University News, September 26

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Quayle visit protested

Republican vice presidential candidate J. Danforth Quayle made a whistle-stop speech in Boise Sept. 20. Protesters, from the BSU Chapter of the Snake River Alliance and other groups, as well as supporters, turned out to hear and be heard.

The question is: How well do you students who want to improve their grades and test scores? If you need help with assignments or to prepare for a test and cannot located in Room 417 in the Education Building. The center is located in 417 in the Education Building. The center is located in Room 417 in the Education Building. The center is available to students seeking assistance in any of the psychology courses. For students seeking assistance, the College of Health Sciences Learning resource center is in Room 107 of the Science/Nursing Building.

For computer assistance or practice, the Computer Data Center, located in Room 417 in the Education Building, is available. The Thelma Center in the Simpler-Micron Education Building, Room 213. The Plato Center may require faculty approval for its use. The TELL Center is set up for English majors as a tutoring center for practice on computers as well as practicing writing skills. It is located in the LA Building, Room 202.

On Monday, if you are able to pay for a private tutor, they are available through the program, Ross said. Group tutoring is available for courses with problems in which some students have trouble. For science or business programs, the Math/Science Drop in Center is open Monday through Friday, from 8:30 a.m. to 3:50 p.m. It is located in the Math/Geology building on the southwest corner of the Boise State University campus.

Campus abounds with academic help

Kathleen Cressler

If you are like most students, you probably have one or more tests this week. The question is: How well do you know the material you will be tested on? If you review at the thought, you may want to consider using the tutoring center run by the Student Union Services office. Jeanette Ross, director of the tutoring center, said the service is free and available to all 285 students.

If you need help with assignments or to prepare for a test and cannot afford to pay for private tutoring, there are many service centers where students can receive help. For math or science programs, the Math/Science Drop in Center is open Monday through Friday, from 8:30 a.m. to 3:50 p.m. It is located in the Math/Geology building on Room 205. For computer assistance or practice, the Computer Data Center, located in Room 417 in the Education Building, is available. The Thelma Center in the Simpler-Micron Education Building, Room 213. The Plato Center may require faculty approval for its use. The TELL Center is set up for English majors as a tutoring center for practice on computers as well as practicing writing skills. It is located in the LA Building, Room 202. On Monday, if you are able to pay for a private tutor, they are available through the program, Ross said. Group tutoring is available for courses with problems in which some students have trouble. For science or business programs, the Math/Science Drop in Center is open Monday through Friday, from 8:30 a.m. to 3:50 p.m. It is located in the Math/Geology building on the southwest corner of the Boise State University campus.

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Mass. passes animal lab break-in penalty

The new law, passed unanimously by the Massachusetts legislature and signed by Gov. Michael Dukakis, takes effect in October. It is aimed at members of animal-rights groups who break into universities, hospitals and other research facilities.

"Here in Massachusetts, we haven't had any break-ins," said Annette Hansen of the Massachusetts Society for Medical Research, which supports biomedical research with animals. "We wanted a statement that we tolerate this." The new law, passed unanimously and without public hearing or debate, makes it a crime to enter a research laboratory and steal animals used in research. For example, in 1984, the Animal Liberation Front videotaped University of Pennsylvania researchers smoking and using unanesthetized instruments while performing surgery on unanesthetized baboons.

To combat what they believe is cruelty to animals, animal rights activists have raided labs at the universities of Pennsylvania, Maryland, Oregon, California-Davis and California-Irvine, among others, in the past several years to free research animals and destroy equipment. The latest break-in occurred Aug. 15, when ALF members raided a heart transplant lab at Loma Linda University in California. The animal activities "liberated" two goats, eight dogs and hundreds of pages of documents, files and photographs. The documents, the group said, indicate that researcher Dr. Leonard Bailey conducted meaningless research and treated research animals in a callous, cruel manner.

"Research facilities are no more than concentration camps for animals," according to Carol L. Burest of People for the Ethical Treatment of Animals. The Massachusetts law provides for up to 10 years imprisonment and fines of up to $25,000 for persons convicted of damage, trespass or removal of property from any place where animals are housed or used in research.

Parkinson's Highway

In Brief

Parking to change

BSU parking services now en-
forces parking spaces reserved for
specific individuals or departments
24 hours a day and seven days a
week, year-round.

The beginning of fall semester, the
etire campus lot will be a general
permit required area.

Church conference this week at BSU

Historian, Pulitzer Prize-winning
author and political sage Arthur M.
Schlesinger, Jr., and author and
minister F. Forester Church will be
the featured speakers at the sixth
annual Frank Church Public Af-
fairs Conference Sept. 29 and 30.

"Prospect for Peace" is the theme
of this year's conference. Church
will speak Sept. 29 at 7:30 p.m.
in the Student Union Ballroom. Four panels will be held on Sept. 30, beginning at 8:30 a.m. Schlesinger will speak at 7:30 p.m. Sept. 30 in the Ballroom.

BSU will again be submitting
nominations for inclusion in the an-
nual publication of "Who's Who
Among Students in American
Universities and Colleges." The
annual selection is open to
juniors and seniors on college cam-
puses across the country. In order to
submit BSU students for consid-
eration, nominations arc re-
quested from all interested in-
dividuals, students organizations,
departments, schools and colleges.

The trip, scheduled Dec. 29-Jan.
12, will include tours of museums
and sites covering more than 1,000
years of Soviet history. Group
members will attend cultural events
with guests of Soviet citizens, and
have free time to pursue in-
dividual interests. The trip is offered
to the general public. BSU students who travel on the Winter Festival tour may enroll for one to five credits in history or

Population control advocate speaks

Population control advocate
Werner Fornos, president of The
Population Institute, will speak on
Oct. 12 from 8:45 to 10:30 a.m.
in Room 106 of the Liberal Arts
Building. Fornos speaks to groups
worldwide in his effort to curb the
consequences of overpopulation.

Prior to his affiliation with the
Washington, DC-based Popula-
tion Institute, Fornos was an as-
stant professor at George Wash-
ington University, where he
headed the university's global
Population Information Program.
Fornos' lecture is sponsored by
the sociology, anthropology and
criminal justice departments.
For more information, call 385-3409.

BSU goes to USSR

Learn about the Russian past.
Study the Soviet union this winter,
with BSU.

That is the theme of BSU Inter-
national Programs' 1988 Winter
Festival Tour of Russia, a two-week
trip to Moscow, Leningrad and
Kuibyshev.

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Student fee provides services

by Chuck McKay

The University News

Among the wide range of student services covered by full-time registration fee are $94 for the general building fee, $35 for the capital expenditure reserve, $25 for the institutional maintenance fee, $25 for the Student Health Center and $57.50 for student health insurance.

University Budget Director Ron Turner said the general building fee is used to repay the bonds which were issued to pay the original cost of building Bronco Stadium, cover the building fee, $5 for the capital expenditure reserve, $25 for the Student Health Center and $57.50 for student health insurance.

Mike Kleine, the student health insurance representative, said the policy is optional, and that students do not wish to be covered by this policy may request a refund within the first 30 days of each semester. Brochures explaining the policy are distributed around campus.

The health center is located on the second floor of the Student Union and offers a variety of services, including a full-time registered nurse and two secretaries.

The center, located on University Drive across from Campus Elementary School, is available to all full-time students. Patrons may drop in between 9 a.m. and 4 p.m. No appointments are necessary, cases are taken on a first-come, first-served basis. The center offers the same types of services as most general practitioners.

The student health insurance fee is used to pay the premium for a blanket health insurance policy. Mike Kleine, the student health insurance representative, said the policy is optional, and that students do not wish to be covered by this policy may request a refund within the first 30 days of each semester. Brochures explaining the policy are distributed around campus.

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Tom Alibrandi’s questions just need answers

Tom Alibrandi has a series of valid points in connection with the congressional record of J. Dan Quayle. The question remains: why didn’t Quayle come out and answer the accusations? None of the information, with the exception of whatever started Alibrandi on his hunt through the records, came from confidential sources. Everything he found came from public documents.

And now McClure’s people (remembering James McClure is national Co-chair of Quayle’s campaign) aren’t answering. Alibrandi’s phone calls, and the newpeople from KIDO are told to use different station ID letters if they want to cover the Quayle whine. And nobody is answering the main question: Did Dan Quayle have something to do with the Iran-Contra dealings of Olivera, or was he completely ignorant of the goings-on in his own office? As Alibrandi said, one to wonder which and if the question is worse; no wonder Quayle’s people aren’t talking.

Ever since the media decided that any American with enough hutzpah to run for public office had better be part superhero and clean enough to squeak, fewer and fewer of the people with the brains and the guts to do a good job in the executive offices have looked good enough on paper to run for it, or, indeed, have been stupid enough to want to open up their lives to that sort of microscopic scrutiny. This has left the people with a serious of whipped cream candidates like Gary Hart, Dick Gephardt, and Pat Robertson. But since his nomination came from out of left field and his record leaves some doubt as to his basic competence as a human being, we might add J. Dan Quayle to the contention list.

We’re not endorsing anybody yet at the U. News. There will be plenty of time for that in October, after the editorial board have heard the issues and the stances and come to a consensus. Right now we’re asking some questions, the same questions Alibrandi is asking. And we’re wondering why nobody is coming up with any answers.

Censorship of ‘Temptation’ a poor idea

In the world of fine art, photography has a bad reputation. It always has been a kind of bastard child, never really accepted and often looked down on. At one time, there wasn’t a gallery anywhere that would exhibit a photograph. Even today the practice is viewed with suspicion on the part of some museums—refuse to show photographs and others that segregate photo exhibitions.

Consider the impact the photograph has on each of us. Look how many of us pick up a newspaper and look first at the photos or read through a magazine to find a picture that catches our interest and then read the accompanying article!

Photography as art is something many photographers have attempted but not all have achieved. The camera makes it easy to capture an event at a moment, but the line between a document and a work of art is distinct, hard to define. Makes an Edward Weston or Ansel Adams print a fine art photo and photos from a birthday party moments documented, but not an art piece and what each represents.

Fine art and commercial photography are very controverted media; if it is, there is a purpose, Ask yourself, “What is the feeling or attitude the artist is trying to convey by these elements?” And then decide for yourself if the artist has made this clear. Finally, do you like what you see?

It is not required that you like every photo you see; nor every photo is worth viewing. Keep in mind that art photos can’t be view ed in the same manner as vacation photos.

SPB lectures committeehelps the helpers from the Homen lecture

The Lectures Committee of the Student Programs Board would like to extend a well-deserved thank you to Russell Gould for bringing the Student Programs Board to Boise State University.

Russell Gould’s commentary, “Starting Over,” instills non-traditional students. Mr. Gould is evidently aware that the theme of this lecture is to help non-traditional students in their studies, to help them achieve their goals. The theme of “Starting Over,” is to help them understand that they are not alone, that they are part of a group, and that they are not the only ones who are struggling.

Mr. Gould also mentioned that the goal is to help non-traditional students understand that they are not alone, that they are part of a group, and that they are not the only ones who are struggling. The theme of “Starting Over,” is to help them understand that they are not alone, that they are part of a group, and that they are not the only ones who are struggling.

In conclusion, the theme of “Starting Over,” is to help non-traditional students understand that they are not alone, that they are part of a group, and that they are not the only ones who are struggling. The theme of “Starting Over,” is to help them understand that they are not alone, that they are part of a group, and that they are not the only ones who are struggling.
Teaching for fun and adventure

by Bobbie Cunningham
The University News

BSU student Amy Doyle spent six weeks in Nantong, Taiwan this summer, helping Taiwanese citizens learn conversational English as a part of the YMCA World Ambassadors Program. According to a brochure published by the program, YMCA ambassadors "serve in over 40 nations on six continents for the purpose of Peace Through Friendship and Understanding." The program is an international "service/study/intern" program for college students who want to spend part of their summers in other countries as volunteers for the YMCA.

"I decided to go for the fun and adventure," Doyle said. "I wanted to see what else is out there."

"I didn't have any idea how easy it would be to go," she said. "You have to have a passport and a visa. And you are responsible for plane fare and spending money. But the Y arranges everything else."

Doyle said she had no training as an English teacher before she went to Taiwan.

"The people at the Y train you when you get there. My training period lasted about three hours," she said. "They gave you textbooks and told you what classes you'll teach."

"You just sort of use the textbook as a guide," Doyle said. "Your students have learned the basics of the English language already."

"I expected to make friends with my students," she said, "but I also made friends with the other teachers. I wondered what it was all built on. It was a tense of adventure—see something new, do something new. Everyone was out of the ordinary."

"You get thrown together and your classmates will teach."

Amy Doyle

"You get thrown together and they're your only link. People you probably wouldn't be friends with back home, but they're all together in Taiwan trying to learn your culture. You have to be friends. You tough it out and you get attached because they're like your lifeline to your world."

Doyle said the thing she liked best about her travels in Taiwan was the sense of history.

"We visited a city called Lukang, which is the oldest city in Taiwan. We went to a Buddhist temple there where services have been going on since 276 years."

"It is humbling because you realize how much more is out there than what we know about it in the States," she said.

"It was such a contrast to the way we live here. The streets are crowded and there are vendors playing music everywhere."

"I was surprised that I was able to communicate," Doyle said. "I had never thought I could speak another language."

"Culture shock is very real, you can get it. But if you can just take things as they come, you have a great time. It's worthwhile."

"My A-1 travel tip is to take your own music," she said. "Culture shock can make you feel like you're losing your identity. If you can put on your headphones and close your eyes, it's reassuring."

In general, Doyle said, she had a positive and enjoyable experience in Taiwan and would like to go back someday to visit.

"The friends I made there are friends for life," she said. "It's a real emotional thing. It was hard to leave. I wanted to come home and everything, but I really got attached to people."

"They change you. If you come away unchanged, you did something wrong. You didn't learn anything." "I think if rape is inevitable, relax and enjoy it."

Doyle said her students had learned the meaning of "humble" and "恭喜." She was impressed by the Taiwanese's ability to say "thank you" in a variety of ways.

"It is humbling because you realize how much you don't know," Doyle said. "It's a humbling experience."

Doyle said lasting impressions include a summer as a camp counselor at Camp Chilncheep in Hokkaido, Japan; touring the People's Republic of China; and understanding of the mysticism of the world's most populous nation; conducting research on young adults in Cairo and visiting U.N. agencies and other international offices in Geneva, Switzerland.

For more information, contact the YMCA World Ambassador Program, c/o Lansing YMCA, 301 W. Lemon St., Lansing, MI 48933, (517) 487-5978.

Stop hurting the trees you love. Leave forests and parks clean.

Get A's and B's for your parents, and a C for yourself.

Try a Macintosh today— you may win a Sony Discman.

Now that a new school year is under way, we have an idea that'll make both you and your parents feel a bit more confident come finals time:

Get a Macintosh computer to help with your homework. Then you'll never have to spend another all-nighter re-reading a paper just to purge a few typos and dangling modifiers. You'll be able to crank out assignments that look as though you bribed a friend in art school. And with an amazing new program called HyperCard—which just happens to come packaged with every Macintosh—you can easily store, organize, and cross-reference research notes to your heart's content.

And if that isn't enough reason to look at a Macintosh today, here's another:

Right now, you have three chances to win one of Sony's Discman CD players—including the exciting Sony Pocket Discman, which also plays the new 3-inch CDs. And even if you miss out on the CD players, you may still win one of 15 Apple T-shirts. No strings attached—just fill out a registration form at the location listed below.

Center: Rape a campus problem

(CPS)—Shocked when 16 victims of campus rapes came for help within a six-week period, the Rape Treatment Center of Santa Monica College's staff publicly asked college presidents to step up efforts to prevent sexual assaults on students. The center decided to issue its report, called "Sexual Assault on Campus: What Colleges Can Do," after treating the 16 women, an "inordinate number proportional to our clientele," according to Marybeth Ridgen of the center.

"Universities," she said, "have a responsibility to protect students."

While sexual assaults on the nation's campuses seem to be happening more frequently, colleges themselves do not know how to prevent them or treat them when the reports come in.

As an example, the report cited a case in which a rape victim at one college lived down the hall from her assailant for several weeks after the attack while campus officials grounded her through their disciplinary procedures.

Such insensitivity amounts to "revictimizing" the victim," the report said.

At Indiana University, students report a "shocking number of students who don't report rapes." Other Y ambassadorships include a crisis center in Iowa, Asia, Europe, Canada and the Americas. According to the brochure, many students receive academic credit at their colleges and universities for the summer programs.

Other YMCA programs include a summer as a camp counselor at Camp Chilncheep in Hokkaido, Japan; touring the People's Republic of China; and understanding of the mysticism of the world's most populous nation; conducting research on young adults in Cairo and visiting U.N. agencies and other international offices in Geneva, Switzerland.

For more information, contact the YMCA World Ambassador Program, c/o Lansing YMCA, 301 W. Lemon St., Lansing, MI 48933, (517) 487-5978.

"I think if rape is inevitable, relax and enjoy it."

But the shame, according to Indiana alumnus Mike Evans, was built to increase awareness of campus sexual assault that happened long before Knight's statement.

In a 1987 survey of 4,000 students at 32 colleges, one in six female students reported being raped during the previous year. The majority of these assaults were "acquaintance rapes" in which the victim and the assailant knew each other.

In the same study, conducted by University of Arizona researchers, one of every 15 men said he had committed rape or had attempted rape during the same period.

"The shame, the Santa Monica report urges colleges to adopt official policies that condemn sexual assaults, establish procedures to change living quarters when the victim and the alleged assailant live in the same dorm, implement educational programs about sexual assault, improve security measures and start better programs to treat victims.

Such programs would not be popular, if the persistence of Indiana's vandalism is emblematic of general campus thought.

IU's Evans said he does not have high hopes for the rebirth of "humble." He said, "I am not the only Indiana student who can testify to the experience to others, but offered to pass along the message to our friends when possible."

"It is such a contrast to the way we live here. The streets are crowded and there are vendors playing music everywhere."

"I was surprised that I was able to communicate," Doyle said. "I had never thought I could speak another language."

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"The friends I made there are friends for life," she said. "It's a real emotional thing. It was hard to leave. I wanted to come home and everything, but I really got attached to people."

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Students curious about organizations and clubs at BSU will find the answers to their questions at the Autumn Adventure, a student organization fair, Sept. 28 from 11 a.m. to 3 p.m. in the campus quad. Nearly 30 BSU organizations and departments are expected to have booths at the fair and student groups will provide the entertainment. Food will be available at many of the booths. In case of rain, the fair will be held Sept. 30.

Club fair set to be held in BSU Quad

Calendar...

Mon., Sept. 26
BAA Football Luncheon, sponsored by the Bronco Athletic Association, 11:45 -1:30, Student Union Ballroom
SPB film, Repoman, 7 p.m., SPEC. All SPB films are free to students with activity card, $1 faculty and staff and $2.50 general.

Tues., Sept. 27
Scoring session for minimum competency exam for English, 8:30 a.m.-4 p.m., Student Union Lookout Room

Wed., Sept. 28
Student Organizational Fair, 11 a.m.-3 p.m., Quad.
SPB film, Repoman, 3:15 p.m., Student Union Ada Lounge

Thurs., Sept. 29
Volleyball, BSU vs. Montana, 7:30 p.m., Human Performance Center
Sixth Annual Frank Church Public Affairs Conference, Keynote address by F. Forrester Church, 7:30 p.m., Student Union Ballroom

Fri., Sept. 30
Last day to file with department for admission to candidacy for Masters Degree, last day to file application for Dec. 88 graduation with the registrar's office, and last day to petition for College of Business upper division admission for spring 1989
Frank Church conference continues with panel discussions on: Central America, 8:30 a.m.; Middle East, 10:30 a.m.; Soviet Union, 1:30 p.m., "In Search of Frank Church", 3:30 p.m. and featured speaker, Historian Arthur Schlesinger, at 7:30 p.m. All events in Student Union Ballroom.
SPB film, If... 7 p.m., SPEC
Volleyball, BSU vs. Montana, 7:30 p.m., Human Performance Center
Cinderella, American Festival Ballet, 8 p.m., Morrison Center, tickets $25, $20, $16 and $14 at all Select-A-Seat outlets

Sat., Oct. 1
Boise Public Library film for children, "The Red Balloon" and "Paddington Makes a Bid," 2 p.m.-3 p.m., library auditorium, free. For more information, call 384-4421.
Football, BSU vs. Weber State, 7 p.m., Bronco Stadium.
Cinderella, American Festival Ballet, 2 p.m., Morrison Center, tickets $25, $20, $16 and $14 at all Select-A-Seat outlets.
Sun., Oct. 2
SPB film, Beat Generation, 7 p.m., SPEC

Mon., Oct. 3
BAA Football Luncheon, 11:45-1:30 p.m., Student Union Ballroom
SPB film, If... 7 p.m., SPEC
Reba McEntire with Steve Wariner, 8 p.m., Pavilion, tickets $13.50 at all Select-A-Seat outlets

Looking Ahead:
Tues., Oct. 4
BSU night at Barkey's Comedy Club, $1 cover for BSU students, featuring comedians Bob Hansen and Rhonda Shear

Oct. 5-8 and 13-15
Antigone, presented by the Theatre Arts department, 8 p.m., Morrison Center Stage II, tickets free to BSU students, faculty and staff and $6 general from all Select-A-Seat outlets

Fri., Oct. 7
Cajun band "Beausoleil" appear live at the Mardi Gras Ballroom. Doors open at 8:30 p.m., tickets $20, $15 and $14 and all Select-A-Seat outlets

Church conference this week at BSU

"Prospects for Peace" is the theme of this year's annual Frank Church Public Affairs Conference. The conference will open at 7:30 p.m. Sept. 29 with a keynote address by F. Forrester Church. Church was son of the late senator for whom the conference is named.

The conference continues on Sept. 30 with panel discussions on Central America at 8:30 a.m., the Middle East at 10:30 a.m., the Soviet Union at 1:30 p.m. and "In Search of Frank Church" at 3:30 p.m. Arthur M. Schlesinger Jr., Historian, Pulitzer prize-winning author and founder and vice chairman of Americans for Democratic Action, will address the conference at 7:30 p.m. that evening.
All events will take place in the Student Union Ballroom.
The Public Image of Frank Church, an exhibit at BSU's Hemingway Western Studies Center, opens Sept. 28 and runs through Dec. 2. The center is open Monday-Wednesday, 11 a.m. to 2 p.m. and Sunday from 1-4 p.m.
And Other Stuff...

Bored with the Olympics? ABC (KIVI, Channel 6) presents Rob Reiner's Stand By Me on Tues., Sept. 27 and Ron Howard's Nightshift on Thurs., Sept. 29. Both are great flicks, even if they probably have been edited to smithereens to make room for commercial breaks and to please the censors... Driving through the downtown construction? Ease the stress and stop for a bit of lunch at Le Poulet Rouge, 106 N. Sixth. They always have a selection of incredible salads on hand...The Stage Coach Theatre is presenting Relatively Speaking at the Playhouse 2000 located at 2000 Koontzal St. on Sept. 29, 30 and Oct. 1. Call 342-2000 to reserve $5 tickets for this comedy...

SPB shows Beatniks, boarding schools, 'Repo Man'

This week's Student Programs Board films include the return of Repo Man, the English made If... and the documentary The Beat Generation which explores the lives of Jack Kerouac and other "beats". Repo Man, starring Emilio Estevez and Harry Dean Stanton, is the surreal satire about an angry, moralistic repo man who prowls the inner city streets preying on cars whose owners are delinquent in their payments.

If..., starring Malcolm McDowell, is a shocking portrait of life in a repressive English boarding school where three nonconformist students rebel during their senior year. The students' ultimate reaction to discipline and authoritarianism culminates in a surreal, shattering and violent climax.

The Beat Generation - An American Dream is a portrait of the volatile period after the Second World War in American culture. The archival film of everyday life in the 50's paints a vivid picture of the rather naive mainstream culture of those years and the alternatives the Beatniks proposed in response to the American values of the 50's. This film is hosted by Steve Allen and features Allen Ginsberg, Jack Kerouac, Timothy Leary and Abbie Hoffman.

Repo Man shows Sept. 26 at 7 p.m. in the SPEC and Sept. 28 at 3:15 in the Student Union Ada Lounge. If... plays on Sept. 30 and Oct. 3 at 7 p.m. in the SPEC and The Beat Generation debuts Oct. 2 at 7 p.m. in the SPEC and will be shown again at 3:15 p.m. in the Student Union Ada Lounge on Oct. 5.

All SPB sponsored movies are free to BSU students with activity card, $1 BSU faculty, staff and high school students and $2.50 general.

Reba stars in Pavilion show

Country music artist Reba McEntire will appear in concert at the BSU Pavilion on Oct. 3. Guitarist Steve Wariner opens the show at 8 p.m. Tickets are $13.50 from all Select-A-Seat outlets.
Bragg sings his Hoffmanesque philosophy on ‘Workers Playtime’

by Steve Parnaman

The University News

“Waiting for the Great Leap Forward” is a song Abbie Hoffman could sing with ease—thematically anyway. A get-off-your-back call to activism that states the Revolution can be just a step away as long as you don’t “sleep in with the sleepers.” The tune closes out Workers Playtime, the fourth LP from British populist singer/songwriter Billy Bragg.

Indeed a song with lines that portend the future in the future and you can’t run from if/when you’ve got a blacklist I want to be on it… . . . If no one sees to understand that your own revolution, cut out the middleman” is a song which has important meaning in this election year. “Waiting for the Great Leap Forwards” is worthy of some attention.

Workers Playtime (which wryly carries the subtitle Capitalism is Killing Music) follows up this past summer’s six-track EP Help Save the Youth of America, which served as a platform for Bragg to encourage participation in this year’s election (voter registration information was enclosed) and sing statements as timely as the evening news. On that EP’s post-“Days Like These” he offered his outside viewpoint on current American issues, singing lines like “The CIA on campus are taking down some names, inviting folks join them in their coke and dagger games.”

However, the politics that Bragg chooses to primarily explore once again on Workers Playtime are of the sexual kind, the everyday. “It’s a man/woman relationships that Bragg sings of through his song of an accent can occasionally be viewed as something of a parody against more global themes.”

This album is the first time Bragg has only employed a band to back him up. This is of course an expected move up from his humble beginnings as something of a street corner musician and his stark and stunning 1983 debut Life’s a Riot With Spy vs. Spy (thankfully reissued last year in the states on a compilation) on which he was armed only with his punnish electric guitar and that accent.

Even with a band the arrangements are kept simple and to the point. Overall, the production on Workers Playtime seems quieter and more restrained than previous Bragg outings with accomplished English producer Joe Boyd (10,000 Maniacs, Fairport Convention, R.E.M., Nick Drake) behind the board co-

producing. Bragg’s self-described “urban folk music” expresses common themes of loneliness (“The Only One”), jealousy (“The Short Answer”), reminiscence of past bonds (the misty, a capella “Tender Comrade”) and lost love (“Must I Paint You a Picture”) through the album’s 11 songs. One song in addition to…” . . . Great Leap Forwards” that takes issue with a non-sexual subject is notably “Rotting on Remand.” Here Bragg decries the innocent until proven guilty court system and the subsistence living conditions for those who are refused bail and locked up. “You don’t turn criminals into citizens by treating them this way,” Bragg sings.

‘Temptation’ a wonderful movie

by Valerie Mend

The University News

I wonder if all the people who are now trying to censor The Last Temptation of Christ have actually seen the movie. As far as I’m concerned, it’s one of the most appealing arguments for Christianity I’ve seen in a long time.

Willem Dafoe is a compelling Christ; any man who is frightened of being crucified can head up my religion. The characterization is tight, complete and charged with energy.

From Jesus’ first appearance, using his carpenter’s skills to make crosses in Nazareth, I could see him as a real person. His divinity came through later, aided by crisp cinematography (thank you, Robert Bauhaus) and, at times, almost surrealistic editing and effects from Rita Schoonmaker.

Nikos Kazantzakis had the same idea I had as a child regarding Judas Iscariot: I always thought Judas’ betrayal was just as integral to the faith as Jesus’ sacrifice. “Levi Stubbs’ Tears” and “Greetings to the Grove” are certainly recommended listening.

So Harvey Keitel’s portrayal of Judas as an intensely loyal, very strong man who betrayed his master because it was the will of God struck another responsive chord. Keitel’s characterization was another tight one, with outlines drawn early on by actions rather than words.

Barbara Hershey as Mary Magdalene, provides an earthy counter-point to Jesus’ early asceticism. When he asks her forgiveness for rejecting her and leading her into the world’s oldest profession, her response is a brief recollection of their lifelong relationship, and the scene, like their relationship, ends without resolution.

This film is full of action, along with deep philosophical debate. Jesus wrestling with the ideas of how best to save the world, whether to love all the evil away, or to destroy what he doesn’t like and start over.

The miracles are here as well—healing the blind, changing water to wine, bringing Lazarus back from death. They are presented without fanfare, just as they must have happened. What was water when put in a jug? It was wine when it comes out. A man whose eyes were scarred shut, after Jesus’ touch, open them and saw.

The Last Supper, the origin of the communion service, is a simple meal of bread and wine. The guests eat and drink as they are told, but Peter touches his finger to his tongue and the liquid on it is blood, not wine.

The film also is full of blood, from the sacrifice of animals in the temple to the hammering of hands and feet onto the cross. It is presented, however, with a sensitivity missing from the blood-and-guts action films from Stallone and Norris.

And then there’s the sequence all of the controversy centers on: the last temptation is the devil’s offering of a normal life, a delusion Jesus experiences while on the cross. But I won’t keep you in suspense—he chooses to die for the redemption of the human race, rejecting the devil’s temptation.

Yes, the delusion includes a scene where Jesus and Mary Magdalene have sex, but they’re married at the time—and it is a delusion.

I think this is a wonderful movie. Everybody in America should see this movie, or maybe everybody over the age of 17 and/or those who have parental consent, because it is rated R. It’s showing at the Egyptian Theater.

STUDENTS AND FACULTY
PLEASE PLAN TO ATTEND
THE STUDENT SUPPORT PROGRAM
OPEN HOUSE
September 29 4:00-6:00 p.m.
Education Annex
(Little Red Buildings adjacent to Campus School)
DISCOVER A VALUABLE RESOURCE
FOR NON-TRADITIONAL STUDENTS
FIRST GENERATION COLLEGE
LOW INCOME
LEARNING IMPAIRED
PHYSICALLY IMPAIRED
LEARN MORE ABOUT THE STUDENT
SUPPORT PROGRAM SERVICES
EDUCATIONAL COUNSELING
PROBLEM-SOLVING STRATEGIES
READING AND STUDY SKILLS DEVELOPMENT
TUTORING

XENON
The Ferrari of Dance Clubs
is now serving Alcoholic Beverages
to those of legal age
FRIDAY AND SATURDAY 9 - 2
SPECIAL FRIDAY $3.00
with University I.D.
18 and older 10th & Grove 336-0672

Woody Owl says
No Noise Pollution Here!
Give a hoot.
Don’t pollute.

Temperance is a wonderful movie

by Valerie Mend

The University News

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Falwell asks LU students to be tested for drugs

Feds kill funds for abortion info at clinics

Liberity, the Virginia college founded by television evangelist Jerry Falwell, will require all of its 5,000 students to submit urine samples for drug screening this fall.

Falwell, who serves as the school's chancellor, said school faculty and administrators, including himself, also will participate in the program. "All of us have agreed to voluntary drug testing at random, and several of us at the top, myself included, will be drug testers," said Falwell, who also founded the Moral Majority conservative lobby.

Liberity's drug testing program is the broadest in the nation. No other school tests all students for drugs, although athletes who participate in National Collegiate Athletic Association events are required to undergo drug testing.

"I hope they other college will watch what we're doing and follow suit," Falwell said.

Central Florida Community College began random drug testing of all students who participate in extracurricular activities, including cheerleaders, musicians, actors and dancers.

"It's part of our responsibility," said Athletic Director Mike McGarr, who oversees the program. "We want to make sure the students who represent the college are what they should be. We want the college represented properly."

Liberty students were notified this summer of the drug test requirement, and each has signed a waiver agreeing to submit a urine sample.

"We checked with thousands of young people and haven't received a complaint," Falwell said.

Tests will be given to about 200 students a week in a special bathroom designed to make it difficult to alter urine samples. Students who test positive will be offered counseling and possibly a chance to redeem themselves.

Conservation jobs available

Opportunities for college students to obtain volunteer positions in conservation and resource management for the coming winter and spring seasons are now available through the Student Conservation Association's Resource Assistant Program.

These positions enable selected students to participate in the work of government agencies responsible for the care and management of the country's national parks, forests, wilderness areas and wildlife refuges.

Positions are filled on a competitive basis. Applicants must be 18 years of age or older and out of high school. Although some positions require volunteers with specialized training in forestry, natural sciences or recreation management, others are open to all students with an interest in participating.

Students are now available with starting dates between Nov. 1 of this year and April 30, 1989. For those positions beginning in November and December, students should return applications by Sept. 30, although those returned at a later date will be considered.

For more information, send a postcard requesting the "1989 Resource Assistant Program Listing" and an application to the Student Conservation Association, P.O. Box 350C, Charlestown, N.H. 03603. The telephone number is (603) 526-5206.

Post-trauma stress victims program

Applicants must be participants in the United Way's community education program Surviving Traumatic and Life-Threatening Events and meet the eligibility criteria. Information about the post-trauma stress disorder program is available between 9 and 11 p.m. in the McClure Center at St. Elizabeth's Regional Medical Center.

The featured speakers will be Professor Fred Proctor Thompson, the chair of the PSU criminal justice department, and Linda Goodman, a social worker and veteran assistant counselor at the Veterans Outreach Center in Boise.

These speakers will discuss how to cope with the aftermath of war, beating, crime, military combat, traffic accidents, airplane crashes or other situations in which young people have experienced personal trauma in their lives. All participants of these programs are encouraged to attend.

For more information, call Sylvia Chariotin, at 378-2322, ext. 275.

Ashahta now offers catalog of works

BSU's "Western Catalog, Series 4" is now available, featuring a collection of books, posters, videos, cassettes and curiosities.

Among the new publications featured in this year's catalog is Preparing the Game: Gambling, Mining, Hunting & Conservation in the Parishing West, by J.R. Jones. Jones was a wilderness guide and miner who underwent a conversion to conservation in the early 1900s. He spearheaded a campaign to establish Grand Teton National Park and save many of its indigent animals. His humorous tall tales and environmental essays were originally published in The Saturday Evening Post, Samson and Izaak Walton Outdoor America.

The book, complete with photographs and maps, will be available in April of 1989.

The catalog provides a complete listings and ordering information for BSU's Ashahta Press, collectable magazine The Hemingway Western Writers Series.

The 1988-89 catalog can be ordered by writing to Tom Trusky, English Department, Boise State University, 1910 University Drive, Boise, ID 83725.

Learn to ride bikes for credit

A mountain bike racing course taught by Professor Ken Pfeiffer will begin Oct. 3-6 p.m. at BSU. Pfeiffer, a professor of physical education, recently placed fifth in the hill climb and eighth in the circuit race at the National Off-Road Bicycle Association races in Sun Valley.

The class, sponsored by the Outdoor Adventure Program, is designed to introduce the experienced mountain biker to off-road racing. Topics covered include equipment preparation and maintenance, physiological and psychological preparation, and short distance competitive racing.

The class will cover all areas of competition by NOBA, including group class, hill climb, downhill and triathlons. Riders must provide their own bicycle, helmet and gloves.

Classes will be held 6-8 p.m. on Oct. 3, 4, 5, 20 and 21. The course will culminate with a weekend race Oct. 14-15. Cost for the course is $50. Register in Room 209 of the Human Performance Center.
I didn’t, but now seems to be as good a time as any. Must be my rainy day.

A short history of Tom: Sports, That’s the way it was—intense Wilkerson’s domination over Texas. The winning touchdown against the Baylor Bears, and my friend’s Horned Frogs went to the Cotton Bowl, I learned that they represented the Southwest Conference. The dirty laundry of the conference gets left on the field. The last game I played was against Texas A&M. It was a military school in College Station.

The University News

The LSU miracle worker left town last week but did not go to Cheney, Wash. Trailing 34-28 with just over one minute left in the game, the Boise State Broncos recovered an Eastern Washington fumble on their own 35-yard line. It was the first time this season that the Broncos scored in the fourth quarter. The win was the first of the season for the Broncos. The game was played in Cheney, Wash.

The Danderoo that sang “Turn the Sky and BSU.”

The SWC came to life for me when my brother and older brother caught the winning touchdown against the Oklahoma Sooners, breaking Bud Wilkinson’s domination over the Sooners. It was Darrell Royal’s second year as head mentor at the Longhorns.

The University News

The University of Texas

The Texas Longhorns are one of the most successful programs in college football. They have won the national championship 13 times, including 5 of the last 10 seasons. The Longhorns have played in the Rose Bowl 24 times, winning 16 of those games. They have also won the Cotton Bowl 12 times and the Sugar Bowl 10 times.

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The University News

The University of Texas
**BOISE STATE UNIVERSITY**

**ATTENTION HONORS STUDENTS**

The following persons have been elected to serve on the

STUDENT HONORS COMMITTEE for 1988-89 school year

**CONGRATULATIONS TO**

**CHAIR PERSON:** Jerry Ward

**VICE-CHAIR:** Heather Klukkert

**SECRETARY-TREASURER:** Doug Petz

Our first meeting of the committee will be Tuesday, September 27th at 4:30 pm in the Honors Program Offices. All honors students and potential honors students are encouraged to attend.
**POETRY IN PUBLIC PLACES**

**Prose Poem**

**THE BIGOT**

by Lee Arnold

The lady on the television commercials may say, "I'da, yea gotta have art," but the local art scene is timelier when it comes to postmodernism, "crying edge" art.

Yet some of the more vibrant art in this area is coming from a crop of new, young artists who are not afraid to take chances and feist their talents on an unsuspecting public in any way or form—even if it means opening their own galleries.

In the past month, not just one, but two, new galleries, run by current and former BSU art students, have opened in Boise.

The Frame Job, on West Bannock across from the Hoff Building, splashed on the scene with its opening reception. The Frame It was founded earlier this month by BSU art students Long and Johnston and 1987 graduates Laurie Blakelei and San- dy Epeld. The group plan to provide a forum for the four students' own efforts and the work of others, mainly students.

The Frame Job and River House Gallery, at 705 S. 8th St. behind the Boise Public Library, is the brainchild of graduate student Rick Bae. With aims similar to those of the Frame Job, the gallery also serves as a frame shop for original artwork and reproduced prints.

Both galleries are open to what their founders see as a closed scene in Boise. Johnson of the Ita- lian said, "We're trying to do it as a little scene where the space not only serves to exhibit art, but also serves as a 'happening,' where people can go and be intellec- tually stimulated, and where events, in the forms of discussions or even..."