Got It," could have sounded like a comeback bid from the Electric Light Orchestra (with that band's leader, Jeff Lynne, producing) if not for Orbison's operatic voice.

Orbison's songs always have existed somewhere in the time frame between awakening with a head full of dreams and losing those dreams to the day's realities. He eerily exemplifies this on "In the Real World" when he sings: "If only we could make of life what in dreams.../...In the real world/There are things we can't change/And endings come to us/In ways we can't rearrange."

Mystery Girl's finest cut, the Bono-produced "She's a Mystery to Me" (yes, it would probably sound like U2 without Ray), employs some clever and dramatic production along with a sprinkling of religious imagery which really makes it shine. Elvis Costello's "The Comedians" is likewise compassionately suited to Orbison.

His voice has never sounded cleaner, more honest or more ghostly. The elegiac liner notes from Richard Sasson accurately say Orbison's voice "transcended generations and sang of universal longings that touched the heart with truth and sadness and desire. It was a beautiful instrument that was played with something approaching perfection."

Mystery Girl is ripe for 3 a.m. listening sessions and worth checking into before you dial the toll-free number for the "tribute" collection. The pop opera of this album will be—and deserves to be—all the more treasured, revered and made classic by Roy Orbison's death.
Sidelines

by Tom Lloyd
The University News

The NCAA West Regional basketball tournament is coming to town March 16 and 18 in the Pavilion. Of course, all of you sports fans know that.

I wish I could tell you right now who will be here, but we will have to wait until March 12, when the NCAA announces the pairings. (That also will be one of the few times I will know what I am going to write about in my column ahead of time.)

The NCAA playoffs are more festive than the Big Sky Conference, but it is local and only partly representative of the region. We follow the Big Sky all year because it is our conference.

Then, Bsu's teams have watched and followed from a distance are suddenly right before our eyes—and not on a screen.

I find watching some athletic events perverts my rational. Real people are moving about on my 18" color box and I can feel emotions while watching these events—especially if I know at least some of the players or the background of what is happening. I have opined amounts of information when the Dodgers won the 1988 World Series—but all too often I get bored with minutiae, statistics or scoreboard. But this was the playoffs. McCarthy later said he had never heard of putting the ball up after crossing midcourt. Mind you, this strategy was used before the three-pointer.

The next night, the venerable Ralph Miller would sprawl and scowl after his PAC-10 champions Oregon State Beavers were sidelined by this team. So just who were these upstarts from the marches of Texas? Actually, I went to talk with the Lamar folks just because they were from my home state. I got a bounce. The head coach was dapper and genial. We spent quite a bit of time discussing the game, then his run-and-shoot, his name? Why Billy Tubbs, of course!

The Cardinals were a run-and-shoot, it's true. McCarthy later said he had never heard of the ball going to the crowd. I think he was referring specifically to this game. After all, history is made, but their commotion could barely be heard.

McCarthy told me that on television but never observed him on television but never.
A ball swishes through for two points in the Pavilion—or is it just practice?

You didn't think we could take a picture of a video game, did you?

Lady Bronco Niki Gamez looks for an opening during the BSU-U of I game. Photo by Sue Ellen Koop

Lady Bronco Kelly Heagy jams the shooter under the hoop during the BSU-U of I game in the Pavilion. Photo by Sue Ellen Koop

The University News is published weekly during the academic year by the students of Boise State University. Offices are located at 1603 University Drive, Boise, Idaho 83725, telephone 345-8204. Advertising rates and subscription information are available upon request.

Editor in Chief: Valerie Mead; Managing Editor: Karen Kamman; Business Manager: Michael Hardaway; Art Directors: Darin Scruggs, Jeff Young; Advertising Manager: Kelly MeGee; Chief Copy Editor, Opinion Editor: Russell T. Gould; Copy Editors: Jeff Faulkner, Sue Ellen Koop; Photo Chief: Mark Jones; Entertainment Editor: Holly M. Anderson; Sports Editor: Tom Lloyd; Caricature Editors: Jim McColly, Damon Threet; Senior Photographer: Brian Becker; Photographers: Carol Johnson, Sue Ellen Koop; Advertising Account Representatives: Lee Arnold, Vicki Davisson, Jay Flaherty, Dan Whitt, Tony Calabrese, Karen Cressler, Robert Franklin, Rosemary Hardin, Lisa Longden, Dan McKeen, Carol O'Brien, Jason Rosen; Reviewers: Lee Arnold, Phil DeAngelis, Terri Eberlein, Steve Farman, Cliff Hall, Secretaries: Tanya Parece, Carol O'Brien; Typesetters: Nadine Michalschek, James Trent; Distributor: Jennifer Bringman.

HOURS

M-F 7am-7pm
Sat 9am-7pm
Sun 9am-5pm

GRAND OPENING SPECIAL

5 SUNTANS FOR ONLY $14.98

SUNTANA WOLFF SYSTEM

THIS COUPON EXPIRES 3-15-89

Gifts, jewelry, cards, magazines, posters, housewares and assorted twentieth-century items of interest. All this and an espresso bar.
Resort Hotels, Cruises, Airlines, & Amusement Parks, NOW accepting applications for spring and summer jobs, internships, and career positions. For more information and an application, write National College Recreation Service, PO Box 4017, Hilton Head SC 29938.

Will type papers, letters, resumes, etc. Text 336-0039.

Party with the Phillips Brothers (Comedy, Magic, Juggling) 7:30 p.m. SUB Ads Lounge Tickets on sale March 4. $2.50 w/activity card.

FOUND: '88 senior pendant, Josten's. Identify and claim—343-8204.

HELP WANTED—EARN MONEY in Alaska, no experience necessary. Room and board paid for. Excellent opportunity to save money. Student contracts available. All Alaska Sea Tours, Inc. New accepting applications. Women encouraged to apply. Call (206) 281-7045, ask for Personnel.

FILM PROCESSING—SINGLE prints, double prints and 4" prints. Call 384-1039, leave message.


HELP WANTED—EARN MONEY in Alaska, no experience necessary. Room and board paid for. Excellent opportunity to save money. Student contracts available. All Alaska Sea Tours, Inc. New accepting applications. Women encouraged to apply. Call (206) 281-7045, ask for Personnel.

FILM PROCESSING—SINGLE prints, double prints and 4" prints. Call 384-1039, leave message.


HELP WANTED—EARN MONEY in Alaska, no experience necessary. Room and board paid for. Excellent opportunity to save money. Student contracts available. All Alaska Sea Tours, Inc. New accepting applications. Women encouraged to apply. Call (206) 281-7045, ask for Personnel.

FILM PROCESSING—SINGLE prints, double prints and 4" prints. Call 384-1039, leave message.


HELP WANTED—EARN MONEY in Alaska, no experience necessary. Room and board paid for. Excellent opportunity to save money. Student contracts available. All Alaska Sea Tours, Inc. New accepting applications. Women encouraged to apply. Call (206) 281-7045, ask for Personnel.

FILM PROCESSING—SINGLE prints, double prints and 4" prints. Call 384-1039, leave message.


HELP WANTED—EARN MONEY in Alaska, no experience necessary. Room and board paid for. Excellent opportunity to save money. Student contracts available. All Alaska Sea Tours, Inc. New accepting applications. Women encouraged to apply. Call (206) 281-7045, ask for Personnel.

FILM PROCESSING—SINGLE prints, double prints and 4" prints. Call 384-1039, leave message.


HELP WANTED—EARN MONEY in Alaska, no experience necessary. Room and board paid for. Excellent opportunity to save money. Student contracts available. All Alaska Sea Tours, Inc. New accepting applications. Women encouraged to apply. Call (206) 281-7045, ask for Personnel.

FILM PROCESSING—SINGLE prints, double prints and 4" prints. Call 384-1039, leave message.


HELP WANTED—EARN MONEY in Alaska, no experience necessary. Room and board paid for. Excellent opportunity to save money. Student contracts available. All Alaska Sea Tours, Inc. New accepting applications. Women encouraged to apply. Call (206) 281-7045, ask for Personnel.

FILM PROCESSING—SINGLE prints, double prints and 4" prints. Call 384-1039, leave message.

Win A FREE Dance!

'89 DANCE DANCE

RESIDENT HALL CHALLENGE 1989
Hall with highest attendance wins the use of the Rhythm Express crew for a dance.

PRESENTS
"PUMP UP THE VOLUME"

All Rock n Roll

Friday February 24th
9:00 pm - 12:30
Cost $2.50
Student Union Ballroom
For more info call ext. 1983