Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Boiseans celebrate Druids' holiday

by Bob Franklin
The University News

They're back! Those little ghosts, witches, monsters, and other creatures of the night who stand ready to shout, "Rock 'em!" as we open our doors. For people across the land, Halloween has become a special time to dress up in costumes and, metaphorically speaking, raise hell.

ASBSU branches and the BSU administration is working to make sure the event stays "in honor of all the Saints who had died with or without official church recognition."

Even though the name gives it Christian significance, according to Myers, "Halloween is completely separated from any relation it might once have had with All Saint's Day."

ASBSU President Jeff Russell said the purpose of the retreat was "to get the different student government branches together to improve their working relationship."

"It's real important that the branches talk to each other. I stress communication," Russell said.

An important part of the retreat was a goal-setting session. The branches met separately for a brainstorming session, then picked two specific goals they felt they could attain.

Russell said that, as a taking officer, he reviewed what ASBSU had to offer. He said he saw an organization that had all the pieces in place to provide what students wanted.

As a result, Russell said, his main goal is to make students aware of all of the services which are available to them. He said many students do not realize there is an immense representative on campus to help them file claims against their student health insurance and an attorney to offer students legal advice.

Russell said image is of primary importance. "People perceive you in the way which limited information is made available to them."

"People perceive you in the way which limited information is made available to them," Russell said. He is making an effort to make the students aware of ASBSU. Russell said a positive relationship with the BSU administration is a major goal. He has attempted to approach the administration with an attitude of professionalism and cooperation, he said, rather than from an adversarial role.

Russell said that professionalism and mutual respect are miles ahead. Russell said.

The Student Progress Board staff listed their major goals as establishing better relations with BSU's administration and the staff of the Student Union and seeking a representative from each of the education halls.

According to Russell, SPB wants input from the students in the dorms to find out how students feel about the movies and programs being offered.

SPB also named communication with the Student Union as being paramount to establishing a cooperative working relationship.

The judiciary named a review of the training and indoctrination processes for associate justices as its primary goal. The associate justices are appointed by the ASBSU president through an application process, and Russell said the judicial branch wants to insure that the appointees fully understand their roles and how they are in compliance with the ASBSU Constitution.

The senate has set the promotion of the university expansion and Student Union renovation as its primary goal. The senate intends to visit local high schools to make students aware of BSU President John Keiser's plans for the expansion and improvement of the BSU campus in an attempt to eliminate possible negative publicity concerning this expansion, Russell said.

To inform students on campus, each senator is planning to make contact with the campus clubs and organizations to make sure they understand what is being done and why. Each senator is responsible for maintaining contact with approximately seven clubs and organizations, Russell said.

ASBSU branches set goals on retreat

by Chuck McKay
The University News

On Oct. 14 and 15, the ASBSU student government met at Owyhee Point Recreation Center for a two-day retreat. ASBSU President Jeff Russell said the purpose of the retreat was to get the different student government branches together to improve their working relationship.

"It's real important that the branches talk to each other. I stress communication," Russell said.

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DON LO.EK
District 17 Representative
PAID: LOJEK FOR REPRESENTATIVE, DENNIS J. DONOGHUE-TREASURER

Hazardous waste lectures continue

The second of four public lectures on hazardous waste management will be held Nov. 15 at 7 p.m. in the Student Union Ballroom. Admission is free.

Kevin V. Oldenburg, policy analyst with the Congregational Office of Technology Assessment, will be the guest speaker. Oldenburg's topic will be "Waste Reduction: Why Doesn't It Happen?"

She is the author and co-author of numerous articles, and co-writer and strategic materials and she holds a B.S. in materials science and engineering from the University of California at Berkeley.

The lecture series, sponsored by the School of Social Sciences and Public Affairs, will focus on the present and future state of hazardous wasteycling, the illusional nature of waste reduction and the role of human values in setting the agenda of public policy.

Church image exhibit open till Dec. 2

"The Public Image of Frank Church," a free exhibit at B.S.U.'s Homewood Western Studies Center, opened in September and will run through Dec. 2. The center is open Monday-Wednesday 11 a.m.-2 p.m. and Sunday 1-4 p.m.

The exhibit covers the breadth of the late Idaho senator's public life. Ho 24 years in the U.S. Senate are reflected in various memorabilia.

The display includes an extensive collection of photographgraphs of his Senate colleagues, copies of political cartoons and awards Church received during his career. Videos of Church on television news programs are also included in the exhibit.

For more information, call Ralph Hansen, B.S.U. museum librarian, at 385-1253.

Nursing ethics explored in workshop

Ethical decision-making for nursing professionals will be the topic of a workshop presented Nov. 7 from 8 a.m. to 4 p.m. by B.S.U.'s Department of Continuing Nursing Education. The workshop will be presented by Sue Middlebrook, Ph.D. in the McCarthy Auditorium, St. Alphonsus Regional Medical Center, 1005 N. Curlew Road.

For more information, call 385-4195.

Auditions set for Shakespeare school

Andy Flindt, president of the National Shakespeare Conservatory and the Philmeister Award, will present auditions in Spokane Nov. 20, for the Philmeister Award. Winners will receive up to $2,000 toward the study in the Conservatory's summer quarter in the Catskill mountains.

Last year, actors received almost $10,000 in scholarships through auditions and nine actors from the Northwest were accepted into the Conservatory. For further information, call 385-4195 or write for further information and an audition appointment. Federal financial aid is available for those who qualify.

Agent Orange victim Cole to speak

Joe Cole, a Vietnam veteran, will speak on the effects of Agent Orange Nov. 7 at 8 p.m. in the Nice Piece Room of the B.S.U. Student Union. The lecture is sponsored by the Sociology Club and SPB.

Cole was exposed to Agent Orange, the toxic herbicide used in defoliation. Cole is a member of a Vietnam veteran organization that sued the U.S. government for damages resulting from Agent Orange poisoning.

A $2 donation is requested. For more information call Steve Neat at 855-7764.

Shallat offers election perspective

What does this year's presidential election hold in store for us from a historical perspective? B.S.U. History Professor Todd Shallat will try to answer that question when he delivers his lecture "The Paranoid Style in American Politics: Historical Reflections on Campaign '88" on Nov. 15 at 8 p.m., in the Ada Lounge of the Student Union.

Shallat's talk, one of several features by B.S.U. faculty members, is free and open to the general public.

SPB sponsors Biafra on censorship

"It's no musical message that Jello Biafra, former lead singer, frontman and chief songwriter for the punk rock group the Dead Kennedys, will bring to B.S.U. Nov. 6, but one of censorship."

Sponsored by SPB, Biafra will speak in the Student Union Ballroom at 8 p.m.

Biafra was charged in 1986 by the Los Angeles City Attorney's office with distributing harmful material to minors. The charges stemmed from the inclusion of a poster by Oscar-winning Swedish artist H.R. Giger entitled "Agent Orange No. XX." Where Are We Going? in the Dead Kennedys' third album, Frankenchrist. The attorney's office banned the poster.

Biafra, who faced $2,000 fine and a year in jail, was ultimately acquitted, but not before he spent $70,000 in his own defense.

Because of his experience, he helped form the San Francisco-based No More Censorship Defense Fund and tours the country giving talks on the issue of censorship and performing "spoken word" readings of his poetry and lyrics.

Tickets for Biafra's appearance are $5 for general admission and $3 for students, faculty and staff. They are available at Select-A-Seat outlets and there is a $5 S.U. S.A.S. charge.

Mike Burkett knows the value of higher education

"Mike Burkett knows that in order to bring progress to Idaho, we have to invest in our universities and colleges. Mike will help make that happen without the partisan bickering that has plagued our legislature in recent years. Join me in voting for Mike on November 8th."

—Rick Overton
Vice President, ASBSU, 1987-88
ASBSU Award for Excellence, 1987-88
University Ambassador
Member B.S.U. Honors Program

Vote for Mike Burkett on Nov. 8

Paid: Burkett for Senate, Nick Miller, Treasurer

I HAVE TAUGHT AT B.S.U. ON A PART-TIME BASIS FOR 11 YEARS. B.S.U. HAS COME OF AGE AND IS AN ABSOLUTE ASSET TO OUR COMMUNITY. IT MUST RECEIVE ITS FAIR SHARE OF THE STATE'S HIGHER EDUCATION BUDGET AND NOT BE LOOKED UPON AS INFERIOR TO ANY OTHER UNIVERSITY IN THIS STATE. AS B.S.U. GROWS, BOISE BECOMES A BETTER PLACE.

DON LO.EK
District 17 Representative
PAID: LOJEK FOR REPRESENTATIVE, DENNIS J. DONOGHUE-TREASURER

FUNDAMMENTAL RIGHTS AND LIBERTIES 
and win a trip to Rome (April, 1989) to play in the World Junior Championship — ALL EXPENSES PAID! (August, 1989). Sign up to play in this Bridge tournament! You've heard nothing to lose and much to gain... it's going to be lots of FUN!
On Campus

Homecoming '88: Getting the gold

by Cynthia Yuen
The University News

A week which included events from the Toilet Bowl to scavenger hunts, a dance and the election of BSU's royalty culminated in a 40-28 win for the Broncos in their Homecoming game against the Nevada-Reno Wolfpack.

Homecoming Committee Chair Colleen Smith said, "Last year, we didn't have as many people participating throughout the week. This year, since we started on Monday, we get it really good to start with; it kept going and the momentum really carried into the game."

Pam Willey of the Barrier Busters in BSU's new Homecoming Queen, and Black Student Union President Eric Love is the King. Willey is an elementary education major from Kamish in her senior year. Love is a psychology and communication double major from Idaho Falls in his senior year.

She said the pep rally "went really fine. We had all the football players, the cheerleaders, and the band were really well. We had some difficulty figuring out how to get it started, but it just snapped and blew...so that it was really fun. There was a lot of pop!"

The Towers dorm team, headed by Eric Adams, took first place in the "Almost Anything Goes" games. The Sigma Phi Epsilon team took second place and another team from the Towers took third.

The Interfraternity Council team won the bright red toilet, the Warrior's trophy in the annual TKE-sponsored Toilet Bowl football game. They lost to the Residence Hall Association team with a score of 0-8.

Forty-eight teams participated in the Scavenger Hunt. In order to win, forty-eight teams participated in the Scavenger Hunt. In order to win, the Mandell Dancers had to procure such things as the sound of a cow mooing, a 1987-88 unused basketball, a blue sock with a hole in it, and a pair of Superman underwear.

About 90 kids had a great Hallowe'en party while their parents attended the pep rally. Pinning Babes for appliances, painting pumpkins and eating cookies were among the highlights.

Biology Association Director Dr. Dylee Nally presided over the Oct. 29 parade as grand marshal. Smith said the change of the parade route was the biggest problem during the week.

"We had 58 entries...the Ad Club won the Alumni Award, the Sigma Phi Epsilon fraternity won the General Marshall's Award...and the president, Dr. Keiser, chose the child care float because he thought it showed the most progress for the future...the Sweepstakes Award is going to the Interfraternity Council...they were in every single event throughout the week," Smith said.

"The World's Largest Tailgate Party" was awarded by approximately 4,500 fans, who listened to jazz and R&B, drank free beer. After the party, the Broncos defeated the Nevada-Reno Wolfpack. "We won! For the first time in three years we won the Homecoming game!" Smith said.

BY CYNTHIA YUEN
THE UNIVERSITY NEWS

INVEST IN YOUR EDUCATION
YOUR CAREER DEPENDS ON IT.

Consider ing graduate school in Business or Management? Lori Schmidgall, Director of Admissions, will visit Boise State University, Monday, November 7. Informal appointments 9 a.m. to 12 noon; call Carol Hines at 385-7447 in Career Planning & Placement for an appointment.

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Opinion

Editorial staff makes endorsements

Every year, as elections come closer and closer, newspaper staffs begin the task of deciding which political candidates will receive that most precious of weight-bearing supports, the endorsement, and ours is no exception. We do not flatter ourselves that this will really matter, nor even that anyone will take this paper as passing interest, except for those whose salivary tracts are pricked to froth at the slightest political provocation, anyway.

Neither Bush nor Dukakis, Stallings nor Watkins, Craig nor Givens will be elected to the offices of our 'yes' or 'frau,' yet this is an opportunity for the staff to go on record as having an opinion on the subject (indeed, several varied opinions have surfaced in discussions), an opportunity which many of us in fact relish. The newspaper staff is composed of Republicans and Democrats and people of other political leanings, and so our selections were not made on the basis of party affiliations. Because of this, party affiliations have been left out of the discussions of the endorsements.

And so, without more ado, these are the candidate endorsements of The University News for 1988.

In the presidential race, we endorse the ticket of Michael Dukakis and Lloyd Bentsen. Both have shown their leadership abilities in analogous positions to those which they seek, Dukakis as the head of state of Massachusetts, Bentsen as a senator representing Texas. Neither has shown the ethical weaknesses which have plagued the campaigns of George Bush and J. Danforth Quayle. We still don't know if Bush and Quayle were in part responsible for the Iran-Contra debacle, but evidence continues to mount in regard to their involvement.

In the House race for District 2, we endorse Richard Stallings over Dane Watkins. Stallings' record speaks for itself. He truly is a representative of his district. He has the kind of record we would like to see for all of our legislators. His record shows his votes are the ones his constituency has wanted. Watkins has voted as we are endorsing, regardless of party affiliations, and his record shows his votes are the ones his constituency has wanted.

In the House race for District 1, we endorse Jeanne Givens over Larry Craig. We feel her concern for the people she has represented in the state legislature is more genuine than the campaign rhetoric grandstanding of a man who has consistently opposed minority and civil rights legislation. Givens' record as a legislator is everything Craig's is not. She has consistently supported civil rights legislation, and her personal commitment to serving them, Craig, on the other hand, has put most of his effort as a legislator into attempting to pass himself off as a moderate instead of being reactive to his constituents.

Sixty percent of the registered voters is a high election turnout! With all the grandstanding and flag-waving in this year's campaigns, that is the best that we can do if I just wonder who it is who does not go out and cast a ballot, failing to perform his or her democratic obligation. It certainly can't be the people who drive around in pickups with NRA and the West-wasn't-won guns painted across the bumpers. After all, they are the people who don't want gun registry bills in case of committees take over and figure out who they are. Obviously there is a statute in any election that they can't be the voters.

How about all the yuppies who scurry about in their tiny-wasted BMWs, Jeep Wagoneers or Volvos? But, come to think of it, they usually sound political bumper stickers taped in their rear windows. There may be other groups.

Perhaps it's the power-crystal-toting, Birkenstock-wearing-types—it could be a possibility, but I think I heard a group of them talking about converging harmonically at the polls next month. And besides, I don't think Idaho has telekinetic absentee voting in all precincts yet.

Who is this group refusing to go out to the polls? I think I know; it's all the people who think their votes don't matter. But consider the angle of viewing who is most educated; it often is less than 10 percent. When they non-voting 40 percent, campaigns could change from a landslide to a thrashing for any candidate. So why do we still vote? What is the problem? Maybe they feel it doesn't matter who wins, all politicians are alike, I think.

Well, I am going so show them that they are dead wrong, and that people who read this column—those who would like to see me run over on University Drive, those who don't give a damn about what I say, and those who might agree with what I say but who believe the benefit of those who think their votes don't matter because all candidates are alike, I am going to tell you who I am voting for in next week's presidential election.

I am going to vote for Michael Dukakis. I think the decision is a rather simple one—at least it is for me. And, of course, the bad rap the Democrats have taken on spending, I think he has something to prove in the realm of federal frugality. If he does spend, it will be on the people of this country who desperately need help—those homeless, low-income people and the elderly. I believe he will do no harm to the colleges and universities in the United States because of his obvious interest to all students.

No one per-... Watkins also wanted to distinguish be-

College Republican defends Watkins

Editor, The University News

Recently, letters to the editor were critical of Republican Congressional candidate Dane Watkins' address on education and economic development and information distributed by the BSU College Republicans at the Organization Fair. A few points need to be made.

First, Watkins' speech unveiling the legislation he would sponsor and activities would pursue in order to make higher education affordable and to cut taxes for Idaho's graduates in Idaho. Watkins supports a reduction of college savings bonds that would earn five times interest similar to savings bonds. He also plans to sponsor legislation to encourage a college savings fund.

Watkins also wanted to distinguish between his opposition to the 'tax break' for himself by donating the pay raise to a scholarship.

Respectfully,
Jeffrey K. Larsen
BSU College Republican Chairman
The Students Program Board thanks the students who worked on Homecoming 1988

Lisa Shackleford
Art Sprigo
Jim Harper
Sherry Jo Crandall
Bruce Kilenge
Jeff Johnson
Jen Wren
de the staff of The University News

Lee Boyle
Karen Miller
Mike Voce
Kim Seable
Krysten Bell
Cindy Randall

Special thanks to:

Homcoming Chairperson: Celeste Smith
Homecoming Advisor: Rob Meyer
Alumni Director: Dyke Nally
BSU President: John Kaiser

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THE UNIVERSITY News

October 31, 1988

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DEADLINE FOR ENTERING:
NOVEMBER 4th, 1988

THE BOOKSTORE
by Boise State University
SPB films highlight President Reagan's acting career

Hitchcock’s classical mystery, 39 Steps and the 1966 Superman, featuring those caped crusaders, finish up their BSU run this week. Ronald Reagan Comedy Clips, Bedtime for Bonzo and Nicaragua: No Pasaran are the other featured Student Programs Board films for the first week of November. Batman shows in the Ada Lounge screen on Oct. 31 at 7 p.m. 39 Steps plays on Nov. 2 at 3:15 p.m. in the Student Union Ada Lounge.

Bedtime for Bonzo and Ronald Reagan Comedy Clips feature our 43rd president in his earlier career and will run on Nov. 4 and 7 at 7 p.m. in the Student Union Ada Lounge.

Nicaragua: No Pasaran focuses on the continuing crisis in Nicaragua and its struggle to survive in the face of massive U.S. economic and military pressure and will screen on Nov. 6 at 7 p.m. and Nov. 9 at 3:15 p.m. in the Student Union Ada Lounge.

All SPB sponsored movies are free to BSU students with activity card, $1 BSU faculty, staff and high school students and $2.50 general.

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Red Hot Chili Peppers to spice up BSU.

The Red Hot Chili Peppers will heat up the BSU Student Union Ballroom Nov. 8 at 8 p.m. The Portland-based band's appearance is part of the national tour of the BSU Student Programs Board. BSU students may purchase tickets in advance at the Student Union Union Station for $6 and at the door for $12. General Admission tickets are available at The Record Exchange, Spike’s Records and Tapes and Union Station for $10 and at the door for $12.

---

Saturday Brass Quintet to perform.

The Saturday Brass Quintet of New York City will perform in the first concert of the Boise Chamber Music Series on Nov. 4 at 8 p.m. in the Recital Hall of the Morrison Center. The concert will feature music by arrangement and general admission is free.
**CALENDAR**

Mon., Oct. 4
SPC film, Elman, 7 p.m., Student Union Ada Lounge. All Student Union members will receive free admission to the film. A portion of ticket proceeds will be used to support student organizations.

Tues., Nov. 1
Dreamgirls, benefit the American Festival Ballet, 7 p.m., The Morrison Center. Tickets $10, $12 at the door; $12 and $14 available at all Select-a-Seat outlets.

Wed., Nov. 2
SPC film, 39 Steps, 3:15 p.m., Student Union Ada Lounge

Artificial Intelligence, Robert Minch lectures on computer software, 7 p.m., Student Union Lookout Room. Free admission, sponsored by BSU DPMA chapter.

Thurs., Nov. 3
Living Legends tour featuring Conway Twitty, Loretta Lynn and George Jones in concert, 7:30 p.m., Pavilion. Tickets available at all Select-a-Seat outlets for $17.50.

Fri., Nov. 4
Last Day to make class changes or register by petition

SPC film, Reagan Comedy Clips and Bedtime for Bonzo, 7 p.m., Student Union Ada Lounge.

A Touch of the Poet, sponsored by the BSU theatre arts department and the Idaho Shakespeare Festival, 8 p.m., SPEC. Tickets are free to BSU students, $11 general, $7 senior citizens and $3 high school students and are available at all Select-a-Seat outlets.

The Saturday Brass Quintet, Boise Chamber Music Series, 8 p.m., Morrison Center Recital Hall.

Sat., Nov. 5
A Touch of the Poet, 8 p.m., SPEC

World Wrestling Federation featuring the Superstars of Wrestling, 8 p.m., Pavilion. Tickets $13 for ringside, $11 and $9 at all Select-a-Seat outlets.

Beaux Arts Society's 22nd annual Arts for Christmas Sale through Nov. 13, 10 a.m.-5 p.m., Boise Art Museum.

Sun., Nov. 6
SPC film, Nicaragua: No Pasaran, 7 p.m., Student Union Ada Lounge

A Touch of the Poet, 8 p.m., SPEC

Mon., Nov. 7
SPC film, Bedtime for Bonzo, 7 p.m., Student Union Ada Lounge

Joe Cole, Vietnam veteran speaks on The Effects of Agent Orange, 8 p.m., Student Union Nose Pierce Room. Sponsored by the BSU Student Programs Board, $5 donation requested.

Looking Ahead:

Tues., Nov. 8
Election Day! Vote!

Todd Shallat, BSU history professor, presents on The Paranoiac Style of American Politics: Historical Reflections on Campaign '88, 3 p.m., Student Union Ada Lounge

Red Hot Chili Peppers in concert with special guest Stack, 8 p.m., Student Union Ballroom. Tickets $6 BSU students available at Student Union Station, $12 at the door; $10 general available at The Record Exchange, Spike's and Student Union Station and $12 at the door.

Fri., Nov. 11- Sun., Nov. 13
A Touch of the Poet, 8 p.m., SPEC

Wed., Nov. 16
Jello Blafra, founding member of The Dead Kennedys, speaks on censorship, 8 p.m., Student Union Ballroom. Sponsored by the Student Programs Board, tickets $5 general and $3 BSU students, faculty and staff available at all Select-a-Seat outlets.

**T & ABOUT**

BSU, Shakespeare Festival join for A Touch of the Poet

The BSU theatre arts department and the Idaho Shakespeare Festival will bring A Touch of the Poet to Boise audiences Nov. 2-13 in the Special Events Center. The production celebrates the centennial of playwright Eugene O'Neill's birth. Set outside of Boston in 1828, the play revolves around Cornelius Melody, an Irish tavern owner who can't forget his brief days of glory as a British officer fighting Napoleon. His memories and pretense of gentility poison his relationships with his family and friends. Evening performances will be Nov. 4-6 and 11-13 at 8 p.m. Junior and senior high school students have been invited to five matinee performances Nov. 2-4 and 9 and 11 at 1 p.m. Tickets are free to BSU students, $11 general admission, $7 senior citizens and $3 for high school students and are available at all Select-a-Seat outlets.
Sports

Broncos stampede over Wolfpack

by Tom Lloyd
The University News

If over the Boise State Broncos came stampeding "unrelenting" on the 15-yard line. A 3-yard pass to the end zone for Boise State receiver Jon Youngblood. "There was no doubt in my mind that we weren't going to play a conservative game," Boise State head coach Skip Hall said. "We got a great back that can really get out of the backfield. He does such a nice job of picking his stuff, we didn't do anything to stop the Wolf Pack punt to their own 44, and the record crowd and the bleachers were up on their feet cheering for the Broncos. The 14-0 lead to 24-7, Keith Morioka returned the kickoff 87 yards and, after a personal foul penalty was tacked on UNR, the Broncos were on the Wolf Pack 14-yard stripe, Zip, one play, and Thomas went the distance leaving a wake of would-be tacklers.

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Sidelines

by Tom Lloyd
The University News

It seems as if every year about this time, or a time akin to it—meaning things are going too well—Cole appears. Those of you who are not acquainted with Cole can count yourselves lucky. He is a ubiquitous figure, was trying so hard to think of the right words to use. He is a ubiquity, so to speak.

The University News

"Whoa, whoa, whoa, wait a minute," I quickly interrupted; but suddenly I started getting this eerie sensation. My mind quickly recoiled back to when BSU Head Football Coach Skip Hall walked into the media room after the comeback victory over Montana with a funny look on his face, almost an elfin-type smile, and said, "Well, the-e-ey're back!"

Now, I thought, as I bobbed in my thinking and shook off the tingle my spine. I had this nagging, inexorable memory. I summarily tossed him out the door. I suddenly realized just how calm I was.

BSU is 10th, Grove

To me, those were happy words. By Tom Lloyd
The University News

"Don't buddy me, you, you ... " I said in an unnervingly direct and serious manner (he has been a quintessential flake his entire life). "No, no, it's true." Cole was embarrassed. "There is a great Bronco in the sky, and his friends with the great Dodger. I'm telling you, this is not the word that readily comes to mind when I think of you," I said disparately. "By the way, how did you get past Alex?"

"Alex is a mammoth brindle boxer who chases anything in his fast backward yard—squirrels, cats, tennis balls, flowers, and sometimes not. He has been trained to be a guard dog, and he does bark at strangers that pass on the street. But, as he nears seven years on this planet, I've been hanging out with all these cosmic types and one of them is a sports channeler."

Coach Skip Hall walked into the media room after the comeback victory over Montana State. Didn't they bounce back against Montana? And Homecoming, with a record number of old Broncos all together—didn't they blow Reno out, just like old times?"

"Yes," I grumped. "Nice try. Nice little theory and parallels, but too backhanded."

"No, no, it's true," Cole was embarrassed. "There is a great Bronco in the sky, and his friends with the great Dodger. I'm telling you, this is not the word that readily comes to mind when I think of you," I said disparately. "By the way, how did you get past Alex?"

"Alex is a mammoth brindle boxer who chases anything in his fast backward yard—squirrels, cats, tennis balls, flowers, and sometimes not. He has been trained to be a guard dog, and he does bark at strangers that pass on the street. But, as he nears seven years on this planet, I've been hanging out with all these cosmic types and one of them is a sports channeler."

"That's what I've come to tell you," Cole said excitedly. "You see, I've been hanging out with all these cosmic types and one of them is a sports channeler."

"Whoa, whoa, whoa, wait a minute," I quickly interrupted, but suddenly I started getting this eerie sensation. My mind quickly recoiled back to when BSU Head Football Coach Skip Hall walked into the media room after the comeback victory over Montana with a funny look on his face, almost an elfin-type smile, and said, "Well, the-e-ey're back!"

Now, I thought, as I bobbed in my thinking and shook off the tingle my spine. I had this nagging, inexorable memory. I summarily tossed him out the door. I suddenly realized just how calm I was.

BSU is 10th, Grove

To me, those were happy words. By Tom Lloyd
The University News

"Don't buddy me, you, you ... " I said in an unnervingly direct and serious manner (he has been a quintessential flake his entire life). "No, no, it's true." Cole was embarrassed. "There is a great Bronco in the sky, and his friends with the great Dodger. I'm telling you, this is not the word that readily comes to mind when I think of you," I said disparately. "By the way, how did you get past Alex?"

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To me, those were happy words.
BSU ghost Dinah won't communicate with communicators

by Rosemary E. Hardin
The University News

They say Dinah can be found in the Communication Building, though she is not part of the communication department. She makes her residence on campus but does not live in the dorms. She has been heard and felt by many but never seen. Dinah is a ghost.

According to BSU legend, Dinah is the spirit of a young woman who killed herself sometime between the 1950 and 1968, after being jilted at a college dance. The dance was held in the old Student Union Building, which became the Subal Theater in 1968. The building currently houses the communication department and KBSU.

Theater Arts Professor Charles Lauterbach said the unhappy young woman was either "stood up" at the dance or was on the giving end of "unrequited love" and that caused her to enter the second floor bathroom on the north end of the building and "sit her worries and take poison," he said.

According to Lauterbach and others in the theater department, strange things started happening about two years after they moved in. Robert Erickson, associate theater arts professor said that, sometime around 1970, he was working in his office late one afternoon and his office door was closed. Someone knocked, and he asked the knocker to come in. But no one did. He got up to open the door and when he looked into the hall, there was no one there. He closed the door, sat down and heard another knock. This time he did not hesitate; he suspected a student was playing a joke on him.

"I opened the door really fast and there was no one there," he said, and he heard on one moving or running away down the creepy hall. In another experience a couple of years later, Erickson was rehearsing a play with the student cast late at night. Erickson was alone in the building. He was waited until everyone in the cast had left and then turned back, as he should turn off the lights before leaving. After everyone had exited through the back door, he started to walk to the light switch. Before he got halfway there, the lights went out. He yelled, "I'm still in here," but there was no answer. There was no sound of any kind. It was as if a student playing a prank, he said, "I don't know why I wouldn't have heard them leave" after the lights went out. He fumbled his way to the switch and turned the lights on to look for the prankster but found none. He was apparently all alone in the building. Or was he?

Erickson said both the experiences were involved with "the element of a student making a funny," but were strange enough to have left him with an eerie feeling.

A couple of years later, some stage scenery, badly painted on the wood next to a window in the building was dried with a woman's high heel shoes imprinted into the wood underneath. Another time, two students in the costume shop sawed a costume fall off a table, apparently on its own. Theater department Secretary Carol Stafford also had an encounter with Dinah. Early one morning, Stafford was alone in the building working. "Laughter time the theater building was on the fringes of campus. It was kind of spooky. The environment was conducive to that," she said.

The building was crowded with material from a filing cabinet drawer that was supposed to shut on its own after it was used. once she shut it, it slid back open and lit was closed. As she finished her work, she heard a noise behind her. She turned around to find the top drawer sliding open—doing the opposite of what it was supposed to do—and it stopped open until she shut it. She said that was the only time it ever happened and that was her only experience with Dinah.

As the legend goes, Dinah was active at least a couple of years ago when the theater department was moved into the Morrison Center and the communication department took over the building. Shortly after the move, communication Secretary Candi Thompson was talking with an instructor in the auditorium and opened an outside door. Inside in the hallway, she saw the shadow of a person and thought a student was waiting to talk to the instructor. When she went into the hall, there was no one there and the shadow was gone. She, like Erickson, heard no sound of footsteps walking away or the creaky floors. This was the last witnessed visit from Dinah.

Even though Lauterbach said he questions the reality of Dinah, he also said the building is a "creepy place."

"I never lingered long when the lights were out. I was afraid to be there alone," he said. Lauterbach said, "I think we scare each other more just talking about it, but that's the nature of ghosts," he added.

According to Lauterbach, ghosts are generally part of theater tradition. "It's a little sad we don't have a ghost in the Morrison Center.

Dinah's scaring disappearance was apparently an unanswerable question. Why has it been two years since anyone has heard from Dinah is a coincidental that her appearance tapered off at the same time the communication department moved in? Dinah's stories are bad spirits in dramatics in paradigms? If she is gone, where did she go? Are actors more likely to be interested in medical tutors than communication majors? With all the theories of communication, there must be one which supernatural beings, escape the copper of those traditionally supernatural actors more than the components of high-tech broadcasting equipment? Does the communication department just not know how to communicate with her?
**Ghost stories let us confront the unknown**

by Emmauntia Mavrionichoff

The University News

Stains that creep while no one tends upon them, faces flashing past the window, eerie noises penetrating the silent night, the feeling of being watched... Ghosts or mind games? Ghost stories have been part of the oral tradition since "prehistoric anxiety" according to Julia Briggs, author of "Night Visitors: The Rise and Fall of the English Ghost Story."

Why ghost stories, ghostish characters, vampires, demons, werewolves and other spirits fascinate and intrigue people is a mystery. Virginia Woolf once said there is "a strange human craving for feeling afraid." She must have been right. Eager to get scared on purpose or is it because they want their girlfriends to get scared? Judy Austin, an Idaho State Historical Museum employer said she does not know why people are fascinated by the supernatural and added that she has no fascination with it. But there are those who seem to enjoy the company of a roaring camp fire and enjoy ghost tales. With Halloween here once again, who cares if ghosts are real or not? It's still fun to dress up as a ghost, a witch or dracula and pretend it's all true for a night.

**Brain Bran**

by Jim McCly

Franklin was repelled by Roland's demeanor.

**BLOOM COUNTY**

by Berke Breathed

**The Weekly Crossword Puzzle**

**LAST WEEK'S PUZZLE SOLUTION**

**Classified**

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*Why did dm cross back across?* CONGRATULATIONS, Elizabeth Greene, on your Ordination and Installation. Best wishes, Val, Karen and Rosemary. I LOVE to work with Roberta Fothergill, She's the best speaker in town.

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The University News wishes to congratulate Eric Leos and Pam Wylie on being elected to serve on RSO's Homecoming King and Queen. We are proud to support the students' choice.

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**THE WEEKLY CROSSWORD PUZZLE**

**LAST WEEK'S PUZZLE SOLUTION**
Halloween continued from page 1

traced to the festivals and myths of the Celtic Druids and ancient Romans. Some of their customs have been modified and are represented in our Halloween activities today.

The Celts, an ancient people who occupied the areas that are now France and the British Isles, practiced their religion of Druidism. In his book All About American Holidays, Maymie Krythe described Druids as nature worshipers who "performed mystic ceremonies to the great sun god."

According to Krythe, the autumn festival of Samhain was one of the Druids' most important festivals and marked the beginning of a new year. It was celebrated on the last day of October and was the Druids' way of trying to appease the Lord of Death. The Druids believed the Lord of Death judged those who died during the year, and determined whether their souls would continue in human bodies or be transferred to animal bodies.

In his book Round The Year With The World's Religions, Rosetti Pike says Samhain was "regarded as a day by day he seemed to move farther away, to set source and lower in the sky," according to Pike.

Masque festivals were started in the fifth to scare away evil spirits, and "to feed the sun, and keep him alive, as day by day he seemed to move farther away, to set source and lower in the sky," according to Pike.

According to Pike, the Druids dressed in scary costumes and danced and sang around the bonfires, "often pretending they were pursued by evil spirits." It was widely believed that ghosts and witches were afraid of fire, so the Druids waved pitchforks of burning hay in the air to scare them away, a practice later adopted by Christians and continued until the 18th century.

Walker McSpadden says in his The Book of Holidays that people believed if "you desired in a horrible enough fashion and went roaming around with the spirits all night, they would think you were one of them, and do you no harm."

As the celebration continued into the night, according to Krythe, people exchanged stories of mysterious sights and wild spirits they had encountered during the day. At dusk, bonfires had crossed branches of ash and juniper at stable doors to keep witches from harming livestock.

Halloween customs involving fruit and nuts come from the ancient Roman feast honoring Pomona, the goddess of orchards and fruits. "After the Romans had conquered Britain, some of their customs were added to the Druids. Since the Roman festival also occurred after harvest, today at Halloween parties we feature, fruit centerpieces, apples, and nuts," according to Krythe. Nuts were symbolic of food stored for the winter, and apples of long life.

Bubbling for apples, still popular, was also played. According to Pike, a young lady would slip in her own apple before the game and make a wish for the man she admired to retrieve it. "Happy and confident indeed was the girl whose apple was picked by the man she had set her heart upon."

Pumpkins have traditionally been associated with Halloween and are often carved into jack-o'-lanterns. This custom started with a legendary old drunk named Jack. According to Myers, Jack was a practical joker and one day played a prank on the devil. He "tricked the devil into trimming an apple tree to get one, then quickly cut the sign of the cross into the trunk, pretending the devil was coming down."

Before Jack would let him down, the devil had to promise that he "would never come after Jack's soul," says Myers. When Jack died, Heaven turned him away. Because of his pact with the devil, he was also rejected from Hell and forced to roam to earth.

"The way back was windy and dark. Jack had a small gourd or lantern he threw a livecoal to Jack straight from hell. Jack had been eating a turnip and he put the coal inside it. Ever since then he has been wandering over this earth, trying to appease the Lord of Death, according to Krythe. "He has a pact with the devil, and do you no harm."

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