10-3-1988

University News, October 3

Students of Boise State University
Art, English depts. overcrowded; new building planned

by Bobbie Cunningham
The University News

There is good news and bad news for BSU's art department. The good news is that a first-class fine arts center is in the works that will eventually be built near the Towers dormitories on Capitol Boulevard. The bad news is that it may take as long as five years for the center to be built, and in the interim most of the department will probably be moved out of the Liberal Arts Building.

Overcrowding a problem

The art department is now crowded into the east end of the Liberal Arts Building and scattered around in houses off University Drive. BSU art students and professors have been making do with inadequate work facilities and classroom and gallery space for a long time. Sharing the rest of the Liberal Arts Building is the English department, which has also been affected by the overcrowding caused by increased enrollment at BSU. According to a member of the English Department's clerical staff, 10 additional E-01 and eight additional E-02 sections were added this semester to accommodate the demand. Many students found themselves attending classes at University Christian Church, in the Business Building, and in modular classroom units located by Campus School.

Office space for some English department faculty members is located in a former apartment building on University Drive.

Long-range relief planned

But relief is on the way. In an article in the spring newsletter for the College of Arts and Sciences, Dean Daryl E. Jones wrote that "as its highest priority in the visual arts, the College will seek to alleviate severe space problems in the Art Department, where overcrowding, dependency on off-campus studios, and substandard facilities limit educational opportunities and program development."

"Indeed, the increasingly critical need for space and enhanced facilities has been identified as the major obstacle to continuing achievement in the arts. Long-range plans to overcome this obstacle call for the construction on campuses of... a Fine Arts Center and Gallery adjoining Capitol Boulevard."

A Morrison Center for art

According to Brian Chase, director of planning for BSU, a new building for the art department is at the top of the university's wish list. Chase said it is hoped the new building "will be to the art department what the Morrison Center is to music and drama."

"The goal is five years," Chase said. "But everything depends on what the legislature does."

Art department Chair Lois Peck has recently appointed a committee to work with architects designing the building.

Art professor Jim Blankenship, committee chair, said the committee will assist the architects in their design for the proposed building by advising them about special features needed in art classrooms, such as proper ventilation and light.

"The art department has to decide," Chase said. According to Blankenship, BSU-owned properties around the University Drive area are being considered at possible location sites for the new modular housing.

Safety assurance needed

"When one person suffers, we all suffer... When we pollute the earth, all things are stained," F. Perrett, Church said in his keynote address to about 500 people attending the opening of the Sixth Annual Frank Church Conference on Public Affairs Sept. 29 in the Student Union Ballroom.

According to Church, the United States and all the nations of the globe must come to terms with the vision of a pluralistic world in order for the earth to prosper as a whole. Otherwise, he said, total destruction of the earth's peoples is highly likely. Church said the "I win, you lose" edifice is not applicable to diplomatic negotiations anymore, because it is possible to "forge our own Armageddon today."

"An innocuous mistake; then a deadly mistake; and no one left to report the occurrence" is a possibility today, Church told the audience. "In today's world, which seems to grow smaller and smaller in all psychological senses, "every war is a civil war."

Church offered a theological perspective to the state of the world's political affairs today, saying that it is "in our lives, not in our words, that our religion must be real." Church, son of the late Sen. Frank Church, is a minister in the Unitarian Church, a columnist for The Chicago Tribune and the author of several books.

He said the 20th century is the era of the global village, the survival of which depends on "an expanded world view." Nations need to put aside their own "illusions of purity," he said.

Rejecting the notion that either capitalism or communism will ever provide a safe environment, Church told the audience. "In the near future we will try to get the students and the community involved," Blankenship said. While plans for the art center are being developed and BSU drafts with the problem of moving the money to build it, the overcrowding problem in the Liberal Arts Building will have to be addressed.

Temporary housing considered

According to both Chase and Blankenship, modular housing for some classes offered in the art department may be the answer. "Modular classrooms custom designed to meet the needs of the art department would allow us to get the department in two places, rather than the several they're in now," Chase said. "And this may free up space for the English department. The modules may be enough to relieve overcrowding in the Liberal Arts Building."

Chase said that the nature of certain art classes, like ceramics and metal sculpture, makes relocating them unfeasible. The heat from kilns and the sparks from welding torches are a problem, and these classes would have to stay in the Liberal Arts Building, while design, photography and painting may move.

"The art department has to decide," Chase said.

According to Blankenship, BSU-owned properties around the University Drive area are being considered at possible location sites for the new modular housing.

by Holly M. Anderson
The University News

"We are saying 'be careful about this' for us to have this kind of a facility. We need safety features, electrical outlets, vents for fumes," Blankenship said that before classes are moved to the modular units, the art department wants to be assured that students will have adequate facilities.

"Students have a right to work in a safe environment," he said.
Let me teach you a few tricks!

Enroll now in on-campus bridge lesson. Want to have fun? Want to win a free hand? Bridge is both challenging and entertaining at every level. Have a good time while you improve judgment, concentration and memory.

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**In Brief**

**Bridge lessons join BSU curriculum**

Bruce Ferguson, a four-area bridge professional, will be offering a free eight-week series of lessons to BSU students, faculty and staff beginning Oct. 4 at 7:30 p.m. in the Student Union Lookout Room. At the end of the eight-week lesson series, a mock tournament will be held, with the top three finishers receiving a total of $375 in scholarships.

The lessons series are open to all interested participants, but only full-time students will be eligible to win scholarships. All students who complete the lesson series will receive other free benefits from the ACBL and will become charter members of the BSU Bridge Club. Funds for the lesson series have been donated by ACBL. Boise Unit 384.

**Art dept. hosts salt-glaze workshop**

Ceramic Jack Troy will present a two-day workshop on salt glazing Oct. 3-4 at Room 100 of the Liberty Arts Building. Troy, a college instructor, is the author of Salt-Glazed Ceramics. His lecture is sponsored by the BSU School of Social Sciences and Public Affairs. For more information, call Jack Takehara at 385-3200.

**Cornell prof to lecture on America**

Michael Kammen, winner of the 1973 Pulitzer Prize for history and professor at Cornell University, will deliver a slide lecture on American culture at the Special Events Center at 7 p.m. on Monday, Oct. 10. Kammen is the author of numerous books on American colonial history, social and political history, and historiography. His book, People of Paradise: An Inquiry Concerning the Origins of American Civilization, received the Pulitzer Prize.

His slide lecture is titled "Memory and the Problem of Tradition in American Culture." Admission is free.

Kammen's lecture is one of a three-volume history of American culture from 1870 to present on which he is currently working. Using slides for illustration, Kammen argues that in painting, architecture and iconography, Americans have replaced an Emersonian notion of the past as "burden" with a view of the past as memory and tradition.

Kammen's lecture is sponsored by the BSU School of Social Sciences and Public Affairs. For more information, call 385-3776.

**Keiser defines harassment policy**

BSU President John Keiser has announced a new policy concerning student-faculty and student-staff relationships.

The policy's purpose is to maintain a harassment-free environment at the university. It defines sexual harassment and the steps which can be taken by people who have been harassed.

In a Sept. 14 memo discussing the policy, Keiser also said, "conversational amorous relationships which are appropriate in many circumstances are always wrong when they occur between any teacher or officer of the university and any student for whom he or she has a professional responsibility."

The memo cautions that people in positions of authority should remember that "in their relationships with students there is always an element of power," but does not detail a policy on such consensual relationships.

**Micron gives computers to drafting**

Micron has donated more than $17,000 worth of computer equipment to BSU's Voc Tech drafting program.

The equipment, three Epson computers and a used Calcomp plotter, was given to the drafting program for its computer lab. According to drafting instructor Ralph Burkey, the equipment will improve the students' computing ratio for the program.

Students in the program are learning to use drafting software programs widely used in industry.

**Poetry contest sets $1,500 prize**

Cameron Publishing Company is sponsoring a poetry contest open to everyone. First prize will be $1,500, and other prizes will be awarded.

For contest rules, send a self-addressed, stamped envelope to Cameron Publishing Company, 1109 S. Plaza Way #222, Flagstaff, Ariz. The contest entry deadline is Nov. 10.
News

Conference

Continued from page 1

somewhere win out in the end, Church said. But at the same time, "I think there's a lot of truth in finding the partial truths in each vision. We need our neighbors as allies."  

In closing, Church alluded to the American launch of the space shuttle "in the spirit of peace," and panel discussions on Latin America, the Soviet Union and the Middle East.

Alain Wells, a professor from Bowling Green State University, said that "Latin America is realizing it just can't take much more war... The accords have set up a framework for dialogue."  

Baye also said much of Latin America is waiting to see the November U.S. elections with much anticipation. Hindusons, whom Beares claims are under the Nicaraguan Contras seeking refuge in the United States, have not been willing to stay there overnight.

According to BSU President John Odziemek, who was raised over both formal and informal recreation benefits, there is used to among departments according to the

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THE BOOKSTORE
by Boise State University

News

Church; man and politician

by Holly M. Anderson
The University News

The Frank Church Conference on Public Affairs is held annually in honor of the late Sen. Frank Church, who served Idaho in the U.S. Senate for 36 years. Church, a third-generation Idahoan, was born in 1924. He graduated from Boise High School. Church served as a military intelligence officer during World War II, after which he graduated from Stanford Law School and returned to Boise to practice law. At 32, he defeated the Republican incumbent to win the U.S. Senate.

Church became actively opposed to the Vietnam War in 1963, investigated the abuses of power of the Central Intelligence Agency and, in 1979, realized his boyhood dream of becoming chairman of the Senate Foreign Relations Committee.

In 1976, announcing his candidacy in Idaho City, he sought the Democratic nomination for the presidency, but later withdrew in favor of Jimmy Carter. In 1980, he was defeated for re-election to the Senate by then-Congressman Steve Symms in a close but comfortable race.

After his defeat, Church continued to lecture throughout the world on international relations. He died in 1995.

In "Search of Frank Church," a panel discussion on the life and legacy of Frank Church, was presented at the Frank Church Conference on Public Affairs on Sept. 27, Leroy Ashby of Washington State University, Dr. Ron Peterson of Utah State University, and Rod Graeme of The Idaho State University discussed what they have learned about the late Senator through his life for their upcoming biographies of Church.

Ashby said that, to no one's surprise, "I have found no smoking gun; I have found nothing that would be of interest to the National Enquirer."

Graeme said "Church has not received the recognition that he deserves. People feel Church might have been taken more seriously had he been from another state."

Graeme went on to say, "most political biographies are going to be from a distance. As you look closer, you see their blench. You see the dirt, the dishonesties, and sometimes you see the corruption.

Graeme said he has not found anything with Church.

Student fees buy housing, radio, more

by Chuck McKay
The University News

Student fees are used to aid in the funding of many departments. A partial listing includes $50 for SUB housing, building, and operating expenses; $65 for the Associated Students of Boise State University; $2 for a general reserve fund; $1 for a general reserve; $1 for student activities; $2 for KSBU; and $4 for The University News.

The SUB/housing fee is used to cover the operational expenses of the SUB and residential halls.

Fifty-four dollars of the fees goes to repay bonds which were raised over the past 30 years to fund the construction of the SUB and residential halls. That the $45 is combined with revenues taken in from services offered at the SUB and the residential halls to cover their daily operating expenses.

The remaining $3 of the SUB/housing fee will fund the SUB renovation and expansion of the SUB.

"We were the first auxiliary organization formed at Boise State," Barry Boblett, a business manager for the SUB, said we receive absolutely no state funds.

The SUB serves as a focal point for student activities and student life. It provides meeting places, outdoor and indoor, and a recreation room.

The student residence halls also operated through this department.

The $16-50 BSU fee is used to fund a variety of functions. BSU funds, money in the academic and sports clubs. The fund is also used for daily operational expenses.

Student growth problems temporary, Keiser says

by John Odziemek
The University News

BSU campus officials have had to scramble to meet the demands of this semester's increased enrollment and the transition caused by moving into the University Commons.

According to BSU President John Keiser, enrollment is expected to reach 12,000 this fall. In addition to increased enrollment, the university's new operating programs have forced relocation and addition of classroom space beyond academic and conferencing facilities to accommodate.

Keiser said new programs, such as computer labs, and the need for additional office space took space from classrooms, causing the need for malheist, classrooms.

To offset the spatial limitations, temporary Bordroom concentrations were set up in a lounge in the Student Union, in the Homelighet Women's Study Center's auditorium and at various church organization buildings near campus.

Also, makeshift classrooms acquired by the University Commons, were added south of the Health Science Building.

According to Keiser, some problems will be alleviated when the university opens the College of Technology and acquires Campus Elementary School. Both are expected to be completed during 1988.

Along with the classroom juggling, the university has had to create additional parking space. "I think we are running out of room," Keiser said. "When you visit most urban universities, you find that walking from one building to another is not unusual."

This year, BSU's Parking Services has sold 1,600 general permit parking permits for 2,118 existing spaces. There is no limit on the number of permit parking which may be sold, according to Parking Services Director Bob Selbow. Reserved permit sales are limited to 1,000 sold for 837 spaces.

Keiser said additional parking will be added as the university acquires more land south of University Commons.

Keiser said he predicts an increase in parking problems for the next few years, when there should be big high school graduating classes, but said the enrollment should level off after that.

Toxic Waste Dump.

The Great American Smokout. Nov. 17.

October 7, 1988 The University News
Skip Hall is good football

Skip Hall as head coach is the best thing to happen to Boise State football since winning the national title in 1980. Why? Because Hall's priorities are in the right place, and the team is made up of students who are athletes, rather than athletes who hang out at a university, and the difference can be felt throughout the campus.

Les Schenck produced a football team of surly, arrogant neanderthals who couldn't even win. They seemed to spend most of their time hanging around the Student Union, sitting on the main stairs in violation of fire codes or cut-ting in front of students to get their free meal tickets in the dining hall. Schenck provided a wonderful role model by doing pretty much the same thing.

Members of the basketball team, coached by Bobby Dye, have long been students-first, players-second. BSU students, but their small numbers (15-member versus 50-member team) and the reputation of BSU athletes largely rests in the hands of the football team. In contrast to the Student Union, sitting on the main stairs in violation of rules or cutting in front of students to use their free meal tickets in the dining hall. The players appear to be the same species as the rest of the students. They too are class. They are polite to those of us not fortunate enough to be scholarship athletes. And, even when they're not supposed to be able to, they win football games. It seems to us that this is the way to run a football team.

Congratulations are in order for Skip Hall and the players, for showing what a football team is supposed to be.

Non-trad takes exception to Gould opinion

Letters

Attitude. Where is he going to find a job? Or perhaps he views this as a struggle between competing organizing. Since ASBSU continues to expand it's ability to make a difference, perhaps Russell feels left out, seeing how the U. News is as influential as it has always been.

Well, Russell Gould, I'll tell you the secret of making a successful endeavor. Have a larger vision. Build on any good that you can find. Tell people where they can improve only after you have their confidence.

Dave Stark

ASBSU personnel selection

Watts visits a debate: try Stallings instead

It was all a poorly staged "reading." (Hastly a speech, considering copies were handed out beforehand and he read his copy for lack of memorization) I take note in the realization that he has no political future in Idaho.

I urge all seekers of information to look for Richard Stallings' campaign visit on October 15 in the Owyhee Room at the Boise State Student Union Building from 2 to 3:30. Let's find out what he has to say.

Rick Overton

BSU Student

The University News, The reporter

My effort to gain information about Idaho's candidates for Congress led to a Dave Watts campaign appearance at BSU.

I asked a question about more than a day's share of disinfection and ineptitude. Mr. Watts would squirm to almost any accu-sation, or at least not one that could be used in the court of negative associations between his incumbent opponents and fellow Democrats Jim Wright and Michael DeStefano. The intensity of his reticence left me wondering who he was actually running against.

Letters to the editor should be typed, double-spaced and no longer than 500 words (two typed pages). The letters must be signed and a telephone number must be provided for verification procedures.

We reserve the right to edit letters for spelling, punctuation, grammar, length and libelous or offensive content.

Locke, the editorial page

Due to the drudgery of letters and phone calls expressing a somewhat confused concern over editorial policies, I am going to set the record straight.

This page has little to do with the contents of the page as a whole, and no bearing on stories appearing on the other pages. This column, in particular, has been confused with the opinions of the other members of the editorial staff, and even, in some cases, with actual news stories. There are my opinions and one or both of them, that is why my name appears at the top. This is not an apology to BSU students, ASBSU or any members of the newspaper staff who have felt misrepresented by anything I have said in my column. It is an explanation.

However, the unsigned editorial is a different story. It does express the majority opinion of the editorial staff. It often is not a unanimous decision, but sometimes it is.

Neither the space allotted for the unsigned opinion, nor this column, are available to people wishing to praise, criticize or otherwise comment on this newspaper, my personal or anything else, relevant or irrelevant. Occasionally, the editorial staff may feel it appropriate to solicit a guest opinion, but solicitation is the operative word. We are not here to offer editorially unsanctioned space to every person or organization on campus. People who want editorial control of the paper, or even major editorial input, have two courses open to them. They may learn to do the editor's job and apply for it, or they may obtain employment at the paper and work their way up through the ranks to become voting members of the editorial staff.

Letters to the editor, contrary to what seems to be the prevailing view, do not carry less weight than anything else which may appear on this page; they just pay less—but not much. Students' letters are given priority for space, and are never censored for the opinions expressed in them. They are subject to editing for spelling, punctuation, general grammar, length and libelous content. For a specific statement of letters policies, examine the box which frequently appears on this page or call the office and speak to a member of the editorial staff.

I hope that this explanation of the Opinion Page clear up some of the confused comp-}ents and inquiries recently directed to members of the newspaper staff. I also hope that, in the future, people will have the courage to write their own letters, as opposed to coaxing others into writing for them.

Got it?

Adios.
"Aria" sets love stories to opera

**Review**

*The University News*

...the most sensual experience you'll have in a theater." "Erotic!"

This is quite a billing for a film, but somehow, one that pulled me, being one who seeks the sensual theater experience, into the Flicks.

The 1987 film anthology *Aria*, which consists of love stories set to opera favorites with their respective conductors and solos, is a sensual experience. Whether it is a very simple, single 10-minute scene with two lovers, or a strong-out commentary on the demonstrating belief in permitted marriage, the collection hits the mark. Ten directors chose the music, actors and stories for the collection, each making his own interpretation of the passion the music radiates.

Bruce Beresford directs a love scene in one of the shorts entitiled "Die Tote Stadt" as beautiful as any in modern film. The effort is reminiscent of "A Room With a View" in that the love-making is so romantic it could not offend even the staunchest Bible-toter.

A few scenes of expressed love between two people, but penetrates because of the quality of the direction and scoring.

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This week's Student Programs Board sponsored films are the French films Jean De Florette and its sequel Manon of the Spring. Also on the calendar are the English made If... and the documentary The Beat Generation which explores the lives of Jack Kerouac and other "beats". Jean De Florette is the adaptation of Marcel Pagnol's beloved films and novel about shattered dreams among the French Provencal peasant farmers in the 1920's. Its sequel, Manon of the Spring, stars Emmanuelle Beart. Evil is punished and good rewarded when the beautiful daughter of Jean De Florette wreaks vengeance upon the cruel peasant responsible for her father's death.

If..., starring Malcolm McDowell, is a shocking portrait of life in a repressive English boarding school where three nonconformist students rebel during their senior year. The students' ultimate reaction to discipline and authoritarianism culminates in a surreal, shattering and violent climax. The Beat Generation - An American Dream is a portrait of the volatile period after the Second World War in American culture. The archival film of everyday life in the 50's paints a vivid picture of the rather naive mainstream culture of those years and the alternatives the Beatniks proposed in response to the American values of the 50's. This film is hosted by Steve Allen and features Allen Ginsberg, Jack Kerouac, Timothy Leary and Abbie Hoffman. It shows Oct. 3 at 7 p.m. in the SPEC, The Beat Generation plays at 3:15 p.m. in the Student Union Ada Lounge on Oct. 5. Jean De Florette will be screened on Oct. 7 in the SPEC and Oct. 10 in the Student Union Ada Lounge at 7 p.m. and Manon of the Spring runs on Oct. 8 at 7 p.m. in the SPEC and at 3:15 p.m. Oct. 12 in the Student Union Ada Lounge.

All SPB sponsored movies are free to BSU students with activity card, $1 BSU faculty, staff and high school students and $2.50 general.

SPB films, featuring French flicks

Calender

Mon., Oct. 3
BAA Football Luncheon, 11:45-1:30 p.m., Student Union Ballroom
SPB film, If..., 7 p.m., SPEC
Reba McEntire with Steve Wariner, 8 p.m., Pavilion, tickets $13.50 at all Select-A-Seat outlets

Tues., Oct. 4
BSU night at Barkley's Comedy Club, $1 cover for BSU students, featuring comedians Bob Hanson and Rhonda Shear.

Wed., Oct. 5
Rusty Wright speaks on "The Other Side of Life", sponsored by the Campus Crusade for Christ, 7:30 p.m., Nez Perce Room.

Antigone, presented by the BSU theatre arts department, 8 p.m., Morrison Center Stage II, tickets are free to BSU students, faculty and staff, $6 general

Thurs., Oct. 6
Rusty Wright speaks on "The Dating Game", sponsored by the Campus Crusade for Christ, 7:30 p.m., Nez Perce Room.

Antigone, 8 p.m., Morrison Center Stage II

Mardi Gras hosts Beausoleil

Beausoleil, called the "best cajun band in the world" by Garrison Keillor, will appear in Boise on Oct. 7 at the Mardi Gras Ballroom. The doors open at 8:30 p.m. Tickets are $10 in advance and are available at the Record Exchange and the Boise Consumer Co-op, or $11 at the door.

Barkley's plans BSU dollar-cover night

Oct. 4 is "BSU night" at Barkley's Comedy Club, 620 W. Idaho. Cover charge is $1 for BSU students with activity cards. Comedians Bob Hansen and Rhonda Shear are the featured acts. Hansen is famous on the comedy circuit for his humorous stories and anecdotes. Shear, a former beauty queen, is an actress as well as a stand-up comic. Call 336-2255 for reservations.

Boise Super Rodeo, 7:30 p.m., Pavilion, tickets $4.50 for children and $9 and $12 for adults available at all Select-A-Seat outlets

Antigone, 8 p.m., Morrison Center Stage II

42nd Street, sponsored by the American Festival Ballet, 8 p.m., Morrison Center, tickets $25, $20, $16, and $14 from all Select-A-Seat outlets

As Is, 8:15 p.m., Playhouse 2000

Cajun band "Beausoleil" appear live at the Mardi Gras Ballroom. Doors open at 8:30 p.m., tickets available at the Record Exchange and Boise Consumer Co-op

Sat., Oct. 8

Boise Super Rodeo, 7:30 p.m., Pavilion, tickets $4.50 for children and $9 and $12 for adults available at all Select-A-Seat outlets

Antigone, 8 p.m., Morrison Center Stage II

As Is, 8:15 p.m., Playhouse 2000

Pump Up the Volume - Dance, Dance, Dance sponsored by the Black Student Union, 9 p.m. - 12:30 a.m., Student Union Ballroom, tickets $2, music by Rhythm Express Crew

Sun., Oct. 9

SPB Film, Manon of the Spring, 7 p.m., SPEC.

The Pointer Sisters, 8 p.m., Pavilion, tickets $15 available at all Select-A-Seat outlets

Mon., Oct. 10

Memory and the Problem of Tradition in American Culture, Pulitzer prize winning author Michael Kammen, 7 p.m., SPEC, free admission

SPB film, Jean de Florette, 7 p.m., Student Union Ada Lounge

Super rodeo set for Pavilion performance

The BSU Pavilion will be the location for the first annual Boise Super Rodeo. Oct. 7 is KTVB Family Night with tickets reduced to $7 adults and $3.50 for children 12 and under. For the Pro-Rodeo finals on Oct. 8 ticket prices are $9 adults, $4.50 children and are available at all Select-a-Seat outlets.
For the Meistersingers, a BSU performing group touring and performing in England this summer was an unforgettable cultural experience. "It was wonderful," said the best experience I've ever had in my life," Marie De Angelis, a sophomore at BSU, said.

"It was wonderful," said the best experience I've ever had in my life," Marie De Angelis, a sophomore at BSU, said.

BSU was one of two American universities which participated in England's first British-American choral festival, held at Cambridge.

The Meistersingers raised about $20,000, one-third of the total cost of the trip. Contributions came from each member and foundation such as the walk-a-thon last April and the Valentine's Day desertselling at the Homecoming Center last February.

The remaining money was donated by BSU and the community.

The agenda called for two days in London and seven days in Cambridge, with the main performance scheduled for July 9, at Ely Cathedral in Cambridge. Following the main performance, part of the tour included a walk around the city of Cambridge, visiting local churches and the University of Cambridge.

On June 30, Dr. Gerald Schroeder, BSU professor of music and chief organizer of the trip, and the 35-member choir departed for London. Within hours, they encountered some of the problems they had on the entire trip, a layover at the St. Louis airport. "At first I was really upset, because I wanted to see some shows," Seibert said. "But as it turned out, I wasn't that impressed with London. The city is really dirty and noisy, and the people aren't very friendly." Said Totorica, a BSU alumna who now teaches music at Meridian High School, agreed, saying "the people in the country and smaller towns are much warmer.'

While in Cambridge, the Meistersingers stayed at Girton College camпус with the other American choirs, from Goshen, Ind. Choir members were exposed to the country and performed at local churches and cathedrals. A guide was employed to assist with their travels.

"Our tour guide was funny," Seibert said. "His name was Bob," pronounced with a long 'o' and everything was just the oldest building in the world or 'the biggest building in the world.' So every time he would tell us about something, we would join in with the chorus in the world."

"It was just a beautiful cathedral and the acoustic were just wonderful," according to Cindy Rosen. "It was really funny when we covered the beauty of the music and the dedication that went into building this church," she said. "We sang the mass at Ely Cathedral and it was such a moving experience that a lot of us were crying.'

Totorica said the experience of working with Schroeder and John Allido, a world-famous English conductor, was just the best part of the trip. "The thought of what Allido was doing with us, I was thinking of things I could do with my students. I learned a lot about how to run a rehearsal and how I could get the most out of my people." said Totorica. "Dr. Schroeder is an incredible individual and my respect for him increased immensely. He is a very giving person and a fantastic musician." Totorica said.

Schroeder said the trip was a fantastic experience for everyone, and he would like to see festivals like this every three years or so.

Planning future festivals will involve fund-raisers and community support, but, from what the members who made this trip say, any other trips will definitely receive wholehearted support.

Students are admitted free to all of the productions. The fee directed to BSU is used to pay 50 percent of student salaries. Twelve students are employed at BSU.

A student fee of $4 is used to fund The University News. Combined with advertising revenue, $3 of the fee is used to pay for printing costs, employee salaries and operating costs of the student paper.

The percent of this money is set aside for capital improvements. The remaining $1 is used to pay for a deficit created several years ago.

The University News publishes 13 issues during the fall semester, and 14 during spring. The paper is distributed on campus and in the community and is free.
by Tom Lloyd
The University News

They're back. Yes, those baby-faced Broncos from down on the Boise River have returned. After a week's hiatus from come-from-behind victories, the boys are back. Their latest victim the Weber State Wildcats from Ogden, Utah.

The scenario was perfect. With 2:32 left in the game, WSC's Jeff Willie McDonald leaped over from one-foot line. Their point after try was blocked by Tom Schimmer of the Bronco's defense. WSC's Price echoed these sentiments, "I was open all night long, the deep routes, especially over the middle, were open and enthusiastic." The Broncos kept their unblemished conference play and 9-0 overall.

The WSU's second quarter belonged to the Broncos. First, Jon Youngblood powered on the WSC 11-yard line. Five plays later, BSU faced second and eight on the WSC 79-yard line. It was BSU's 24-19 at the end of the second quarter. The Broncos led the Wildcats 21-13.

When WSC's Price found out after the scoring, he said he was going to "try to get some scouts to look at him. That's the only way we can stop him."

"Weber State again drew fist blood to start the second half," Hall said again. "It was a one-man rush." And indeed he is. But perhaps the play had a certain kink to it and the outcome to the game. "In spring ball we had a similar play," Kinzel said with a big smile on his face after the game, referring to a game type situation. "I was open but Duane didn't see me!"

But this time, as Kinzel said, "I was in the right place at the right time." And Duane saw him. "When we had to throw the ball," Hall said, "we had great success." All night long, the deep routes, especially over the middle, were open for BSU.

"Our weakness is right down the middle," Weber State Head Coach Mike Price said. "We had three different five completions in there."

Weber state drew first blood after an aerial and receivers were covered, then bingo! Halliday let fly with an aerial and it found a home in the arms of senior running back Todd Kinzel. The Broncos were looking at a 14-0 lead after the second quarter. The Broncos lead the Wildcats 21-13.

"That's the great thing about this team," Hall said. "He's starting to see better." And indeed he is. But perhaps the play had a certain kink to it and the outcome to the game. "In spring ball we had a similar play," Kinzel said with a big smile on his face after the game, referring to a game type situation. "I was open but Duane didn't see me!"

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BSU graduate student Brad Page trains for Ironman triathlon.

Photo by Sue Ellen Koop.

BSU student Brad Page competes in Hawaii's Ironman triathlon

by Tom Lloyd
The University News

He is not Superman, but what he does can definitely be described as Herculean. BSU graduate student Brad Page will be competing in the 10th annual Ironman competition in Kailua-Kona, Hawaii, Oct. 22.

"Ironically, it kind of came around as a bet (reputedly a beer kind) in the late '70s," Page said about a debate over "who was the best athlete," among different types of athletes pretty well established," Page said. "One was an open-water swim around the island of Oahu; which is another. Another was a bicycle race from Honolulu marathon, 26.2 miles."

"One thing that separates triathletes from some other athletes is that it becomes a real lifestyle thing," Page said. "You want to do it because you enjoy it."

"The exciting thing about the sport is that it's something you can do in almost all your life. I plan on doing it all my life. If not this, maybe I'll get excited about something else. But it's certainly one thing I'll be interested in all my life."

Page moved to Sun Valley and tried his first triathlon in 1984. He attributed his start to "hanging around with people who did them." That year he competed in three triathlons, and five the next year. "In '86 I really got involved in it," he said. "I worked my schedule around training."

Page said he went from a kitchen job in a restaurant to being a lifeguard, which was seasonal, "so I could travel."

"I decided it was a sport I wanted to do," Page said. "I raced in 16 competitions in 1986."

"I need every weekend all summer long," Page said. "I traveled from Florida to Oregon."

One of the events was the nationals in Hilton Head Island, S.C., where he competed against some of the biggest names in the sport. "I have a lot of sponsors through friends and family who help me out quite a bit," Page said. "I have a lot of sponsors through family and friends who help me out quite a bit, but I have a lot of sponsors through different athletes."

The event is growing, but many of "I have a job here at work (High Country Sports) who helps me quite a bit with equipment and also, of course, with my scheduling. I don't have people who are giving me money. I do work full-time."

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"The exciting thing about the sport is that it's something you can do almost all your life. I plan on doing it all my life. If not this, maybe I'll get excited about something else. But it's certainly one thing I'll be interested in all my life."
Go with the Gold

**BSU Homecoming 1988**

October 29

Watch U. News for details
Participants enjoy themselves in Student Activities' Student Organizational Fair Sept. 28.
From top left, clockwise: Jessie Budlison ropes a "calf" at the Rodeo Club booth; Senior Anita Palacio grills hot dogs at the Alpha Kappa Psi (accounting club) booth; students observe a real rat race; freshman Ray Olson does duty in Sigma Gamma Chi's dunking chair.

Photos by Brian Becker