1-30-1989

University News, January 30

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
The rising skeleton of the College of Technology Building looms next to Boise State on University Drive across from VoTech.

The new building will house U of I and ISU engineering classes as well as the construction management and Vo-Tech programs. Photo by Brian Basserth e U. News

Black male enrollment declines

(CPS)—Despite intense recruiting efforts, there were fewer black men on U.S. campuses in 1988 than in 1976, according to a new census. Some 470,000 black men were enrolled in colleges in 1976, the American Council on Education reported Jan. 16, compared to 436,000 in 1988.

ACE member David Merkowitz said he found the decline "alarming."

The enrollment of black women stayed about the same—the U.C. population was 1.2 percent of the total U.S. college student population. In Idaho, where black enrollment is even more sparse, the ACE report says campuses must develop "comprehensive programs designed to recruit, retain, and graduate a more culturally and racially diverse population."

"Too many programs are working for the same end with no unifying factor. There's not even a calendar. We want to let more people know what's happening and boost turnout," he said.

Sanda said he wants to produce a calendar and a monthly newsletter offering information and announcing the activities of groups which have similar philosophies.

Area peace groups have responded to the IPC, "really well. We have received considerable help from area groups. They approve of the coalition, and the other groups are very excited," Sanda said.

"No official affiliation or endorsement (by other groups) of the IPC is necessary. We are doing the other groups a service by coordinating activities," he said.

According to Sanda, the IPC may sponsor more non-violent protest workshops such as the one held for the Jan. 21 protest. "We would never protest violently, although civil disobedience isn't out of the question," he added.

In case Congress approves the SIS/IPC, IPC is considering a program for people who cannot afford civil disobedience, Sanda said. For the would-be protester who cannot afford the expenses and time of sitting in jail, the IPC will help by matching donations to bail others out of jail, he said.

Sanda said another program the IPC is considering, dependent on Congressional funding of the SIS, is a pro-SIS march. "The marchers will be acting as SIS supporters," he said. "They will be wearing costumes and make-up suggestive of people who have been through a nuclear war."

"Our goal is just to let people know what's happening in human rights," Sanda said.

The IPC meets in the Student Union Annex every Thursday at 1 p.m. Anyone interested in volunteering or becoming a member may attend. See "Enrollment," page twelve

With the cost of tuition jumping steadily in recent years, many black students are forced to join the military or get a job after high school. Fabian, a spokesman for Michigan's Saginaw Valley State University, said programs to increase academic standards may have sabotaged those goals.

"Secondary school systems are often not as strong in geographic areas high in minority populations," he said. "That puts those students at a disadvantage when they reach the college level. It's a case of conflicting goals: Making academic standards more rigorous while making higher education more accessible."

Al comes to campus

by Kathleen Cresler

The association of big-name performers such as Sting and Peter Gabriel with Amnesty International is common knowledge, but knowing who promotes AI is not the same as knowing what AI does, and many people may know one but not the other.

AI was organized approximately 25 years ago, according to AI Coordinator Cliff Baines. A British lawyer organized the group after hearing about a Portuguese student who had been arrested for expressing his political views.

According to Baines, AI has three mandates: The release of prisoners of conscience, all imprisoned people should be able to obtain a prompt and fair trial; and ending torture and the death penalty.

Baines said, "The death penalty issue is the most emotional in this state. Al members consider the death penalty issue to be a cruel form of punishment."

AI supports the United Nations declaration that all people have natural human rights, Baines said.

The organization is based in London, where cases are presented, Baines said. Once approved, cases are forwarded to local and national groups. A U.S. case involves a person who is detained for his or her political beliefs or tortured. That individual is "adopted" by a local group, and letters are written to the government of the country where that person is being held, to his or her family members and friends and, in some cases, to the person.

AI usually gives two cases to each chapter; however, more can be taken if requested. One case is always handled by two different groups, Baines said.

Baines said that AI is impartial as to whom and how it helps. If a person is detained in a communist country, the groups chosen to work on the case would not both be from democratic nations.

According to Baines, the BSU AI chapter currently is involved with two cases. One involves a Singapore lawyer who had been suspected of being part of a plot to overthrow the government. She made a forced confession which said she and others were involved. Baines said the plot had been contrived by government officials.

In April, 1988, she and the others made a statement that they were innocent. The next day she was placed in solitary confinement for seven months. Last month, after she appealed again, a judge ruled that she should be released.

On the day of her release, however, her family waited, only for her to be repressed as she exited the building, he said.

Baines said he and his group have continually written the government and members of the woman's family in the attempt to get her released. Baines said he was not certain if the woman knew that she was getting help from AI.

The other case the BSU group is working on involves a Moroccan merchant who disappeared in 1976. After many letters, Moroccan government officials still refuse to recognize that the merchant ever existed. Baines said his group believes the merchant may be dead.

Baines said AI will not assist people who use violence to promote their views. AI is also not affiliated with any political party or movement or...
In Brief

Screen your film or video

The Helena Film Society in Helena, Mont., has opened the call for film and video makers in the states of Montana, Idaho, Wyoming, North and South Dakota and the Canadian provinces of Saskatchewan, Alberta and British Columbia to enter their best work in a juried competition as part of the 1989 Montana Film and Video Festival. The deadline for entries is April 1, 1989. The winning films and videos will be screened as part of the Festival, which will be held April 28-30 at Second Story Cinema in Helena, Mont. Films and videos entered will compete in eight categories—commercial and non-commercial divisions of documentary, dramatic, experimental or animation.

Competition entries will be judged by a panel of media experts. Winners in each category will receive plaques and runners up will receive certificates. The judges will also distribute $1000 in cash prizes at their discretion. Expansion of vision, creativity and quality of execution will be key criteria in the judging.

Faculty members awarded

In its second annual Faculty Recognition Awards ceremony, BSU's College of Arts and Sciences honored four Arts and Sciences faculty members for distinguished contributions.

The 1988 recipient of the College of Arts and Sciences Award for Distinguished Teaching is Professor Monte Wilson of the Department of Geology and Geophysics. Speaking on behalf of the selection committee, Arts and Sciences Dean Daryl Jones said Wilson's "outstanding record of teaching excellence that bridges undergraduate, graduate and science education areas. He masterfully gains the admiration of students for his ability to teach a course that is strong, rigorous and well-organized, but tempered with a sense of humor and a warmth and concern for the individual."

The 1988 recipient of the College of Arts and Sciences Award for Distinguished Research in the Science or Mathematics is Professor More Beuchan of the Department of Biology. In presenting the award, Jones said Beuchan "is internationally recognized, his research endeavors with raptors."

The 1988 recipient of the College of Arts and Sciences Award for Distinguished Research or Creative Activity in the Arts or Humanities is Professor Alan Brinton of the Department of Philosophy. Jones cited Brinton's national reputation as "a leading contemporary authority on rhetorical topics. He has a distinguished record of publications in national refereed journals and has been highly commended for his participation with distinction in national and international symposiums."

The 1988 recipient of the College of Arts and Sciences Award for Professionally-related Service is Professor Jack Dalbon of the Department of Chemistry. Jones said Dalbon, since arriving at Boise Junior College in 1958, "has most generously given of his time and effort in the development of policies and procedures for Boise State University. His on-campus service activities include Chair of the Curriculum Committee for nine years, Chair of the Chemistry Department for 17 years, and continuous service on the athletic advisory board since 1971."

Recipients of the awards were selected by a faculty committee. Each received a cash honorarium and a commemorative plaque.

PIPP posters win award

College Media Review has judged BSU's Poetry in Public Places posters one of the best graphic ideas to come out of American colleges in 1988.

Two of the PIPP posters were published in the magazine's special issue on "The Best Design Ideas 1988." Over 500 entries were received by the magazine's editorial board, comprised of faculty from the nation's colleges. The magazine features the best of college magazines, newspapers, yearbooks and graphics.

The 1988 PIPP posters were designed by BSU Printing and Graphics Manager Sally Stevens and English Professor and PIPP founder Tom Trusky. The PIPP posters are distributed free to schools, libraries and public buildings throughout Idaho.

ACADEMIC ADVISING CENTER

Wednesday, February 1, 1989 - 10:00 am
Math/Geology Building, Room 102

OPEN HOUSE - 10:30 am - 3:00 pm

The Bookstore

by Boise State University

FOOTBALL

T-SHIRT DESIGN CONTEST

FIRST PLACE
$100 BSU Bookstore Gift Certificate Plus T-shirt imprinted with winning design

SECOND PLACE
$50 BSU Bookstore Gift Certificate

THIRD PLACE
$25 BSU Bookstore Gift Certificate

Entries should be submitted to the charge desk in the BSU Bookstore on MONDAY, FEBRUARY 13th or FEBRUARY 14, 1989. Name, address, phone number, and student I.D. number MUST be on the back of all entries.

Please pick up detailed contest rules in THE BOOKSTORE by Boise State University
**News**

**Book says professors overpaid**

(CPS)—Professors who read, Charles Sykes' Professors might be upset. This lofty debated expose depicts academics as overpaid, underachieving prima donnas who "almost singlehandedly ... destroyed the university as a center for learning."

They have been made fat and complacent by tenure, the book says, which frees them to abandon their students in favor of chasing money which frees them to abandon their students in favor of chasing money that earns them $50,000 a year at a university without tenure," Knight said, of Penn State University officials. According to Dr. Jonathan Knight of the University of Illinois and Texas-Austin during the 1987-B8 school year, but they say they didn't see anything wrong with the hot tub picture, said her mother. She sits on the floor. Chairs are located on either side of the balloons facing each other. When one person talks, the person on the other side of the balloons can clearly hear what the other is saying, as if intending to be a local speaker. The balloon magnets sound.

**Sex-ed prank kills bird**

(CPS)—A prankster disrupted a human sexuality class at the University of Washington Jan. 9 by throwing a live rooster from the classroom balcony and shouting, "Kick my cox!") The rooster died when it hit the floor.

**Baptist school bans calendar to avoid 'playboy' image**

The photo, of a male student in a hot tub with two female classmates, generated complaints. Lynn said he decided to halt sales of the calendar after others advised him it could give the 800 student college, which is supported by the Louisiana Baptist Convention, a Playboy image. Such images can be troublesome at schools funded by the Southern Baptist Convention. After Playboy magazine determined that Mercer University, a Baptist campus, was among the top "party schools" in the nation in 1987, literalists in the University Professors, Sykes's idea, if put into action, would destroy academic freedom. Without the job security tenure gives them, Knight said, the best professors would move on to where the real money is, private industry.

**Science center open**

There is a submarine periscope on board which allows users to surreptitiously view the activities of downtown Boise and other parts of the city. Two exhibits, which voluntary Mary Lu Anderson said are the most popular, are based on inertia and perpetual motion. Patrons twirl in place while sitting in a centrifuge. An exhibit of magnetic sand also includes a wave maker, a vat of "boiling" sand and a machine, a vat of magnetic sand," Anderson said. Some of the other exhibits include experiments in sound and lighting, a huge bubble machine, a hot air balloon, and a goodwill parade, to name a few.

The DCI is open Thursday and Friday, 9 a.m.-5 p.m., and Saturday and Sunday, 9 a.m.-4 p.m. Arrangements can be made for scout troops, classes and even birthday parties. Memberships are available. For more information, call the DCI at 343-9995.
Human rights declaration should be observed in Idaho

In 1948, the United Nations adopted the Universal Declaration of Human Rights and "called upon all Member countries to publicize the text of the Declaration and to cause it to be disseminated, displayed, read and expounded principally in schools and other educational institutions, without distinction based on the political status of countries or territories." According to pamphlet-sized copies of the declaration distributed at the organizational meeting of the BSU Chapter of Amnesty International, to this day, some member countries of the United Nations not only do not freely disseminate the declaration, but are in active violation of many of its precepts. For example, Article 3 states, "Everyone has the right to life, liberty and security of person." Article 5 states, "No one shall be subjected to torture or to cruel, inhuman or degrading treatment or punishment." Article 9 states, "No one shall be subjected to arbitrary arrest, detention or exile."

We think everyone would agree the persecution of dissidents by many governments violates the above-quoted rights, as does the "banning" of activists such as Winnie Mandela in South Africa. Amnesty International seeks to stop such violations, which violates the Universal Declaration of Human Rights omitted? After all, it also applies to Americans. It was in the United States, in 1852, that Wendell Phillips told the Massachusetts Abolition Society, "Eternal vigilance is the price of liberty." That statement is no less true today. If we do not want to lose our liberty, or see others lose theirs, but must fight to protect it. We are glad to see a chapter of Amnesty International in our school, as an educational institution, publicize and expand the declaration. Perhaps next year could be the Year of Human Rights at BSU.

We also find it disturbing that the declaration is not freely disseminated in public schools in this state. High school students are required to take a year of American Literature, and money to money to be subjected to violation of what is actually going on.

Traditionally, with the capable leadership of Gov. Cecil Andrus, the Democratic minorities of both houses have waved the flag of education reform. All the while, conservative GOP majorities have dwelt that any need for reform exists. That leaves me guessing whether those are the same Republicans who have this session adopted the language of the reform-minded as their own. Actually, the answer is very simple. In the words of Democratic Sen. Ron Hite, "What a difference a month can make. Especially when it is Election Day."

In campaigns heavily weighted with flowery education rhetoric, the GOP gave up their Senate seats to a rising tide of Democratic. In the House, Jim Hawkins overtook 14-term House Majority Leader Jack Kenneveck in a grassroots campaign which focused upon the growing need of an evolving constituency. The most urgent of these needs, however, are those to point out, was a child's right to educational opportunities. With the legislative season having begun, we are witnessing the tokens two weeks of posturing in both chambers and the assembly to try to claim the higher ground on issues. Senate Democrats should not have to prove allegiance to education issues which they have kept alive through the past years of conservative policy-making darkness. Yet, that is what they did two Fridays ago when they released their agenda for education improvements.

Dubbed the three E's—quality, excellence and early intervention—Democratic proposals echoed past attempts at dealing with ridiculously low teacher salaries, encouraging innovation at the local level, national oversight at the state level, and the need for long-term goals. By the time the weekend went over, GOP leaders responded with their own proposed package which dealt with many of the same issues, added some pizzazz into its proposal and advanced some interesting ideas which have yet to be tried in this state. Guess who got the most press coverage?

Sometimes I find myself saying, "If I were in a dream that I heard things such as House Education Chair Janet Hay talking about education in terms like "traditional Republican issues." Yet to stop back, one has to marvel at the revitalization of good, old-fashioned democracy in Idaho. Education is not at the top of the GOP agenda by accident. The education committee's recent position paper was written in the hearts of the citizens of Idaho. Even the most stubborn senator will listen to the people, when threatened with having his or her majority standing taken away.

Still, nothing at the legislature in such skepticism. Both sides of the aisle are very impressed with the clean-bordered leadership of new Senate President Pro-Tem, Mike Cooper. Janet Hay as the House Education Chair is a notable improvement over years past. Her aggressive approach has included breaking the vicious circle of subcommittee workgroups to address specific topics. But theputies to all of the reforms. "Great; and at what time?" The rest of the country realized the need for comprehensive education reform following the 1983 publication of A Nation at Risk by the Department of Education. Let us hope that six years is as long as it will take to realize the potential in this state.

There is a notable lack of distortion on issues in higher education. Ironically, one that has come up in a proposal for splitting the State Board of Education because it spends too much time talking about college and universities. Since primary and secondary education get about three times the state funding and some comments to the contrary, most people think that it is time at least to change their views. BSU President John Keifer continues to take steps from the rest of the state and the College of Technology faculty at University Drive and Marmot Street. This is going, to be one issue on which BSU needs all the help and unity it can get.

Although some of the fancy-sounding old dog has yet to appear (there aren't any "guest speakers" on the scene), there's a great balance for firefighters. Boise Sen. Rachel Gilbert has founded this year's foot-in-mouth club with an ultimatum to the governor that he should deliver his state of the budget message earlier so as to shorten the session.

Perhaps the whole issue from her recollection long enough to realize that sessions have been constructive and must be maintained. But then again, it is the bursts of irrationality which make watching the legislature so much fun.

Letters to the editor should be typed, double-spaced and no longer than 500 words (approximately two typed pages). The letters must be signed and a telephone number must be provided for verification purposes. We reserve the right to edit letters for spelling, punctuation, grammar, length and offensive content. The editorial staff encourages readers, whether student, faculty or community members, to respond to any of the contents of the newspaper, as well as subjects of interest.

The staff will make every effort to print letters which meet the policy requirements.
Farneman grateful for Muses' latest release

by Steve Farneman

The University News

In the world of science, the geometric process of scrutiny ultimately results in chaos. In the music world, Throwing Muses stretch folk, fork and punk sounds into something simultaneously unerving and pleasurable with an occasional touch of the chaotic which always grabs one's ears. Throwing Muses' fifth vinyl release "Huskpapa" continues where last year's 'House Tornado' left off. It aims at taking this young band to a wider audience while assimilating their fresh, intriguing sound and five-form lyrics of poetic realism. "Huskpapa" shows improved playing and expanded sound (occasional synth fills and a horn section on the album closer, "Tally") since Throwing Muses' weeping 1986 self-titled debut, released by England's 4AD label.

With songs having different emotionally entwined parts and varied musical settings--the jaunty swipe at imperialism, "America (She Can't Say No)," to one of the most beloved ballads ever written, "Delicate Curtains"--their debut sounded as though the Muses had just flown in from the moon. Kristin Hersh is the chic songwriter for the band and the voice behind most of the songs. Her lyrics have an honest and passionate approach that is very descriptive and visual, as well as being unpretentious. Her clever writing style is expressed through the struggling characters of "Fall Down" when she sings: "I showed this guy my pictures/He said they didn't breathe/I said I painted them that way/Kind of hang on his steels."

Tanya Donelly is the band's other songwriter, and her two contributions to "Huskpapa" (the soft, creepy "Dragonhead" and the playful pop of "Xagol") are standouts as well. Bassist Leslie Langston and drummer David Narcizo round out the band's intriguing line-up with Hersh and Donnelly handling the guitars and vocals.

The album's biggest surprise is that it contains their first bona fide single, "Dizzy." It's a travelogue through the American West and one of the catchiest songs to come around in a long, long time. "Dizzy" has a hook and chorus which will engage guitar jangle. With a quirky (an overused word when speaking about Hunkpapa) and unpretentious lyric--"The room's bigger
doing all the things you do/Rob's trying to make me change from fluff to integrity in a few seconds of screen time I would have bought a little more consistency in her character along with the "real" emotion. Ultimately, "Beaches" is too much talk. The uninnocent final 30 minutes do not function as a wedge. I began to wonder if maybe the producers had bought stock in a tissue company and were hoping to make a haul by drawing out the inevitable as long as they could. I must say, however, that "Beaches" is precisely the kind of movie my mom would love. Not that she likes bad movies especially; just pull those strings, no matter how obvious, and she will love it.

The director, at the helm of this project, failed to give a smooth flight. He jumbled symbols, moods, effects and acting styles. And, after the disastrous journey, the film simply crashed and burned.
Sculptures display in Student Union
Sculptures by Boise artist Uhlenkott are on display in the Union Boisean Lounge until Feb. 6. Uhlenkott works with a variety of mediums including bronze, wood, and stone. She also paints and has exhibited her work in Boise and Washington State.

Bob Marley film to show this week
Heartland Reggae stars Bob Marley and features Peter Tosh and Jacob Miller in this unique concert film shot in Jamaica during 1977-78. This Student Program Board presentation will show on Feb. 3 at 11 p.m. in the Student Union Ada Lounge and on Feb. 6 at 7 p.m. in the SPEC.

Blue Sky to perform Jazz In SPEC on Feb. 3
Seattle jazz band Blue Sky, selected in 1987 by a Seattle poll as one of that city’s best local jazz bands, will present a concert in the SPEC on Feb. 3 at 8:15 p.m.
The four-piece fusion quartet has recently appeared in concert with Spyro Gyra, Tania Maria and Kenny Rankin. The group has produced two albums and the first “Blue Sky” was in R & R’s national top 20 for jazz airplay in 1984.

Blue Sky is sponsored by the Student Programs Board and tickets are available at all Select-a-Seat outlets for $6.50 general admission. BSU students may purchase tickets for $3.50 at Union Station in the Student Union.
Blue Sky will also perform a free concert from 12:15-1:15 p.m. in the Student Union Cafe on Friday, Feb. 3.

Pantomimist Marcel Marceau to appear in Morrison Center Feb. 2
Universally acclaimed as the greatest living pantomimist, Marcel Marceau will bring the famous BIP, the clown with his striped pullover and battered, bellowed opera hat, to the Morrison Center main stage on Feb. 2 at 8 p.m.
In addition to the BIP pantomimes, Marceau will perform some of his famous style pantomimes. Tickets are $15-$17.50 from all Select-a-Seat outlets.

Paul Robeson: A Tribute to an Artist, a documentary about one of America's great artists, captures Robeson experiences in the early 1950's and will be shown on Feb. 3 at 7 p.m. in the Student Union Ada Lounge and Feb. 5 at 7 p.m. in the SPEC.
Admission to all SPB sponsored movies is free to BSU students with activity card, $1 BSU faculty, staff and high school students and $2.50 general. For more information about the Student Programs Board Spring 1989 film series or to obtain a copy of the schedule call, 385-3655.
### CALENDAR

#### Mon., Jan. 30

- **Non-Traditional Student Support Group**, *Financial Aid for Fall 1989*, Chris Woodward of the Financial Aid Office, noon-1:30 p.m., Student Union Teton Room
- **Women’s Basketball**, BSU vs. Eastern Washington, 7:30 p.m., Pavilion

#### Tues., Jan. 31

- **Leadership Quest**, Leadership Development seminar sponsored by Student Activities office, 8:30 a.m.-5:30 p.m., Student Union Ballroom. For more information, call 385-1223.

#### Wed., Feb. 1

- **Blue Sky jazz band**, sponsored by SPB, 8:15 p.m., SPEC, tickets $6.50 general, $3.50 BSU students from all Select-a-Seat outlets

#### Thurs., Feb. 2

- **National Issues Forum**, *Crime-What We Fear, What Can Be Done*, 10:30 a.m.-noon, Student Union Ballroom, contact Dr. Dennis Donoghue at 385-3391 for more information

#### Fri., Feb. 3

- **Blue Sky jazz band**, sponsored by SPB, 12:15-1:15 p.m., Student Union, Union Street Cafe, free

#### Sat., Feb. 4

- **Women's basketball**, BSU vs. Weber State College, 5:30 p.m., Pavilion
- **Men's basketball**, BSU vs. Northern Arizona University, 7:30 p.m., Pavilion
- **SPB film**, *Paul Robeson: Tribute to an Artist*, 7 p.m., SPEC
- **Stars of the Soviet Ballet**, sponsored by the American Festival Ballet, 8 p.m., Morrison Center Main Hall

#### Sun., Feb. 5

- **SPB film**, *Paul Robeson: A Tribute to an Artist*, 7 p.m., SPEC
- **Spice of Latino Music**, sponsored by SPB, 8 p.m., Morrison Center Recital Hall

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**'Kings of Metal'**

Manowar to play at Bouquet on Jan. 31

Manowar, proclaimed as "the loudest band in the world", "true metal warriors", "the only band that matters" by those in the metal know, will be in concert at the Bouquet on Jan. 31 at 9 p.m. Tickets are $6 advance from the Record Exchange and $8 at the door. Local band Ripped Van Winkle will be the opening guests.
I. The University News

Dear Coach Sandmirre,

It seems like every year about this time I am reduced to writing a letter of apology. You notice I returned to the tools of my trade, namely as an open congregant. Why, after I saw all those message slips stacked in my mailbox, did I do what some puerile-minded jour- nalists do—run and hide behind a typewriter, where the word is mightier than the sword?

In my younger days I scampers in the trenches as a nose guard against West Texans tear me limb from limb in their minds—before and after and throw me before I knew what I had done to me. I was not always a poltroon. In my beard. Some say sagacity is sure which really does, but I am not slighting you or you collectively for not giving you the words of support which have the same destruc- tive effect done to him that I invari- ably have done to me.

Having had my fill of this type of behavior, I decided the civiliz- ed game of baseball would be the ticket. But I found that when the little, nameless cleared sphere was thrown in an errant fashion, bodies would appear from everywhere to—in baseball parlance—get in the action.

Is it not a fair fight. I am reduced to writing for CleanAir Ride a Bike

Woodsy Ox for Clean Air Ride a Bike

Give a hoot.
Don't pollute.

Forest Service, U.S.D.A.

I've always said age is a great equalizer. Difficult I have always been; can't seem to being in shape than I am. You could coach and throw me before I knew what hit me. My exercise consists of jogging, which merely thwarts the cadence for a while.

So I use the means I have to- day. I have to tell you, I was not avoiding you. I even came by one of the few times I had an opportu- nity. I am not slighting you or Mike Young and his wrestlers or Ed Jacoby and all the other lives. The remuneration... Indeed, Mike Young and his wrestlers or Ed Jacoby and all the other lives. The remuneration is a bonus because you believe in and support what you are doing.

That brings me to the ulterior reason for writing this. I am a one-man show in the sports department, and I have other jobs and other lives. The remuneration is a bonus because I love what I do, but in a pinch. I have ask- ed, and the word has gone out, for help. To date, no word. Perhaps someone reading this will want to be a budding sports writer—but please say when you apply or you will be snatched up do other types of reporting. If I do not get help, I will do what I can. I am sorry, Sam, that I have to play this again.

II. The University News

Broncos stomp UNR, NAU on road

by Tom Lloyd

"Finally," was probably what BUS Head Basketball Coach Bobby Dye thought after the Broncos' road sweep of Northern Arizona University and University of Nevada-Reno last week. "Absolutely," is what he said when asked if the sweep was sweet.

For Dye, it was the first time since taking the helm in 1983 that the sweep was accomplished. Last year, he conquered the Montana schools, the other tough road trip for the Broncos in the Big Sky Conference.

What makes the NAU-UNR trip so hard are the connections. They are circulations. Flagstaff, Ariz., may be on old, famed Route 66, but that would be snatched up do other types of reporting. If I do not get help, I will do what I can. I am sorry, Sam, that I have to play this again.

III. The University News

Sidelines

by Tom Lloyd

The University News

I've always said age is a great equalizer. Difficult I have always been; can't seem to being in shape than I am. You could coach and throw me before I knew what hit me. My exercise consists of jogging, which merely thwarts the cadence for a while.

So I use the means I have to- day. I have to tell you, I was not avoiding you. I even came by one of the few times I had an opportu- nity. I am not slighting you or Mike Young and his wrestlers or Ed Jacoby and all the other lives. The remuneration is a bonus because you believe in and support what you are doing.

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Sports

Sportscene

by Tom Lloyd
The University News

Last week the BSU gymnastics team tied the school record, and this week they broke it with a 184.05-180.65 victory over Seattle Pacific Jan. 27, before a home crowd.

Fighting adversity with two of their top performers (Lisa Trecik and Cassie Harlow) out, freshman Liz Seeley carried the banner, winning the all-around title with a score of 37.20, and tying a school record. Liz Seeley added a second on the beam and first on the bars, Noelle MacMillan, with a third on the vault, and Wendy, who added a second on the bars.

The gymnasts' next competition will be Feb. 4 at San Jose State.

The BSU women's basketball team upset their conference record to 6-2 with wins over University of Arizona Jan. 28. Their overall record went to 14-4.

The Broncos won 80-65 victory over Seattle University Jan. 27. The Lady Broncos nosed the Lumberjills by a free throw. Photo by Mark P. Jones

Heavyweight Pat McIndoe and 177-pounder Glenn Amador won their matches to help the BSU wrestling team finish fourth at the Mountain Intercollegiate Wrestling Association tournament in Provo, Utah.

Other BSU's finishers were:

* Trumbo, with a first place in the vault and first on the bars
* MacMillan, with a third on the bars
* Seeley, who added a second on the bars

A proposal in the House of Representatives Jan. 27. The Lady Broncos scored the Lumberjills by a free throw.

Proposed NCAA rule called racist, biased

(CPS)—Freshman athletes at the biggest sports schools in the country will have to pay their own tuition if they do not have certain standardized test scores or grade point averages, the National Collegiate Athletic Association decided at its annual convention Jan. 14.

The measure, known as Proposition 42, provoked a storm of protest from some coaches.

"What I am a little sick of is people excusing young people from things," Georgetown University Head Basketball Coach John Thompson said. Thompson walked off court during a Jan. 14 game against Houston College and refused to coach in a Jan. 18 game against Providence College to protest the new rule.

NCAA reformers said the rule was cast as a way to keep colleges from exploiting young athletes.

Currently, freshmen cannot participate on NCAA Division I teams if their Scholastic Aptitude Test scores are below 700, their American College Testing program score is below 15 and they did not graduate from high school with at least 2.0 GPAs in certain core courses.

Yet freshmen remain on scholarship their first year while they try to bring up their grades.

Under the new rule, colleges would be prohibited from keeping the students on athletic scholarships if they do not have the grades to compete.

The NCAA estimates that 90 percent of the 600 students affected when the rule goes into effect in the fall of 1989 will be black.

The rule was proposed and funded, critics said, by Vince Dooley, the athletic director at the University of Georgia, and other Southeastern Conference officials.

Georgia officials allegedly told Dooley to stop recruiting academically unprepared athletes in the aftermath of losing a lawsuit to Jan Kemp, who had been fired for complaining that she had been pressured to pass athletes enrolled in her remedial studies classes.

But Dooley's opponents still recruited such athletes. To keep competition even, Dooley convinced the SIAA to observe the same recruiting rules he did, and then helped sponsor Proposition 42 to get all NCAA schools to do so.

"It's a racist rule," Temple University Basketball Coach John Chaney said. "For an athletic association to dream up a nightmare for black youngsters is totally insane."

"I'm not black, I have nothing to gain," Louisiana State University Basketball Coach Dale Brown said. "But you have to call it for what it is. What they're saying is 'we have a colored water fountain here, a white one here. We'll allow you to drink from the white one if you pass this test.' It's really disgusting. If I could drop out of the NCAA, I'd do it."

Thompson said, "Athletes have been one of the few hopes that socio-economically disadvantaged kids have had in to introduce themselves to society. If these young people at this point in time no longer belong in higher education institutions because of the 700 on the college boards, what are we saying?"

The college boards have been regularly blasted by educators as counterproductive. In every black community, making it harder for them to get higher scores than white, suburban male students.

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Students go to USSR
by Bob Franklin
The University News

Merriment filled the cold air as people, hungry for excitement, crowded the winter festival. Kids, eager to peep through the crowd. As the American tour group was sponsored by BSU's International Programs Division of Community Education.

Phoebe Lundy, an associate professor of history, led the two-week study tour to the cities of Leningrad, Kishinev and Moscow. Lundy has taught Russian history since 1966 and has visited the U.S.S.R. on seven trips. Students work and go to school at the American Plasma Drama Center.

BSU student Alicia Flinn said education in the U.S.S.R. is free, but students must pass rigorous tests to get into the universities.

Lundy indicated that the Soviet people are convinced that the world is not very colorful, but the city and the streets seem more colorful than in the past. It is only because people that I know in their twenties. They were so much more aware—politically aware, culturally aware. It seems just like worlds apart.

Flinn said they talked to a law student in Moscow who said that people were concerned about what is taking place. One woman put it this way when she said, "We are now ready to wait. Because Gorbachev has a plan and he is implementing that. The day care system is now in its second year."

"He was really honest," she said. "We talked about the Soviet system and what he perceived as problems."

"We went to a day care in the relatively small city of Kishinev," Messinger said. "The day care center is run by the government and we can see that they are concerned about their own families."

"The kids in the day care were amazing," Flinn said. "The children put on a show for the tour group. They did dances and sang songs. They even sang a song in English for us."

Messinger said that, in the Soviet Union, children are treated as children. They are not forced to have a job until they're 18. They're expected to have a childhood and not grow up too fast.

Lundy said Soviet citizens have always been friendly and willing to talk to tourists. She said that it appears more friendly now than it was in the past, it is only because Americans are no longer afraid to go out on their own and talk to Soviets.

McCollord said the Soviet people was "somewhat embarrassing for us, because they know a great deal about the United States, and we don't know much beyond their history and current political events." She said the Soviet know about our rock groups, fashions, and current events, but most Americans do not know anything about their modern art or music.

She also said many Soviet citizens speak English because their educational system requires them to learn a second language and many of them choose English.

Messinger said the people were hungry, and they asked about American music and sometimes they didn't get it, Messinger said. "It's not that their government is censoring it—because they're not—it's a supply problem."

"Many Soviets asked me who my favorite authors were, and they knew more American authors than I do," Messinger said.

"We were amazed to learn that many American students work and go to school at the day care center in Kishinev. It's for children who are not able to attend school."

Messinger said she was impressed with the Soviet educational system. "Children take education seriously, far more seriously than we do," she said.
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YWCA at BSU
by Rosemary E. Hadlin
The University News
A university chapter of the Young Women's Christian Association is being formed at BSU. The chapter, which will be affiliated with the national university and college YWCA organization and the YWCA of the USA, is being formed with the help of communication professor Dr. Suzanne McCorrie.

According to the YWCA national constitution, the idea behind all YWCAs is the "elimination of racism and sexism" and the "empowerment of women."

Though the group is still in the formation stage, women interested may now join. For more information, call 345-0355.

Enrollment
continued from page one

loan when their (yearly) family income may be $10,000."

Both the ACE report and a separate study issued by the Joint Center for Political Studies say another reason for the decline might be cut by one fourth, another reason for the decline might be "elimination of racism and sexism" and the "empowerment of women."

Though the group is still in the formation stage, women interested may now join. For more information, call 345-0355.

Amnesty
continued from page one

money from private donations, membership dues from the national organization and benefit concerts. Baines said AI does not "believe that governments are bad, only that they do some things that are bad."

Baines said the big names and concerts act as a medium to inform and influence people, especially younger people.

The first large-scale AI benefit concert, The Secret Policeman's Ball, was sponsored and organized by Money Pytton's John Cleese in 1982. In 1988, the Human Rights Now tour spread AI's message throughout the world.

AI has campus and local chapters, both having different jobs. Campus groups, for the most part, do not get "adoption" cases, but instead work on urgent actions—bulletins, letters and reports which are sent out to inform others that someone in a country may have been kidnapped. By sending out letters and reports, on "yes" can be kept out for that individual, Baines said.

Campus AI chapters are operating at C of I and U of I, he said.

People interested in joining the BSU chapter should call Cliff Baines at 382-0732. The group meets the third Thursday of every month in the Student Union Teton Room at 6 p.m.

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