ASBSU lobbys for SBOE split

by Steve F. Lyon

The University News

ASBSU Lobbyist Fritz Sharar has one thing on his mind this legislative session—seeing the legislature pass a bill that would split the Board of Education into two bodies.

"If that, which was narrowly defeated in the last session, would divide the SBOE into two bodies, one of which would oversee public primary and secondary education, and one of which would oversee higher education. The bill also would require a constitutional amendment, requiring a public ballot,"Sharar said that a new board overseeing higher education would "have a greater focus on higher education," and "would strictly relate to higher education."

His job will be to find sympathetic legislators and try to garner support for the bill. Some legislators oppose the bill, Sharar said, because they believe it will add to the state's bureaucracy.

"The hardest part is going to be finding out who is convertible... Who is teetering... that we can bring into our camp," he said.

Sharar said there are some legislators "who are going to want to do what we say and some who don't."

ASBSU President Perry Weddell said student government officers would like to see a student on the SBOE "but there is no chance of getting a voting student on the SBOE."

Weddell said that, if the bill allowing a student on the SBOE passed, the student would be appointed by the governor every two years, which would come from a different school.

The U of I and ISU have a lobby for this bill, Sharar said, but none of the schools are working specifically. ASBSU sent out a letter early last semester to the three schools' student governments but "got nowhere really on any response," he said.

"It doesn't seem very coordinated but there isn't a heck of a way we can do anything," he said.

The ASBSU lobby has a budget of $2,000 down from last year's appropriation of $4,000. Sharar said the money will be used in part to fund the annual legislative luncheon and ask legislators to lunch.

New spaces in the future

Solutions depend upon funding

If funding can be obtained, ISU students may find several hundred new parking spaces awaiting them next fall, according to Brian Chase, ISU's planning director.

Longer range plans also include a shuttle service from proposed parking areas along Preston Avenue and the acquisition of more land south of the university.

Chase said two areas of university-owned land south of University Drive are being considered as possible sites for parking expansion.

One area, he said, is "south of the vocational area where there are houses being used by the art and geology departments."

"We can remove those," he said, "and turn them into parking lots and that is one of the more likely things that could occur, probably this summer."

Another area under consideration, he said, is "a piece of property south of University Drive and south of the Boisean Motel."

"But we don't know," he said, "until we see what kind of funding we get out of the legislature. Concessions, if we had the money, we could add 200 to 400 spaces."

Each parking space, he said, costs about $1,500 to construct. Funding for parking, however, is not the only problem.

"The real issue you run into," Chase said, "is that you take a house that the geology department is in and it only takes a few days in demolition it and turn it into a gravel parking lot. But what you have to do there is to decide where to put those geology people."

"So there is not just the expense of the parking but of finding a decent place for the geology or art people and that costs money as well," he said.

Robert Seibolt, the university's parking control director, said the process is more difficult to implement than it would seem.

"They have had plans to do things with parking for years and projects that are scheduled normally happen there in four years late," he said.

"I am not sure it will make our life any easier," Seibolt said, "because the areas we are talking about are still going to be a considerable distance from the core campus and people are going to have to walk."

Parking spaces in the Towers area, he said, are the most avidly sought on campus, so when they fill up, "that forces people into the outlying general permit areas and they perceive that as a lack of space when it really isn't. It's the walk that bothers people more than anything."

New spaces, he said, will not alter this perception.

"There are 4,715 university parking spaces for which 4,500 to 5,000 permits are sold and peak parking hours are from 7:45 a.m. to 11 a.m., Seibolt said.

ASBSU Senator-at-Large Ron Craig said the plans to expand parking would be a project for the ASBSU lobby to work on.

"One thing we will have to look into," Craig said, "is to make sure there is adequate lighting so people can safely go from one place to another."

"He also said that "one thing we in the senate are trying to do now is to better our existing parking."

"He said better lighting and increased security are main areas of concern."

"We would like to do this as a preventative measure before there is a problem," he said.

Long-range plans are being made to prevent the problem of a future parking crisis, Chase said.

In the future, Chase said, a shuttle service from the university to the airport will be a possibility.

"One thing we will have to look into," Chase said, "is the issue of creating a good shuttle service."

"Another thing to consider is where the service is going to go."

Parking is one of the most asked for concerns, he said.

In proposing a budget to Congress, Craig said, "but it's a serious enough problem that if we have the same kind of growth we've had for the last few years, by 1990 you've reached the point where the campus is completely full."

Averting that problem can be done by building more parking lots.

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**Educational costs not to exceed $3,000 for one year.**

**Doughters of the American Revolution Enda Hall Griswold Memorial Scholarship**

Candidates must have been in the top 10% of high school graduating class or have received CED test scores recognized by the state to be equivalent to ranking in the top 10%. Candidates must be currently enrolled in a teacher education program with the intent of teaching two years for each year of assistance provided by the scholarship.

**St. Elizabeth Hospital and Health Care Auxiliary Scholarship**

Applicants must be juniors or seniors majoring in political science, history, government or economics. Students must also be American citizens and have exemplary citizenship records.

**American Public Works Association Scholarship Rocky Mountain Chapter**

Applicants must be full-time student, junior or graduate student with GPA of 2.0 or above, pursuing degree in Public Works Division, i.e.: Engineering, Public Works Administration or related fields. Up to $10,000. Selection is based on a 1,500 word essay describing a solution to one of several topics about real estate. Essays will be judged by a panel of real estate professionals for quality, originality and practicality.

**Enid Hall Griswold Memorial Scholarship**

Applicants must be juniors or seniors majoring in political science, history, government or economics. Students must also be American citizens and have exemplary citizenship records.

**The Shidler Award**

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**The Congressional Teacher Scholarship**

Applicants must be juniors or seniors majoring in political science, history, government or economics. Students must also be American citizens and have exemplary citizenship records.

**Deadline: 2/15/88.** Submit application, two letters of recommendation, transcripts of college work, and personal essay.

**Deadline: 3/1/88.** Send application, two letters of recommendation, transcripts of college work, and personal essay.

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**Deadline: 3/26/88.** Send application and essay.

**Deadline: 3/31/88.** Submit application, resume of work, college grade transcript, brief narrative of self, and letters of recommendation.

**The Senate Beat**

**Senate cuts budget deadline for clubs**

The ASB对学生会决定于3月23日之前提交预算提案，这将缩短提案的截止日期。提案的截止日期将由3月31日改为3月23日。

**Concerning rights**

**Freedom of speech topic of BSU forum**

Restrictions on certain forms of expression, the freedom of speech among minors and offensive materials will be discussed in a Feb. 4 National Issues Forum in the BSU Student Union Ballroom.

**The National Issues Forum, which is presenting the event, is a nationwide, non-partisan program of public discussions in communities across the country.**

**The free-speech discussions will focus on restrictions of sexually explicit material, advertising for alcohol and tobacco, obscenity legislation and potentially slanderous political speeches.**

**For more information, contact Donoghue at 385-339.**

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New LPN options

A nationwide shortage of nurses is prompting the BSU department of nursing to make it easier for licensed practical nurses to receive an associate degree in nursing.

LPNs or the equivalent may now apply for advanced placement in the program by challenging two freshman level courses, Fundamentals of Nursing I, NA101, and Fundamentals of Nursing II, NA202. According to Sharon John, department chair, the purpose of the department is to facilitate the challenge exams so students can complete a year of nursing on overwork for the students.

A study guide can be purchased from the nursing department. The written test for NA101 will be given Feb. 26 from 8:30-10:30 a.m. and NA202, 2:30 p.m., in Room 163 of the Science Nursing Building.

For more information, call 385-3366.

Teachers learn ecology

Thirty Idaho teachers will be able to spend one month this summer studying the state's geology and ecology under BSU geology professor Monte Wilson.

The National Science Foundation has awarded Wilson $73,755 to conduct an intensive education program for earth and life science teachers. The goal of the program is to offer specialized training to elementary and junior high teachers in Idaho's geology and ecology.

The teachers' research will be based at BSU, but they will be conducting extended field trips to many of the major geological regions and life zones of Idaho. One week will be spent at BSU's field camp at Cascade Reservoir.

Although the program is aimed primarily at junior high and upper elementary teachers, principal and vice-principal staff members for some high schools and science administrators. Participants will receive a weekly stipend, and all expenses will be paid.

Applications will be solicited in January and February through individual schools and the Idaho Science Teacher Association.

Coronary workshop

Current trends on the diagnosis and treatment of coronary artery disease will be the topic of a one-day workshop presented by the BSU College of Health Science and BSU Continuing Nursing Education Feb. 1 at McCleary Auditorium, St. Alphonsus Regional Medical Center, 1807 N. Curtis Road.

The workshop, which runs from 8:30 a.m.-4:30 p.m., is designed to present information on the diagnosis and rehabilitation of coronary artery disease patients.

Registration is $1 for employees of Treasure Valley hospitals and the Avera Health Education Consortium, which are supporting agencies of the workshop. The fee for students and retirees is $10 with $5 for all others. Registration deadline is Jan. 25.

For more information, call 385-1915.

National News

Feds on the prowl for reds

Soviet agents, Fox said, often hire students or professors as researchers to gather information about domestic intelligence, artificial intelligence and other technology with military applications.

Gennadi F. Zakharov, the Soviet defector arrested in New York, was later traded for Nicholas Danoff, an American reporter seized in Moscow, wires refrained students to gather information for him, Fox said. Those students "smelled something bad" and tipped off the FBI. Other students, lured by large amounts of money, are less patriotic, he said.

The agency, Fox added, is not asking librarians to join the espionage business. "All we want to know is if there are Soviets coming around regularly and posting cards looking for research assistants."

Librarians, however, have said the program is not that innocent. "What's the next step?" Barrett asked. "Classifying road maps because they show where bridges are for terrorist to blow up?"

"The whole basis of our government and the First Amendment," according to New York University's Nancy Knobach, "is the free flow of information. The attempts to control "sensitive but unclassified information is so broad, it could apply to anything."

For the FBI has asked at least five schools—New York University, the State University of New York—Buffalo, Columbia, and the universities of Cincinnati and Maryland—to monitor who is using their libraries.

"In the spring of 1986, an FBI man came in and told me they were looking at the technical libraries in New York," NYU library official Nancy Gubman said. "He said one of every three U.N. delegates from the Soviet Union are spies, and wanted to know if any Soviets have come in for sensitive information, database searches or unusual copying requests."

"I was stunned," Gubman said, "I said, I can't and won't help them. We're not going to monitor library users."

"I had the FBI come into my office one day," Charles Osburn, Maryland's former dean of libraries, now at the University of Alabama, said. "They wanted us to report the names of people who asked for certain engineering journals. They were real stone-faced—I couldn't make them laugh—and I told them we couldn't comply with their request." In other contexts, FBI agents have used subpoenas or asked for specific information. "The FBI is conducting fishing expeditions," McDermott said. "They're not coming in for specific information with subpoenas. It's unconscionable."

Thirty-six states—including New York, the focus of the Library Awareness Program—have library confidentiality laws that forbid librarians to share information about library users.

"Believe it or not, the librarians believe in not attaching motives to requests for information. They hold intellectual freedom is all about," Kazmich said. "Yet the FBI is encouraging us to attribute motives."

Some librarians said they believe the FBI program already has led a "chilling effect" on students' use of their libraries, and on the kinds of records libraries will keep.
Opinion

Keep information free to all

Welcome back to the 1950s, a time when rock'n'roll is on the airwaves and KGB agents are everywhere. The FBI has asked America's college librarians to look out for communist agents posing as foreign students who have enrolled in major universities in order to look up sensitive, though non-classified, technical information.

Forget about freedom of information, forget about the public’s right to know. After all, every American high school student has enough technical know-how and Yankee ingenuity to create a nuclear weapon and, we all know, after numerous feature films have told us so, that there is enough plutonium missing to kill everyone, anyway. But they’re not foreign students, right? Of course, right.

That must be why the FBI has asked the librarians of America to keep an eye on foreign students, as you will notice in the story on page three. The librarians, you might also notice, are not amused. More power to them, we say.

Letters

Ever wonder about BSU?

Editor, The University News:
Didja ever wonder why BSU wants to move the KBSU transmitter from Table Rock to Dens Point? I can think of several reasons not to:

- Ever wonder why BSU is going to be located in the area from the Voice-Techno colleges and classes throughout the school, completely across the campus from all the science departments? The KBSU transmitter and classrooms when all the natural sciences are important in engineering curriculums.

- Didja ever wonder why the library stacks have been taking up less and less of the floor space of the library building so that the KBSU transmitter can expand its operations when public television contributes nothing more than a few internships to the university?

- Didja ever wonder why the university or create any sort of mandate that the FCC to transfer the license to the students can be patronized in a condescending way and told yes, they may amuse themselves. Then, administrative oppression, similar to that of an occupying army, shall proceed. Then, make it look as if the whole idea was military.

- Didja ever wonder why BSU has murdered more faculty research when some of the professors are granted time to do research? Didja ever wonder about that?

- Valerie Mead

Column reeks of sexism

Editor, The University News:
I am constantly amazed by the lack of quality and depth of ignorance The University News displays. However, you have outdone yourselves this time. The implication that all the average American woman has to be concerned about in the Election of 1988 is how big Carryall is, and whether or not Paul Simon is bisexual, is totally ludicrous and sexist of a rampant sexism mostly not seen since 1968. The average American woman is just as concerned about the caliber and integrity of the person elected to run this country as is the average American man. It seems to me that you, Mr. Lyon, would be a lot better off if you kept your perverse fantasies to yourself, instead of pawing them off as the idiocracies of the average American woman.

Karen Canfield
BSU Student

Letters

Can anyone tell me what power, if any, students have on this campus? Do students have the power to create and mobilize legislation, to have a say in the administration of this university or create any sort of mandate that might bind anybody to anything?

Do any of the deans or vice presidents or the chief executive officer ever consult the students, reformulate or opinions of students before driving over student ideals with a semi truck loaded with cones pears and tomato excreta? I don’t believe so.

I believe someone in this ivory-covered halls of academia there is a handbook for administrators entitled Procedures for Dealing With Students Who Are Thinking About Doing Such. The handbook, prepared by regents from Oral Roberts University and BYU, explicitly states that "students are to be tolerated until they begin to make nuisances of themselves. Then, administrative oppression, similar to that of an occupying army, shall proceed. Then, make it look as if the whole idea was military." Yes, I joke. I always joke about student politics—no at the students but at the folly of the hope in their naive little eyes.

The University News

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After the big Boise is the old Boise and the old KBSU just fade into history. President Keiser saw that the station's growth was being hindered and that the station was going to make it worse.

Bring in professionals, add National Public Radio, apply for government grants—bring in all this additional money, purchase new equipment. Then, make it look as if the whole idea had fallen through. Give the broadcasting staff a crony to scoot tomono and make the program so pathetically boring that not only would it be tuned out but would incite rage among even those who had welcomed the original changes.

His foresight was uncanny. No alternative, he knew, was left except to return the equipment-rich, well-funded station to the students or lose it to IEPBS. He would just ask the FCC to transfer the license to the students and sit back and blush at his genius.

So you see, now it’s up to us to save the station. We have to write letters to the editor, call the station and complain, show our complete disapproval of the administration's action and demand the students be given a chance to save the station.

Yes, I joke. I always joke about student politics—but at the students but at the folly of the hope in their naive little eyes.

As I See It

Give students power

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National honors council moves to BSU

News

by Bonnie Dibble
The University News

The base of operations for the National Collegiate Honors Council (NCHC) has moved to BSU, with the election of BSU Honors Program Director Bill Mech as its executive secretary/mo.nager.

NCHC is the only national organization serving the needs of college honors programs. It provides training and support for honors directors and faculty at national and regional conferences through workshops, consultants and informal discussion.

For the last two years, the organization has worked to establish a foundation encouraging exciting projects in the science field. "We get to pick from the best ideas across the country," Mech said. There are "many non-science majors who take relatively little science," he said. "Conceptually someone who comes up with a good idea, such as how to teach science to honors students, would be a possible idea, such as how to teach science to honors students, would be a possible target for funding." Mech will begin his third year as director.

Parking—

Cont. from page 1

By adding new parking along the base of operations for the National Collegiate Honors Council, the organization serving the needs of college honors programs, the executive secretary/manager of the National Collegiate Honors Council has moved to BSU with the election of BSU Honors Program Director Bill Mech as its executive secretary/manager.

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Parking—

Cont. from page 1

by Bert VanDeventer
The University News

This year, the Honors Program sends a recommended list of consultants. The NCHC will handle such matters as membership, and disseminating information for national and regional conferences through workshops, consultants and informal discussion.

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Parking—

Cont. from page 1

by Bert VanDeventer
The University News

Three BSU students and a play by a BSU assistant professor have been nominated for the regional competitions of the American College of Theatre Festival Awards for the regionals, to my knowledge, and competition this month. Mech and Wallace Kitz, assistant director of BSU's honors program, each have served as president of the organization.

"I wouldn't have sought the NCHC position if Wally wasn't here," Mech said. "With two of us who work well together, and are easier to use computer capability, it makes this a realistic task.

Currently, the Honors Office on the fourth floor of the Library is being renovated to make room for the current materials that are now in the building. Mech said he will make use of current technology to keep information with other council members and will handle such matters as membership and other council business. The council publishes two quarterly magazines, "Grades," and "National Honors Report.

When membership increases was "support to enhance," he said, he will provide a recommended list of consultants, handbook and other material. Consultants can help plan and evaluate honors programs.

BSU boasts some of the most sophisticated communication resources in the nation through the Simplex/Micron Technology Center. Mech said, "With its institutional commitment to become a leader in telecommunications and related areas, our university honors program and its staff are in a position to bring to NCHC the latest and most efficient methods of gathering and disseminating information for those who wish to utilize the means.

These people and 3 million others have something to celebrate.

They beat cancer.

We are winning.
**CALANDAR**

**25**  
Julie Clemens exhibit, Student Union, Second Floor Gallery, through March 31. Reception from 6:30 p.m.  
SPB film, Diner, SPEC, 7 p.m.  
Student Recital, Mark Shoemaker, Morrison Center Retractable Hall, 8 p.m.  
Registration by petition only. Fifty dollar late registration fee applies to all late registrations.

**26**  
BSU Music Department Chairman’s Honors Recital, Morrison Center Retractable Hall, 8 p.m., free.

**27**  
Faculty/staff luncheon, Student Union Lookout Room, 11:30 a.m., English professor Tom Trusky, speaker.  
Treasure Valley Band Concert, conducted by BSU music professor Melvin Shelton, SPEC, 8 p.m., free.  
SPB film, Dive, Student Union Ada Lounge, 8:15 p.m.

**29**  
Del Parkinson and Madeline Hsu, piano-duo. BSU Music Department faculty artist series, Morrison Center Retractable Hall, 8 p.m. General admission is $4, senior citizens, BSU students, staff and faculty admitted for $2.

**30**  
Idaho Theatre for Youth, Snow White and the Seven Dwarfs, BSU Reading Center, 11 a.m.  
Gymnastics, BSU vs. Cal Berkeley, 7:30 p.m.  
BSU music department Band Festival and clinic, Morrison Center, all day, performance at 7 p.m., free.

**31**  
Maynard Ferguson with High Voltage, C’est La Vie, S. Fulton St., 6 and 9 p.m. Tickets are $12 in advance, $15 at the door, available through Select-A-Seat.

**ON STAGE**

Angels—Kevin Kirk and Urban Renewal, Jan. 27-31.  
Crazy Horse—Center St. Reggae, Jan. 29-30.  
Dance—Lionel, Jan. 25-30.  
Flicks—Kevin Kirk, Jan. 31.  
Lock, Stock & Barre—Dave Young, Jan. 25-30; Bluegrass Band Jan. 31.  
Pendry’s—MC & Emily Castrell, Jan. 27-30.  
Peter Schult’s—Just Us, Jan. 28-30.  
Red Lion Downstairs—The Tools, Jan. 25-30.  
Salt and Pepper’s C’est La Vie—Maynard Ferguson, Jan. 31.  
The Zone—Justin Smyr, Jan. 25-30.
BSU senior Mark Shoemaker will present a euphonium recital on Jan. 25, at 8 p.m. in the Morrison Center Recital Hall. A reception will follow the recital in the third floor faculty lounge of the Morrison Center. Shoemaker, assisted by Gay Pool, piano, and Robert Lane, tuba, will perform works by Berlioz, Galliard, Rimsky-Korsakov, Guil- mont, Ubert and Crouch. The piece by Ubert will be accompanied by a slide show of Boise and other cities of the world. Admission to the recital is free.

BSU professors Madeleine Hsu and Parkinson will present a duo piano recital Jan. 29 at 8 p.m. in the Morrison Center Recital Hall. The performance will feature Beethoven's "Sonatas in D," "La Valse." Ravel and "Concerto Pathetique." Live! Hsu and Parkinson are scheduled for concert appearances in Falls and Pennsylvania in early '88 and a Boise television segment that year. General admission to the concert is $5. BSU students, staff and faculty will be admitted for $2.

Scores scheduled for performances of "Leapfrog Space and Time," an original one-act selected for the regional American Dinner Theatre Festival, will be Jan. 20-30 p.m. in the Morrison Center Stage II. Written by Phil Atkinson, BSU professor of theater arts, is one of chosen to be performed at the Rocky Mount College Theatre Festival in Wyo. Feb. 3-6. From now, the show will be picked for the American College Theatre Festival in Washington, D.C. Tickets for the performances are $4 for seniors, $3 for students and $2 for the general public. Admission to these four films is free to BSU students with an activity card, $1 for faculty and staff and $2.50 for the general public.

Catch some SPB flicks

Ranging from hilarious comedy to drama, SPB will be showing four films this week: *Diner*, *Diva*, *Something Wild*, and *Everything You Always Wanted to Know About Sex, But Were Afraid to Ask*.

In *Diner*, a group of young men in their 20s gather at their favorite diner in Baltimore to discuss the issues that are most important to them—women and sex—in this fascinating film about the 1950s. In *Diva*, an opera-loving, 18-year-old mail carrier becomes unwittingly entangled in a web of murder, intrigue and passion. First-time director Jean-Jacques Beineix blends opera with punk rock in this original work that will forever change your perception of foreign film. Starring Melanie Griffith and Jeff Daniels, *Something Wild* is a story about a strait-laced business executive whose only brush with crime—failing to pay his lunch tab—captures the attention of uninhibited Melanie Griffith. A kinky tryst and several encounters with a psychotic ex-con are a few of the surprises that this unlikely pair will embark on in the wildest weekend imaginable.

In Woody Allen's third film (*1972*), *Everything You Always Wanted to Know About Sex, But Were Afraid to Ask* features seven sketches discussing sex and life with Hollywood stars Louise Lasser, Burt Reynolds, Gene Wilder and Lynn Redgrave. *Diner* will be shown on Jan. 25 in the SPEC at 7 p.m. *Diva* will be played in the Student Union Ada Lounge on Jan. 27 at 3:15 p.m. On Jan. 29, *Something Wild* will be shown in the SPEC at 7 p.m. *Everything You Always Wanted to Know About Sex, But Were Afraid to Ask* will be shown on Jan. 31 in the SPEC at 7 p.m. Admission to these four films is free to BSU students with an activity card, $1 for faculty and staff and $2.50 for the general public.
reviews

'truth' offers quality beyond local level

records

by kara kamman
the university news

the second methods of dance cassette, justice, doesn't sound at all like a local release. the sound quality is staggering, and the performance is like music. the frenetic sound, it could have been known? is the real opening strength of this statement can be confirmed by listening in on their little corner of the world. slightly off-key melodies painted with a whining guitar pull you in, while justice, kirkwood's lyrical embodiments convey his ideas easily, even when they aren't quite as well thought out as they could be. this song is a testament to the band's ability to integrate the fragmented and the discerning wallop in incorporating the 4/4 beat of ZZ Top. Kirkwood and brother Curt on interplay between bassist Cris Kirkwood and brother Curt on guitar. the concert is insipid, yet overall, the world is well represented, indeed.

"speak the truth" and "bad love" maintain the lofty spirit of the album with a hefty lasso and guitar riff on the doorstep/this is paradise.

Justice was a mistake, especially considering that gang punk such as "Mrs. Green" and the lyrically brilliant "Through" was everything you could want. "Beat It Down" is a concise commentary on the shallows approach to band-oriented night life. if not the hardcore assassin ploy. the sound is perfect for its message; the opening, the song with the weakest lyrics, unfortunately also is the tape's weakest song in every way. "just like a stranger," a paean to meaningless sex, "(one night you stand)/one night you fall/i love the way you feel/just like a stranger," was released on the first tape. its inclusion, unaltered, on no level at all.

meat puppets serve up tasty 'huevos'

by van bilt
the university news

among the prickly cactus and cactus-ridden, red, porcupine desert, the sonic utopia lives. the irrelevancy of this statement can be confirmed by the innovation of the Meat Puppets' new release, Huevos.

This Phoenix, Ariz., trio packs a resonant sultry in incorporating the guts of their accompanying influences, from the fluid, lazy, gothic-like tone in Jerry's vocals of the Grateful Dead, to the charging guitar and faithful 4/4 beat of ZZ Top. This odd combination works well, adding a sense of urgency to an already ominous scene. The charismatic key to the Pups' sound is the invoked feeling the cactus give you such as looking into that corner of the world, and not vice versa. Such is distinctive of meaningful music. The slightly off-key melodies paired with a whispering guitar pull you in, while the omnipresent mithril of Curt Kirkwood's lyrical embodiments ever forgetting the desolation that's one of the band's strong points in live performance.

in fact, Kirkby seems to have achieved the perfect balance between playing for the people who want to dance and leaving them behind. never is his playing too simplistic, but it never lacks clarity, either. justice also seems to be the tape on which keyboardist Todd Dunn. The band's first tape, although good, was a bit of a disappointment, too pop and, at times, too heavily keyboard-oriented. on this one, the keyboards aren't weak or demoted to background twiddles, but they are better combined with the rest of the music. Durham alternately takes the spotlight on the anti-censorship "burn down the library," which, incidentally, he does a bang-up job of singing, provides the perfect complement when other strands dominate (as in the more atmospheric "the end") and contributes his unique part to a well-balanced blend (as in "train is down").

the biggest disappointment on the band is drummer Peter weaver's slightly exotic-sounding drumbeat. the hyperventilated, often frenetic sound, it could have been wrong with "shiver," but "does andrew know?" is the real opening strength of this statement can be confirmed by listening in on their little corner of the world. slightly off-key melodies painted with a whining guitar pull you in, while justice, kirkwood's lyrical embodiments convey his ideas easily, even when they aren't quite as well thought out as they could be. this song is a testament to the band's ability to integrate the fragmented and the discerning wallop in incorporating the 4/4 beat of ZZ Top. Kirkwood and brother Curt on interplay between bassist Cris Kirkwood and brother Curt on guitar. the concert is insipid, yet overall, the world is well represented, indeed.

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The University News Monday, January 25, 1988

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Reviews

The University News

Monday, January 25, 1988 9

‘Casual Gods’ has something worth saying

by Stephen King

The University News

Muted Talking Head guitaristkeyboardist Jerry Harrison’s second solo outing, Casual Gods, attempts to induce shock treatment in the eburneum before ripping into your soul.

The album cover and inside liner contain exceptional photographs of 50,000 men toiling on a slowly vanishing mountainside in Brazil while attempting to excavate one of the largest gold discoveries in history. According to Harrison, these workers have been “reduced to this condition by poverty and the bewildering indifference of casual gods.” So what is the hell is that? Gold Ain’t Hands Across the Amazon!

Harrison has something to say. As expected, the musical backbone of Casual Gods resembles the transparent blueprint of industrial music, the electric guitars and drums of Spacemen in Tangiers, streamlined over bubblegum, European New Wave Talking Heads ‘77 with the additional machine-gun firepower of ex-Punx Rover McElmame and ex-Rick Rid (known to have played bass on the Sex Pistols’ Never Mind the Bollocks Chris Spedding.

Though comparisons with the Talking Heads are inevitable, Casual Gods fortunately does not reproduce the psycho-drama and nervous tension of Talking Heads’ with the additional keyboardist Jerry Harrison’s second solo outing, Casual Gods, attempts to induce shock treatment in the eburneum before ripping into your soul.

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Though comparisons with the Talking Heads are inevitable, Casual Gods fortunately does not reproduce the psycho-drama and nervous tension of Talking Heads’ David Byrne beautifully portrays the American culture. Normally overwhelmed by Byrne, Harrison proves on Casual God’s to be a fine songwriter, exploring the territories of lust/love in the car/sex metaphor of “Rev it Up,” power on “Cherokee Chief,” and suicide on “Booby.”

If there is anything to theLEARian photos, it might be contained in the semi-stream-of-consciousness string of songs on side one “Man with a Gun,” “Let it Come Down” and “Cherokee Chief” which tell compelling stories of disenchantment, revolution and poverty. In “Let it Come Down” with the radical chant “Let it come down/We’re ready for war” Harrison conjures up the hideous lingering violence of a third world psycho-drama and nervous tension, “Outside the window/there is someone with a knife/they are waiting/they are waiting/they might take your life.”

In “Man with a Gun” Harrison employs a balancing-on-a-highwire metaphor to indicate he is existing on the delicate edge: “They say that we can’t survive but a life like this keeps me alive.”

With the opening sonic keyboard riff, the “Cherokee Chief” is the power symbol Harrison uses to compare with a hostile village: “In this town it’s always earthquake/weather/when you drink at the bar look straight ahead.”

Oddly enough, the ideology is mostly involved with startling love triangles. Desperation is depicted on “A Perfect Life” danger on “Are you Running?” and tenderness on “J.A.A. Love.”

Rock-

Cont. from page 8 out, wouldn’t you get bored at all. At least that’s what says something.

Admittedly, the primary function of mainstream Top 40 music is to appeal to the throngs of radio-controlled masses. I could say either these people have terrible taste in music or simply do not want to think. But that wouldn’t be fair. One guy actually admitted to me that he refuses to listen to alternative music because it “makes me do something different.” At least he was honest enough to tell me the truth.

A second consideration is that most of the bar owners in this city simply don’t give a damn about the “singer and the song.” If it is not a great variation, money is the bottom line (fadeout to a bar owner/calling an employee: “I don’t give a damn who we hire! Just get a band that will draw the throngs to drink and spend money!”). To use the analogy of commercial radio, one of the basic premises is “The stuff that’s in between the commercials is not viable on life. My only message is: music is needed to keep a perspective and sense. Maybe it’s because they are the stereotype of young and hungry rock-and-rollers. Or maybe it’s because they are that good.

Let me offer a small reminder.

The only source of alternative music that I have Primordial Soup or I-84. Ever heard of John Hansen? Harrison has something to say. As expected, the musical backbone of Casual Gods resembles the transparent blueprint of industrial music, the electric guitars and drums of Spacemen in Tangiers, streamlined over bubblegum, European New Wave Talking Heads ‘77 with the additional machine-gun firepower of ex-Punx Rover McElmame and ex-Rick Rid (known to have played bass on the Sex Pistols’ Never Mind the Bollocks Chris Spedding.

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prime.

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**Sports**

Grapplers take one, lose three straight in tough matches

by David Dunn

The University News

The BSU Wrestling team capitulated in almost every weight class to overpower and defeat Weber State 43-8 in the BSU gym Jan. 20. This sweet taste of victory did not last for long, however, as the Broncos lost four tough matches against impressive competition in a tournament held at Safflower-Oklahoma Jan. 22.

The Wildcats managed to pull off upsets in only two matches with a draw in the 150 lb division and a forfeit by BSU’s K.C. Lane, who was suffering from a flu, at 167 pounds. BSU was dominant in all other weight classes including a pin at 158 pounds by Jon Watson, a freshman from Meridian. The Broncos also received four victories on forklifts against a depleted Weber State team which is having problems with their wrestling program.

BSU found the competition a bit too strong compared to 10 for BSU. This definitely proved to be the difference as the out-rebounded 42-29 and shot only 39 percent from the field.

Next on the schedule for the BSU Wrestlers is the Oregon Classic Jan. 29-30. The Broncos wrestlers will not be home until the Feb. 11 match against the University of Oregon.

**Women hoopsters crush ISU, Cats**

by Tom Lloyd

The University News

As the BSU Lady Bronco basketball team showed strong performances this week, winning two Mountain West Athletic Conference games and boosting their record to 3-1 in the MWAC.

The Lady Broncos’ inside strength and quickness proved to be the difference in a 76-61 win over ISU Jan. 21. The BSU frontcourt was too tough, scoring 33 points and out-rebounding ISU 37-30.

Scoring seemed to be no problem for the Broncos as they had five players in double figures led by Jan Eckeland with 17, Ann Jernved and Kelly Hoagy with 13 apiece, Mary Conners with 12 and Missy Dallas with 11. Jernved also pulled down 12 rebounds to lead the Broncos.

Jan. 23 the women returned to Weber State only to give the Wildcats an unwholesome visit by defeating them 64-58.

The Lady Broncos used a perky defense to force the Wildcats into 28 turnovers compared to 10 for BSU. This definitely proved to be the difference as the Lady Broncos out rebounded 42-29 and shot only 39 percent from the field.

Next week, BSU will take on the Lady Bears of Montana State Jan. 29, and Montana State University Feb. 1 in the BSU Pavilion with both games starting at 7:30 pm.

**SPORTSCEN£**

Bronco basketball

**Cole has burger scheme**

by Tom Lloyd

The University News

Next on the schedule for the BSU Lady Bronco basketball team is a trip to the Oregon Classic Jan. 29-30. The Broncos will not be home until the Feb. 11 match against the University of Oregon.

Cole has burger scheme

by Tom Lloyd

The University News

Cole is the Oregon Classic Jan. 29-30. The Broncos will not be home until the Feb. 11 match against the University of Oregon.
Broncos grab two more Big Sky wins

by Tom Lloyd
The University News

Two more wins for the best team in BSU basketball history were accomplished last week. One was what has been commonly characterized as workman-like when the Broncos were on the bottom swing of their roller coaster ride. The other was simply a war.

The Northern Arizona University Lumberjacks, a 4-11 team overall and 1-3 in the Big Sky play going into the Jan. 21 conference battle, jumped to an early lead, giving the Broncos notice that this was Big Sky time. For 10 minutes the visitors from Flagstaff, Ariz., maintained the upper hand.

"We started slow, sluggish," Bronco Guard Brian King said. "When you're playing so many games, you're going to come out flat." While 8,717 fans nervously twitched in their seats, the Broncos were about business as usual waiting for the spark to come that would ignite them.

A long-overdue Brian King entered the game, shooting with confidence in his ability. King drained 11 quick points to send Boise State into a lead it never relinquished.

"The story lies in 23 turnovers, eight points and 34 shots," NAU coach Jay Arozani said after the game. "Credit that to their defense." And once again the Broncos responded to the now-infamous four-up, four-down set that was their Wyoming game.

"We started slow, sluggish," BSU Coach Bob Dye said, referring to ISU's homecourt advantage. "Using our speed, we outscored them early. The trouble was both teams played well. Both teams played well. Both teams played well." ISU grabbed the most important one of the two.

Shock and surprise are for the old in-state rivalry has been fought over for years. The Bengals would be out to revenge their loss in the classic. The Broncos had to prepare for a difficult match against a fine-tuned ISU Bengal squad. "Boise State doesn't have a long, lustrous tradition in Pocatello," Dye said, referring to ISU's homecourt advantage.

"They get up for this game," BSU Guard Doug Usitalo said. "Boise State doesn't have a mirror image of the story line—the realism of the story line—the lyrics of the songs—all of it is first rate. It's just a mirror image of the same thing."

"This is the biggest game of the year for Idaho State," Dye said one of those games where a coach hopes his team keeps close throughout the game then makes a run at the end, controlling the outcome. The struggle was both teams had the same thing in mind. "Every time the Broncos appeared to be pulling away from the Bengals in the last two minutes, ISU would come back. Twice, ISU's Troy Miles hit from three-point range and BSU lead slid away. This time, against the Bengals, ISU would come back again. Twice, ISU's Troy Miles hit from three-point range and BSU lead slid away. This time, against the Bengals, ISU would come back again. Twice, ISU's Troy Miles hit from three-point range and BSU lead slid away. This time, against the Bengals, ISU would come back again. Twice, ISU's Troy Miles hit from three-point range and BSU lead slid away. This time, against the Bengals, ISU would come back again. Twice, ISU's Troy Miles hit from three-point range and BSU lead slid away. This time, against the Bengals, ISU would come back again. Twice, ISU's Troy Miles hit from three-point range and BSU lead slid away. This time, against the Bengals, ISU would come back again. Twice, ISU's Troy Miles hit from three-point range and BSU lead slid away. This time, against the Bengals, ISU would come back again. Twice, ISU's Troy Miles hit from three-point range and BSU lead slid away. This time, against the Bengals, ISU would come back again. Twice, ISU's Troy Miles hit from three-point range and BSU lead slid away. This time, against the Bengals, ISU would come back again. Twice, ISU's Troy Miles hit from three-point range and BSU lead slid away. This time, against the Bengals, ISU would come back again. Twice, ISU's Troy Miles hit from three-point range and BSU lead slid away. This time, against the Bengals, ISU would come back again.

The trouble was both teams played about as hard as they could play," Dye said after the game. The difference was "we had the same thing in mind."

The two victories leave ISU perched atop the Big Sky Conference standings with a 4-0 mark and 15-1 record overall. The Broncos stay on the road this week as they visit the University of Nevada-Reno and Northern Arizona University.

Going for two — BSU's Chris Childs goes over a NAU defender in the Jan. 21 matchup. BSU won over NAU, then went on to beat ISU in Pocatello on Jan. 23 bringing their record to 6-0 in Big Sky play.
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