4-18-1988

University News, April 18

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Rusell, Hopkins win, work for student input

by Steve Lang
special to The University News

Students and administrators testify to support of fee increase proposal.

Boise State University's Student Union Director Greg Mack backed the needed renovations but said the Student Union building would be the wrong place for the improvements and said an enhanced Student Union expansion and additions should be treated as a separate issue.

"If we do not make a commitment to our university we will soon outgrow the student union building," she said.

"We must dedicate ourselves ... now, to be higher than projected after hiring 120 to 30. Russell said that, although they...oppose the needed life safety improvements, he said, "We feel that the fee increase is all... Philadelphia, President Bob Hopkins credit car-

On Thursday, the ASU senate race, with 204 ballots, Norwich Senator Allen Oamel...Randy Yadon. Johnson said the 1,464"ballot... of the College of Education.

Russell won the uncontested...morning over Frank Hartmann, running 94 percent of the Vo-Iech vote. Russell said the ticket's goals...BSU would move the School of...been ignored - involved with servicing the community and getting ASBSU more into the community. Russell said he hopes to...promotions.

Russell said he plans to reduce the amount of paper shuffling in the Senate and make the senators "get out of campus." He said that an important goal of his term is to "accurately gauge student opinion," allowing ASBSU to better represent the students.

In This Issue:

Internships can get your dream job.

See page 8.
MOTHERS WITH 6- AND 7-YEAR-OLDS WITH 9-11-YEAR OLD SIBLINGS NEEDED FOR RESEARCH PROJECT AT BSU

Mothers and children judge stories in which children engage in minor mischief. No personal information requested. Each child is paid $1 immediately after the experiment. The mother is mailed a check for $8 or $12 depending on the number of family members that participate. For appointments, call Dr. Leon, Psychology Department, BSU. 385-1991/787.

WHILE-YOU-WAIT

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THE BLUE UNICORN

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THE UNIVERSITY NEWS
Monday, April 18, 1988

2

New law may tax financial aid

Because of new federal regulations now in effect, some college students receiving scholarships or fellowships are faced with the prospect of paying taxes on a portion of that aid. In addition, some student who receive such financial assistance and file a tax return will have to wrestle with the confusing 1040 long form when reporting.

Changes in tax laws enacted in August of 1986 for tax year 1987 state that any scholarship or grant money that exceeds a student’s mandatory tuition, fees, and expenses for books, supplies and equipment is now considered “other” income and is taxable. Scholarship money going to items such as room and board and living allowances now comes under the taxable, unearned income category. Scholarships granted after Aug. 16, 1987, are subject to the new federal code.

“What that means is that all students receiving fellowships, assistantships, scholarships and grants are now required to report that taxable money,” said Lois Kelly, director of student financial aid at Boise State University. “Student athletes, for example, who receive full-ride scholarships...are going to have to report all that money as income except for that portion that pays for tuition, fees and required textbooks.”

According to Lou Oonofrio, BSU assistant athletic director in charge of business, most students receiving full athletic scholarships are unlikely to meet minimum reporting requirements.

In addition, because the 1040 is the only document that allows for “other” income, anyone who receives scholarship aid and files a tax return must use the long form. Until this year, scholarship reci-

See Tax, page 8

BOISE STATE UNIVERSITY

STUDIES ABROAD PROGRAM

STUDIES ABROAD LUNCHEON TETON ROOM
STUDENT UNION
11:30 a.m. April 21

 Featuring:
Slides of BSU international studies sites. Panel of recent student & faculty participants who will share their experiences and answer questions about housing, traveling, costs, etc.
States do not make up for feds

For many people, the toughest part of college is finding the money to pay for it. Tuition, lab fees, books, not to mention housing, food, transportation, and let us not forget "entertainment." It all adds up to a considerable sum of money that you’re well aware. But are you aware that you can earn $10,000 or more to go to college by working part-time? And this job won’t interfere with your studies. All we ask is one credit hour for attending the event. For more information and registration call 385-1313.

$18,000 ANYONE?

For many people, the toughest part of college is finding the money to pay for it. Tuition, lab fees, books, not to mention housing, food, transportation, and let us not forget "entertainment." It all adds up to a considerable sum of money that you’re well aware. But are you aware that you can earn $10,000 or more to go to college by working part-time? And this job won’t interfere with your studies. All we ask is one credit hour for attending the event. For more information and registration call 385-1313.

Get cracking!

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A tough act to follow

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For many people, the toughest part of college is finding the money to pay for it. Tuition, lab fees, books, not to mention housing, food, transportation, and let us not forget "entertainment." It all adds up to a considerable sum of money that you’re well aware. But are you aware that you can earn $10,000 or more to go to college by working part-time? And this job won’t interfere with your studies. All we ask is one credit hour for attending the event. For more information and registration call 385-1313.

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A tough act to follow
Opinion

Students need chance to speak

The ASBSU elections are over, and the students have made their position clear. Yes, they elected a president and a vice president and some senators, but that’s not what we mean.

What the students really said by turning out in unusually large numbers is that they needed a voice on the campus.

After all, that was the single most publicized issue of the winning campaign, and the one most discussed by the average student: We didn’t have a fee increase question on the ballot.

The students have called for a voice. It is time ASBSU and the university gave it to them. Not in the fashion used in the past, though.

The ASBSU Senate voted not to put fee-increase questions on the ballot over two separate issues and several introduced pieces of legislation. The senators voted, that, not because they wish to keep the students from having a voice, but for sound reasons. The first piece of legislation would have put questions up for a vote 13 days after the final decision on the increases was made. The second piece of legislation was defeated because it was poor legislation, offering no background or education to voters on an issue so complex some senators felt uninformed after an hour-long briefing session. The Senate asked, in addition, that perceived wording problems be cleared up before the legislation was resubmitted. Precisely the same piece of legislation was resubmitted.

Clearly, that is not the way to do things. In the first case, the deadlines simply conflicted. University President John Keizer, who made the final decisions, had a deadline of April 1 to make his decisions, while student elections were scheduled for April 13 and 14.

In the second case, it seems better, indeed, that the Senate chose not to make a question without information available to the students, as that could very well be prejudicial to student opinion. Asking people whether they support a large fee increase is likely to elicit a negative response, whereas asking them and telling them specifically what it is for is less likely to do so.

Things are going to have to change if student opinion is to be represented fairly and taken seriously. ASBSU is going to have to be more flexible in some areas, less rigid in others. The students have a right to policy on fee increase issues—how and what information shall be distributed, the form in which the question will appear on the ballot, how much time shall be devoted to educating the students before the issue comes to a vote, etc. Of course, there will have to be a certain amount of flexibility in the form of the questions, as different issues need slightly different phrasing. However, there must be a way to ensure that the wording is unbiased and does not reflect the opinion of its writers, which has not always been the case.

It also would be a good idea to have a body other than the Senate write the questions and administer the education program, as it would then be possible to hire independent people rather than leaving it to people who were elected by strangers, probably based on their persuasive abilities. After all, strong public relations skills do not necessarily indicate lack of bias or concern for an educated student body.

Then, of course, the ASBSU Election Board will have to have increased funding and staffing in order to hold special elections which fall far enough before decision deadlines to make the student voice something other than a joke. Even if the students believed (correctly or otherwise) in the Senate’s policy on fee increase issues—how and what information shall be distributed, the form in which the question will appear on the ballot, how much time shall be devoted to educating the students before the issue comes to a vote, etc. Of course, there will have to be a certain amount of flexibility in the form of the questions, as different issues need slightly different phrasing. However, there must be a way to ensure that the wording is unbiased and does not reflect the opinion of its writers, which has not always been the case.

If there were a specific group, other than the Senate, following a specific policy of education on the issues, the student voice could not be disregarded as uninformed or unwilling to know any proposals which would increase fee on them. If there were two separate elections, no-one could say the students voted only because they happened to be out voting on something else.

The new administration has stated its concern for student opinion on fee increases. Let its first action, then, be to encourage the Senate to implement this or a similar plan to ensure a timely, educated vote on unbiased questions. That way, the opinion they value so highly will be equally valued by those making the decisions.

The University News

Monday, April 18, 1988

Letters

Yadon: Thanks for voting, helping

Editor, The University News:

I would like to thank all the students who voted in this year’s election. Although I was not on the winning ticket, the campaign cast was an important one. I am somewhat amazed that the candidate turn-out was once again under 10 percent of the total students. The “silent majority” must be fast asleep. I would like to give a special “thank you” to the 556 students who supported the Craig-Yadon ticket. I appreciate your support.

It would also like to say thanks to all those who helped out on our campaign. Kelly Stensell, Mack Sermon, Perry Waddell, Lisa Olson, Randy Yaden, Fred Woods, the TK’s (and all Greeks), Karen Scheller, Lori Woford, Todd (got'em) Reed, Donna, Rhonda Kellie Ginz, and everybody else. Thanks.

The students of ISU have made your choice of who you want in the president’s office. Now make sure he does his job.

Once again, thanks to everybody who voted and to those who supported the Craig-Yadon ticket. Good luck new senators.

Randy Yaden

Letters Policy

Letters to the editor should be typed, double spaced and no longer than 500 words. Letters must be signed and a telephone number and mailing address provided. The University News reserves the right to edit letters for spelling, grammar, punctuation, length and libelous or offensive content.

The editorial staff at The University News agrees with the U.S.S.P.A Code of Ethics. Among the provisions of the code are: “Freedom of expression and debate by means of a free and vigorous student press is essential to the effective conduct of the university and the state, and a necessary part of democratic society.”

The student press must provide an open forum for unlimited expression of opinion, including those opinions differing from editorial policy.

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Randy Yaden
O’Rourke speaks on trouble spots as a tourist

by Steve F. Lyon
The University News

International writer, self-awarded committeee head and recent Rolling Stone contributor P.J. O’Rourke is a man who detests regular vacation travel.

Instead, he much prefers to visit the world’s trouble spots—places of political, social or religious turmoil. He’s been to Lebanon, Nicaragua, South Africa and the Philippines and held much the same delight that he finds when on some tropical island paradise drinking disgusting novelty drinks, O’Rourke said April 15 in the SPEC as part of SPB’s lecture series.

So, four years ago, O’Rourke decided to go to Lebanon as a tourist and record his general observations. This was in 1984, before kidnappping was a serious problem, and, he said, he wouldn’t suggest an American go through now. He landed at the air-port in Beirut, he had a horror story, with windows shot out and the place in shambles. He played the role of the American tourist, complete with a somewhat disgusting novelty drink.

He asked himself, “What the hell is this place?” You could buy anything that was Beirut, there was new construction going on amid the shelling. There were people making a lot of money off the war and the city was becoming a huge center of international arms trading and drug trafficking. One could buy anything there because there is no customs divisions; there is no government, according to O’Rourke.

There were three parts of Lebanon: the Christian part of the city from the Islamic, where he was stopped by gas-trooling militia from various religious factions. They were very careless handling their weapons, he said.

Everybody would come out when there was a ball in the shelling, he said, and in the midst of the rubble that was Beirut, there was new construction going on amid the shelling. There were people making a lot of money off the war and the city was becoming a huge center of international arms trading and drug trafficking. One could buy anything there because there is no customs—there is no government, according to O’Rourke.

Car bombs were a fairly regular occurrence; the cars containing bombs seemed always to be parked strangely, so people circle around a suspicious car, which resulted in “a whole city terrified of parked cars.”

O’Rourke said one night he heard five car bombs go off from his hotel. The biggest came at 5 a.m.; he learned it had been packed with 500 pounds of Plastique explosives. The destruction of ancient archeological ruins bothered him more than the human suffering did, said O’Rourke.

The god these people worshipped, he said, was not a “stick-on or bumpersticker God.”

“O’Rourke said that in his trip to Israel in 1987 that the area know as the Gaza Strip is a “God-awful place,” with a strip of beach and a perfect blue ocean covered by refugee camps, run down and smelly, with people living in them since 1948. This, he said, was “extremely upsetting.”

He sneaked into one of the camps where he met an Arab who had two college degrees, yet was living in a two-room asbestos shack. He said he “came out of Israel fasting.”

He said he has watched students riing in South Korea, where the college students draw up battle plans, erect pits of stones and clash with riot police dressed in what he called “Darth Vader” outfits for six hours straight. The death toll: three.

“There is no excuse for the deadly force Israel is using,” he said.

O’Rourke, who also visited South Africa, said that country “will bleed slowly for hundreds of years.” There will be no blood bath, as much as everybody wants one, because the army is too strong, he said. He also characterized the native Afrikanners as “rednecks.”

“South countries of the world should get together and invade South Africa and put things right” But, he said, “we don’t have the balls for that.”

APPEAL

ALL HUMAN RIGHTS are born free and equal in dignity and rights.

This is the historic promise of the Universal Declaration of Human Rights, proclaimed by governments in the United Nations 40 years ago. We, the underprivileged, add our names to this declaration, demanding that it be respected by all governments throughout the world.

IN COUNTRY AFTER COUNTRY even the right to speak up in defense of human rights is being crushed. Thousands have been jailed or tortured for demanding and exercising their rights. Many have “disappeared” or been killed.

THERE ABUSES MUST STOP. We call on all governments to ratify the world’s human rights treaties, to bring their own laws and practices into line with them and to act to protect human rights worldwide.

ON BEHALF OF THE VICTIMS who have been silenced and silenced, we appeal to every government and to the United Nations to protect all those, wherever they may be, who raise their voices in defense of human rights.

You can make a difference. Please sign in the space below and send to: Kathryn C. Anderson, Regional Membership Coordinator, P.O. Box 8643, Boise, Idaho 83707. You’ll be glad you did.

Name ____________________________________________________________________________________________
Address ____________________________________________________________________________________________

THE UNIVERSITY NEWS
Monday, April 18, 1988
Shakespearian actor

Barry Kraft, a Shakespearean actor who has performed in 34 of the Bard's 38 plays, will share his expertise in two lectures and a roundtable discussion at BSU April 24-26.

Kraft, an actor and teacher at the American Conservatory Theatre in San Francisco, will conduct a lecture and demonstration on "Shakespearean Verse: An Actor's View" April 24, 7 p.m., in the Morrison Center's Stage II. He will be joined by fellow actor Zola Jensen.

Jensen, an actor and teacher at the American Conservatory Theatre in San Francisco, will visit BSU April 21 to present a vocal recital at 8 p.m., in the Morrison Center Recital Hall.

The Mud Bay Jugglers will perform April 19 in the Quad at noon.

Three Northwest writers to read at Nook

Hegi, Long, Jones read works

Three Northwest writers will read selections from their work April 23 at 3 p.m. in The Nook, 1305 N. 13th St. in Hyde Park.

Ursula Hegi, a fiction writer from Cheney, Wash., will present works from the novel "Intruder" and the collection "Unesped: Pleasures and Other Stories." Her work has appeared in anthologies in the United States and Canada and in literary journals including Black Warrior Review, Sewanee Review, Triquarterly and Descent.

David Long, a short story author from Kalispell, Mont., will present works from the collection "The Flood of '64" and the book "Home Fires." His work has appeared in the Best American Short Story and Pushcart collections.

Daryl Jones, a poet from Boise, will present works from the book "On the Rim of the World." His work has appeared in several anthologies and literary journals including Black Warrior Review, Washington Quarterly, and Descent. He was also given a creative writing fellowship grant from the National Endowment for the Arts.

BSU students Zola Jensen and Tamara Eymann will present a vocal recital April 21 at 8 p.m. in the Morrison Center Recital Hall.

Six seniors show a variety of art in BSU's Gallery

Six graduating seniors from BSU will exhibit a variety of art April 19-29 in the BSU Gallery of Art in the Liberal Arts Building. A reception for the artists will be held April 19 from 6:30-8:30 p.m. at the gallery.

The show, titled "Six Artists," will feature works by Shane Harris, Scott Panter, Roxanne Langness, Kevin Hibbard, Shirley Kelly and Gregory White. Works will include acrylic paintings, sculpture, ceramics, printmaking and advertising designs. Some of the works will be available for purchase.
actor to speak

also will present a lecture on Hamlet April 25, 7 p.m., in Room 116 of the Education Building and take part in a roundtable discussion on "Professional Theatre in Idaho" April 26, 7 p.m. in the Student Union Nez Perce Room. Kraft appeared in Boise last year as part of the Idaho Invitational Theatre Arts Festival at BSU and lectured as part of the YMCA's Images of Women Series. The program is free.

to perform

works by Mozart, Brahms, Chausson and Roum. Eymann will perform compositions by Schubert, Satyana and Debussy. Jensen and Eymann will conclude the program with a duet by Bartholdy. Admission to the recital is free.

Cole Porter works in President's Concert

Selections from Cole Porter's Anything Goes and other favorites will be featured as the BSU music department presents its fifth annual President's Concert April 24 at 8 p.m. in the Morrison Center. The concert will feature performances by the BSU String Ensemble, the University Singers; the BSU Opera Theatre; the BSU Trombone Choir; the BSU Jazz Band and Choir; and the BSU Percussion Ensemble. Selections from Porter's shows, including Dubarry Was a Lady, Something to Shout About and Kiss Me, Kate will be featured. General admission to the concert is $4, $2 for senior citizens and no charge to BSU students, staff and faculty.

SPB shows films on democracy and love

Argentina Documentary and Can't Buy Me Love will be the two SPB films on tap this week.

Program details:

- Argentina Documentary concerns the country's attempt at democracy in the last decade. Can't Buy Me Love is about how a high school senior becomes popular overnight when a gorgeous cheerleader agrees to be his constant companion for a price. Their unusual relationship takes an unexpected turn when the girl falls in love with him.
- Argentina Documentary will be shown on April 18 at 7 p.m. in the SPEC and April 20 at 3:15 in the Student Union Ada Lounge. Can't Buy Me Love will be shown on April 22 in the Ada Lounge at 7 p.m. and April 24 in the Ada Lounge at 7 p.m.

All SPB films are free to BSU students with an activity card, $1 for faculty and staff and $2.50 for the general public.

- Spring AIDS forum, AIDS Student Focus Group, Student Union Nez Perce Room, 5:30-6:30 p.m., free.

CALENDAR

18 MON

Graduating senior's art exhibit, BSU Gallery of Art, Liberal Arts Building, through April 29. Reception 6:30-8:30 p.m. in the BSU Gallery of Art, free.

SPB film, Argentine Documentary, SPEC, 7 p.m. Free admission to all students with activity cards, $1 for faculty and staff and $2.50 for the general public.

Student Recital Trio, David Tischer, Leslie Harrison and Doug Bell, Morrison Center Recital Hall, 6 p.m., free.

Student Organization Fair, BSU Quad, 11 a.m.-3 p.m., free.

20 WED

SPB film, Argentine Documentary, Student Union Ada Lounge, 3:15 p.m.

Faculty/staff luncheon, Sue Quast, "What is ITFS and How It Fits into the Educational Mandate of BSU," Student Union Lookout Room, 12:15 p.m.

Senior Recital, Soprano Zola Jensen, Morrison Center Recital Hall, 8 p.m., free.

Public Issues Forum, "Where is Communication Going?" Student Union Senate Chambers, 10:30 a.m.-noon, free.

22 FRI

Boise Philharmonic pops concert with Doc Severinsen, Pavilion, 8 p.m., tickets $12.50.

24 SUN

President's Concert, Music department, Morrison Center, 8 p.m., tickets $4 for general admission, $2 for senior citizens and BSU students free.

SPB film, Can't Buy Me Love, Student Union Ada Lounge, 7 p.m.

Shakespeare lectures and roundtable, Barry Kraft, Morrison Center Stage II, 7 p.m., free.

On Stage
Ziggy lives up to his legacy
with glorious reggae album

by Stephen King
The University News

The redemption song lives on and on. Though Bob Marley's legacy within the Jamaican religious cult of Rastafarianism and international circles of reggae has reached mythical proportions, the emergence of his son Ziggy is not Virgin Records' way out of a financial hummer.

With the release of the glorious, life-affirming Conscion Party, Ziggy Marley has seriously established himself as a major reggae recording artist with a future that promises to be as rich and fulfilling as his father's. Though Ziggy is only 19, the range of artistic expression on Conscion Party equates to the wisdom of an old Zen Buddhist monk on top of the mountain.

Obviously reflecting the climate of his own country, the album is chock-full of political angst, rastafarian religious imagery and themes of unbinding hope.

With most reggae music, though the lyrical content may seem straightforwardly controversial and ideologically confrontational, Conscion Party is no Lemon Song. Ziggy is backed by a well-rehearsed, young gritty band—the Melody Makers—who search the album with vibrant, infectious grooves, especially in the opening cut "Lionness" and in the magisterial title song with the message of hope and faith despite a nightmarish situation of the world: "Everyone is happy tonight/not because of the world...and I know there will be no fight/in a conscious party."

Ziggy also receives some help from some special Reggae fans: The Rolling Stones' Keith Richards on lead guitar, The Talking Heads' guitarist Jerry Harrison on organ, The Talking Heads' bassist Tina Weymouth on the bass, and even Ziggy's mother Rita, brother Steve and sister Cedella on some back-up vocals.

Though Marley preaches the doctrine of non-violence, in "Jumbling Down" he prophecies nuclear holocaust between the two superpowers. "All the eagle/have come the bear/they're fighting as control the lion den/ but the load gonna come tumbling down."

More directly in "We Propose," Marley is tired of the non-action of diplomatic rhetoric: "This is not a request/we propose ghetto youth live rights/we propose stop fights/we propose politicians listen to this right now/we propose to free Africa!"

While Marley's praise of the former emperor of Ethiopia, Halie Selassie (also known as Jah) tends to be overly preachy and pretentious at times ("Hare You Been To Hell"), in "I Who A Say?" and "What's True," Marley makes the brilliant move to question previously unspoken truths: "There are many stories/old and new/what is true?"

Even when Marley takes a stab at writing a love ode, he sounds more sincere than Paul McCartney and Billy Ocean put together. Though "New Love" has all the sensual braggadocio of the Waller's masterful "Stir It Up," the song has a vengeful tone. "New love is like the sun rising love the mountain top and if you burn me then I'll burn you back."

By the conclusion of the song, however, Marley has found a compassion that has got "rid of my blues."

With "DREAMS OF HOME," Conscion Party ends on themes of enouos, transcendence and heavenly bliss (the mood of this song is almost so close to the Walter's rendition of "Rastaman Chant" it makes one shudder). Though Marley might conclude with the farewell line: "And if you don't believe/I wish you well," there is no doubt that his vacation to Zion was anything but a temporary ascension.

GRADE: B+

"But for students for whom the status is the major source of livelihood, it does pose a problem when it interfaces with the new financial regulations. That's because when a student has a grant, maybe a scholarship, and maybe work-study earnings, he now has to file the TI040 long form and won't qualify for the simple calculation."

Kelly said the maximum amount of scholarship money awarded to BSU undergraduates does not usually include money in the taxable category.

While most traditional students at BSU are not affected by the new tax code, non-traditional students who hold jobs, or whose spouses work, are.

"Frankly, the graduate student who receives $4,000-$41,000 of income in any year is a fellow and an assistantship is the one the (new tax code) is trying to get at," Kelly said.

STUDENT ORGANIZATION RECOGNITION DINNER

Date: Wednesday, April 27th, 1988
Place: Student Union Ballroom
Time: Social Time: 6:00 - 6:30 p.m.
Dinner: 6:30 p.m.
TICKETS: Available at Student Activities Office for $6.25, until April 22nd.

HONORING:
Outstanding Clubs & Organizations
Advisor of the Year
ASBSU Hall of Fame Recipients

Sponsored by the Student Activities Office and ASBSU

Divine story just doesn’t quite cut it

by Phil DeAngelii
The University News

Often it is difficult for a reviewer to be inspired to write about what he or she views the screen. I am not writing about movies; I do not go simply because that is my role for the newspaper. It is accurate, in my estimation, to say that the majority of movies produced in the 1980s are of poor quality. While production techniques have evolved remarkably, plots and script-writing have fallen below par. That is not to say that there are no movies which synthesize excellent movie-making techniques with stories that interest or entertain the viewer. Out of Africa, The Color Purple, and Bilious Blues have evidenced these characteristics of late.

I feel that most films have reached the stage of good production values, making movies without poor editing or microphone dropping into the top of the picture. It is the story that has deteriorated; some movies have too much, some too little.

The reason I prefer the review with this analysis is to tell you, if it is not evident from the following, that I experienced a movie this week which I think is in the class of the above mentioned films.

The Seventh Sign, starring Demi Moore, is a tale of A The Apocalypse. The conditions for the arrival of Judgment Day are enumerated in the Bible and amount to the breakdown of morality to nonexistence. The premise of the film is that we've reached that point today, in Venice, Cali, where Moore and Michael Biehn, are expecting a child.

God has decided that hope no longer exists and sends his messenger to Earth and breaks the seals on a book. As the seals break, catastrophic events leading up to the final destruction occur. Moore's baby has been designated the last baby to be born before the End; the seventh and final sign is the birth of a baby on Leap Day (2-29) without a soul. The Lamb rents an apartment over Moore's garage to oversee and cause the seven events necessary for the apocalypse to occur.

Curtin Prochnow gives an excellent performance as the messenger. He is a solid, convincing actor. Moore discovers Prochnow's purpose and tries to stop the stream of events from occurring. She is largely unsuccessful in her attempts to save the world and the tension mounts steadily until the crescendo at the end of the movie.

One scene shows Moore watching television while resting in the evening. She points the remote control unit at the screen and changes the channel several times, each time finding only news reports of terrorism, murder, arson, starvation in the face of plenty, and other modern atrocities. The pajamama comes when one looks at the current state of the world; every picture shown on Moore's television screen could be seen in one week of news-watching. The film tests one's biblical knowledge, and causes deep introspection about one's role in the current course of world events. It is a frightening film, but I believe that we can to a close look the world resembles the world described in The Bible on Judgment Day.

I recommend seeing this film. The performances are good, the script is well written and the story is divine.

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THE SMARTST COLLEGE COURSE YOU CAN TAKE.
Student does internship to prepare for dream job

by Bobble Cunningham
The University News

One possible way to get an edge on the post-college job market is to enter the market with something more on your resume than the fact that you graduated from college. Internships offer practical, hands-on experience that can make the difference in landing your dream job.

BSU senior Kathy Warthen received an associate degree in horticulture and is now working toward a bachelor of applied science degree. She will complete the 12 credits she needs for graduation from BSU by doing a horticultural internship at Longwood Gardens in Pennsylvania.

Longwood Gardens, according to its brochure, is America's foremost horticultural display. It is located 30 miles southwest of Philadelphia in the historic Brandywine Valley. Besides 350 acres of outdoor gardens and woodlands, Longwood offers illuminated fountain displays, fireworks, and plays and concerts in an outdoor theater.

"The opportunity to work in an internationally respected botanical garden like Longwood can be the thing that makes a successful career," Warthen said. "You get the chance to do hands-on stuff in a real place. That kind of experience is really important when you go out looking for that first job after graduation."

"Grades are important because the people doing the selecting want to see proof that the student applied the necessary ar- ration issued by the American Association of Botanical Gardens and the Association of Botanical Gardens and Arboreta.

Warthen said volunteer work also rangements to receive credit. Advisers for each department are listed on page 20 of BSU's fall 1988 course catalog.

"Finding the internship you want is only the first step," she said. "Being selected is a competitive business, but there are ways to prepare for the competition.

"Grades are important because you are competing against a lot of good people for the good intern- ships," Warthen said.

Warthen said volunteer work also was one of the factors that helped her get this internship.

"While I was going to school in Boise, I put in over 400 volunteer hours at the Idaho Botanical Garden," she said. Any student interested in getting practical experience in his field can elect to do one or more internships and can earn from 3 to 12 credits. Some, but not all, internships are paid. Internship advisers will assist students with the necessary ar-
Sidelines
Women's team raises record

The Boise State women's tennis team swept the Eastern Washington Eagles and the Montana State Lady Bobcats April 16. In raising their season mark to 18-4, BSU downed EWU 7-2 and MSU 5-4. Their next action will be against Northwest Nazarene April 20 in Nampa and the College of Idaho in Caldwell April 22.

Men's team edges U of I

The Boise State University men's tennis team edged the University of Idaho Vandals 5-4 April 16 to clinch first place in a four-day invitational tournament hosted by the Broncos. BSU travels to Moscow, Idaho, April 22-23 for the Big Sky North Division Championships. Winners of the North and South Championships will play for the Big Sky Championships May 6-8 in Boise, Idaho.

Baseball club defeats ISU

The Boise State baseball club downed the Idaho State Bengals 12-2 and 13-1 in a doubleheader April 16 at Fort Boise. Sid Davis was the winning hurler in the first game with Vince Alcalde, the only scholarship player via football, hitting a two-run double in the first to open the game up. Randy Reid posted the victory in the second contest. Jay Jones supplied the muscle with a three-run shot in the second inning. Boise State takes an 11-3 record North for a tournament in Moscow, this weekend. Other teams competing will be Eastern Montana, Montana State, Idaho State and Idaho.

Contact:

Lee Galway, one of BSU's top-rated Big Sky tennis players, returns a shot in singles action against Washington State University.

Photo by Mark Jones

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The University News Monday, April 18, 1988

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Sports

Records fall to BSU athletes in Gibb Classic

by Tom Lloyd
The University News

A crowd of some 2,000 people were witness to some outstanding individual efforts in the Bob Gibb Classic track and field meet at Bronco Stadium April 16. In fact, some of the participants just might be seen again this summer in the Olympics, but not necessarily representing the United States.

Boise State's premier triple jumper Wendell Lawrence secured his meet and stadium record of 55 feet, six inches and closer to making the Olympic team. The only trouble is that he is trying to make it for the Bahamas Olympic team. With his latest jump, Lawrence is now in second place in his effort to qualify for his native country.

Boise State sprinter Itai Illouz finished second in the 100-meter dash, but his 10.52-second time qualified him for the Israeli Olympic team. Ironically, the winner of the 100 meters, Chris Stekes of Montana, is not qualified as yet for the Jamaican team. Stekes competed in the winter Olympics as a member of the Jamaica bobsled team. It was an individual effort, but it was a grueling two-day, seven-event individual effort that qualified Boise State's Crystal Young for the NCAA and Olympic Trials in the heptathlon.

Needing 5,300 points to qualify, Young shook off a below-par first individual efforts in the Bob Gibb day to rack up an incredible 5,588 points to easily make the cut.


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