Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Opinions vary on Bookstore
by Rosemary E. Hardin

Gov. Michael Kerren has signed several bills passed by the legislators and ready to become law as soon as someone in the real state legislature declines their one of the proposals and do indeed want to make it a law. Kerren and "legislators" are the Idaho State In- tercollegiate Press Association. Kerren, ISIP, sponsored its first presentation luncheon in the Key Bank Crystal Ballroom, and gives the organization’s Journal of Acts and Resolutions for Spring time. ASBSU’s is Idaho’s real state legislators. The Journal is a compilation of bills, resolutions and memorials written according to Idaho state procedure which ISIP’s members believe need to be passed in the state.

Sedibolt believes proposals in the jour- nal include a bill which would require that a student with voting privileges be placed on the State Board of Education; a rededication of; mandatory premarital AIDS testing; and an incentive program for foreign students. The journal contains bills, six resolutions and one memorial. If a real Idaho state legislature likes one of the bills in ISIP’s journal, he or she may introduce it to the state legislature and attempt to make it a law.

Kerren, a fines arts major at the U of I, addressed the luncheon meeting, which included approximately 50 state legislators. ISIP’s delegates are old enough to be active participants in the political system, and ISIP can take our ideas for Idaho’s future one step further.”

ASBSU is a somewhat unorganized provision which provides a forum allowing Freshman governmental ex- perience for interested students. Melody Murphy, ISIP’s national consultant, who has been instrumen- tal in the formation of three of the 25 student legislatures around the country, said she was “pleasantly sur- prised” at the number of Idaho’s legislators that turned out for the luncheon and presentation. She said that normally only 10 to 15 legislators show for the first journal presentation of an Intercollegiate legislature. Murphy said ISIP receives no funding and has no advisors. “ISIP members research, write and present legislation they think is important and necessary,” she said. Republican state legislator Judi Daunder, of District 19 in Council, said she was “really impressed” with ISIP and their journal. “They will be the legislators of tomorrow,” she said.

Danielson said she attended the annual luncheon in Caldwell said the luncheon was his first exposure to ISIP. “I am delighted to have a number of young people from our state study and be involved in the political process,” she added, calling that interest “refreshing.” He added that, even though he disagreed with some of the positions presented in the jour- nal, he will read many of the bills. See ‘ISIP,’ page three.

New bill proposes service for students to receive aid
(CPS)-Students will have to join the military or do volunteer work to get college financial aid if a new bill introduced Jan. 6 becomes law.

Sen. Steve Nunn (D-Galena) and Rep. Dave McDady (D-Clark) said they would introduce legislation that would phase out all federal stu- dent aid programs within five years, replacing them with a dual tracking system, which students would have to perform some kind of national service in return for aid.

McDady, in announcing the measure, said it would enforce the notion that “democracy is not free.”

If the plan passes, students will have to serve one year in a public service civilian job, such as work- ing in a nursing home or hospital, or two years in a combat branch of the military.

Students who served in the military would get $25,000 grants at the end of their tours of duty.

Students who worked in civilian jobs would get $10,000 grants.

McDady believes that the plan will "reinvigorate citizenship" as an ideal which has severely damaged during the Vietnam War. Then “the 1970s and early 1980s featured ‘generation’ more interested in their own financial gain and getting BMNs than serving their country.”

Students coin new phrases
(CPS)—In its annual report of new “buzzwords” that have spread to colleges and universities, the Association of College Stores found a new crop of slang words peculiar to colleges and universities. Among the findings:

PC: A term meaning “politically correct.” Alternatively, someone in favor of is called a “non-PC”

GROOVY: When spoken in a sac- rificed town, it means stoopy or old- fashioned.

First Convocation.
See page three for details.

Boise State University
Volume 1X
Issue 14
January 23, 1989

Inside

Unpaid tickets mean trouble
by Bob Franklin

The University News

Students who get parking tickets and do not pay them may be in for a big surprise one day. According to Bob Scibolt, director of the BSU Parking Services Office, as many as six vehicles a week are towed from BSU to Glen Naylor’s Texaco Service on Vista Avenue because fines go unpaid or BSU students park in designated hand-disapplied spaces without valid hand-disapplied permits.

Scibolt said people with three or more unpaid parking violations are placed on a "tow list," which contains their license plate numbers. Traffic control officers carry this list with them as they make their rounds through the BSU parking lots, he said.

"When he stops to write a ticket, he checks the tow sheet for that particular license plate number. If that plate number appears on the list, he calls the office and the office...tells him whether the vehicle should or should not be towed," he said.

Scibolt said vehicles are not normally towed until after four unpaid citations appear on record. Officers are instructed to write, "Will be tow- ed next violation" on the bottom portion of the fourth ticket, he said, adding that the Parking Services Office also attempts to notify drivers by mail after their third unpaid violation.

In 1987-88, traffic control officers wrote 32,606 parking tickets and the Parking Services Office ordered 335 vehicles towed off campus, Scibolt said. Towing figures this year are down from last year, he added.

Bill Cullum, the station towing manager, said towing costs from BSU to Glen Naylor’s Texaco Service are $25. If a towing dolly is required, an additional $15 is added to the charge.

In addition, all drivers must pay $3.50 for storage costs regardless of how long their vehicles sit on the lot, he said. Each 24-hour period the car is stored costs the owner $3.50, according to University Business, and $15 is added to the charge if a towing dolly is required, Scibolt said.

At this time, the Parking Services Office cannot place academic holds on students with outstanding parking violations, Scibolt said. However, ASBSU is currently pursuing legislation that would require "some kind of restriction be held on people with outstanding parking violations," he said.

"This is the third year that it’s gone to the legislature. While it has been rejected the past two years, "Tanig is a proposal that, for one year, it may be approved," he added.

Information about campus traffic and parking regulations can be found in the pamphlet, Traffic and Parking at BSU, which is available at the Parking Services Office.
The U. News is accepting applications for the following positions:

- Secretary
- Advertising sales
- Reporter
- Paste-up artist
- Typesetter
- Reviewer

Apply in person at The University News offices, 10035 University Dr., across from the Student Union Rec Center in the basement.

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Typing that needs no tutoring.

Students, your assignment today is to learn how to use the Smith Corona XL 2500 typewriter. Oooh, don't get too settled in your seats. The XL 2500 isn't a very difficult study. In fact, unlike most electronic typewriters, it's a downright snap to pick up. The Spell-Right 50,000 word electronic dictionary adds new meaning to the word "simple." WordEraser erases entire words at a single touch. WordFind finds your mistakes before anyone else can. The XL 2500 even makes correcting mistakes as easy as making them.

With the Smith Corona Correcting Cassette, you simply pop in your correction tape. There are no spools to untangle, no complicated threading, no tangles.

Of course, we've also added lots of other fine features to the XL 2500. There's full line correction, Auto Half-Space, Auto Center, even our Right Ribbon Systems, which automatically prevents you from using the wrong combination of ribbon and correcting cassette.

Oh, one more feature we forgot to mention—the price. You'll be happy to hear that the XL 2500 is surprisingly affordable. So you see, the XL 2500 won't just make your writing easier. It'll also help you with your economics.

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Volunteer in Africa, Caribbean

Operation Crossroads Africa, Inc., a non-profit organization focusing on international development and cross-cultural exchange, is seeking high school and college students to participate in this year's community development programs in rural Caribbean and African villages. The seven-week projects in Africa which are jointly sponsored by Crossroads and the governments of the different African countries will involve specialized projects in medicine, nursing, community development, archeology, agricultural photography and agriculture. In the Caribbean, Crossroads sponsors high school-aged students to assist villagers in rural locations on English, French, Spanish, and Dutch-speaking islands. For six weeks, participants work side-by-side with local counterparts in constructing medical clinics, schools and community centers and in establishing day camps for children.

In 1988, Operation Crossroads 18 projects in 9 African countries included medical relief assistance in Ghana and Sierra Leone as well as agricultural, construction and anthropological projects in Kenya, Tanzania, Senegal, The Gambia, Cote d'Ivoire, Botswana and Lesotho. In the Caribbean, projects in construction, education, and agriculture took place in Grenada, Jamaica, Angola, Barbados, Costa Rica, St. Lucia, Antigua and Grenada.

Both volunteer and leader positions are open. People interested in applying should contact Crossroads Africa, 155 Fifth Avenue, Suite 310, New York, New York 10011; phone (212) 242-8530 or (800) 42-AFRICA.

Ball to benefit kids' charities

A ball to benefit children's charities will be held Feb. 4 at the Red Lion Riverbide. "Children's Charity Ball of Idaho 1989" will be the first black-tie event organized by area volunteers and formed specifically to raise funds in support of children.

Each year the proceeds from the ball will go to a Boise-area children's charity. The recipient for the initial ball will be the Women and Children's Crisis Center of the Boise YWCA. The goal for the first ball is to raise $5,000-$50,000.

The Feb. 4 event will include a cocktail hour, a gourmet dinner and big-band dancing to the King of Swing. For more information or for reservations, write to Children's Charity Ball of Idaho, Inc., P.O. Box 1925, Boise, ID 83701, or call 330-7013 in Boise or 1-800-666-4767 outside of Ada County. Tickets are available at Juliets downtown and the Boise Towne Square mall, The Banner at Parkcenter and Westgate, Anduas-Shane and Angell's Bar and Grill.

Go to Jackson Hole with OAP

Travel with BSU's Outdoor Adventure Program Feb. 17-20 to Jackson Hole, Wyo., for three days of skiing, snowboarding and experiencing the flavor of this small town nestled on the east side of the Tetons. The Teton Village ski resort is the largest ski area in the country, spanning two mountains and offering huge bowls and well-groomed slopes designed for skiers of every ability. Costs in the country span two mountains and offering huge bowls and well-groomed slopes designed for skiers of every ability. Costs for full-time BSU students are $150 per person for four people per room; $160 per person for three people per room; $175 per person for double occupancy. To reserve your space, a non-refundable deposit of $75 is due in the P.E. Department, Room 209 of the Teton Village ski resort.

For more information, call the Outdoor Adventure Program office at 338-7933 or stop by Room 209 in the Gymnasium.

Craig sponsors repeal bill

Republican Congressman Larry Craig is backing legislation introduced this Congress to repeal the Medicare law providing new benefits to senior citizens. The Catastrophic Health Care Bill was passed and signed into law during an election year. "(It's) effects upon the pocketbooks of senior citizens will be truly catastrophic," Craig said. "This is one of the main reasons why I voted against it last Congress, and why we need to repeal it right away."

Craig said he voted against the bill last session because it "promised to spend huge amounts of senior's money without addressing their most pressing concern: Long-term care. Under this new law, our seniors aren't going to get what they, themselves, deemed their most pressing health concern."

Craig said a 28 percent surtax and rising premiums will make it difficult for members of Congress to ask seniors to finance long-term care initiatives. He also said Congress should have targeted areas where insurance coverage is hard to obtain.

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In Brief

Amnesty International Organizational Meeting

Jan. 26th at 6pm in the Teton Room at the Student Union Bldg.

Please come
BSU holds convocation, asks student priorities

By Valerie Mead
The University News

BSU's first student convocation drew over 1,000 students to the Morrison Center's Main Hall Jan. 18 for the dedication of 1989 as "The Year of the Student" at BSU. University President John Keiser used the occasion to announce a series of projects to "help make BSU become a better place for all students."

In introducing Keiser, ASBSU President Jeff Russell said the gathering represented an "unusually large student body in the State of Idaho."

All students who attended received a questionnaire on the agenda of the Year of the Student Steering Committee. Keiser asked students to rank the five items they felt were most needed in order of importance and to return the questionnaires to the BSU Ambassadors when they left.

Keiser said administrators felt The Year of the Student, should be more than a series of speakers and social events.

"With that in mind, he said, the steering committee, chaired by BSU Assistant Vice President for Information Extension Richard Bullivant, and its two subcommittees, chaired by Executive Vice President Larry Saleh and Vice President for Student Affairs David Taylor, organized over 14 standing university-wide committees to plan the year.

The committees came up with the four organizing principles—what is taught, how it is taught, to whom it is taught and the convenience and accessibility of the university.

"As a part of 'what is taught,' Keiser said the core curriculum will be re-evaluated during 1989, with an eye to creating a required course covering the areas needed to survive in college, "hopefully to be a major service to students."

Other revisions will include expanding the writing program, the campus-wide internship program, foreign language studies and international studies.

To improve the way in which courses are taught, Keiser listed standardization of multiple-section lecture classes; improvement of instructors' teaching methods and the standardization and greater use of student evaluation of instructors.

Keiser also aided the possibility of establishing a student fee to fund computer labs on campus. He said more access is needed and the labs are not currently student supported.

He said better profiles of the different kinds of students are needed to distinguish groups in terms of student concern and more effective use of financial aid.

"Hopefully to be a major service to students," Keiser said 11,760 students enrolled at BSU last fall, with freshmen numbering 3,600, and the admissions office targeted highmark courses for greater tutorial support in an attempt to keep more students in college, hoping out because they find college too hard.

In the area of making college easier on students, he announced that a dead week is under serious consideration, but said that it will not be in effect this semester.

WORLD STUDENT SERVICE CORPS

There will be a meeting in the Caribou Room of the Student Union Building on Jan. 24th at 7 pm.

WSSC activities Include food/hunger/toiletry drives, a community project every Saturday morning, and the ongoing service project in Central America.

FOR MORE INFORMATION CALL DAVID OR VALARIE AT 376-2103

BSU Bookstore manager Bill Barnes.

"Also, the number of copies of textbooks printed is usually less than the ISU or UI and most schools in the Northwest, simply because of the volume of textbooks we sell and the service we provide in that area," he said.

"We buy books back every day of the year which most schools do not do, providing 25 to 30 percent more used books than comparable schools around the country."

Although ordering used books is more work, it reduces the student's bill by increasing the retailers' profits, he said.

Certain books, used in basic courses, are not used for several semesters, Barnes said. When the Bookstore buys those books from students, half the original retail price is given, he said.

"Say we have all the books we need, or the book is not going to be used the following semester or the pay, according to the used book wholesale guide," Barnes said. "We work with the Nebraska Book Company, the largest used book company in the country, with the best wholesale prices."

Also, in the area of making college more accessible, he said the savings extend to other Bookstore items such as notebooks, art supplies and pencils.

"The quality we have in price is lower than other area schools," he said.

Several factors dictate textbook prices, according to Barnes, inflate the prices of new textbooks. A textbook must meet as sophisticated as the field it covers, to Barnes. Used books are an important part of the Bookstore's pricing strategy, Barnes said. "The prices students are paying are here a lot less overall on their book bill than students pay at the BSU or the UI and schools used in the Northeast, simply because of the volume of textbooks we sell and the service we provide in that area," he said.

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The Idaho Academy of Science would like through established scientific journals in responses. In turn, the students have a duty to tell the people in power just what students are held in so little regard they are, quite simply, forgotten.

We've gotten used to being kicked around by the system that we either bolder to complain about it or we don't expect any response. The student, by the way, did get a response, but there are numerous examples across the campus where students are held in so little regard they are, quite simply, forgotten.

Students have a variety of needs, and the proposals for the Year of the Student may meet some of those needs, but students cannot be dependent on the administration to do everything for them. Students need to identify problems on campus and address them, and the administration needs to be responsive to students in every area, not just in those areas where student input is more than a response to someone else's listing of what should, might or even does concern students. It comes from the students, and the administration would do well to solicit more spontaneous responses from the student body. Thus, the students have a duty to tell the people in power just what it is they want.

Oppinion

Students know what they need

1999 is The Year of the Student at BSU. We began our year with an assembly, complete with pep band and a message about how wonderful our school is and how it can only get better from our principal—er, our president, Dr. John Keiser.

Keiser said we are going to learn more from each other than we will learn from faculty and administrators. He also said “parking at BSU is a pain in the neck,” which we believe. And then he asked us what he should do about it. And not just parking, we were given a list of things the university is planning to do for students and asked to rank five of them as the most needed. The only problem is that the list is incomplete, and more than one of the items on it has already been accomplished. We hate to be dead, but the library was missing—remember the library? The library, which had another chunk taken out of the periodical stacks recently so that business students could have more room to run. The library, which houses two academic departments. The library, which houses the Frank Church collection where students have access to stacks and carrels. The library, which has been curtailing subscriptions over the past five years because of funding problems. Oh yes, the library. It wasn’t on the list. And the emphasis at BSU is shifting from teaching only to research and teaching. We need to do something about the library, because it was a hedge in case he received no satisfaction from his complaint to the university. Keiser didn’t have his books wronged by anyone else’s listing of what should, might or even does concern students. It comes from the students, and the administration would do well to solicit more spontaneous responses from the student body. Thus, the students have a duty to tell the people in power just what it is they want.

Protesters share King’s dream

By Rosemary Hardin

The University News

January 16. A man wearing a cowboy hat and looking like a cross between a Wyoming cowboy and U2’s The Edge is standing outside the Business Building. On his back is a cardboard sign, reading “I have the same dream.”

In front of the same building, a young black man is sitting out of harm in the bull- day, while holding a sign which reads, “Compassion has no skin color.”

At 9 a.m., only a handful of people are milling around; by 9:15, nearly 100 people have joined to support Dr. King. One of the organizers is BSU President Dr. John Keiser. He stands apart from the gathering crowd, watching and waiting, while assessing the questions of a newspaper reporter.

BSU Black Student Union President Eric Love announces almost sheepishly over the public address system that the rains for the delay of the protest, scheduled for 9 a.m., is that they are waiting for more ideal weather conditions to show up.

In the meantime, Tim Allbright, who is hosting his morning show on KIDO, is saying a few words over the airwaves to the gathering crowd. Allbright had written American anthem, “This Land is Your Land, I” written by Woody Guthrie in the 1930s. Most wish to listen to the words of this famous song. The recording is scratchy and filled with the sounds of an early black and his back, reminding the crowd that, at BSU, school is not just for the students in the crowd who have 9:40 classes make no at-
tention to the day, shivering while holding a sign which reads, “I have the same dream.”

Finally, things begin to happen and Keiser takes the podium. The gist of his message is that, if students had the day off, they would probably be skiing.

I am offended by his pompous declaration and prompt your protest rallies. The university may spend the day skiing or sleeping or standing snow. But, Dr. Keiser, others might insinuate that one of those people arc lawmakers here in Idaho. Some ask, what about all the presidents who did such wonderful things for the country? Why don’t we honor them with national holidays? But since we are justifying national holidays reserved solely for presidents? We would be leaving out less of the presidents who did such wonderful things for national holidays reserved solely for presidents? We would be leaving out less of the presidents who did such wonderful things for national holidays reserved solely for presidents? We would be leaving out less of the presidents who did such wonderful things for national holidays reserved solely for presidents? We would be leaving out less of the presidents who did such wonderful things for national holidays reserved solely for presidents? We would be leaving out less of the presidents who did such wonderful things for national holidays reserved solely for presidents? We would be leaving out less of the presidents who did such wonderful things for national holidays reserved solely for presidents? We would be leaving out less of the presidents who did such wonderful things for national holidays reserved solely for presidents? We
"Out & About"

January 23, 1989 The University News

'Man North' not epic, but tight and subtle

by Lee Arnold
The University News

There are many sides to this multifaceted country of ours. There is the America of Madison Ave., of glamour and chic posturing, where corn and wheat grow as high as roots grow deep. There is the America of the South, of swamps and hollows, of Antebellum and Reconstruction. There are American of the blacks and the whites, of the yuppies and the homeless. Among all this diversity and heterogeneity is a place called Middle America, a place where nothing ever changes, yet everything changes, a place called Middle America.

There are Americas of the North and the South. But, like the pictures of America's heartland and reveals an unadorned reality of battered dreams, Saturday night dances and true-to-life stories. You, inherent in this realism is another mythology, an awareness of the pioneer spirit and work ethic which creates a certain aura—that remembrance of things past, that longing for the way we were—which creeps into the lives of heartlanders and takes over the everyday reality. It is this timeworn-within-change angle that Shepard approaches in Far North and successfully captures.

The story begins with Kate (Jessica Lange), a transplanted Minnesota girl living in New York, who returns to her birthplace to visit her seemingly father (Charles Durning), who is in the hospital recovering from a heart attack. Having made the transition to the big city, Kate has to readjust to her Minnesota upbringing. Kate returns to her parents' home, and a floodgate of memories opens when she sees her mother (Ann Wedgewood) and sister Rita (Rosie Harper). They represent what Kate has grown deep.

A cynical yarn of confrontation and reconciliation, it is the latest development of a theme which Shepard has mastered, a sort of "American landscape" which peels away the "aw, shucks" mythology of the heartland and reveals an unadorned reality of battered dreams, Saturday night dreams, and the kind of life she left behind. Shepard touches upon a classic theme here—the city-smart sophisticate who unexpectedly has to go back home, albeit temporarily. Kate returns to her parents' home, and a floodgate of memories opens when she sees her mother (Ann Wedgewood) and sister Rita (Rosie Harper). They represent what Kate has grown up.

Indeed, a question the stay-at-homes frequently ask is, "Where are all the men?" Kate is pregnant andsummized, in a situation akin to Rita's. In the world of this film, it seems that the men just procreate, leaving the women to bear and raise the children. Aside from Kate's father and her alcoholic uncle (Donald Moffat), the only men we see are the ones who chow down on the array of eggs, bacon, pancakes and biscuits during the breakfast scene, yet they are a figment of Mother's imagination.

All around, Far North comes off as more more-than-reality than one would at first sus- pect. The overall feeling of this movie is like that of a short story with characters who have a history and a place significant to their development. Yet they are not as fully fleshed out as in films such as Trumbo or Nothing in Common, two movies in which, on the sur- face, seem unlikely comparisons with Far North but are similar in dealing with the generational theme. At only an hour and 20 minutes, it is not exactly what one would call epic. What one would call it is a film—in the construction of plot and the suaviness of storytelling. Far North plausibility whispers where others would how. But its subtleties say more than the bold pronouncements of others, and evoke a monumentally other films of greater length would do well to attempt.

Far North is rated R and is playing at The Plicks.

Photo exhibit offers different places, approaches

by Mark Jones
The University News

At the photography exhibit in the Liberal Arts Building gallery, the viewer is given the opportunity to examine the work of two photographers who set off in different direc- tions, one using Scotland as a photo backdrop and the other pointing his camera at Southern Louisiana, yet they have a com- mon background. Both are associate pro- fessors of art at Louisiana State University and both graduated from Ohio University with M.F.A.

Michael Book's photographs take us on a tour of Scotland. These are the images we ex- pect to see, the rocky lands with castles in the background, and some we don't expect, the golf courses with slices of a farm in the background. Book creates his images with a focus on the shapes within the scene. The photos seem to be a study in shape which draws the eye in and forces the viewer to ex- plore the scene.

The texture and richness of the prints add a mood of elegance to the view. The photos are lacking people to the point at which the viewer is left searching for some life. We are given hints that someone has been there, but only hints. Some of the areas seem so lone- ly and empty, as if, if we only waited long enough, the characters would arrive on these stages.

A.K. Martin's photographs on the other hand are a different approach to his subject. The way he has framed the photos, we are given a panoramic view of the land- scape. Through his images, Martin portrays the River Road region of Louisiana as a poor and blank place to live. It looks dry, hot and, in a way, quiet. The pace of life seems slow and peaceful, adding to the stereotyope of the Old South.

His style of printing adds to the feeling that we are looking at a panoramic view. The wide, short photos force the viewer's eye to the horizon, and the gray tones of the black- and-white photos tend to recreate the hazy atmosphere of the South. Like Book's, Martin's landscapes tend to lack people, yet not to the same extreme. There are people in these pictures of the South, but they become part of the scenery—not subjects, but part of the elements which make up the message. Martin wants us to have often, the viewer must actively look to find the residents in this land.

These two photographers have taken dif- ferent approaches to very different places and returned with photos which could have come from the same parts of the globe. There is an image of the Mississippi River during a flood next to an image of a Scottish lake. The water, the land and the sky are all treated in a similar manner. They could be the same place from a different angle. The photos of the farms in Scotland could be more of the plan- tations in the South, but, like the pictures of the wants, we know this is film. There are some scenes which clearly are from one place or the other, there are no castles in the South and few above-ground graves in Scotland.

The photographs of these two artists have created are definitely worth the viewing. Each image is in its own story, waiting for the imag-ination to fill in the details.

The gallery is on the first floor of the Liberal Arts Building. The exhibit will run through Jan. 27. Gallery hours are 9 a.m. to 5 p.m. on weekdays.
BSU art student to display works

Paintings by BSU art student Maria Thorne Gillock will fill the Boisean Lounge and the Second Floor Gallery in the Student Union Jan. 23 through March 17.

Born in Austria, Gillock studied art at the Art Student League under Dickinson and Glinsky. She participated in group and individual art shows in New York where she worked as a fashion designer.
Bruce Hornsby and the Range to bring 'Mandolin Rain' to Boise

The 1986 Grammy award winners for Best New Artist, Bruce Hornsby and the Range, will be appearing in the BSU Pavilion on Jan. 28 at 8 p.m. Famous for their top ten hits "The Way it is" and "Mandolin Rain", the group has released a new album entitled Scenes from the Southside which is a collection of musical short stories based on what Hornsby calls "evocations of things from our home area" in Williamsburg, Virginia. Tickets for the concert are available at all Select-a-Seat outlets for $15.

BSU films, Reefer Madness and Sex Madness, 7 p.m., SPEC
Gymnastics, BSU vs. Seattle Pacific University, 7 p.m., Human Performance Center

Sat., Jan. 28
Bruce Hornsby and the Range, 7 p.m., Pavilion, tickets $15 at all Select-a-Seat outlets

Sun., Jan. 29
Organist Ruth Huettel, senior recital, 4 p.m., Hemingway Center

PB film, The Tingler, 7 p.m., SPEC

Looking Ahead:

Mon., Jan. 30
SPB films, Reefer Madness and Sex Madness, 7 p.m., SPEC

Thurs., Feb. 2
Marcel Marceau, mime, 8 p.m., Morrison Center, tickets $15-$17.50 from all Select-a-Seat outlets

Fri., Feb. 3
Blue Sky jazz band, sponsored by SPB, 12:15-1:15 p.m., Student Union, Union Street Cafe, free; and 8:15 p.m., SPEC, tickets $6.50 general, $3.50 BSU students from all Select-a-Seat outlets

Mon., Feb. 6
Blues guitarist Buddy Guy, sponsored by SPB, 9 p.m., Idaho Club, tickets $7 BSU students and $10 general admission available at all Select-a-Seat outlets. Patrons must be 21 years of age to attend.

Boise Chamber Music Series features the Leonardo Trio at BSU

The Leonardo Trio will bring its considerable individual and combined talents to Boise in the second concert of the Boise Chamber Music Series Jan. 27 at 8 p.m. in the Morrison Center Recital Hall. Formed in 1985 and based in New York City, the Leonardo Trio is Erica Kiesewetter, violin, Cameron Grant, piano, and Jonathan Spitz, cello. The trio's performance in Boise is sponsored by the BSU Department of Music and the Boise Chamber Music Society.

Single tickets are available for $9.50 general and $7.50 students and senior citizens. For additional information and ticket purchases call Jeanne Belt at 385-1216.

BSU student to present senior recital

BSU organ student Ruth Huettel will present a senior recital Jan. 29 at 4 p.m. in the Hemingway Western Studies Center.

Huettel's concert is a graded recital required for her degree in music performance. The recital is free to the public.
**Sports**

**Grapplers, gymnasts, women hoopsters busy**

*by Tom Lloyd*

*The University News*

What a difference a week and some odd fashionizing can make. A week ago, the Broncos wrestling team finished third in the Oregon Classic; the BSU Bronc, fifth. On Jan. 19, the Broncos hosted the Bulldogs in a Pac-10 conference meet. This time it was the Broncos who finished on top for their first conference victory.

The Bulldogs, who grappled to a quick 19-0 lead during the lower weights, saw the tide turn when BSU's Glen Amador bested Ray Ross. From then on, the Broncos forged ahead to win 23-17.

The BSU gymnastics team equalled a school record scoring 182.8 points. Jan. 21 in a close loss to perennial power Arizona State.

Cherriane Calkins scored a 9.45 to win the vault and Cassie Harlow in the floor exercise tied for a second with a score of 9.45.

For coach Sam Sandeim, it was a return to her alma mater.

The day before, the Broncos were equally impressive in competition with some of the nation's best gymnastics schools. BSU finished third behind UCLA and Arizona and ahead of Iowa State.

Their next match will be Jan. 27, hosting Seattle Pacific at 5 p.m.


Ironically, the Broncos outrebounded the taller Grizzlies 33-21, but couldn't grab the necessary rebounds late in the game with the balance at stake.

Two nights later, with co-leader Montana State in town, the Broncos hung tough at the end of the game to hand the Bobcats a 51-49 conference loss.

BSU travels to Reno for a Jan. 23 match than returns to host Northern Arizona Jan. 27 at 7:30 p.m.

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**Sidelines**

*by Tom Lloyd*

*I hope everyone who likes watching the Boise basketball team got to see them the last two weekends, because they are now officially the "Road Warriors." Their next eight of 12 contests will be on the road, but that might not be so bad. C of I's head basketball coach, Marty Holly, said he believes it is on the road that team cohesiveness develops.*

Eastern Washington's head mentor, Bob Hoffman, said he thinks their rotation of players, aggressiveness in rebounding, defense and tough on-the-court adjustments create the big difference. And each game calls for a different strategy.

Hoffman said Dye is the master of "using the floor game, controlling the game, using the big bodies, doing the things that teams have to do to win." But the biggest thing Dye has done this year will be a good test for him.

Weber State's Denny Houston went on record saying Dye is the best in the Big Sky, EWU's Bob Hoffman said Dye is the master of "using the strengths and hiding the weaknesses."

And guess where that is? Inside, Hoffman said, and he is right. The rotation of players, aggressiveness in rebounding, defense and, people like his, moving the ball around, compensate for that.

But the biggest thing Dye has done for BSU basketball is what Hoffman said after the game Saturday night. When all else fails, "the program wins." That is what Dye has done for Boise basketball.

Congratulations on your 100th victory, Bobby, May you and BSU have many more.

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Crime What We Fear? WHAT CAN BE DONE? On Thursday Feb. 2 at 10:30, n the SUB, Student Union Ballroom. There will be a national issues forum on crime sponsored by the School of Social Sciences and Public Affairs.

1. Women of Melisters and University Singers need Men! For details, call Schroeder at 353-3299.

Organizational Meeting for BSU Chapter of Amnesty International Jan. 26 at 6 p.m. in the Triton Room at the SUB.

BLOOM COUNTY

ROOMMATE WANTED. MUST like cats and a rat and want to share a house near campus off of Warm Springs. Rent is $70 plus utilities. No religious fanatic need apply. Call 345-8204 or 344-6506 and leave a message for Russell.

BOUFFY MIDNIGHT—CALL 341-8204 or 344-6506 and leave a message for Russell. (See ad above.)


WHEN IS 13 TALES PLAYING again? Leave a message at The University News, KK-

ROBEXTA IS BACK AND SPERRING up a storm. See her speech, daily, in the Quantum Lounge.

Expanso Study Group: Wednesdays 7-9 p.m., Boisean Lounge at the SUB. Beginners welcome. There are no dues or fees, but lots of fun. No previous foreign language experience necessary. For more information call 939-4287.

1. Women of Melisters and University Singers need Men! For details, call Schroeder at 353-3299.

Brain Bran

by Jim McColly

Deuce’s “Disappearing Golf Club Set” trick was a big hit at parties, but he usually had bowl trouble for weeks afterward.

REGISTRATION STILL OPEN

Accredited Biblical Studies for Spring 1989

Title Course No. Credits Days

Hebrew and I (Christians) 2721 2 7-9 pm Tues.
Daniel and Revelation 4433 3 10:15-11:30 MWF
Elementary Ii 1214 4 9:15-10:25 MWF

Course Descriptions

HEBREW AND I (CHRISTIANS): A study of two important Testament treatment books in terms of background, setting, and major teachings. DANIEL AND REVELATION: These two controversial books will be studied in terms of their original content, as well as their continuing influence today. ELEMENTARY I (I): A continuation of first-year Greek. Focus on building vocabulary, grammar, and reading Greek New Testament.

CLASSES BEGIN JANUARY 16, 1989

REGISTRATION: At the Biblical Studies Center, 1025 Belmont Street, Boise (one block South of Bronco Stadium)

ACCRREDITATION: By Extension from Oklahoma Christian College

VETERAN BENEFITS: For all courses.

LIBRARY

The Biblical Studies Center maintains a library of some 2000 items for serious Bible study. The library is open to the public free of charge during regular office hours.

BOISE STATE UNIVERSITY

Instructor: Mr. Phillip McColly completed his Masters of Divinity at Abilene Christian University, Abilene, TX, and M.A. and Ph.D. in Religion at Vanderbilt University, Nashville, TN. He has taught religion courses at Eastern New Mexico University and at Central College in Iowa.

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