4-25-1988

University News, April 25

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Library considering computer system

by Kathleen Creaser
The University News

The BSU Library is proposing a new on-line computer-based system consisting of an on-line catalog, a circulation system, an acquisition system, and a serials control program.

University Librarian Tim Brown said it is conceptually the most significant thing the library has done in about 10 years.

The estimated cost of the total system is $200,000, with approximately $220,000 from appropriated funds and $80,000 from local and gift funds. Brown said the library expects to pay for the system over a two-year period.

Some of the system's uses include:

- The on-line catalog will contain records for the holdings of the entire library. Once it is put in, some of its functions will include authority control for names, subjects and series and searching by author, title, subject, key word, call number and other access points, as needed. According to Brown, all a student needs to know is a key word or words in the title to be able to find exactly what he is looking for. He said it is "infinitely more powerful in its ability to search."

- A circulation system also will be put in, allowing automated control of all functions related to the loan of materials from the library. Some other major functions include fines and fee entry, and overdue, recall and fee notice production.

The library's proposed computer system would replace the card catalogue with a on-line computer system.

The acquisitions system will allow automated control of all items ordered or received for the library. It will make information on specific issues more readily available to the user than is possible with the present manual system.

According to Brown, with the new system, the library will have current holdings and complete titles of serials, profiles of need and vendor performance in order to guide its material acquisitions and management programs for the first time.

SBOE approves $25 fee increase for fall '88

by Steve Lang
The University News

The State Board of Education approved $5.5 million less than requested for the Student Union renovation, but administrators and most student leaders said they were satisfied with the decision and optimistic about being able to meet student needs.

At its April 14 and 15 meeting in Pocatello, the Board approved $4.5 million in Student Union renovation and expansion to be funded by a fee increase totaling no more than $40.

The first $25 will be added to fees beginning in the fall of 1988. Funds for dorm fire safety improvements, a west end student union and a portion of the Student Union renovation request were eliminated from the original proposal by BSU President John Keiser, according to Assistant Director of the Student Union Brian Bergquist.

The University News

In This Issue:

The Unbearable Lightness of Being reviewed this week.

See page 9

Idahoan promotes Esperanto

by Steve F. Lyon
The University News

Few people in Idaho have heard of the artificial language, Esperanto, yet Esperanto of Idaho Director David Barron said he thinks, in this day and age of global communication, the world needs a universal, non-political language.

The language, created 100 years ago, is relatively simple to learn, as opposed to English, which Barron said is one of the most difficult languages in the world.

The English language is politicized, Barron said. Its popularity is due to the political, economic and military influence from colonizing countries who imposed it on the subjugated populations.

Esperanto is based on 16 rules of grammar, with no exceptions, and root words were chosen on the basis of the greatest internationality, Barron said. There are no irregular verbs, and every noun has a specific ending that falls through Continuing Education.

An organization of enthusiasts, the Esperanto League of North America, may have as many as 30 million members, Barron estimated. Esperanto is popular in Europe and China, and a great many Esperantists are international scientists, and the world headquarters are in the Netherlands, he said.

He became involved after he heard about it "fascinating," and had the curiosity to look it up in the library.

"I do it because I find it extremely fascinating," he said.

Barron will be teaching a two-credit class in Esperanto at BSU next fall through Continuing Education. Students will receive academic credit, and the course will be offered through Brownstone College. Students should be fluent enough in the language to write letters, and receive a good foundation, he said.

For more information, interested people can write to Barron at Bar's Office of Esperanto, Idaho, P.O. Box 37, Eagle, ID 83616.
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Fire safety may be delayed

by Steve Lang
The University News

Though funds for dorm fire safety problems were not included in the State Board of Education’s current allocation for campus construction, BSU administrators say they are hoping to correct those problems without a large increase in resident hall rates.

Director of Student Residential Life Richard McKinnon and BSU President John Keiser said the administration is working on plans to address the concerns and is aware of the need to keep dorm rates affordable.

“We continue to need to be competitive with our rates in residence hall rentals,” McKinnon said. “If we funded everything from increases in rents it would price us out of the market.”

Students and student leaders said they had feared the Board’s decision would require large hikes in room rates that would allow fewer students to benefit from living on campus.

“Already there are many complaints that students will not be able to live in the dorms because they are paying a lot now,” ASBSU Sen. Carolyn Potsait said.

McKinnon said the installation of smoke detectors in the dorms and apartments in December was done with money designated for fire safety.

He said other renovations have been outlined on a priority basis. “We’re in the process of taking care of the most crucial of the problems,” he said. “If anything, our plans might be delayed a year or so.”

Other improvements McKinnon said were a priority were fire-rated doors in Morrison and Frisco halls and exit doors in place of exit windows in those halls.

McKinnon said that, although room, board and rental increases will still be considered as part of the funding process, the approval of the funds for Student Union construction would allow money from the joint residence halls/Student Union budget to be used for dorm fire safety and that alternate forms of funding are being examined.

Keiser said he believed money for the improvements could be generated through increased management efficiency, a fee for dorm residents and a small general fee increase.

“I think you can be sure that we’re alert and concerned about what the student market will bear,” he said. “We thought about maybe a $5 general facility fee for student housing.”

Keiser said money from such a general fee increase could go into a pool to be drawn on for such purposes.

Director of Planning Brian Chase said he would meet with SBOE member Joan Rucki soon about the viability of a low-interest federal loan that could be used for dorm improvements.

Morrison Hall Resident Director Susan Adams said she was disappointed with the Board’s decision, since even students who opposed the fee increase backed the dorm renovation issues.

“I think it’s unfortunate that they

See Dorms, page 5

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Kim Cohen - University of Wisconsin - Class of 1990

On Campus
Campus censorship continues

CPS—Campus censorship problem continues to exist this fall. At San Jacinto College in Houston, Texas, Chancellor Tom Sewell stopped the campus literary magazine from publishing an award-winning play about a student's suicide, citing the characters' use of profanity.

"It's an excellent play," Sewell told local reporters, "but I had a real problem with the harsh language." The play, Just a Phase, was performed on campus in 1987, won good reviews and, in December, was nominated for a Student Writing Award for author Robert Earl Milford, 24, from the American College Theater Festival. Sewell added he would have barred the play from being produced had he known of its profanity in advance.

In late March, administrators at Chapman College in Orange, Calif., did stop a performance of The Coloring Box, a student-authored play that included frontal nudity in its climactic scene. In a written statement, Chapman officials said the nude scene—which author Joel Moffitt said was necessary to demonstrate his characters' growth into strong people—conflicted with the teachings of the Christian Church (Disciples of Christ), which runs the college. The professor in Just A Phase, Milford said, was not gratuitous, contending it helped create "realism" in the story.

"But I understand when (Sewell) is coming from," he added. "I'm dealing with overly conservative viewpoints."

School flubs grade point averages

CPS—The grade point averages of about half the student body at Youngstown State University fell all at once the last week in March.

The school's mainframe computer malfunctioned, computer science department head Dr. Harold Yiannaki to the problem.

The school's mainframe computer malfunctioned, computer science department head Dr. Harold Yiannaki to the problem.

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Dorms needed fire safety

The State Board of Education approved $4.5 million for the Student Union renovation, $1.3 million less than was requested. The new plan will cost students only $40 per semester—$25 immediately and $15 later. In return, the students will receive many wonderful benefits. They will have a larger book store, more space for their clubs and organizations, a food service, and an improved Union building.

Of course, the students who live in the dorms will have to go along—perhaps a year longer—without knowing they live in fire-safe buildings. The Union building itself will be fire-safe, but the dorms will not.

We have to question the wisdom of the SBOE in asking that the dorm fire-safety improvements be taken out of the proposal and of BSU John Keiser in taking them out. It will be good, yes, to have an improved Student Union, but it would be much better to have a part of the certainty that the students living on campus were safe.

Anyone caught in a fire in the Union is likely to be conscious, which is not a guarantee in the dorms. We’re not saying the Union shouldn’t have its fire-safety improvements, it should. We’re just pointing out how nice it would have been if the people with the wisdom to see that fire safety is important in one place had the same wisdom regarding all places.

The concern over all the students paying for a few is not the noble emotion it has been portrayed as. In the first place, a high proportion of the students who testified in favor of the proposal at a BSU hearing mentioned that they favored the fire safety plans for the dorms. One even said she was persuaded to support the whole package because of those plans. Clearly, the students who supported the proposal wanted to pay for the dorm improvements. Those who supported an aspect of the proposal were more or less ignored, anyway.

Further, it seems a little extreme to be worried about who pays for and uses what when the question of life and death. No dedicated fee can be justified on grounds that all students use what they are paying for. There are students who do not attend events in the Pavilion, students who do not listen to KBSU, students who don’t have a car but is leaving college today. Those who don’t care less about fire safety improvements; it’s an addition to the part of the students.

They said they wanted to pay for the fire-safety improvements. Student lives and property may be at stake—will, in case of a fire. Why, then, did the part of the proposal most supported by students get deleted?
Chinese students recalled

CPS—Chinese students at U.S. campuses protested last week that they want to keep going to college here. Some 800 Chinese students from various campuses around the United States signed a petition and held a protest rally at MIT last week to object to a new Chinese government mandate that thousands of them return home.

"It's a bread-and-butter issue for us," Zhang Leng, a 40-year-old Harvard doctoral candidate, said at a press conference after the MIT meeting. "I need time to study something I want to keep going to. college," he said, "and I will probably go to China." They want to keep going to college," he added.

"They are being "infected" with Western ideas, and will improve policy when they return home," Professor Merle Goldman said she saw. "The problem is not the students, but the mandate to force thousands of them out of the United States in the future," she added, "especially students who are seeking new Chinese government Conservative Premier Li Peng, MIT meeting March 31, and said students would have two more years to get master's degrees and "four or five years" to get doctorates.

The official said some Chinese students would be allowed to study in the United States in the future.

Dorms—

Cont. from page 2
decided not to allocate money for that this time," she said. "I think it will be taken care of one way or another, but it will probably take longer than it would have." A buffer resident and National Communication Coordinator of the Residence Hall Association Bill Donaldson said, ""The ceilings leak, there are holes out in the hallway, where water comes completely through and the insulation has fallen in." He said, "We were very lucky the fire last summer in Clapper was on the second floor. A fire on the third floor on either side will take out the whole floor."
Young Fresh Fellows to play as main band at Spring Fling

The 10th Annual Spring Fling will be held at the Julia Davis Park Bandshell on May 1.

The Young Fresh Fellows, a rock band from Seattle, will headline the festivities. Seattle steel drum band Bakra Bata is scheduled to open the event at 12:30 p.m. Flying Color, out of San Francisco, also will appear.

Spring Fling T-shirts are now on sale at the Union Station in the Student Union for $6. They also can be purchased in the park at Spring Fling. Food and soft drinks will also be available for purchase.

On April 29, as part of the Spring Fling Celebration, Mountain Bike Trials will be held on the BSU soccer field at 1 p.m. Sign-up will be from 11:30-1 p.m., and there is a $3 entry fee.

"Bet Ya Laugh," a comedy game show, will also be held on April 29 in the Student Union Ballroom at 6 p.m. Tickets are available at all Select-a-Seat outlets and will cost $2 for students and $4 for general admission in advance, or at the door for $3 for students and $5 for the general public.

For information on any Spring Fling event, call the Student Programs Board office at 385-3655 or 385-3874.

Rodeo club to compete with 12 other universities

Many of the nation's top collegiate cowboys and cowgirls will compete for cash awards and national finals qualifications at Dossey’s Hi Horse Arena in Nampa during the BSU Intercollegiate Rodeo April 29-30.

Fifteen participants from the BSU Rodeo Club will compete with more than 100 cowhands from 12 colleges and universities throughout Idaho and Utah in traditional rodeo events such as bareback, saddle bronc and bull riding, calf, heart and women's break-away calf roping, steer wrestling, goat tying, and barrel racing. The calf-dressing event, with 3-person teams, is open to the public.

Performance times are April 29 at 7 p.m. and April 30 at 1 p.m. and 7 p.m. Tickets are $5 at the gate, or $4 in advance from the Union Station in the Student Union.

Theater arts to stage acclaimed "The Miss Firecracker"

The BSU theater arts department will present "The Miss Firecracker Contest," a play by Pulitzer Prize-winning author Beth Henley ("Crimes of the Heart"), April 27-30 at 8:15 p.m. in the Morrison Center Stage II.

Directed by BSU professor William Shankweiler, the play concerns a young Southern lady's plans to win a beauty contest in order to salvage her tarnished reputation and leave town in a blaze of glory. Raylene Dodson will play the lead role of Carnelle Scott.

General admission is $6, with students and senior citizens admitted for $4 and no charge to BSU students with an activity card. Tickets can be purchased through Select-a-Seat outlets.
Senior to perform recital

BSU senior Carolyn Piccone will perform an organ recital April 28 at 8 p.m. in the Hemingway Western Studies Center. Piccone, who participated in the 1987 Chairman’s Honor Recital, will perform works by Bach, Buxtehude, Messiaen, Walcha and Widor. For the Bach composition, Piccone will be assisted by student trumpeters Lyle Manwaring and Rich Edwards. Admission to the recital is free.

Erotic film, ‘91/2 Weeks,’ to play

SPB will show the film 9 1/2 Weeks this week. Director Adrian Lyne brings his unique flair to this controversial tale of sexual obsession. This film is a raw, erotic study of two people drawn together, and ultimately torn apart, by their intense desires.

9 1/2 Weeks will be shown April 25 at 7 p.m. and April 27 at 3:15 p.m. Both screenings will be held in the Student Union Ada Lounge.

All SPB films are free to BSU students with activity cards, $1 for faculty and staff and $2.50 for the general public.
There will be a Job Mart Table in the Student Union lobby. The administrative staff and members of the supervisory staff will discuss job descriptions and answer any questions about the jobs offered.

There will be a Job Mart Table in the Student Union lobby:

**Outdoor Rental Center**
- Manager
- Attendants

**Student Activities**
- NSE Coordinator (National Student Exchange)
- Program Assistant I
- Program Assistant II

**Union Station**
- Attendants

**Operations**
- Union Managers
- Audio Visual Technician

**Recreation Center**
- Assistants
- Attendants
- Maintenance

Closing date for all applications: May 2, 1988

**There will be a Job Mart Table in the Student Union lobby on Wednesday, April 27th from 9am to 6pm.**

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The University News - Monday, April 25, 1988

BOISE STATE UNIVERSITY
Student Union & Activities
Boise unpopular with progressive musicians

by Leon Arnold

The University News

The 1960s represented a time of change for many people, not only in the United States, but also in Europe—even, to a smaller extent, behind the Iron Curtain. The short-lived Alexander Dubcek regime in Czechoslovakia during the late 60's attempted to create a more liberal, humanistic form of communism and it is against this backdrop that The Office is set, and begins its exhaustive, tedious, torturous journey.

The story centers around a young surgeon named Janis (played by Paul Benford) and his fiancée, Lenka (played by Lilli Levsky), who, when not in the operating room, are caught up in the counter-culture movement. Along with any beautiful woman crossing their path. While carrying on a sexual relationship with artist Sabina (Jena Azor), they are assigned to a spu outside of Prague to perform an operation, where he meets Lenka (Svetlana Tereza), a young, free and amateur photographer, in a café.

In her free time, Lenka makes her way to the city to find better work, Tereza remains with Janis, continues her affair with Tomas, and helps the waitress develop her photographic talents and path connections in the intellectual and artistic community thriving under the liberal Dubcek.

Indeed, the trio becomes closer in the environment of repression and increased freedom. It is the "Prague summer" of 1968, a time when the intelligentsia of the city, Tomas and Tereza get married. One evening, while Tomas was away with a friend, Lenka (played by Lilies) gets involved with a student and is found pregnant. The next day, she takes the train to Moscow, where she is eventually discovered and she and Tomas are married. Tereza then returns to Prague and begins to live the life of a Beatnik, a life of love and freedom.

It is episodes such as these that give me a sneaking suspicion that Reisz's reputation is not altogether unfounded. Bands such as The Braille, Leaving Trains and Blheek Pigs have played to less thanMid-chiefs, which would certainly less likely be the case in a larger market.

In the summer of 1964, R.E.M. was. A densed director of photography for the

"Lightness" good movie, but length unbearable

Commentary

played at the Muni Gen to a near-capacity crowd. In a few small music halls, their music is as great place to play, but subsequently declared that she was on their next tour.

Demographics seems to be clear about the issue since many bands tend to take the night off when playing from Seattle or San Francisco. When they could just as well play in Boise, creating a consecutive night, hence cost-efficient, scenario. R.E.M., the West Puppets, Husker Du and countless others have, however, opted to discover Boise as a possible venue.

As an issue tends to have two sides, this one is certainly no exception. The flight could easily be passed off from the toil and trouble of musicians themselves, but it seems to be a separation, albeit a negative one, has ensued itself in a growing musical populace. An unheard voice has cited John Briaith, the lead singer of the Dead Kennedy's, as calling playing in Boise a "big joke," after a gig that featured a Myths of Love band that met in the basement.

Although the outlook is generally not altogether, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative one, has vested itself in a negative
I had a couple of days to mull it over, but it still can't make heads or tails of the whole thing: Cole popped up the other day. What's so confounding was that he looked as close to normal for him as I'd ever seen. Admittedly, he appeared a bit downcast, but he wasn't sulking. Of lyric weather: sandals, shorts, T-shirts, and a hint of a tan.

"Wait a minute, wait, just a minute old pal."

"I said in a querying, halting tone. I don't get it. This is like an updated flashback. The last I've seen you, you were a shuck-and-jive LA bookie man, and a Jamaican calypso songbird."

The University News

by Tom Lloyd

 コールの奇妙な物語

by Tom Lloyd

The University News

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The University News

by Tom Lloyd

The University News

"I sure wish I could go back into that storm, we're talking like a Norman Rockwell painting. We're talking about old stuff as if it were ours or it was yesterday and all this other chaotic insanity you were living didn't happen. Help me know I'm enjoying reminiscing for no particular reason.

One more old story then I'll tell you what'sイラギット.

You see, L was putting together a yearly account of Boise State's next action will be in the Big Sky Conference Tournament May 6-8 in Boise.

THE VINTAGE ADVANTAGE

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The University News  Monday, April 25, 1988  11

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PERSONALS

I'D LIKE TO THANK all of the members of my comm. lab group who made our little love affair a big success. Thanx, Squeals.


College Democrats Meeting- Wednesday, April 27 at 3 p.m. in the Student Union.

Mandatory Political Science Associations meeting, Tues. April 26, 1:30 p.m. on SUB patio. Officer election May 4th.

BLOOM COUNTY

S. many bright students of public merit can barely find the necessary college funds. A scholarship fund has been established to help.

LOST AND FOUND

by Damon Threet

HELP WANTED

U. News needs a business manager now, 15-20 hours Monday-Friday. Accounting Major required, upper division standing preferred. Pays $5 per hour during training. Apply at 1603½ University Drive (U. News office is across from the SUB in the campus basement).

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Cartoonist

Fazeup Artist

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THE WORKS

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