University News, January 18

Students of Boise State University
In This Issue:

Vandals fall to Broncos.
See sports and back pages.

Students petition KBSU fee
1,808 sign at drop-add, registration
by Karen Kamann
The University News

Students circulating a petition to rescind KBSU's $2-per-semester dedicated student fee es-
cumulated 1,808 signatures in the first two days of a petition drive scheduled to last until Feb. 5, ac-
cording to petitioner Rick Overton.

The petition reads, "We, the undersigned, believe that KBSU is no longer a student activity, nor is the fee intended for," Overton said, adding that "it will be even more expensive."

He said the insurance is in no way connected to the Health Center, but is a visit to the center counts as the first office call, for which the company does not pay, and students can go to the health center for free.

Kleine's office hours are 12-4 p.m., Monday through Friday.

by Bonnie Dibble
The University News

Insurance, center serve student health needs
Center offers outpatient care

The BSU Student Health Center's purpose is to "serve the same outpatient medical care as a private office," according to Dr. John Nyborg, medical director of the facility.

Workers of two physicians and three nurse practitioners, the center offers a variety of services to handle the health needs of BSU students, including allergy injections, birth control, health counseling, vaccines, lab and pregnancy testing. Nyborg said they are "pricey services" compared in a private office.

Nyborg said that, while the center does not do all they can during regular office hours, sending students to a local hospital if need be. The center's staff can evaluate all illnesses and use X-rays. They can set some broken bones and handle sprains and dislocations on their own.

Counseling by the medical staff covers everything from people who are curious to acute medical problems, Nyborg said.

Medications are available at no cost to students, he said, and the center maintains a part-time pharmacist on staff.

Nyborg said, "by and large we see young, healthy individuals" in their late teens to middle age. "We see about everything."

The health center is open to all full-time students, whether they carry BSU student insurance or not.

by Steve F. Lyon
The University News

Making the case that BSU must provide an insurance representative, Mike Kleine has worked to bring better insurance services to BSU students.

His efforts have included a search for better coverage for the 1988-89 school year. Kleine said he is "here specifically to advocate for the students" and does not work for an insurance company.

Until a year ago, his duties were covered by a person from the company. As a student, Kleine said he is working to protect the interests of the students. He said he is here to intervene on their behalf, helping with claim filing, answering questions and working to resolve problems.

The present insurance policy, described in a brochure for students and administered by Capital Planning Services, Inc., covers students from the beginning of one semester to the beginning of the next. The Student Health Center said that its fee is only $50 per semester for full-time students whether they carry BSU insurance or not.

Current student coverage includes accident expense at 80 percent of usual and customary covered expenses and illness expense at the same rate with a limit of $10,000 per accident or illness, Kleine said.

Other coverage includes physician's fees, hospitalization, emergency room, pharmacy benefits and outpatient expenses. Coverage for spouses and dependents may be added, he said. Part-time students also may obtain coverage by paying the $42.50 fee.

Claim forms are available at the Union Station in the Student Union and the front desk of the Health Center. Kleine said he encourages students to include an itemized bill with the claim form and other mail or in person to bring it to his office. He said that if students provide all of the information on the form and are petitioning in filing it, "claims are usually handled smoothly."

Last semester for the university, Kleiner said, include each of the schools' and colleges' plans which in tuition. The Master's level, with a $10,000 limit per semester.

The BSU Student Health Center's staff are paid at the beginning of each semester. An insurance representative will be available in the Student Union Jan. 14-19 from 9 a.m.-6 p.m. or during accepted refund forms. Kleine said even though a student may have other insurance, he may want to keep the BSU insurance since the $50 deductible is "very attractive."

Kleine said he has reduced the time it takes to get a refund from one semester to two months since he took over as student insurance representative.

Last semester, Kleine surveyed students to get an idea of their insurance needs. He said this information will be used in putting together a new insurance package for the fall. Students have indicated a willingness to pay more for better coverage. "The insurance is in no way connected to the Health Center, but is a visit to the center counts as the first office call, for which the company does not pay, and students can go to the health center for free.

Kleen's office hours are 12-4 p.m., Monday through Friday.
ASBSU nixes condoms, works on Senate Code
by Paul Bouffard
The University News

Deciding not to place condom vending machines on campus, rewriting the Senate Code and finalizing plans for student basketball and volleyball facilities were among issues resolved by ASBSU before and during Christmas break.

ASBSU President Perry Waddell said that, overall, there was not enough support at the university for the plan to place condom vending machines on campus; he said the important part of the idea was AIDS education and prevention, so the student government will shift its emphasis to AIDS education, including the screening of films on the deadly disease.

ASBSU Senate President Pro Tempore D. Raymond Rogers rewrote and reordered the Senate Code over the break, Waddell said.

BSU President John Keiser matched $8,500 in ASBSU funds for the construction of outdoor basketball volleyball facilities. Two basketball courts will be constructed on the east side of the Pavilion in what is now a practice field. The volleyball pits will be placed near the existing tennis courts, Waddell said.

Look for in-depth coverage of the chronic parking problem on the BSU campus in the next issue of

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A103 Art and reason

When Mark and I decided to spend the weekend at his mother's house, I never imagined I would be walking into a mouse's nightmare. There were cats everywhere.

Cat plaques, cat statues, cat clocks, even a cat mat. I couldn't begin to duplicate her collection of kitty litter if I spent a year at a garage sale. Conspicuously absent, however, was a real cat. Strange, I thought, and began to fear that a weekend with cat woman could be a lot less than purr-fect.

But then she came home, and Mark introduced her. She was dressed surprisingly well—no leopard pants. In fact, you could say she was the cat's meow, but I'd rather not.

She offered me a cup of Dutch Chocolate Mint. Now that was something I could relate to. Then she brought it out in the most beautiful, distinctly unfeline china I'd ever seen. As we sipped, I found out that Mrs. Campbell has my same weakness for chocolate, loves the theater as much as I do, but, incredibly, never saw "Cats." So Mark and I are taking her next month.

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Resolve work conflicts

A workshop titled "Resolving Conflict in the Workplace" will be offered by BOISU's School of Social Sciences and Public Affairs, Jan. 22.

The workshop, the third in the series part "Strategies for Success," will be held by Jane Porter-Thompson, BSU professor of criminal justice, and Mary G. Moore, a board member of the Idaho Mediation Association.

The workshop will be held 8 a.m.-4:30 p.m. in the Student Union Net Force Room. The workshop's objective is to teach participants theory and techniques of conflict resolution and to develop skills such as active listening and problem solving.

The fee for the workshop is $45 per person for four or more people from the same organization/agency. Fees include all workshop materials and beverages at the breaks.

Be a resident adviser

The Office of Student Residential Life is accepting applications for the resident adviser program for the 1988-89 academic year.

Applications are available at the Office of Student Residential Life, Room 214, Administration Building. The deadline for applications is 5 p.m., Feb. 1.

Aid help offered

A series of help sessions for students who need to learn more about financial aid programs at BSU will be held Jan. 28-Feb. 18 in the Student Union town room on Jan. 28 at 7 p.m., Feb. 2 at 1:45 p.m., Feb. 3 at 9:30 p.m. Feb. 9 at 7 p.m., Feb. 17 at 7 p.m. and Feb. 18 at 11:30 a.m.

Counselors will be present to assist students in completing financial aid forms and to provide information on various types of aid. An additional session will be held at the Canyon County division of the BSU Vets-Tech School, 2407 Caldwell Blvd., in Nampa on Feb. 10 at 11:30 a.m.

Family issues explored

A one-day workshop with the purpose of exploring the communication issues and problems which families face will be held in the BSU Student Union town room on Jan. 23 from 8 a.m.-3:30 p.m.

"Can You Survive Your Family and Can They Survive You?" will begin with an interactive address by BSU communication professor Marvin Cox.

Others scheduled to speak are Ben Parker and Harvey Pitman from BSU's communication department, and Gini Wolfe, Ron Dent and Milt Cook.

The workshop will conclude with a luncheon address, and the cost of the luncheon is included in the workshop fee.

An additional fee may be required, but participants also may register at the door. Registration forms are available from the communication department. Prices for the workshops are $17 for the general public and $15 for students.

National News

Student governments troubled

Two University of Texas student legislators were dismissed in November from their posts because their grade point averages slipped below the minimum 2.5 required by the student constitution.

But Robert Nihill and Althus Arnold said student attorney general wanted the authority to remove them from office because of low grades. The student government's judicial commission is considering the situation.

At Chicago, a five-member student committee found some candidates had stuffed ballot boxes while others either did not have enough signatures on their nominating petitions or were not registered as students. In response, all 50 student assembly members resigned, freeing a second campuswide election in mid-November.

The University News is accepting applications for the positions of layout chief, photographer, typographer and reporter. Apply in person.

The Mini-Pizza Lunch

Just the right price. If that means hips, the Mini-Pizza Lunch is just the right price.

We are willing to train the right person!

Computer experience is not required.

Part-time Position

This position requires an individual who is responsible, creative and organized with some typing skills.

Position offers invaluable experience in word processing, advertising & desk top publishing using WordPerfect, Ventura and DiaGraph software.

We are willing to train the right person!

See Donna at the BSU Bookstore.
Opinion

We signed it; did you?

We, the undersigned editorial staff of The University News, believe that KBSU is no longer a student activity, nor a legitimate student radio station, and we ask that the two-dollar-per-semester dedicated fee currently being used by the station be rescinded.

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News Editor in Chief

Steve F. Lyon
Production Editor in Chief

Russell Gould
Copy Chief

Holly Anderson
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Sports Editor

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Letters

Professionals mismanage

Editor, The University News:

Congratulations to The University News for your honesty in presenting the KBSU debacle. Whether or not you agreed with our position, your time was appreciated.

The only additional comments I would add are how incredible it is that a small devoted group of people ran the station very successfully for years, and within less than a year the present managers have put in months ago. It seems a choice must be made by each of us. We can sit back in apathy and watch the administration build a plastic facade for education, or the faculty and students of this university be a part of the process and together build an institution we can all be proud of.

I do agree with one move the present staff has come up with and that is no longer being redundant. The University News

by Steve F. Lyon

The University News

There is something almost perverse about the way we, the American people, stick our big, hairy, fat noses where they don't belong—into the private lives of others, most especially politicians. It's sort of a Peeping Tom preoccupation with how those running for office, always wanting to hear some sex, corruption, ugly, repugnant damaging quick about the politician on, i. e to make us self-righteous snobs more fallible, someone who like us, makes mistakes—dumb, dumb, dumb mistakes ala Gary ‘Playboy’ Hart.

Yes, we want the dirt—the xavious lurid gossip about who sleeps with whom. I mean, who cares about politicians and their self-righteous spouts on reclassifying the world for American industry or reducing the trade deficit? How exquisitely boring. The average American woman, around election time, has one thought on her mind: “I wonder how George Bush it?’ or “Is Senator Biden?”

James P. Edwards
College of Arts & Sciences

KBSU not only cloud

Editor, The University News:

This is a letter of thanks to those of you who stopped to talk to us at drop/add and open registration. We collected 1,308 signatures on a petition to rescind the student fee paid to KBSU. Whether or not you agreed with our position, your time was appreciated.

This semester KBSU's contract with ASBSU expires. We must work to approve a contract which will offer a balance of power between student administration and which will more fully satisfy everyone's needs. This won't be easy for our student representatives—they will need your input and support.

KBSU is a dark cloud in the daily life of our institution, but there are more on the horizon.

Much attention has been given our university recently, many new degree programs are being announced, a doctorate program in the business school has been proposed, plans are on the drawing board for a School of Technology, and rumors abound of research funding for science programs. It seems a choice must be made by each of us. We can sit back in apathy and watch the administration build a plastic facade for education, or the faculty and students of this university be a part of the process and together build an institution we can all be proud of.

The University, which has always held the station license, decided that there were prettier pastures yonder in public broadcasting. The station was made an affiliate of NPR (National Public Radio) and the federally recognized Corporation for Public Broadcasting. The latter showers the station with reams of financial aid, and open registration calling for the two-dollar-per-semester dedicated fee to be taken out of management positions and replaced with professionals. From there the situation continued to worsen.

The ASBSU Broadcast Advisory Board and Friends of KBSU were replaced by the Community Advisory Board (the members of which are appointed by the station manager). Student managers were replaced by the heavy-handed management of the charismatic Jim Pahre, who was replaced by the administrative entourage. We know better, we can roll in it.

Give us the dirt, so we can roll in it.

KBSU fee needs to go

Editor, The University News:

Several years ago, KBSU approved and adopted a two-dollar-per-semester dedicated fee for KBSU. At the time, the station was managed by students and volunteers from the community. Accordingly, and consistent with State Board of Education policy, it was dubbed an “activity fee,” meaning that it was charged for “activities which directly benefit and involve students.”

Tighten all over the country, nippy who lost everything in the crash will go to bed with their chairs away.

As I see it

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The University News

Monday, January 18, 1988

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Copy Chief
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Entertainment Editor
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The Friends of College Radio

Letters Policy—

Letters to the editor should be typed, double-spaced and no longer than 500 words (2 typed pages). The letters must be signed and a telephone number provided for our verification procedures.

The University News reserves the right to edit letters for spelling, grammar, punctuation, length, style, or offensive content.

The editorial staff encourages readers, whether students, faculty or community members, to send letters to the editor to the Editor, The University News, 801 East University Drive, Boise, Idaho 83725. Our offices are located at 1065 G University Drive, across from the SUB. Our phone is (208) 345-8204. The yearly subscription price is $15.

The University News publishes weekly on Mondays during the fall and spring semesters, and distributes 10,000 copies on and off campus. The University News is an exclusively student-run organization. The newspaper's faculty advisor is Daniel Morris. Comments, questions or letters to the editor can be mailed to The University News, Boise State University, 801 East University Drive, Boise, Idaho 83725. Our offices are located at 1065 G University Drive, across from the SUB. Our phone is (208) 345-8204. The yearly subscription price is $15.

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Research Center serves new university role
by Stephen King
The University News

Though hardly visible to the BSU student body, the BSU Research Center, according to its director Jim Baker, offers a "support service" for faculty members seeking research grants.

Baker said the research center originally was the Business and Economic Research Center. By the late 1970s, he said, it had expanded its scope to encompass the entire university.

Baker said the center is an "administrative" entity, which basically serves two purposes. The primary function of the research center is to be a "service unit" to support and assist faculty members in finding research grants. Baker said the duties of serving this function are setting up a budget, explaining indirect cost rates and administration overhead imposed by the university, reviewing proposals to see whether they coordinate with the requirements of the grants, offering faculty advice on which grants to seek and making general recommendations.

Faculty members not ready to seek outside grants can apply for BSU faculty research grants. Baker said approximately $40,000 is allotted annually for each research grants.

The center's second purpose, according to Baker, is assisting and supporting special projects such as the Hemingway Western Studies Center and Peaceful Settlements I and II conferences. He said special projects typically are initiated through BSU's central administration. The research center financially supports and engineers such special projects until there is a sufficient budget to hire a full-time administrative staff.

Baker said the basic purpose of the research center is subject to three questions: What is the academic mission of the university? What is the role of research in supporting the academic mission? And what is the role of the research center in supporting research?

Baker said the research center consciously recognizes to be compatible with the university's fluctuating academic mission. The academic mission, according to Baker, is shifting from a traditionally strong teaching emphasis to research. Baker said the reason for this is three-fold: The State Board of Education currently is requesting that the role of research at the three universities be increased; increasing research is needed in order to supplement increasing graduate programs; and incoming BSU professors generally are more oriented toward research.

"Research is being promoted more and more at Boise State, not at the expense of teaching, but that is a very legitimate thing that needs to be done," he said.

Baker said though the research center primarily interfaces with faculty, it does offer programs for students. In the past, these programs have included assisting summer school business students find demographics for special projects, offering internships to assist on special projects and working with graduate students who are helping faculty with research projects.

Aging population

Gerontology minor starts second semester at BSU
by Willa M. Lamberg
special to The University News

"Studies in gerontology are becoming more necessary each year to our national and local planning," according to Joan T. Vahey. "We need to know about birth control so one of the counselors took lots of time to explain the exam to me. She answered all my questions and really helped me. I wanted to talk about what is right for me, and she gave me the information I needed."

"Gerontology," Vahey said, "is a new field of study, and the definition varies." Generally, it is the study of the aging process and the interrelated changes that affect people biologically, socially and economically. As a study, it is interdisciplinary, since it involves psychology, sociology, social care services and sociology of aging, she said.

Businesses are seeking gerontologists now in over programs that provide a mix of the generations in employment, survey and information-gathering companies are finding people knowledgeable in gerontology an asset. Marketing companies with an eye to future buyers arc hiring gerontologists to locate and forecast trends.

BSU is among nearly 1,200 universities throughout the US which offer programs in gerontology. Vahey said she will attend meetings of the State Board of Education in June to discuss future plans for the program.

There is an urgent need, Vahey said, to set nationwide standards for requirements in gerontology study. "BSU is only a member of the Association for Gerontology in Higher Education, Credit requirements at BSU for the minor differ from AGHE emergency guidelines.

"Legislators, care planners, institutions need to know more about our aging population," Vahey said, "and our schools of higher education must provide the training of people who can supply this information."
CALENDAR

18
Lynn Bernasconi exhibit, BU Gallery of Art, Liberal Arts Building, BSU campus, through Feb. 5, free.

State Board of Education Meeting, Student Union, Senate Chambers, all day.

SPB films, Beverly Hills Cop and Beverly Hills Cop II, SPEC, 7 and 9 p.m.

19
"Critical Care Nursing Course", BSU Continuing Education workshop, through Feb. 15, 8 a.m.-4:30 p.m.

State Board of Education Meeting, Student Union, Senate Chambers, all day.

20
Treasury Valley Concert Band, SPEC, 8 p.m., free.

Wrestling, Weber State vs. BSU, Human Performance Center, 7 p.m.

Basketball, Northern Arizona University vs. BSU, Pavilion, 7:30 p.m.

ON STAGE

Angeil's—Kevin Kirk and the Urban Renewal, Jan. 20-23.

Bouquet—J-Walters, Jan. 18; Uninvited, Jan. 19-23.

Crazy Horse—J-Know/ Mercury, Jan. 22-23; Sunday Jam, Jan. 24.


Dine's—Flyer, Jan. 18-23.

Hannah's—Richmond, Jan. 18-23.

Lind's—Nahashin, Jan. 19-23.

Hi-Ho Club—Winwood, Jan. 18-23.

Lock, Stock & Barrel—Rob Harding, Jan. 19, Rob Harding and David Young, Jan. 20-23.

Neufel's—Primetime, Jan. 20-23.

Pargo's—Johnny Sues and Rob Matson, Jan. 20-23.

Ranch Club—Singtalia, Jan. 19-23.

Red Lion (Downtown) —The Tools, Jan. 19-23.

Sandpiper—Cuando Cuando, Jan. 20-23.

Sunshine Saloon—H.T. Miller Band, Jan. 18-23.

Tom Gentry’s—John Hansen Jam, Jan. 18-23.

The Zoo—Justin Sayre, Jan. 18-23.

SPB film, Diner, SPEC, 7 p.m.

BSU music department faculty artist series, Lynn Berg, baritone, Morrison Center Recital Hall. General admission is $4, senior citizens admitted for $2, and no charge to BSU students, staff and faculty.

"Resolving Conflict in the Workplace," Strategies for Success Workshop, Student Union Net Ponce Room, 8 a.m.-4:30 p.m. Fee is $50 for each participant and a special rate for four or more from the same organization/agency is $45 per person.

SPB film, Diva, SPEC, 7 p.m.

State Board of Education Meeting, Student Union, Senate Chambers, all day.

Idaho Theatre for Youth, Snow White and the Seven Dwarfs, BSU Reading Center, 11 a.m.

Women's Basketball, Weber State vs. BSU, Pavilion, 7:30 p.m.

Family communication workshop, Student Union Net Ponce Room, 9 a.m.-1:30 p.m., $17 for the public and $15 for students.
Exhibit shows off super-realism art

Boise artist and illustrator Lynn Bernasconi will display "small pieces of everyday life" in an exhibit Jan. 18-Feb. 4 at the BSU Gallery of Art in the Liberal Arts Building. A reception for Bernasconi will be held Jan. 18 at 7-9 p.m. in the gallery.

A 1984 BSU graduate, Bernasconi works primarily with the airbrush in super-realism. His work has been shown in Brown's Gallery in Boise, as well as being awarded fifth place in the Experimental Aircraft Association Competition in Oshkosh, Wis. and third place in the Tools of Trade Show in Dallas.

"The main goal in my paintings is to show small pieces of everyday life that normally go unnoticed," Bernasconi said. "To show such 'pieces' in a painting format allows the viewer to regard such everyday occurrences as art.''

Future Warhols on display

Art is more than child's play and students from Jackson Elementary School of Boise are showing their stuff in the Student Union through Jan. 23. Students from grades 1-6 are displaying their artwork in the second floor gallery of the building. Christmas and traditional themes are presented in their works.

Clemons show to open

Paintings by BSU art student Julie Clemons will go on display Jan. 25 in the Second Floor Gallery of the Student Union. A reception for the artist will be held in the gallery Jan. 25 from 6:30-8 p.m. A senior at BSU with an emphasis in painting and art history, Clemons will exhibit mostly landscapes in oils, acrylics and oil pastels.

Clemons is the daughter of Duane and Coral Clemons of Gooding. Her exhibit will run through March 31.

Illustrations to show

Works by BSU advertising design students Shawn Steffler and Rick Thomson will be displayed Jan. 18-Feb. 5 in the Student Union Boisean Lounge. The exhibit emphasizes illustration and includes watercolor and acrylic paintings and sculpture. Thomson is a part-time student and a freelance illustrator. His illustrations include airbrush technique and emphasizing realism. His work received two honorable mentions at the Western Idaho State Fair.

Murphy in SPB lineup

To see all the new spring activities, SPB will show four films: Beverly Hills Cop, Beverly Hills Cop II, Divorcing, and Diner.

In Beverly Hills Cop, Eddie Murphy stars as street-smart Detective Axel Foley pouncing the streets of Beverly Hills to search of his best friend, and in the sequel, Beverly Hills Cop II, Murphy is witnessed in similar situations.

In Divorcing, an up-and-coming, 18-year-old mall capitalist becomes unwittingly embroiled in a web of murder, intrigue, and passion. lime-time character Jerry (James Remar) teams up with punk rock star to make a run for the city that she's been charmed by.

Diner is a group of young men in their 20th century with a love for food, women, and good music. It's a lot like the original film that would later become known as "Diner" this year's film is "The Big Lebowski.," released in 1998.

Placerville exhibit

Placerville, one of Idaho's earliest mining towns, is explored through photographs, artifacts, and artifacts at the Hemingway Western Studies Center at BSU through March 2.

"Regarding Placerville," an exhibit created by the Placerville Historic Preservation Committee and the Hemingway Center, is open to the public Monday through Wednesday, 11 a.m.-2 p.m. and Sundays, 1-4 p.m.

Chinese artifacts, quilts, mining implements and early photographs are included in the display.

On Aug. 2, 1862, gold was discovered in what would become Placerville. By early summer of 1863, approximately 100 buildings were constructed around a formal plaza which remains to this day. In its heyday, more than 5,000 people lived in the town, located between Idaho City and Horseshoe Bend. Today the town has 14 permanent residents and 60 part-time residents who hold voting rights in Placerville.
Harrison comes back with a winner

by Stephen King
The University News

Ever since George Harrison became interested in eastern music and religion in the late '60s, his persona has been that of a heavy mystic. With the exception of the philosophically humble three-record set All Things Must Pass (1970), Harrison's music has, however, proved to be a limiting image and a distant to his solo career. The poor faring of 1982's Gone Troppo seems to confirm that Harrison should quit producing music and join a monastery.

Perhaps all those years of selling flowers in airports and clanking bells were Kristina finally paid off. With the release of Harrison's latest gem, Cloud Nine, all such critical conclusions can be dismissed. Co-produced by Beatles' musee Jeff Lyn, former leader of the 1970s Electric Light Orchestra, Cloud Nine is appropriately titled. The production value alone is worth the price of admission, but coupled with displaying some of the catchiest pop grooves in ages at a perfect sensibility by the addition of pop demi-gods Elton John, Gary Wright, Lawn and electric blues shaman Eric Clapton and Beatlebackbeat Ringo Starr, Cloud Nine is an amazing poppy delight.

In the 1980s, when the MTV-savvy Whoochild have unfortunately given pop an ugly name, Harrison has restored some credibility to the "sagging" pop industry. More importantly, Harrison does not excel in his prayer, conversion "rites" which were so prevalent on mid-'70s albums such as Dark Horse and Living in the Material World. Though songs such as the slide-guitar cut-up title song and the spiritual trance of "Beatehe Away From Heaven" are curious semi-religious odes, the majority of the 11 tunes are ecstatic, lightweight love songs ("That's What It Takes," "Fish on the Sound" and "Get My Mind Set On You"). Nevertheless, this "Quiet Beatle" is not content with pandering uphill bliss. On "Devil's Radio" ("It's white and black/industry waste," pollution of the highest degree "you don't know why I don't hang out so much/1 wonder how you can soar"). Harrison slashes the yellow journel which frequently causes him in days with the Beatles (ala John Lennon's scat- chalous "Beaches are more dope than Jesus comment of 1966). The gliding, "Winding of the Hesperos" ("I'm not the week of the Hesperos feel like more of the Wall of China") is Harrison's return to the space-out, snap-up image the "potion croissant" have curtailed. With Lynne manning the boards, Harrison carefully plots his strategic contributions. From an opening slide-guitar call and response of the title song to the carefree "Just My Mind Set On You," the album is full of unpretentious, crisp, hook-ridden pop formulations, turning even the occasionally sprightly "Just For Today" into an artistic highlight for any other pop group attempting to reach the airwaves.

Of course, what in both funny and sad alike the appearance of Cloud Nine is the fact that Harrison already have the knack of picking out a great pop record with his "appren- sion" with the Beatles (and he acknowledges this in the Steampipe's inspired "Where Were You Fuh," a free shuise to his former group). Yes, it seems after several frustrating years of trying to establish a comfortable medium between his spiritual motivations and the harsh reality of the music industry, Cloud Nine would be an appropriate mediation for Harrison to be currently enjoying.

GRADE: A

'Rvetnam' lets comic Williams shine

by Phil DeAngelo
The University News

Robins Williams has found a role suited for his style in early 1988's brightest comedy, Good Morning, Vietnam. Though Williams allows Williams to act in the spontaneous manner, characterization of his live stage act and movies

The mark of Mindy television series. It is good to see a per- son with Williams' talents finally produce a superior product. Both the musical Paper and The Paper in the World According to Garp left many of Williams' fans wanting. The movie is based on the real life of Adrian Cronauer, a military disc jockey who is transferred from the island of Crete to Saigon in 1965. Cronauer is pleased at first face a lot of post about the movie is thereby, but all of the women look like Zeb- ba" in Saigon; it consequently solicits marriage from passing local women. Cronauer's reputation as a humorous but undisciplined procedes his arrival, as his subordinates hold a critical eye to his on-air antics. His first broadcasts makes him popular with the com- mon soldier, but his commanding officer is forced to act, instead of just "get-out-of-my-way" mind set, which it is first drawing to listen to. Republican, animation-style sound effects, recurring screams of "Is there any escape from this military?" and other urban noise pollution themes dominate the record. The album opens with a special announcement from a corporate executive offering the record will be a sure-fire hit if given radio airplay with its special "designer song." The "McCain, "Michael Jackson," features an anti-neck condemnation while naming and conforming to popular artists. A hypercritical, nenty angle of pacified sound is an uneasy "after-the-fire" finale. The work Negativland put into this album is evident in its crisp production of every aural layer. Nothing is here by accident. The structures may not be the most musical at times but this still will get stick in your head just the same.

Escape From Noise may not be what the title suggests, but it is a creative escape in a different and interesting manner drug direction. Negativland is certainly an ex- perimental and a band which should not escape attention.

GRADE: A

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GRADE: B

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GRADE: 8

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The ISU women's basketball team played their last three conference games Jan. 9, 10, and 15, each before heading into their conference schedule. The Lady Broncos lost all three games, but they were able to put to rest an 11-year jinx with Weber State in the Pavilion at 7:30 p.m. Last year, Farmer recruited a number of junior college players in an effort to reverse their ill fortune quickly. However, the Wildcats from Ogden, Utah, lost with a scary 8-3 record before heading into their conference schedule.

The ISU Bruins swept a two-game home stand Jan. 14 and 15 against the Weber State Wildcats and the U of I Vandals to improve their best ever opening record to 13-1. The two wins, coupled with last week's sweep of the Montana State Bobcats, leave the Broncos at the top of the Big Sky race with a 4-0 mark.

Coach Larry Farmers, a former UCLA assistant and a former professional basketball player, is a legend in the Treasure Valley. Farmer has coached his team to a 12-2 start and is hoping to make the Western Athletic Conference.

The Boise State men's basketball team beat Weber State 93-68 at the Pavilion at 7:30 p.m. Jan. 14 and 15 with a three-point lead, 10 seconds left in the first half, 92-90.

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**The Lady Broncos beat jinx**

By David Dunn

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Above, forward John Johnson raises his arms in victory during the final seconds BSU's close win over the Vandals Jan. 15. Right, forward Arnell Jones gets ready to pass the ball off to Chris Childs during the first half of action. Below, Bronco fans cheer their team on with flags and lots of noise.

Photos by Chris Butler