University News, March 14

Students of Boise State University

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Faculty to receive honors, acclaim

by Leigh Anne Squires

An ASBSU-sponsored teacher nomination form designed to honor outstanding faculty members who have earned a high degree of merit and caring, will be held April 28, according to ASBSU Executive Assistant to the ASBSU President Joe Moore.

One teacher from each college and school will be chosen, Moore said. Students may nominate teachers whom they wish to see recognized by completing a form. Students must write an explanation of why they think the teachers nominated should be honored. The form also requires the listing of awards, club affiliations and achievements associated with the teachers.

Nomination forms may be obtained at the ASBSU office, any of the deans' offices and are due in the ASBSU office by April 1.

According to Moore, a selection committee made up of faculty, ASBSU staff and students at large will examine the nomination forms and choose the teachers to be honored. Students wishing to join this committee should inquire at the ASBSU office.

Moore said the dinner will feature speakers and an entertainment program and the honorees will be awarded plaques. The dinner, free to faculty members, will be held in the Student Union Ballroom at 7 p.m.

JFAC approves $105.9 million higher ed budget

by Cary Driskell

The Idaho State Legislatures' Joint Finance Appropriations Committee approved a higher education budget of $105.9 million for fiscal year 1989. That amount, which is a 4.3 percent increase from fiscal year 1988, still must face a vote on the floors of both houses.

At a committee's March 11 meeting, eight proposals were submitted and voted down before the ninth, made by Rep. Kathleen "Kitty" Gurnsey, R-Boise, was approved by a vote of 14-10, ending the four-hour voting battle between conservatives, led by Gurnsey, and liberals, led by Sen. Ron Beitelspacher, D-Grangeville.

Ray Stunk, budget analyst for the Legislative Budget Office, said the $105.9 million is a lump sum intended to provide Board members some leeway if they choose to allocate a 2 percent increase for maintenance of current operations and a 2 percent increase for employee pay equity. If the SBOE does so, Stunk said, the increase would total $101.1 million, leaving a subtotal of $104.8 million.

The figure passed by the JFAC is $4.9 million below the $110 million Gov. Cecil Andrus requested. Andrus, who attended wilderness job meetings at Boise City Hall March 11, could not be reached for comment.

Executive Director of the SBOE Richard Spelling said the figure shows the impacts of the revenue constraints the legislature forged.

Spelling said, "The outcome, of course, is the Board will have to do some skilful managing of this small of an increase to be able to do anything other than an inflationary increase in current operations and give some kind of salary treatment.

"The new programs, with respect to areas beyond those programs that the Board has approved last year are certainly out of the priorities we have. I think it is pretty important to recognize it has to go through two houses and the governor, and we support it, and there will be no money to help us get more towards that level," he said.

Spelling said, that, if the SBOE seek to seek additional funds, two of his positions would be to realign some programs, if the institutions involved agreed, or to raise student fees, which he said is an option the Board does not favor.

Stunk, Brooks, D-Boise, said the figure was "clearly inadequate."

"It sounds like what JFAC is trying to do is shoehorn the college budget into what they projected would be the remaining revenue after they run the public school budget, and that's just not gonna work, it's gonna, institutions deserve better than leftovers," Brooks said.

Rep. Rachel Gilbert, R-Boise, said the money is not there for this higher education alumnos since general sales taxes are raised, and she said she is not willing to vote to save the turn.

"It's nothing but voodoo economics to think that you can fund that without a general tax increase. The money's not there, so no. I'm not going to support it. I thought JFAC would come out with something that was reasonable, and I believe it's not reasonable," Gilbert said.

JFAC member Rep. Richard Adams, D-Grangeville said, he did not think the figure passed was adequate.

"I think the additional costs that come out of JFAC to maintain their current operations at the level that they are now," he said.

Assistant ASBSU Lobbist Randy Stox said he was disappointed. "We thought we would be running in this education allocation campaign and we have been organizing a letter-writing campaign, and I am surprised in some of the votes as a result. We will go back next week and try to get an amendment to get better numbers.

In retrospect, we maybe should have expected what happened. We may have done a little better than some programs. They have been running below standard for many years. Next week we will be in there trying to improve the situation," Stox said.

Students show political colors in caucus

by Karen Kamman

The Yakama Nation, which has been organizing a letter-writing campaign and drew visits from candidates in the weeks preceding the primary, will be chosen, Moore said.

Currently, the newspaper publishes 27 issues a year. I think we'll have a pretty good year," she said.

Mead, who was hired March 8 by the University News, was unanimously high, according to Shuster.

"We're gonna put 28 issues, we're gonna get a copier machine, we're gonna get a microwave, we're gonna have fun," she said.

NAB selects new editor

by Karen Kamman

An addition to the editorial section, engineering of the management staff, a new training system for employees and a name change are among University News Editor's plans for next year, she said.

"Mead said in her interview with the NAB that, the first time she applied, she was 19 years old and had only one-and-a-half semesters of experience at the paper. She said she applied when she was unacquainted because she was the most qualified person, and the only applicant, for the job. She was later offered the position as a result.

In addition to serving as editor in chief for a year, Mead has worked as copy chief at the student paper and as a typographer since her first application.

"I think we'll have a pretty good year," she said.

Mead, who was editor in chief during 1984-85 academic year, said she applied for the second interview because she believe in finishing the things you start and doing the things you do correctly and well, and I don't think I did a job as a copy chief. She said she thought the additional experience, maturity and knowledge she has gained will result in a better second term.

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Study in sunny Mexico

by Steve F. Lyons
The University News

Graduate and undergraduate classes will be offered in Mexico this summer for BSU students who want to increase their Spanish language skills, live with a Mexican family and learn about Mexican culture.

The four-week program runs from June 6 to July 8, and applications are due by April 15.

In addition to elementary and advanced Spanish classes, students can take classes in business, history, anthropology, foreign language, education and sociology. BSU faculty members Robert Connell, professor of business communication and Jay Feuriman, associate professor of teacher education, will teach courses in the summer program.

Homestays with Mexican families, including room, board and three meals a day, will be arranged for program participants.

The first week of the program will concentrate on sightseeing, visiting Puerto Vallarta and Mexico City.

BSU students will participate with students from three Washington State universities and students from two California schools as well as students and faculty from 20 community colleges.

Total cost for the program, with airfare, is $1,631. Applications for the program must be submitted to the Office of Continuing Education and Summer Sessions by April 15.

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The Senate Beat

Senate fails to pass fee opinion directive

A senate directive drafted to allow students to voice their opinions regarding proposed student fee increases failed to pass the senate on March 10.

Senate Directive 2 would have allowed questions to be placed on the April 13-14 election ballot in order to gauge student opinion on the proposed increases.

Sen. Randy Yadon said the directive failed because decisions regarding the fee increases will have been made by the time the results of the opinion poll would have been known.

In other senate business last week, two allocations were sent to the ASBSU Budget and Finance Committee.

One allocation, Senate Bill 47, is a request for $750 to be allocated to the BSU Advertising Club in order to assist the club in its trip to the American Advertising Federation's National Student Competition in Billings, Mont. on April 27.

The other proposed allocation is for $38.50 to go to the Marriott Food Service for a Meet Your Senator Day planned for April 28.
Students upset over exam

CPS—University of St. Louis officials have said they mistakenly shredded the questions and the answers to a three-hour law exam before they had a chance to grade it.

"Some students want their money back, they're so furious," Student Bar Association President Maia Brodie told the Associated Press. The test results, Brodie said, could "make the difference between a $26,000 job and a $40,000 job" after graduation for the law students.

The exam was written two weeks after it was found out about the shredding. Law Dean Dorsey D. Ellis, Jr. blamed an "employee working without supervision" in the registrar's office for destroying the tests accidentally. Ellis said students who took the test would get a "credit" instead of a grade, and that the credit would not be calculated into their grade point averages.

Loan.defaulters not crooks

Fifty-six percent of the former students in default did not graduate, Gainer said. He added the GAO’s "preliminary results" agreed with the testimony at a January loan default “summit” of student aid officials from around the country, organized by Rep. Pat Williams (D-Mont.).

Many campus aid directors asserted defaulters were not deadbeats, but people who were simply unable to afford to repay their loans. The GAO’s emerging profile of the typical defaulter “raises serious concerns about forcing needy students to take out loans, rather than (get) grants” that do not have to be repaid, American Council on Education official Charles Saunders said.

In its prior seven proposals, the administration had sought to reduce students’ reliance on grants, which are much more expensive for the government, in favor of loans.

We need someone with a strong stomach, level head and a big heart.

We have a unique opportunity for someone special. A chance to spend two years in another country. To live and work in another culture. To learn a new language and acquire new skills.

The person we’re looking for might be a farmer, a forester, or a retired nurse. Or maybe a teacher, a mechanic, or a recent college graduate. As long as they can give us a foreword or a levelhead for our bigheart.

The University News staff will take a vacation over Spring Break. We will resume publication April 4. Have a fun week off!!!
Amend budget upwards

The state legislature's Joint Finance Appropriations Committee approved a higher education appropriation of $103.9 million instead of the $101 million requested by Gov. Cecil Andrus. The amount needs to be raised by amendment on the floor of one of the houses if this state ever hopes to have an adequate educational system.

Rep. Rachel Gilbert calls it "voodoo economics." to fund even the amount approved by the JPAC without raising taxes and refuses to support a tax increase. However, she cannot say it is anything but fairy-tale thinking to believe that underfunding higher education will not hurt the state's economy.

Although we thoroughly disagree with Gilbert, we cannot but commend her political courage. Many politicians would take the easier road of not voicing views contrary to the best interests of many of their constituents.

Gilbert, however, has bravely ignored the fact that, as a representative from Boise, she has a high percentage of college students (and, in many cases, their families) in her district. She has spoken her piece despite the probability that those students and their families will remember her anti-education stance in her district. She has spoken her piece despite the probability that those students and their families will remember her anti-education stance.

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We urge legislators who are more concerned with the voters and their well being and the future of the state's economy to amend the allocation upwards.

We also would encourage BSU students to take an active role in lobbying for that higher funding. Dedicated as the ASSIU lobbyists are, they cannot sway a legislature alone. Concerned students can write their legislators, call the legislative hotline at 334-2000 and show up in the Gallery as a sign that those student and their families will remember her anti-education stance.

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Leary gives his views on life in the '80s

by Stephen King
The University News

Primarily known as the acid-guru of the counterculture movement of the 1960's, Dr. Timothy Leary expressed his radical view of the "tumorous thinking" of this decade, citing examples from the Reagan Administration to television, to a full house in the Special Events Center March 10.

Leary, who graduated from UC Berkeley with a Ph.D. in psychology in 1953 and headed up the Harvard Psycholytic Research project in 1959, roamed incessantly around the stage for two hours. Originally, the event was to be divided up into three sections - lectures, question and answer, and a workshop. Leary decided he did not want to lecture but instead, to "perform philosophy."

Leary said he was just "throwing out ideas" and told the audience "don't believe anything I am saying."

He said that everyone should "think for yourself and question authority."

Called by novelist William S. Burroughs "the most uncontrite man I have ever met" and having said in prior interviews that there is a 99 per cent chance that he is "nuts," Leary said that "clear thinking and new ideas" are needed in a decade which is contaminated by an epidemic he called "nutsocracy.

Leary said that there are three primary reasons humanity currently is in the state of this "malignancy.

First, he said, the advent of "electronic communication" (the mass media) has allowed malignant messages to be spread throughout the world. Citing an example, he said Hitler spread his Nazi propaganda through their ability to montage various static images from films.

Second, Leary said the concept of "money and madness" is being sup

PHOTO BY MARK JONES/ University News

by Steve F. Lyon
The University News

BUU is looking for a few good ambassadors—30 to be exact—for the next school year.

The BUU Ambassadors represent the student body in various university functions, including campus tours, phone-a-thons, student recruitment and Homecoming. Assistant Director of Development Kim Phillips said.

The group has worked extensively with the admissions office, making a recruiting tour to Coeur d'Alene and Idaho Falls, as well as area high schools and speaking about the university.

They must also commit 20 hours of service per month to the organization, and meet twice a month.

Instructed students are invited to attend a reception with current members who will answer questions and discuss the program on Tuesday, March 28 at 6 p.m. in the Student Union Loope Room.

Applications can be obtained from Phillips in the Development Office, E-297, or call 385-1276. The due date is April 1.

Sponsored by Campus Crusade for Christ, and St. Paul's Catholic Church

Admission: FREE

Produced by John Heyman (Passage to India)

"Most accurate film on the life of Christ."

Ad building undergoes remodeling, asbestos removal

by Kathleen Crexler
The University News

The Administration Building currently is undergoing remodeling and, according to Arden McGinnis, Director of the Physical Plant, "we're in great shape.

The building is being remodeled based on a concept to realize computerized registration for students. The process means moving offices from the first floor to the second and third floors and, at the same time, making rooms for one other office in the building. The cast end of the building currently is an area of consideration, with summertime remodeling prospects for the center of the building.

McGinnis said a completion date cannot be estimated, but suggested that, within two weeks, the east end should be done.

However, he said total completion of the building, including remodeling on the other floors, will take approximately two more years. The other remodeling processes in the Administration Building and the other buildings on campus rely heavily allocated funds for their completion, he said.

Problems that have occurred include asbestos around pipes, which McGinnis said will be removed this summer.

The Administration Building is really the only building left with asbestos," McGinnis said.

Other problems are the tire-life safety code that still needs to be hit on. The code will set off an alarm from the elevators for persons escaping from the upper floors.

According to Jennifer Maim of the Registrar's Office, students may request an unauthorized registration April 4.

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For more information, contact the Reserve Officers' Training Corps at 385-2500.
Art work on display

BSU graduates Kathy Harris and Kathy Peterson will display their art work March 14 through April 8 in the BSU Gallery of Art in the Liberal Arts Building. A reception for the artists will be held March 14 from 7 to 9 p.m. at the gallery. Harris is an art teacher at Lake Hazel Middle School in Meridian and a 1984 graduate of BSU. She will display works of large floral designs in watercolor and airbrushed easel paper designs. Peterson graduated from BSU in 1985 with a bachelor's degree in advertising design and is pursuing a master's degree in art education from BSU. She will exhibit children's stories and illustrations. Hours for the gallery are 9 a.m. to 5 p.m. Monday through Friday. Admission is free.

Graduate student David Bear to present lecture, sax recital

BSU graduate student David Bear will present a lecture and saxophone recital March 16 at 8 p.m. in the Morrison Center Recital Hall. Bear will lecture on "An Overview of 20th Century Saxophone Literature from Four Categories," including music of the avant-garde and featuring extended techniques, multiphonics and mixed media. Bear will perform works by Ryo Noda, Paul Creston, Barton McLean and G. Manuel Garcia. Admission to the lecture-recital is free.

Multi-image recounts

The recent 14-month forced and barren focus of the McNallys, the focus of the McNallys, recounts the McNallys. The McNallys, the McNallys, recounts the McNallys. The McNallys, the McNallys, recounts the McNallys. The McNallys, the McNallys, recounts the McNallys. The McNallys, the McNallys, recounts the McNallys. The McNallys, the McNallys, recounts the McNallys. The McNallys, the McNallys, recounts the McNallys.

Cole Porter

Cole Porter's showgirl, life in the BSU theatre departments' present Kate March 14-19 in the Morrison Center. Based loosely on Shakespear's "The Taming of the Shrew," Porter's showgirl musical, "Kiss Me, Kate," opened March 14 and will run through March 19. Tickets are $12, $10 and $8, with a $2 discount for faculty, staff and students.

Calendar

14 Mon.
BSU graduate students' exhibit, Kathy Peterson and Kathy Harris, BSU Gallery of Art, through April 8, free.
SPB film, The Untouchables, SPEC, 7 p.m., admission is free to all BSU students with activity cards, $1 for faculty and staff and $2.50 for the general public.

15 Tues.
Senior recital, organist Larry Walters, Hemingway Western Studies Center, 8 p.m., free.
Faculty-staff luncheon, Ron Stephenson, Big Sky Conference commissioner, Student Union Lookout Room, 12:15 p.m.

16 Wed.
Top Ten Scholars Banquet, Student Union Ballroom, 6:30 p.m.
SPB film, The Untouchables, SPEC, 3:15 p.m.

17 Thurs.
BSU Theatre Arts Department production, Kiss Me, Kate, Morrison Center, through March 19, 8 p.m., tickets are $12, $10 and $8, with a $2 discount for faculty, staff and students.

19 Sat.
Sandi Patti, Pavilion, 7:30 p.m. Tickets are $12.50 for adults, $10 for groups of 10 or more, and Select-a-Seat outlets.

Tax form assistance by IRS and Beta Alpha Psi, for low income and elderly people, Business Building, Room 216, 7-9 p.m.

Facultystaff luncheon, Ron Stephenson, Big Sky Conference commissioner, Student Union Lookout Room, 12:15 p.m.

.art work
Gospel singer Sandi Patti to perform

Gospel singer Sandi Patti, will appear at the Pavilion Mar. 19 at 7:30 p.m. Since 1979, with the release of Sandi’s Song, Patti has recorded a string of best selling albums, sold out concert halls across the country, and has been honored with 16 Dove Awards, four gold albums and four coveted Grammy Awards. Patti will be releasing a new album entitled Make His Praise Glorious.

Tickets for the Patti concert are on sale at selected Christian bookstores as well as all Select-a-Seat outlets, and cost $12.50 for adults, $8 for children 12 and under, and $10 for groups of 10 or more.

Student to give organ recital

BSU student organist Larry Walters will give a recital March 15 at 8 p.m. in the Hemingway Western Studies Center. Walters will perform works by Bach, Mozart, Reger, Messiaen and Dupre. He studies organ under BSU music professor Donald Oakes and is a member of the American Guild of Organists. Walters serves as organist and choirmaster at Grace Episcopal Church in Nampa. Admission to the recital is free.

On Stage

Barkley—Kip Attaway, Mar. 16-19.
Bouquet—Low Budget and the Deficits, Mar. 14; HiTop, Mar. 15-18; Mystics, Mar. 19.
Broadway Bar—Fox Fire, Mar. 15-18.
Cassidys—Lee Carey, Mar. 16, 18, 19; Doreen Robinson, Mar. 14. 18.
Crazy Horse—Memorial Show, Mar. 17-19.
D.J.s—New Band Night, Mar. 14; Methods of Dance, Mar. 15-19.
Flips—Kevin Kirk, Mar. 20.
Hannahs—Redhot, Mar. 15-19.
Looney’s—Prime Time, Mar. 15-19.
Mere—Judy Witting, Mar. 19; April and Terrell, Mar. 20.
Penny’s—Johnny Shott & Joel Kaseyman, Mar. 16-19.
Peter Schottet—Kevin Kirk, Mar. 17-19.
The Nook—Judy Willing, Mar. 19; April and Terrell, Mar. 20.
The Zoo—Justin Sanye, Mar. 14-19.
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P.D.Q. Bach plays at the Boise Philharmonic

by Robert Franklin
special to The University News

There is only one criterion needed to enjoy the music of P.D.Q. Bach—a sense of humor.

Those who attended the P.D.Q. Bach Concert March 9 at the Meridian Center felt just chockin' over what they had just seen.

Who are you at P.D.Q. Bach?

It is a character created by composer and humorist Peter Schickele. According to Schickele, P.D.Q. was the youngest child of Johann Sebastian Bach.

Because of P.D.Q. Bach's love for the bottle and his incompetence in most things he tried, the Bach family deliberately tried to cover up his existence.

Family members, according to Schickele's story, burned his letters and scattered his compositions by- blow description of what was going on.

During the movement, two fouls were called, and time was called to replace a bass violinist who suffered a groin injury.

During one number, Schickele attempted to play a crossed-chord puzzle while playing the piano. His face contorted in concentration as he tried to solve the puzzle, occasionally blurt- ing out answers.

"Seven letter word starting with C," he said, annoying the musicians around him.

The whole orchestra came to an abrupt stop as Professor Schickele shouted at the pianist to stop playing the piano as rapidly as he could.

Seconds later, a siren wailed and Schickele has cancelled the concert when Schickele made his entrance.

The fun began at the start, when William Walters, Schickele's partner and stage manager, appeared and acknowledged that nobody really knew where the pianist was. After several moments of apologies and stalling for time, word came that Schickele had just left Pocatello and would not arrive in Boise until after midnight.

Walters was in the process of canceling the concert when Schickele made his entrance.

"Hold on! Wait a minute," Schickele shouted as he darted down the side aisle, dressed in his traditional baggy black trousers, red suspenders and brown hiking boots. Part of his shirt dangled outside his pants and his cobber bounced about in disarray. Gasping for breath, he ran up the stage steps, leapt over a wooden stand, and slid to a stop beside the microphone.

Schickele, 27, has been entertaining people with his zany routines for 23 years. He has appeared several times on The Tonight Show and one can occasionally hear his material on Doctor Demento's show. Although he is best known for his P.D.Q. Bach material, he also has written more serious music for television, film and musicals.

The first number of the evening, P.D.Q. Bach's "Suite from The Barber of Seville," contained some very unusual instrumentation: The orchestra created sounds resembling fog horns, duck-calls and auto horns from the Roaring Twenties.

Following the first number, Schickele explained he was able to get the mortgage music to play his music by having a team of private investigators follow musicians around taking pictures of them in compromising positions.

Sports reporter Mark Johnson of Channel 7 joined Schickele in doing a different version of Beethoven's Symphony No. 5 in C Minor. The symphony was performed as if it were a competition between the two teams, the Conductor versus the Orchestra. Walters played referee, watching closely for mistakes, while Johnson and Schickele gave a blow-by-blow description of what was going on.

"I love playing fast," he exclaim- ed. "And loud, too." Laughing, he pounded the keys of the piano as rapidly as he could.

"Kill" provides little brainwork

by Phil De Angeli
The University News

Shoot to Kill, the most recently released cop-chases-criminal film, provides much action and gunfire, as the title suggests. The film stars Sidney Poitier as Warren Stanton, a seasoned FBI agent and Tom Brengger as Johnathan Knox, a hard-boiled mountain guide.

The story begins in San Francisco with a kidnap-murder-crating diamond dragnet. Mr. Berger, a wealthy jeweller, is robbed by the jeweller's wife. The FBI discovers the situation and intervines, much to the chagrin of the killer and Mrs. Berger's dismay. The FBI agent, who was there, and then he was not. The net result of the first scene of this film is that Mrs. Berger (and the Berger's maid) get shot through the left eyebrow. 'Cops loves advents. More scenes of this brutality are forthcoming in the film. We discover the killer's M.D. is killing people this way through the recuperation of scenes in which people lose blood out of their left eye sockets.

Next, we see the antagonist traveling to British Columbia to fence the diamonds he extorted. He is forced to kill again near the Canadian border and follows his instincts—yes, he shoots some falls waiting for a fishing guide in the left eye.

Poitier has to follow the killer through the mountains to Canada. He is extremely well cast in his role as a typical city-born-and-bred mountain man. He shows his acting skills as a typical city-born-and-bred tenderfoot. He shows his acting skills as a typical city-born-and-bred tenderfoot. He shows his acting skills as a typical city-born-and-bred tenderfoot. He shows his acting skills as a typical city-born-and-bred tenderfoot.

There is only one criterion needed to enjoy the music of P.D.Q. Bach—a sense of humor.
Alpha Blondy, Solar System live up to publicity

by Stephen King
The University News

With the massive publicity campaign and international critical success which has accompanied their first U.S. tour, Alpha Blondy and the Solar System seemingly are under a tremendous amount of pressure to fulfill the expectations of being "Africa's answer to Bob Marley."

Though the African reggae band started an hour late and, disappointingly, played for only an hour, it transcended the hype with an extraordinary performance for the over-capacity crowd in the Student Union Ballroom March 11.

From the opening "Jah Gloryman" to the finale, "Apartheid is Nazism," the sound of Alpha Blondy and the Solar System was breathtaking. The once-sterile Ballroom was instantly transformed into a global African village. Blondy's sweet voice was supplemented with an array of swirling synthesizers and keyboards and whiplash drumming which took the audience on a shamanish spiritual incantation.

Weaving in a verbal confrontation of political anger, especially against the deplorable situation in South Africa, Blondy told the audience in mid-set that the United States should leave the machine guns alone and help stop all war.

Though the heavily political bent of Blondy's statements were not easily recognized (the songs usually were sung in African or French), the power of Blondy's music has people dancing in the aisles. Since reggae essentially is a spiritual evocation of emotions, however, it is difficult to gauge whether people actually were swaying into "Rastaman Vibration" or simply observing the atmosphere.

Accordingly, it is difficult to properly explain the atmosphere at the concert. Those who attended can relate their own experiences with adjectives such as "positive," "transcending," "magical" and "moving," which, in most cases, are inaccurate, because those words do not represent the actual experiences.

Logically, people who did not attend the concert will observe the old adage, which is often applied to drugs and sex, that it must be experienced.

What can be said, however, is that the appearance of Alpha Blondy and the Solar System is a momentous event. The turnout alone shows that Boiseans are starved for some culture which is not pre-packaged by KBSU or through live, lukewarm, jukebox music. The appearance of Blondy and the Solar System is a strong indication that more reggae music must be brought into the Treasure Valley.

Many thanks are due to the Student Programs Board for bringing Blondy to Boise. Also, everyone who helped with the production (i.e. sound) deserves much credit. The highest praise must be given to the droves of folks who attended, I think people who had heard reggae in the past knew what to expect. To those who never had heard of Bob Marley or Rastafarianism, thanks for taking a chance on experiencing something new.

"Mom says the house just isn't the same without me, even though it's a lot cleaner."

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Daytona Beach remains Spring Break getaway

by Anne M. Gerulus
special to The University News

By now, everyone is making plans for Spring Break, looking to get away, from Boise and the books for one glorious week.

But the words "vacation" and "relaxation" don't necessarily go hand in hand, and most students prefer a week of wild life to spring cleaning.

Wild and sunny Daytona Beach, Fl., is the current mecca for spring break. When March rolls around, sun and surf are much better than wind and rain.

Daytona Beach is not like Palm Springs or La Costa, where the bars, the cars, the Greeks and people all in a rush.

The strip is where the night life starts. Like pavement, which allows the beach to become yet another crowd-stopper for Spring Break.

The Strip is where the night life starts. But it's lively. It's one of the only coastal areas in the country where one actually can drive a car onto the beach itself.

It's the beach that is the real attraction.

Daytona Beach isn't a suity, palm-lined show, but it is lively. It's one of the only coastal areas in the country where one actually can drive a car onto the beach itself. The light brown sugar sand packs down hard, almost like pavement, which allows the beach to become yet another crowded "street" over the spring break.

Since Daytona Beach is one large tourist attraction, souvenir shops abound. Large or small, these stores stock every toy known to man.

Most students buy at least one T-shirt, a beach towel and a large beer mug with something catchy written on the side.

The collegiate love of sports and competition has spawned organized intramural games in which spring breakers can participate—everything from beach volleyball to Frisbee contests and even a four-mile fun run down Daytona Beach in which competitors are awarded T-shirts just for finishing.

Some less fitness-minded contests can be found during spring break. Things like wet underwear contests, wet T-shirt contests and, and, perpetual favoring, the Who Can Unless Then Mate the Fairest contest.

But it is the beach that is the real attraction.

Daytona Beach is a college-crazed city of clerks. In fact, checking into a hotel can be an experience equal to boot camps.

Springs or La Costa.

Big box cameras back in vogue

by Bobbie Cunningham
The University News

"Photography is like a lot of other things in that things go in cycles."

—BSU Art Professor Howard Huff

It seems as if everybody's Uncle Joe has a 35-millimeter camera these days. Amateur and pre-amateur photographers are everywhere, snapping shots of everything from the birth of their children to their dog's birthday parties.

But BSU Art Professor Howard Huff says serious photographers are becoming interested in larger cameras that hark back to the 1800s—the kind that have the photographer's head under a black cloth behind a big camera on a tripod saying "smile at the birdie."

"There is a son of renaissance in the interest in controlled photography, where the picture is shot and then developed, the lens is considered," he said.

"There is a lot more pleasure in the interest in controlled photography, where the picture is shot and then developed, the lens is considered," he said.

But Huff teaches beginning photography classes at BSU, and students in those classes learn with 35-millimeter cameras.

"The 35-millimeter camera is affordable," Huff said. "Most people have a 35-millimeter camera. They are more convenient to use, and people who just learning photography don't know how serious they are going to be at it.

The 35-mm camera is more expensive to own than a 35-mm camera, but it makes sense to start beginners out with the large cameras," he said.

Huff said that, while it is true that some 35-mm cameras can cost up to $3,000, it is possible to spend a great deal less. Sheet film cameras start at around $600. "You really need to have come to a decision about how serious you are going to be about photography before you go out and purchase one of these big sheet film cameras," he said.

Huff said that, while it is true that some 35-mm cameras can cost up to $3,000, it is possible to spend a great deal less. Sheet film cameras start at around $600.

"The large cameras are also slow and heavy," he said. "The one have weights 14 pounds, so they are not cameras you just carry around your neck everywhere you go in case there is something you want to shoot."

"Photography is like a lot of other things in that things go in cycles," he said. "The big cameras may be just a fad, and photographers may go back to the convenience of 35-millimeter cameras. But right now there seems to be a renaissance of interest in the deliberate control aspect of large sheet film cameras."

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Lady Broncos qualify for tournament
by David Dann
The University News
By defeating the University of Northern Arizona 75-55 on March 7, the BSU women's basketball team clinched both places in the Mountain West Athletic Conference and qualified for the NCAA post-season tournament for the first time in Lady Bronco history.

The Broncos won an overall record of 18-9 and improved their conference mark to 10-6.

The 20-point win was not indicative of the game as a whole, however. The Broncos came out quick 6-point lead, showing great signs of intensity, but the Bengals fought back and tied the game at 6. It was 6-6 through the first half from then on, with 10 ties and five lead changes.

With the score tied at 32 and one minute left in the half, Jensvold oubled NCAU 5-4 to give BSU a 4-point lead at the break. Jensvold ended the half with 16 points and had a high game of 22.

The Lady Broncos came out fired up in the second half, as they boomed their 4-point half-time lead to 11 in just two-and-a-half minutes. The lumberjacks cut the lead to 6 in a couple of times, but BSU kept up the pressure and led by 10 throughout the half, until falling away in the last two minutes.

Marj Connors and Missy Dallas, the only ones on the team, scored 12 and 13 points respectively and handed out six assists apiece. For the game, BSU shot 50 percent from the field while holding NCAU to 35 percent.

While entering the post-season tournament was an admirable accomplishment, the Lady Broncos were then faced with the unenviable task of playing the 25th University of Montana Grizzlies on UM's home court.

It became an unwelcome struggle for the Broncos, as they hit just 37 percent from the field and 77 percent from the line and got into early foul trouble, especially Jensvold, who collected three first-half fouls.

The Lady Broncos led by four, with nine minutes to go until the half, but the Grizzlies came claw-back to take a 32-31 half-time lead. Montana never looked back, pulling away from the Broncos and eventually winning 73-54.

Kemp ties in NCAA
by Tom Lloyd
The University News
Boise State's Troy Kemp leaped 7'-41/2" to tie the NCAA high jump record set by Montana's Dwayne Cowan of Southeastern Louisiana. Kemp finished second to Cowan in the NCAA Indoor Track and Field Championships in Oklahoma City, Oklahoma on March 15.

By financially decoding the jump with a 5310/16 jump and Steve Merz's 5'-11" jump, with a top of 5'-11/2" in the shot put.

The Broncos' top-three finish was a four-way tie with Auburn, Baylor and Pittsburgh for seventh place nationally. BSU scored 14 points for its highest finish ever. Previously, the Broncos' best finish was a tie for 10th in last year's NCAA Outdoor Track and Field Championships.

Through the scorer tied at 32 and one minute left in the half, Jensvold doubled NCAU 5-4 to give BSU a 4-point lead at the break. Jensvold ended the half with 16 points and had a high game of 22.

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With 108 left in the game, BSU's Wilcox Foster put the Broncos ahead 61-59. Then, just moments later, the Broncos looked as if they could put the game away, Domako stole a Bronco pass and converted it into a basket and a 4-all tie. BSU then had 26 left.

"We ran what we call, "special,"" Dye said.

Childs lost his man on a screen and got the ball for an open shot on the baseline. But, instead of taking the 20-footer with a Bobcat leaping at him, he faked, then drove to the baseline for a higher percentage bank shot. Two seconds remained on the clock. The shot he had left off the board when Montana State called timeout for a two-second lead at victory.

"It was a one-side to keep our fans, "Dye said. He told his players to open the game, "We've got things happen to us that we don't want to have happen."

Sometimes two ticks of the clock can be an eternity. But not March 12 in the Bronco Fieldhouse. Time expired before the Bobcats got a shot off. The Boise State Broncos won 62-61 and advanced to the NCAA Tournament.

"It doesn't get much better than this," Dye said after the game. "It was a great championship game." Childs was named the Most Valuable Player for the tournament and was joined on the all-tournament team by teammates Jones, Three Montana Bobcats-Ray Willis, Chris Conway and Tom Domanlo- rounded out the selections.

Boise State (24-5) gets an automatic berth in the NCAA Tournament by virtue of winning the Big Sky Tournament.
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Answers to last week’s puzzle

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